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THE SOUTH AFRICAN PHILATELIST
VOLUME 45 — 1969

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THE SOUTH AFRICAN PHILATELIST

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South African Stamp Study Circle — P.O. Box 378, Krugersdorp, Tvl.
S.W.A. Philatelic Society — P.O. Box 29, Windhoek, S.W.A.
Springs & District Philatelic Society — c/o Mr. Dombai, 26 Mulder Ave., Strubenvale, Springs, Tvl.
Thematic Stamp Club — P.O. Box 752, Cape Town, C.P.
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- Transvaal Study Circle — c/o Major H. M. Criddle, 23 Longcroft Avenue, Banstead, Surrey, England.
Anglo-Boer War Philatelic Society, — c/o Mr. J. H. Rathbone, "Allways", Rudheath, Northwick, Cheshire, England.
O.F.S. Study Circle — c/o Mr. W. B. Marriott, 46 Kingswood Gardens, Roundhay, Leeds 8, Yorkshire, England.
South African Collectors' Society — c/o Mr. W. A. Page, 138 Chastilian Road, Dartford, Kent, England.

ZAR 100 EXHIBITION AWARDS

The Jury after two days of mature deliberation awarded 9 Special, 10 Gold, 15 Silver Gilt, 24 Silver and 31 Bronze Awards, the specific award, except in the case of the Special Class, taking the form of a magnificent plaque in the respective metal and bearing an impression of the First Transvaal stamp. There were also 15 Certificates of Merit and 6 Junior Awards.

We regret that space permits our listing of only the Special and Gold Awards, but nevertheless we extend our sincere congratulations to all the successful competitors upon their well deserved recognitions.

Special Awards:

Grand Prix: L. Abrams: German South West Africa and South West Africa; **The South African Stamp Study Circle Award:**

S. P. Naylor: "Kings Heads"; **Rhodesia Award:** H. Birkhead: Rhodesia; **Society of Israel Philately Award:** Mrs. H. Jaidel: Israel; **Die A.F.V. Eretoekenning:** A. Cecil Fenn: Orange Free State; **The "Royal" Medallion:** R. E. Hunt: Modena; **The "Unipex" Award:** J. Strong: Great Britain; **The A.T.A. Award:** Mrs. V. Massmann: Horse and Mankind; **The F.I.S.A. Award:** I. H. C. Godfrey: History of Central African Airways.

Gold Awards:

S. P. Naylor: First Definitive Issue "Kings Heads"; A. Cecil Fenn: Orange Free State; R. E. Hunt: Cape of Good Hope; L. Feinstein: Anglo Boer War Philately; C. Rosenberg: Anglo Boer War Philately; G. M. Brown: Bechuanaland; R. Jaidel: Egypt; J. Strong: Great Britain Imperf. Line Engraved; R. E. Hunt: Modena; Mrs. H. Jaidel: Israel.

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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

THE ROLE OF $\frac{1}{2}$ c AND 1c STAMPS AS REVENUES

Since the 1st of October 1968 there has been no revenue duty requiring the use of stamps for less than 2c and the lowest denomination of revenue stamps is 2c. For years the $\frac{1}{2}$ c and 1c postage stamps have been used for revenue purposes. Their use has been widespread and the custom has grown to use more than one of a value at a time as required. For instance, where 2c is required, two 1c or four $\frac{1}{2}$ c stamps were used. Somewhat to our surprise we learned that, strictly speaking, it was illegal to do so. To our relief, however, we also learned that action has not been taken in any case.

But now, with the increase in the duty on cheques from $1\frac{1}{2}$ c to 2c, and with the abolition of the stamp duty on cheques, and, after the exhaustion of present stocks of $\frac{1}{2}$ c and 1c stamps, these two denominations will be for postage purposes only. It will necessitate the deletion of the words REVENUE INKOMSTE, and in line with the general movement to reducing the inscriptions on our stamps, our guess is that POSTAGE POSGELD will go too.

We have been told that a new $\frac{1}{2}$ c stamp is on the way — presumably the 1c will follow suit — and we look forward to its arrival with interest. The Philatelic Federation has been urging the authorities to have less inscriptions on our stamps. One result has been seen

in the recent commemorative issues with merely RSA in place of the name of the country and with no mention of postage.

It will be interesting to see what changes will be made in the $\frac{1}{2}$ c and 1c stamps. Will they have merely the RSA, the denomination and the bird or the flower? And while they are about it, what will the colours be? Whatever happens we can be sure that any change will be greeted with mixed feelings if we can judge by the conflicting views on the subject expressed by delegates at Congresses of the Philatelic Federation of Southern Africa.

FIRST DIRECT FLIGHT TO NEW YORK

The Post Office will issue a special cover (220 x 110 m.m.) with a special date stamp to commemorate the first direct flight to New York via Rio de Janeiro. The flight is expected to take place on 23 February 1969. It is hoped that the Covers will be on the return flight also.

There will be a stiffener in the cover with much information such as the name of the plane, the names of the crew and what the plane carries. A philatelic bulletin was issued in December 1968 giving full details — it is not yet available as we go to press — and the servicing will be undertaken by the Philatelic Bureau Pretoria.

RECENT PRINTINGS

Information supplied by the Publicity Officer of the Post Office for the period 1 October 1967 to 30 June 1968. The previous lists appeared in our February and March 1968 issues: There are 100 stamps to all sheets.

POSTAGE STAMPS

½c. — Job No. 15230.80. On the order for 240,000 sheets 116,700 sheets were delivered by 31-12-67 and a total of 224,800 sheets was delivered by the final date 25-6-68. Same cylinders 211 and 212 Interior and 213 Exterior. Swiss paper 240 m.m. tête-bêche RSA watermark.

1c. — Job No. 11281.70 continued. On the order for 2,000,000 sheets a total of 2,043,203 sheets was delivered up to the final date 18-1-68. From cylinders 210 Interior, 209 Exterior and cylinders 219 Interior and 218 Exterior. We have been informed that the new Swiss tête-bêche paper had just been delivered and a few rolls were used. Printing was then resumed on the Harrison paper.

Job No. 22818.93. On a new order for 2,000,000 sheets a first delivery of 39,300 sheets was made on 19-1-68 with a total delivery of 749,900 sheets to date. Same cylinders 219 Interior, 218 Exterior Harrison RSA watermarked paper.

1½c. — Job No. 15275.24 continued. 168,000 sheets were ordered, 155,000 sheets were delivered up to the final date 21-5-68. From cylinders 226 Interior, 225 Exterior and cylinders 248 Interior and 247 Exterior. There was a first delivery of 24,800 sheets from Cylinders 248, 247 on 16-5-68.

2c. — Job No. 20199.00. On an order for 130,000 sheets a first delivery of 15,800 sheets was made on 4-1-68, with a total delivery of 107,800 sheets up to the final date of delivery 21-3-68. New Cylinders 236 Interior, 237 Exterior. New type introduced. New master negative for blue and old master negative for orange. Printed and register punched on m/c 840; perforated on Grover m/c. Harrison 370 m.m. paper.

2½c. — Job No. 19391.00. On the order for 1,000,000 sheets a total of 617,201 sheets has been delivered to date. Same cylinders 17 Interior, 23 Exterior.

3c. — Job No. 20250.50. On a new order for 350,000 sheets there was a first delivery of 1,200 sheets on 15-12-67. The total delivery to date is 256,100 sheets. New Cylinders 238 Interior, 239 Exterior. Old multipositives used.

Printed on m/c 840, Grover perforated; 370 m.m. Swiss paper RSA tête-bêche watermark.

5c. — Job No. 21872.56. On the order for 160,000 sheets there was a first delivery of 3,800 sheets on 15-2-68; the total to date being 79,900 sheets. New Cylinders 245 Interior, 246 Exterior. New type introduced, new master negative for blue, old master negative for yellow. Two new multipositives made on glass. Swiss tête-bêche watermark 190 m.m. paper. Printed and perforated on m/c 830.

7½c. — Job No. 15276.25. Continued. On the order for 180,000 sheets the total delivery of 177,000 sheets was made up to the final date 14-5-68. Same cylinders 220 Interior, 221 Exterior.

10c. — Job No. 24951.04. 130,000 sheets were ordered. First delivery of 8,200 sheets was made on 6-6-68. Total delivery to date 55,800 sheets. New Cylinders 254 Interior, 253 Exterior. New type introduced. Old master negative for brown with new type negative overlay. Old master negative for green. Two new multipositives made on film. Printed and register punched on m/c 840. Swiss paper 370 m.m. used.

20c. — Job No. 21133.24. On a new order for 70,000 sheets, 500 sheets were first delivered on 29-1-68 and a total of 66,900 sheets has been delivered up to the final date 8-2-68. New Cylinders 243, 244 Interior and 242 Exterior. New type introduced; design modified; background enlarged to accommodate new type. New multipositives (film). Printed and register punched on m/c 840. Grover perforated. 370 m.m. Swiss paper.

50c. — Job No. 25066.18. On a new order for 9,000 sheets a first delivery of 300 sheets was made on 12-6-68 and a total delivery of 12,000 sheets was made by the final date 18-6-68. New Cylinders 255 Interior, 256 Exterior. New type introduced. New master negative for black, old master negative for blue. Two new multipositives (film) made, 190 m.m. Swiss paper. Printed and perforated on m/c 830.

R1. — Job No. 25067.19. On a new order for 6,000 sheets a first and only delivery was made on 6-6-68 of 7,700 sheets. New Cylinders 258, 259 Interior and 257 Exterior. Old multipositives used. Printed and register punched on m/c 840. Grover perforated; 370 m.m. Swiss paper used.

LUTHER STAMPS

2½c. — Job No. 20131.32. 560,000 sheets were ordered, 5,670 were delivered on 12-10-67 with a total of 540,312 sheets

delivered up to the final date 5-12-67. New Cylinders 233 Interior, 232 Exterior. 200 line screen. Drawings done by G.P.W. artists; new master negative, new multipositives (double pane) stepped up. First stamps without perforation gutters. Printed and perforated on m/c 830. Harrison paper. A pane 272,300 sheets, B pane 268,000 sheets and 6 panes each A and B to Philatelic Bureau.

12½c. — Job No. 20255.55. 15,000 sheets ordered and 15,000 sheets were delivered on 9-10-67. New cylinders 234 Interior, 235 Exterior. Drawings by G.P.W. artists; new master negatives (2 colours), single pane multipositives. Printed and perforated on m/c 840. Swiss paper 240 m.m.

PRESIDENT FOUCHÉ STAMPS

2½c. — Job No. 25488.36. On an order for 550,000 sheets a first delivery of 26,200 sheets was made on 27-3-68; a total delivery of 502,701 sheets made by 6-6-68. New Cylinders 250 Interior, 249 Exterior. Portrait drawn by Dr. Heinkel, background and type by G.P.W. artist; new master negatives; new multipositives (without gutters). Printed and perforated on m/c 830. Harrison 470 m.m. paper.

12½c. — Job No. 25489.37. On the order 17,000 sheets there was a first and only delivery of 17,700 sheets on 26-3-68. New Cylinders 252 Interior, 251 Exterior. Portrait, type and printing as for the 2½c value. 8,600 sheets on Harrison standard watermark and 9,100 sheets on Swiss tête-bêche.

ROLL STAMPS

2c. — Job No. 22523.27. On the order for 18,180 sheets, 4,204 were delivered on 25-5-68 and 13,957 sheets have been delivered to date. New Cylinders G25 Interior, G9 Exterior.

5c. — Job No. 22523.27. 2,180 sheets ordered and 909 were delivered on 28-5-68, the total delivery to date being 2,444 sheets. New Cylinders G1 Interior, G5 Exterior.

10c. — Job No. 22523.27. 2,180 sheets ordered; 2,198 sheets were delivered on 28-5-68, the total delivery to date being 2,288 sheets. New Cylinders G26 Interior, G24 Exterior.

All three denominations had 110 stamps per sheet. From new multipositives (22 rows). Swiss paper 190 m.m.

POST CARDS

1½c. — Job No. 17213.43 continued. On the order for 90,000 sheets a total delivery of

58,400 sheets was made by the final date 28-12-67. Same Cylinders W1 to W5.

Job No. 23022.95. On a new order for 180,000 sheets a first delivery of 3,200 sheets was made on 23-1-68. The total delivery to date being 190,020 sheets. New Cylinders; stamp Z14, black Z17, blue Z25, red Z40, yellow Z9. 28" cylinders used; 20 post cards per cylinder. Colour separation positives mounted on glass; old type on stamps.

AIR LETTERS

2½c. — Job No. 9733.37 continued. On the order for 2,500,000 sheets a total of 2,704,500 sheets has been delivered up to the final date 6-2-68. Same cylinders 10 Interior, 89 Exterior.

Job No. 23535.02. On a new order for 3,000,000 sheets a first delivery of 84,000 sheets was made on 29-2-68; the total delivery to date being 651,000 sheets. Same cylinders 10 Interior, 89 Exterior.

5c. — Job No. 19350.59. On the order for 6,000,000 sheets a total of 5,565,000 sheets has been delivered to date. Same cylinders 68 Interior, 84 Exterior (the number of these cylinders were given, in error, as 104 Interior and D2 Exterior, in our previous list).

GREETINGS AIR LETTERS

5c. — Job No. 17214.44. On a new order for 180,000 sheets 9,000 were delivered on 7-12-67 with a total delivery of 171,000 sheets by the final date 16-1-68. New Cylinders: green 12, orange 49, blue 47, gum 1. New positives made from old negatives. Printed on the Chambon m/c.

POSTAGE DUES

1c, 2c, 5c, 10c. — Job No. 20203.02. On the order for 27,500 sheets, 10,400 were delivered on 5-12-67; the total delivery of 30,100 sheets was made up to the final date 12-12-67. The cylinders were: 1c, 288 and 227; 2c, 229 and 227; 5c, 230 and 227; 10c, 231 and 227. Old border positives, one English on top, one Afrikaans on top, 200 up; cut in half, one half (100) English on top was mounted with one half (100) Afrikaans on top, leaving one stamp space giving two panes of 100 stamps. Contact negative made and then final contact multipositive made. Old value multipositives cut and spaced to fit new border multipositive. Numbers printed: 1c; 10,400; 2c, 6,200; 5c, 10,400; 10c, 3,100.



REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangenem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

ATTRACTIVE OFFERS

NATAL: Die Proof 6 July 1893. 1d Before Hardening and Queen Victoria 13 Sept. 77 4d (2) R38.75

Die Proof Edward VII. 5/-, 10/- £1, Before Hardening frame only (3)R60.00

Die Proof Edward VII. 2½d, 4d and 6d. Before Hardening frame only. (3)R52.00

Die Proof Edward VII. 2d value tablets blank with and without head, Before Hardening (2) R52.00

NIGGER COAST: 1897 Q.V. S.G.74. 10s deep violet, rare mint marginal block of four R60.00

1897. Q.V. S.G.73. 2/6d olive-bistre, mint block of four R15.50

ORANGE FREE STATE: 1900 S.G. 108/130/108. 6d bright carmine in strip of three including error, mint R60.00

RHODESIA: 1890 S.G.13. £10 brown, mint and fine R430.00

SOUTH AFRICA: 1949-50. S.G.O.35. 2d mint marginal unmounted block of four R344.00



ALL ABOVE OFFERED SUBJECT UNSOLD

If you are interested in the above or similar material please write to John Farthing

Stanley Gibbons
391 Strand London, W.C. 2

XMAS SEALS

1c. 20 per sheet. — Job No. 19581.88. On an order for 500,000 sheets the first delivery of 100,000 sheets was made on 2-10-67 with a total of 530,080 by the final date 31-10-67. New cylinders: Y1 yellow, Y5 blue, Y11 green, Y26 black, Y30 red. Colour separation positives supplied, stepped up on carbon tissue on Bouzard m/c, 6 up for each colour. Double transferred on 42" cylinders. Printed 12 panes up. Printed and register punched on Albertina m/c 470 m.m. Harrison RSA watermarked paper. Perforated on Grover m/c.

POSTMARK NOTES

By David Allison

Information Wanted and Obtained

If you want to know anything — ask. Quite often, somebody will be able to help. A recent instance of this is provided by an appeal for assistance which was made in these notes in October. Mr. J. Daynes was looking for information about Army Post Office and other postmarks of the Korean War, and Mr. I. H. C. Godfrey, whose name is of course well known to readers of the "S.A. Philatelist", was able to give him details of a large variety of markings. So, once again, if you want to know — ask!

Progressive Pretoria

So many postmark errors (mostly very minor ones) crop up from time to time that there is little point in recording most of them. Occasionally, however, an unusual error is found, and perhaps it is worth while to record what happened recently on one of the machines at Pretoria.

On these machines the date is set up from loose metal slugs. One of these, inscribed "1968", became damaged and produced an illegible impression, and about the middle of August it was decided to replace it. Somebody obtained a new slug from the stores, and it gave a beautifully clear impression — but unfortunately he was in a bit of a hurry, and he took one which read "1969". A few days later the mistake was noticed, and a new, or at any rate an undamaged "1968" slug was brought into use.

Disregarding the one used for Pairs, Pretoria has three machines. Two are used for surface mail and have datestamps lettered A and B. The other, used for airmail, has a

datestamp lettered A. (It may seem odd to use A twice when there are so many other letters in the alphabet, but this has been the practice at Pretoria for some years now). The machine which had the "1969" slug is the surface mail "A". It came into use between 17.30 16-VIII and 15.00 19-VIII, and was removed between 12.00 22-VIII and 11.00 23-VIII.

Cape Town machines

For over a year now, Cape Town A and B machine postmarks have exhibited an unusual feature. The last time-setting used each day (from Mondays to Fridays) is 19.00, and with occasional exceptions the postmarks showing this time are noticeably different from those with earlier times, both in the date stamps and in the wavy lines or slogan.

The Postmaster at Cape Town has kindly explained that the reason is that this avoids delay at the busiest period of the day. When the 17.00 setting is replaced by the 19.00 one, it is not necessary to keep the machines out of action while type is set up and checked. Instead, one cartridge is simply taken off the machine and another put on, which is a much quicker process. The 19.00 setting is prepared earlier in the day.

The introduction of a continuous machine for paid postmarks at Leeusig (an office in the business area of Cape Town) was mentioned in these notes in April, 1967. It is still in use, but it has been very largely superseded by a non-continuous machine. This second machine was installed because the original one was hand operated and therefore slow. The non-continuous machine at Leeusig has a Cape/Kaapstad F date stamp. A similar F datestamp — perhaps even the same one — was sometimes used at the main Cape Town Post Office during 1965. Apart from these Leeusig specimens I have seen no F's since then.

Perhaps this is a good opportunity to summarise the Cape Town machine postmarks normally in use at present. For ordinary mail A, B and C are used; E is used for airmail, and D and one with no letter for Pairs. F is used (as mentioned above) at Leeusig, and G at Bellville.

My thanks are due to the Postmaster at Cape Town for some of this information.

New Rhodesian Slogan

In addition to the set of stamps commemorating the 75th anniversary of the settlement of Matabeleland, there has been a slogan



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postmark used at Bulawayo for the same purpose. In the centre are the large figures 75 behind a scroll inscribed MATABELELAND, and at the top left and right corners are the dates 1893 and 1968. Unfortunately the standard of postmarking is very poor, if those I have seen are typical. The first date I have seen is 5-PM 4 OCT 1968.

South African Slogans

"Post Christmas Mail Early" has made its annual appearance, but these notes are written too early to allow the inclusion of any further details.

A second die of "Soil and Water are Precious" was introduced at Cape Town on the 3rd or 4th September, 1968, and second and third dies of "Invest with the Post Office" appeared at Pretoria in late August.

CORRECTION

"South African Philatelist", November 1968, page 243, column 1, fifteen lines from the bottom: for 14th April read 24th April.

ELPEX 1968 EXHIBITION

The Exhibition, held at East London during the 16th to the 19th October, 1968, was opened by the Postmaster General, Mr. M. C. Strauss, before a large and representative audience. It was staged in the M.O.T.H. Hall, conveniently situated to the ante-rooms and the vestibule which housed the special Post Office and to which stamp vendor's stalls were adjacent.

The paid attendance exceeded the 1,000 mark while the sale and manipulation of more than 2,000 ACE Special Commemorative First Day Covers, nine hundred Maximum Cards and fifty eight registration articles, in addition to the several hundred blank addressed envelopes which passed through the ELPEX Post Office, were recorded.

The double-sided stands contained 340 frames which accommodated the Non-Competitive and Competitive Exhibits in four horizontal rows. The stands were of a vertical design rather than inclined which condition allowed more entries to be housed in the available space but made viewing, in spite of the excellent specially installed lighting somewhat tiresome.

Space does not permit of giving a full list of awards but here are the names of those

gaining gold and silver-gilt awards, also those given special awards.

Grand Prix — best exhibit in the Competitive Section: Mrs. H. Jeidel, Monaco.

The Royal Medallion — best British Commonwealth Exhibit: T. J. Strachan. The Postal Markings of the British West Indies.

The A.T.A. Award — best Thematic (Topical) Collection: Mrs. V. R. Coc. The Horse Show.

The A.F.V. Eretoekenning (Award of honour) — Awarded at the Jury's discretion: J. M. Weinstein. Aden Postal Markings 1840-1940

The Unipex Award — best Foreign Exhibit: R. Jeidel. Liechtenstein.

The South African Stamp Study Circle Award — best South African Exhibit. S. J. Hagger. The "Official" Overprints, Union of South Africa.

The F.I.S.A. Award — the best Airmail Exhibit: R. F. Putzel. The History of the Airship, with special reference to Zeppelin Flights.

Special Award for the best local entry — donated by the East London City Council: L. Hellmann. Philatelic Terms Illustrated.

Best Exhibit of Art on Stamps — Print of "Blue Boy": Mrs. M. Katz, The Heritage of European Paintings.

Gold Medallions:

G. H. Immelman. Cape Postal History, 1652-1852.

R. Jeidel. Liechtenstein.

Mrs. H. Jeidel. Postal Markings of the Holy Land 1958-1914.

R. F. Putzel. The History of the Airship, with particular reference to Zeppelin Flights.

Silver Gilt Medallions:

S. J. Hagger. The "official" Overprints, Union of South Africa.

D. G. Crocker. Transvaal. First Republic and First British Occupation Period.

J. M. Weinstein. Aden Postal Markings, 1840-1940.

T. J. Strachan. The Postal Markings of the British West Indies.

*C. A. Whysall. German Kaiserreich.

*H. J. Schlieben. German Colonies.

C. A. Whysall. Saar.

*R. Jeidel. Overland Mail and Consular Posts in Egypt.

J. Wannerton. Canada.

Mrs. H. Jeidel. Israel.

**With Felicitations of the Jury.*

A pleasing feature of the Exhibition was an increased number of entries in the Junior Section.

The Exhibition was acclaimed a very successful and pleasant function and sincere appreciation was extended by one and all to Mr. Leo Hellmann and members of his Exhibition Committee for an undertaking well and truly carried out.

It was not ALL STAMPS during the whole period for the programme scheduled delegates, stamp collectors and friends to a varied series of events sandwiched between which many happy gatherings of a private nature took place — the renewal of old and the making of new friends and acquaintances, and discussions in the hotel lounge at which individuals, upon arrival, drew up a chair into the ever-enlarging circle and joined in.

The judging of the exhibits extended over two days prior to the opening of the Exhibition on the morning of Wednesday, 16th October, 1968. It remained open to one and all for the remainder of the week, a small entrance fee being made to the public.

The inauguration of Congress by His Worship, the Mayor of East London, Councillor L. E. W. Glass followed in the afternoon after which delegates got down to the affairs of Philately. The session extended over some two days while in the evening delegates were entertained to a Civic Reception in the form of an enjoyable cocktail, get-together function.

A successful meeting of the South African Stamp Study Circle took place the following evening at which a paper was read and an acceptable auction of philatelic material was held in aid of ELPEX funds.

A scenic bus tour of the city and its surroundings occupied the next morning while the Grand Finale took place in the evening in the form of a Society Banquet for delegates at which various toasts were made, the major awards presented and finally the installation of Federation's incoming president for 1969—the beginning of a new era of Southern African philately.

ZAR 100

During October 1969, Johannesburg is to hold a National Stamp Exhibition at the Wanderers Pavilion in Corlett Drive, arranged by the three Philatelic Societies of Johannesburg. It takes its designation, ZAR 100, from the fact that 1969 marks the Centenary of the First Transvaal Stamp.

An active committee under the Chairmanship of Mr. J. Michelson has already met on many occasions and has been engaged in determining the various preliminary requirements.

Prominent overseas philatelists will be included on the Jury while three Study Circles, the S.A. Stamp Study Circle, the Rhodesian Stamp Study Circle, and the Israeli Stamp Study Circle will meet during this period.

The Philatelic Congress will be held during the 7th to the 9th October and the ZAR 100 Exhibition will extend from the 6th to the 11th October.

Further details will be made available later, but meanwhile see to your exhibits.

YOU HAVE BEEN WARNED

THE NEW S.A. STAMPS ARE WORLD'S WORST

Eric Prinsloo, Rustivia, Germiston

Small but important ambassadors leaving South Africa every day by sea and air for every country in the world are our postage stamps. They do us no credit. As a philatelist, I consider our recent commemorative issues the worst in the world.

The unimpressive faces of politicians, unimaginative designs and dull colours reflect a drab country, closed in upon itself, obsessed with politics and one side of her history. This may or may not be a true reflection but it is hardly the image we should create abroad. For one thing it harms tourism.

Stamps of the Cape and Union were prized for their beauty by collectors everywhere. Following in the tradition of the classical Cape triangulars, the various animal series were coveted the world over.

Present South African definitives — stamps in everyday use as opposed to those issued as commemoratives — are poorly printed and lack a theme. Also, after seeing the same designs for years, collectors are tired of them.

I do not advocate fortnightly issues like some Arab countries produce (who make a lucrative business out of them) but a little more adventurousness would be welcome.

Great Britain, traditionally the most conservative country regarding new issues, woke up a few years ago and now regularly produces exciting commemorative stamps. Britain also releases an exquisite multi-coloured series of paintings and a regular Christmas issue.

South Africa has probably the most interesting fauna and flora in the world. So, Mr. Postmaster General, forgo the faces of politicians and let us have a nation-wide contest among our best artists to produce stamps that reflect the brightness and beauty of a happy,

sunny land full of exciting animals, birds and flowers.

And please, in these days of progress, let us have multi-coloured stamps printed by the finest machines. The extra cost will soon be recouped by bonus sales to avid collectors all over the world.

— *Acknowledgement "Sunday Times"*

LETTER TO THE EDITOR

Dear Sir,

I have what might be a bit of interesting news. About a year ago my friend Col. A. Xanthopoulos of Athens, the eminent aerophilatelist and also member of the Royal Hellenic Air Force, wrote to me asking for the 1961 air commemorative stamp 3c issued to mark the 50th anniversary of our first airmail. I asked for the stamp originally and sent a sketch design for same. In Greece this stamp was much admired and Col. Xanthopoulos thought that the postal authorities in Greece would be interested in the stamp. Recently I received from the Greek authorities particulars and illustrations of the three stamps for issue (November 8) to commemorate the glorious achievement of the R.H.A.F. The 8 drachma is an almost identical design of our 1961 stamp, except against the cloud background are shown the first aeroplane, Type H. Farman, and secondly the contemporary supersonic F-104G, marking 56 years of achievement by Greek airmen. The first plane like our stamp is smaller, the supersonic plane being main feature. The other two stamps are (a) 2.50 drachma, Ramming of aircraft on November 2, 1940; a pilot of the Royal Hellenic Air Force, having exhausted his ammunition, destroys an enemy aircraft by ramming it in the sky above the area of Langada; and (b) 3.50 drachma, Round the Mediterranean; in 1928 two Greek airmen, flying an aeroplane Type Breguet 19, complete a tour of the Mediterranean, covering a distance of 12,000 kilometers in 78 hours 30 minutes.

At least one of our stamps has been singled out as well designed and attractive. Also imitation is the sincerest form of flattery. This shows that South Africa also produces well designed and produced stamps.

Kind regards,

Sincerely,

Capt. M. F. STERN.

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AMPTELIKE FOTO'S VAN HERDENKINGSEËLS

(deur dr. W. P. van der Merwe)

Ek het die foto's ontvang van die Hertzogseëls wat op 21 September uitgereik is. Terwyl ek na die foto's gekyk het, het iets omtrent die tanding van die drie seëls my opgeval. Die tanding van aldie is presies dieselfde maar die posisie van raam verskil.

Die 12½c is kloksgewys 90° op die 2½c gedraai, terwyl die 3c weer 90° op die 12½c gedraai is.

Ek het die amptelike foto van die eerste herdenkingseël geneem, nl. die eerste lugposherdenking van 1961, en die tanding probeer vergelyk met die 12½c Hertzogseël.

Die tanding op die foto van die lugposseël het baie rafels en puntjies wat orals op die tanding uitsteek maar daar was 'n paar tipiese kenmerke.

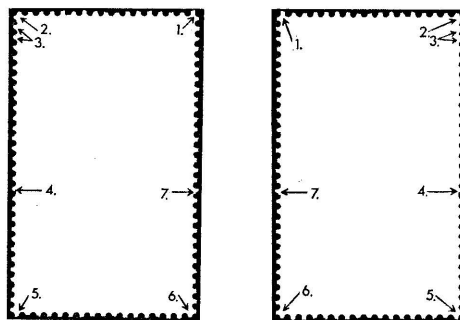
Die foto van die 12½c Hertzogseël het al daardie tipiese kenmerke maar in spieëlbeeldige posisie.

Ek was toe werklik nuuskierig en het die amptelike foto's begin studeer en ontdek dat die beeld van die tandingraam op al die foto's dieselfde is, behalwe die 5 Jarige Republiek Herdenking wat in pare afgebeeld is.

Die tipiese kenmerke op die lugposherdenkingseël is:

- A-1. Linker boonste hoek — die vertikale tandingbrug is langer as die ander in die horisontale ry.
- B-2. Regs boonste hoek — die tandinggaatjie is baie vlak.
- C-3. Regs bo — die eerste twee vertikale gaatjies is nie half sirkels nie maar 'n bietjie ellipties en die tandingbrug is byna rond.
- D-4. Regs vertikale tanding — die 12e gaatjie van onder af getel, het 'n merkje wat in die brug ingaan.

- E-5. Hoek regs onder — die hoek-tanding lyk of dit 'n bietjie uitstaan.
- F-6. Hoek links onder — die gaatjie is vlak maar nie so vlak soos die regter boonste hoek nie.
- G-7. Links vertikale tanding — die brug by die 12e tandinggaatjie van onder af getel is nie plat nie, maar rond en steek 'n entjie hoër uit as die ander, met 'n klein merkje in die rand.



Daar is nog ander kenmerke maar hierdie sewe is voldoende om al die foto's van die herdenkingseëls uit te ken.

As die tandingraam van die amptelike foto van die lugposherdenkingseël as die normale stand aangeneem word, kry ons dus die volgende opstelling van die herdenkingseëls:

Volkspeler — kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig.

Setlaars Monument — kenmerk No. 1, gesien met beeld in regop stand en maste na links, is links onder, dus ook vertikaal spieëlbeeldig. Tandingraam by albei seëls is in dieselfde posisie.

Kirstenbosch — kenmerk No. 1, gesien met beeld in regop stand en bergspits na links, is ook links onder, dus weer vertikaal spieëlbeeldig.

Rooikruis — $2\frac{1}{2}c$ — kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig. $12\frac{1}{2}c$ in regop stand en punt van embleem na links — kenmerk No. 1 links onder, dus dieselfde as $2\frac{1}{2}c$.

Transkei — kenmerk No. 1 links onder, dus dieselfde as Rooikruis $12\frac{1}{2}c$.

Rugby — by $2\frac{1}{2}c$ is kenmerk No. 1 regs bo, dus horisontaal spieëlbeeldig. By die $12\frac{1}{2}c$ is kenmerk No. 1, met beeld regop en waardesyfer links, links onder, dus vertikaal spieëlbeeldig.

Calvyn — kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig.

Verpleegsters — by die $2\frac{1}{2}c$ is kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig. Die $12\frac{1}{2}c$ in regop stand met waardesyfer regs, het kenmerk No. 1 links onder, dus dieselfde as $2\frac{1}{2}c$.

I.T.U. — met albei seëls in regop stand en waardesyfer regs, is kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig.



N.G. Kerk — $2\frac{1}{2}c$ het kenmerk No. 1 regs bo, dus horisontaal spieëlbeeldig. By die $12\frac{1}{2}c$ met regop stand en kerse na links is kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig.

5 Jaar Republiek — 'n vergelyking van die foto's wys dat die tandingraam by alvier dieselfde is.

Verwoerd — by die $2\frac{1}{2}c$ en $12\frac{1}{2}c$ in regop stand en die kop na links, is kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig. By die $3c$ is kenmerk No. 1 regs bo, dus horisontaal spieëlbeeldig. Die kenmerk No. 4 is hier net 'n swart kolletjie op die tandingbrug.



Hervorming — by albei seëls is kenmerk No. 1 regs bo, dus horisontaal spieëlbeeldig.

Fouché — by die $2\frac{1}{2}c$ is kenmerk No. 1 links bo, dus normale stand, maar by die $12\frac{1}{2}c$ is kenmerk No. 1 regs bo, dus horisontaal spieëlbeeldig.

Hertzog — by die $2\frac{1}{2}c$ met regop stand en kop na links is kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig. By die $3c$ met regop stand en kop na links en die $12\frac{1}{2}c$ is kenmerk No. 1 regs bo, dus horisontaal spieëlbeeldig.

By 'n vergelyking van al die verskillende stande van die tandingraam skyn dit asof die normale stand by die eerste lugpos en die Fouché $2\frac{1}{2}c$ eintlik die abnormale stand is, en al die spieëlbeeldige tandingrame die normale posisie moet wees.

Ek het toe na die foto's van die laaste herdenkingseëls voor Republiekwording gekyk n.l. die 50 jaar Unie en 100 jaar Spoorweg. Ek het nie 'n foto van die $3c$ Eerste Ministers nie maar wel die ander vyf.

4d. Unievlag — kenmerk No. 1 is links bo, dus in dieselfde posisie as 1961 lugposherdenking, wat ek as die normale stand aangegee het.

6d. Unie Wapen — kenmerk No. 1 dieselfde as 4d. Unievlag. Kenmerk No. 4, die merk in die tandingbrug by die 12e tandinggaatjie is baie onduidelik. Onder vergroting lyk die merk na 'n skurtjie in die tandingbrug.

I/-Wiel — met die seël in regop stand en sonstrale na links is kenmerk No. 1 links onder, dus vertikaal spieëlbeeldig.

I/3 Spoorweg en I/6 Eenheid — by hierdie seëls in die gewone regop stand is kenmerk No. 1 regs onder. Die tandingraam is dus omgekeer, maar nie spieëlbeeldig nie. Word die twee foto's 180° gedraai is kenmerk No. 1 links bo, dus in die normale stand.

Ongelukkig het ek nie ander amptelike foto's om nog verder te vergelyk nie, maar ek wil beweer dat die uiteensetting van die amptelike foto's deur my weergegee is, die korrekte is.

Ek was nuuskierig om agter te kom hoe die normale en spieëlbeeldige tandingrame tot stand gekom het.

Ek het aan die Hoofpublisiteitsbeampte van die H.P.K. geskryf en my probleem aan hom verduidelik. Hy het my goedgunstiglik twee foto's van die tandingrame alleen gestuur. Agterop is die foto's onderskeidelik gemerk lugpos 1961 en Volkspale 1962. Die lugposfoto stem ooreen met die normale posisie van die tandingraam en die Volkspale-foto is 'n vertikale spieëlbeeld daarvan. Al manier waar-

op twee verskillende foto's van een negatief geneem kan word is as die negatief na die eerste foto omgedraai word. Was dit per ongeluk of doelbewus?

(Ons merk dat een en dieselfde tanding-raam ook vir die Suidwes-seëls gebruik is, soos bygaande illustrasie van die 2½c-seël van die Dr. Verwoerd-gedenkseëls wys. — Red.).



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LAND.



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Belangstellendes verwelkom.

STOCKS DWINDLING



the publication entitled

"The Interprovincial Stamps and Postmarks"
(of the Union of South Africa), by Dr. T. B.
Berry and S. J. Vermaak.

is fast selling out

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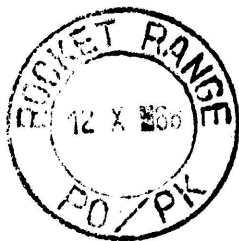
The Hon. Sec. P.F. of S.A.,
P.O. Box 375, Johannesburg.

POSTMARK COLLECTING

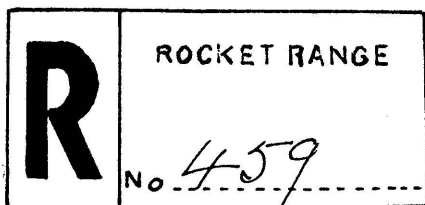
An article, "Focus on Postmarks", by R. K. Forster, appearing in the current issue of the "Stamp Year Book, 1969", contains the following introductory paragraph:

"Stamp collecting is like looking at a country from a great height; postmark collecting is like walking in the streets and talking to its people."

In this respect the following items are recorded:



1



2

1. The Rocket Range Cancellation

During "time off" from the ELPEX Exhibition and Congress, Mr. J. T. Burrell, of Krugersdorp, discovered a postal agency bearing the name "Rocket Range", situated on East London's elaborate esplanade.

The postal agency, marks illustrated Figs. 1 and 2, is situated at the site on East London's foreshore from which, it is stated, life-saving rockets were previously fired to warn ships venturing too near the treacherous shore or to aid those already in peril in the surf — hence its name.

No visible signs remain today of any portion of the rocket-firing apparatus. The foreshore has been re-claimed and constructed to form East London's hotel-lined promenade while the Rocket Range Agency, housed in a stationer's shop and listed in the 1962 Post Office Guide was departmentally closed on the 31st October, 1968.

A further relic of bygone days relegated to oblivion!

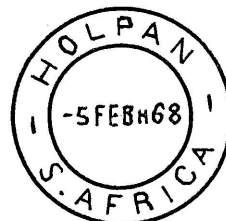
2. The East London Cancellation

Mr. J. G. Walker, of Durban, recently received an incorrectly addressed and subse-

quently re-addressed letter from East London. It bore a postal cancellation similar to that illustrated in Fig. 3 but was dated 3 JUN 68, indicating that an early vintage canceller, listed as Fig. 40 in South African Postmarks Catalogue, was still in current usage.



3



4



5

Upon inquiry Mr. Walker was informed that the canceller had been in the East London Post Office for many years and until questioned its existence had been ignored. Its status was thereafter officially investigated whereupon a reply was received that it should have been returned to store some 25 years earlier, and its return was now requested.

This type of canceller had been used to mark Cheap Rate Material, and it is known, thus far, to have been in usage at Cape Town, King Williamstown, Johannesburg, Kimberley, East London, Durban and Grahamstown fifty years ago.

3. The "S. Africa" Cancellation

The 'S. Africa' mark, Fig. 4, designates one of the Union's earliest cancellers and is listed as Fig. 32, in the S.A. Postmarks Catalogue.

The daters were of universal issue about 1912, but some have survived and their present day usages are known, thus far, at Holpan, dated 5 FEB 68; Ngoma, 1967 and 4 JAN 68; Redhouse 22 IX 1967; Glenhorn, 2 APR 68; Pietermaritzburg, 26 VII 67; Het Kruis, 26 VII 68 and Viljoenskroon, 4 MAR 68 — for how much longer?

4. The Railway Platform Post Office

A service, the Railway Platform Post office, was instituted in 1936 whereby a postal official met long-distance trains on their arrival at Johannesburg station to collect mail matter from passengers.

The office took the form of a movable desk, Fig. 5, which bears a sign indicating that it is a Post Office and the official in charge wore a distinctive uniform.

The service was suspended after about two years, and it will be interesting to know where South Africa's only movable Post Office now rests — if it still exists?

Continuing the theme introduced by the foregoing, a student of South Africa's Postal Architecture and History learns with regret that the Post Office sadly lacks the adequate preservation of its priceless heirlooms, be they in the form of documents, material, equipment or plant. Regulations require that documents be destroyed under supervision at predetermined periods: obsolete instruments and equipment are "taken into store", and there probably left to the ravages of time under the impression that they will be included in an adequate postal museum when the relevant Post Office building has been erected.

All those very good intentions may be of no avail when "the time" arrives. Adequate assembly and preservation should be started now, if not previously. Suitable storage space should be allocated and officials, dedicated to the nature of the work, appointed with appropriate status and permanency.

There are today innumeral historical items lying unattended and forgotten in buildings or areas controlled by the Post Office which should have been centralised, catalogued and cared for. In this respect and indicative of similar conditions there has recently been erected in a sparsely populated area a pre-Union King Edward VII posting box, reminiscent of the pillar boxes of cast iron introduced in Britain by Anthony Trollope in 1855, bearing the ensign of ER/VII, surmounted by the Imperial Crown, and devoid of its original lock, to serve as a collection medium for the proverbial handful of letters, but meanwhile this historical link with the past

is being subjected to degeneration by time and weather and exposed to other hazards.

Despite the prevailing gloom of apparent sacrilege a glimmer of hope exists in that the officials at the Post Office Publicity Bureau, Pretoria, are doing a yeoman task under very difficult conditions and along with many other commitments peculiar to their appointments by preserving those records which still exist and recording new facts as they become available. But their efforts make little impression compared to all that which is required.

The sooner the Department of Post and Telegraphs, now a self-determining state-enterprise department, establishes a Postal Museum comparable with that of similar oversea institutions, the more its prestige will be enhanced and a further service rendered to South Africa generally.

T. B. B.

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PHILYMPIA 1970

The International Philatelic Exhibition "Philympia 1970" will be held from September 18th to 26th, 1970, at "Olympia", London's premier exhibition hall.

Catalogues and prospecti are now being prepared and further particulars may be obtained from the Advertisement Manager. "Stamp Collecting", 42 Maiden Lane, London W.C.2.

THE GERMAN AFRICAN AIRMAILS

by. Capt. M. F. Stern, F.R.G.S., F.R.P.S.L.
Continued from page 288, December, 1968

Covers exist of mails to South Africa on the above inaugural flight to New York. The German Eastern Zone also formed its Lufthansa Company in 1954. This led to confusion in regard to use of the same name and eventually, through a ruling of the International Court at the Hague, the eastern Lufthansa had to change its name to Interflug, making the first scheduled flight under that new name on February 27, 1959. The eastern zone issued an interesting set of stamps showing their planes and also the flag of the eastern Lufthansa.

On August 18, 1965 Lufthansa reopened its South American flights, the route being Dakar, Rio de Janeiro and with stops at Sao Paulo and Buenos Aires. On nearly every flight carried out by Lufthansa appropriate cachets were used which assists in noting details of flight. On January 4, 1958 mails were conveyed to Porto Alegre (Brazil) via Dakar and followed on April 9, 1958 by mail to Santiago (Chile), this being extension of service LH.500.

On June 22, 1958 Lufthansa made its first service Frankfurt — Athens Cairo Asmara — Addis Abeba, this being followed on November 3, by a service from Frankfurt to Cairo via Munich. Then followed a regular service Hamburg — Dusseldorf — Frankfurt — Cairo on January 5, 1959, the first return flight being made on February 1, 1959.

Royal Air Maroc carried the German mails on May 22, 1960 to Casablanca and South African Airways were again carrying the German airmails on October 8, 1960 with their Boeing service from Frankfurt to Johannesburg (with mails for Nairobi, Salisbury and Windhoek in addition).

On January 23, 1961 Lufthansa opened its flights to the Far East, with a service Frankfurt — Hong Kong — Tokyo with stops at Rome, Cairo, Karachi, Calcutta and Bangkok after a service August 3, 1960 Dhahran — Cairo — Rome — Frankfurt — Dusseldorf — Hamburg.

Mails were conveyed from Windhoek to Dusseldorf and thence to other points by Trek Lugdiens (Bordpost ZS-CIH) and covers received February 6, 1961 as cachet and were pilot autographed as well as strangely being franked with German stamps.

On May 20, 1961 Lufthansa carried mails to Santiago from Frankfurt now using the

Boeing 720B. Stop again was at Dakar where mails accepted, and Montevideo was a stop. A further inaugural flight was on July 5, 1961 by Lufthansa on the section Zurich to Santiago (Chile) on the LH 500 service.

An essential African service was opened on March 4, 1962 from Frankfurt to Lagos (Nigeria). Mails were also accepted for Accra (Ghana) and carried there by local services, from Lagos. This Lufthansa service was preceded by the S.A.S. service carrying German mails on November 2, 1961 from Hamburg to Johannesburg via Khartoum and Nairobi by DC-8 plane.

At long last on May 14, 1962 Lufthansa carried its own German mails on the inaugural flight from Frankfurt to Johannesburg with stops at Khartoum and Nairobi. The plane was a Boeing 720B and the special covers show the route. The return flight was on May 15, 1962 and again a special cachet and cover used. Covers are available over all stages, those of Khartoum being the most scarce and desirable. On January 4, 1963 the Lufthansa route to Johannesburg was via Lagos.

On April 5, 1964 Lufthansa opened a service from Frankfurt to Tripoli. As usual the Company issued special covers and a cancellation, as well as cachets on the return flight on Cairo — Tripoli — Frankfurt on April 6, 1964 and a stop made at Benghazi November 29, 1964, with return flight from Benghazi on November 30, 1964.

In 1965 Interflug comes into the picture with its opening flight Berlin to Cairo on June 22, 1965, followed by a service Berlin to Algiers on November 3, 1966 and on same date to Bamako (Mali) and on November 17, 1966 to Conakry (Guinea).

On November 6, 1965 South African Airways carried out their first direct service using Boeing 707 Stratojet planes from Windhoek to Frankfurt, the return being on same date. Special cachet was used for this mail. Later in 1968 there was a Boeing crash at Windhoek on taking off and some of the mails were salvaged from the fire.

On December 30, 1966 Lufthansa opened its service to Entebbe and Dar-es-Salaam. This was via Athens, from which point mails were accepted. The return flight was on December 31, 1966.

Finally the Lufthansa service was inaugurated between Johannesburg to Munich on April 1, 1968. This mail received a cachet indicating first flight but also another cachet that due to technical difficulties, there was no landing at Munich. The covers are back-

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THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of
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Meetings every 2nd Monday in the month
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stamped Frankfurt 2.4.68. The first flight direct from Munich to Johannesburg was on April 7, 1968, backstamped Johannesburg 8.IV.68.

Lufthansa since the advent of the Jet Age, has used several types of planes. Early in 1959 the Company acquired 11 Vickers Viscount 814 turboprop jet aircraft and these were introduced on February 1 on the Munich — London route and in March on the Hamburg — Madrid — Lisbon route. These were followed by the Boeing 707 used on March 17, 1960 on the Hamburg — New York route and on April 1, 1961 Dusseldorf to Ankara. A larger version was used on May 28, 1964 for the opening of the service to Tokyo via Copenhagen and Anchorage and on January 11, 1966 for the Frankfurt service extended to Chile, via Montego Bay, Kingston, Guayaquil and Lima. The Boeing 720B was acquired and first introduced in May 1961 on the South Atlantic route. This is a modification of the Boeing 707. Main flights inaugurated with this plane thereafter were on March 4, 1962 to Lagos, May 14, 1962 to Johannesburg, April 4, 1965 Frankfurt to Sydney via Singapore, April 3, 1965 Frankfurt to Boston and Philadelphia. Lufthansa also used the Boeing 727 for short haul services with design finalised December 1960. This was first introduced on April 1, 1965 when the Frankfurt — Palma de Mallorca service was introduced.

By the end of 1966 the German Airlines were carrying the German airmails to almost every part of Africa, as well as to the other continents. This paper follows one given some years ago to Congress on "The Dutch Airmails in Africa" and is like that paper, a guide to the main services carried out. Full details of each flight cannot, unfortunately, be given in a paper, but the field is an interesting one and the development of the German post-war airmails is a fascinating one. The author is now preparing a detailed report on the above for publication, following a full article on "The Airmails of Portuguese East Africa" published this year by the Portuguese Philatelic Federation and "The History and Development of the Airmails of South Africa and South West Africa", published in a series by the American Airmail Society and now brought up-to-date and revised in a publication to be issued by the Philatelic Federation of Southern Africa.

SOME EARLY STAMP CANCELLING MACHINES

In the first years after the introduction of postage stamps cancelling impressions were made by means of wooden date seals. The impressions were often defective and complaints of illegibility were common.

In 1857 a treadle machine was devised by Pearson Hill not so much to accelerate as to perfect the process of obliterating and after trials it was brought into use in London.

The machine gave a clear impression, but was soon discarded on the grounds that the output of 50 to 60 letters a minute compared unfavourable with hand stamping process. It was noisy and liable to mutilate correspondence, too.

Mr. Hill later developed a simple hand-operated instrument and in March 1860, 20 of these were obtained at a cost of £7/5/- for each with its appropriate die.

The machine consisted of an arm attachment, springing from a base plate fitted to the vertical framing on the working table and extending over the stamping surface.

The die was fitted at the outer end of the arm and was brought into use by hand pressure. It returned to its original position after each stroke by means of a rubber stay.

Between 1860 and 1867 a pivot was added which made it possible for the "arm" to swing through a horizontal plane and so made for more rapid and easy working.

About this time these machines became part of the normal equipment of the larger offices in London and the provinces and remained so for many years.

Other inventors had, over the years, submitted treadle-driven machines for trial and while they were capable of cancelling at great speed (about 50 a minute) they needed great care in operation and even so failed to post-mark about 10 percent of the correspondence passed through them.

It seems, however, that any form of mechanical stamping contrivance did not have the full support of some of the die-hard Post Office officials as in 1883 the PMG was informed that at the best, they could only be useful as an auxiliary to hand stamping and were not capable of reducing costs.

Two new and improved "Hoster" treadle-driven devices were tried in 1884 but although they were never found to be satisfactory due to a continual record of breakdowns, a few of them were kept in use for ten years.

Continued on page 24

SOCIETY NEWS

TRANSVAAL STUDY CIRCLE

The last meeting of the year was held in the Board Room of B.P.A. at 446 Strand, London, WC2 on 12 October. The 23d Accountancy markings were further considered and a combined display was given of the Boer War Siege Issues and the Edwardian Issues. The AGM will be held on 7 Jan. 1969 after which the President, H. R. Holmes FRPSL, will show his collection of the 1st Republic. Annual subscription 15s including THE TRANSVAAL PHILATELIST. Hon. Sec. Major H. M. Criddle, 23 Longcroft Avenue, Banstead, Surrey.

ORANGE FREE STATE STUDY CIRCLE

The AGM and final Meeting of the year was held in the Board Room of the Alliance Assurance Co. at 88 St. James' Street, London SW1 on 5 October. F. R. Squire FRPSL was elected as President, G. D. Buckley re-elected Chairman. The meeting was informed that Vol. II of the O.F.S. Handbook is progressing and that the draft will be completed within six months. Vol. I was awarded a Silver Gilt at STAMPEX this year and has just had a Silver Award at the BRITISH PHILATELIC EXHIBITION. It is still available at 66s post free. The markings and ratings of overseas and external mail were considered and there was further discussion on the 3rd Setting of the VRI overprints.

The meetings next year will be held on 8 March, 31 May and 4 October. Annual subscription 21s. including THE ORANGE FREE STATE BULLETIN. Hon. Sec. W. B. Marriott, 46 Kingswood Gardens, Roundhay, Leeds 8, Yorks.

SOCIETY OF ISRAEL PHILATELY

September: This Meeting was not only the highlight of the year but was the best Meeting our Society has ever had, both in number and from the social point of view. As you know the Meeting was postponed so that it could be held in a convivial atmosphere in the Succah of Mr. & Mrs. Zaiden. Those members who were present were so impressed with the hospitality that they immediately informed Mrs. Zaiden that this feature was to be repeated the following year. A special thank you to Ziggy Wachenheimer for supplying much of the kosher meats. This must be the first time that a stamp meeting was held in a semi religious atmosphere with everyone wearing yarmulkes, saying the usual Succah prayers with our Chairman officially "bentshing" with a lulov and etrog. The festivities were not the sole function of the Meeting as Butch Daniels displayed his outstanding collection of Olympics and read an excellent paper. He was suitably thanked by

Ziggy Wachenheimer (also an ardent collector of this theme). The stamps were well mounted and written up. Many of the recent issues, however, could only be classified as labels, no matter how pretty they looked.

THE PHILATELIC SOCIETY OF JOHANNESBURG

October: On the 7th a large contingent went to Pretoria on their annual visit and were most royally entertained. The exhibits provided by Johannesburg members were, according to the Pretoria newsletter, "a first class evening's entertainment".

The following evening 72 members and visitors assembled under the portico of the General Post Office in Jeppe Street. The P.R.O.'s., Mr. Lamprecht and Mr. Kruger escorted them to the telegraphic section on the 5th floor. Much interest was shown, particularly in the teleprinter machines, and those on duty took great pains to explain their function. We then visited the mail sorting department, where infinite care is taken to check all mail bags against loss or theft. We were shown preliminary sorting, how registered and express letters and bulk mail are handled, as well as the ordinary mail and air-mail. I do not think that members had any conception of just what an enormous quantity of mail is handled each day. I heard more than one avowal of tolerance in the future if expected letters were late. The renters of private boxes then had an opportunity of seeing them from the other side, and finally we took a long walk down the tunnel where the conveyor belt takes mail bags all the way to the station. An evening to be remembered, not only for all the things of interest we learned, but also for the courteous way in which Mr. Lamprecht and his merry men conducted us around.

The last meeting of the month could have been an anticlimax, but those of you who know Mr. & Mrs. Reynard and the type of exhibit they produce would know that it could not be so, and so it proved. Mrs. Reynard brought along her collection of Zanzibar, and Mr. Reynard his "Horrors of Uhuru", plus one page of id blacks presumably as contrast. The auction that followed was poor and the Committee are concerned at the lack of response the auction produces, particularly as we are criticised if we do not have one. Any constructive suggestions will be welcomed.

CAPE SOCIETY OF PALESTINE ISRAEL PHILATELISTS

October: The topic for the evening was a symposium on dealing in stamps.

A talk was given to the Society by Mr. D. Rappapart, a dealer and member of our Society. Mr. Rappapart related to us how stamp collecting started and eventually grew to establish the principle of supply and demand which determined prices. He mentioned how, due to the quantity of stamp material produced, collectors turned from bulk collecting to specialisation. This philatelic advancement in collecting directly affects the stamp dealer. In South Africa, where philately, generally, is in its infancy,

the dealer is expected to supply all stamps as well as periodicals and a wide range of catalogues. He must also run a new issue service, etc. Eventually the dealer, too, will be forced to specialise, due to the lack of time and trained staff.

Members asked many questions which were ably answered by the speaker.

Mr. M. Shevelew gave an exhibition of covers.

EAST LONDON PHILATELIC SOCIETY

November: At a well attended meeting, the President, Mr. Hellmann, gave a short summary of the Exhibition and Congress and recorded the Society's appreciation of all those who assisted to make the undertaking the success it proved to be. His remarks were supported by Mr. Shingler.

It was Ladies Night and there were two entrants for the Feros Cup competition, "Independent Rhodesia" by Mrs. Hutchinson, (one of our newer members), and "Flowers" by Mrs. G. Bradley. The decision of the judges went to Mrs. Hutchinson, and we must congratulate her on her first success and hope that this will be an encouragement to her.

The lucky winner of the framed pastel in the competition held during "ELPEX" was Mrs. E. M. Filmer of Greenfields, East London.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

October 24th: The period proved to be Competition month both at home and at East London. Our Society for the first time in many years "brought home the Bacon" and won a very major share of the top ELPEX awards.

The meeting comprised competition for the Solomon and Simenhoff Cups and was well attended. Three entries were received for each and after the usual deliberations and counting of votes, Mr. D. W. Watts was declared the winner of the Solomon Cup and Mrs. V. R. Coe won the Simenhoff Cup. Congratulations to both victors and a kind thank you to the other exhibitors.

Congress and Exhibition 1971

Although this event is still somewhat in the future it is well to remember that our Society has provisionally booked the date, it being the 60th Anniversary of the Royal and also the Tenth Anniversary of the Republic. A small Exhibition Committee namely Messrs. R. Jeidel (Convener), H. C. Berneaud (Ex-officio), J. W. T. Wannerton (Hon. Secretary), E. H. Beer-mann (Hon. Treas.), Mrs. M. A. Bergman, Mr. N. C. Combrink has already been elected and any ideas or suggestions will be gratefully received. The full nature of the Exhibition has as yet not been decided but any future developments will be made known at meetings and through the Newsletter. In the meantime please be ready to give your full support to '71. There is no prize but if anyone would care to suggest a name for the Exhibition this would be most welcome. Something original please.

PRETORIA RAILWAY PHILATELIC SOCIETY

November: The annual exchange of visits between the East Rand and the Pretoria Railway Societies eventuated this month with a contingent from Benoni under the leadership of Mr. M. M. Weiner, the Chairman of the East Rand Society, bringing along with them three exhibits with which to entertain us.

Mr. J. H. Botha started the ball rolling by showing a collection of the stamps of the United Nations. This exhibit included a complete collection of the mint stamps released by the U.N. as well as First Day Covers of these stamps and the various miniature sheets which were released.

The second exhibit was a large collection of First Day Covers of Czechoslovakia tabled by Mr. Edgar Bekker.

All cancellations were very clean and clear and the designs, applicable to the particular stamp issue, nicely balanced, around the central motif. Mr. Bekker also included some miniature sheets and a few Polish special cancellations in the display.

To conclude, Mr. Weiner displayed a small collection of B.O.A.C. special covers marking the first Comet Jetliner Service between London and Johannesburg and London and Colombo. The covers shown were posted at and addressed to the various intermediate stopping places over the two routes and gave all details of the flights such as the times of departure and arrival at the different places on the routes.

The East Rand contingent were heartily thanked for the displays and we hope to return the compliment next November.

PRETORIA PHILATELIC SOCIETY

November: Four entries were received in the Leckie Watson Competition held this month before a large and appreciative attendance. The first collection to be displayed was "The Postal History of the Netherlands Indies during World War II" which was entered by Mr. J. Slagt.

This display was followed by a collection sent by Dr. H. O. Reisener of the stamps of the Inflation Period in Germany after the First World War.

The third exhibit, tabled by Mr. D. Reynders, was a collection of Rhodesia issued since U.D.I.

Finally, a very fine mint collection of the Union of South Africa was submitted by Mr. C. A. Must.

The judges elected at the meeting no doubt, had a most difficult task to find the winning collection among the four entries which were of such diverse types, this not making the judging any easier. They eventually plumped for the Union entry and our heartiest congratulations are extended to Mr. Must on his success in a first class competition against some extremely stiff opposition.

No meeting will be held next month as it was decided during the evening to hold a Dinner to celebrate the 70th Birthday of the Society, on the night when the December meeting was scheduled to have been held.

S.A. STAMP STUDY CIRCLE

September: We were visited by Mr. J. Booysen & Mr. F. Reinders of the Philatelic Bureau. They brought with them many interesting items from the archives relating to the 1925 & 1929 Airmails — Essays, Artists drawings, Plate proofs, and the actual plates (defaced) of the 5d & 1/- 1929 stamps.

There were also complete sheets — 24 stamps long of the current coil stamps, with both side margins. Mr. Booysen gave a very interesting talk on all the steps leading up to the production of the printing cylinder.

October: Mr. Jack Burrell gave an interesting talk on his comprehensive collection of South African Airmails. He also spoke on the visit to the Sappi paper mill. Philatelically speaking the most interesting thing was to see the Dandy rollers which apply the watermark to the paper web.

Meeting at East London: The auction proved to be almost too good, in that it didn't leave sufficient time for the rest of the programme. However, R64.20 was handed over to the East London Society. Mr. Ken Lydall read a very good paper on the Highways & Bye-ways of Philately, covering many different types of postmarks.

THE O.F.S. PHILATELIC SOCIETY

October: The attendance was most disappointing, but this did not detract from the excellent display of collections which were entered for the Society Cup competition. This was surely one of the best efforts thus far and the judges' task was not an easy one. The following are the collections shown:

Mr. A. L. Meyburgh "Brussels Fair", "Stamp Curiosities".

Mr. S. Marus "Italian Airmails", "French Postal Services".

Mr. A. H. Scott "Basutoland".

Mr. J. Price "O.F.S. uncatalogued varieties".

Mrs. E. Marincowitz "Dog's World".

Mr. C. A. van Ee "Nature Conservation", "Zoos".

Miss A. van Ee "Flowers".

Mr. J. W. Hodgson "British Royal Portraits".

From this formidable list, the judges chose Mr. S. Marus' Italian Airmails as the winner, with Mr. van Ee's Zoo the runner-up. Our thanks to all those who contributed to the success of the evening. Thanks too to Mr. and Mrs. Marus for providing the refreshments.

COLLEAGUE HONOURED

Heartiest congratulations are extended to Mr. A. Lichtenstein upon being elected an Honorary Life Member of the British Philatelic Association of which he is a foundation member in South Africa.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will take place on the Third Saturday of February, 1969.

MANICALAND PHILATELIC SOCIETY

October: Mr. and Mrs. Brock entertained members with a very fine display of part of their French collection. An expression of acknowledgement was suitably extended with a request to view the remainder of their collection at a later date.

SOUVENIR SHEET, SET FROM MALAWI NOTE RAILROADING

On July 24 Malawi released 4d, 9d, 1/6 and 3/- stamps and a souvenir sheet incorporating the four values to note rail communications between the sea and the Mozambique port of Beira and Salima which is 60 miles east of Lilongwe.

The single 3-foot 6-inch gauge track is operated jointly by the Portuguese and Malawi Railway Co.'s with the Malawi Railways and its subsidiary Central African Railways operating the first 316 miles — from Salima to the Zambesi Bridge in Mozambique — of the line.

The designs depict locomotives with the 4d showing "Thistle No. 1", the first locomotive taken into Malawi in 1904. It was manufactured by W. C. Bagnall Ltd. in 1902 at Stafford. The engine is still working and is presently being used in shunting operations.

Acknowledgement "Linn's Weekly Stamp News"

Continued from page 21

Another treadle machine — the "Etheridge" — had a very short life when a test of it showed in 1887 a turnover of only 90 letters a minute.

In the early 1890's a further hand-operated canceller known as the "Malin" was tried but once again the speed did not exceed 100 letters a minute and consequently did not displace the "Pearson Hill" nor was the supremacy of the latter seriously threatened by the experimental electric development known as the "Hey Dolphin".

This American apparatus, was seen working in New York by two of our Savings Bank officials who reported on its capabilities when they returned with the result that a trial of it was arranged to take place in London.

The test was a huge success as between 500 and 600 letters a minute could be cancelled efficiently but because of the complexity of the equipment and the prohibitive cost of rental quoted, the Company was informed that their machines would not be adopted. This was in 1895, and the question of adopting the "Hey Dolphin" was raised again later.

Acknowledgement "Linn's Weekly Stamp News"

The South African Philatelist

(Established 1923)

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Whole No. 526

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

CHRISTMAS SEALS FOR 1968

The Christmas Seals were on sale from the 11th October to 24 November 1968. They are in sheet form as before, and again the sheet shows a map of South Africa in green and the sea in blue and with a narrow green margin, along the sides. The sheet measures about 180 x 140 m.m.; has 20 seals (5 rows x 4) and was sold at 20c. Each seal depicts the cross of Lorraine and has its own wild animal of South Africa in colours, it also has a small white inset with a springbok head in black. The inscriptions are in English and Afrikaans alternately in both directions.

The printing factors differ markedly from those of the 1967 issue. They were printed on large sheets by Hayne and Gibson, Durban, in five colours by the lithographic process on unwatermarked paper. The large sheet had 18 smaller sheets, and measured about 23" by 36". The smaller sheets, as sold to the public, were separated by a narrow white gutter, trimmed off later.

The seals are not separated by perforations as before but by single rouletting while the margins of the sheets are imperforate.

A small number of the large sheet was made available at the Philatelic Bureau at R3.60. They are certainly very ornamental but, owing to their size, present a problem in storing or display.

POSTCARDS

A new issue of postcards was delivered on November 5th 1968. There is no change in

the scenes or in the paper apart from the somewhat clearer inscriptions and the deeper shades. The marked change, however, lies in the stamp itself. It now has the redrawn design of the new 1½c definitive stamp. It had been remarked upon that when the preceding issue appeared it showed the old design of the stamp although the new design had already appeared on stamps. It was then learned that the old design had been used by mistake.

New cylinders had been prepared, numbered Z9 yellow, Z40 red, Z25 blue, Z17 black and Z14 for the stamp.

GREETINGS AEROGRAMME

A new printing was delivered on December 10th 1968 with only two changes from the old. The paper is of a paler blue and the green, the predominant colour printed, has changed from a blue-green to a turquoise-green.

2½c CONSTANTIA 17.23 WATERMARK RIGHT

If you should have the 2½c Constantia, Current Stamp, from cylinders 17.23 with the sheet numbers between 661920 and 657461, and with the colour a deep lilac, from a printing in September 1967, you may find the RSA watermark showing clearly facing right, a most unusual occurrence in this issue.

It has not yet been possible to report finally on this unusual printing. One specimen, so far, has been seen with the sheet numbers in the required range but with its watermark facing left. It is thus obvious that the whole roll does not have its watermark facing right.

Accordingly, an appeal has been made to members of the Study Circle to bring their specimens, with the sheet numbers within that range, to the next meeting for examination. Others have been asked to give certified information on their copies. It is thus hoped to determine how many sheets were issued with the watermark facing right. All that can be said now is that the number must be small, and also that specimens already seen have been bought on the Witwatersrand.

We hope to present an interesting story thereon in our next issue.

DESIGNS OF THE $\frac{1}{2}$ c AND 1c STAMPS

The most striking development in the Republican Series of stamps is soon to be seen in the two lowest values. Whether it is a pure coincidence that South African philatelists have long pressed for a reduction in the titling of our stamps or that there is a more forward looking in the Post Office now that it is a separate business organisation, we cannot say, but here turn up two values, the

$\frac{1}{2}$ c and the 1c with only their beautiful picture and RSA and a simple $\frac{1}{2}$ c or 1c.

The information given in a Philatelic Bulletin No. 73 of December 1968 is quoted here:

POSTAGE STAMPS (Definitive Series): The Stamp Duties Act (Act No. 77 of 1968) which came into force with effect from 1st October, 1968, makes provision for a minimum stamp duty of 2c.

As the necessity for a lower revenue stamp, therefore, no longer exists the design of the present $\frac{1}{2}$ c and 1c postage/revenue stamps will be changed. The existing motifs will be redrawn and will be on a lighter background together with the letters RSA and the value. The size and number of stamps per sheet remains unchanged, but both denominations will be printed in four panes.

The new stamps will replace the old print at all post offices, when stocks of the latter are exhausted. There will, therefore, be no specific date of issue and no first day cover service.

$7\frac{1}{2}$ c MAIZE STAMP

There has been a new printing of the $7\frac{1}{2}$ c Maize stamp from the same cylinders 220.221. It differs from the preceding printing only in the position of the sheet numbers, now below stamps 1 and 2 and that it now has small perf. holes.

COMMEMORATIVE ENVELOPE

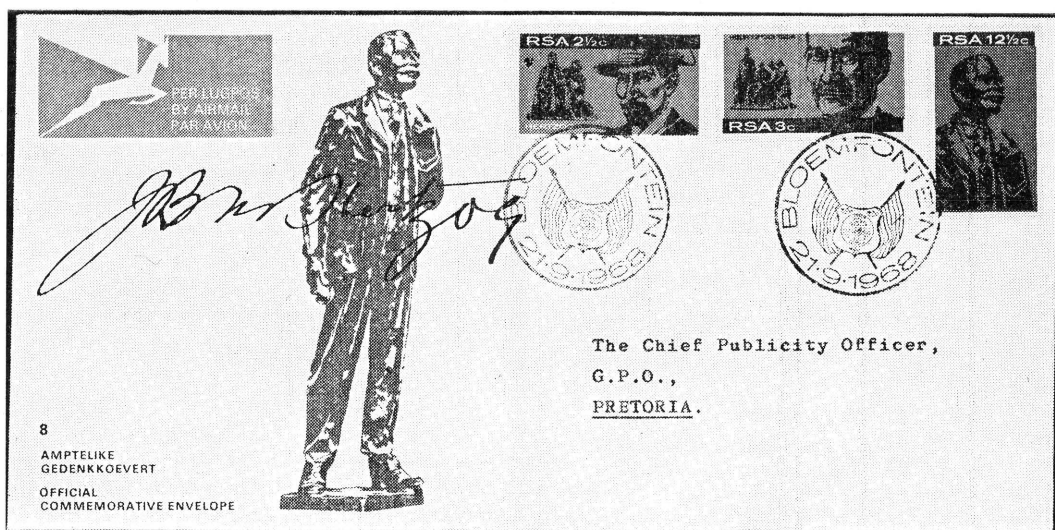


Illustration of the Official Commemorative Envelope issued on 21st September 1968 on the occasion of the unveiling of the General J. B. M. Hertzog Monument at Bloemfontein.

AIR MAIL NOTES

Capt. M. F. Stern submits the following items of aerophilatelic interest just to hand:

(a) NEW AEROGRAMMES

1. **Great Britain:** On November 1, 1968 the two Christmas aerogrammes were issued, being both 9d.

2. **Sweden:** The new overseas type bears a map of Sweden on a background of Scandinavia and a plane as the imprinted stamp, 70 ore.

(b) GREEK AEROPHILATELIC ITEMS

1. **50th Anniversary of Air Mail Service:** Covers flown on 23-7-68 to mark the anniversary of the first flights with mail between Janina and Athens in 1918.

2. **50 Years of the Royal Hellenic Air Force:** Special official cover and cancellation together with special set of stamps posted 8 November 1968.

3. **First Flight Olympic Airways:** First flight Athens to Johannesburg. Special official covers issued showing map of Africa and route taken via Nairobi. In addition a special cancellation was applied dated 31-10-68.

(c) ITEMS FROM ARGENTINE

1. **Mail from the Estacion Aeronaval Petrel (Antarctic):** Special cover with map of "Antarida Argentina" and with cancellation of the station, backstamped 1 MAR 68. This marked the establishment of the base.

2. **Set up four special aerogrammes for Special Antarctic Flights,** each inscribed for the four bases. Normal Argentine stamps were used for franking.

3. **Homage to KLM:** Cover from Buenos Aires for anniversary of the foundation of KLM.

4. **New Air Services:** (a) Comodoro Rivadavia — Paso Rio Mayo 4 May 1968. Special cachet showing map of route and name of Company LADE; (b) Comodoro Rivadavia — Esquel. 4 May 68 with cachet as under (a) but showing the route.

(d) TAP AEROPHILATELIC ITEMS

1. **First Flights — Boeing 727.** Lisbon to Bissau (Port. Africa) 22 Nov 67, Bissau to Lisbon 24.XI.67.

2. **First Flights — Lisbon to Salisbury (Rhodesia).** Special cover and cancellation commemorating the flights 3 MAR 68 b/s Salisbury TAP 3.3.68.

3. **First Flight Salisbury to Lisbon.** Different type of special cover, cancelled Salisbury 14 JAN 1968 with violet cachet. Salisbury — Lisboa — TAP Jet Inaugural flight — 14.1.1968 — Post Office — Salisbury. b/s Lisboa 16.1.68.

(e) CIVIL AERONAUTICS BOARD

Confirmation received of foreign air carrier permit granted to South African Airways to engage in foreign air transportation between Republic of South Africa and New York.

CAPT. M. F. STERN HONOURED

At a recent special function by Lufthansa, Capt. M. F. Stern was presented with a special gold medal marking the Anniversary of the 100th date of birth of Euler, better known as the German pioneer airman of "Gilber Hund" fame of 1912. The Postmaster General was also a recipient of a medal and it is understood that only six of these awards were made throughout the world. The wording on the reverse side of the medal reads "Für Verdienste um die Aerophilatelie".

We congratulate Capt. Stern upon the well-deserved honour bestowed upon him, and through him it is "a feather in the cap" of aerophilately in Southern Africa.

AIR MAIL NOTES

by I. H. C. Godfrey

SOUTH AFRICAN AIRWAYS DIRECT SERVICE TO MALAWI NOV. 1st, 1968

On November 1st, 1968 **South African Airways** inaugurated an airmail service of unusual interest, politically. The direct flight from Johannesburg to Blantyre, Malawi was the first external airmail to the Independent Black countries to the North of the Republic and, by means of its use connections can be made with Kenya.

Very short notice was given to the public regarding this inauguration, notices appearing in the Press only a few days before the first flight was made. Thanks to the co-operation of S.A.A. and the Johannesburg Post Office, a few South African Airways' official covers were carried on this flight. The plane left Jan Smuts Airport at 9.15 a.m. on November 1st and reached Blantyre at 12.45 p.m. The covers bear the Johannesburg postmark: I.XI.68 : 9.15 (the actual time of departure) which was a Friday. They were not however backstamped at Blantyre until after the weekend, Monday, November 4th.

STUDY YOUR COUNTRY'S STAMPS AND POSTMARKS

- S.G.1. 1895. ½a blue-green ovpt in blue used on small piece with small second 'z', R.P.S. certificate. **R172**
- S.G.2. 1895. 1a plum ovpt in blue, superb o.g. **R190**
- S.G.2. 1895. 1a plum ovpt in blue, used, small second 'z' (above the line), with R.P.S. certificate. **R156**
- S.G.3a. 1895. ½a blue-green, black ovpt, 'ZANZIDAR' variety and also small second 'z', inverted 'p' for 'd', with R.P.S. certificate. Mint. **R36**
- S.G.4b. 1895. 1a plum, superb mint pair showing 'ZANIBAR' variety in pair with small 'z' variety. R.P.S. Certificate **R36**
- S.G.5b. 1895. 1a 6p. sepia, black ovpt, superb mint example of 'ZANIBAR' variety in pair with normal showing small second 'z'. **R120**
- S.G.6b. 1895. 2a pale blue, black ovpt. fine horizontal strip of four with ovpt double, rare. **R224**



- S.G.11b. 1895. 8a dull mauve, used, with 'ZANZIDAR' variety showing small 'z', fine and rare. R.P.S. certificate. **R198**
- S.G.12a. 1895. 12a purple on red with 'ZANZIDAR' variety, fine used. **R190**
- S.G.13a. 1895. 1r slate, exceptionally fine, used on piece, with R.P.S. Certificate, showing 'ZANZIDAR' variety and small second 'z' inverted 'p' for 'd'. **R362**
- S.G.123. 1896. 2½a on 1a (Type 3) used. **R10.70**
- S.G.125. 1896. 2½a on 1a (Type 5) used. **R10.70**
- S.G.135. 1896. 2½a on 1a (Type 6) mint. **R13.75**

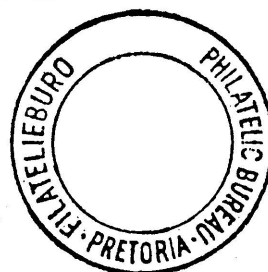
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Rare
Stamp
Department**

The above are a small section of our extensive Zanzibar stocks. If you are interested in this or other Br. Commonwealth (Part One) Countries, please write to:

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**REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA**



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aange- neem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

THE XXX PHILATELIC CONGRESS

The XXX Congress of the Philatelic Federation of Southern Africa was held at the M.O.T.H. Hall, East London on the 16th and 17th October, 1968, under the presidency of Mr. J. P. Shingler. In addition to the office-bearers, Mr. Z. L. Nel of the Department of Posts and Telegraphs, Mrs. A. E. Smith, stenographer, fifty two delegates attended to represent twenty three affiliated societies and thirteen apologies for absence were received.

The President opened the meeting by welcoming the delegates, particularly those who had come from a distance, and recorded the passing-over since the previous congress of two eminent philatelists, Messrs. Ernest Hunt and W. G. Combrink.

The Congress then got down to business. The reception of credentials and proxies was completed; notice of Congress was taken as read and the minutes of the XXIX Congress and of the Special General Meeting held on 16th August 1968 were confirmed.

MATTERS ARISING OUT OF THE MINUTES:

(a) **Publishing List in January each year of Projected New Stamp Issues:** Mr. Nel said that the Department would gladly publicise, either during January of each year or possibly earlier, any definite details that might be available, but in might be necessary to cancel a projected issue at short notice. Mr. Nel was thanked for having achieved such a successful outcome and the President hoped the Department would adopt a more progressive stamp issuing policy now that it had become a business organisation.

NOTED.

(b) **Transposition of Slogans and Postmarks:** Mr. Nel gave the Department's reply that existing machines could be modified to produce transposed impressions. Tests made with a particular machine proved disappointing because the date marks were frequently indistinct or partly legible when impressed over a postage stamp. Enquiries made with a few overseas postal administrations showed the same results. In view of the importance of a clear datemark, the Department regretted that it could not agree to transpositions.

Mr. Buchen suggested that cancellers with continuous date marks might be the answer since there would be more than one date impression on an envelope. Dr. Raubenheimer said that the existing machines could not be

modified. The matter might be re-considered if new machines were introduced. Mr. Nel said he had no objection to pressing the matter further if desired by Congress.

NOTED.

(c) **Request for Timely Notice of First Flights:** The Secretary read from the minutes of the last Executive Committee meeting, about the consultations that had taken place with the S.A. Airways. The purpose was to obtain adequate warning as to when mail would be carried for the first time on any particular route. The Postal Department determined this in the first place.

Mr. Nel said he had made approaches to S.A. Airways and negotiations were proceeding.

NOTED.

(d) **Reduced Wording on South African Stamps:** Considerable discussion took place over the decision of the Post Office to abbreviate 'Republic of South Africa' and 'Republiek van Suid-Afrika' into 'R.S.A.' Some members were quite satisfied with 'R.S.A.' because it left more room for design, whilst others thought it was better publicity to have 'South Africa' — 'Suid-Afrika' on the stamps.

Mr. Jeidel proposed that the views as expressed at Congress be conveyed by Mr. Nel to the Postal Authorities.

RESOLVED accordingly.

(e) **Representation of Societies Situated Outside the Republic of South Africa:** The required amendments having been adopted by a Special Meeting of Federation, the item was

NOTED.

(f) **Emblem for Federation:** Photographs of the design approved by the Executive Committee were passed round for inspection. The Secretary said that the making of a badge for Past-Presidents had been delayed pending a decision on the emblem for Federation.

Mr. Hagger moved and Mr. Roux seconded that the emblem as approved by the Executive Committee be adopted and that it be left to the Executive Committee to finalise the badge for Past-Presidents.

RESOLVED accordingly.

OFFICIAL OPENING OF CONGRESS: The President welcomed the Mayor of East London, Councillor L. E. W. Glass and asked him to address Congress.

The address has been recorded in our December 1968, Issue.

PRESIDENTIAL ADDRESS reported in our December 1968, Number.

PAPERS:

The following papers were read and will be reproduced in the South African Philatelist:

(a) **German African Airmails** by Capt. M. F. Stern, F.R.P.S.L.

(b) **Medicine and Philately**, by Mr. J. R. Strong.

FINANCE: The Hon. Treasurer, Mr. Michelson read his report which, together with the financial statements for the year ended 31st December, 1967, had been circulated. There had been a reasonable surplus on the Federation's account, while the deficit on the S.A. Philatelist was small. These results were largely due to keeping down expenses by the Secretaries of Federation and the Expert Committee, and the indefatigable efforts of the Business Manager in increasing revenue from subscriptions and advertising.

The interim report for the first nine months of 1968 indicated that results for that year should be equally favourable. Mr. Jeidel asked whether surplus funds had been invested to best advantage and the Treasurer replied that on the advice of the Auditor it was decided not to invest in longer term higher interest bearing securities since it was necessary to have funds on call at any time for publication purposes. Deposits had thus been made in a Building Society savings account.

Mr. Buchen moved and Mr. Meyburgh seconded the adoption of the financial report and accounts.

RESOLVED accordingly.

REPORTS:

(a) **Executive Committee:** The Secretary read the report which had been circulated.

RESOLVED that the report be adopted.

(b) **Expert Committee:** The report was read by Mr. Kriste, having been circulated. Roughly the same number of items had been expertised in 1968 as in the same period of 1967, however the increase in fees as from August should result in greater revenue. He appealed to members to send in material at least a week before each meeting which was held on the third Saturday of each month. Stamps from all countries could be handled.

RESOLVED that the report be adopted.

(c) **Philatelic Estates Committee:** The Secretary read the report on behalf of Mr. Wedderburn-Maxwell, Requests were received from only four persons and it was believed that the advice tendered was followed.

RESOLVED that the report be adopted.

(d) **Publications Committee:** The report (circulated) was read by Mr. Michelson. The major publication for the year was the booklet on "South African Postmarks". This and a 14 page supplement to the S.A. Philatelist on Mobile Post Offices of South Africa came

from the penmanship of Dr. T. B. Berry. The second part of the third series of supplementary pages of the Republican Handbook/Catalogue was also issued.

A check list of South African Airposts was scheduled for publication in 1969, its author being Capt. M. F. Stern.

Sales of publications were steady; only three items, S.A. Postmarks, reprint of the original pages of the Handbook/Catalogue and the Interprovincial Catalogue had not yet covered their cost but there were enough stocks still on hand to do so when sold.

RESOLVED that the report be adopted.

(e) **Editorial Board of the S.A. Philatelist:** The report was read by Dr. Berry and circulated. There was still a need for good quality articles, not necessarily confined to Southern African subjects. Thanks to the happier financial position it had been possible to increase the number of illustrations. The "South African Notes" feature conducted by Dr. Raubenheimer continued to provide an important source of information on the stamps of the Republic.

It was regretted that Mr. Vermaak had not been able to attend Congress and receive the thanks of Congress for his contribution towards a successful year of publication.

RESOLVED that the report be adopted.

(f) **Recorded Lectures:** The Secretary reported verbally. He had hoped for more progress since the last Congress. In response to an appeal in the News Letter for talks and material for photographing only two offers had been made. The script for the talk should take about 30 minutes to read and Federation would tape it and make the slides to accompany the talk. It was not necessary for the writer to read his own script.

There were two talks available, one on the printing of South African stamps which had been sent to Zambia, and the other on Religion on stamps which had disappeared.

The Bellville delegate said that his Society had a recorded lecture on the "Discovery of the Sea Route to India" which could be made available to other Societies.

Mr. Hellmann said that the possibility of obtaining films from Britain through the British Post Office should be investigated. Such films were used in Britain for showing to schools and were listed in the blue bulletins published by the British Post Office. Other countries also produced films which might be available.

Mr. Wannerton suggested that the Secretary draw up a list of subjects suitable for talks and that it be published in the S.A. Philatelist.

RESOLVED that the report be adopted.

AWARDS:

(a) **Roll of Honour of Distinguished South African Philatelists:** Resolved that the names of the late Mr. W. G. Combrink and Mr. J. M. Weinstein be inscribed on the Roll.

Mr. W. Combrink, son of the late Mr. W. G. Combrink, inscribed his father's name on the Roll and was handed the certificate his father would have received; Mr. Weinstein signed the Roll personally.

(b) **The Harvey Pirie Memorial Award:** Resolved that the award be made to Mr. R. C. Smith for his work on the publication "Rhodesia, a Postal History — Its Stamps and Telegraphs".

(c) **Congress Award:** Resolved that a Congress Award be made to Miss Anna H. Smith for her paper "The Sixteen Bar Numeral Cancellers of the Orange Free State", which had been published in the South African Philatelist.

(d) **The Skinner Cup:** Resolved that the award be made to Mr. K. E. W. Lydall.

(e) **Bill Lea Trophy:** Resolved that the Cup be awarded to the O.F.S. Study Circle (Great Britain), rather than to the two joint authors, for the publication by the Study Circle of "Stamps of the Orange Free State, Part I".

(f) **Commendations:** The Awards Sub-Committee recommended that Congress record its appreciation to Framic (Pty.) Ltd., as printer of the publications "South African Postmarks" and "The Mobile Post Offices of South Africa and their Postmarks, 1937-1967" for its excellent work on these publications.

RESOLVED that Congress records its appreciation to Dr. Berry as compiler, and Mr. Michelson of Framic (Pty.) Ltd. as printer of the publications mentioned for the excellent work performed in the production of the publications.

SOCIETY MOTIONS:

(a) **South African Stamp Study Circle:** Mr. Naylor said that a number of Governments took advantage of International Expositions and Philatelic Exhibitions to exhibit the stamps of their respective countries. He felt that the South African Government should consider doing so whenever possible as such exhibits were always popular and would draw attention to South African stamps. He moved accordingly.

Several members took part in the discussion and Mr. Nel said that the South African Post Office in conjunction with the Department of External Affairs had taken part in a number of exhibitions, the most recent one being in Geneva.

The President said that in view of what Mr. Nel had stated, the motion largely fell away and presumably the discussion at Congress would be drawn to the notice of the Postal Authorities.

NOTED.

(b) **Philatelic Society of Johannesburg:** Mr. Tilney, in moving the motion drew attention to the increasing concern being felt by philatelists over stamp issues with limited printings or printing peculiarities. Mr. Strong seconding the motion mentioned inter alia the embarrassment of a local collector who might be awarded a silver medal at a South African Exhibition and then find his collection disqualified overseas because it contained 'banned' stamps.

A lively discussion then took place. Points made were:

- i. A comprehensive list of items blacklisted by F.I.P. should be made available to entrants for exhibitions. This had been done by the Mexico International Exhibition Committee and others in recent years.
- ii. Some of the stamps complained about do actual postal duty.
- iii. Some catalogue publishers mark what they consider harmful issues in a distinctive way.
- iv. The original idea of blacklisting was not introduced by F.I.P. The proposal had in mind procedure to be introduced at some later date and to warn collectors in advance.
- v. Some blacklisted items had later attained catalogue status at enhanced prices.
- vi. Thought should be given to the concept of "completeness". It might be better to give latitude so that an exhibit would not be penalised if it included blacklisted items, nor downgraded because it did not include those items.
- vii. Any action should be based on principles and not expediency.
- viii. Blacklisted items might be recorded in the S.A. Philatelist.

Mr. Strachan moved the following amendment which was seconded by Mr. Bevis:

"That this Congress do not accept the motion in its present form, but that the attention of the Executive be drawn to the subject matter of the motion and give consideration to the matter with a view to reporting back to the next Congress in the light of developments in the interim".

The amendment was carried unanimously and adopted as a substantive motion.

PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays
of every month in
The Club Room of the Friends of Italy of
South Africa, First Floor, Radio City Bldgs.
Tulbach Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

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meets on the second Friday of each month
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at 7.30 p.m.
Issues a monthly magazine and circulates
sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each
month in the
B.C.E.S.L. Hall, St. Andrews Street,
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly
at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest
Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban, Secretary's
Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month
in the
Council Chamber of the Technical College
Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and
fourth Monday at
Room 97, Public Library, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get
covers, etc. of special South African flights
and other interesting items — more than
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P.O. Box 538, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month
at the
BENONI TENNIS CLUB HOUSE,
Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

ELECTION OF OFFICE BEARERS for 1969:

President: Mr. L. Buchen; Vice-Presidents; Mr. G. Bülbring, Cape: Mr. C. A. Whysall; Natal: Mr. W. Kriste; Transvaal: Mr. A. L. Meyburgh; O.F.S. and Societies outside South Africa: Mr. J. R. Strong.
 Hon. Secretary: Mr. K. E. W. Lydall.
 Hon. Treasurer: Mr. J. Michelson.
 Business Manager, S.A. Philatelist: Mr. S. J. Vermaak.

GENERAL:

(a) **Arrangements for Future Congresses:** Proposed dates. Johannesburg 7th to 9th October, 1969. Port Elizabeth, September, 1970; Cape Town, May 1971.

NOTED.

(b) **Ready Packaged Full Sets of South African Stamps:** Discussions ensued on this topic and it was suggested that the Post Office be requested to consider having complete sets in singles and blocks of four readily available and that with pre-packaged sets there should be a stiffer giving a brief description of the stamps.

NOTED.

(c) **First Day Covers:** Mr. Roux said that having official covers for sale by the Post Office had resulted in losses to Societies in some circumstances. Mr. Levy wondered why it was possible to buy at Bloemfontein pre-stamped and cancelled covers which were unaddressed, while at East London the Post Office would not cancel the stamps on unaddressed covers.

Mr. Nel said that the precancelling arrangement applied only to official covers. The post office in Bloemfontein had acted as an extension of the Bureau and this procedure was necessary to obviate congestion at the counters and was done whenever there were commemorative sets.

Mrs. Jeidel thanked the Post Office for the wonderful way official covers were sent overseas. Compliments had been received from all over the world.

NOTED.

(d) **Exhibitions:** Mr. Hellmann said that in view of the problems in organising an exhibition he would recommend to any Society that it plan several years in advance. He thought it would be a great advantage if a 'learner judge' system were introduced — i.e. to train future judges. He was concerned about the possibility of collections being debarred from the International Exhibitions if they included blacklisted items and wondered whether pressure could be put on the offending countries through the Universal Postal Union. During

discussion it was thought that perhaps undue emphasis was being placed on unmounted mint stamps.

NOTED.

(e) **Mounting of Stamps on Material used for Photographs:** The Secretary asked members whether they had had experience of mounting stamps on a sort of ribbed card used for mounting photographs. The person making the enquiry said that mint and used stamps appeared to have received no detrimental effects.

Members said that it might take several years before such effects could be manifest and that without such experience it would be dangerous to offer an opinion.

NOTED.

(f) **Criticism of Recent South African Stamps:** A letter was read from a Pretoria correspondent who thought that a 12½c stamp was too high a value for a commemorative issue and that 2c and 3c values would be more popular — especially if children's needs were considered. He also thought that "R.S.A." was not a suitable replacement for the name of the country. He felt that Mr. Fouché's name should have appeared on his inauguration stamp as well as the country's coat of arms. The same applied to the official cover. He hoped Congress would agree with the points made and pass these on to the Postal Authorities.

During discussion the following points were made:

- i. Stamps were not necessarily made for collectors. The 12½c value was essential on overseas mail. Many countries did put the name of a person on the stamp.
- ii. Stamp designs were decided at very high level. If Congress wished, it could approach the Post Office officially with its views.
- iii. A committee to advise the Post Office on stamp designs had been appointed by the Minister but the names could not be disclosed without the Minister's approval. The persons appointed were of high standing in the world of Art. Specific artists were appointed to prepare designs and the sketches were referred to the Postmaster General with any recommendations. The names and qualifications of advisory committees were made public in a number of countries.
- iv. The quality of stamp production was limited by the quality of the machines used to print them.
- v. The Department of Posts and Telegraphs had abandoned the idea of putting designs

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- out to open competition because it was a clumsy and long drawn out procedure which did not necessarily produce results.
- vi. Sometimes commemorative stamps had to be produced at very short notice which would preclude any possibility of design competition.
 - vii. Consideration should be given to the present and future definitive sets — the present designs lacked cohesion in subject matter.

The various observations were **NOTED** and it was hoped that the Department's attention would be drawn to members' views.

(g) **Check List of South African Stamps:** Mr. Godwin said there was an urgent need for a comprehensive check list of Republican South African stamps suitable for the average collector. He suggested that such a list giving the official colour, cylinder number, watermark and dates of issue could be published in the S.A. Philatelist in detachable form and supplemented once a year. He mentioned the confusion that arose from catalogues listing different colours for the same stamps and felt that the official colours could be sent to catalogue publishers.

Dr. Berry said the matter would have to be referred to the Publications Committee as it involved an increase in printing space.

NOTED.

(h) **Encouragement of Junior Collectors:** Members were asked to report on arrangements being made to encourage juniors.

Several members reported upon the action their societies were taking in order to assist and encourage junior collectors.

NOTED.

(i) **Relative Importance of Perforated, Unperforated Stamps and Miniature Sheets in the Judging of Exhibits:** Mr. Hartley asked what notice the Jury took of such items shown parallel with each other as an exhibit. There was no response.

NOTED.

(j) **Rhodesian Government Exhibit:** Mr. Strong asked whether there would be any interest in an exhibit showing the production of Rhodesian stamps. Mr. Buchen said this was a matter which affected the Philatelic Society of Johannesburg.

NOTED.

That concluded the official business of Congress and Mr. Meyburgh, amidst applause, expressed the thanks of delegates to Mr. Shingler for the dignified and patient way in which he had presided at Congress and Executive Meetings.

Congress closed at 4.50 p.m. on Thursday, 17th October, 1968.

A SOUTH AFRICAN POSTMARK SOCIETY?

Colonial postmarks and postal stationery of the pre-Union period are now the classics of South African philately, but for some obscure reason the corresponding post-Union items appear to have been neglected or ignored. This condition appears to be in the process of rectifying itself for evidence exists that Union and Republican cancellations are to be observed in collectors' albums. The assembly of these marks is irregular in that the items, if they are not of sufficient magnitude or importance, such as T.P.O's, Paquebots etc., to stand on their own are distributed among the definitive material of a general collection where they are usually overshadowed. On the other hand, the few collectors who are sufficiently interested to assemble these marks as a study exist as "lone wolves" in a particular field of philately.

This apparent lack of interest is difficult to understand for Postmarks offer a fascinating challenge to the researcher and material is at present in moderately plentiful supply in South Africa. Items may be obtained at little or no expenditure by personal approach to commercial or industrial concerns which destroy unwanted covers; to post offices by using self-addressed envelopes; by judicious purchase of Kiloware which often produces good marks while personal contacts will always gather material, perhaps on an exchange or payment basis.

No consolidating interest in the form of a postmark society exists in South Africa whereas reputable clubs or societies are active in Great Britain, pioneer club founded in 1883, on the Continent, the Americas and elsewhere throughout the world societies or clubs have been formed to promote the study of postmarks and postal history.

In order to bring South African philately into line with that of other countries and to cater for a requirement which may be lying dormant this inquiry is circulated in order to investigate the desirability of, and to determine the individuals who may be interested in the formation of a postmark society.

Thus will those who are so disposed please submit their names to the undersigned along with any suggestions, which will be appreciated, towards the formation and successful conduct of a South African Postmark Society/Club.

Dr. T. B. Berry,
P.O. Box 31,
Bryanston, Transvaal.

ATTENTION!

A REPRINT OF THE OFFICIAL 1912 UNION OF SOUTH AFRICA POST OFFICE GUIDE giving the list and designation of the Post Offices in operation during 1912 will be available early in February 1969.

The publication which is of the uttermost interest and value to collectors of Post Marks, Postal Stationery and Interprovincial Cancellations will be a very limited one and is being sold in aid of the October 1969 Johannesburg "ZAR" National Philatelic Exhibition.

Copies may be obtained from Messrs. Framic Pty. Ltd., P.O. Box 11443, Johannesburg, or for the convenience of overseas readers from Mr. C. E. Sherwood, 105 Marford Crescent, Sale, Cheshire, England, at R1.25, 15/- or 2\$ each, post free.

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BLACKLISTED ISSUES

Editorial "Black Blots" are assessed against the eight imperforate stamps and a souvenir sheet issued for the Mexico City Olympics games; the 60f imperforate stamp for the IX Youth Festival; the 2f imperforate for Hungarian State Railways centenary, and a 60f commemorate the 100th anniversary of the death of Hungarian poet Mihaly Tompa. These imperf. receive the "Black Blot" under Points 1 and 5. The F.I.P. has barred the showing of all of Hungary's assorted imperf. stamps and souvenir sheets from all international exhibitions receiving the federation's patronage.

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MINIATUUR MEESTERSTUKKE VAN DIE DRUKKERSKUNS DEUR MIDDEL VAN METAALINK

(deur K. E. W. Lydall)

'n Artikel deur dr. Fulpius in die „Helvetia News Letter” in 1950 oor die min seëls wat deels of geheel en al in goud, silwer of brons gedruk is, het my nuuskierig gemaak. Hy verwys onder andere na die 1861 brons 3 lire van Sardinië, die hoër waardesoorte van die 1910 Persiese stel, die 1901 2, 3 en 5 dragmes van Griekeland en die Switserse 60c en 1 frank van 1862/81, en hy is nie juis profeties waar hy sê dat, met die uitsondering van die Suid-Afrikaanse 1½d goudmyn, sulke „kosbare” seëls iets van die verlede is nie. Dit is duidelik dat hy nie aan die moontlikheid van 'n stortvloed seëls van metaalinksoorte en bladfoelie wat in die sestigerjare sou verskyn, gedink het nie. Ieder geval, as ek agt jaar of wat terug kon raai hoe sake vandag sou lyk, twyfel ek sterk of ek vandag 'n versameling van dié soort seëls sou gehad het.

Nietemin, as ons vir 'n wyltjie ingaan op die metodes wat gebruik is met die druk van die Switserse seëls met sittende Helvetië, sien ons waarom die geleerde dr. Fulpius tot sy gevolgtrekking gekom het. Volgens hom is die seëls deur die Federale Munt te Berne voortgebring. Velle met 'n grootte van 400 seëls is eers gelym en die oppervlakte gedruk, donkerrooi vir die 60c-seëls en geelbruin vir die 1 fr. Daarna is die velle met 'n mengsel van dronkink en lymwater bedek en terwyl hulle nog nat is, is hulle deur middel van 'n eenvoudige toestel wat soos 'n soutpotjie gebruik is, met brons- en goudpoeier bedek. Dit gedaan, is die velle geskud en liggies afgeborsel om die los poeier te verwyder. Laastens is die velle deur die bosseleermasjien gestoot.

Soms het die drukker gedink dat die bosseleling onduidelik is en die vel dan 'n tweede keer deur die masjien gesit met gevolglike dubbele bosseleling. Waar die vel verkeerd in die masjien gevoer is, het die bosseleling onderstebo verskyn. Hierdie seldsame afwykings kom nie in die seëls van 60c en 1 fr. voor nie. Daar is twee voorbeelde van die 1 fr en een van die 60c in my versameling.

'n Mens wonder soms waarom metaalink vir die druk van posseëls gebruik word. Met die Suid-Afrikaanse 1½d-goudmyn is die rede voor die hand liggend. So ook met die seëls wat landswapens afbeeld, soos die Luxemburgse volkswelsyn-stelle van 1956-1959, of die Mosambiek-wapensuitgawe waar die natuurlike goud en silwer kleure nagestreef word. Dit gebeur ook dikwels dat 'n besondere jaarfees herdenk word en 'n geskikte metaalink vir dié doel gebruik word, soos goud by die seëls wat die tiende jaar van die staat van Israel herdenk.

Die moderne aanwending van metaalink werk groter uitreikings van sulke seëls in die hand omdat dit 'n treffende voorkoms aan die seëls verleen. Net jammer dat beter gebruik nie van dié metode gemaak word nie want partykeer kry ons ontwerpe wat darem te afstigtelik is naas ander wat weer sierlike miniatuur meesterstukke is soos die Minnesangerstelle van Liechtenstein.

Die vroegste byslageëel in goud wat ek kon vind is dié van Nieu-Suidwallis wat 2/6 gekos het maar slegs 2½d posgeld betaal het. Die oorskot het vir teringbestryding gegaan. Dit is nogal 'n treffende seël.

Die gebruik van bladmetaal met die vervaardiging van posseëls het taamlik onlangs ontstaan. In 1955 het Hongarye 'n seël op papier met 'n aluminiumlaag gedruk om 'n internasionale konferensie oor ligte metaal-industriële te adverteer. Rusland gebruik in

1961 dieselfde tegniek vir 'n seël van een roebel in verband met 'n kosmiese vlug. Twee jaar later skok Tonga versamelaars met sy nou oorbekende goue munte-stel, gevolg deur 'n stel met verbasende vorms — harte en die vorm van die eiland. Hierna het verskeie ander klein staatjies met die munteseëlstroom saamgegaan, terwyl Sierra-Leone hom self oortref het met seëls van selfs meer eienaardige vorms en ontwerpe wat op silwerfoelie gebosseleer is.

Om die kroon te span, kom die Engelse drukkers Harrison & Sons Ltd. in 1966 met 'n nuwe manier om foelie aan papier te heg en kry ons vir die eerste keer koningin Elizabeth se kop in goud by twee seëls van die Slag van Hastings-gedenkstel. Dieselfde proses word deur dié drukkers gebruik om die wapen van „The Gambia” by die seëls vir die 150e Jaarfees van Bathurst aan te bring en later om die B.B.C.-Uitsaaistase op die stel van Ascension te versier.

Daar is lande wat nog nie metaalink vir die druk van seëls gebruik het nie; lande soos Italië, die drie hoof Skandinawiese lande, Egipte, Monakko en 'n paar in Suid-Amerika. Aangesien drukkers die tegniek bemeester het om seëls vinnig en goedkoop met metaalink te druk, is die lande wat nog nie sulke seëls uitgereik het nie ver in die minderheid.

Op die oomblik is daar meer as 1,800 seëls van sowat 130 verskeie lande in my versameling. Hierdie getal kon aansienlik groter gewees het maar ek het besluit om nie die seëls van 'n aantal state in Afrika en Arabië te versamel nie omdat hulle uitreikings nie alleen buitensporig is nie maar ook onnodige hoë sigwaardes het.

Ek verkies om my versameling van hierdie seëls te beskou as miniatuur meesterstukke van die drukkerskuns deur middel van metaalink.

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LETTERS TO THE EDITOR

Dear Sir,

Interesting as the various finds are, made by Mr. J. M. Weinstein and reported on pages 149 and 246 in the 1968 South African Philatelist, he came to an incorrect conclusion.

The DIAMOND SHAPED Numeral defacing stamps of GRIQUALAND WEST were RE-DISTRIBUTED among Post Offices of the Cape after Griqualand West had become part of the Cape Colony, and when places in the Griqualand West area had received their circular Place and Date Stamps. Here it should be recalled that in similar fashion, the by then obsolete Postage Stamps of Griqualand West were likewise re-distributed among various Post Offices in the Cape Colony. (See Stanley Gibbons, Part I).

The Diamond shaped Numeral 2 had most appropriately been re-allocated to Port Elizabeth, where the boxed Numeral 2 had always been in use (since 1864 — see JURGENS, Page 63).

Covers bearing Diamond shaped Numerals in conjunction with Place Names outside the Griqualand West territory (note the late dates of usage) can only be classified and recorded as CAPE COVERS.

Yours faithfully,

F. G. FROEHLICH.

Dear Sir,

Please allow us to comment on the new issue of the ½c Natal Kingfisher stamp which is described in the December 1968 issue as having the same Swiss, R.S.A. watermarked, paper as the preceding printing.

According to our notes about the R.S.A.-stamps, the previous printing was on Harrison paper (both sides fluorescent) with indistinct watermark, whilst the latest printing is on Swiss paper (front fluorescent only).

With regard to the sheet No's, a batch of Cyl. blocks of the latest issue were carefully examined and they were not only "better" aligned, but were perfectly aligned. Furthermore, as was stated, these sheet numbers are thin and clear, whilst they are slightly larger (3.1 m.m.) as the previous issue, which had badly aligned sheet numbers, with an overall height of 2.9 m.m. In addition, the figures are of a different design as can easily be observed when comparing the illustrations of both issues which appeared in the S.A. Philatelist of September 1967 and December 1968.

Perforations are dealt with in a curious manner, being described as having gauge 14,

or more exactly 14 x 13.75, and further: 14 x 15, or more exactly 13.75 x 14.75. It may come as a shock to readers that still more exactly the latter gauge appears to be 14.8734 which figure was obtained by measuring a whole sheet of stamps and counting the holes. Some arithmetic did the rest.

Bearing in mind that 3 different rulers of a reputed make were used (and it is surprising how much they differed from each other, when checked), readers will be bewildered as we were, when it was realised that perforation gauges are not the answer to the more or less controversial subject of the perforations of our stamps. Adding to the difficulties is the fact that perforation holes are never spaced equally over a certain distance, which can easily be observed under a magnifying glass.

The real answer, as we see it, is simplicity itself and boils down to the fact that our small format definitives have either 17 holes on one side and 15 on the other side (or 15 x 17), whilst the other existing perforation has 17 x 14 holes (or 14 x 17). Figures in brackets are for stamps with a vertical design. As these stamps are all of the same format, this may stop all arguments.

For the large format definitives, the figures are: 21 x 17 (or 17 x 21) holes, whilst our Commemoratives have the following number of holes: 30 x 17 (17 x 30) and 28 x 17 (or 17 x 28).


Nobody will or can force an individual to adopt this counting system. However, a few stamps can be selected to be used as "masters" so as to avoid the tedious task of counting repeatedly.

It should be observed that we are still complying with the definition of stamp perforations — the number of holes at a length of 2 c.m.

Yours faithfully,

J. Bussler, N. Dorn.

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VISIT OF THE BRITISH ASSOCIATION



A "Letter to the Editor" from Mr. Z. L. Nel, Chief Publicity Officer, vide S.A. Philatelist of December 1968, supplied the information that a post office for all classes of business was opened in the Raadzaal, Bloemfontein, from the 2nd to the 4th September, 1905, in connection with the visit of the British Association to South Africa, recorded in our October 1968 number.

Through the response of Mr. A. G. M. Batten, R.F.P.S.L., of Woking, England, we are able to record, with appreciation, the impression of the canceller used there.

The dater, illustrated, consisted of a single-line circle, 24 m.m. in diameter with "British Assn" at the top, ORC (without stops) below, the date in the centre in two lines, and Mr. Batten's extensive collection, some 80 volumes, of the O.F.S. Cancellations contains covers dated on each of the three days the office was opened, the 2nd, 3rd and 4th September, 1905.

This timely contribution advances our quest for completion and we now await information pertaining to this particular canceller used in the Cape and Natal Provinces. Maybe this property lies forgotten in some album or stock-book?

REVIEWS

The Stanley Gibbons Simplified, 1969 Catalogue, published by Stanley Gibbons Limited, 391 Strand, London W.C.2. Price 42/6 (R8.25) postage extra.

This priced catalogue of the postage stamps of the whole world excludes varieties of paper, perforation, shade and watermark, and comprises a 1,664 page volume with an addition of 6,223 new stamps and 1,535 illustrations.

Previously the numbering of the stamps has differed from that of the main catalogue but now the numbers of about one third of the countries have been brought into line with the main catalogue lists, and S.G. numbers have been used for the new issue additions where practicable.

New countries are Anguilla, British Indian Ocean Territory, French Territory of the Afars and Issas and Southern Yemen.

It is an ideal book to help new collectors of any age to learn more about their stamps and will be heartily welcomed. Its world wide scope and simple straight-forward listing make it a desirable acquisition and remarkable value for money.

Stamp Year Book 1969, produced by "Stamp Magazine" and "Stamp Weekly", available Link House Publications, Limited, 10-12 South Crescent, Store Street, London W.C.1, price 7/6 (R0.75), postage extra.

The book comprising 122 pages is well produced on good quality paper and is adequately illustrated by some 300 clear impressions, one of which has a local appeal in that a postmark, Hotazel, from a remote part of South Africa is recorded. Furthermore, it contains a great variety of reference articles of vital interest to philatelists, written by eminent authorities in a manner easily assimilated, even by a beginner.

The publication affords a universal appeal to all collectors irrespective of their interests or manner of collecting, a worthy inclusion in any philatelic library, a mine of desirable and useful information and a cheap acquisition at the price.

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SCOPE FOR ARTISTIC S.A. STAMPS

Wyn Nicolls, Claremont, Cape

I am completely in agreement with Mr. Eric Prinsloo that our postage stamps in general, and the recent commemorative issues in particular, are quite appalling ("New S.A. stamps are world's worst", Sunday Times, November 10).

The General Hertzog stamp is rather a cruel caricature than a likeness of him, and certainly adds nothing, to his stature. What does this projection of long-dead statesmen achieve? We are a young nation concerned with the present and the future — not the past.

There is so much beauty in our country, quite apart from our rich heritage of fauna and flora, that can be drawn upon as subject matters. There is also so much that is informative and interesting.

A series artistically presented, of the fruit we grow, would be something new. Reproduction of seascapes and landscapes, would be most pleasing as would simple everyday scenes such as the Coloured fishermen spilling their catch in a silver stream on to the white sands at Hout Bay.

Small yachts sailing into a stiff breeze, the flower-sellers with their baskets full of multi-coloured blooms and the Coons bringing in the New Year dressed in their gay costumes, would make pleasing objects.

Millions of Christmas cards will be sent to every corner of the globe. The humble 1½ cent stamp should at this time be replaced with a large and attractive one.

As it will, for the most part, be going to countries covered in snow, the theme should be one of sunshine.

The cost of production would be negligible compared to its publicity value.

ON SALE TOO LONG

George Blake, Rosebank, Cape

In support of Eric Prinsloo I consider the biggest drawback of South African commemorative stamp issues is the length of time they are on sale.

Some of the things said about the present issue have been anything but complimentary. When children say, "These are nice cowboy stamps", they have said everything.

MILLIONS FROM PHILATELY

J. A. Dixie, Plein Street, Johannesburg

As a person who takes a great interest in philately I would like to endorse everything Mr. Prinsloo says.

I am personally interested in the stamps of Britain and I find it very difficult indeed not to draw comparisons.

Does the Government realise that it would receive many millions of rands from overseas if only it would adopt a modern outlook in the philatelic field?

It would be very nice to say that this road or that hospital had been built out of profits from stamps alone.

The early South African stamps are very attractive but no printer or engraver who is proud of his craft would feel flattered to see what is made of his product in the latest issues

I do hope that no Government supporter tells us that we do not need money from stamps and that we have enough. If so, let us spend some on new printing machines to print better stamps.

Acknowledgement, Johannesburg "Sunday Times"

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RHODESIAN STAMPS MAY

BE VALUABLE

Rhodesian philatelists believe the British Government's attempts to stop the sale of post-U.D.I. Rhodesian stamps will only make the stamps more valuable.

In recent weeks Customs officers have raided stamp dealers' premises in Britain and confiscated all stocks of Rhodesian stamps issued after the declaration of independence.

An official of the Mashonaland Philatelic Society said recently: "I do not think this action will stop the sale of Rhodesian stamps in Britain. In fact the value of the stamps may be increased because the stamps will obviously be more scarce."

Local philatelists believe that if British dealers are unable to fill orders for Rhodesian stamps the dealers in this country could get more mail order business from Europe.

The Mashonaland Philatelic Society has suggested to the Post Office Philatelic Bureau that their consignments to Britain should be sent in unmarked envelopes so that there is less chance of them being seized by British authorities.

One of the world's leading stamp dealers, Stanley Gibbons, has stopped listing post-

U.D.I. Rhodesian stamps in their catalogue, but another British company, Urch, Harris and Co., whose offices in London and Bristol were raided recently, still lists the latest Rhodesian issues.

Philatelic experts in Salisbury said today they did not think the British Government would be able to enforce a ban on possessing post-U.D.I. Rhodesian stamps. "They may be able to stop firms or individuals importing our stamps, but the keen collector will always get the stamps he wants."

Acknowledgement, Johannesburg "Star"

MEDICINE AND PHILATELY

Paper read at ELPEX '68 Congress by
 Mr. J. R. Strong

The paper I present to this Congress is basically that which I read to the Rhodesian International Medical Congress, which was held in Bulawayo from August 19th-24th last year. It was prepared for listeners who were not philatelists, and therefore it might appear to be rather elementary fare for this distinguished gathering of specialists.

However, it carries a message which I hope has a universal appeal.

I had hoped that the subject was quite non-controversial, and yet I now discover that dispute has even surrounded the derivation of the word PHILATELY for 40 years or so.

PHILATELY is the English version of PHILATELIE, a word invented by the French in 1864. It means the study and collecting of stamps. As His Worship the Mayor in his opening address so wittily explained.

Its derivation has always been regarded as from the Greek words Philein — to love, and ateleia — exemption from tax. This is a logical assumption since a postage stamp is an acknowledgement of payment for a postal service to be rendered. It is part of a contract, and therefore is not a tax. Rather should it be considered as an exemption of a tax which might have been necessitated in order to maintain the postal service.

But, alas, a learned man in Athens has vehemently challenged this conclusion.

A stamp, he says, actually is a tax — not an exemption from one, and I suppose quite rightly he instances revenue stamps.

Furthermore, he avers the word is derived from Philos — a friend, and telos — tax; that in reality it means love of tax, and therefore should be spelt PHILOTELY.

Agreement between the two schools of thought seems unlikely. For it would mean either unconditional surrender for one of them, or a compromise in the form of a new word, such as PHILOATELY.

For the purpose of this paper, however, I shall adhere to the time honoured name.

Philately has always been popular with the medical profession. Not only have some of the World's finest stamp collections been built up by Doctors, but much of the most important research and study, particularly of British stamps, stands to their credit. This is not surprising, since our training and life's work is based on the development of patience, attention to detail, powers of observation, and powers of deduction. And this rewarding hobby offers full scope for the exercise of all these faculties. The skilled micropathologist could surely revel in the study of minute abnormalities, dots and specks and other aberrations, the appearance of which can convert a worthless scrap of paper into a thing of great value and interest. The accidental discovery, for instance, of a bald patch on a King's head, a gash in a Queen's ear, a cancerous looking patch on her right cheek, all have thrilled philatelists as much as the original identification of the minute sex chromatin body, in the nucleus of the female somatic cell, must have excited its discoverer.

Basically a hobby is a therapy, the effects of which are expected to be beneficial, but which can be abused, and which if ill-chosen, can defeat the whole purpose for which it was designed. Golf, for example, has an acutely hypertensive effect on some. The mountaineer or motor-racer, whose purpose is to "get away from it all", may achieve this object in a way that he never intended. But philately seems not to have any of these dramatic side-effects.

It has been said, and perhaps correctly, that medical men are relatively uneducated. I suppose it is assumed that though we may know a lot about medicine, our knowledge of affairs in general is poor. And if this is true, it can only be because our work is so absorbing and time consuming. For this reason alone the cultivation of some hobby is strongly indicated. In Southern Africa the pursuit of outdoor sport is a natural choice, but in many places in the world this is not so easy. Furthermore, there are some who are disinclined or unable to indulge in this type of relaxation. For the medical man Philately has much to offer. Herein lies great scope for the exercise of artistic ability, for research, for

increasing general knowledge and, above all, for complete rest.

Fervently hoping that in no way will I embarrass any of you, I merely mention in passing the pecuniary aspect of the hobby!

Doctors are notoriously bad business men. How many of us can stand our ground against the Oriental patient who requests a discount for cash? How many of us can defend ourselves against the Collector of Taxes? The average school boy stamp collector can out-bargain most of us. The spectacle of two of these lads negotiating a swop could teach us as much about business methods, as could that of an American trying to sell a second-hand washing machine to an Arab.

Sixty years ago and earlier, collectors mainly aimed to acquire as many stamps of as many countries as they could. There were a few who collected groups of Countries, perhaps the British Commonwealth, or some other country and its colonies. There was a smaller group who specialised in only one or two countries, but few reduced it to a finer art than this. But as stamp production improved and expanded, as designs became more attractive and varied and as more colours were introduced into a single stamp, the widening scope attracted narrower kinds of specialisation until, by about 1930, the subject of topical or thematic collecting became fully established.

And here I want to introduce you to Medical Philately. It is almost forty years ago that medical historian, Fielding Garrison, formally initiated medical philately as a legitimate branch of medical history. Within four years Pharmacist Herbert C. Raubenheimer introduced pharmaceutical philately to his own profession.

Many Governments throughout the world, for various reasons, have chosen to call the attention of the public to medical matters by the issue of appropriate postage stamps. Famous doctors have been portrayed, great medical discoveries and achievements have been commemorated, medical organisations and institutions have been honoured, and universal medical crusades have been sponsored and assisted. In this way the humble postage stamp, not only has served its prime purpose faithfully, but has very materially assisted the noble cause of medicine.

The scope of medical history in philately is vast. Its origin in mythology is depicted on stamps. An Egyptian stamp issued in 1925, shows Thoth, the Wise, who lived about 5,000BC, who was worshipped throughout that country as a moon God, and is believed to be the most ancient God of Medicine. He

was usually represented with the head of an ibis and was invested with rare healing powers. It is told how he drove the poison out of the body of the child God Horus, who had been bitten by a scorpion. Later when Horus and Set were locked in merciless struggle, he intervened, curing Horus of a tumour, and Set of emasculation, by spitting on their wounds.

The first medical symbol recorded in history was the Ankh of Im-Hotep (c. 2780 B.C.) later known as the Crux Ansata or looped cross and was the Egyptian symbol of life and health. The Ankh became the bowl on the top of the staff of Aesculapius, and then eventually the Lamp of Life. During the Crimean War it became associated with the nursing activities of Florence Nightingale who was known as the Lady with the Lamp, and so it became accepted as the symbol of the Nursing profession. As such it appears on many stamps.

Aesculapius appears on several stamps, and the symbolic **Staff of Aesculapius** has been shown on issues of at least 30 countries. **The Winged Staff of Caduceus** with two snakes instead of one is often featured. Traditionally it is the symbol of Commerce but, since 1920 it has been adopted as one of the symbols of medicine, and in fact is today the official insignia of the U.S. Army Medical Corps.

Hygeia (about 1330 B.C.) the daughter of Aesculapius, and later deified as the Greek Goddess of Health or Hygiene, features on stamps.

Many countries have honoured their great physicians and surgeons on stamps — France and Germany particularly so. It is to be noted, however, that Great Britain has only two such recognitions to her credit — the tribute to Joseph Lister's discovery of antiseptic Surgery, which was commemorated 100 years later by two stamps issued in 1965; and the illustration of Penicillin mould indirectly honouring Sir Alexander Fleming, which appeared on the 1/- stamp of the "British Discoveries" issue of 1967.

Stamps commemorating medical Congresses have been issued in abundance by many countries, the first being a set of three issued in 1887 by the private Postal City Delivery Company of Wiesbaden. The next such issue occurred in 1909 to commemorate the VIth Pan American Medical Congress held in Rio de Janeiro. And from 1927 onwards such honours were accorded to medicine increasingly more often. Special cancellations for such meetings exist in profusion.

World Health Organisation meetings and efforts have been honoured by special stamps

and perhaps the most valuable help to medicine has been through the numerous issues by a great many countries to propagandise or combat specific diseases such as tuberculosis, cancer, leprosy, polio-myelitis and tropical diseases.

The first stamps of this kind to carry a surcharge above their fiscal value, to be set aside for a specific purpose were the charity stamps of New South Wales, issued in 1897 to commemorate the Diamond Jubilee of Queen Victoria. The proceeds above their postal values were set aside to construct a Home for Consumptives, and these stamps were the first ever to aid the fight against a specific disease — in this case Tuberculosis.

The second official postal stamps in the fight against tuberculosis were issued by the Netherlands in 1906.

It was in this year that the American National Tuberculosis Association adopted as its emblem the double-barred Cross of Lorraine. This Cross, as you know, was used as his standard, by Godfrey, Duke of Lorraine, when in 1099, during the Crusades he became ruler of Jerusalem. This cross first appeared on the anti-tuberculosis stamps of Belgium in 1925, and has been adopted by most countries since then. Each year thereafter, Belgium issued a set to aid the Anti-tuberculosis fund, and the list of stamps issued by other countries for this laudable purpose has now become formidable.

The fight against **Cancer** has received great help in this way, as also has **Leprosy Control**.

Malaria, perhaps, has captured the imagination of the world to an even greater extent than tuberculosis, and the number of stamp issues to combat this scourge has exceeded those to fight Tuberculosis.

The United Nations W.H.O. campaign of 1962 for the eradication of malaria was the first truly international effort to stamp out disease, and by the end of the year when it officially ended, 115 postal administrations had taken part and 98 of them had issued special stamps, special cancellations, or other special facilities with part of the proceeds being assigned to the campaign.

Noteworthy as this was, as a truly international humanitarian effort to alleviate mankind's suffering, yet a few unscrupulous agencies prostituted this campaign for their own private gain, without contributing anything to the Malaria Cause. In so doing, sad to relate, they prejudiced to some extent this noble concept.

To be continued

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SOCIETY NEWS

PORT ELIZABETH PHILATELIC SOCIETY

15th October: Mr. J. Aldis gave us an exhibit of Canadian issues from 1930, supplemented by a complete collection of Pitcairn Island and Queen Elizabeth issues of several West Indian islands, the exhibit was well received by those present, Mr. Thornton proposing the vote of thanks.

The poor attendance at the meeting was due to the absence of a number of members at the Congress in East London.

5th November: After receiving the President's report on the East London Congress, we were treated to an exhibition of Great Britain by Mr. W. Harmer. The exhibit covered the issues from 1840 to date, with many blocks and shades.

Mr. N. Esterhuisen conveyed to Mr. Harmer the appreciation of those present, after which our usual auction concluded a most enjoyable evening.

19th November: For the first time, as far as your scribe can remember, several members combined to give a display. The subject was the stamps of France and a very comprehensive showing was the result of the joint efforts. Participants were: Mr. E. Nagel, with a complete mint collection of all issues from 1947-1965. Mr. R. Bruce, who included the Poste Aeriennne Pair, Marseilles of 1927. Sinking Fund issues, the elusive Victory of Samothrace 1937, the Liberation Issue of Lyon, 1944 and others. Mr. R. Thornton had some nice sets, including Airmails on view and Mr. G. Bülbring presented the earlier stamps from 1849-1914.

The evening can be rated as a success and similar displays in future should prove popular.

3rd December: This was President's evening and the Society was treated to a display of King George VI issues by Mr. G. Monaghan. This comprised numerous colonial definitive sets complete mint and very nearly complete used, and was well received by the members present.

Mr. Fraser proposed the vote of thanks of those present.

17th December: This Saturday afternoon was devoted to the Junior Collectors, both members and non-members. It is pleasing to report a very good attendance. The Geo. Forbes Memorial Cup was awarded to Master D. Fraser for a nice clean collection of U.S.A. and U.N.O. covers, many with 1st day cancellation. The Geo. Forbes Memorial Prize (Philatelic books) was shared by Master R. Dicks, British South-

ern Africa, and Master M. Salzone, Mozambique and Portugal.

During the judging of the collections the meeting viewed exhibits by adult members: Mr. A. F. W. Pavitt, dogs on stamps, Mr. L. Lazarov, Coronation Stamps — King George VI, Mr. J. Malan, Christmas Seals, Mr. E. Nagel, Cape Triangulars and Rectangulars, Mr. T. Strachan, Post Marks of the West Indies, Mr. G. Bülbring, Modern Austrian Stamps. The afternoon was really worth while.

The day was concluded by a social gathering of Society Members and friends who attended a very enjoyable dinner, which brought another year to a pleasant ending.

EAST LONDON PHILATELIC SOCIETY

November: At a well attended meeting the President gave a resume of the successful ELPEX EXHIBITION and conveyed the Society's appreciation to all those who contributed to the success of the undertaking.

Appreciation was also extended to Mr. Leo Hellmann for his services as Chairman of the Exhibition Committee and it was decided to establish a "Leo Hellmann Award" as a token of appreciation.

These were two entrants in the Feros Cup Competition for lady exhibitors. Mrs. G. Bradley put on "Flowers" and Mrs. J. Hutchinson "Independent Rhodesia". After mature consideration the Judges awarded the trophy to Mrs. Hutchinson.

A pleasant evening was brought to a close by Mr. Hellmann giving a resume of the latest philatelic news items followed by excellent cakes and tea supplied by the ladies.

December: This meeting was not very well attended — the Christmas fever seems to have taken its toll. This, being the President's evening, Mr. Leo Hellmann displayed some pages of his Judaica collection namely, "Jews depicted on stamps", and also some pages of "Stories behind the stamps". Both of these displays were interesting, and the newer members, in particular, enjoyed this deviation from straight collections. Our thanks are due to him for his display. The President's Cup competition also took place, but there was only one entry, namely the 1930-1945 Second World War period of South Africa, submitted by Mr. Terrence Radue, and, as the three judges awarded the necessary percentage to enable the cup to be won, he will be the holder for the next year. This collection embraced the wartime issues of stamps, together with representative covers of the various campaigns, P.O.W. Mail, etc.

As we celebrate our 60th Anniversary in April next year, we intend staging a small exhibition of member's stamps in honour of the occasion (as if "Elpex" wasn't enough for a while!). Our very best wishes go out to all fellow philatelists for a happy and successful year of collecting in 1969.

GERMISTON PHILATELIC SOCIETY

November: In opening the meeting, the President, Mr. H. J. Suklje, on behalf of all members, congratulated Mr. S. J. Hagger who had received the Study Circle Award for his display of South African Officials at the Stamp Exhibition recently held at East London. The President also stated that it was very pleasing to report that another of our members, Mr. L. Buchen, had been elected President of Federation at the Congress held at East London in conjunction with the exhibition. The balance of the evening was taken up with the exchange of stamps and philatelic discussions between members. Two philatelists from Kempton Park were welcomed into the Society as members and two of the visitors present at this meeting completed application forms and would become full members in the New Year. The Hon. Secretary stated that more Germistonians were becoming interested in the hobby of collecting stamps and that there had been a remarked increase in the membership of the Germiston Philatelic Society.

December: Over eighty people were present at the Braai and Film Show arranged by the Society for its members and their families, in place of the usual Ordinary meeting and display of stamp exhibits. Although there was a slight delay in the distribution of the meat for the braai, everyone present was well supplied, with, not only chops, wops, hamburgers and hotdogs, but also cold chicken and salads. After the braai, a very entertaining film show was provided by one of the members, Mr. B. Clark who was ably assisted by Mr. T. E. Mutch from Gills Photographers. The films selected by Mr. B. Clark were mainly for the interest of the many children present at the social. At the conclusion of the evening's entertainment, the President of the Society, Mr. H. Suklje, thanked everyone for supporting the Christmas Social and wished all A Very Merry Christmas and a Bright and Prosperous New Year. Mr. H. Suklje congratulated the members of the Entertainment Committee on their fine work in arranging such a fine social, with special thanks to Mr. B. Clark and Mr. T. E. Mutch for providing the film show.

ANGLO-BOER WAR PHILATELIC SOCIETY

The next Convention of the Anglo-Boer war Philatelic Society will be held as usual in the Crown Hotel, Warwick, U.K., so will anyone interested in this particular field of South African philately who is likely to be in Britain on 3rd May 1969 please drop a line to the Hon. Secretary, J. H. Rathbone, "Allways", Pennys Lane Ridheath Northwich, Cheshire; he will be delighted to hear from you.

Membership now stands at 07, having received a boost through the publication of Part A of the Society's revision of Rich's 'Philately of the Anglo-Boer War'? Part A is sold out, but Part B, devoted to P.O.W. camps overseas is now obtainable at 15/- plus 2/- postage etc. from N. Snowdon, 7 Truro Avenue, Stratford, Manchester M 32 8P.F.

THE MASHONALAND PHILATELIC SOCIETY

November: The unseasonal cold spell reduced the number of Members/Visitors to 45 but comments afterwards suggested it was one of the most interesting meetings we have held for some time. Firstly, Mr. Sternberg of Gatooma gave an extremely interesting talk on Admirals and also displayed a selection of Double heads — 7/6d. value — to demonstrate the wide number of shades he has located. We were also shown a range of extremely rare Sarawak paper trials. Secondly, the material offered at the auction was of reasonable quality and as the prices were equally attractive the bulk of the stamps offered were sold. A popular last minute decision was to reduce the charge for tea/coffee to 6d. a cup (biscuit shortage!).

THE PHILATELIC SOCIETY OF JOHANNESBURG

November: Both meetings enjoyed a large attendance of about 60. The first was a Bourse, which produced much bargaining and bartering. Mr. Vermaak did good business selling items donated to him to be sold in aid of ZAR 100. The second meeting, one of the best this year, was arranged by Messrs. Buchen, Miller & Glassman, who had gone to an enormous amount of trouble not only to show us the stamps of Israel, but to explain some of the history behind it all, and to show us a most interesting film vividly presenting the birth of the nation of Israel.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Oktober: Die aand is opgeluister deur 'n baie mooi versameling seëls van Australië. Die uitstaller, mnr. W. Kühn, strewe daarna om 'n versameling op te bou van ongebruikte seëls sowel as gebruikte stelle. Dit is 'n interessante versamelterrein wat mens nie so dikwels te sien kry nie. Mnr. Kühn het die versameling netjies opgestel en bygeskrywe.

November: Jaarvergadering. Die bestuur vir die komende jaar is as volg saamgestel: prof. H. L. Gonin (voorsitter), mnr. A. P. Havenaar (ondervoorsitter), prof. F. G. E. Nilant (sekretaris), mnr. J. M. Becker (penningmeester), mnr. I. J. Bernhardt (2de penningmeester), mnr. H. Fouché (rondsendbeampte), mnr. W. Kühn (2de rondsendbeampte), mnr. N. Dekker (nuusbriefbeampte), mnr. H. P. N. Pretorius (2de nuusbriefbeampte), mej. Visser (verversingsbeampte), verteenwoordigers by die Federasie: mnr. N. Dekker en mej. Esterhuizen. Die voorsitter het vervolgens sy baie mooi versameling van Nederlandse seëls uitgestal. Gelukkig het hy met die seëls van 1852 begin, sodat ook die ou klassieke seëls bewonder kon word. Dit is 'n mooi versameling waarby veel aandag gegee word om mooi afstempelings te verkry. Ons Vereniging van terugkyk op 'n opmerklik voorspoedige jaar, waarin die aantal lede sowel as die belangstelling aansienlik toegeneem het,

terwyl ook die finansiële omstandighede gesond is. Ook die jaarlikse funksie aan huis van die voorstter was 'n groot sukses. Die vereniging gaan met vertroue die nuwe jaar tegemoet.

SOCIETY OF ISRAEL PHILATELY

October: Butch Daniels who had only returned from the Olympic Games in Mexico the day before, gave a very interesting talk on the Games and some of the backroom stories. Our Society is indeed proud that one of its members should have been selected to represent South Africa at one of the conferences and as a result the Fencing Sport, which Butch represented, was not excluded from the Olympic Games despite the efforts of Russia and several of her cronies. This talk was followed by an outstanding exhibit of Judaica submitted by Mrs. H. Jeidel of CASPIP, Cape Town. The collection contained almost everything falling within the ambit of Judaica and Mrs. Jeidel combined in one collection what many of us divide and display as several collections. The material was good and the write up excellent. There was an accompanying paper which was well written and highly technical. As usual Mrs. Jeidel did not disappoint us and it is no wonder that she collects high awards whenever she exhibits both Nationally and Internationally. On behalf of the Society I suitably thanked Mrs. Jeidel and through the medium of this newsletter will pass on a hint to her that some of her material would enhance part of my collection on Judaica. Well done Mrs. Jeidel

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

November 14th: The first Exhibitor of the evening was Capt. M. F. Stern who tabled a very comprehensive showing of the Airmails of Greece 1926 to 1934. A fine array of First Flight Covers to all points of the compass. Secondly a collection showing the development of the German African Airmails, based on a paper read at the recent East London Congress.

Mr. E. H. Beermann's contribution to the evening "Surprise Exhibit" was just that. Being an extremely well presented colour slide show on Greece interspersed with slides of stamps where they were appropriate. Mr. Beermann's descriptive narrative brought the scenes depicted to life and was thoroughly enjoyed by all present.

November 28th: The Exhibitor of the evening Mr. H. W. H. Lee showed a selection from his Great Britain collection. A very comprehensive display particularly of the Elizabethan period which showed the change in style of the English designers to the modern idiom.

The second half of the evening was given over to a Bourse. Of over Seventy items offered, very few were sold and only one actually came "under the hammer". Several lots of Catalogues and magazines were also sold. Thanks to Mr. E. Beermann and Mr. D. Watts who organised the Auction.

PRETORIA RAILWAY PHILATELIC SOCIETY

December: Our social evening of the year turned out rather disappointing as there was a very poor attendance at the annual film evening.

However, all who attended thoroughly enjoyed the evening and sincere appreciation is extended to the two individuals for their effort in entertaining us.

Four films were shown, the first, titled "Blue Peter" gave the story of an inter-island schooner in the Netherlands Antilles showing scenes and activities at each port of call. This was followed by "The Language of Flowers" a film on the Dutch flower industry showing the acres and acres of hothouses, the propagation of the plants, the magnificent sight of the flowering tulips, carnations, dahlias and others which are all grown all the year round, and then the auction rooms and the methods used in exporting the blooms.

After refreshments, a South African Tourist Corporation film on Natal was screened, and this included the magnificent Drakensberg scenes, the Natal Game Reserves and all the beach and holiday resorts and then last of all, a film "Hold Back the Sea" told the story of the efforts of the Netherlands in reclaiming the land from the sea, the building of the dykes and of the polders and how the great floods inundated the reclaimed land and breached the walls and the new effort starting from scratch again. This was truly a fine film.

PRETORIA PHILATELIC SOCIETY

The Dinner to celebrate the Seventieth Anniversary of the Founding of the Society, held at the Restaurant Janina on December 2nd, in lieu of the usual monthly meeting was a huge success and not one of the attendance of sixty members and their partners who sat down to the Dinner had anything but praise for the Society's Social Event of the year.

Speeches were kept to a minimum; the fare was excellent and the organisers are to be sincerely congratulated upon a highly successful evening.

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

December: The meeting was "the Chairman's Night" when Mr. Turnbull gave a review of the year's activities and paid tribute to the many members who had given their time to MATEPEX and made the Exhibition an outstanding success.

Thereafter the Chairman entertained members to two very interesting exhibits.

The "Sir William Henry Milton" first day covers, issued on the 15th January, 1960, are available from the Society, fully serviced with franking stamp, at 3/- each.

MANICALAND PHILATELIC SOCIETY

November: Our very sincere gratitude is extended to Maj. General Richardson, C.B., M.C., for his most interesting talk and display of Seychelles. The talk was most enlightening, commencing with a brief historical outline of the Island and its relative position to the sea routes, through the postal history of the use of overprinted Mauritian stamps, and a detailed explanation of the reasons of the numerous overprinted values on the Islands stamps themselves. The display was most comprehensive and clearly illustrated the talk.

Through the very stout efforts of Mr. J. Thom and a great deal of hard work, we were able to display on the boards which the Society has been contemplating for some time. Certainly a great improvement on displaying on a flat table.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on 15 March 1969. The Hon. Secretary's address is P.O. Box 2388, Pretoria, and items for expertising should reach him a week before the date of the meeting.

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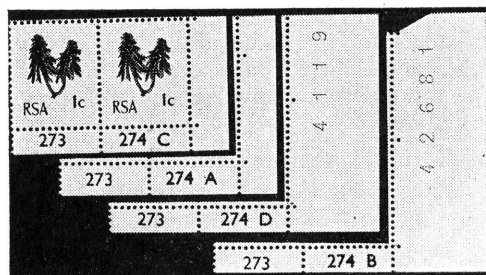
MARCH, 1969

Whole No. 527

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

A NEW 1c STAMP 273-274 ABCD 20 JANUARY 1969



A new definitive postage stamp of the 1c denomination was delivered on 20 January 1969 and its design shows a radical change from that of its predecessors. The only two features retained are the flower and the denomination 1c. The simplicity of its design contrasts strongly with the mass of detail on the old. A detailed description follows.

DESIGN: In the centre is the flower, same size as before, redrawn, with the red of the stems thinner. Near the left bottom corner is RSA in capitals and near the right bottom corner is 1c, the 1 being slightly longer than before. The background is white and there are no frame lines or gutters.

Sheet format: Vertical, quadruple die, with an unusual arrangement of the panes as they emerged from the printing machine, the Goebel 840; C having been at the top left, D top right, A bottom left and B bottom right. 100 stamps per sheet (10 rows x 10).

Stamp format: Vertical, same size as before, measuring about 22.5 x 24.2 mm. between the lines of the perforations.

Paper: Pure white, Swiss, coated, RSA watermarked, the marks are in tête-bêche formation, facing up and down and are mostly distinct. They can also show on the stamps themselves.

Cylinders: Two, new, cross-lined screened; numbers 273 carmine interior and 274 sepia, exterior, and these numbers, in their respective colours are shown on the bottom margin: 273 below stamp 9 and 274, with the pane letter A or B or C or D in sepia, below stamp 10. Prepared from new multipositives on film, the new master-negatives being stepped up for two panes, left and right. The multipositives were then used twice for the cylinders. No common multipositive varieties, however, were noticed on the sheets.

Arrows: Premanufactured, sepia, centrally placed on all four margins. The upper half of the bottom arrow of pane B is lighter in tone.

Sheet numbers: Five figure, black, on the right margins, once, of panes D and B opposite rows 9 and 10.

Colour register: In the form of a cross of broken lines in the two colours, superimposed, on the right margins of panes D and B opposite row 4.

Perforations: Externally perforated by the Grover two row machine; gauge 14 (13.75 x 14). The top margins of all panes are wide, those of C and D are imperforate and those of A and B are perforated through. The bottom margins of all panes are very narrow

and are perforated through. The left margins of C and A and the right margins of D and B are wide; the right margins of C and A and the left margins of D and B are much narrower. All the side margins are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation register punch holes: Are on the left and right margins of panes C and D respectively opposite row 8. Instead of the usual concentric rings around them, they are in a 6 mm. square bounded by sepia lines.

Perforation corner guides: This is a new feature for centering the stamps during perforating. They are small right angled lines in sepia, placed in the corners of the panes, top and bottom, left of C and A and right of D and B.

Guillotine register lines: When not trimmed off, are found on the right margin of pane D. They are a vertical sepia line about 10 mm. in length opposite the punch hole register. There are large faint smears around the top of the line. There is another horizontal sepia line on either B or D panes, below B of 274 B of pane B or in the corresponding top margin of pane D.

VARIETIES

There are numerous constant varieties mostly very faint, the more prominent ones being:-

Pane C

Row/No.

- 1/5 Red stroke above left flower.
- 2/2 Tiny red dot at right of left flower.
- 8/9 Sepia dot at top edge near right corner.
- 9/7 Tiny sepia dot between the flower tops. There is a sepia stroke in the margin above stamp 9 of row 1.

Pane D

- 2/3 Sepia dot at the right of the right flower.
- 2/8 Red dot at the bottom edge below 1c.
- 8/3 Tiny red dot above 1c.
- 9/10 Tiny red and sepia dots at top of left flower.

Pane A

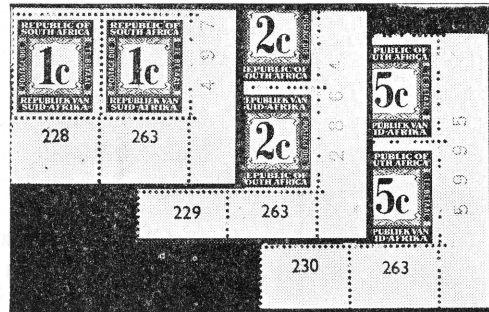
- 1/8 Sepia dot at left of 1 of 1c.
- 4/4 Sepia dot at right edge near the centre.
- 5/4 Sepia dot midway between RSA and 1c.
- 8/5 Tiny red dot at top right of left flower. There is a red dot in the margin left of stamp 1 of row 4.

Pane B

- 3/7 Tiny red and sepia dots above left flower.
- 8/5 Sepia dot above R of RSA.

NEW POSTAGE DUES

1c. 228 . 263; 2c. 229 . 263; 5c. 230 . 263



Three new postage due stamps were delivered, following closely on each other, in the middle of January 1969. They were the 1c, 2c and 5c values. In practically every respect are they the same as the previous issues of December 1967. The main change is that exterior cylinder, for the coloured frames, number 227 has been replaced by number 263. Number 263 was first used for the 6c value in July 1968. It was prepared from the same multipositive for number 227. The interior cylinders for the value table have been used again and show the same constant varieties on the three new values. The sheet numbers are in red ink.

There are numerous varieties of the frame cylinder 263 common to all values, 1c, 2c, 5c and 6c, the more prominent being listed below.

Varieties of exterior cylinder 263 common to 1c, 2c, 5c and 6c. In respective colours.

Pane: With English above.

Row/No.

- 1/9 Hairline in top gutter above EP of REPUBLIC.
- 5/9 Dot in top gutter above UB of REPUBLIC.
- 8/5 Large dot in bottom gutter below first A of AFRIKA.

Pane: With Afrikaans above.

- 1/5 Dot above UB of REPUBLIEK.
- 3/6 Break in frame line below S of SOUTH.
- 9/2 Tiny white dot below D of SUID.

The varieties of the interior cylinders are given in our February 1968 issue.

The comb joins of the three values 1c, 2c and 5c are below row 10 while that of the 6c is above row 1.

AIR MAIL NOTES

(I. H. C. Godfrey)

THE ROYAL HELLENIC AIR FORCE IN RHODESIA

WORLD WAR II

The first of Britain's R.A.F. training schools overseas was established in Southern Rhodesia on May 24th, 1940 at Belvedere, near Salisbury. By February 1943 eleven training camps were in operation, each having its own Post Office:-

Belvedere, Bulawayo, Cranborne, Guinea Fowl, Heany, Induna, Kumalo, Moffat, Mt Hampden, Norton and Thornhill.

During those years thousands of airmen of all nationalities poured into Rhodesia to be trained in specialised jobs for aerial warfare under the aegis of the R.A.F. Greece was so well represented that the **Royal Hellenic Air Force** formed its own contingent after the invasion of Greece by the Axis Powers in April, 1941. This contingent was based at the I.T.W. (Initial Training Wing) at Norton Camp where a special cachet was applied to covers before they were posted.



The cachet illustrated, which is in the writer's collection, unfortunately was cut off its original envelope and the purple rubber stamp imprint has faded badly with the passage of time.

Capt. M. F. Stern has managed to obtain the following information from the noted aerophilatelist, Col. A. Xanthopoulos of Athens concerning the postal facilities of the R.H.A.F. in Rhodesia.

The contingent's Commanding Officer was (General) N. Averof who states that letters in Greek had to be censored by him before being sent through the R.A.F. Post Office, a bilingual censor stamp being applied to covers. He also used a circular Unit cachet with Greek inscriptions to certify his signature on official mail matter. (This does not, somehow, tie up with the one illustrated.)

Mr. Xanthopoulos has in his collection a cover posted from Norton to Cairo on 23.X.43, thence to London on 12.I.44. It bears one of the customary "Official Free" Camp cancellations and is backstamped in Egypt and "F.P.O. 717" on 10.XII.43. In addition there is a cachet with General Averof's initials and date of censoring — November 1st — which definitely identifies this as being a R.H.A.F. item.

Can any further information be given by readers?

Note: No reference is made to the R.H.A.F. in either "**World War II Philately**" (Africana Museum) by Dr. J. H. Harvey Pirie, nor in W. G. Nodder's article "**Southern Rhodesia R.A.F. Camp Postmarks**" which appeared in the "S.A. Philatelist" in June, 1947.

LETTER TO THE EDITOR

Dear Sir,

The note on page 14 of the January 1969 issue on the subject of the Railway Platform Post Office at the Johannesburg Railway Station in 1936/38 got me thinking. As the first customer at that P.O. I remember the circumstances very well. The "Postmaster had an ordinary Johannesburg datestamp and a receipt book for registered letters. He did not even postmark ordinary letters, but handed them to the Johannesburg P.O., where this was done, as is the case to-day with ordinary letters posted at mobile post offices. He post-marked registered letters and issued receipts for same. On them he had to write "Railway Platform Post Office". As few registereds were handed to him identifiable letters posted at that special P.O. must be pretty rare. I posted about 12 registereds on the opening day, but have parted with all of them.

This matter got me thinking on the subject of First Day Covers as a whole. What purpose do they serve? The idea originated in the U.S.A. where, even today, hundreds of thousands of envelopes are posted on the first day of issue of a new stamp. The British P.O. provides special facilities and special postmarks for first day envelopes. The South African P.O. does the same. What happens to these envelopes? In most cases they seem to end up in shoe boxes, until such time as the owner, or his heirs, try to sell them. By that time they are usually in a rather grubby condition and often spoilt by being ripped open along the top. Usually the stamps have been stuck on anyhow and the postmarks often are pretty dirty — I am talking about covers

Papua and New Guinea

NEW NATIONAL HERITAGE ISSUE

Dramatic designs unfold centuries-old Papuan folk tales in the second of our annual National Heritage Stamp Issues, released on April 9th, 1969.

Depicted in traditional colours, these four stamps are further distinguished by their unusual arrangement in the form of two ancestral memorial boards. Designed by the Reverend H. A. Brown, and selectively printed in three colour offset litho by Joh. Enschede & Sons of Holland, the four stamps in two denominations will be featured in a set arrangement of 50 stamps per sheet.

First Day Covers and Stamps, addressed and unaddressed, may be ordered from your local stamp dealer or by filling out the order below. If ordering direct from Port Moresby please remit by bank draft, bank cheque or international money order.

Cut along this line.



PHILATELIC BUREAU, PORT MORESBY, PAPUA AND NEW GUINEA

Please supply stamps and First Day Covers for the 'Folklore' special issue on 9th April, 1969.
The denominations: 5c, 5c, 10c and 10c.



	Quantity	Price	Total Cost
ADDRESSED COVERS: Full set/s on cover/s — Use separate sheet for addresses		33c	
UNADDRESSED COVERS: Full set/s on cover/s		30c	
PACKING FEE: For unaddressed covers		5c	
MINT SET/S		25c	
USED SET/S		25c	
	Total Enclosed		

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(SAP/NH)

posted up to about 10 years ago. The interest in first day covers of any particular issue does not last long and dealers are usually left with unsaleable stocks. In South Africa no one seems now to want first day covers bearing stamps dealing with humanitarian subjects, but of the rugby issue and issues bearing pictures of politicians and of the D.R.C. issue stocks seem to be exhausted! So I ask — why do people collect them? Is it because South Africans are rugby-mad and love their politicians or do they collect them as serious philatelists?

As a preface to an issue in a collection a first day cover is desirable. If a collector systematically collects first day covers and houses them in proper order in a special cover album he is to be commended, but what of the thousands who buy occasional covers because a friend advised them to do so? These people know nothing about how to look after things in a tidy manner and really expect that just when they want to sell their "treasure" a dealer will be only too pleased to pay them good money for them, apparently believing that the dealer has a queue of customers waiting for the covers.

Special postmarks are quite a different thing. They have philatelic significance, but who wants them? Just a few enthusiasts. These postmarks are in use for a limited period only, in connection with special events of limited duration and are far more philatelic than first day covers, but try to convince the average collector of that fact and you are up against it!

Another type of cover is the "propaganda" one, i.e., the stamps are cancelled with a type of pictorial postmark advertising the attractions of the town where the letter was posted. South Africa has quite a number of these postmarks in use at National Parks, etc., and in Europe their use is quite common. As part of a specialised collection of the country concerned they have a very definite place, but it is not necessary to include the whole envelope. All that is needed is a cut-out showing the complete postmark.

The whole subject of postmark collecting is a most interesting one, for it seems to have no end. There are railway postmarks, ferry postmarks, air mail postmarks and so on, ad infinitum. You have got to be a real enthusiast, prepared to go to a lot of trouble, if you go in for them, but I think it is worth it. But first day covers (mass produced) — Well, I think I have made my views clear!

J. ROBERTSON.

MEDICINE AND PHILATELY

Continued from page 39, February 1969.

At this point, might I refer to our own national scourge — Bilharzia. I have been able to trace only two issues which mention this disease — a single stamp of Brazil in 1959 and another issued by U.A.R. (Egypt) in 1962.

No one will question the seriousness of this disease, and the magnitude of the difficulties of its eradication. Perhaps at this time, our own country is finding the task to be a very heavy burden. The issue each year of a special stamp with a surcharge, to be allocated to an anti-bilharzia fund, would materially assist this cause, and would enable everyone from highest to lowliest to contribute something to their own welfare in this respect.

The International Red Cross has been extensively honoured by special stamp issues in practically every country, and very many countries have paid handsome tribute to the **Nursing Profession** and hospital services through this medium. In fact there is hardly a major facet of our profession that has not received recognition philatelically. The most recent trend has already exposed itself by the appearance of an Australian Stamp in honour of a Gynaecology and Obstetrics Congress on which are depicted two nude ladies decorated with a number of points, obviously intended to indicate sites of referred pain from various gynaecological ailments. It seems that the next mass medium for medical training may be the humble postage stamp.

I will do no more than mention the existence of the mass of official **postal stationery** of medico-historical interest which has been issued during the past 50 years, nor will I deal with the "Charity Seals", those stamp-like labels issued usually by health associations, hospitals, etc., to raise funds for their specific causes, because I think you have heard enough about this subject now to enable you to realise what a valuable ally our worthy profession has enlisted in its never-ending struggle to alleviate suffering and to prolong life.

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- S.G.111. 1909. 7/6d black, mint unmounted block of six scarce in multiples. **R38**
- S.G.164. 1910. 10/- blue-green and orange, mint. **R83**
- S.G.166. 1910. £1 rose-scarlet and bluish-black, mint. **R129**
- S.G.166. 1910. £1 rose-scarlet and bluish-black, superb used block of four. Extremely rare. **R387**

- S.G.178. 1910. 2/- black and dull blue, mint. **R224**
- S.G.180. 1910. 3d purple and ochre, used vertical strip of three 'EX SINTON COLLECTION'
- S.G.181. 1910. 4d black and orange, mint. **R86**
- S.G.198a. 1913-22 1½d bistre brown, imperf. between used pair
- S.G.365a. 1966 9d red-brown, yellow and olive-green, unmounted mint with "Independence" overprint double. **R147**

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INTERNATIONAL REPLY COUPONS



It is customary for the Post Office to redeem International Reply Coupons by exchange for a postage stamp valued at 5c irrespective of the coupons' higher face or purchase value.

Mr. L. Dodd, of Pretoria, in common with other recipients of these coupons observed this fact and in consequence took the matter up with his London correspondent, Mr. L. C. Harman, who in turn contacted the British Postmaster General over the status and currency of these coupons. His reply, which we are privileged to reproduce hereunder, sets out in an interesting manner the details pertaining to the issue and usage of International Reply Coupons and thereby supplies an answer which many a recipient of these tokens has been looking for:

"Dear Sir,

Thank you for your letter to the Postmaster General about International Reply coupons. I have been asked to reply.

First of all, let me assure you that the South African postal authorities are acting in accordance with the international regulations governing the sale and exchange of these coupons when they offer to exchange your correspondent's coupons for a 5 cent stamp. This is the maximum they can give because it is the surface letter postage rate from South Africa to Great Britain and foreign countries generally.

As to the justification for the system, may I first explain that under the international postal regulations of the Universal Postal

Union (the world-wide organisation to which the governments of practically all countries belong and which regulates the international postal service) the charge for a 1-oz or 20-gramme letter for another country may not exceed 40 gold centimes nor be less than 20 gold centimes. In sterling these figures represent about 1s. 2d. and 7d. respectively. These variations in rates are allowed in order that account may be taken of the disparate financial and other circumstances of the different countries throughout the world. Some countries charge the maximum rate permitted; others like ourselves (9d.) and South Africa (approximately 8d.) charge a rate nearer to the minimum.

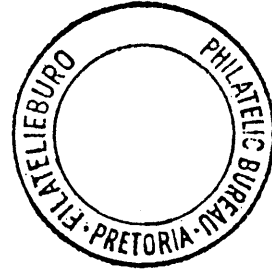
As regards the selling price of the International Reply Coupon, I should perhaps recall that only one type of coupon is issued under the UPU regulations and that it bears the following notice:-

This coupon is exchangeable in any country of the Universal Postal Union for a postage stamp or postage stamps representing the amount of postage for an ordinary single-rate letter destined for a foreign country.

This means that in high postage rate countries the coupon may be exchanged for a stamp or stamps equivalent in value to as much as about 1s. 2d. This is why the international regulations stipulate that the selling price of a coupon may not be less than the maximum postage rate that any country may charge — otherwise it would be possible for



REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, postorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aanneem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

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speculators to make material profits by purchasing coupons at low prices and sending them to high postage rate countries for exchange.

It might be thought possible to avoid apparent unfairness by issuing a variety of reply coupons with selling prices geared to the postage rates in the countries to which they would be sent; but this would involve every country having to stock and sell and account for a large number of coupons each restricted to use in a particular country or group of countries, and this would be an unworkably complicated and expensive system to operate. In this country, however, we do go some way towards passing on to our customers the benefits of the concessionary postage rates charged between most countries in the Commonwealth. Under the regulations of the UPU individual countries may conclude bilateral agreements to introduce postal rates and charges lower than those prescribed in the UPU regulations. We and most other countries of the Commonwealth avail ourselves of this option in having concessionary Commonwealth postage rates (our rate is 5d. as compared with our normal foreign rate of 9d.); and we have the Commonwealth Reply Coupon (price 7d. as compared with 1s. 3d. for the International Reply Coupon) which may be exchanged in most Commonwealth countries for a stamp or stamps representing the postage of a 1-oz or 20-gramme letter to another Commonwealth country. This, of course, ceased to apply in the case of South Africa when that country left the Commonwealth some years ago.

We hope that this explanation will be of some help to you. If you have any further queries please do not hesitate to write again or telephone.

Yours faithfully,
K. T. FISHER."

ZAR 100 NATIONAL PHILATELIC EXHIBITION

"ZAR100" is the code name of the National Philatelic Exhibition to be held in Johannesburg from the 6th to the 11th October, 1969. 1969 marks the Centenary of the first Transvaal postage stamp — hence the name. The Exhibition is being held under the sponsorship of "The Philatelic Society of Johannesburg", together with the "Afrikaanse Filateliste-vereniging" and the "Society of Israel Philately".

As is usual, the Annual Congress of the Philatelic Federation of Southern Africa will

take place in Johannesburg during this period, thus enabling delegates from all over the Republic and the Rhodesias and neighbouring territories to participate in "ZAR100" by exhibiting and by their attendance.

Well known Overseas philatelists, as well as prominent local philatelists, have accepted the invitation to serve on the Jury under the Chairmanship of Mr. Cyril Harmer of London, and, although it is termed a National Exhibition, overseas participation both in the competitive and invitation section is anticipated. Overseas entries in the competitive section is confined to Southern African material exhibited by members of Societies either affiliated or associated to the Philatelic Federation of Southern Africa. As four Societies in the United Kingdom, namely "The Anglo-Boer War Society", "The O.F.S. Study Circle", "The S.A. Collectors' Society" and "The Transvaal Study Circle" are associated members of Federation, we can confidently expect good entries of relevant material in the competitive section, and other top exhibits will be invited for showing in the "Court of Honour". It is hoped that many top collections of Pre-Union (Cape, O.F.S., Natal, etc.), as well as the usual excellent exhibits as in previous National Exhibitions, will be on view assuring a Philatelic feast.

Quite a contingent of Overseas dealers and philatelists as well as local ones will be in Johannesburg during 'ZAR100' week, and a comprehensive entertainment programme will be arranged, both philatelic and general. The ladies will not be forgotten and will be kept occupied and entertained while their menfolk are "playing stamps". The programme will cover a period of at least ten days and visitors will have plenty to occupy their time when not otherwise engaged philatelically.

Dealers' stalls available at the Exhibition Hall have been booked by both Overseas and Local Dealers and no doubt their displays will arouse as much interest as the exhibits themselves. More details of this aspect will follow shortly.

Auctions, as well as meetings of Study Circles, will be held, and a Symposium on Judging is also scheduled. All in all, we hope that all Philatelists and Stamp Collectors will find plenty to interest them during October in Johannesburg.

The preliminary prospectus for intending exhibitors will be available middle February and can be obtained by writing to the Honorary Secretary, "ZAR100", P.O. Box 222, Rivonia, Transvaal.

ORDER YOUR CATALOGUES NOW.

IN THE PHILATELIC BUREAU

The post of Chief Publicity Officer in the Department of Posts and Telegraphs, at present held by Mr. Z. L. Nel, has been upgraded to Undersecretary, Publicity. This is one of the very senior posts in the department. In addition to expressing our pleasure at the appointment we are also pleased to notice this clear sign of the importance the authorities attach to the publicising of the work of the Post Office. To us philatelists the stamp section is the most important of its activities and our relations with that section are most cordial. Judging by the ever increasing activities noticeable in the Bureau we are being kept well informed of the latest in philately.

Another welcome addition to the staff at the Bureau is Mr. Johnny Booyesen who is there in a temporary capacity after retiring from the Government Printing Works. Many of us will remember Mr. Booyesen, Johnny to all of us, as that genial personality who was the official in charge of the stamp printing section and who was always ready to explain the intricacies of stamp printing to us when we were puzzled. The Bureau naturally assisted by passing our questions on to Mr. Booyesen. He it was who was sent overseas many years ago to study stamp printing and to make recommendations to the authorities who wanted to have our stamps printed locally. As a result, the Goebel 830 machine was installed in 1931. It is still in operation and is the grand old man of the section. Mr. Booyesen has been in charge there ever since. His specialised knowledge will be invaluable in the research work being undertaken in the Branch.

Needless to say we heartily welcome this research work. There is so much to be done. So much priceless material has been lost and so much more will still be lost unless active steps are taken to preserve what still exists. One has only to think of the work being done now by men such as Dr. T. Berry and Mr. S. J. Hagger, researchers who are unearthing remarkable facts, hitherto unknown, of our early postmarks and issues. A few years ago the Post Office displayed some of its material of the early days at a Philatelic Exhibition. There were essays, proofs, colour trials, plates, sheets and so on. Impressive as it undoubtedly was, the gaps were deplorable. In the accompanying official brochure it was admitted that it would appear that in the early days officials were not as impressed with the historical aspect of what they were dealing with as they could have been.

It must be remembered, however, that there were difficulties to be faced. Lack of accommodation and storage space was as chronic then as it would appear to be nowadays. There was also the rule — it applies even now — that certain material must be destroyed after a certain time. The subject is wide, but the fact remains that much was thereby lost at the Printing Works. What made the loss so much more serious was the fact that there was no rule then that official copies had to be kept. Of course copies may be in private collections but they are not easily available to the average student. A case in point: does a sheet exist of the first 1d stamp printed on the Goebel 830 machine? Very few sheets were printed in a deep black which was found too deep for any postmark to show. The colour was then changed to shades of grey. A sheet of this deep printing was duly pasted in the record book which was in due course destroyed — much to the grief of the printer. But rules are rules.

For sometime now, how long, it is difficult to say, but certainly since the institution of the Publicity Bureau, sheets of all issues have been preserved in Special books at the Bureau. They are kept in sheet form where all details such as paper, watermark may be studied. This is only one of the many facets of the collection. At the Government Printing Works sheets of all issues are kept, pasted in a book. Their object is strictly utilitarian, prominently to be a record of the colours. They are very interesting, of course, but are not the same as the loose sheets. And these are the sheets that can possibly be destroyed. Even now there are at least two sheets in that book which are the only ones in existence as the following story will show.

Some months ago three new values of Republican roll stamps, 2c, 5c and 10c were issued. The news got around beforehand that they were being prepared, and caused a great deal of excitement, for the process is relatively complicated. A short study of one of the sheets before slitting into rolls at the printing works showed that it would be impossible to describe, still less catalogue, the rolls in the absence of the margins which would be trimmed off and destroyed. There was, for instance, no wider gutter at the joins, as in the $\frac{1}{2}$ c and 1c values, to plate the varieties to identify the rolls. It was then necessary to refer to the earlier issue of the $\frac{1}{2}$ c and 1c values and to examine their sheets. But there were no sheets to be found, for they were never issued in sheet form. The Bureau had only blocks of stamps with portions of their

margins. But the book at the printing works had a sheet of each, duly pasted down, but by no means in the pristine state of loose sheets, for they had been put there early in 1963. It would seem that they were going into the expendable stage unless something was done about it.

At all events, no time was lost and they were photographed for the Bureau's collection. And also care was taken that a full record would be made of the new issues. Full sheets of each value, uncut, and with the margins attached, were obtained, showing the 22 stamps as we collect them. For good measure sheets were also added, 24 stamps in length thus showing two joins. In the slitting of the sheets into rolls the side margins are removed and become indeed "printers' waste". But some lengths of this waste was presented to the Stamp Study Circle and these, together with strips of 24 stamps from all five rolls of each value, together with wrappers and cardboard cores, were built up into sets, one going into the Circle's reference collection and the other was sold at the Circle's auction for R61.

It is good to know that there exists an ever-increasing stock of material at the Bureau available for study and reference by historians of South African Philately.

H.J.R.

REINET HOUSE PICTORIAL DATESTAMP



Date of inauguration: 26th February 1969.

Official covers: Envelopes, bearing a picture of the famous grape vine in full colour and with stiffeners giving a brief history of Reinet House, Graaff-Reinet and the vine, serviced by the Publicity Association, were available at 25c each (including surface mail postage, unregistered, to any part of the world). Optional registration 5c per cover extra. The envelopes postmarked on the first day of use of the new datestamp are obtainable from The Graaff-Reinet Publicity Association, P.O. Box 153, Graaff-Reinet, C.P.

STOP PRESS: Commemorative covers were also available from the Postmaster, Philatelic, Graaff-Reinet.

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DIE PRENTJIESVERSAMELAAR

deur W. N. de Jongh

Die tematiese versamelaar is nog altyd beskou as die swartskaaip van die groot posseëlversamelaarsfamilie. Dit word algemeen aanvaar dat seëlversamel 'n mens se kennis uitbrei. Ek wil dit graag aanneem, alhoewel ek nie kan sien wat verskillende tandinge, watermerke ens. aan daardie uitbreiding doen nie.

Die meeste versamelaars sal net soos ek ondervind dat op 'n sekere stadium daardie besonderhede so duur word dat 'n mens dit nie kan bekostig nie. Daardie feit het my mismoe-dig gemaak. As jy een of twee keer 'n jaar 'n duur seël in die hande kry (as jy dit kan bekostig) word die versamel maar bra vervelig en ek dink dat dit een van die redes is waarom mense daarmee ophou. Dit is baie jammer want dit is tog een van die aangenaamste stokperdjies.

Die metode wat vir my die beste gelyk het was om 'n tematiese versameling saam te stel en glo my, dit gee my baie plesier.

Die beste manier om soiets saam te stel is om 'n tema te neem waarvan jy min weet, maar waar jy baie van wil weet. Dit is nie nodig dat jy baie weet van die tema wat jy gekies het, maar jy sal baie meer weet wanneer jou tema klaar is, nou ja, klaar sal jy nooit kom nie, daarvoor sal die verskillende lande se posterye sorg.

Die tematiese versameling bestaan uit 'n kort beskrywing met seëls, wat van toepassing is, bygeplak. Dit is dus noodsaaklik dat jy eers 'n onderwerp vind, soos diere, visse, reptiele, blomme, treine, skepe, berge, vervoer, die Bybel, boekdrukkuns, skilders ens. Daar is so baie onderwerpe, vir elk wat wil.

Wanneer u die onderwerp gekies het, gaan u die katalogus deurblaai en merk watter seëls

van toepassing is, of nog beter, maak u eie katalogus, dit is meer werk, maar as u dit in 'n klein handige boekie doen, is dit nie nodig om 'n groot swaar boek saam te neem as u die seëls gaan soek nie.

Die inplak en byskryf van die seëls kan u doen soos dit vir u die mooiste lyk (onthou u versamel vir u plesier en dit is u reg om dit vir u persoonlik so aantreklik as moontlik te maak). Nou kan u besluit om die goedkoper seëls aan te skaf (want dit is nie nodig om die duurste seëls te gebruik nie) aangesien dit nie altyd die duurste seël is wat die beste van toepassing is nie. Daarom is dit moontlik om met min geld tog 'n mooi versameling saam te stel.

In verband met die byskryfwings wil ek dit graag beklemtoon dat nie te veel bygeskryf moet word nie, maar ook nie te min nie. Die beste is om verskillende boeke oor die onderwerp te lees en as dit vir u moontlik is om by 'n biblioteek te kom, sal u verbaas wees oor die hulp wat u van die personeel kan verkry. Meeste van die biblioteke sal u selfs in kennis stel as daar nuwe boeke oor die onderwerp ingekom het.

Een van die besware van tematiese versamelaars is die feit dat baie van die seëls wat hy soek slegs een of tweemaal in 'n volledige stel seëls voorkom. So het Togo 'n stel uitgegee wat blomme, skulpe en soogdiere afbeeld. Dit kan natuurlik beskou word as uitbuiting van die tematiese versamelaar en net soos u is ek sterk gekant teen die uitgifte-politiek, maar tog is daar 'n oplossing vir die moeilikheid. As lde van die A.F.V. kan ons tog gebruik maak van die uitstekende rondsending en dit word geadviseer om daar die volle profyt van te kry. Dit is deur my gedoen en so het ek die seëls wat nie van toepassing was nie, in boekies geplak en tot my verbasing was 70% van

hulle verkoop in 4 maande tyd. Onthou gerus dat die tematiese versamelaars nie net duur seëls koop nie of benodig, maar dat hulle wel aandag skenk aan die kwaliteit van die materiaal wat hulle wil gebruik.

Die groot doel van 'n tematiese versameling is om iets aan ander mense oor te dra en om hulle belangstelling vir die onderwerp te wek. Dit is om daardie rede dat die onderwerp „soogdiere” deur my gekies is, nie met die bedoeling dat almal nou moet gaan diere versamel nie, maar wel om die nodige begrip te probeer verkry en om te laat sien in watter moeilike posisie die diere oor die algemeen in beland het. Soos die mens nou maar is, het hy geen belangstelling vir iets wat hy besit nie, maar as dit nie meer daar is nie, wil hy dit hê.

Tot ongeveer 50 jaar gelede was die Afrikaner se naam sinoniem met die woord „dieremoordenaar”. Dit is hard om dit te sê maar tog is dit so: slegs enkele mense het besef dat daar eens 'n einde sal kom aan die troppe en troepe wild. Een van die bekendste was Paul Kruger en ons kan hom dankbaar wees vir wat hy gedoen het. Soos altyd draai die wiel van geskiedenis en stadig maar seker het maar en meer mense ingesien dat uitmooier nie kan aanhou nie en nou kan ons trots wees want die woord Afrikaner is sinoniem met wilbewaring, nie net in Suid-Afrika nie maar deur héél Afrika staan die Suid-Afrikaner by in raad en daad. Laat ons trots wees hierop en dit so hou, dan sal dit nie nodig wees dat u u kleinseun u tematiese versameling diere moet laat sien omdat die diere self uitgemoor is nie. Wys dit vir hom, sodat sy belangstelling gewek word en hy dit in die natuur self kan gaan sien.

Die dierewêreld bestaan uit baie verskillende takke, visse, reptiele, ens. Die één wat baie gewild as 'n tematiese onderwerp is, is die soogdiere.

Die soogdier is die hoogs ontwikkelde en belangrikste dier, beskou vanuit die menslike oogpunt.

Tipies van alle soogdiere is dat hulle hare besit, melk in hulle liggaam gevorm word om die kleintjies mee te voed en dat die hart vier kamers het. Verder verskil hulle baie van voorkoms ens. Hulle is geklassifiseer in 19 ordes wat elkeen afsonderlik bespreek sal word.

Orde 1: Monotremata (soogdiere wat eiers lê).

Die enigste dier van hierdie orde wat op seëls voorkom, is die voëlbekdier (ornithohynchys anatinus) wat in Australië voorkom. Die dier is net een stap verwyder van die reptiele wat veral tot uiting kom as 'n mens die geraamte bekyk. Verder lê dit eiers wat ongeveer $\frac{3}{4}$ duim in deursnit is. Aan die anderkant besit

dit hare wat tipies van die soogdier is. Die kleintjies suig of lek die melk van die hare van die wyfie aangesien dit geen tepels het nie.

Die merkwaardigste van hierdie dier is wel die voorpote wat twee doele dien. Dit bevat vliese om te swem. Die vliese kan egter weggevou word om die kloue te voorskyn te bring wat in staat is om geweldige gange te grawe in die oewers van die rivier waar hulle woonagtig is.

Die volgende lande het seëls van hierdie dier: Australië S.G. 83, 224 (Simplified); Tasmanië S.G. F26, 27, 28.

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Die Posmeester-generaal maak bekend dat 'n spesiale datumstempel op 26 Februarie 1969 te Graaff-Reinet in gebruik geneem is vir die afstempeling van posstukke gepos in die posbus wat in Reinethuis voorsien word.

Reinethuis wat sedert 1907 onder dié naam bekend staan, is tussen 1806 en 1812 opgerig en het vir baie jare as 'n postorie gedien. In 1952 is dit 'n historiese monument verklaar en in 1956 as 'n historiese museum in gebruik geneem. Die motief van die datumstempel is die beroemde swart akkerwingerdstok wat in 1870 deur ds. Charles Murray in die tuin ge-

plant is. Die stam het 'n omtrek van sewe voet tien duim op 'n hoogte van vyf voet en vir sover bekend, is dit die grootste wingerdstok ter wêreld. Die datum waarop die stempel in gebruik geneem is, is die herdenking van ds. Murray se geboortedatum.

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Members are elected by Congress, but not more than two at any one meeting. The first ten were elected in 1932 when the Roll was instituted and the rule was suspended once, viz. at the first post-war Congress in 1948.

The names of members deceased are marked with an asterisk.

- *1932: G. J. Allis.
- *1932: A. J. Cohen.
- *1932: G. Blockey.
- *1932: Sir. H. L. Gorges.
- *1932: Chas. Hand.
- *1932: G. J. Houbert.
- *1932: S. A. Klagsbrun.
- *1932: J. Ritchie.
- *1932: Emil Tamsen.
- *1932: Louis Simenhoff.
- *1933: J. Herbert Curle.
- *1934: W. J. Harrington.
- *1938: I. A. Wyndham.
- 1938: G. N. Gilbert.
- *1939: C. H. Thornton.
- *1939: W. L. Ashmead.
- *1948: Jan.: A. E. Basden.
- *1948, Jan.: P. C. Bishop.
- *1948, Jan.: A. A. Jurgens.
- *1948, Jan.: J. H. Harvey Pirie.
- *1948, Jan.: Wm. Redford.
- 1948, Oct.: H. Hilton Sydow.
- *1948, Oct.: N. Welsford.
- *1949: Alec Kaplan.
- 1949: K. Freund.
- *1951: G. K. Forbes.
- 1951: Sam Legator.
- *1952: Ernest Hunt.
- *1952: And. Watson.
- *1953: B. L. R. Fox.
- *1954: W. N. Sheffield.
- 1955: J. H. H. Chamberlain.
- *1956: T. B. Davie.
- *1956: W. Newlands.
- 1957: S. J. Hagger.
- 1958: Leo Buchen.
- 1959: T. B. Berry.
- 1959: C. E. D. Enoch.
- 1960: M. F. Stern.
- 1963: I. H. C. Godfrey.
- 1965: J. M. Michelson.
- 1966: M. Peisach.
- 1967: J. E. Creewel.
- *1968: W. G. Combrink.
- 1968: J. M. Weinstein.

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GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

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SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine, exchange packet. Subscription 15/- (2 dollars) year. Write **Hon. Secretary, W. A. Page**, 138 Chastilian Road, Dartford, Kent, England.

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THE OXWAGON POST MARKS OF SOUTH AFRICA

A manner of postal transportation unique in the world was undertaken by South Africa's Department of Posts and Telegraphs in 1938 in conjunction with a National Celebration.

Mail matter, limited to commemorative envelopes of a special design, issued by the Sentrale Volksmonumente-komitee, franked by the semi-postal issue of Voortrekker Centenary stamps, and also items posted at stopping places en route, were carried by ox-wagon from Cape Town to Pretoria and Bloedrivier.

Two covered wagons, drawn by teams of twelve to sixteen sleek Afrikaner-type oxen, fresh relays of which were provided at pre-determined stations, departed from the Van Riebeeck Monument at Cape Town on Monday, August 8, 1938 and travelled in company as far as Vegkop in the Orange Free State where one headed off to Bloedrivier, Natal, and the other carried on to Pretoria. Both arrived simultaneously at their respective designations to partake in the First Day Celebrations there.

The wagon which travelled to Pretoria carried 101,553 articles which also included those picked up and cancelled en route, all being backstamped by machine canceller at Pretoria, Fig 1. The other wagon to Bloedrivier from Vegkop picked up 10,187 articles which were cancelled en route at stopping places and these were backstamped by machine canceller at Bloedrivier, Fig. 2.

Temporary postal agencies were opened at Slagtersnek, Bulhoek and Vegkop, important places of historical interest, and their cancellations came from the normal double-circle date stamp in use at the post office, Figs. 3, 4 and 5, whereas specially designed date-stamps were employed at Retiefklip, Bloukrans, Danskraal and Bloedrivier, strikes of which are shown, Figs. 6, 7, 8 and 9.

COLLATERAL POST MARKS

Three stationary post offices were operated in conjunction with the project and their consideration here would appear to be appropriate:

Cape Town

A special office at Cape Town employed a "Voortrekker wagon-wheel" canceller to mark mail matter at the commencement of the journey, strike shown. Fig 10.

Voortrekker Monument Pretoria

A temporary post office, mark illustrated Fig. 11, was set up at the Monument, Pretoria,

to deal with mail matter of the individuals camping out there and also of those who wanted the official cancellation mark.

Burgherkamp

An additional post office to serve solely the 4,000 Burghers assembled from all parts of the Union was established in the vicinity of their Pretoria camp. The office, named BURGHERKAMP, functioned from Monday 12th December until Monday 19th December, 1938.

A relief canceller was used, and the marks, illustrated Figs. 12 and 13, indicate that either more than one dater was employed, or, if only one, the digits became displaced during usage. Registration material from the Burgherkamp office bore the impression of a large R in purple ink, Fig. 14.

Incidentally, no registration material was accepted among the mail conveyed by the ox-wagons, nor were covers bearing Voortrekker stamps overprinted "South West Africa" taken in.

AERIAL PARTICIPATION

Holland, in respect of her earlier close association with infant South Africa, participated in the Voortrekker Celebrations by sending a KLM plane which carried a large quantity of philatelic mail in the form of a specially designed cover bearing a rubber-cachet mark of an ox-wagon in purple, Fig. 15, and franked by the current Nederlands' stamps. The plane left Amsterdam on 6 December, 1938, and arrived at Pretoria on the 13 December, 1938.

The covers bore no commemorative or special Nederland date stamp but on arrival were marked by the Voortrekker Monument dater, Fig. 11.

Upon its return, the plane carried commemorative covers prepared by KLM which were franked by Voortrekker commemorative stamps but not postmarked by a special commemorative dater. The plane left the Rand Airport on December 25 and reached Amsterdam on the 31 December, 1938, when the covers were marked by an Amsterdam-Centraal Station stamp-of-arrival, Fig. 16.

Acknowledgement

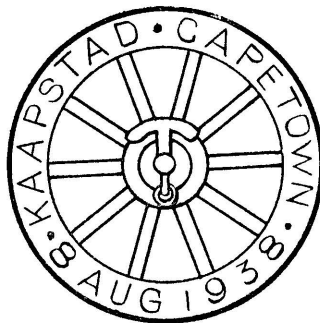
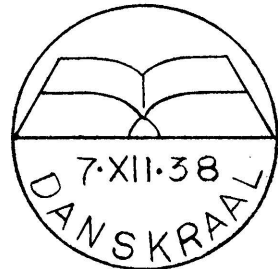
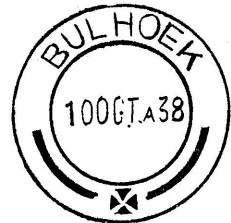
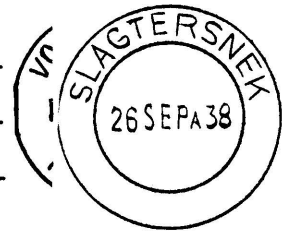
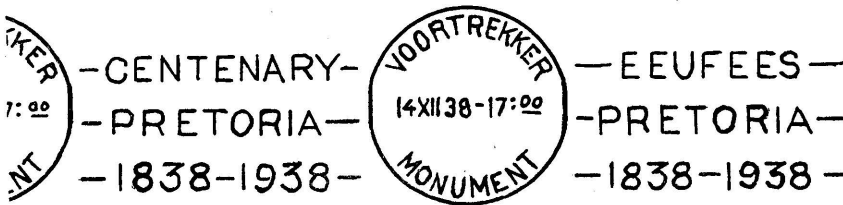
Sincere appreciation is extended to Dr. H. O. Reisener and Mr. K. E. W. Lydall for the loan of material and assistance in the preparation of this record.

Bibliography

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South African Philatelist, various comments.

T.B.B.



PHILATELIC FEDERATION OF SOUTHERN AFRICA

At a well-attended meeting of the Executive Committee, held on Friday, 29 November, 1968, the following matters were determined:

Presentation of award:

The President presented Miss Anna Smith with a Congress Award Certificate in respect of her paper "The Sixteen Bar Numeral Cancellers of the Orange Free State" which had been published in the South African Philatelist. He congratulated her on being awarded this recognition by Congress.

3. **Matters arising out of the Minutes**, Executive Committee meeting of 16th August, 1968.

(a) **Commemorative Stamps and Cancellor for South African Games:** The Secretary said that no reply had been received from the Post Office in regard to the recommendation that special stamps and canceller be used to mark this occasion.

NOTED.

(b) **Slogan Postmark Transpositions:** The President said that the matter had been fully ventilated at Congress and that there seemed no point in pursuing the matter at the present time in view of the explanations given by the Postmaster General at Congress.

NOTED.

(c) **Supplementary Pages for Republican Handbook/Catalogue:** Mr. Sharpe said that the S.A. Stamp Study Circle had completed a first draft of about 40 pages which was in the hands of Dr. Raubenheimer. The latter said he could not give a date when he would have completed the final script because of the time necessary to verify issues. Thereafter the matter would still depend upon the printer. He felt sure there could not be an issue till the New Year.

NOTED.

4. **Draft Minutes of XXX Congress for noting.** These were circulated at the meeting. The President suggested that as there had been little time to study them, verification be deferred till the next Executive Committee Meeting.

RESOLVED accordingly.

5. **Matters arising out of the Congress Minutes.**

(a) **Badge for Past Presidents:** The President said that it appeared that Congress wished the Executive to go ahead with the project now that an emblem for Federation had been adopted. A number of factors such as size, material, number to be ordered, etc. would have to be considered. A sub-committee had reported its recommendations at the Executive Committee

meeting on 13th January, 1967. He proposed that a sub-committee be appointed to re-assess the position and report its recommendations to the next meeting of the Executive Committee.

RESOLVED that Messrs L. Abrams (convenor), J. M. Grabowski and K. Wedderburn-Maxwell be appointed as a sub-committee to report back to the next Executive Committee meeting.

(b) **Blacklisting of Stamps:** The matter had been discussed extensively at Congress and referred back to the Executive Committee for further consideration and report back to the next Congress. Points made at Congress were noted. During discussion the following points were made:

i. Some catalogues listed and priced such items, while others either did not list them or if they did list them, did not price them.

ii. The major practical difficulty was how to acquaint exhibitors as to which items were not acceptable. Recent International Exhibitions had issued lists with the prospectuses; but that did not debar an individual from buying items he wanted.

iii. A jury might not have time to check exhibits completely. In which case test checks could be used.

iv. The prohibition in Britain of the sale of Rhodesian stamps issued after Independence was a special case. Such stamps did do postal duty.

v. Juries would have to take decisions and Federation should give a lead. Exhibition Committees had to know where they stood. Some definition of a 'black-listed' item must be given, e.g. any stamp blacklisted by a philatelic organisation.

vi. The S.A. Philatelist did publish such listings when the information was available.

vii. Individuals who wished to exhibit in an International Exhibition had to make it their business to know what stamps might be unacceptable under F.I.P. regulations.

Mr. Mephius moved, seconded by Mr. Hagger, that it be a recommendation to Congress that exhibits containing so-called 'black-listed' stamps be not penalised and further, that exhibits not containing so-called 'black-listed' items be not penalised on the grounds that such exhibits are incomplete without the 'black-listed' items.

RESOLVED accordingly.

- (c) **Purchasing Prints of Films about Stamps:** Mr. Legator moved, Mr. Viner seconded and it was

RESOLVED That information be obtained from the British Post Office about films which could be purchased so that the subject matter could be considered by the Publications Committee before any decision to purchase such films was made.

- (d) **Reduced Wording on South African Stamps:** Dr. Raubenheimer said that official opinion in Pretoria was not in favour of reverting to the use of 'South Africa'—'Suid-Afrika' on the stamps. New ½c and 1c stamps were being designed because they would no longer be required for Revenue purposes. There seemed to be a feeling in official circles that Federation did not know its mind about what it wanted in the way of wording.

The Secretary said that Congress had never made a request to the Authorities that 'R.S.A.' be used on the stamps. Any approach to the authorities had been made by individuals. In Bloemfontein it had been decided to study the effect of the introduction of 'R.S.A.' on certain commemorative issues and defer discussion till the following Congress. There was no vote taken on the matter in East London but the majority of those present had spoken in favour of retaining 'South Africa'—'Suid-Afrika' for publicity reasons and it was left to Mr. Nel to convey the opinions expressed to the Postal Authorities. The President said that the matter should be left open since circumstances could change and further factors could influence opinions.

RESOLVED accordingly.

6. Election of Sub-Committees.

- (a) **Expert Committee:**

RESOLVED that Cmdr. C. E. D. Enoch, Drs. T. B. Berry and H. O. Reisener, Messrs. E. Walker and J. M. Weinstein be appointed members with Mr. W. Kriste as Secretary.

- (b) **Publications Committee:**

RESOLVED that Drs. T. B. Berry and H. J. Raubenheimer, Messrs. L. Buchen, J. T. Burrell, S. J. Hagger, S. Legator, K. E. W. Lydall, J. Michelson and S. J. Vermaak be appointed.

- (c) **Congress Award Committee:**

RESOLVED that Dr. T. B. Berry,

Cmdr. C. E. D. Enoch and Mr. I. H. C. Godfrey be appointed.

- (d) **Deputations Committee:**

RESOLVED that no standing Committee be appointed but that in case of need the President consult with office bearers, where feasible, and appoint an 'ad hoc' committee for such a contingency.

- (e) **Recorded Lectures:** The President said that the Copperbelt Society had written in appreciation of the recorded lecture on the printing of South African stamps. There was clearly a need for the preparation of further lectures and in view of the lack of success of the previous Committee it might be better to include such projects in the scope of the Publications Committee. The Secretary said that those required to carry out the work of the Publications Committee already had enough to do without adding to the scope of that Committee. There might be an advantage if the opinion of the Publications Committee were sought as to the selection of subject titles and suitability of lectures offered. The main work would still devolve on a limited number of persons. Mr. Burrell said that the cost, particularly of slides, was quite appreciable and it should be made plain to those who offered lectures that, apart from preparing scripts and supplying items for photography, full responsibility for production would devolve on Federation and projects might have to be undertaken one at a time. Mr. Busser said he was willing to serve on a Committee. Mr. Sharpe said he had a thematic lecture prepared.

RESOLVED that the President, Mr. Buchen, the Secretary, Mr. Lydall and Mr. Busser be appointed to the Sub-Committee to work in conjunction with the Publications Committee in regard to selection of subjects and suitability of scripts.

- (f) **Philatelic Estates:**

RESOLVED that Messrs. N. A. L. Ford, K. E. W. Lydall, K. Wedderburn-Maxwell and the five Vice-Presidents be appointed.

7. Dates of future Executive Committee meetings and Congress for the current year.

Mr. Tilney said that the Philatelic Society of Johannesburg planned to hold Congress on 7th, 8th and 9th October, 1969, which was

NOTED and further

RESOLVED that Executive Committee

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meetings be held on 21st February, 16th May and 15th August, 1969.

8. Reports.

There were no reports.

9. Correspondence.

The Secretary read a letter from the East London Philatelic Society suggesting as follows:

- (a) The Society holding an exhibition to be supplied with an up-to-date copy of the Exhibition by-laws.
- (b) The jury to have the right to transfer an entry from one group to another if it were in the interest of the exhibitor.
- (c) Consideration be given to revising the rule debarring a professional philatelist from entering an exhibition in a competitive group on the grounds that it was not always easy to identify professional entries. It also raised a query about entries from the families of such professionals. Professionals were permitted to act on the jury, to exhibit in the Court of Honour and become Presidents of Societies. Ability to buy stamps applied equally to an amateur who wanted the best material.
- (d) Juries to have the right to disqualify an entry which had been incorrectly accepted and to state the reason.
- (e) Protective covering for sheets should be compulsory.

The following arose out of the discussion on these points:

In regard to (a) it was the responsibility of the Society running an exhibition to know the by-laws and apply for a copy, if necessary.

Under (b) by-law 7 gave the right referred to. The restrictive provision in (c) was the result of much thought at past Congresses. If uncertainty existed about the status of an entrant, this could be covered by a question in the entry form.

By-law 4 gives an Exhibition Committee the right to reject an exhibit without assigning a reason. A jury could always refer an exhibit, which it felt should be rejected, to the Exhibition Committee.

It was not felt that plastic covers should be made obligatory in the by-laws but any Exhibition Committee could make it a condition of entry if it so wished.

The Secretary asked for authority to reprint the Constitution and By-laws since, presumably, many copies in the hands of members were out-of-date.

RESOLVED i. that further discussion on the points raised by the East London Society be held over till the next meeting of the Executive Committee

to enable Societies to consider them and make proposals, and

- ii. that the Constitution and By-laws be reprinted.

10. General.

Mr. Busser read a memorandum covering the following points:

- (a) **Election of President:** The position of President required a person with organising ability, knowledge and special attributes. The present restricted method of appointing the nominee of the next Society to be host to Congress and holding an Exhibition did not ensure that the best equipped person would be elected.
- (b) **Handbook / Catalogue on Republican Stamps:** The method of adding supplements to the Republican Handbook / Catalogue without revising the descriptive information and prices resulted in an increasingly bulky and expensive book with much out-of-date information. Samples of an alternative method of production were available for consideration.
- (c) **Gold Jubilee Handbook / Catalogue:** This was now virtually unobtainable. It was in some respects too difficult for a beginner to follow and price revisions were badly needed. Work was being done but help was needed from someone capable of editing the handbook.
- (d) **Increasing Membership of Organised Philately:** It should be possible to increase the number of philatelists belonging to Societies to, perhaps, 10,000. A special committee should be appointed to investigate how that could be done using all means of publicity.
- (e) **Financial Incentives to Members who Enrol New Members:** One Society was offering free membership. In Australia a recruiting war between Societies who competed with each other in offering special conditions had led to unhappy results and that should not happen in South Africa.

Discussion elicited the following:

Mr. Tilney said that point (a) had been raised at the Congress in Paarl in 1965 and had to be withdrawn because of many mandates given to delegates to oppose it.

Points (b) and (c) were the province of the Publications Committee and should be referred to that Committee for consideration. Mr. Busser was asked to make the sample pages available for inspection by the Committee. Handbooks without prices were suggested since prices were governed by the Trade.

Point (d) on publicity should be noted, since it was the function of Federation to re-

present as many philatelists as possible.

Adv. Isaacs said point (e) was not repugnant to the Constitution of Federation. It was stated that the Society referred to by Mr. Busser had not achieved any success with its scheme.



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SOCIETY NEWS

GERMISTON PHILATELIC SOCIETY

January: At this meeting it was the turn of the Executive Committee members to exhibit, and, although there was not the attendance of members as had been anticipated, nevertheless those present found some most interesting exhibits on view. Apparently the thunder storm which broke over Germiston just prior to the meeting kept a number of members away as it looked as if the storm might return. However, the rain was most welcome and proved a relief to the oppressive heat experienced over the past ten days or so. Six Executive members provided exhibits, which were ten to twelve pages of special selections. Mr. A. C. Rix showed used issues of Russia for 1962; Mr. T. J. B. Curle Christmas issues from various countries; Mr. A. Thompson "Birds on Stamps"; Mr. H. Birkhead, Bechuanaland overprints during the siege of Mafeking; Mr. R. G. L. Mephius, covers from Island and Greenland and Mr. I. S. Burniston selections from St. Helena, Ascension Island and the Seychelles. The exhibitors were congratulated by Mr. H. Suklje the President of the Society. All present were reminded about the Annual General meeting due to be held next month.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

December 12th: President's Evening: Mr. H. C. Berneaud, our President, brought along material to suit a wide variety of tastes. Mention may be made of a very fine selection of Danzig, German States, Cape of Good Hope and Paquebot cancellations. The Exhibit was accompanied by a most interesting talk on the items on the boards.

Royal Cup. As announced by our President at the December Meeting the Society is privileged to have been given its Premier Award. Very kindly donated by Mr. & Mrs. R. Jeidel in memorium to the late Mr. W. G. Combrink.

THE O.F.S. PHILATELIC SOCIETY

November: An average attendance saw a fine exhibit of **Canadian commemoratives** by Mr. J. B. Levy. These were all displayed in miniature sheets, with a few exceptions among the earlier issues. This was a splendid show, specially arranged by Mr. Levy to mark his 75th birthday which occurred on this Society evening. Our congratulations to him on the event and on his display.

Two really excellent films were shown by courtesy of the British Consul General, and these were greatly appreciated by all members present, and it is regretted that more members did not attend. Our thanks too to Mobil Oil for providing the projector.

New Issues were tabled by Mrs. Gray and Messrs Scott and Roux.

PRETORIA RAILWAY PHILATELIC SOCIETY

January: There was a fine variety of material displayed at the opening meeting of the year, but unfortunately there was only a small attendance to appreciate it. Our old friend, Mr. Huthwaite came over from Johannesburg and told us of a visit to the South African Cultural Museum in Cape Town where there is a wonderful range of pre-adhesives and Ships Letters to be seen as well as pages and pages of Cape Triangulars with a special study of postmarks.

To illustrate his talk Mr. Huthwaite displayed some of his own Capes, his selection comprising one copy of each stamp as listed in Gibbons with only four exceptions and each and every stamp shown was in perfect or near perfect condition. On seeing this lot, my sincere hope is that copies of the four missing out of this straight collection will soon be obtained. Mr. Huthwaite also displayed one page fixed behind glass with a number of classics and seldom seen stamps.

This was followed by Dr. J. Sherel who showed some of his 1968 Olympic stamps and when he explained that what he displayed was but a small portion of what had been issued all over the world to mark the Mexico Olympiad, it would appear that a complete collection of these stamps would require a lot of albums to house them. Although not yet written up, the collection spoke for itself and some of the issues are really fine and will serve the purpose for which they were intended, while others are novel and picturesque but will never be used to prepay postage on mail.

PRETORIA PHILATELIC SOCIETY

January: The January meeting of the Society was extremely well attended, there being a goodly number of younger philatelists, all of school-going age present, an indication that meetings held during school holidays should be organised for the younger collectors, the future members of the Society. The fare provided this month, when members were requested to display ten pages of their favourite stamps, was an ideal arrangement to encourage the youth of our city in this fascinating hobby of ours.

Seventeen members availed themselves of the opportunity to display and the varied fare made the meeting one of the most interesting held in many years. Here is a list of the members who displayed and the stamps which were shown. There is no need for me to elaborate on the displays other than to state that, without exception, each member gave of his or her best — and, indeed, a very good best it was too!

Mr. T. Haylett showed his New Zealand Healths used; Mrs. M. Ledbetter a selection of British Empire; Mr. A. F. Reynard some pre-stamp covers and early British covers; Mrs. S. Reynard pages of Zanzibar postage dues. Mr. A. P. Havenaar displayed Orchids on stamps; Mr. H. J. Schlieben, early German, German States and Colonies; Dr. W. J. Schiff, Japanese Air-mails; and Mr. J. Dohmen, Christmas stamps of the Vatican City.

Dr. P. Hack followed with Red Cross stamps and Nurses on stamps; Mr. Pepper showed Churchill on stamps and some Maltese issues;

Mr. J. F. Mapstone a selection of British Empire; Mr. W. Kriste, mint stamps of Uruguay; Mr. R. N. Castignani, some pages of errors and varieties in British Empire issues; Mr. J. Spaan, the interrupted perforations of the Netherlands and the International Court of Justice; Mr. D. J. C. Reynders, Rhodesian Airmail covers; Mr. C. Slagt some pages of the Netherlands Number One, and last but not least Cmdr. C. E. D. Enoch a collection of the stamps of Mauritius used on the island of Rodriguez.

EAST LONDON PHILATELIC SOCIETY

January: This, being our Annual General Meeting, the following members were elected to the Committee for 1969:

President: Mr. Leo Hellmann, Vice-President: Dr. F. Drusinsky, Hon. Secretary: Mr. Terrence D. Radue, Hon. Treasurer: Mr. H. E. Williams, Hon. Librarian: Dr. J. Fick, Hon. Auditor: Mr. J. Paviour, Press Superintendent: Mr. T. D. Radue, Hon. Auctioneer: Mr. J. Bradley, Sales Packet Superintendents: Messrs H. E. Williams, J. Sparkman, Executive Members: Messrs Knott, Shingler and Hampe.

We celebrate our 60th Anniversary on the 30th April 1969, and intend to stage a small exhibition of members' stamps during that period.

The cup-winners for 1968 were presented with their trophies and medals as follows:

President's Cup: Mr. Terrence D. Radue; Thematic Cup: Mrs. G. Bradley; Thornton Cup: Mr. C. King; Feros Cup: Mrs. J. Hutchinson.

We will shortly be losing Mr. Charles King on promotion to Cape Town. He was our energetic Treasurer for "Elpex 68", and so it appears as though he will be in good time to help Cape Town for 1971. They will, no doubt, make good use of his recently acquired experience!

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Januarie: As gevolg van persoonlike omstandighede moes ons nuusbriefbeampte en ondsenddiensbeampte bedank. As nuusbriefbeampte is nou aangestel mnr. G. de Swardt, terwyl die ondsenddiens behartig sal word deur mnr. W. Kühn, bygestaan deur mnr. Fresko en mnr. Bernhardt. Die aand is opgeleuster deur die versameling van mnr. A. P. Havenaar: Nyassaland en Malawi. 'n Baie representatiewe versameling, wat nie kompleet is nie, maar wat baie netjies opgestel en bygeskryf is.

Daar is besluit om 'n spesiale aand hierdie jaar beskikbaar te stel vir beginnende versameling van hoogstens tien bladsye as aanmoediging om op nuwe terreine te begewe.

THE GREAT BRITAIN PHILATELIC SOCIETY

On the 9th Jan. 1969 the Society was invited to give a display to the members of the Royal Philatelic Society London. Some thirty members combined to give a show of 600 sheets. This covered all aspects of Great Britain

Philately from letters of the 15th century through to the recent issues of G. B. Booklets. A most comprehensive display.

The 15th Jan. 1969 was Competition night. From an entry of 25 Dr. D. Latto won the 'Lee' Trophy with a very fine entry of the 9d Straw 1862. The runner up was Mr. H. W. Fisher who showed 2d Blues Plates 1-4.

The Competition, restricted to those with less than five years membership was won by Mr. H. Beresford-Bourke, with an interesting display of essays by Charles Whiting, Perkins Bacon and McCorquodale. The runner up was Dr. D. H. Trapnell with Early Postmarks of the London Chief Office.

BELVILLE PHILATELIC SOCIETY

December: This was the President's Evening and our President showed an extensive exhibit featuring the Stamps of Great Britain, in particular the late issues. We were able to view the newer designs both on and off cover, which were very well written up and displayed.

PORT ELIZABETH PHILATELIC SOCIETY

January: Mr. Bruce gave us a very interesting exhibit entitled "Red Sea", which was preceded by an excellent introductory talk. Countries exhibited were Aden, Saudi Arabia, Sudan, Ethiopia, French and British Somaliland.

This unusual exhibit was much appreciated those present, with Mr. Büllbring proposing the vote of thanks.

PHILATELIC SOCIETY OF JOHANNESBURG

December: Our meeting, "Ladies Night", had a record attendance of over 100, and it was hot, noisy, and more reminiscent of a school outing than a serious study in philately, but was, I think, enjoyed by all present. The exhibits were fourfold, Two Cape Town members, Mrs. Jeidel & Mrs. Bergman sent up collections, Mrs. Jeidel the Columbus issue of the United States and Mrs. Bergman her Boer War covers, Mrs. Cruickshank showed some Postal stationery and Mrs. Koralek her Kristkindl covers. The first meeting in January was to have been a newcomers evening, but for varying reasons the exhibitors cried off, so at the last minute Mr. Birkhead showed us 8 pages of his Mafeking stamps and Mr. Feinstein a beautiful collection of Capes with many covers. He also gave an extremely informative talk about his exhibit.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will take place on April 19, 1969.

Individuals should indicate, when submitting items for expertising, if they are members of an affiliated society and so qualify for the benefit of reduced fees.

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M.S. 361a NABA MIN. SHEET UNMOUNTED	135.00
M.S. 404a 1940 PRO PATRIA MIN SHEET UNMOUNTED	60.00

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APRIL, 1969

Whole No. 528

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

½c DEFINITIVE STAMP



CYLINDER NUMBERS 264-265-266 A, B, C, D

The new ½c stamp with the pronounced change in design appeared in February 1969. The design has been redrawn, the bird, although in the same colours as before, is slightly larger than before, there are less reeds on the left. The background is white and there are no gutters or margins. The bird is in the centre of the stamp and the inscriptions, in blue, are merely RSA in the top left corner and ½c. in the bottom right.

The design has received widespread praise for its beauty and its balance and the Philatelic Federation has decided to write to the Post Office to express its appreciation. The printing factors are as follows:

Sheet format: Horizontal, quadruple die, 4 panes, A, B, C and D. As the sheets emerged from the Goebel 840 machine C was top left, D top right, A bottom left and D bottom right. 100 stamps per sheet (10 rows x 10).

Stamp format: Horizontal, same size as before, 24.2 x 22.5 mm.

Paper: Swiss, coated, RSA watermarked, the marks being in tête-bêche formation, facing left and right. They mostly show clearly. The earliest printed sheets are distinctly cream toned.

Cylinders: Three, new, crosslined screened, numbers 265 rosine, 264 buff, interior and 266 bright blue, exterior, and these numbers

in their respective colours are shown on the left margin, 264 and 265 opposite row 9, and 266, with the pane letter in blue, opposite row 10. Prepared from new master negatives stepped up 200 times for new multipositives and applied twice to the cylinders, the first for C and D panes and the second for A and B panes. There are thus common multipositives for A and C panes and D and B panes.

Arrows: Premanufactured, blue, centrally placed on the margins of all panes.

Sheet numbers: Five figure, black, new type II, on the bottom margin of panes D and B, the first printings below 2 and 3 and 1, 2 and 3 and later 1 and 2.

Colour register: In the form of a cross, in the three colours, superimposed, on the bottom margins of panes D and B below stamp No. 7.

Perforations: Externally perforated by the Grover two row machine; gauge 14 (14 x 13.75). The top and bottom margins of all four panes are imperforate except for the single extra hole at each end of the vertical rows of perforations; the right margins of panes C and D are imperforate. All the other margins are perforated through.

Perforation register punch holes: On panes C and D above and below stamp No. 3 respectively. Both are within a 6 mm. square of blue lines.

Guillotine register lines: When present, are either in the left bottom corner of pane B or the right bottom corner of pane D. It is a thin blue vertical line opposite rows 9 and 10.

VARIETIES

Common to Panes D and B

Row/No.

- 2/8 Red mark at top left of 1 of $\frac{1}{2}$ c.
- 6/1 Tiny red dot between stem and 2 of $\frac{1}{2}$ c.

CYLINDER

Pane C

- 2/6 Red dot near the left side near centre.
- 3/3 Red diagonal stroke left of 2 of $\frac{1}{2}$ c.
- 3/7 Tiny red dot left of bird's back.
- 4/2 Red dot at bottom left of reeds.
- 8/8 Blue dot at right of A of RSA.
- 10/9 Blue dot above bird's beak.

Pane D

- 1/8 Tiny red dot at bird's back.
- 3/3 Red dot above bird's foot.

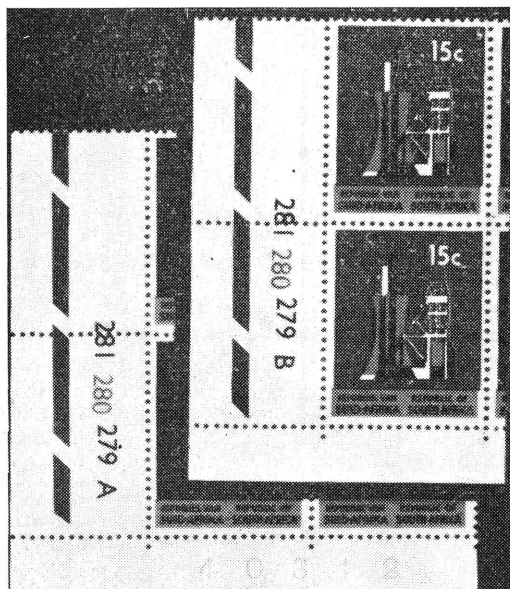
Pane A

- 4/3 Large rosine "comet" in top right corner.
- 4/10 Red dot in reeds left of bird's breast.
- 6/1 Tiny red dot below beak.
- 7/1 Tiny red stroke in A of RSA.
- 9/1 Blue dot at tip of bird's beak.

Pane B

- 2/3 Large blue dot above bird's head.
- 2/10 Tiny red dot above $\frac{1}{2}$ of $\frac{1}{2}$ c.

15c DEFINITIVE STAMP



Cylinder Numbers 281, 280, 279 A. B.

A new issue of the 15c, Industrie, stamp was delivered in February 1969. The features, distinguishing it from the previous issue from cylinders 208, 207, 206 of March 1967, are the cylinder numbers on the sheets, the paper, the new type of black sheet numbers and the screening, now 200 line instead of 175 line. Otherwise the printing factors are identical to those of the previous issue.

The paper is Swiss, RSA watermarked, the marks are in tête-bêche formation, facing left and right.

The three new cylinders used were cross lined screened, numbers 281 black, 280 greenish yellow interior and 279 red-orange, exterior. These numbers, in their respective colours, are shown on the left margin opposite rows 4 and 5 together with the pane letter A or B in red-orange. The cylinders were prepared from the same multipositives for the preceding issue. No easily discernable common multipositive varieties, however, are seen. There are numerous very tiny or faint varieties, particularly on pane B.

VARIETIES

Pane B

Row/No.

- 4/20 Grey dot above K of REPUBLIEK.

5/1 One large and one small dot at the top margin towards the left.

Pane A

2/6 Black dot in the white base of the head-gear.

Note: There is a large grey smudge in the right margin opposite row 4 of Pane B.

THE S.A. GAMES STAMPS

Two special postage stamps of the value of 2½c and 12½c were issued on the 15th of March 1969 on the occasion of the South African National Games held at Bloemfontein from that date until 19th April 1969. They were to be on sale for approximately three months.

The motif of the two values is the same, namely the emblem of the games. With the exception of the background colour and the denomination 2½c or 12½c the stamps are identical. There are thus printing factors common to both. They are:-

Paper: Swiss, coated, RSA watermarked; the marks are in tête-bêche formation and face left and right.

Sheet format: Horizontal, double die, two panes A and B, B having been on the left of A. 100 stamps per sheet (5 rows x 20).

Stamp format: Vertical, measuring 24.2 x 40.5 mm.

Sheet numbers: Five figure black, new type II, on the bottom margin of pane A below stamps 1 and 2 and again 12 and 13.

Perforations: Externally perforated by the Grover two row appliance. The left margins are perforated through, the right are imperforate. The top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations.

Colour register: In the form of two concentric circles divided by a cross, in the three colours superimposed, on the bottom margin of pane A below stamps 7 and 8.

The individual features of the two values are as follows:

2½c.

Cylinders: Three, new, cross lined screened, numbers 278 blue-black, 276 rosine, interior and 275 olive-green, exterior. These numbers, in their respective colours, together with the pane letter A or B in olive-green, are shown on the left margin opposite row 5. Pane B shows an extra letter B in rosine next to the number 276. The cylinders were prepared from master negatives strepped up 200 times for single multipositives.

Arrows: Premanufactured, olive-green, centrally placed on the top and bottom margins.



Marginal bars: Olive-green, single line broken bars without an extended central gap, on the left and right margins.

Perforation register punch holes: Above and below stamps 13 and 14 of panes B and A respectively. Around both are the concentric olive-green circles with the vertical dividing line.

12½c



Cylinders: Three, new, cross lined screened, numbers 277 blue-black, 276 rosine interior, and 275 cinnamon, exterior. These numbers, in their respective colours, together with the pane letters A or B, in cinnamon, are shown on the left margin opposite row 5. 276 and 277 are partly superimposed. Pane B shows an extra letter B in rosine next to the number 276. The cylinders were prepared from master negatives stepped up 200 times for single multipositives.

Arrows: Premanufactured, cinnamon, centrally placed on the top and bottom margins.

Marginal bars: Cinnamon, single line, broken, but without the extended central gap, on the left and right margins.

Perforation register punch holes: Above and below stamps 13 and 14 of panes B and A respectively. Both have the concentric circles,

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SWAZILAND	SG 65a 1961. ½c on ½d surch mint unmounted example	R258.00
SWAZILAND	SG 75b 1961. 50c on 5s surch the very scarce type III fine used	R312.00
TANGANYIKA	SG 88B 1922. £1 upright watermark fine used example	R43.00
TRANSVAAL	SG 187 1885. £5 deep green. A fine mint example of this extremely rare stamp with BPA certificate	R1,032
ZANZIBAR ESSAYS	1908/9 1r and 2r artists essays, a combination of hand-work a photograph mounted on card as submitted. The 1 rupee shows three Cupids supporting a crest	R172.00
ZANZIBAR	The 2 rupee shows the centre of a Bazaar	R120.00
	Cover to England with a pair of SG 2, 1a plum blue overprint and single SG 3, 2a blue green black overprint both showing '2' below line, tied with c.d.s. stamps both blue overprint, are very rare on cover	R716.00

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REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangenem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

in cinnamon, with the vertical dividing line, around them.

VARIETIES

A. Common to the two denominations

Row/No.

Pane B

- 2/4 Dot below hind leg.
2/17 Mark on right margin three quarters down.
3/4 Large dot with halo at left of 12½c.
5/1 White "ring flaw" below 3rd and 4th rings.

Pane A

- 3/4 Dot below animal's ear.
4/4 Dot at the left of the hind leg.

B. CYLINDER

2½c.

Pane B

- 1/5 Black dots left and right of horns of animal.
1/15 Grey dot above A of S.A.
4/20 Tiny red dot below S of SPELE.
5/13 White dot in second ring.

Pane A

- 1/1 Large speckled area below rings.
1/17 Dark dot above flame.
5/10 Tiny red dot at top right of flame.

12½c.

Pane B

- 2/20 Grey dot near bottom of torch on the left.
3/18 Tiny black dot at left of front hoof.

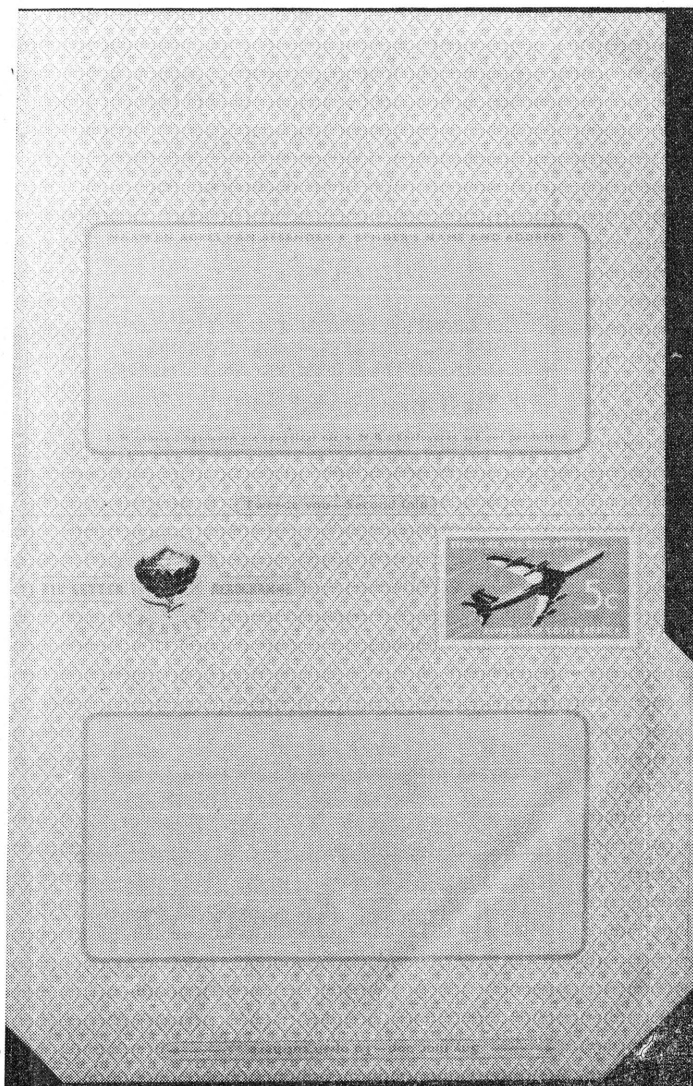
Pane A

- 2/6 Tiny black dot in top of centre ring.
2/10 Extra dot after A of S.A.
2/12 Black dot above R of RSA.
3/16 Grey dot at left of torch near the bottom.
4/18 Black dot in flame below S of S.A.

5c PICTORIAL AEROGRAMME

A new 5c pictorial aerogramme, sold at 6c, was delivered on the 22nd January 1969. It shows a radical change in design from both the normal and the greetings issues. It is roughly the same size as the others, with the same folding lines and gummed flaps. It is printed on special imported unwatermarked white paper. The one side is blank and the other shows, on the left half, one of two pictures in colour, Union Buildings, Pretoria, or Heerenracht and Table Mountain, Cape Town.

On the right half are two tablets, one for the addressee and the other for sender's name and address. The 5c stamp is the same as before but with the background changed to



bright blue. A product of which the post office may well be proud. They were printed by the offset-litho process in the Roland machine. In four colours, yellow, red, blue and black, they were printed four up, i.e. four on one sheet. Put through a gumming machine for the flaps, they were shaped up in a chopper.

An interesting prominent flaw, constant on a quarter of the sheets of the first printing can be seen on the Union Buildings specimens. One quadrant of the "red" plate was damaged, the screening was dislodged in one place, leaving a large mark, roughly in the form of a cross, showing no red. The mark is immediately to the left of the statue of Louis Botha on its pedestal. It is as large as the statue itself. It is understood that a complete new "red" plate has since been made for future printings.

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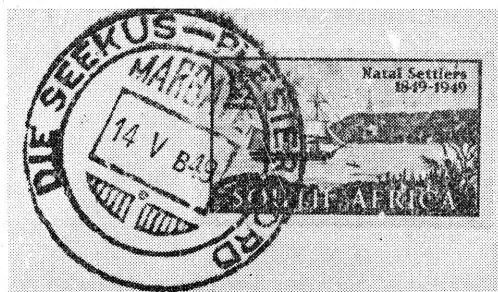
POSTMARK NOTES

(By David Allison)

The Seaside Pleasure Resort.

A number of special handstamps are in use at particular places — the top of Table Mountain, the Old Post Office Tree at Mossel Bay, in national parks, and so on. In the same category is an attractive handstamp used at Namutoni, South West Africa, an old German fort which is now a tourist rest camp. This handstamp is described and illustrated in an article by Mr. S. L. Crozet in "Stamp Collecting", 26th December, 1968.

On the other hand there seem to be very few handstamps publicising South African towns, although such cancellations abound from some European countries. In fact I can only recall two examples, both from Margate.



One is illustrated here; the other is very similar, inscribed in English THE SEASIDE PLEASURE RESORT. Both of these were in use in 1949. The Postmaster of Margate has informed me that they are no longer used; I would hazard a guess that they were withdrawn not later than the time when a machine was brought into use at Margate. This was in 1956, or earlier.

There seem to be more examples of handstamps advertising the virtues of towns in South West Africa. Swakopmund has had two at least, one inscribed SEA BATHING HEALTH RESORT and the other probably with the same inscription (I have a part specimen only). The former was used in 1928. Luderitz has had one with the same wording, and also a bilingual one inscribed HEALTH RESORT/GESONDHEIDSOORD. And, unlike Margate and Luderitz, Swakopmund has a slogan HEALTH AND HOLIDAY RESORT on its machine cancellations.

Does anybody know of any other handstamps publicising South African towns?

S.A. Slogans.

The slogan "Post Christmas Mail Early" made its annual appearance at the usual seventeen towns. The same slogan dies appear to have been used as in 1967, except that both the Johannesburg ones were replaced. The new ones are noticeably different, having an overall height of 23 mm. as against 19 mm. of the previous ones.

Johannesburg has also been issued with a fourth die of "Get Home Safely" and a second die of "Invest with the Post Office". Cape Town, too, has a second die of this latter slogan, and in this case the language arrangement has been reversed and the English version is now on top.

Port Elizabeth Airmail Machine.

As a general rule, most post offices use the same postmarks on surface and airmail letters. In South Africa, Johannesburg, Cape Town and Pretoria separate airmail letters from the others before the stamps are cancelled, but these seem to be the only offices which do this.

For a few weeks last year Port Elizabeth joined their ranks. For a long while the datestamps on Port Elizabeth machine postmarks have been blank at the bottom, and airmail letters have had the same postmark as surface ones. However, airmail letters from Port Elizabeth postmarked between 10.00 16-IX 1968 and (time illegible) 15-X 1968 had a postmark with the letter A at the bottom of the datestamp. This was not a new datestamp but appears to be one which was taken out of use in 1959. During this period surface letters continued to have datestamps without any letter at the bottom, and since this period the two classes of mail have once again borne indistinguishable postmarks. It seems that after a month or so the Postmaster at Port Elizabeth decided to revert to the old system of cancelling letters first and then separating the airmail.

Notes from Four Countries.

First, South West Africa. The single-circle datestamp on Walvis Bay machine postmarks was replaced by a double-circle one late in 1968 or early in 1969. As far as I know, this is the first double-circle datestamp to be used on S.W.A. machines.

Second, Botswana. In October 1967 these notes mentioned that machine postmarks were in use at Gaborones and Lobatsi. Francistown can be added to the list.

Third, Rhodesia. The non-continuous machine at Mabelreign has been replaced by a continuous one.

And lastly, South Africa. In April 1967 it was mentioned in these notes that an un-

usual paid datestamp, inscribed SUID AFRIKA, was in use on the machine at Bethlehem. Now a similar English datestamp is in use along with it. Only one specimen, dated 29 XI 68, has so far been seen.

AIRMAIL NOTES

by Capt. M. F. Stern, F.R.P.S.L.

Herewith the latest airmail items to hand:—

- (a) **K.L.M. First Scheduled Flight 3 Nov. 67:** Amsterdam to Freetown (Sierra Leone). Special cancellation, b/s 3. NO. 67.
- (b) **K.L.M.: First Scheduled Flight 3 Nov. 67:** Return flight to (a) (i) Freetown to Monrovia (Liberia), (ii) Freetown to Amsterdam 4 Nov. 1967, (iii) Freetown to Las Palmas 4 Nov. 1967, (iv) Monrovia to Freetown. Nov. 5, 67. Flight was from Monrovia-Freetown-Amsterdam.
- (c) **Lufthansa:** First flight LH 590. Munich to Entebbe (Uganda). 5.4.1968. Special cover and cachet. b/s 6 AP. 68.
- (d) **S.A.S.:** 31.1.68. First flight Frankfurt and Berlin to Entebbe. Flight SK 963. b/s 1.FE. 68.
- (e) **S.A.S.: First flight Oslo to Dar-es-Salaam:** DC-8 plane 31.1.68. Special cover. Flight SK 963. b/s 2.FE.68.
- (f) **SABENA:** First flight Brussels to Niamey (Rep. Niger) 4.7.68. with Boeing 727. Special cover, cachet. b/s 4.7.68. Return flight 4.7.68 to Brussels. b/s 4.7.68.
- (g) **Argentine:** Special flight XVI Assembly O.A.C.I. 28th September 1968. Special cancellation and cover.
- (h) **Argentine:** Three special covers for the Aeronautical Exposition 1st November 1968, and also for Space. Three different cancellations: First one 1st November, second 2nd November and third (Space) 23rd November 1968.
- (i) **T.W.A.:** Geneva to Nairobi (Kenya). 4.11.67. Route being Geneva-Entebbe-Nairobi-Dar-es-Salaam. b/s 4. NO. 67.
- (j) **S.A.S.:** First flight Geneva-Dar-es-Salaam. 31.1.68. b/s 1.FE. 68.
- (k) **SWISSAIR:** Zurich - Geneva - Nairobi: 4.4.68. b/s 5 AP. 68. Covers from Zurich and Geneva. Special covers.
- (l) **SWISSAIR: Zurich - Geneva - Dar - es-Salaam:** 4.4.68. Covers from Zurich and Geneva. b/s 5 AP. 68.
- (m) **SWISSAIR:** Zurich-Geneva-Johannesburg: 11.4.68. Covers from Geneva and Zurich. b/s Johannesburg 12.IV.68.
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CAPE OF GOOD HOPE HANDSTAMPS

by Commander F. W. Collins, RN (Ret'd)

There is probably a considerable number of Cape of Good Hope Handstamps which are not listed in 'The Handstruck Letter Stamps of the Cape of Good Hope 1792-1853 and the Postmarks 1853-1910' by A. A. Jurgens and, as previous articles in the S.A.P. have shown, many additions and corrections to the numeral cancellers list have been recorded.

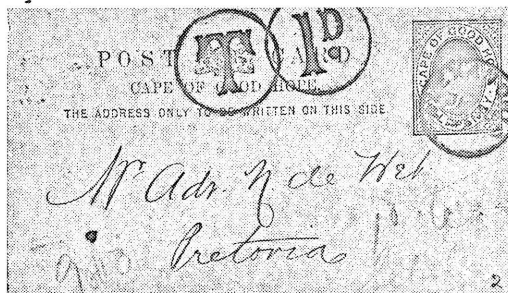
Some unlisted handstamps which have recently been seen and photocopied, are recorded below. Suggested Type numbers, to continue Jurgens' listing, have been given in the hope that they will accord with the views of the public spirited individual who will one day come forward to publish a second edition of his great work. The last Type Number used by him was 205 and the new list is started at 250 to allow for additions before Chapter XLV, where the first item below is placed.

Jurgens Chapter XLV

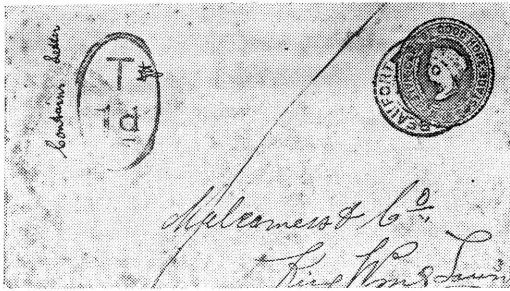
1. T.250 LATE FEE. 27 mm. long. Used at Port Elizabeth in 1910.



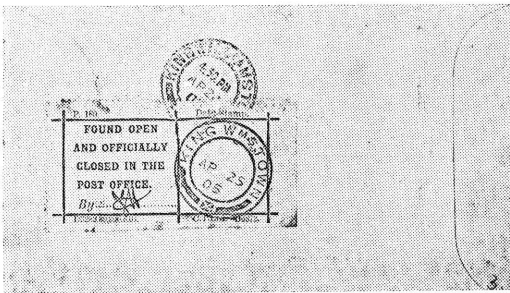
2. T.251 T 1d. (encircled). Both circles 24½ mm. diameter. Postage due 1d. on ½d. p.c. from Alexandria, 31/8/97.



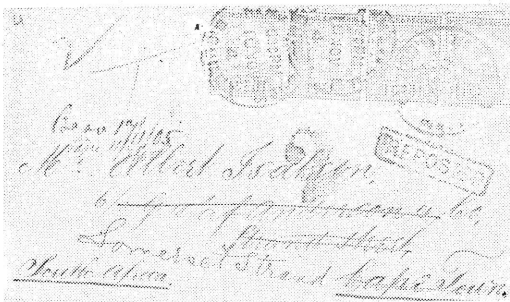
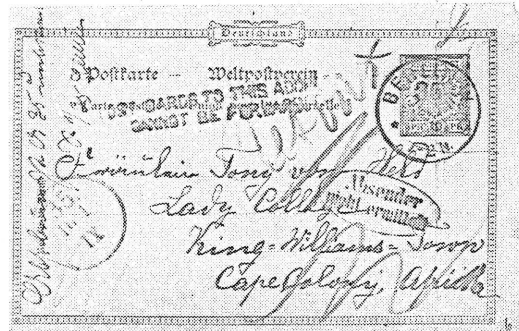
3. T.252 T 1d. enclosed in vertical oval, 35 x 21 mm. Postage due 1d. applied, in purple, at King Williams Town 25/4/05 to ½d. postal stationery envelope from Fort Beaufort. Endorsed by P.O. Clerk 'Contains letter', with 'Found open and officially closed' label on reverse.



5. T.254 EXPRESS FEE NOT PAID/TO BE COLLECTED ON DELIVERY in rectangle 67 x 13 mm. On folded view card from Cape Town 7/2/06 to England. 2d. only paid on posting.
6. T.255 POST CARDS TO THIS ADDRESS/CANNOT BE FORWARDED in two lines, 64 x 8 mm., struck in red. M/S marking 'Retour'. On p.c. from Berlin, Germany, 1890 to Lady College, King Williams Town, presumably applied at Cape Town.



4. T.253 REPOSTED, 26 x 4 mm., in rectangular frame 30 x 8 mm. On cover from British Guiana to Strand Street, Cape Town, this address crossed out and re-addressed to Somerset Strand. Also with handstruck '2' as Jurgens Fig. 266 but without the small 'd'.



'PHILYMPIA 1970' HEADQUARTERS IN THE STRAND

The Organisers of PHILYMPIA 1970 — the London International Stamp Exhibition — which is to be held at the Empire Hall, Olympia, from Friday, September 18th to Saturday, September 26th, 1970, have moved into a suite of offices in the centre of the British stamp world at —

Walter House,

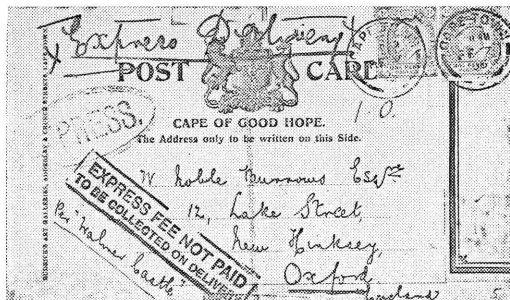
418/422 Strand, London, W.C.2

to where ALL communications should now be addressed.

The Prospectus of PHILYMPIA 1970 was published during January 1969. It will be sent to philatelic societies and individual collectors known to be interested in exhibiting. It will also be sent to any philatelist making application to the Exhibition Secretary at 418 Strand, London, W.C.2. This Prospectus will contain the Rules governing the Exhibition, details of the Classes of Competition and all information necessary for intending competitors.

PHILYMPIA EXHIBITION

Mr. L. Abrams, P.O. Box 7875, Johannesburg, has been appointed Commissioner for South Africa for the Exhibition Philympia, which is to be held at Olympia in London from the 18th to the 26th September, 1970. Those interested in exhibiting may obtain the relevant Bulletins and Brochures upon making application to Mr. Abrams.



THE 'TWISTED' SHIP

S. J. Hagger

There were a number of flaws and varieties on the vignettes of the one penny pictorial stamp of South Africa printed by typograph at Pretoria from 1927 onward, but undoubtedly the best known and most interesting was that which received the name of 'the twisted ship'.

Briefly, what happened was that the vignette plate 2 developed a crack which necessitated the replacement of the ninth cliché in the 19th row. The new cliché was slightly tilted in relation to the others, hence the name given to this stamp from all emissions subsequent to the repair.

However that was only the end of the story and I hope that what I am about to tell is the whole of it, as with South African stamps one never knows what is going to turn up. One piece in my display I acquired in August last year and it was only during the first few days of this year that I got around to examining it carefully enough to discover that it formed yet another link in this sequence.

The pieces I am about to show have been numbered according to their chronological order and they trace the development of the damage which necessitated the replacement of the ninth clichés of the 19th and 20th rows. From now on I shall refer to them as 'a' and 'b' respectively. The significance of each piece is as follows:

1. A large piece from the bottom right hand corner of the sheet. The things to notice are the two cuts in the jubilee line identifying interior plate 2; that the jubilee line below the ninth stamp is unbroken and that the vignettes are all in perfect register with each other. This is the pristine state of this plate as there are no flaws in either 'a' or 'b'.

2b. In a pair, showing the earliest stage of the crack that I have come across.

3. Shows the break in the jubilee line and an additional white mark in the bottom left of 'b'. The tiny white mark above the flag on 'a' shows that the damage has spread to this cliché as well.

4. The crack now outlines the stern castle and lamp on 'b' and there is a new white mark directly above the value circle on 'a'.

5b. A used single, the only example that I have come across, in which a further large portion of the cliché appears to have come away from the plate.

6. The recent acquisition previously mentioned, in which the 'b' cliché has now come away from the plate completely. The fact that the state of the 'a' cliché is so similar to that in No. 4 above, confirms that probably not a large number of stamps of stages 5 and 6 were printed.

7a. There is yet another white mark in the upper part of the hull.

8. The crack in 'a' is a little more prominent, particularly in and above the flag, **but 'b' has been replaced**. Note that the inserted cliché is slightly high and to the right compared to the others.

9a. **Has been replaced in its turn**, but tilted slightly. The tip of the mast is below the left limb of 'A' instead of the right limb of 'H' and there is a space beside the value circle. The second inserted cliché was either a damaged one or it got damaged in the replacing, because all the many examples I have examined have some trace of a white line running up from the centre of the value circle.

10a. Only a single displaying the most advanced stage of the white line mentioned above. It is interesting to reflect that had this vignette plate No. 2 been used long enough this cliché would have had to be replaced a second time. What a story that would have made!

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SWAZILAND. "INDEPENDENCE" OVERPRINTS ON NORMAL POSTAGE STAMPS

Issued 6th September 1968

Stamps of various printings were used for the overprinting, some from stock held in Swaziland, some from stock held by the Crown Agents in London and the printers in Holland. In addition special printings were made of some values, solely for the purpose of overprinting. These special printings were invariably on paper bearing the new type of gum (PVA).

Collectors writing to the post office for sets got whatever was handy as the African officials have no philatelic knowledge. Specialists wanting everything had to write to dealers who, in turn, were dependent on information received from collectors in Swaziland, from the Crown Agents and from the Printers in Holland. A British dealer came out specially and looked through the stocks at Mbabane. As the overprinted stamps will be in use until the end of May further so far unlisted varieties may turn up and new printings of the basic stamps may be made and overprinted. I am referring to possible new shades and the extended use of the new PVA gum.

When the unoverprinted stamps were issued in 1962 all varieties had the normal well-known gum arabic, which has been in use for generations. When further supplies of some values were required for overprinting they were made on paper with the new PVA gum, which is not very popular with the public and is dull (almost invisible) compared with the shiny gum arabic.

There is no record of the quantities of each type of variety that exists, but it is known that of some shades the quantities were small. At the present time I doubt if it would be possible to obtain a complete set of all shades and types of gum in Swaziland, but if you took the trouble to get into a car and visit every P.O. in the country you would, at least, be rewarded with the sight of some glorious scenery! In my opinion some of the shades never reached Swaziland, but came straight to dealers from the Crown Agents' stock, and vice versa.

Incidentally, the new issue, due to be released about June, shows Swaziland scenery in natural colours.

The following is a list, as complete as I can make it, of all varieties known at end of January.

With PVA gum: $\frac{1}{2}$ c (two shades), 1c, 2c, 3c on $2\frac{1}{2}$ c, 4c, $7\frac{1}{2}$ c, 10c, 15c, 20c, 25c, 50c

(watermark sideways), R1, R2 (wmk. sideways).

With gum arabic: 1c, 2c (two shades), $2\frac{1}{2}$ c, 3c on $2\frac{1}{2}$ c, $3\frac{1}{2}$ c, 4c (two shades), 5c, $12\frac{1}{2}$ c (two shades), 15c, 50c (wmk. upright), R2 (wmk. upright).

From a letter to "Stamp Collecting" (London) it appears that some values that were only issued with PVA gum were also overprinted on paper with gum arabic, but they will not be issued. They are still in Holland and will be destroyed.

I am not in a position to place relative values on the different varieties, as the stamps are still current and I have no information as to what other dealers, etc., possess, but from a listing in the "Philatelic Magazine" (London) I quote the following prices: One shade of the $\frac{1}{2}$ c is priced at 2d and the other at 2/6, one shade of the 4c gum arabic is priced at 1/- and the other shade, also gum arabic, at 12/6, the 4c PVA is priced at 8d, while one shade with gum arabic is listed at 2/6 and the other shade at 3/6, the 50c gum arabic is priced at 12/6 and with PVA at 7/6, while the R2 gum arabic is priced at 37/6 and with PVA at 29/6. The 15c with gum arabic appears to be extremely rare as only a few sheets were released by the Crown Agents in error.

I am not prepared to criticise any of the above prices, but I have had no difficulty in obtaining every stamp listed above (with the exception of the 15c gum arabic) at face value from Swaziland! This does not mean that I have also received every shade (where a value exists in two shades) but I cannot abuse the generosity of friends in Swaziland by asking them to go through P.O. stocks looking for every possible shade! After all, I understand that Gibbons are not listing every shade.

No inverted or double overprints have come to my notice, but there is an albino overprint in, I think, the 3c on $2\frac{1}{2}$ c value, due to two sheets being placed in the printing machine together. The top one was overprinted normally, but the lower one received an albino impression of the overprint. I understand that the owner of the sheet with albino overprint is, to put it mildly, rather optimistic about what he should get for it. True, it is good, but there is a limit to everything! Just as there are inverted watermarks in the unoverprinted stamps there is the possibility of these coming to light in the overprinted stamps with gum arabic, in fact, I have already seen a sheet of one value.

All the overprinting was done in black ink in Holland by the printers of the basic stamps.

J. ROBERTSON.

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LETTER TO THE EDITOR

Dear Sir,

In the February 1969, issue of "The S.A. Philatelist" Mr. F. G. Froehlich takes me to task for having "come to an incorrect conclusion" with regard to the so-called Griqualand West Diamond-shaped Barred Numeral Cancellers.

Mr. Froehlich suggests that these cancellers were re-distributed among post offices of the Cape Colony, in much the same manner that the stamps of Griqualand West were so distributed after being returned to Cape Town in 1880.

The grounds on which this suggestion is made are intriguing. Certainly proof in the shape of philatelic evidence is sadly lacking, and it would be of interest to know what justifies this novel suggestion.

It is suggested that the numeral "1" in this group was returned to Cape Town (Jurgens-Pages 100 and 101), but even here there are doubts of the re-location of the canceller in question. Two types (201 and 202) are illustrated by Jurgens, and it appears from material recorded that Type 201 was used in De Beers N.R.-Kimberley and that Type 202 was used in Cape Town as a postal inspector's mark. Even here the actual physical re-location of either of these numeral "1" cancellers is not confirmed by philatelic evidence. It is just as likely that the one (Type 201) was used only at De Beers N.R.-Kimberley and that Type 202 was used only at Cape Town.

This deals with the only one of these cancellers that was possibly used in two localities. None of the others, repeat **none**, is known used at re-located offices in the Cape Colony. We know that the canceller "8" was transferred from Langford to Douglas in 1883 when the former office closed and the latter opened, but the re-location was within Griqualand West itself only.

We now have records of where all those known numerals were used, of which Nos. 2, 5 and 11 are recorded as used in the Cape Colony. If the re-location suggestion has any foundation, it is reasonable to expect to find stamps of Griqualand West with one or all of these numeral cancellers. Even No. 10 (Thornhill, 1890) is not known on any Griqualand West adhesive. Should Mr. Froehlich produce evidence to the contrary I will be delighted to re-consider the position, but on the basis of what has been recorded by Messrs. Jurgens, C. R. Reynolds and H. R. Holmes there is absolutely nothing to support his hypothesis.

Finally, this particular exercise was undertaken not to prove any theory but to assemble the facts. In so doing it was stated unequivocally

vocally that certain numerals are NOT, repeat NOT, used in Griqualand West, but in the Cape Colony. There was no hint of tailoring any conclusion, and I fail to see where there have been any mis-interpretations in my notes.

J. M. WEINSTEIN.

REVIEWS

PHILATELY OF THE BOER AND BRITISH PRISONER OF WAR CAMPS PART B

PRISONER OF WAR CAMPS OVERSEAS

Published on behalf of the Anglo-Boer War Philatelic Society and available from Mr. N. Snowden, 7 Truro Avenue, Stretford, Manchester, England. Price: Members 11/6, non-members 15/-, plus postage 2/-.

It is less than a year ago that a Review of Part A, dealing with the P.O.W. Camps and Burgher Camps in South Africa, appeared in this Journal. It is to the great credit of those members of the Anglo-Boer War Philatelic Society responsible for the completion and publication that Part B was published within a year of Part A. This certainly indicates the desire and ability to produce results that are not met too often in the vast majority of study groups. Particularly could the lesson be applied much closer to home.

Part B deals with the Prisoner of War Camps overseas to which Boer prisoners were sent when it was no longer practical to confine them to camps within South Africa itself. These were situated in Bermuda, St. Helena, India and Ceylon, and it is philately of these camps there that receives the full attention of this publication.

As in Part A, we are treated to an excellent background survey of conditions in the various camps with a mine of information of a wider nature, of interest to the lay-reader and the student. The postal and censor markings are all fully described and illustrated, and as complete a picture as is known to the compilers is portrayed, including earliest and latest recorded dates of usage of the various markings.

The text runs to 67 pages to which ten pages of plates are added, an indication of the thoroughness with which this aspect of Anglo-Boer War Philately has been treated. Without a doubt, the series of publications being prepared by the Anglo-Boer War Philatelic Society, of which this is the second, when completed will be an invaluable reference work to philatelists, students of that period in history

and to collectors of Africana. It is felt that those interested should not hesitate and arrange to acquire these publications before the limited printings become absorbed. Those remotely interested in Anglo-Boer War philately, will, of course, find that this is yet another essential tool of the trade.

It may not be out of place to remind readers that the pioneer publication on Anglo-Boer War Philately, by the late Mr. Stephen Rich, has for many years been a "collector's item" changing hands at ten times, and more, of its publication price.

J. M. W.

A HISTORY OF THE REGULAR AND EMERGENCY PAPER-MONEY ISSUES OF SOUTH AFRICA, by W. Bergman, 1968. Published by Mr. W. Bergman, F.S.A.N.S., 5 The Clovers, Culver Street, Oranjezicht, Cape Town. Price R2.00. (£1-3-4).

This most useful publication does not strictly have a philatelic connection, but it is felt that attention should be drawn to it for the benefit of those whose interests do diverge slightly from the traditional paths.

Some twenty pages of text are followed by about forty pages of plates on art paper and are extremely well produced. The period covered is from 1782 to 1961, and paper money from the Cape, Natal, O.F.S. and South African Republic is listed and described in some detail and makes fascinating reading.

But the section that is likely to be of particular interest is that titled "The Emergency Issues of the Anglo-Boer War, 1899-1902." In this group one finds the famous Mafeking Siege "good-fors" or currency notes, valued between 1/- and £1, and the equally well-known Marshall Hole currency cards issued in Bulawayo during a shortage of silver currency when the rail link to the south was cut.

Other paper currency of this period are the "Sowen Tickets" from Mafeking and the "Siege Soup" cards of beleaguered Kimberley.

P.O.W. "good-fors" were issued at Green Point Track and Bellevue Camp at the Cape, and variations on this theme are known from Diyatalawa and Ragama Camps in Ceylon.

Probably the most unusual emergency emission was that issued by the O.C. of the Upington Border Scouts. These are all handwritten on pieces of cloth!

On the Boer side there came the Government (S.A. Republic) emergency notes that appeared first in May 1900, printed in Pre-

toria. Following this issue, after the fall of Pretoria, was the printing done at Pietersburg in April 1901. Finally, shortly before hostilities ceased the third series was printed at Pilgrims Rest, "Te Velde" ("in the field") from March to May, 1902.

To those for whom this was perhaps uncharted territory, much fascination will emerge from between the covers of this book. To those who have had vague ideas of what these "good-fors" and allied paper meant, here are the answers.

It is hoped that when the opportunity presents itself the author will consider recording in book form all the information that is known on these Emergency Issues of the Anglo-Boer War. Interested philatelists should support such a venture wholeheartedly.

J. M. W.

GERMAN AIRMAILS — DEUTSCHE LUFTPOST 1945-1967, by Kurt Dahmann, 38 Fuggerstrasse, 1 Berlin 30, Germany. Price DM 15.00 plus postage. 85 pages, giving the abbreviations in English as well as in German. This is a complete listing of flights and also pricing of items. It is to be recommended as it covers all airlines.

SCHWEIZERISCHER LUFTPOST-KATALOG: issued by the Schweizerischer Aero-philatelisten-Verein Selbstverlag, 14 Hofwiesenstr. 14, 8057 Zurich, Switzerland. A very fine publication at Swiss fr. 20 overseas. This contains the following sections: First flights, special and experimental flights, Zeppelin flights, airmail stamps, vignettes and etiquettes, soldiers stamps, airmail cancellations, including field post cancellations, and a historical section, dealing with balloon and airship posts up to 1914, flights at shows to 1914, and items thrown from planes etc. A code is supplied for those who can read only English, so that it is possible to easily follow the text, which gives listing of the flights etc. and pricing. A useful adjunct is a folder with code in German, French and English. This Swiss catalogue is beautifully illustrated and on fine paper, all spirally bound.

M. F. S.

PARACHUTIST TO JUMP INTO "HELL"

A 30-year-old Cape Town parachutist, Mr. Bill Heard, is going to jump into "Hell" with the full approval of the Department of Civil Aviation — and his wife.

"Hell" in this instance is the remote village in the mountains near Prince Albert, which nowadays is known officially as Gamka's Kloof.

Mr. Heard said that he had planned the jump purely as an exercise and in order that those who took part could make an entry in their log books that they had "jumped into Hell".


— Acknowledgement Johannesburg Star.

ROCK PAINTINGS

Lesotho, a country that contains a great wealth of rock paintings has just issued seven postage stamps — ranging in value from 3c to 25c — that feature some of the work found along the sandstone cliffs.

The paintings mainly depict people and their activities of a hunting people and although the age of the paintings has not yet been established beyond doubt, it seems certain that the later paintings, which are some 150 years old, have been done by Bushmen, the former inhabitants of Lesotho.

They show the culture, material possessions and interests and animals, mainly eland.

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HONG KONG

LUNAR NEW YEAR

To celebrate the Lunar New Year, Hong Kong released two commemorative stamps. 1969 is the "Year of the Cock", the symbol being illustrated on the stamps.

The New Year as well as being a time for celebration is also one of the debt-settling times, when all the outstanding debts of the old year are paid off (as near as financial conditions will allow). The grudges and feuds of the old year are also supposed to be settled. Houses, shops, sampans and junks are hung with good luck charms and favours and a new year fair is held: the noise of celebrations is added to by the noise of firecrackers. On New Year's Eve which is usually the most jubilant day of the entire festival, branches of cypress, sesame, and fir are burnt as a symbol of the departing year, all doors are locked and sealed and they remain so until 5 a.m. the following morning when the entire family assembles to watch the master of the house unseal and unbolt the doors and windows and extend a welcome to the new year.

The Year's first and second days are spent at the family table, in calling on one's relatives and on one's friends, in giving and receiving presents, and in wishing Happiness and Prosperity to everyone whom one meets. Immemorial experience has shown however that brimming goodwill, not to speak of one's digestion, may be in need of a short respite after all this and so on the Year's third day everyone who can, rests at home.

"Lai Tse" — lucky money — is given to children on New Year's Eve in small red envelopes, this is to symbolically protect their financial interests in the following year. An annual dinner is given by the merchants and business men and all employees receive an extra month's salary. The floors are not swept during the celebrations as this would be sweeping away good luck, also charms are displayed to ward off evil spirits, one of them being the Skin Tiger, a sort of reverse action Robin Hood who is supposed to steal the cakes of the poor and give them to the rich the assumption being that the poor have lived off the rich for the past year and it is now time to settle the account. New Year is a most important festival and "Kung Hei Fat Choy" is the season's greeting.

— Acknowledgement 'Crown Agents Bulletin'.

THE NATIONAL POSTAL MUSEUM

Her Majesty The Queen opened the reconstructed and enlarged National Postal Museum at London's Chief Post Office on Wednesday, February 19th.

The museum, which opened originally in October 1966, has been closed for some months so that extensions could be made. In the new accommodation now available over a quarter of a million stamps from all over the world, the whole of the Reginald M. Phillips unique collection of 19th century British postage stamps and selected material from the Post Office's extensive collections were on view.

To mark the occasion of the first visit of a reigning Sovereign to London's Chief Post Office since King Edward VII laid the foundation stone in 1905, a display of all the stamps of the Queen's reign, with special reference to the skills of the British artists and craftsmen responsible for their production, has been arranged.

Philatelically, the years 1952-68 have been marked by the issue of more stamps of more diverse subject matter than in the whole of the 112 years between the introduction of the world's first adhesive postage stamps of 1840 and the date of the Queen's accession.

Acknowledgment "Stamp Collecting."

OCEAN POST OFFICES

Establishment of Cape Colonial Post Office Agencies on board the South African Mail Contract Steamers. (Extract from official Circular No. 142, dated 1/10/93).

"Arrangements have been made for the establishment of an agency of the Cape Post Office on board each of the vessels engaged in the mail service between Table Bay and the United Kingdom and vice versa.

Letters and postcards only may be posted in the letter boxes on board ocean steamers, and Cape of Good Hope stamps alone will be available in prepayment of the postage on such correspondence whether posted on the homeward or the outward voyage, the rates of postage to be charged being as follows:

Letters posted on the High Seas and addressed to any part of the world except Mashonaland and Bechuanaland Protectorate, 2½d. per ½ oz.

Postcards posted on the High Seas and addressed to any part of the world except Mashonaland and Bechuanaland Protectorate, 1½d. each.

Letters addressed to Mashonaland and Bechuanaland Protectorate, 4d. per ½ oz.

Postcards addressed to Mashonaland and Bechuanaland Protectorate, 1½d. each.

The Pursor, or the Captain's Clerk, as the case may be, will act as postmaster on board, and will sell stamps to the passengers, officers and crew of the vessel at such hour as may be appointed and duly notified on the vessel.

Correspondence for delivery to passengers and others on board will be despatched from Cape Town, London, or other ports, in direct mail bags, such bags being immediately opened and the correspondence distributed to the addressees.

Letters, etc., may not be registered at the Ocean Post Office, but registered correspondence addressed to passengers and others on board when received in the mails from offices on shore will be duly delivered and a receipt obtained in the usual manner.

The letter box of the Ocean Post Office will be closed during the time the vessel is in the territorial waters of the United Kingdom, Madeira, or any foreign port at which the vessel may touch, and any letters, etc., which it may be desired to post after the closing of the box shall be sent to the post office on shore.

The foregoing arrangement will come into operation in connection with the new mail contract, taking effect from the 1st October 1893, the scheme being augmented by the RMS Dunottar Castle, leaving Southampton for the Cape on the 7th October, and leaving Cape Town for England on the 15th November, 1893."

J. M. W.

COLOURFUL BIRDS DEPICTED ON NEW DEFINITIVE SERIES

A new definitive issue from the Republic of Malawi made its appearance on November 13. The set bears many resemblances to the recent Birds of Paradise set of Papua-New Guinea — it even includes two Birds of Paradise — the low values, from 1d. to 9d., being about half the size of the remainder of the set, from 1/- to £2.

Designed by Victor Whiteley, the stamps are printed in photogravure by Harrison and Sons Ltd. on paper with the Malawi Cockerel watermark.

Malawi is one of Africa's newest emergent independent states. Previously known as the Nyasaland Protectorate, it was a partner in the Rhodesian Federation until the break-up of the Federation in 1963. The country achieved full independence in July 1964 and two years later became a Republic within the British Commonwealth.

The Republic is ruled by The President (Dr. Hastings Kuzu Banda) and a cabinet of ten other ministers. The National Assembly consists of fifty members each elected by universal suffrage.

The assembly which usually meets three times a year is presided over by a speaker who need not himself be a member of it.

A landlocked state of some 45,747 square miles, Malawi is slightly less than the size of England, and it incorporates the Lake Malawi (formerly Lake Nyasa). Its population of 4,042,412 is largely dependent on agriculture with the main crops of tobacco, tea and cotton, shell groundnuts, raw cotton and tung oil, being the principal exports. Imports are mainly cotton fabrics, motor vehicles, rayon fabrics and mineral fuels.

The principal destination for exports are the United Kingdom, Rhodesia and the Netherlands. Many of the Malawis seek a living outside the country and as many as 200,000-300,000 are out at any one time working on the neighbouring Zambian copper belts, Rhodesian farms or in South Africa. During 1966 the first phase in the development of the Sucoma sugar estate at Nchalo was completed and 4,300 acres are now planted with cane. The factory at Nchalo is already functioning and the target output of 30,000 tons has been reached.

There has been great progress in the Country's manufacturing industry with increased production from established plants, new firms, and new industries. The rapid industrial development has led to a substantial increase in the consumption of electricity now supplied by the new hydro-electric power station at Nkula Falls.

Malawi has a system of good class roads, generally earth based but with important sections tar macadamised.

The country's main communications with the outside world are through the Mozambique port of Beira which terminates a direct rail link from Blantyre, one of the main regional centres. The nation's capital is Zomba (population 19,616). Blantyre is the major commercial and industrial centre and headquarters of the Southern Region.

The University of Malawi opened in 1965 now has 177 students studying for degrees.

Acknowledgement "The Australian Stamp Monthly."

LESOTHO

Centenary of Maseru

By the Convention of Aliwal North in 1868 Britain undertook to look after the interest of

the Basutos and prevent incursions from the Boers of the Orange Free State. On the 11th March, 1869 at the request of Moshesh, Commandant James H. Bowker of the Frontier Armed and Mounted Police established his police camp at Maseru — the Place of the Red Sandstone. The site was ideal, being on the banks of the River Caledon in the fertile belt of Basutoland. Bowker erected permanent buildings on the little Kopje where the Officers Mess of the Lesotho Police now stands, and laid out a small village, known to this day as the Camp. From these humble beginnings developed the capital of Lesotho which now has a population of about 8,000.

MALAWI

50th Anniversary of the I.L.O.

Malawi is paying tribute to the International Labour Organisation, which has played a very important role in the economic and social progress of Africa during its period of rapid transition to the modern world. A set of four stamps in common design, in denominations of 4d, 9d, 1/6 and 3/- was released on the 5th February 1969 to commemorate the 50th Anniversary of the Organisation.

Acknowledgement Crown Agents Stamp Bureau.

STAMP HISTORY

The first of a series of booklets covering various aspects of Australian stamps has been released by the Australian Post Office.

Entitled "Australian Postage Stamps — The Early Commonwealth Period and the Kangaroo and Map Series", the booklet provides an outline of the main events preceding the introduction of a uniform series of postage stamps in Australia.

The booklet also describes the development of the well-known Kangaroo and Map design.

The 16-page booklet contains much information never previously published.

It is being sold at Philatelic selling points of the Post Office for 50 cents (post free by surface mail).

The Post Office intends publishing several booklets in a series designed to provide a general background and outline of all Australian Commonwealth stamps.

THE VALUATION OF POSTAGE STAMPS

Article prepared by Mr. D. T. CARTER, and contained in *The Manicaland Philatelic Society's News Letter*

It is important that a clear understanding of the use and meaning of catalogue value is

secured before one can talk of valuations meaningfully. We all know that a great difference exists between catalogue value and market value and this discrepancy at once poses the question, "why is there this difference?" — and we are immediately confronted with the basic intention behind a catalogue.

Let us therefore look critically at the catalogue and see what it tells us. Firstly it sets out, in chronological order of issue, the stamps of each country to each of which is given a number for quick reference. Secondly it conveys to the Collector the knowledge of which stamps he may not have in any given set, for without a catalogue he would be in considerable difficulty to determine how many denominations are represented in specific issues. Thirdly it tells the collector which, of the numerous "side issues" involved in collecting, stamps were issued by authority and which were not, for the latter are not listed generally. Fourthly it informs the collector how much he is likely to be charged for any given stamp if he orders it from the house which published the catalogue. Here we have our first clue, in that any catalogue is only a price list of the publisher concerned. Against this background we now can see why different catalogues quote different prices for the same item. Lastly and most important of all, a reputable catalogue indicates the rarity of any given stamp related to a key stamp which for purposes of rarity can be rated as unity. In the most popular catalogue which is commonly used in British Countries, the 1d black of 1840 (G.B.) is accepted as being the key stamp. Thus, if you have a used stamp catalogued at £20, and you know that the catalogue value of the 1d black used is £5, you can at once say that, your stamp is 5 times as rare as the 1d black.

It is through this medium of rarity that we approach the answer to the discrepancy between catalogue value and market value. Before about 1930, when philately experienced the start of its "population explosion", the prices and stability of stamps changed very little by virtue of the fact that definitive issues enjoyed very long innings and comparatively few commemorative issues were produced. In modern times however new definitive issues are common place and appear with discouraging frequency, but they are far outnumbered by the prolific appearance of commemorative issues. As the number of stamps printed today far exceed the expected postal use requirements of the majority of countries, and since the catalogue publisher will not use a price unit less than one-penny, it is seen that he is forced to give a catalogue value of 1d. minimum, to stamps which in reality should be

priced often at tiny fraction of a penny. What does he do? He can only do one thing and periodically he raises the catalogue price of the 1d black (the keystone stamp) in order to accommodate the fraction-of-a-penny stamps at a more realistic rating. In doing so, the MARKET VALUE of the 1d black does not increase proportionately, but only slightly and here you have the answer, and that is why you can frequently buy highly catalogued stamps at prices far below their catalogue value. What you cannot do however is to obtain stamps beneath their market values while bidding at an international auction, for these auction realizations internationally fix the market value of the items concerned.

Now that we are quite clear in our minds about the meaning of catalogue value, we can examine the whole question of valuations without being bedevilled by red-herring concern about being rigidly bound to a catalogue.

There are three quite different purposes for which valuations are made, and each is performed in an entirely different way. Normally valuations are made only in connection with:-

1. Insurance.
2. Probate and
3. Purchase or sale locally.

1. Valuations for Insurance purposes.

Except in exceptional circumstances, insurance valuations are almost invariably based on straight CATALOGUE VALUE ONLY, and the insurance company, by mutual agreement with the insured, will pay out on a claim at a fixed proportion of catalogue value. Different companies arrange things in different ways but the majority require individually valuable stamps in an insured collection to be separately described in the policy, and often they require such items to be expertised before accepting their risk. The prime reason for insurance companies basing cover on catalogue value is that few have staff capable of arriving at an unquestionable market value for an item, and the amount of philatelic insurance, compared with their other business does not justify keeping highly paid experts on their permanent staffs. In addition, by settling on a specific catalogue there is the advantage of the world wide uniformity offered by using a standard reference, and human bias is avoided almost completely.

2. Valuations for Probate.

When a stamps collection has to be valued upon being included in an estate, it frequently happens that instructions are contained in the Will directing that it should be sold at an internationally well known stamp centre, such as London, Paris, New York, Hamburg, Milan

etc. etc. Similarly it is not known whether the inheritor of the collection intends to sell it locally or abroad (if it is to be sold at all) and the estate will pay death duty on the value placed on the collection. It is for this reason, therefore, that all valuations for probate are based on INTERNATIONAL MARKET VALUE, and NOT local market value. This has the effect of depressing the local market values of locally popular stamps and enhancing the market values of locally unpopular stamps. The reason for this is obvious. Stamps which are locally popular and which are available only at exceedingly high prices locally do not command such high prices when bought on an unbiased auction floor, but similarly stamps which are locally unpopular and realize little if sold locally, command higher prices if sold on an unbiased market. It follows logically, therefore, that any valuation for probate must necessarily be made without bias, for such valuations must be able to be substantiated in a 'court of law' anywhere in the world.

3. Valuations for sale or purchase locally.

Such valuations are always based on the local market value of the material concerned, and this can be at considerable variance with the international market value mentioned in probate valuations. There is strong trend in the World to-day for antiquities of a given country to find their way back to the home country. This is noticeable in works of art, antiques of every nature and stamps, and the whole thing stems from an increasing awareness in the general public of the importance of the history of the country and an ever increasing desire to possess as much "historiana" (forgive me) as possible. The immediate result of this is, that historical material is at a premium and usually there is a shortage of material to satisfy the demand. In fact you have a simple straightforward economic situation of supply-and-demand which is self explanatory. Hence locally you can expect to pay more for a stamp in demand locally and in short supply, than you would pay for the same item somewhere where it was not so keenly sought after.

Normally the only time when an average collector has to think about valuations for sale is when he or she is compiling an Exchange Circuit Booklet containing stamps which are offered to other collectors at the owner's prices. Almost invariably the material so offered is insufficiently weighted for condition when it is priced and the majority of us adhere rigidly to a somewhat inflexible rule of thumb based on the appropriate mint or used cata-

(Continued on Page 91)

SOCIETY NEWS

PORT ELIZABETH PHILATELIC SOCIETY

January 7th: The President welcomed members to the first meeting of the year, expressing his and the committee's good wishes for 1969. Owing to the summer school vacation a good number of our junior collectors attended.

The following committee members exhibited twenty odd sheet each: A. F. W. Pavitt, Sudan; T. J. Strachan, Chalan Heads of Grenada; G. Monaghan, Early Queen Elizabeth Issues; G. Bullbring, modern Austria. All exhibitors spoke about their display, drawing attention to particular features. The usual auction filled the rest of the evening.

February 4th: Members who attended this meeting must have returned home feeling very well pleased with a most delightful evening. Mr. E. Nagel delivered one of the best explanatory speeches ever heard at our meetings on his display of the stamps of the Cape of Good Hope — both triangular and rectangular. The talk was clear, precise and interesting, giving all the salient facts and features of all the issues from 1852 to the Edwardian stamps, so that even the uninitiated could fully appreciate the fine array of stamps beautifully mounted which were displayed on the boards. Mr. Frank Ingham moved a very appropriate vote of thanks.

EAST LONDON PHILATELIC SOCIETY

February: Our February meeting was well attended, and the composite display of the Cape, Orange Free State, Natal, Zululand and the Interprovincials staged by the Executive, was well received. Mr. Hellmann gave a short paper on the display and stressed the fascination of the "Capes" and the Boer War covers. He also explained the "Inter-provincial" period. To see such a wealth of material displayed might be disheartening to a new collector, but, as Mr. Shingler said in his vote of thanks, they should not be discouraged, but should regard this as a challenge. We were pleased to welcome Mrs. D. Knott, Mr. J. Greenhalgh and Master D. Hellman as new members, and hope that their association with us will be a long and pleasant one. We are slowly finalising the arrangements for the exhibition of members' stamps to be staged from the 30th April to the 5th May 1969, to celebrate the Diamond Jubilee of the Society.

GERMISTON PHILATELIC SOCIETY

February: The 16th Annual General Meeting was attended by twenty-two members and three visitors. The minutes of the previous Annual General Meeting were confirmed and the

office bearers of the previous year were re-elected, except one who could not accept nomination. They are:

President: Mr. H. J. Suklje, Vice-President: Mr. T. J. B. Curle, Hon. Secretary: Mr. I. S. Burniston, Hon. Treasurer: Mr. A. C. Rix, Hon. Auctioneer: Mr. H. Birkhead, Hon. Librarian: Mr. T. J. B. Curle, Hon. Exchange Packet Superintendent: Mr. R. G. L. Mephius, Committee Members: Mr. A. Thompson, Mrs. C. F. de Kock.

Mr. H. Birkhead also accepted the new position of Assistant Exchange Packet Superintendent.

Mr. S. J. Hagger was re-elected as Germiston's delegate to the Philatelic Federation of Southern Africa.

Mr. Theo Ross was re-elected as Hon. Auditor for the Society, and, in addition, was made a Life Member of the Society, in appreciation of the work he had done in the interest of the Society over the many years that he has acted as Hon. Auditor.

As is customary at all Annual General Meetings, the display was provided by the President, Mr. H. J. Suklje, who exhibited an extensive collection of entires of every description possible. The Vice-President, Mr. T. J. B. Curle, on behalf of all present, thanked Mr. H. J. Suklje for providing such an interesting exhibit.

The Society welcomed back Mrs. C. F. de Kock, a member of long standing, who had been overseas for the past five years.

SOCIETY OF ISRAEL PHILATELY

December: Those of you who attended, and there were more than the average number present, will remember the most pleasant and enjoyable evening at viewing Israeli films supplied by the South African Zionist Federation and partaking of the refreshments supplied by Mr. and Mrs. Butch Daniels who were the hosts for the evening and we hope will continue to be our hosts for many years to come for our Annual Film Show.

AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Besides the other benefits of belonging to the Society, the free distribution of first flight covers, etc., since 1968 the Society also has an Exchange Book Section. This is under the control of Mr. M. van Wyk Smith, c/o English Dept., Rhodes University, Grahamstown, C.P.

ROYAL PHILATELIC SOCIETY OF RHODESIA

January: Nineteen members and two visitors attended a most interesting meeting at which the chairman extended the New Year's Greetings.

It is not often that we have two displays during the evening but owing to some fortunate oversight two diametrically opposite collections were displayed, the first of these being Mr. F. C. Fromentin's U.D.I. RHODESIA.

Before displaying his collection it was explained that this was one which embodied both historical and political matters. Not quite everyone's idea of collecting but this was a collection out of which personal pleasure was the primary object, and who was to say that this should be otherwise?

DANISH CHRISTMAS SEALS

So much has been heard and written of established collectors' advergence to Thematics that it was with pleasant surprise that members were able to view Mr. J. E. Creewel's collection of Danish Christmas Seals.

This collection had been treated and displayed in the same careful manner to detail as had Mr. Creewel's other collections. A very enjoyable viewing.

70th ANNIVERSARY OPENING BEIRA-SALISBURY RAILWAY

Fully serviced covers, bearing the four special stamps, of values 3d, 9d, 1/6d and 2/6d, and date of issue, the 22nd May, 1969, may be obtained from the Royal Philatelic Society of Rhodesia, P.O. Box 803, Bulawayo, at 6/6d each, payable by crossed Postal Order.

PRETORIA RAILWAY PHILATELIC SOCIETY

February: Although the attendance at the Annual General Meeting was not what it should have been, there is no doubt whatsoever that the Society can be regarded as a successful one. The reports submitted by the various officials of the Society showed that the finances are extremely sound and members have no worries in this regard.

The Chairman in his report congratulated the officials concerned and expressed the appreciation of all members for their fine efforts. He covered all aspects of the Society's activities and appealed to members to play a bigger part in the affairs of the Society by attending the monthly meetings and by offering to assist the various committee members in carrying out some of the chores appertaining to their work, bearing in mind that the continued success of the Society depends entirely upon the full support of the members. The reports were all unanimously adopted.

The election of Office Bearers brought no changes, the following members being elected to hold office for this year:

President: Mr. E. Walker, Vice-President: Mr. D. Brown, Hon. Secretary: Mr. W. Kriste, Hon. Treasurer: Mr. G. W. Kriste, Exchange Superintendent: Mr. S. Smith, Stamp Superintendent: Mr. Z. J. van Eijk, Librarian: Mr. F. Fouche, Hon. Correspondent: Mr. W. Kriste. Three delegates to Federation: Messrs. D. Brown, Z. J. van Eijk and E. Walker.

PRETORIA PHILATELIC SOCIETY

February: The Annual General Meeting held this month drew a good attendance which augurs well for the future of the Society and the reports which were submitted left the

members well satisfied with those departments of the Society's activities which were covered by them. It was unfortunate, however, that the Revenue and Expenditure Account and the Balance Sheet could not be submitted to the meeting due to the Exchange Section accounts being incomplete, but it is hoped to have them all ready for submission at a Special General Meeting to be called just prior to a monthly meeting of the Society, in all probability on April 8th.

Honorary Life Membership of the Society was unanimously conferred upon Mr. W. Kriste for his services to the Society over the past twenty years, while the Hawke Memorial Award for 1968 was presented to Cmdr. C. E. D. Enoch to whom congratulations are extended.

After the adoption of the reports, the following Officers and Members of the Executive Committee of the Society were elected for 1969:

President: Mr. J. M. Weinstein, Vice-President: Cmdr. C. E. D. Enoch, Hon. Secretary: Mr. G. F. W. Kuhn, Hon. Treasurer: Mr. G. Roché, Joint Hon. Exchange Superintendents: Mr. E. A. Gerke and Cmdr. C. E. D. Enoch, Hon. Librarian: Miss M. Esterhuysen, Hon. Curator of the Society's Collection: Mr. A. F. Reynard, Two Members of the Executive Committee: Mrs. L. L. Fontanive and Mr. W. Kriste, Three Delegates to the Philatelic Federation of Southern Africa: Messrs. J. M. Weinstein, R. N. Castignani and D. J. C. Reynders, Hon. Correspondent: Mr. W. Kriste.

To conclude the meeting, a part of the Society's reference collection was displayed comprising all the 1968 additions to the Republican collection and the complete Forgery collection.

THE MASHONALAND PHILATELIC SOCIETY

February: A very enjoyable meeting attended by 53 members and visitors was held in the Museum Auditorium. It is interesting to record that we were inundated with applications for new membership. Also many of the newer members expressed interest in the Exchange Circuit; all this augurs well for philately and the Society in particular for 1969/70. Ten members brought material for the auction and some 63 lots were offered. It was most evident that when a low reserve was set for good material bidding was brisk and realistic prices were obtained — conversely, when high reserves were set buyers were hesitant.

We thank Mr. Rudman for presenting a very interesting display recording the history, both philatelic and otherwise, of the RMS Queen Mary. Mr. Rudman's story commenced with the Queen Mary's maiden voyage on 27th May, 1936, and we were taken on a conducted tour through the war era, the return to commercial operations and terminating with the vessel's arrival at Long Beach, U.S.A. on 9th December, 1967. A brief glimpse of the new Queen Elizabeth II brought the display to a close. This was a most interesting diversion and we call upon other enthusiasts to show us something of their pet philatelic interests.

THE O.F.S. PHILATELIC SOCIETY

January: A disappointing attendance of only 19 members, but, for all that, this was a good meeting.

The following office-bearers were elected for 1969:—

President: H. E. Roux, Vice-President: A. H. Scott, Secretary: S. Marus, Treasurer: H. Hagen, Exchange Supt.: R. Lee, Committee Members: Mrs. E. Marincowitz, Mr. A. L. Meyburgh, Mr. F. Alibone, Mr. S. Sypkins, Hon. Auditor: Mr. H. J. Weil.

Heartiest congratulations to Mr. A. L. Meyburgh on being elected an Honorary Life member. His association with the Society has been a long and distinguished one and it is most fitting that his outstanding services to the Society and Philately should be recognised.

It was also announced that a special Cup for Junior Members will in future be competed for in October in conjunction with the Society Cup.

The President expressed a special vote of thanks to the retiring Committee for their unstinted devotion to the Society during the year, as well as to the Editor for his excellent services rendered to the Society's magazine.

New Issues were tabled by: Mrs. J. C. Bok, Dr. K. Freund, Messrs. Scott, Meyburgh and Roux.

The first exhibit of the evening was "CHESS ON STAMPS" by Dr. K. Freund. This was an outstanding effort which covered Chess of ancient times; World Chess Tournaments and Championships; stamps showing various Chess pieces — all of which was very well presented and written-up.

THE HISTORY OF FRANCE 1955-62 was the title of the second exhibit, presented by Mr. Scott. The special French album in which it was mounted, giving full details of each issue, was of particular interest. With few exceptions, all stamps were mint, which showed off the excellent designs and printing to full advantage.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Februarie: Deurdag daar besluit is om liewers een groter versameling op 'n aand uit te stal, waarby die besitter 'n praatjie hou of 'n toeligtig gee, was vanaand die versameling van Russiese seëls van 1965 tot 1966 van mnr. E. J. Heskes uitgestal. Die versameling is nagenoeg kompleet en daar is baie tyd bestee om hierdie groot aantal seëls uit te soek. Alles saam was daar 69 blaaië met ruim 1,300 seëls. Aan afmeting en kleur variasie het dit nie ontbreek nie. Dit is in elke geval 'n gebied wat mens nie aldag te sien kry nie en ons is mnr. Heskes dankbaar dat hy dit vir ons uitgestal het.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will take place on the 17th May, 1969.

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logue price of the items concerned. I have frequently heard voiced the sentiment that if a dealer can ask so much for a given item, so can I! This blandly skims over the underlying fact that a dealer necessarily guarantees the material he sells, which you don't have to, and a dealer supplies you with superb copies of the stamps you want, whereas the majority of the material we collectors possess and have as duplicates is frequently pretty pushed to quality for the mediocre category! So when you take the trouble to prepare your next booklet, don't price yourself out of making a good overall sale — it's not worth it when you consider the amount of time it takes to prepare an Exchange Booklet carefully — and don't try to compete with a dealer — you won't win.

Little can be said about amateur collectors valuing items with the intention of purchasing them. The golden rule to follow is that a stamp's value to you as a purchaser is precisely that amount you are prepared to give for it — depending on how badly you want to acquire it, and here I would strongly advise the intending purchaser of an expensively offered stamp to seek the advice of his local dealer or Society and thereby avoid any acrimonious aftermath — particularly if the stamp is offered "as-is".

I would like to finish this section by drawing your attention to the importance of obtaining Expert Committee Certificates for all of those really highly catalogued stamps which may be dotted around in your collection but about which you have unspecified misgivings as to their genuineness. An incident which happened recently can explain this importance. I was asked how much the owner could expect to obtain for a beautiful looking mint copy of B.S.A. Co. SG No. 92. At the time this stamp was catalogued at £190 and two offers had been made for it, one of £40 and the other at £35 which the owner turned down as he thought it was worth more. These offers were both explained by the offerers as being low because there was a good chance of the stamp proving to have been cleaned and regummed. Although personally I had no doubt in my own mind that the stamp was in fact fully genuine, I could not but sympathise with the offers made for neither offerer claimed to be an expert and they were undoubtedly taking a risk in such circumstances. I advised the owner to obtain a Certificate for the stamp which he did — and it proved to be perfectly genuine — and he contacted the first offerer who at once gave him £140 for it to the complete satisfaction of everyone concerned.

(To be continued)

WANTS, OFFERS & EXCHANGE

(3½c per word per insertion with a
minimum of 40c per insertion)

BOLD TYPE AT DOUBLE THE ABOVE RATE.

GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

JOIN the largest Sales Packet Service in the country. Collections wanted for immediate cash settlement. **DAVID CROCKER**, P.O. Box 25, Retreat, Cape Province.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—**S.A. STAMP CENTRE** P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

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The South African Philatelist

(Established 1923)

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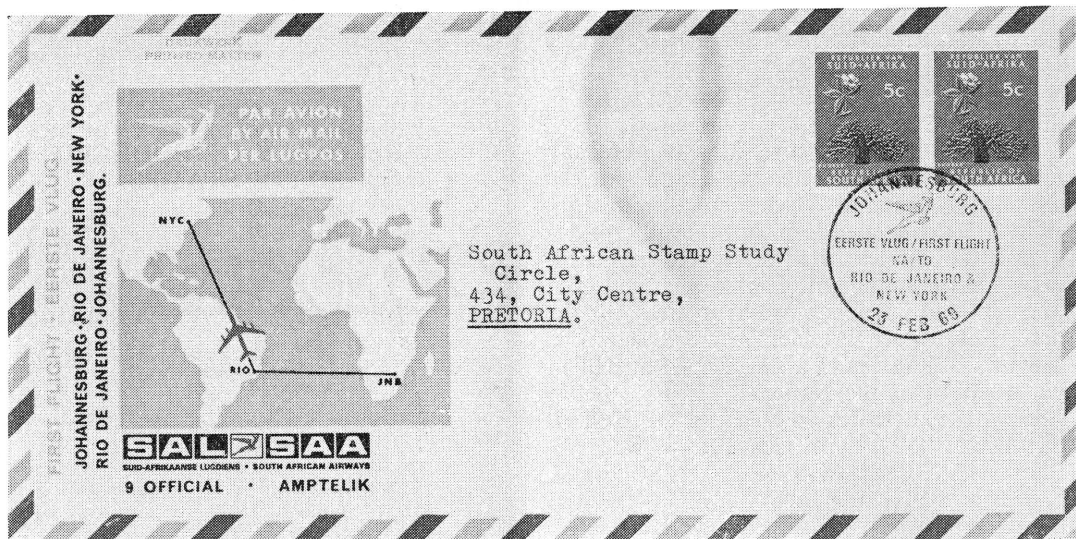
MAY, 1969

Whole No. 529

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

OFFICIAL COMMEMORATIVE COVERS FIRST FLIGHT TO NEW YORK



This is an official cover that was flown to New York via Rio de Janeiro, and back, on the first flight of the service. The special date stamp of 23 February 1969 postmarked the stamps while there was a cancellation of the Kennedy International Airport Facility from Jamaica N.Y. of the following day February 29th A.M. 1969 on the back of the cover.

The cover measuring 220 x 110 mm. in white, is bordered in front by short diagonal

gold and blue bars and was printed by the letterpress process. On the left is a map in white on a blue background of Africa, South America and a portion of the United States.

The route of the flight is marked in black from JNB to RIO to NYC. Above the map is the Air Label in blue. Along the left margin, in blue, vertically, is **FIRST FLIGHT EERSTE VLUG**, and in black **JOHANNESBURG • RIO DE JANEIRO • NEW YORK • RIO DE JANEIRO • JOHANNESBURG**. Below

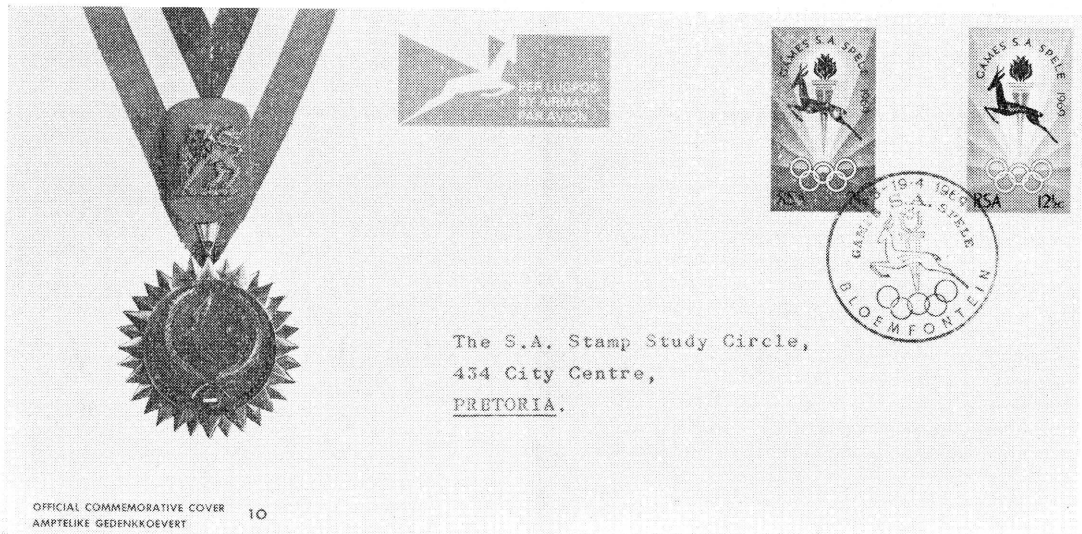
the map is SAL SAA SUID-AFRIKAANSE LUGDIENS • SOUTH AFRICAN AIRWAYS 9 OFFICIAL • AMPTELIK.

The stiffener consists of an attractive card showing part of a Boeing 707 aircraft, in colour, on the one side, with a short description, in English and Afrikaans, of the airline,

on the other. The cover was enclosed in a polythene envelope.

The serviced covers supplied by the Philatelic Bureau are rubber stamped DRUKWERK — PRINTED MATTER and had two 5c Boabab stamps. They cost 25 cents.

THE SOUTH AFRICAN NATIONAL GAMES



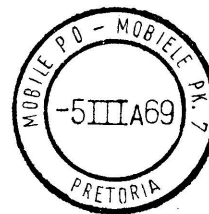
The S.A. Stamp Study Circle,
454 City Centre,
PRETORIA.

This is an attractive cover in white, officially issued to commemorate the South African National Games in Bloemfontein from 15th March 1969 to the 19th April 1969. Its design is the simplest of all the covers yet issued. There is the minimum of inscription and even the air mail label is a work of art. On the left is the State President's award shown in colour. It consists of a star shaped medallion on a ribbon of the National Colours. Below that, in small letters in black, is OFFICIAL COMMEMORATIVE COVER — AMPTELIKE GEDENKOEVERT 10. The airmail label, in blue, is at the centre of the top margin.

The enclosed stiffener is a white card; one side shows a larger picture of the State President's award in colour and the other side gives a very short description of the object of the games, in English and Afrikaans. The serviced cover from the Philatelic Bureau bears one of each of the Commemorative postage stamps 2½c and 12½c, postmarked by the special fixed date date-stamp 15.3 — 19.4.1969 and it cost 30 cents. It was enclosed in a polythene envelope.

RECENTLY INTRODUCED DATE STAMPS

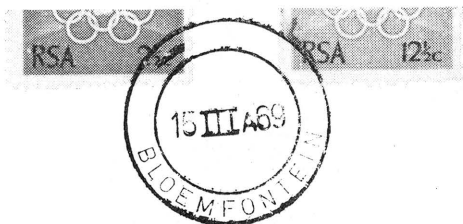
1. Mobile Post Office Pretoria No. 7



A new datestamp was brought into use on the 5th of March 1969 to replace two previously used ones. There were two unilingual ones used in the Mobile Post Office Service, the one in English and the other in Afrikaans. They were both numbered 7 and were in Pretoria. It would appear that it was necessary to have only one number 7 and that bilingual.

From specimens seen of this postmark, the date tablet is quite distinct but the inscriptions in the outer circle are rather faint and it seems that a better print is made on a harder surface such as on the current post-cards.

2. Bloemfontein



A new datestamp was brought into use in Bloemfontein on the 15th March 1969. This was the date of the opening of the National Games there. The design of the datestamp is interesting as it presents a new feature in this group of postmarks. Hitherto the place name was in the top segment with the bottom segment clear but here the place name is in the bottom segment with the top segment clear. The reason for this is not very clear. One guess is that this will not deface the stamp so much, as our illustration shows, for it is known that many collectors prefer this on their covers.

It is learned that at the request of the Games Authority the Post Office erected a special building on Hoffman Square in Bloemfontein to provide postal facilities such as telegrams. This movable date datestamp was made, and used there from the 15th of March. It is not certain what will happen to it when the games are over, whether it will go into general use at the Post Office or whether it will be withdrawn when its postmarks will assume a rather more than usual interest.

THE EXPERT COMMITTEE OF THE PHILATELIC FEDERATION OF SOUTHERN AFRICA

When submitting material to the Expert Committee, senders are reminded of the terms under which material is accepted which are as follows:—

The Committee will receive stamps only on the following terms and conditions, and the submission of stamps to the Expert Committee will be deemed to imply the sender's acceptance of these terms and conditions unreservedly:—

1.—All material submitted is at sender's risk throughout.

2.—Senders will be required to state precisely what information is sought, and the Committee's fee will have regard to the value of the material and the time spent upon it. For a simple opinion as to identify and

genuineness the fee will be as set out below, and must be prepaid, plus the cost of return by registered mail. The fee for other requirements may be more or less than, or the same as, that set out below, but it will normally be impracticable to quote such fees in advance.

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For an opinion as to identify and genuineness, including the Committee's Certificate and a Photograph:—

R1 where the latest Gibbons quotation does not exceed £25;

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R2 where it exceeds £50 or is an unquoted item.

Where the opinion given is that the item is not genuine, no photograph will be provided and the charge will be from 50c to R1.50 depending on the time spent.

These fees are increased 50 per cent where there is an overprint or surcharge.

Where the Committee are not prepared to formulate an opinion, no photograph will be provided and the charge will be 20c.

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6.—The Expert Committee has the right to take and retain for record photographs of any material submitted and may reproduce any such photographs free of charge in any publication of the Federation. Such publication will not disclose the identity of the sender without permission to do so.

7.—It is to be clearly understood that any Certificate given by the Expert Committee is only a record of their OPINION and does not convey any guarantee or warranty. No responsibility is accepted for any consequence of the issue of these Opinions.

8.—All communications for the Expert Committee are to be addressed to the Secretary, P.O. Box 2388, Pretoria, and are not to be sent to any individual by name.



Cape of Good Hope from Stanley Gibbons

1853. S.G. 1a. 1d deep brick-red fine used block of four, close at top left but superb colour **R312**

1853. S.G. 3a. 1d brown-red on slightly blued paper, very fine mint example, margins all round. **R258**

1855/8. S.G. 8. 1s bright yellow-green fine used example large margins on all sides **R48.40**

1861. S.G. 16a. 4d carmine, used example of this exceptionally rare error of colour, some thinning and close on all sides but good colour. B.P.A. certificate **R1,118**

1861. S.G. 17. 4d pale milky blue with the variety: Retouched right corner of stereo. Small tear but very rare. R.P.S. certificate **R817**

1863/4. S.G. 18a. 1d deep brown-red, mint marginal pair with original gum and good margins. **R103**

1863/4. S.G. 19c. 4d steel-blue, used, superb margins all round, but little close at one corner. With R.P.S. certificate **R69**

1871/6. S.G. 30/1. 4d and 5/-. Die Proofs in black, both marked "Before Hardening" and dated, "Feb. 16 1876" and "April 27 1871" **R34.40**

1874. S.G. 26 pair on combination cover. South African Republic and Cape of Good Hope to England Sept. 3, 1874 (one stamp missing) **R60**

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If you would like to see any of the above or are interested in any other countries please write to:

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391 Strand London W.C.2, England.

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US = Used

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WEST GERMANY: U.M. 24%; M.M. 23%; US 20%

BERLIN: U.M. 24%; US 20%.

Outright purchase of the lot, 18%.

(N.B. 20% Michel = approx. 40% S.G.;
1 Dm = 18c S.A.)

All subject unsold.

References please!

R. EHRlich
8 Essex Road,
Vincent, East London, C.P.

LETTERS TO THE EDITOR

Dear Sir,

The hobby of philately grows more and more disreputable! The production of stamps purely for sale to collectors makes us seem juvenile to put it mildly. The speculation in stamps by persons who have no other interest in them has reached such proportions in Britain that it rules the trade in modern mint — unmounted of course since the speculator cannot judge any other condition.

The refuge from this ought to be the collecting of used stamps, we all know the argument that only when the piece of paper has passed through the post does it become a postage stamp. There is a further advantage in these days of specialisation that the collection can be continually improved. A mint stamp is a mint stamp but there are all gradations of used, even a superb used copy must make way for a superb block with a scarce postmark.

BUT . . . are all used stamps free from taint or suspicion? It must be admitted that they are not. The successors to British Colonies which once refused to postmark their stamps unless affixed to an envelope now sell 'used' stamps with full gum, at full face of course. Unaddressed first day covers seem to be the perverted convert's substitute for his beloved unmounted mint. (Does he mount them with Horrid Strips?). We all know and abhor the East European stamps which have printed cancellations and the more discerning refuse to buy any stamp with a neat, unreadable sector of what might or might not be a postal date-stamp. The Gibbons catalogue warns us off the cancelled remainders of North Borneo and Ghana, not even deigning to give the latter a price quotation of any sort.

They make no such quibble about the stamps of Rhodesia/BSA Company which in the opinion of many are the worst of all. In 1924 2,700,000 of these issues up to 1910 were remaindered and purchased by Gibbons. This in itself would have been bad enough but before disposing of them the Rhodesians cancelled them with appropriate datestamps, turned back to show a time and date when the stamps might conceivably have been used. These 2,700,000 stamps may therefore be truly described as remainders with forged cancellations, the polite euphemism of 'cancelled to order' will not meet the case here; forged must surely be the correct description.

The datestamps used in this operation are mentioned in Robbie Lowe but a much more comprehensive survey was given in the South African Philatelist of August 1935. From the detail given in this article it is clear that

most of the 'superb used' specimens offered at auction these days are really superb forgeries. The same will undoubtedly apply to a great many collections including it must be supposed several which have received high awards.

It may be thought that the simple act of rolling back a genuine datestamp does not call for a term as strong as forgery. Older readers will remember the case of the dealer who was prosecuted for inciting a Basutoland post agent to commit forgery by turning back his date-stamp. It surely can matter very little whether the act was performed by a post agent or a postmaster general.

Yours sincerely,
PHILLIP A. C. CATTELL
Somerset, England.

Dear Sir,

ON SALE TOO LONG?

Either we have mislaid, or the Post Office has failed to deliver, the issue of *S.A.P.* containing Mr. Eric Prinsloo's objection to the prolonged use of South African commemorative stamps. Our attention was drawn to this subject by Mr. George Blake's letter in the February issue which has just arrived and we have had to imagine the sort of comments that Mr. Prinsloo might have made.

Any stamp that is on issue for a long time is clearly a stamp intended to give some postal service; it is an *honoured* member of the stamp family even though comments about it might be uncomplimentary. (One can think of many examples of "loathsome" stamps that have been issued as definitives).

How lucky you are, in South Africa, to be able to obtain a commemorative stamp that is still available after the first week abroad or inland. We receive an even greater number of letters and yet we have received only three specimens of our latest stamp commemorating the maiden voyage of the Queen Elizabeth II which is not yet in working order! The stamp depicting this ship has a face value of 5d. (rate for our unpopular first class *inland* mail).

Any of the general public lucky enough to have some money in their pockets on the day of issue were able to buy up to a sheet or two from most post offices. Before the end of the week, they were *unobtainable* in most small offices. They are still obtainable we believe, in some of the London Post Offices, or can be purchased from the Philatelic Bureau *IF* one is prepared to pay a handling charge in addition.

"If stamps" are available only under these terms, then we feel they are nothing more than labels masquerading under the name of postage stamps. We don't expect to pay a "handling charge" at the Post Office counter and we can only regard these Bureau stamps as *remainders* that are permitted to perform postal service.

The higher values are even a greater scandal though the Authorities manage to produce some very specious arguments to justify their production.

One can only assume that if an event is worth commemorating for about five days only (which is what the average British public sees of our modern Commemoratives), then the event is not worth commemorating. In other words, our hobby is suffering from an unhealthy disease created by those who have the power to lure us with expensive but in reality *cheap* bits of paper which are gummed on one side.

We unanimously applaud South Africa's decision to honour (and not belittle) the past events in its history. In saying this we are also compelled to admit the superiority of your thought compared with the retrogressive standards that now prevail in this country. We are ashamed that for "The Englishman's word . . ." we must now substitute "The English are good at pulling a fast one."

Yours sincerely,

IAN T. HAMILTON.
AJAX JAKES
P. AIR

(*Review of Reviews —
The Philatelist*).
Surrey, England.

P.S.—For reasons stated above, we are unable to supply you with any interesting commemorative. (Cancel above message! Whilst typing this postscript, we have been informed by the P.O. that the Concorde stamps *MIGHT* be on sale tomorrow!)

Dear Sir,

When I first read the letters in the December issue suggesting following the Great Britain stamp issuing policy, my first reaction was "Heaven forbid". Now having read more letters in the January issue I feel I must have my say.

It might look very nice from a long way off to have plenty of issues pouring out but I assure you its not as good as it looks. As an ordinary working man with a mortgage and two children to educate I find it hard to keep up with it all. Even friends of mine

who consider themselves G.B. specialists are getting "browned off", and one I know has stopped getting cylinder blocks of each issue as he cannot afford it. Maybe the ordinary working chaps aren't collectors in South Africa — its only people with plenty of spare cash who can keep up with our many issues.

Just go through the catalogue and see what you would have spent each year for the last few years. Don't these people who write to you complaining, realise that its the moderate policy of South Africa that is an attraction to most S.A. Collectors. Surely these people aren't so hard up for something to do that they cannot find some interest in some of the South African side lines — Interprovincials, Numeral Postmarks, etc. I recently purchased a box of Cape stamps, nearly all damaged, but good enough to sort for Numeral postmarks. Why don't these people offer to help Dr. Berry to get his postmark society going?

One thing I will agree with is some of the designs we are getting lately are pretty ghastly; they are so 'off beat' and so called modern they look as if a child has been experimenting. Each year I get the S.A. Tourist Board Calendar and in that there are some most wonderful views that would be suitable for stamp designs and also to advertise South Africa to the world as a place to visit and have a holiday. I only wish I could have one there!

Maybe I am an "old square" but everytime I look at my S.G. 39 I get a thrill although its 25 years since I last saw Table Mountain. I hope this puts the 'other side' of the picture.

Yours sincerely,

S. G. CLARK,
Kent, England.

Dear Sir,

We enclose a photograph and regret that the stamps illustrated are shown in smaller format than their actual size. The main object in sending the photograph is to draw your attention to the strip of 2½c Basutoland Red Cross. You will notice that the horizontal perforations are very much dropped and come under the first line of wording on the stamp below, being just below the words: "Red Cross Centenary". These stamps were printed in Britain where great care is usually exercised in the execution of orders from overseas countries and such stamps with perforations so misplaced do not often occur. The strip of three came off a business letter and appear to be the only survivors of at least one sheet.

The other stamps in the photograph are of little account as they are reproductions of



some of the forgeries dealt with by the writer in a recent circular. Under a strong glass you will see that there are various errors in the overprint which do not exist on any genuinely issued stamps, which brings the writer to the point that it seems to be impossible to write English in a way which is properly understood by every so-called English speaking person. The writer has received letters on the matter of the circular about the clandestine overprints from people who have perfectly genuine normal stamps in their possession and are doubtful about the status of their stamps.

In the circular the writer did his best to make it plain that the clandestine overprints were not normal; they contained one or another type of error in the overprint and those who have straightforward overprinted stamps having no errors in the overprint need have no fear. The errors consist of missing figures, dropped spaces, overprints partly missing and the like.

Yours faithfully,

J. ROBERTSON.

Dear Sir,

FIRST ATLANTIC AIR CROSSING

May 31st will be the 50th anniversary of the arrival at Plymouth, Devon, England, of the United States Navy — Curtiss flying-boat

NC-4 after making the first Atlantic air crossing and on that day a commemorative special handstamp will be used at Plymouth. If any of your members are interested in this cancellation they should let me know as I will be most pleased to provide more information.

Yours faithfully,

C. A. WILLIAMS.

23 Hazel Bank,
Tolworth,
Surbiton, England.

Dear Sir,

I would very much like to clarify what may be an ambiguous statement published in the March edition of the S.A. Philatelist in connection with the Reinet House Pictorial Date-stamp. As a Stop Press note it stated that 'Commemorative covers were also available from the Postmaster, Philatelic, Graaff-Reinet'.

In fact, only one 'Official cover' was prepared, namely that by the Graaff-Reinet Publicity Association, which was sold as either an unserviced cover at 10c or serviced at 25c each. On behalf of the Publicity Association I had the pleasure of being in charge of the entire project, which necessitated many visits to the local Postmaster. When it was publicised that a special date-stamp had been granted

Reinet House, the Postmaster received numerous orders for First-day impressions, many persons remitting much more than was necessary to cover postage. It was then decided that where funds remitted allowed it, the Postmaster would purchase an unserved cover from the Publicity Bureau at 10c for use in conjunction with the date-stamp. This may have given certain parties the erroneous idea that covers were being supplied officially by the Postmaster.

While on this subject, it may interest your readers to know that in all (that is, serviced and unserved) the Publicity Association sold 2,500 covers, while about 6,000 items (which includes the 2,500 official covers) were date-stamped with the special canceller on the first day of use. This latter figure was given to me by the local Postmaster.

I have not written this letter with the idea of it being published, but you may certainly use particulars from it for publication if you think it warrants it.

Yours sincerely,

E. S. WHITLOCK.

(Mr Whitlock's statement is correct and is supported by the Post Office Philatelic Bulletin subsequently received. We are pleased of the opportunity to clarify an ambiguous statement.—Editor).

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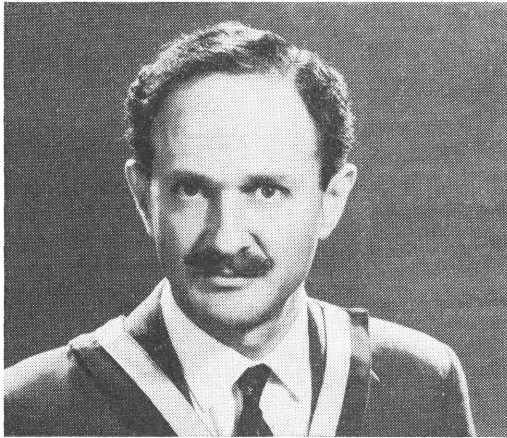
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Jesse Manfred Weinstein was born in Pretoria on 18th April 1927. He matriculated at Kingswood College, Grahamstown in 1942 and proceeded to Rhodes University where he remained until 1944 when he saw service with the South African Air Force. Upon being demobilised, he returned to his studies and entered into articles with a Pretoria legal firm until 1948 when he volunteered for service with the Israeli Air Force during the Israeli War of Independence.

Returning in 1949, he entered into business in Pretoria, was married in 1952 and they have two daughters aged 15 and 9 and a son of 13 years, of which the latter two show distinct leanings towards stamp collecting, the family being encouraged philatelically by an understanding and long-suffering senior member.

Mr. Weinstein started stamp collecting at nine years of age and except for enforced interruptions has maintained his interest in the hobby, serving it and his colleagues in yeoman manner.

He is a keen and successful exhibitor at International and National Exhibitions, locally and overseas, and has gained many top and special awards.

His field is an extensive and varied one, and includes the Palestine Forerunners, early Israeli issues, airmail postal stationery of the world, while his particular interests centre around South Africa's postal history which takes in the Anglo-Boer War and early Cape cancellations, the pre-1934 Basutoland and the B.S.A. Company postmarks, South Africa's T.P.O.'s and Maritime Posts, among many other special issues.

His well-equipped philatelic library supports his many top-class albums while his philatelic contributions to both local and overseas publications make authentic and acceptable reading.

Mr. Weinstein has done much work in furthering the interest and welfare of the hobby and is a member, in good standing, of six local and twelve overseas societies. His special attention is devoted to the Pretoria Philatelic Society which he joined in 1947, has been an active member ever since, ultimately guiding its destiny as President for a number of years, and was Chairman of the Society's National Philatelic Exhibition in 1964. For his many faithful services to the Society, he was elected an Honorary Life Member.

Mr. Weinstein is also active in Federation matters, being a member of its Executive and Expert Committees for a number of years and its President in 1946.

PLUS ca CHANGE



POST  CARD
THE ADDRESS TO BE WRITTEN ON THIS SIDE



The appearance of the Cape Point pictorial cancellation in 1966 reminded me that I already had a Cape Point cancellation. The earlier one illustrated is on a picture postcard addressed to England, it has a Cape Point C.G.H. single ring datestamp of 28 DE 04 in the upper left of the address side. The stamp is in the normal place cancelled at Kloof St., Gardens 25 Jan 05, a month later. The picture on the reverse side is a photograph "Sunrise, Cape of Good Hope" and below it is the message, "Letter received. Was camping here at Xmas & New Year. This card came from the lighthouse right on the Point. I stamped it myself with the P.O. Stamp so it is a curio. Am doing exceedingly well."

This raises several interesting points and not the least of them is that Cape Point seems to be no stranger to 'philatelic' postmarks. The other questions coming to mind are: Was the post agency actually in the lighthouse? Was it open in 1904/5? If not what was the dater doing there and if so why did the chap not post his card there? When did it close?

If a local inhabitant can clear up this mystery it would greatly oblige me and possibly others possessing similar postmarks.

PHILLIP A. C. CATTELL.

COMMONWEALTH MINT 1964/68

The following lots contain virtually all stamps issued in this period, in mint condition mostly unhinged. Some countries were discontinued 1966. Amounts shown are face value local currency. Any reasonable offers not below these values are welcome.

Aden, South Arabia	37/6 + d	12.545	Gibraltar, Malta	95/2	
Ascension	83/10		Great Britain	222/6	
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Bahamas, Bermuda	37/- +	S 16.68	Ireland	18/11	
Basuto, Lesotho	2/6 +	R 14.10	Jamaica	20/5	
Bachwana, Botswana		R 15.34	Malawi, Nyasaland	78/7	
Brit. Guiana, Guyana		S 24.69	Mauritius, Mald., Seychelles		R 51.38
Brit. Honduras		S 2.74	New Hebrides		Fr 14.45
Brit. West Indies		S 92.28	Nigeria	63/1	
Brunei, Malaysia, Singapore		S 38.38	New Zealand Group	89/7 +	S 10.27
Canada		S 5.38	Rhodesia, Fed., North, South	257/10	
Cayman Islands	20/1		Samoa	22/-	
Ceylon, Bahawalpur	31/10 +	R 3.05	Sierra Leone		L 14.75
Cyprus		L 3.828	South Africa, S.W. Africa		R 4.45
East Africa, Tanzania, Uganda		sh 171.40	Swaziland		R 7.89
Falkland + Degend., Antarctic	17/1		Tonga	108/- +	P 3.80
Fiji	30/10		Turks	58/1	
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REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburow bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburow, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie. Die bedrag moet voldoende wees om die pos- en registrasiegeldes te dek.

Deposito-rekenings kan geopen word.

TRACING STOLEN STAMPS

How the B.P.A. Recovery Service Works

Over the past two years, the British Philatelic Association has been working on a register of valuable stolen stamps with a view to ensuring their recognition whenever, and wherever they may be subsequently offered for sale.

The key to the operation is an illustrated index maintained by Mr. Francis E. Baker, an experienced philatelist, who is collecting, on behalf of the B.P.A., information on all identifiable stolen stamps.

Owners who suffer loss are asked to notify the B.P.A. immediately, sending detailed information to the Secretary at 446 Strand, London, W.C.2, including, where possible, photographs on Expert Committee certificates or auction catalogue illustrations. These details will be recorded in duplicate on indexes maintained at Mr. Baker's home and at the B.P.A. offices.

Whenever important stamps are offered in circumstances which seem in the least suspicious, the B.P.A. should be informed so that a check against the index can be made and quick action taken if stolen stamps are being offered or are recovered by the police.

It is important that owners of valuable stamps should file any expert certificates separately from the collection and that photostats be kept where certificates do not exist. Pictorial evidence of this kind can frequently provide positive identification by margins or perforations in the case of unused stamps and cancellations in the case of used stamps. Even when blocks are divided before "coming back" on to the market, identification is frequently possible and stamps removed from covers can also be checked by the cancellation remaining on them.

Acknowledgement Stamp Collecting

USED STAMPS COULD HELP CHARITY

Thousands of Rands worth of used stamps are being destroyed by South Africans every year, according to a spokesman for the Wilds branch of the Lions Club — which made R1,500 for charity from used stamps last year.

About a million stamps were collected by the branch last year, but these had been collected mainly from a handful of large organizations such as the S.A.B.C. and The Star.

"There are many business concerns that would be able to help us in this. But apart

from businesses, I imagine there must be millions of stamps being thrown away by private people every year," he said.

His branch of the Lions Club was, as far as he knew, the only one in the country which collected used South African stamps for charity.

The stamps were sorted and cleaned by private people — mainly invalids, for whom the task had "therapeutic value" — and were sold in bulk to stamp agencies. A ton of used envelopes, he said, yielded about 30 lbs. in stamps.

He appealed to business concerns and private people to save their used stamps and arrange for them to be collected by telephoning Mrs. Gatter at Johannesburg 44-3638. Alternatively, the stamps could be delivered to 52c Pritchard Street or posted to the Lions Club.

The director of a stamp agency in Johannesburg said that it was not paying private people to collect the stamps for individual gain as South African stamps were among the most common in the world.

*Acknowledgement "The Star",
Johannesburg.*

STAMPS RIDDLE FOR UNITED NATIONS

The United Nations has been embarrassed by the disappearance of a shipment of nearly 2,000,000 10c air-mail stamps, which may or may not have been stolen.

Unless they are found within a few days, their disappearance at Kennedy Airport, will force cancellation of the entire new issue of about 3,500,000 stamps, which were to have been put into use for the first time on March 14.

United Nations sources said that if the issue was cancelled, the stamps would be replaced in the same design in different colours.

The stamps were printed in Finland. They were shipped by air in mid-January but the consignment of about 1,750,000 stamps could not be found at Kennedy Airport, reports the "New York Times."

Dealers and postal authorities throughout the world have been warned to watch for them as an illegal issue, for they would have a special appeal to collectors even if they had never been issued.

Acknowledgement Johannesburg Star

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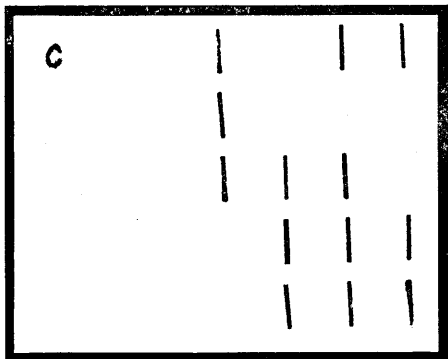
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MAIL SORTING MACHINE



A mail sorting machine has recently been installed at the Pretoria General Post Office. Items handled by it are marked according to a code system, a group of which marks is illustrated.

An enquiry addressed by the S.A. Stamp Study Circle to the Chief Publicity Officer, G.P.O., Pretoria, concerning the machine's operation, elicited the reply which we are privileged to reproduce:

1. A four-letter coding system is used. By applying a fixed extraction rule of which there are six, the operator derives the code from the name of the post office appearing in the address of the letter. For example, the code for Johannesburg is JHNG according to the rule 1st, 3rd, 5th and last letter.
 2. Each character of the four-letter code is converted into 2 out of 5 possible dash signs, allowing in each case ten permutations in correspondence with the digits 0 to 9, representing a total of 10,000 permutations. Briefly then, when the operator types the four letters, electrical signals are generated. These signals are in turn converted into control pulses. The electronic unit of the sorting machine is programmed to make provision for the sorting of letters to all post offices in the country. When the control pulses reach the translator of this unit, the associated code group is selected and the information passed to the coding station where a printer marks the envelope with a mechanically readable code composed of eight dashes.
- In other words, it is not possible for a member of the public to determine whether or not the machine code mark is in fact the correct code of the post office appearing on the envelope.
3. The small letter appearing next to the code mark identifies the coding position (there are six) at which the item was handled.

THE VALUATION OF POSTAGE STAMPS

Continued from page 91, April 1969

I don't think the moral of this needs explaining, for how many of us, having sold in good faith, a stamp "as-is" has it returned when it is proved to be bogus, can really object when such a simple remedy is available; and the higher the value of the stamp, the more important it is to have it proved.

I have said more than enough on this interesting subject of stamp valuations, but to a quick "do-it-yourself" method of valuing your stamps, the method which follows will give you a good answer if you follow the procedures honestly and without sentimentality.

A RULE OF THUMB METHOD TO DETERMINE THE MARKET VALUE OF A COLLECTION OF STAMPS

Stage I. Find the sum of the individual MARKET VALUES of each rare item in the collection by referring to the list of "PRICES REALISED" of a recent auction held by — and this is important — an INTERNATIONAL auctioneer. This will account for the gems of the collection, providing they are in good condition. Let the total be called . . . (a).

(Note: Rare items are all those stamps, sets, covers etc., which are normally offered at auctions as individuals.)

Stage II. From the rest of the collection — i.e. excluding those items accounted for in stage I above —

- (i) Obtain the total catalogue value of all mint stamps which are in good condition and which individually are listed at £3 or more each. Divide this total by 5 and let the answer be . . . (b).
- (ii) Obtain similarly the total catalogue value of all USED stamps in fine used condition which individually are listed at £2 or more EACH. Divide this total by 6 and let the answer be . . . (c).

Stage III. In order to account for the entire remainder of the collection which will be composed of low denominations, low catalogue value stamps, and all odds and ends, add together (b) and (c) and then further add 10% of $b + c$ to obtain a figure . . . (d).

(b + c)
10

(Note, in other words $d = b + c + \frac{\quad}{10}$)

Stage IV. The Market value of the collection is now obtained by adding together $a + d$, and round off your final answer to the nearest £10.

SWAZILAND INDEPENDENCE OVERPRINTS

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1962 Non-Fluorescent Paper			1966/7 Fluorescent Paper			1968 Re-prints		
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2c	@	75c	2c	@	6c	1c	@	2c
2½c	@	30c	2½c	@	4c	2c	@	3c
3c on 2½c	@	30c	3c on 2½c	@	5c	3c on 2½c	@	10c
3½c	@	5c	4c	@	15c	4c	@	6c
4c	@	25c	5c	@	7c	7½c	@	10c
5c	@	35c	21½c	@	18c	10c	@	14c
12½c	@	25c	50c	@	R1.00	15c	@	19c
50c	@	75c				20c	@	25c
R2	@	R2.50				25c	@	32c
						50c	@	63c
						R1	@	R1.25
						R2	@	R2.50

The differences between the 1962 Non-Fluorescent Paper are easily distinguishable with the aid of an ultraviolet lamp.

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NOTES

Stage I. It is important that the prices realized list of an international auctioneer is referred to if you wish to obtain a value which will stand up to auction sale anywhere in the world, for reasons shown in the notes on valuations which preface the method.

Stage II. Be honest with yourself and be ruthless!! Condition of stage II stamps (as we found in Stage I) is of paramount importance for this stage accounts normally for the bulk of the market value of the whole collection. If stamps catalogued at Stage II are in poor condition — disregard them — they will be accounted for in such a case in Stage III.

Stage III. The “additional percentage” (in the above example 10) is a figure which only experience can indicate, and it has a two-fold purpose, first to make a general allowance for the overall condition of the bulk of the collection and secondly to account for those small denominations, low catalogued, stamps which form the bulk of most collections, and which in the eyes of the trade is only a step above stamp packet material and is sold by weight — hence the trade name of “KILOWARE”. It is obvious that 10% would be too low a figure to account for a residue which consists only of mint, unmounted stamps in short, complete sets. Similarly it would be too high if the residue contained few mint stamps and the condition of the used stamps was exceedingly poor. However, I have never heard of the additional percentage exceeding a figure of 25%, but I have heard and know of numerous cases where it was below 10%!

Stage IV. The method has a built in factor which makes an allowance of approximately 17½% for selling or auction commission. For example, if you value your own collection by the above method and obtained a final Stage IV figure of £825 (i.e. a + d) before rounding off, the figure of £825 is what you could expect to obtain in nett, and from it you can deduce that the GROSS market value would be £1,000 (i.e. £1,000 less 17½% = £825).

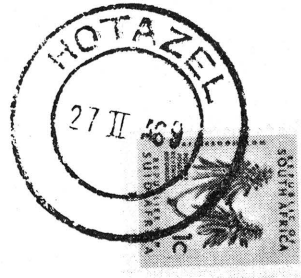
The golden rules in all valuation work are few in number but they are based on experience, and in brief can be summarised as follows:-

1. Be ruthless where condition is concerned and always refuse to give the benefit of doubt in marginal cases. Take the lower category every time in such marginal cases.
2. When great difficulty is encountered in classifying a stamp due to such things as different printings, papers or colours, and where the difference in catalogue value is

extremely wide depending on these factors, always take the lower value until a higher one has been positively established by a certificate from an Expert Committee or other accepted authority.

3. Finally, always give careful attention to any stamp which occupies a position of pride in a collection. There may be a good, not obvious, reason for its position.

HOTAZEL IS JUST HOTAZEL!



When Johannesburg broke a 40-year record last week with a blistering temperature of 96 deg. F., they were not at all impressed in the mining village of Hotazel in the northern Cape — they don't carry that name for nothing.

Summer temperatures in Hotazel regularly zoom above the 100 deg. F. mark — and they are accepted as “quite normal” by the miners and farmers of the district.

So when Johannesburg broke its record the comment from one tanned old farmer was: “That's cool man. Why I remember when it's been 107 in the shade here — at six in the afternoon.”

The road to Hotazel, 40 miles north of Kuruman, shimmers into the distance as heat hazes dance across the surrounding Kalahari Desert. Local African transport takes its time with the animals pulling the carts trudging wearily rather than determinedly.

In Hotazel itself — a community of 1,200, 400 Whites and 800 Africans — it may be hot but it is also one of the coolest towns in South Africa. Most buildings are air-conditioned.

The village has burned itself a name in the mining world. It is the site of the largest manganese mine in South Africa, a country which is the Western world's top producer.

Hotazel doesn't appear on most official maps, a fact that makes its inhabitants boil.

It was named by a Government land survey back in 1916. Why Hotazel? That's the way he felt at the time.

Acknowledgement Johannesburg Star

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POSTAGE STAMPS FOR ROYAL VISIT

The Australian Post Office announces that two postage stamps will be issued next year to mark the visit to Australia of Her Majesty Queen Elizabeth II and Prince Philip.

The stamps will be of 5 cent and 30 cent denominations. The latter is the letter airmail rate to Britain and Europe.

The 5 cent stamp will show a new portrait of Her Majesty. The 30 cent stamp will feature Her Majesty and Prince Philip.

A definite issue date and details of the sizes and colours of the stamps will be announced later.

OBITUARY

Mr. Hinke Sukje was born in Yugoslavia and arrived as a child in South Africa where he received his education and ultimately became Headmaster of the Nigel High School.

He started to deal in stamps as an adolescent and prided himself upon having circulated approval books before he matriculated. Continuing this theme he started and conducted the Benoni Stamp Shop in a part time capacity and upon his retirement went into full time business with his wife.

Mr. Suklje was South Africa's oldest member of the B.P.A., London and his "forte" was to supply South African packet material in large quantities to all parts of the world.

During the last five or six years he was a gravely ill man but maintained a cheerful and uncomplaining countenance. He passed away peacefully after a short illness, aged 66 years.

H. A. H.

MAURITIUS

A New Definite Series, comprising values from 2c to Rs 10, was made on the 12th March, 1969. The stamps were designed by R. Granger Barrett, printed by Harrison and Sons Ltd. by Photogravure, watermarked CA block and issued in sets of 50.

Mauritius is a small island of volcanic origin surrounded by coral reefs, lying in the Indian Ocean, about 500 miles east of Madagascar. The northern part of the island is a flat plain rising gently to a fertile central plateau. Bordering the main plateau are three mountain ranges with rocky peaks, the highest of which, Black River Mountain, is 2,711 feet. There are numerous other isolated hills and peaks and many short, swift rivers with waterfalls, some of which are used to generate hydro-electric power.

The Dutch settled on the island in 1638 until 1710 and in 1722 French planters and their African slaves settled there and it was governed by the French East India Company until 1767 when the French Government took over the administration. In 1814 the Treaty of Paris ceded the island to Britain and on 12th March 1968 Mauritius became an independent territory.

In this new Definitive issue of stamps the designer, Mr. R. Granger Barrett, has selected many of the unusual and beautiful sea creatures to be found in the Indian Ocean and among the coral reefs, from the splendid Blue Marlin through to the simpler echinodermata such as the Sea Urchin shown on the 15 cent stamp.

Acknowledgement Crown Agents Bulletin

THE RED CROSS FLIGHTS OF SOUTH AFRICA

By W. A. Page

One of the early flying events of importance for the South African aero-philatelist is the special flights carried out between October and December 1918 in aid of Red Cross Funds. These were part of a campaign throughout the Union — 'The South African Red Cross Our Day' — designed to raise much needed funds.

In the first place the Cape Town organisers with support of the Postal Authorities, arranged the special postal flights, and souvenir postcards, styled 'Make your Sixpence Fly', were sold at appropriate bookstalls, etc. They were franked with $\frac{1}{2}$ d. stamps for delivery within South Africa and 1d. for despatch abroad. The Post Office provided a special date stamp inscribed AERIAL POST and the cards were cancelled with the date of the actual flight.

The first flight was scheduled to take place on 7th October, 1918 and was entrusted to Lt. A. H. Gearing, whose military biplane was one of those used in 1917 by Major A. M. Miller, R.F.C., in his demonstration flights. The flight was from the military airfield at Wynberg to the Green Point Cycle Track, from whence the mail was carried to the Cape Town Central Post Office for onward transmission.

Later in the month a second flight took place, when Lt. Gearing made an uneventful trip from Wynberg to Green Point Common 26th October; again mail was carried and handed over to the Post Office. The third and last flight in the area took place on the 2nd November, but because of little advance publicity only a very small number of souvenir cards being carried.

More Souvenirs

Within a few days, interest in the Johannesburg area brought about the transfer of Lt. Gearing and his machine to Johannesburg. The Transvaal 'Our Day' organisers were quick to seize the opportunity of raising funds for the Red Cross in a similar manner to that of the Cape Area, and similar souvenir cards were produced and sold to the public. Two printings were made, the inscriptions being firstly in ultramarine and later in light blue. The special AERIAL POST date stamp was sent from Cape Town and applied to the Transvaal cards.

The Transvaal organisers were much more ambitious than their counterparts at the Cape, for before the souvenir cards were flown Lt. Gearing carried out a special flight over Johannesburg, dropping leaflets advertising the 'Make Your Sixpence Fly' cards and flights. The demonstration flights took place in conjunction with the Red Cross Military Display and Exhibition, and the mails were carried on the 20th and 22nd November 1918.

In addition, Lt. Gearing assisted neighbouring towns and their fund-raising activities by making further flights. On 24th November 1918 a flight was made to Germiston and back, souvenir cards being carried on both outward and return trips.

Flight to Pretoria

Three days later, on the 27th November, Lt. Gearing flew from Johannesburg to Pretoria, accompanied by his mechanic, and delivered their first aerial post. Souvenir cards were carried on the return flight, but before this Lt. Gearing took the Governor General Lord Buxton, on a flight to review the troops on Roberts Heights.

On the 30th November Lt. Gearing flew to Benoni, but was unable to land on account of the crowds that had swamped the landing area. He returned on 1st December to deliver the mail and take off the return souvenir cards. In this and the Germiston and Pretoria flights all the souvenir cards were stamped with the AERIAL POST at Johannesburg.

Soon after Lt. Gearing went back to Cape Town, where he was able to take part in the Naval and Military Tournament in aid of the Cape Area Red Cross Funds. This had been postponed from October due to a bad influenza epidemic, although as previously mentioned, the special flights were still held.

On Saturday 14th December another leaflet dropping flight was made, advertising the tournament that was to take place on Rosebank Show Ground on 16th December, the day set aside as a public holiday to mark the defeat of the Zulu Chief, Dingaan, by the Voortrekkers. No mail was carried, but the committee produced a limited number of a special newspaper, **The Aerial News**, which was printed by the Cape Times. These were flown by Lt. Gearing on the day of the Tournament and dropped over the exhibition field, where they were sold to spectators.

On the 23rd December 1918 yet another flight was made by Lt. Gearing, which gave the public a chance to have their seasonal greetings carried by air. Again the flight was from Wynberg to Green Point Common. In spite of prior publicity the flight was not well

supported and the amount of mail carried was very small.

A similar flight took place on New Year's Eve, but Lt. Gearing did not land at the Green Point Common, the mail being dropped, where a waiting post office van carried a very small mail to the G.P.O. at Cape Town.

Examples of many of the cards are scarce, but it is thought that some 12,000 cards were sold in the Cape Area, and a much smaller number for the Transvaal flights. The 'sticker' produced by the organising committee to be sold at 3d. each, was not popular, and these are seldom found on the flown cards.

Acknowledgement The Stamp Magazine

SNAILS EAT THE MAILS

The following interesting news report was filed over the wires of United Press International:

WELLINGTON, ENGLAND (UPI)—A local businessman received a letter yesterday with a note on the envelope from the post office saying, "stamp eaten by snails".

"I knew the mail delivery was slowing down", he said, "but I didn't think the snails would catch up with it."

Acknowledgement: The American Philatelist.

THE UNHINGED ELEMENT

One of the major grievances today between collector and dealer concerns gum, not gum in itself, but whether or not it has been violated by hingework. The facades remain aloof from the fracas, be they proud Perkins Bacon or mod Mardon they all have one thing to fear, the quick flick of the tweezered wrist which will prove or disprove their virginity.

Never before in the history of the stamp world have there been so many eager buyers for material, many with but one thought in mind: the state of the back of the stamp. With regard to Great Britain and Commonwealth these people have a history of around a dozen years or so. Collectors from the continent of Europe have been condition conscious for nearer two score years and ten. The popularising of the stock-book and the strip system of housing and mounting stamps has led to a public demand for mint unmounted material. These are not the only factors. More frequent and more attractive Great Britain commemorative stamps have helped stimulate public demand for stamps; speculation over the value of the pound has also led to an interest and demand for stamps. So we have a many prong-

ed attack on the hinge. From the new boys one has the spoon-fed new issue collector who buys back into earlier reigns and expects pristine condition; from the speculator who expects value for money is so finicky that his dealer either commits suicide or manslaughter; from the average collector who has just learnt the word unHINGED, and finally from the philatelist who wishes to replace an average or bad copy with a finer item.

Obviously this condition consciousness is not a bad thing; many people term it a 'craze', this is not so, there is nothing wrong with seeking out a stamp in the best possible available condition, it is a very healthy sign, it both ensures the longevity of good condition for the stamp and promotes great interest in really fine material.

Coin collectors for instance have long been notorious for their insistence on really fine material and there are stringent grades concerning condition. A similar grading system is creeping into stamp terminology. Mint unmounted, pristine, mint lightly mounted, once hinged. These expressions are banded around loosely but must soon be determined either within the confines of a stamp catalogue or an auction catalogue to some universally accepted standard. This way many collectors could buy through the post with satisfaction guaranteed.

Just to digress for one moment, an interesting point is that though many foreign collectors insist on unsullied gum so the trend of American collectors is to insist on good to perfect centering of their stamps. This seems to me a much more worthwhile point of interest; after all, few collectors have their stamps arranged with gum to the fore, I suppose PVA excluded!

Paying particular attention to the stamps of Great Britain and the Commonwealth, I would like to make a few points about the relative scarcity of earlier material for which premiums must be paid for items in fine mint condition.

There were very few speculators in stamps around in Victorian and Edwardian times but unmounted mint stamps are available. Of more interest to the keen collector however are scarcer items not only with good backs but with fine centering on the front. George V stamps are about the last series one generally expects to pay excess for on unmounted mint stamps. Obviously one does pay more for King George VI and Queen Elizabeth issues but there is the tendency on the dealer's behalf to reduce badly mounted material rather than charge high prices for unmounted mint. Stamps are now firmly established as a highly usable international currency and a stamp dea-

ler is just as much a business man as any bank manager, art dealer or grocer. Keeping this in mind one must also realise that his long and sometimes fruitless search for unmounted mint stamps, or stamps in the prime of condition has to be paid for in terms not only of cash but also of sympathy. Witness the dealer who was asked, quite true, for unmounted used material. Obviously the customer has the right to expect the best possible condition, that is his prerogative, just so long as he does not always expect the impossible; this is frequently the distinction between collector and philatelist.

Acknowledgement The Philatelic Trader

SWAZILAND INDEPENDENCE

To commemorate the granting of Independence to Swaziland on 6th September 1968, a special set of postage stamps was issued and these feature the four main industries of Swaziland.

The 3 cents value depicts the Agriculture of Swaziland.

The country is divided from west to east into four ecological zones, namely Highveld, Middleveld, Lowveld and Lubombo. The Highveld is devoted largely to pastoral farming and forestry, the Middleveld to crops such as maize and cotton, and the Lowveld to irrigated cotton, sugar cane, citrus and cattle ranching.

Until the end of the last war, the Swazis remained a pastoral people working with single furrow ploughs drawn by oxen, and raising cattle in large numbers. During the past fifteen to twenty years, however, it has been Government policy to foster more rapid and intensive agricultural development. This has been done by co-ordinated development programmes, schemes to foster and encourage "farming for a living" rather than subsistence agriculture, and programmes of agricultural research, education and extension. As a result, the ox is now rapidly giving way to the tractor.

Agricultural and forestry exports make up 67 per cent of the total exports of Swaziland, and the value of these exports has risen by 15-million Rand in the past five years. There is every indication that the general upward trend will continue, as Swaziland is richly endowed with natural resources of which many remain unexploited.

The 4½ cents value depicts the Overhead Cable Carrying Asbestos. This is the main feature of the Havelock Asbestos mine.

The Havelock Asbestos Mine is situated in

the north west corner of Swaziland, close to the Transvaal boundary, and is connected to the railhead at Barberton by an aerial ropeway, 12½ miles in length, and by a 28 mile all weather road. Milling practice has undergone continued modification to improve the bagged fibre quality and to enhance extraction of chrysotile from the ore milled. Maintenance of standards and consistency of quality are ensured through the operation of a well-equipped fibre testing laboratory, in addition to the normal apparatus of quality control employed in the mill itself.

As road transportation of supplies and bagged fibre is particularly costly in mountainous terrain, the construction of an aerial ropeway was commenced in mid-1937 and completed in October 1938. The two longest spans are almost a mile in length and the height of the pylons, of which there are 50, varies from 15 ft. to 165 ft. It is interesting to record that sand and cement were transported to the site of each pylon by pack donkey during the construction of the ropeway.

The 17½ cents value depicts the Sugar Industry in Swaziland.

Sugar production commenced during 1958/1959 season and the industry's growing progress may be gauged by the fact that by 1962 sugar had become the most valuable single export, a position which was maintained for the next five years. Seasonal production is presently of the order of 165,000 tons and the industry now plays a very important role in the economic stability and development of Swaziland and is the biggest employer of labour.

Only a small proportion of production can be sold on the domestic market. Shipments overseas are made from the port of Lourenco Marques in Mozambique, where there is a modern bulk sugar terminal capable of loading in excess of 750 tons per hour.

Intensive irrigation is both an essential requirement and a notable feature and cane yields are among the best anywhere. The majority of growers rely upon canals 33 and 42 miles long from the Great Usutu River and the Komatipoort River respectively. These canals were the foundation upon which the industry was built. One estate sometimes uses as much as 60-million gallons of water daily.

There are two milling companies with extensive cane estates in addition to independent cane farmers with estates ranging from under 100 to 3,000 acres, and there are over 120 Swazi growers on smallholdings.

(To be continued)

PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays
of every month in
The Club Room of the Friends of Italy of
South Africa, First Floor, Radio City Bldgs.
Tulbach Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

The EAST LONDON PHILATELIC SOCIETY

meets on the second Friday of each month
in the Museum Hall, Lukin Road, East
London. at 8 p.m.

Visitors welcome.
P.O. BOX 925, EAST LONDON
Excellent Sales Packets.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month
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NATIONAL MUSEUM HALL,
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Issues a monthly magazine and circulates
sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each
month in the
B.C.E.S.L. Hall, St. Andrews Street,
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly
at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest
Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's
Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month
in the
Council Chamber of the Technical College
Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and
fourth Monday at
Room 97, Public Library, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get
covers, etc. of special South African flights
and other interesting items — more than
covered by the small annual subscription.
P.O. Box 3654, Cape Town.

THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every
month in the
Railway Recreation Club, Berea Park,
Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month
at 8.15 p.m.
Burlington House Boardroom (2nd Floor),
c/r. Bissak & Marshall Streets,
Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of
every month in the
Staff Tea Lounge, Basement, Corner House,
Corner Sauer and Commissioner Streets,
Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN
PHILATELY ARE WELCOME.
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Secretary's Telephone: Business 660-7511;
Home: 660-4085

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month
at the
BENONI TENNIS CLUB HOUSE,
Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

SOCIETY NEWS

THE THEMATIC STAMP CLUB

February: The Annual General Meeting was well attended.

The Club is now resuscitated and the Thematic Magazine will again be issued as before. Fees are: Entrance 50c. and annual subscription R1.50, with Juniors at halfprice. Meetings will be held monthly at the Rooms of the Business and Professional Womens Club, First Floor, 49 Burg Street, Cape Town, on the Third Tuesday of each month (except on Public Holidays).

The Committee is as follows: President: Dr. P. L. Vautier; Vice-President: F. L. Archer; Hon. Secretary: C. Mathey; Hon. Treasurer: D. F. Shevelew; Liaison Officer and Magazine Editor: Capt. M. F. Stern; Committee: Messrs. R. F. Chapman and R. Clacker.

FISH HOEK PHILATELIC SOCIETY

February: The first meeting of the year took place with a very successful "All Members" evening. To those who took part our very grateful thanks for a most enjoyable evening, Dr. H. Gottschalk, Messrs. Beyers, Birkan, Hodgson, Hunt, Rosenberg, Woolf and Wannerton.

The Auction run by Mr. Woolf was well supported and our Society Funds have benefited accordingly.

THE PHILATELIC SOCIETY OF JOHANNESBURG

February: The 39th Annual General Meeting was reasonably well attended, the register showed 54 present, whilst a count of heads 71. The usual reports of the Hon. Secretary, Treasurer and Exchange Superintendents were read and minuted. Mr. W. F. Tilney was then elected unanimously as an Honorary Life member of the Society, a well deserved reward for many years of work for the Society, firstly as Exchange Superintendent, then as President and now as Treasurer.

The following awards were made for exhibits during 1968:

F. J. Lang Cup—K. Wedderburn-Maxwell, for Services to the Society. Charles Cilliers Cup—C. A. Must, South Africa. Tibor Major Cup—J. Wedderburn-Maxwell, Birds. Junior Trophy—D. Schwab, Children on stamps. Society Award—A. Leslie Leon, Natal. Wm. Redford Award—H. Birkhead, Rhodesia. J. H. Harvey Pirie Award—G. Economides, U.S.A. I. Isaacs Award—G. B. D. Williams, Rhodesian Postal History. W. N. Sheffield Award—J. A. Smith, South Africa. Special Awards—A. MacNae (junior), West Germany. P. Seligman, U.S.A.

After the President had read his address the meeting elected the Executive Committee for the coming year as follows:—

President: K. E. W. Lydall; Vice-President: I. A. Miller; Hon. Secretary: M. Hodgkin; Hon.

Treasurer: W. F. Tilney; Hon. Exchange Superintendents: H. H. Schwab and C. J. Adkins; Ex Officio: S. M. Boss.

The following were also elected: K. Wedderburn-Maxwell, J. Michelson, C. S. Rosenberg, Dr. Van Varendorff and R. Mephius.

SOCIETY OF ISRAEL PHILATELY

January: The Annual General Meeting was very well attended and commenced by Mr. I. A. Miller furnishing members with recent stamp news and displaying recent stamps and covers received.

After the reading of the Minutes of the previous Annual General Meeting and discussing matters arising therefrom, the Hon. Secretary read his Report and thereafter Master R. Lubinsky was presented with The Max Wulfsohn Award for his exhibit titled "Abstract and Concrete". This Award is actually the Novice Cup but is also awarded for the best novel exhibit.

The H. L. Kaplan Memorial and the Leo Buchan Awards were not made and the Meeting discussed the question of broadening the aspects of the unawarded trophies.

The following Officers and Committee were elected for the ensuing year:—

Chairman: Mr. Max Stanger; Vice-Chairman: Mr. Willie Mann; Hon. Sec./Treas.: Mr. Boris Glassman; P.R.O. and Bulletin Editor: Mr. Aubrey Miller; Committee: Dr. Max Wulfsohn, and Messrs. Mike Michelson, Siggy Wachenheimer and Leo Buchen. Delegates to The Philatelic Federation of Southern Africa: Messrs. Lou Abrams and Max Stanger.

The Meeting concluded with Mr. Michelson, the outgoing Chairman, displaying a study in Lithographic Printing and an almost complete collection of used stamps of Estonia. Both the exhibits were very well received although the former had the touch of comic and showed all possible printing varieties.

BELLVILLE PHILATELIC SOCIETY

February: Mr. O. Flentou exhibited and spoke on his exhibit of Danish Christmas Seals and gave an interesting account of the history of these seals.

Mr. Jausma followed with an exhibit and led a discussion on Childrens Stamps of the Netherlands, thereby concluding an instructive and pleasant meeting.

PORT ELIZABETH PHILATELIC SOCIETY

February: Thirty-one members and three visitors attended the Annual General Meeting at which the minutes of the previous General Meeting were confirmed and the reports of the various office-bearers were presented and accepted.

Awards were made to the following:

The Gustav Bülbring trophy was awarded jointly to Mr. G. Bülbring for his exhibit of German States and Colonies and to Mr. J. Wannerton for his exhibit of Canada.

The T. J. Strachan trophy was awarded to Mrs. Strachan for her St. Helena exhibit. The Dave Berg trophy was not awarded as the Committee considered the only Thematic exhibit did not come up to the standard for this award, but a certificate of merit would be awarded to Mr. M. Katz. The George Forbes Cup for juniors was awarded to Master D. Fraser for his exhibit of United States and United Nations covers.

A certificate of merit would be awarded to Mrs. Scott, Mr. Terry and Mr. Pavitt for their exhibits of 10 sheets not previously shown.

The following office-bearers were elected for the ensuing year:—

President: Mr. T. J. Strachan; Vice-President: N. Esterhuizen; Act. Secretary: N. Esterhuizen; Hon. Treasurer: L. Lasarow; Exchange Supt.: Mr. A. S. Aldis; Auctioneer: G. Bülbring; Asst. Auctioneer: J. Leclercq; Librarian: T. J. Strachan; Auditor: P. J. J. Cornish.

Mr. Bloom proposed that exhibits of 10 pages from each member should be held more often. Mr. Lasarow proposed that members exhibit their rare and valuable stamps. Mr. Ancketill suggested better advertising of the Society's activities.

A very pleasant evening was concluded with a successful auction.

March 4th: Mr. G. Bülbring showed a fine display of Norway, from earliest issues up to 1963.

The condition of the stamps displayed was excellent, and there were few gaps.

Some of the early imperforate skilling issues of 1855 showed excellent postmarks, and whilst mentioning postmarks, note must be made of the wartime cover on display with a great number of most interesting cachets — "returned" — "examined by" — "passed by" — "unknown", etc.

Another most attractive cover was dated 1st January 1943 and of stamps issued by the exiled Government for use by Norwegian merchant ships.

There were also some fine examples of the "Fram" postmark.

The variety "no dot after POSTFRIM" was well shown in this display, as well as the shaded and unshaded Posthorns.

It was regretted that time did not permit a better study of Mr. Bülbring's exhibit and also that the particularly humid evening brought about a rather poor attendance.

Mr. Strachan passed the vote of thanks.

The evening concluded with the customary auction.

March 18: All members present on this night derived a great deal of pleasure in viewing the display of GREECE sent up to us by Mrs. A. Wannerton of Cape Town.

This exhibit covered the period 1861—1901, and was most comprehensive in that there were no gaps, and the quality difference between the Paris and Athens printings was very well illustrated by the very fine examples in the display.

Of more specific note were, amongst the "used abroads", — the lozenge cancellation 100 "Galatz" (Roumania) and also the covers used in Constantinople.

Mr. T. J. Strachan proposed that a vote of thanks be conveyed to Mrs. Wannerton.

A small auction concluded the evening.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

February: At a well-attended Annual General Meeting the various office-bearers' reports were presented and adopted.

Certain amendments were made to the Society's Constitution and an additional clause was added which made provision for the election of an Honorary Life President.

The following office-bearers were elected for 1969:

President: Mr. M. Gough-Palmer; Vice-President: Mr. S. P. Naylor; Secretary/Treasurer: Mr. E. J. Sharpe; Curator of the Reference Collection: Dr. H. J. Raubenheimer; Exchange Superintendent: Mr. W. S. Yelland; Committee Members: Miss M. Bromfield, Mr. N. Becker and Mr. J. J. Småt. Hon. Auditor: Mr. B. Glasman. Delegates to Federation: Mr. M. Gough-Palmer, Dr H. J. Raubenheimer and Mr. E. J. Sharp. Honorary Life President: Dr. T. B. Berry.

The Annual General Meeting concluded with a vote of thanks to the Office-bearers and members. Thereafter the ordinary monthly meeting took place at which New Issues and Recent Printings were reported, items of interest were exhibited and the discussion and exhibit by S. J. Hagger on The Twisted Ship was postponed to the following meeting due to a current failure.

AERIAL PHILATELIC SOCIETY OF SOUTHERN AFRICA

The Aerophilatelic Society of Southern Africa last year started an exchange packet which has proved to be very popular. It caters, of course, mainly for collectors of air mail material, ranging from stamps through aerogrammes to first flight covers and so on, but we have been accepting general material as well.

An interesting feature of our booklets is that they are 10in. long instead of the usual 8in., which makes it possible for members to submit the larger covers so common nowadays and which are usually impossible to dispose of in club booklets of the usual size.

Anyone interested in joining the Society in order to benefit from this new feature should contact the Hon. Secretary/Treasurer, Capt. M. F. Stern, P.O. Box 3654, Cape Town, for further details and application forms.

AFRIKAANSE FILATELISTE-VERENIGING

Die Maartvergadering van ons vereniging het in vergelyking met laas jaar 'n swak bywoning gehad. Aansoeke om lidmaatskap het van sewe persone gekom plus twee juniors. Die mooi groei van die vereniging van laas jaar word blykbaar gehandhaaf seker o.m. te wyte aan ons rondsennediens. Met die komende jaarvergadering sal die voorstelle oor die program tyens vergaerings gefinaliseer word insluitende wedstryde, vasvrae ens.

Die afsterwe van ons gewilde lid H. Suklje is diep betreur en sy negedagtenis is deur een minuut stilswye gekeer.

GERMISTON PHILATELIC SOCIETY

March: A special General Meeting was held prior to the Society's Ordinary meeting on the 19th March, 1969, to elect a President owing to the sudden sad passing on of Mr. H. J. Suklje, who had only been re-elected as President on the 19th February, 1969. Mr. T. J. B. Curle was asked to take on the position of President and for the first time in the Society's history a lady member was elected to the position of Vice-President, Mrs. C. F. de Kock, who has been a member for many years, but who had been overseas for the past five years and had only returned to South Africa in January of this year. Mr. T. R. Wrettan was elected as a member of the Executive Committee. One new member enrolled that evening, Mr. E. P. Nel of Bedfordview. A very fine Thematic exhibit tabled by Mrs. C. F. de Kock, depicting Birds, Insects, Flowers, Literature, in fact a little of everything, most interesting and thoroughly enjoyed by all viewers. Mr. A. Thompson, on behalf of the members, thanked Mrs. C. F. de Kock and congratulated her on her collection, stating that all trusted that at some future date she would agree to show the balance of her Thematic collection as that evening only eighty pages were on view, out of, we understand, over five hundred.

EAST LONDON PHILATELIC SOCIETY

March: This meeting was not as well attended as usual with 21 members and 3 visitors, but we certainly had a feast of stamps on display. Our good friend, John Wannerton of Cape Town, had sent up some of his collection of Canada, and a study of the early types of postmarks proved very interesting. Mr. Shingler showed modern Canadian commemorative covers, and Mr. Hellman modern U.S. Commemoratives. Our thanks are due to all the exhibitors for a fine show, especially to John Wannerton for all the trouble he took to assist us.

At the end of April, we will be holding a display of members' stamps to commemorate the 60th anniversary of the founding of the Society, and we will be showing 48 frames of 20 pages each of as many countries or topics as possible, in order to give the public an idea of the wide field we cover. We also hope to have Mr. J. Levy, of Bloemfontein, with us during the days of the exhibition. He is a foundation member. The small souvenir brochure will concentrate on the early history of the Society, and on the office-bearers over the 60 years. We will also be holding a banquet for members, and hope to have a good attendance. This is certainly going to be another very busy time in the history of the Society, but perhaps the Hon. Secretary will get a short rest after it!

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CATALOGUES NOW**

THE O.F.S. PHILATELIC SOCIETY

February: The Meeting was well attended and quite a few members who had not attended for a while were amongst those present.

The first exhibit of the evening was Great Britain by Dr. J. R. Mellet, and this proved to be most interesting indeed. It was a cross-section of his collection and included the following interesting items: 1d Blacks to Plate II; a mint block of 21 of the 1d Red of 1864 with the top margin inscribed "Place label above address" — certainly a rare item; Queen Victoria 1s used and King Edward VII 1s mint and used. Major varieties in recent issues included 6d World Soccer colour shift; 1st and 3rd Christmas issue with the gold missing; the N.P.Y. 3d with blue missing and the Queen's Head omitted. An excellent show and we look forward to seeing more of these old Victorian issues in the future.

Mr. A. L. Meyburgh presented a fine exhibit of Pictorials, being in lighter vein, covering Butterflies, Flowers, Art, Fish, Dogs, Costumes, Animals — all colourful modern-day issues. It certainly showed up the excellent designs and printing methods of modern times, and was an ideal exhibit to conclude the meeting.

**ROYAL PHILATELIC SOCIETY OF
CAPE TOWN**

February 13th: At a well attended Annual General Meeting the following office-bearers were elected:

President: H. C. Berneaud; Vice-President: S. Kaganson; Hon. Secretary: J. W. T. Wannerton; Hon. Treasurer: E. H. Beermann; Hon. Exchange Supt.: D. W. Watts; Hon. Librarian: F. Wheeler; Committee: Mrs. H. Jeidel, Dr. H. Gottschalk, R. F. Chapman, R. F. Putzel, R. Jeidel (ex Officio).

The exhibitor for the evening was Dr. P. Keller who showed a selection of his collection of Poland. Dr. Keller, who has not been in the best of health lately, is to be congratulated on an extremely fine effort. His talk gave an insight into his profound and intimate knowledge and love of his subject. Suffice to say there were items from the Pre-stamp period, Poland No. 1's, items of interest of both World Wars and the period between. Covers, stamps fakes and forgeries to numerous to mention. If it is forthcoming, a paper by Dr. Keller on the subject could be published in a future Newsletter.

The second half of the evening was given over to a bourse. Our kind appreciation to Mr. D. W. Watts who acted as auctioneer.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on the 17th June, 1969.

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GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—**S.A. STAMP CENTRE** P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—**C. E. SHERWOOD (V)**, P.T.S., 105 Marford Crescent, Sale, Cheshire M33 4DN, U.K.

ANGLO-BOER WAR PHILATELIC SOCIETY, quarterly magazine with exchange packet in U.K. Subscription 15/-, R1-50 or \$2.50 yearly. Secretary, J. H. Rathbone, "Always", Rudheath, Northwich, Cheshire, U.K.

FOR WORLD STAMP NEWS, market commentary, new issues, postmark studies, book reviews, etc., etc., read:—**PHILATELIC MAGAZINE**, published every two weeks by Harris Publications Ltd. of London. Annual sub. — One year 47/6 post paid (6.00 U.S. Dollars); Three years 130/- post paid (16.00 U.S. Dollars). **PHILATELIC TRADER**, one year 25/- post paid (3.00 U.S. Dollars); Three years 65/- post paid (8.00 U.S. Dollars). Agent in South Africa: D.C.D. Castle, P.O. Box 970, Pietermaritzburg.

WANTED FOR CASH: Cover material from Transvaal, O.F.S. and Cape (Rectangulars only) — pre-1900. Offers to J. M. Weinstein, 479a Fehrsen Street, Brooklyn, Pretoria.

CONTACT WANTED with collectors of Nieuwe Republiek and Griqualand West. Dr. G. H. Jonkers, B.K.-laan 90, Schiedam, Nederland.

WANTED: Swaziland 10/-, Transvaal 1889 overprint, S.G.9 with guarantee of authenticity; used or mint. Highest price for immaculate stamp. Reverend R. Forrester, Balegane Ranch, P/B Manzini, Swaziland.

COLLECTIONS WANTED for immediate cash settlement: Large or small, specialised or general. Top prices paid for popular sets and rare issues in fine condition.—**ELIEZER BLUM**, P.O. Box 1669, Cape Town. (Established in Cape Town since 1930).

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SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine, exchange packet. Subscription 15/- (2 dollars) year. Write Hon. Secretary, W. A. Page, 138 Chastilian Road, Dartford, Kent, England.

LATVIA (Lettland; Lettonie) out of the way items and bulk common stamps wanted.—**J. Michelson**, P.O. Box 9314, Johannesburg.

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The South African Philatelist

(Established 1923)

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Vol. 45 No. 6

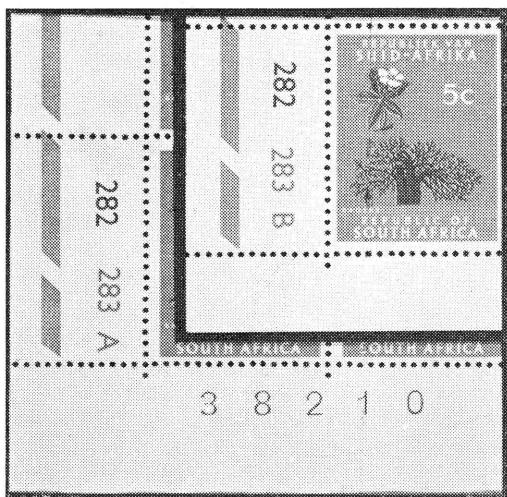
JUNE, 1969

Whole No. 530

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

A NEW 5c DEFINITIVE ISSUE 282 283 A and B



On the 16th of April, 1969 the Philatelic Bureau received a new printing of the 5c Baobab Stamp. Apart from the changed printing factors there is no change in the stamp from the previous printing. There is, however, an interesting feature about the arrows; they are considerably lighter in tone than the greenish blue of the stamps. So great a disparity has not yet been seen on any of the previous 5 cent issues; so here we have one of the few examples in years where the arrows can serve as a distinguishing feature of the issue.

The printing details are as follows:—

SHEET FORMAT: horizontal, double die, 2 panes 'A and B,' 'A' having been on the right of 'B' as they emerged from the Goebel 840 printing machine. 100 stamps per sheet (5 rows x 20). The bottom margin of pane 'A' is very wide, about 25 mm.

STAMP FORMAT: Vertical, same size as before.

PAPER: Swiss coated, RSA watermarked, the marks being in tête-bêche formation pointing left and right.

CYLINDERS: Two, new, cross-lined, screened, numbers 282, orange-yellow, interior and 283, greenish blue, exterior; these numbers in their colours with the pane letter 'A' or 'B' in greenish-blue are shown on the left margin opposite row 5. The cylinders were prepared from new multipositives where the previous master negatives had been stepped up 200 times.

ARROWS: Premanufactured, pale greenish-blue centrally placed on the top and bottom margins.

MARGINAL BARS: Greenish-blue, single broken line, on the left and right margins. They are shorter than those of the previous issue, not extending into the top and bottom margins.

SHEET NUMBERS: 5 figure black, new type II, on the bottom margin of pane 'A', below stamps 1 and 2 and again 12 and 13.

COLOUR REGISTER: On the bottom margin of pane 'A' below stamps 8 and 9; in the form of two concentric circles divided by a cross; in the two colours superimposed. The lines appear to be unbroken.

PERFORATION REGISTER PUNCH HOLES: On the top margin of pane 'B' and the bottom margin of pane 'A' above and below stamps 13 and 14 respectively. There are blue concentric circles bisected by a vertical line, around the hole on pane 'A'.

GUILLOTINE GUIDE LINE: On the bottom margin of pane 'A' 25 mm. below stamp No. 1. It is a thin blue line 8 mm. long, horizontal.

PERFORATIONS: Externally perforated by the Grover 2 row appliance. Gauge 14 (14 x 13.75). The left margin is perforated through, the others are imperforate but the top and bottom margins have the single extra hole at each end of the vertical rows of perforations.

There are numerous varieties, of the white dot or mark type and all small to minute; the more prominent of them are listed.

VARIETIES

Pane B

Row No. 1.5 White dot below 5 of 5c.

Row No. 2.8 White dot at right frame near the bottom.

Pane A

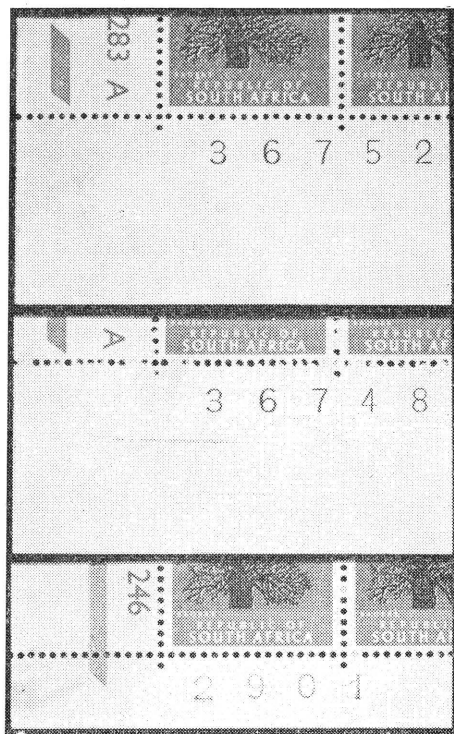
Row No. 1.17 Large faint diagonal "cloud" below C of 5c.

Row No. 5.11 Large White "Cloud" at right margin, near the top.

SMALL AND LARGE PERFORATIONS

The fact that some of our Republican stamps have perforation holes of different sizes can be of importance in determining an issue or printing. The size of the hole must not be confused with the gauge of the perforations which is so often mentioned in the description of stamps. The gauge merely shows how far the holes are apart (so many holes in 2 centimetres).

Confusion arises regularly, and examples are often shown of stamps with large holes where they have been described as having small holes. We have, on various occasions described how these differences come about and here we show examples of the same stamp with different sized holes, but perforated by the same machine and at the same time. The stamp is the latest 5c Baobab definitive. There were five sheets, with consecutive numbers perforated at the same strike. Number 36752



was on top and 36748 at the bottom. The top one shows the normal small holes while the bottom one has much larger holes with numerous blind holes showing that they were not clearly punched through. The intervening sheets show the progressive enlarging of the holes and without "blind perfs". The reason is clear, the Grover machine's die plate, with the holes is wearing and will have to be attended to.

For comparison, the large hole perforations of the previous 245.246 issue are also illustrated. Notwithstanding this apparent anomaly, there is still a method of determining which perforator has been used, to identify a printing. Even if we only have the stamps without margins to guide us, we can use a perforation gauge. It is only the two row Grover perforator which makes these "multiple sizes" of holes during the same run and we can spot its issues because it has its own gauge 14. The other machines, the two Goebels, have a gauge of 14 x 15 or 15 x 14 measured horizontally by vertically looking at the stamps with the design upright.

THE 2½c WITH THE RSA WATER-MARK FACING RIGHT

The investigation into the printing of the 2½c definitive stamp on RSA watermarked paper in 1967 is nearly complete. This was the

printing where the watermark faced right instead of left as usually found. The cylinders were 17.23. Certain figures are awaited and a report will appear in our next issue.

In the meanwhile, collectors can still determine whether they have this unusual item even when cylinder and sheet numbers are not present. The watermark is very distinct and if there is a portion of the margin present the identification is much simplified. The stamp can be identified by the new inscriptions, much clearer and bolder than on any previous 2½c definitive, for the new design first appeared on these cylinders 17.23. Also, under a strong magnifying glass the screening will show up coarser than before. It is now 175 line as compared with 200 line. And this too, is a characteristic of the 17.23 printings.

ARROWS AS A DETERMINING FEATURE

The question is often put why are arrows on the sheets of our stamps included in Controls in our catalogues. They appear with other important determining factors such as cylinder numbers and sheet numbers. Added point is that they are all the same in appearance and size and that the arrow on a 1961, say 2½c stamp, is the same as that on a 1969 same value but changed design stamp. It must be admitted that the question is valid, but there are several answers.

Years ago arrows frequently were very important in determining a printing especially where there was no cylinder number on the sheet and because there was a variety of shapes and designs of arrows. Look at the Golden Jubilee Catalogue, at the 1d printings of the 1930 decade and see the numerous illustrations of arrows. No wonder that the tradition of collecting arrows remains with us. It must be admitted, however, that the feeling is gaining ground that arrow blocks are not all that important and that it is unreasonable to expect the collector who wishes to possess all that is listed in a handbook/catalogue — and, be assured there are many such — to spend R4 merely to show an arrow at the Strelitzia one rand stamp. The new supplementary pages, to appear soon, have discarded the "block of four" unit in many cases. It remains for the small size stamps ½c to 1½c but for the 12½c to R1 values arrow pairs are listed.

It must not be assumed, however, that arrows on the Republican stamps are entirely without significance or interest. A rewarding study can be made of their various appear-

ances. Some are set aslant, others are broken or show degrees of smudging, there are ghost arrows and there is even a hand made arrow. And recently it was noticed that the arrows on the 5c stamp from cylinders 282-283 were considerably lighter in tone than any before. When asked whether there was any significance in this, the printing works gave new information. On the build up of the multi-positives, the printer always tries to make arrows and marginal bars slightly lighter than the stamps. The premanufactured arrows, on gelatin, which are used are not all the same. They vary in tone from black to grey and they are numbered. Black is No. 2.0 and ranges down 1.9, 1.8 and so on becoming lighter grey. The lighter the grey the paler the ultimate colour on the sheet.

Here obviously a much paler arrow was used. It was not merely a case of fortuitous lighter etching of the cylinder. So we have one more case of the arrow becoming a determining factor of an issue.

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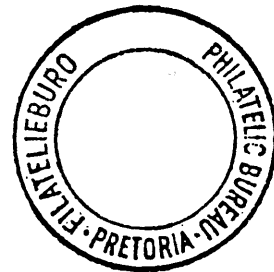
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Deposito-rekenings kan geopen word.

LETTERS TO THE EDITOR

Dear Sir,

In your issue for August 1963, you published a supplement which was compiled by Messrs. Chamberlain and Walker and consisted of a list of Natal Post Office cancellers and identified the numbers used. This list contained a large number of blanks for the year 1902, but as a result of research on my part, I can now supply all the omitted numbers as I have had access to an official list headed "Numerical stamps are issued at the following Post Offices and Postal Agencies".

P.O.A.		P.O.A.		P.O.A.	
2 Wests (Bluff)	— W.9.	55 St. Augustine's	— S.1.	87 Charlestown	— C.3.
3 Russell St (Durban)	— R.9.	57 Middelrest	— M.14.	88 Sundays River	— S.19.
5 Heron Vale	— H.12	58 Harburg	— H.1.	89 Hatting Spruit	— H.5.
12 Entumeni	— E.11.	59 Imbezane	— I.3.	91 Ingagane	— I.8.
13 Dumisa	— D.12.	60 Glen Isla	— G.6.	92 Modder Spruit	— M.17.
14 Bulstrode's Store	— B.18.	61 Cato Manor	— C.11.	93 Brooke's	— B.16.
17 Greenvale	— G.9.	65 Greenwood Park	— C.10.	95 Scottsburg	— S.6.
20 Ngobevu	— N.9.	69 Hazeldene	— H.7.	97 Vant's Drift	— V.3.
23 Tabamhlope	— T.1.	70 Dering	— D.7.	98 Highfield	— H.14.
24 Umlaas Bridge	— U.6.	71 Scottsburg	— S.6.	99 Sea View	— S.7.
26 Esidumbini M.S.	— E.14.	72 Broadmoor	— B.15.	100 Sydenham (Indian)	— S.23.
28 Abercairney	— A.1.	74 Blenbain	— G.4.	102 Marburg	— M.4.
30 North Shepstone	— N.18.	75 Watermead	— W.5.	104 Mount Prospect	— M.29.
33 Maitlandfield	— M.1.	77 Icibini	— I.1.	105 Ingogo	— I.9.
41 Rosebank	— R.7.	78 Heatherdon	— H.8.	106 Alexandra Junction	— A.7.
42 Illovo Rail	— I.2.	79 Doesburg	— D.9.	107 Van Reenen	— V.2.
44 Muden	— M.25.	80 Noosberg Road Rail	N.14.	108 Rorke's Drift	— R.11.
46 Wonderboom	— W.16.	82 Belfort	— B.4.	109 Brakwal Road	— B.13.
48 Congella	— C.8.	83 Georgedale	— G.2.	110 Embabane	— E.16.
50 Hoskens	— H.22.	84 Olivefontein	— O.1.	111 Esparanza	— E.17.
51 Zuurberg	— Z.2.	86 Umlaas Road	— U.7.	112 De Jager's Drift	— D.5.
				113 Normandien	— N.20.

It follows that the following numbers were not in use during the year: 1, 9, 22, 38, 54, 62, 66, 73, 76, 96 and anything higher than 113.

I have also been able to establish that during the year 1898, the number P.O.A.10 was in use at Umlalazi.

A. LESLIE LEON, F.R.P.S.L.

Dear Sir,

Referring to the article in the February, 1969 issue, page 35, re: "British Association" Postal Markings, Mr. Batten has made a slight slip up re the size of diameter of circle. It is "27" not "24" as stated.

You will find this marking mentioned in my monograph "Orange Free State — postal and other markings 1868-1910" published 1956, page 44 and 46, No. PP11.

I have copies dated Sept. 2/3/4. It was issued for the 75th meeting of the Association under the presidency of A. J. Balfour at Bloemfontein.

I only list those numbers which did not appear in the supplement; those interested can complete the blanks by referring to the check list on the upper portion of the supplement but it will be necessary to add the following in the relevant positions on the check list:—

C 11 Cato Manor N 20 Normandien
E 16 Embabane R 11 Rorke's Drift
E 17 Esperanza U 25 Umlalazi
M 29 Mount Prospect

The numbers to be inserted in the 1902 column on the lower part of the supplement are:—

Local committees were set up during the meeting at varying places including Johannesburg, Pretoria, Bloemfontein, Kimberley, Cape Town, Durban, Ladysmith, Bulawayo and Salisbury usually in universities. The cancellor was destroyed.

The cancellors were used only on registered mail. The cancellor dated Sep. 4th was used in Pretoria.

C. CECIL FENN, F.R.P.S.L.

(Upon checking Mr. Batten's report, we find his manuscript "7" closely represents a "4" which numeral the proof-reader took to be a "4". We are pleased to be able to make the amendment now—Editor).

Dear Sir,

It seems that I was guilty of an unintentional leg-pull in a letter of mine which was published in the October number of last year.

In it I suggested that the "MOB" postmark, illustrated, was that of the first Port

CORRECTED COPY

SWAZILAND INDEPENDENCE OVERPRINTS**GUM ARABIC****P.V.A. GUM**

1962 Non-Flourescent Paper			1966/7 Flourescent Paper			1968 Re-prints		
1c	@	20c	1c	@	5c	½c	@	1c
2c	@	75c	2c	@	6c	1c	@	2c
2½c	@	30c	2½c	@	4c	2c	@	3c
3c on 2½c	@	30c	3c on 2½c	@	5c	3c on 2½c	@	10c
3½c	@	5c	4c	@	15c	4c	@	6c
4c	@	25c	5c	@	7c	7½c	@	10c
5c	@	35c	12½c	@	18c	10c	@	14c
12½c	@	25c	50c	@	R1.00	15c	@	19c
50c	@	75c				20c	@	25c
R2	@	R2.80				25c	@	32c
						50c	@	63c
						R1	@	R1.25
						R2	@	R2.50

The differences between the 1962 Non-Flourescent Paper Printing and those on the 1966/67 Flourescent Paper are easily distinguishable with the aid of an ultraviolet lamp.

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GERMANY (The Zones): 23%.

WEST GERMANY: U.M. 24%; M.M. 23%; US 20%

BERLIN: U.M. 24%; US 20%.

Outright purchase of the lot, 18%.

(N.B. 20% Michel = approx. 40% S.G.;

1 Dm = 18c S.A.)

All subject unsold.

References please!

R. EHRlich

8 Essex Road,

Vincent, East London, C.P.

Elizabeth Mobile Post Office; but from correspondence I've had since with Mr. J. G. Walker of Durban I have learned that he has an example of it dated 21st March 1952.

It is therefore impossible for this date-stamp to have had any connection with the Mobile Post Office, and his theory is that it was used by the Money Order Branch at the Port Elizabeth Post Office. The Chief Publicity Officer supports this and we should accept it although it is not quite clear how it came to be applied to stamps.

Unfortunately due to using unsuitable tracing paper I made two mistakes in copying the postmark. There are full stops after the letters "M" and "O" and I reversed the "Z" of Port Elizabeth — it is not an "S".

Obviously I shall have to confine my writings from now on to the subject of stamps and leave their postmarks for the experts.

JACK HAGGER

Dear Sir,

Writing in the February issue of "The South African Philatelist" regarding the later use of GRIQUALAND WEST DIAMOND-SHAPED BARRED NUMERALS as auxiliary markers in the Cape, when most of the DIAMOND-SHAPED cancellers, if not all, had been replaced by circular PLACE-NAME POSTMARKS in GRIQUALAND WEST, long before her independence terminated (being annexed to the Cape in 1880), I did not intend to upset anyone. But, it was my aim to debunk some of the MYTH with which S.A. Postal History is so richly endowed.

Now, I notice in your April number, that Mr. J. M. WEINSTEIN, not realising what I did say, accuses me of things I never mentioned or implied. Vigorous denial of the obvious, and labelling it HYPOTHESIS is no contribution to Postal History. And speaking of "WE" is a sure sign that a writer argues a weak case.

What I did point out is in reality a mere repetition of what the very same writers Mr. WEINSTEIN quotes, have stated long before.

The result of their extensive research is in direct conflict with Mr. WEINSTEIN'S beliefs.

To the few who are fortunate enough and possess Cape Covers with DIAMOND-SHAPED NUMERALS, I recommend reading REX REYNOLDS on page 212 in the December 1962 issue of the "S.A. Philatelist" where they can find a splendid strike of a GRIQUALAND WEST DIAMOND-SHAPED BARRED NUMERAL Postmark

used on Cape Postal stationery as late as 1900! And do not forget to glance at pages 100-102 in A. A. JURGENS, nor to profit from the many notes by Dr. HARVEY PIRIE, scattered through the volumes of the S.A. Philatelist.

F. G. FROEHLICH.

AIRMAIL NOTES

by Capt. M. F. Stern, F.R.P.S.L.

Namaqualand Air:

This Company now carried freight and mails from Cape Town to Springbok (Namaqualand) and took over on this internal service on March 12, 1969. First flights left at 8 a.m. on that date and covers are back-stamped 12.III.69 Springbok.

Air Cape (Pty.) Ltd.:

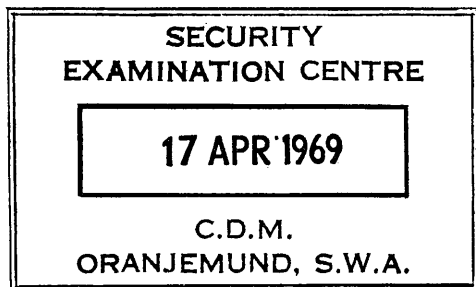
This was the first commercial company to take over internal services from S.A. Airways. Flights to East London (Cape) are three a week with four return flights a week, while one a week flight to Port Elizabeth. First flight to East London was at 10.00 a.m. on March 31, 1969. Mails were backstamped the same date. On April 20, 1969 the Company will be using the latest Beechcraft 99 planes but meanwhile the service will be with other aircraft including the DC-3 Dakotas used formerly.

S.A. Airways:

Johannesburg—Rio de Janiero—New York.

First flight left Johannesburg on February 23, 1969 for Rio and New York, and return flight on February 24, 1969. Aircraft were Boeing 707. Mails from Johannesburg consisted of special official covers and use made of a special cancellation. These were backstamped New York Feb. 24. 1969. Ten covers also were flown to Rio and backstamped, these being normal envelopes. In regard to mails from Australia, ten only covers were carried on this flight. The covers were franked and dated Sydney February 13, 1969 and then again franked and special cancellation utilised at Johannesburg February 23, 1969, and b/s New York 24.II.69. These were thus carried on S.A.A. on their full length of services. Covers received were from both Kennedy Airport and United Nations, franked February 24, 1969 and b/s Johannesburg 25.II.69. These bear a special cachet. Covers with the same cachet and date were despatched to Rio and received b/s 24. Feb. 69.

THE ORANJEMUND CACHET



An insured parcel label of an article posted at Oranjemund (a post office in the diamondiferous area of South West Africa) was brought to our notice by Mr. J. Robertson of Johannesburg, particular attention being directed to the "security seal" in the form of two impressions of the illustrated cachet upon its reverse surface and overlaying the enclosing paper edges.

Mindful of the security restrictions in force there which require respect, we approached Mr. H. Steyn of Oranjemund whose name and address appeared as the sender on the attached insured parcel label as to whether it would be permissible to reproduce the cachet impression including at the same time a tentative enquiry concerning its usage.

Mr. Steyn has kindly replied, enclosing several clear impressions of the cachet, and we append an extract from his interesting letter: "You may certainly reproduce and comment upon the "Security Examination Centre" rubberstamp impressions, that were stamped on my parcel to Mr. Robertson. I am sending you these other impressions, which I hope will be of use to you and are clearer.

Oranjemund is the only town situated in "SPERRGEBIET No. 2". Entry to either Area No. 1 or No. 2 can be made by a special permit only. As this town is wholly owned, built and maintained by the company, i.e. The Consolidated Diamond Mines of South West Africa, all persons residing here are C.D.M. employees, but the police and magistrate and parsons. The personnel of our Post Office are also employees of the C.D.M. although they are maintaining all matters pertaining to the Postal Services. I think the S.W.A. Administration pays the C.D.M. for services rendered on their behalf.

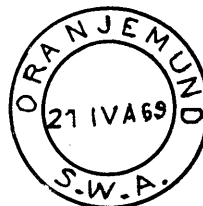
All objects leaving this territory are subjected to examination by our security officials, also all people, visitors, employees leaving on their annual leave etc. This examination is done at a special X-Ray centre. After examination, the security personnel transport all ob-

jects and people to the points outside the area, where no permit is necessary.

Parcels handed in at the Post Office are collected by the security officials before despatches are made, examined or screened, returned to the Post Office, where they are sealed under supervision and taken away for despatch by these officials. Whenever a parcel has been examined at the X-ray centre, and approved for despatch, these parcels are thus stamped with their rubber stamp.

When a parcel perhaps contains some object which cannot be identified on the X-Ray, the sender of the parcel is approached by the Post Master and asked to visit the examination centre, where such a parcel is then opened in front of the sender, examined, resealed and sent off — if no DIAMONDS have been found. The whole purpose thus is to prevent any diamond leaving the area without official approval.

I am sending you our latest Newsletter, (an extract from which we reproduce):



April 1951. Orange Mouth becomes Oranjemund

Orange Mouth has reverted back to its original name of ORANJEMUND, thanks to the efforts of the General Manager of the Consolidated Diamond Mines and the co-operation of the Administration.

Always known to the old pioneers of the diamond fields as Oranjemund, the name of Orange River Mouth was officially adopted about 1930. This name, through appropriate, led to many years of postal and rail confusion. Mail and other goods for Orange River Mouth were almost invariably sent to Orange River Station in the Orange Free State.

The nearest railhead to Orange River Mouth was, and still is, Kolmanskop. About ten years ago the "River" was dropped from the name and the place became Orange Mouth. This name was never popular. The older residents clung tenaciously to their more euphonic Oranjemund, and Oranjemund it now is, and we hope always will be.

You will notice that the present ORANJEMUND was for some time called ORANGE-

MOUTH or ORANJEMOUTH. Unfortunately I have no postal cancellation of the old Oranjemouth impression, but hope the present one on the letter will be clear enough."

NATAL POST OFFICES DURING THE ANGLO--BOER WAR

The following is an extract from the annual report of the Postmaster-General, Natal, for the year 1899, which should prove of interest to collectors of Natal or Boer War material:-

"In consequence of military operations the following offices have been temporarily vacated:

Acton Holmes, Alcock Spruit, Beith, Besters, Biggarsberg, Brakwal, Charlestown, Colenso, Cundycleugh, Dannhauser, De Jager's Drift, Dewdrop, Dundee, Dundee Coalfields, Elands Kraal, Elandslaagte, Ellensdale, Elizabeth, Glencoe Junction, Glenisla, Hatting Spruit, Hazeldene, Helpmekaar, Ingagane, Ingogo, Ingogo Rail, Ingwavuma, Meran, Maputa, Mossdale, Mount Prospect, Newcastle, Normandien, Olivier's Hoek, Onderbroek Spruit, Pieters, Rorke's Drift, St. Augustine's, Spitzkop, Springfield, Sunday's River, Umsinga, Underberg, Upper Tugela, Van Reenen, Vant's Drift, Waschbank, Wessels Nek, Zuncckels.

Also the following offices now re-opened:-

Chieveley, Frere, Ennersdale, Highlands, Weenen, Willow Grange.

Communication with Estcourt and the following connecting offices was also cut off for a time:-

Middleton, South Downs, Tabamhlope."

In his report for the year 1900, the Postmaster General was able to announce that:-

"The various Army Post Offices, which had existed in Natal from shortly after the outbreak of the War, were closed except at Dundee, and for the convenience of soldiers the Department undertook to issue and cash British Postal Orders."

A. LESLIE LEON
F.R.P.S.L.

S.A. LITERATURE

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ZAR 100 PHILATELIC EXHIBITION

ZAR 100 — The National Philatelic Exhibition, to be held in Johannesburg 6 - 11 October 1969 has got off to an excellent start. The first News Release has been extensively publicized and quite a few of the Philatelic Societies reproduced its text in full in their Newsletters.

Preliminary Entry Forms and Prospectus were in keen demand and the allocation of frames was made during May.

The Jury, under the Chairmanship of Mr. Cyril H. Harmer of London, has been selected and contains prominent overseas and local Philatelists. The Trade will be well represented at the ZAR 100 Exhibition. Fifteen Dealers tables have been allotted to local and overseas dealers and have all been taken up.

The entertainment programme arranged for the ZAR 100 period will extend 3 - 13 October and will include — Visit to Goldmine, Mine Dance, Visits to Official Plants, Fashion Show (for the Ladies), Tours of Johannesburg and its environs, Pretoria during its Jacaranda time, Philatelic Auctions, Meetings of Study Circles, Symposium on Exhibition Judging, etc., etc. Unfortunately some of the functions might overlap as the organizers have more functions arranged than time available.

Hotel bookings are now being arranged and Transport to Exhibition, Congress and Functions will be arranged for visitors requiring same.

TRANSVAAL POSTAGE STAMP CENTENARY (1869-1969)

"ZAR 100 — LONDON" EXHIBITION

at the
South African Embassy, Trafalgar Square
12 - 23 May, 1969

To mark the occasion of this Centenary, the Transvaal Study Circle (Hon. Secretary, Major H. M. Criddle, F.R.P.S.L., 23 Longcroft Avenue, Banstead, Surrey) staged a combined display of the stamps and postal history of the Transvaal in the Visitor's Bureau, by courtesy of the Embassy, from 19 - 23 May, inclusive. This Exhibition is complementary to "ZAR 100 — Johannesburg" which will be held in that city this coming October.

The Exhibition covered issues of the First Republic, First Boer War postal history, the First British Occupation, Second Republic, the issues and censor markings of the Second Boer War and the colonial issues of the Second

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If you do not get your copy now, you will surely join the ranks of the many disappointed collectors now searching for Federation's earlier publications.

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British Occupation. The forgeries and reprints of the various issues will also be on show.

Entry to the Exhibition was free to members of the public as well as to philatelists.

ROLL OF HONOUR DISTINGUISHED SOUTH AFRICAN PHILATELISTS



William Godfried "Bill" Combrink

Further to the Obituary Note appearing on page 219 of our October 1968 number, we acknowledge the receipt of his photograph and are able to record certain non-philatelic facts of our departed colleague.

Mr. Combrink was born on the 23rd September, 1907, matriculated at the South African College School in 1925 and thereafter entered into articles with a Cape Town firm of solicitors. In 1937 he married Agnes Bertha Reyburn of Durban who died within three years of their marriage, leaving him with an infant son who attended at the East London Congress to sign the Roll posthumously on behalf of his father.

Making use of his legal knowledge as a basis, Mr. Combrink adopted a commercial

career and fulfilled the appointment as Claims Manager for over thirty years with an Insurance Company, as well as serving on the management boards of several public and private promotion companies.

The sea was his second love and in pursuance of the pleasures thereof, Mr. Combrink was an active yachtsman until about eight years ago and also fulfilled various offices with local Yacht Clubs.

PHOSPHOR BANDS

With the forward looking policy of the Post Office in the speeding up of sorting and delivery of mail, we have seen marked improvements recently. The letter sorting machine now in operation in Pretoria is one example. Another advance would be the printing of what are commonly termed phosphor bands on our stamps. Simply described, they are virtually invisible overprints but which show up in a special machine and enable that machine to help considerably in facing postal articles for the purpose of date stamping.

It is no secret that this process is under consideration. No official confirmation is at present available so we can deal here firstly with probabilities and then we can speculate a little. In the first place there are certain factors which we can take for granted. The bands are no good without the facer/canceller, and the machine will ignore unbanded stamps. It seems logical therefore, that the machines and the banded stamps will be brought into use simultaneously. It also seems logical that the previous normal unbanded stamps will be withdrawn on that date.

There are many post offices where these machines will still be installed and it will certainly be interesting to record the order in which they will appear. We do think that the introduction of the phosphor banded stamps will be of great philatelic interest and we hope the Post Office will regard these as important as new issues and special postmarks. When and where these stamps and machines are introduced will also be of importance.

It does not follow that all phosphor bands will be of one shape, such as bars lengthways. It is quite possible that our Post Office will make them take the form of frames around the stamps along the margins. It is also possible that they may be seen by the eye when the stamps are viewed from different angles — just as we have to do sometimes to spot some of our RSA watermarks.

Permit us now to venture into the realms of speculation. Which stamps with the bands will appear first and when? We have just seen a new issue of the 5c Baobab stamp from cylinders 282-283. It was printed on the Goebel 840 machine, a machine than can print three colours, its cylinders can print not only in ink but also in gum, as we have seen on aerogrammes with their gummed flaps. If it can print ink and gum, why not phosphor? Furthermore, all the previous 5c Baobab Stamps were printed on the two colour Goebel 830 machine; in fact, only two months ago there was a new issue of this stamp, from cylinders 245-246, and which replaced ones which had served for nearly eight years.

Would it not be interesting if the first phosphor banded stamp were to be the 5c Baobab? It is beautiful enough to deserve the honour. And if the cylinders are there, will the advent be long delayed?

H.J.R.

'HEART' STAMPS IN JULY

Two stamps to commemorate the first heart transplant and to pay tribute to medical science in general are to be issued in South Africa in July.

The Minister of Posts and Telegraphs, Mr. Van Rensburg, announced this when replying to Mr. Etienne Malan (U.P., Orange Grove).

Mr. Malan had asked whether the Minister's attention had been drawn to the issue by another country of a special postage stamp commemorating the pioneering work of Dr. Chris Barnard and whether he intended to issue one.

The Minister said he would; the stamps to be issued would be 2½ cents and 12½ cents.

Designs were still being studied.

Acknowledgement "Rand Daily Mail"

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Die gedenkposseëls van die S.A. Nasionale Spele, Bloemfontein

(Met toestemming van Historia)

Wat is dit eintlik eenvoudige, rustige seëls! 'n Sierlike springbok, 'n brandende fakkel, vyf ringe, beskrywing van die doel, land en waarde teen 'n agtergrond van uiteenlopende lyne. In werklikheid is dit juis so 'n oënskynlik gemaklike ontwerp wat baie moeite en harde werk vereis voordat dit sy definitiewe vorm kry.

Aanvanklik het die gedagte opgekom om vir die Bloemfonteinse Spele 'n reeks afbeeldings te gebruik van die meer vooraanstaande takke van sport. Dit uitvoering hiervan sou egter 'n betreklik lang reeks van seëls vereis en dit sou lynreg ingaan teen die opvatting van die Poskantoor in verband met ons gedenkseëls. 'n Ander voor die hand liggende moontlikheid was om gebruik te maak van die embleem van die Departement van Sport en Ontspanning, waardeur daar tegelykertyd 'n beter eenheid bereik sou word tussen die sportfees en die seëls. Hierdie embleem, soos dit op die briewehef van die Departement voorkom, was goed vir skryfpapier. Vir 'n posseël was dit egter veel te swaar en te gedronge. Hoewel hierdie embleem dus wel as grondslag gebruik is, moes die tekenaars van die Statsdrukkery, onder leiding van mnr. W. F. van Reenen, wat vir die uitvoering van die seël-ontwerp verantwoordelik was, tog heelwat veranderinge aanbring. Van die begin af het vasgestaan dat die seëls vertikaal sou wees.

In beginsel is op die eerste ontwerp, soos dit van die tekenaars gekom het, nie veel verander nie. Die fakkel en springbok het onmiddellike goedkeuring verwerf, die vyf ringe was 'n simbool vir die vier provinsies van die Republiek, met Suidwes-Afrika as vyfde gasheer van die Spele. Maar in besonderhede is daar

heelwat wysigings aangebring. Die letters „Games SA Spele 1969” het aanvanklik meer in die middel gestaan. Soos hulle uiteindelik geplaas is, vorm hulle 'n deurlopende eenheid met die voorpote van die springbok, waardeur ongemerk 'n baie beter ewewig ontstaan het. Vir hierdie letters self was daar twee voorstelle: 'n ou Gotiese vorm, of 'n meer moderne saaklike uitvoering. Ongetwyfeld het die Gotiese letters 'n mate van tradisionele sierlikheid aan die beeld verleen. Daar is egter gevoel dat die moderne letters rustiger en meer van toepassing sou wees op die gedagte van moderne sportprestasies. Die letters RSA en die waardesyfers was eers bietjie kleiner en is groter en duideliker gemaak. Die springbok se voorpote het eers meer vorentoe gestaan, terwyl die stertjie omhoog gekrul was en die indruk van 'n kapstok gemaak het. Dit is bygeteken tot die ligte en sierlike vorm wat die bok nou het. Die fakkel was eers langer; dit is korter gemaak sodat dit nie in die pad sou wees van die ringe en die vergrote landsaanduiding en waardesyfers nie.

Die kleur van die seëls het heelwat besprekings uitgelok. Groen en goud sou die mees logiese kleure gewees het, maar hierdie kleure is reeds eerder vir Suid-Afrikaanse posseëls gebruik. Gevolglik is besluit om die springbok en alle letters en syfers in dieselfde blou-swart kleur uit te voer. Dit sou die duidelikste wees en die springbok sou meer tot sy reg kom as die ander kleure van die seëls in ligte tinte gehou word. Hierdie kleure, lig olyfgroen vir die 2½c seël en kaneelbruin vir die hoër waarde, is eers op die laaste oomblik bepaal. Vir die 2½c seëls is aan hierdie kleur voorkeur gegee bo 'n donkerder en harder groen. Vir die 12½c seël was daar tenslotte 'n keuse uit drie kleure: een donkerder, die ander baie ligter en dowwer, waardeur dit 'n weinig sprekende indruk gemaak het. Die drie kleure

waarin elkeen van die seëls tenslotte uitgevoer is, is mooi, ligte tinte wat goed met mekaar varieer. Die eenheid van die stel word deur die enerse ontwerp bewaar.

Die stempel het 'n bietjie moeilikheid opgelewer. Die probleem het ontstaan of dit net op die eerste dag van uitgifte gebruik gaan word, of dat dit gedurende die hele tyd van die Spele diens sou doen. Daar is selfs 'n oomblik gedink aan 'n afsonderlike datumstempel. Uiteindelik is gelukkig besluit om die gebruiklike pad te volg en die volle tydsduur van die Sportfees is op die stempel vermeld.

By die eersdagedag-koeverte was die strewende om so min as moontlik teks te druk. Onder 'n afbeelding in kleur van die Staatspresident se hoogste sporttoekenning is net die aanduiding dat dit 'n amptelike gedenkoevert is, met die nommer. Dit was voldoende. Daar was 'n pragtige deurskynende kleurfoto van die medalje met die bybehorende lint as voorbeeld beskikbaar. Helaas was die diep pers kleur ongeskik vir drukwerk, omdat dit die ander kleure volkome weggedruk het. Die pers moes deur 'n sagter blou vervang word. Die eindresultaat is egter baie bevredigend, en dit het 'n mooi koevert geword. Die lugpos etiketjie is dieselfde as van die Hertzog-koevert, net in ligter kleur uitgevoer. Vir die koeverte is wit papier gebruik sodat die verskillende kleure goed tot hul reg kon kom.

Tenslotte is besluit om die kaartjie vir verstewiging van die koevert weer eendelig te maak. 'n Gedagte om dit in die pers kleur van ferweel uit te voer het later verval, omdat die lint en die medalje nie mooi teen so 'n agtergrond sou uitstaan nie.

Uit hierdie voorgeskiedenis van die Nasionale Spele herdenkingseëls blyk dat daar baie meer aan te pas gekom het as wat moontlik gedink word as mens die seëls sommer in die verbygaan bekyk. Die ontwerpe is duidelik en goed in ewewig en komposisie. Daar is eenheid in die stel van twee seëls en die kleure is helder en aangenaam. Hulle behoort ongetwyfeld tot die beste seëls wat die Republiek nog uitgegee het.

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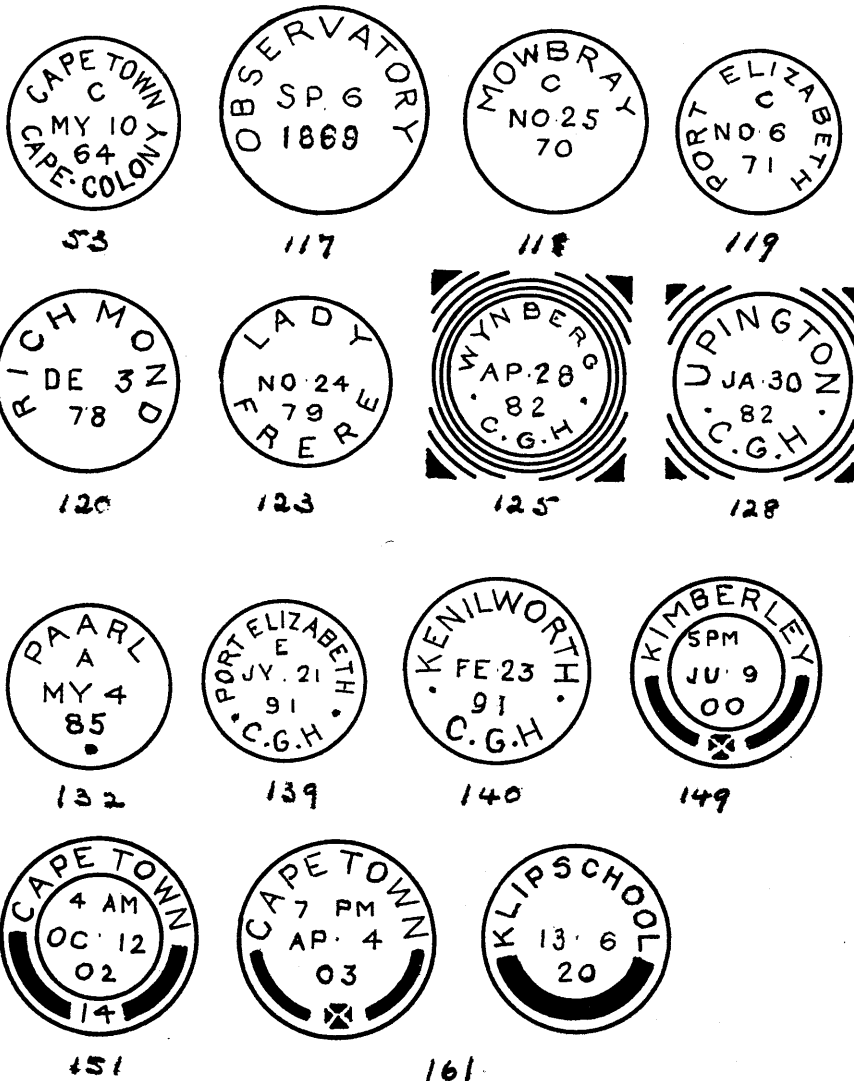
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OLD CAPE DATESTAMPS USED IN
THE UNION OF SOUTH AFRICA



At the consummation of the Union of South Africa on 31st May, 1910, all post offices of the four contributing colonies continued to use their pre-Union hand cancellers. The early postmarks of Cape Colony were recorded by Jurgens in his "Handstruck Letter Stamps of the Cape of Good Hope and the Postmarks" publication, but as all postmark collectors may not possess this excellent work or may not be conversant with the fact that these early daters did do duty at many offices for periods long after Union, this record is presented.

It is based upon Jurgens' work. The illustrations bear the figure-number given them by Jurgens so as to afford a means of reference

and the descriptive matter has been adjusted to include the introduction of recent information obtained from items housed in the writer's collection. Should readers be able to add to this dissertation, such information will be gladly received.

The first circular datestamp of 1864.

In 1864, Cape Colony acquired the First Circular (Lined) Datestamp, Fig. 53. It was issued to the G.P.O., Cape Town, later to other post offices and remained in use at a few until after Union, the most recent mark viewed being RIEBEEK KASTELL 30 DE 22.

The design consists of a single circle, the diameter varying from 22 to 23 mm. The upper segment contains the name of the town and the lower "Cape Colony". The date is contained in two horizontal lines within the circle and the time control digit may be absent or present.

The Circular Datestamp of 1869.

In 1869, a single line datestamp, Fig. 117, was brought into use at various country post offices, but no record exists that the canceller was used at the G.P.O., Cape Town or at the larger post offices. In this respect it may be suggested that this dater was used as a Relief or Temporary Dater, and if so, that its usage determines the introduction of the "Relief Cancellor" as it is known today? It will be interesting if this aspect could be determined!

The single line circle measures 28 mm. in diameter; the date is centrally placed in two horizontal lines and the time control digit may be absent or present.

The most recent mark viewed is OM-DRAAIVLEI 23 NO 20.

The Circular Datestamp of 1869 design. (continued).

During the period 1870 to 1879, datestamps of similar design, Figs. 118, 119 and 120, were introduced, but they varied in size, the diameters being 24, 21 to 22 and 23 mm. respectively in the order in which the illustrations appear. The date in each case is contained centrally in two lines and the time control digit may be absent or present.

The daters were universally distributed throughout the Colony and remained in use for many years, the most recent mark viewed being WUPPERTHAL 10 SP 38.

Two of these marks are very similar to those of the single circle Relief Cancellor of recent years and may be mistaken for it, but the regular arrangement of the letters and numerals of the former affords the discriminating factor.

The Circular Datestamp of 1869 design. (continued).

In 1879, a datestamp, Fig. 123, measuring 23 mm. in diameter, was introduced, and varied from the earlier ones in that the name of the town appeared in two words at the top and bottom segments of the circle — evidently a special design to accommodate dual-lettered names of a town. The date is centrally placed in two horizontal lines and time control letter may be absent or present.

The canceller remained in use at a few post offices after Union, the most recent mark viewed being ST. HELENA BAY 23 MR 36.

The Squared Circle Datestamp of 1882.

In 1882, a new design, Figs. 125 and 128, The "Squared Circle" dater was introduced. The inner circles, 1, 2 or 3 in number, varied in size from 21 to 25 mm. and also the lettering forming the date and the time control digit accordingly.

The canceller was distributed throughout the Colony and remained in use after Union, the most recent mark viewed being VICTORIA WEST 20 JY 23.

The Circular Datestamp of 1885.

About the year 1885, a single circle datestamp, Fig. 132, of two sizes, 21 or 22 mm. in diameter, with a dot in the bottom segment of the circle, about 2 mm above the curve, was issued to a number of offices in the Colony. The date appears centrally in two lines and the time control digit may be absent or present.

The dater remained in use at some offices after Union, the most recent mark viewed being INDWE 5 JU 33.

The Circular "C.G.H." Datestamp of 1891.

In 1891 the words "Cape Colony" were removed from the early 1864 datestamp and "C.G.H." added in their place. The canceller comprised a single line design, Figs. 139 and 140, the diameters of which varied from 20 to 25 mm. and the lettering 3 to 5 mm. accordingly. The date was contained centrally in two horizontal lines, the time control digit being absent or present.

The cancellers were widely distributed throughout the Colony and remained in use at some offices after Union, the most recent mark viewed being PATERNOSTER 6 SP 36.

The Double Circle Datestamp of 1900-1901.

About 1900-1901, the double circle datestamp made its appearance, Fig. 149. The circles varied in size and measure from 23 to 25 and 15 to 17 mm. respectively.

The bottom segment between the circles contains a Maltese Cross, albino or solid, with a light or heavy curved bar on either side of it. The centrally placed date appears in two horizontal lines, the time control digit being absent or present or represented by time numerals.

The canceller was widely distributed throughout the Colony. The design of this dater, varied in some instances, or with the inner circle broken, has persisted to form the pattern of the canceller in present day usage.

The Double Circle Datestamp of 1902.

In 1902, a double circle datestamp of similar design to the previous one except the Maltese Cross had been replaced by a numeral, was brought into use, Fig. 151.

The circles of the early daters varied in size from 25 to 28 and 16 to 18 mm. respectively, but in the recent ones they may be of larger dimensions, or broken, while the adjacent bars to the numeral may vary also in design and density.

The date appears centrally placed in two horizontal lines while the time control digit may be absent or present or represented by time numerals.

The canceller was widely distributed throughout the Colony and the design has been retained, often with various amendments, or with adaptations to serve particular requirements, to form the present day counter handstamp in general usage throughout the Union/Republic.

The Single Circle Datestamp of 1903.

In 1903, a datestamp, Fig. 161, was issued the design of which included a reversion to the earlier single circle dater. It appeared in two sizes, the circles measuring 23 or 28 mm. in diameter, and contained in their lower segment a Maltese Cross flanked by two solid bars or a solid bar only (not listed by Jurgens) of various dimensions. These characteristics distinguish these daters from the earlier single circle ones.

The datestamps were distributed to some offices and remained in use after Union, the most recent mark viewed being LOXTON 15 FE 26.

The review of these postmarks pertains only to the basic mark, variations and special types being excluded, and affords a pleasant reflection of the past, but there are many other interesting cancellations of the four contributing Colonies which daters existed to do duty during the Union/Republic periods and now await recording — by other pens.

T.B.B.

SWAZILAND WATERMARKS

Continued from page 111, May, 1969

The 25 cents stamp depicts Iron Ore Development Co. Ltd.

The Swaziland Iron Ore Development Co. Ltd. was formed in 1957 for the purpose of prospecting the high grade haematite ore body situated in the Ngwenya mountain range about 14 miles west of Mbabane. The deposit proved

to be economic and contracts were entered into with Japanese Steel Mills for the period 1965-1974.

It was necessary to build a railway to transport the ore to Lourenco Marques, for shipping to Japan. This involved laying a route of 136 miles between the mine at Kadake and the Portuguese border and completion of the Portuguese section from Goba to the border. The Swaziland Railway Board was formed in 1961 with a capital of 17-million Rand and construction started in 1962. Twenty-seven months later the railway was completed.

The mine was started and the first ore was railed in 1964. Ore is mined at Ngwenya by open cast methods, transported to a crusher for reduction in size and then passed through a washing and screening plant to segregate the fractions into coarse, fine and slimes. The ore is stockpiled for loading into trains which carry it to Sidvokodvo for re-marshalling for the journey to Matol wharf at Lourenco Marques.

By the end of 1967, 4,282,359 long tons of ore had been shipped to Japan.

Also on the 6th September, Swaziland are releasing the current definitive overprinted with the Legend "Independence 1968". This definitive will include a 2½ cents value surcharged 3 cents and overprinted "Independence 1968."

Acknowledgement "Crown Agents Stamp Bureau"

PHILATELIC FEDERATION OF SOUTHERN AFRICA

A well-attended Executive meeting was held on 21st February, 1969, and an extract of those items of the minutes which may interest readers is appended.

Badges for Past Presidents. Resolved with one member dissenting that the quotations for the preparation and manufacture of the Badges be accepted and a sub-committee was formed to supervise matters.

Finance. The Hon. Treasurer reported that the financial position of the Federation was satisfactory.

Expert Committee. The Chairman said that the Committee had been meeting regularly with the exception of February when it was not necessary to meet. Attention was drawn to the change of the Committee's address which is now in Pretoria, and if used, postal delays would be avoided.

Mr. Burrell asked how the Committee based its charges for multiples of the same stamp, e.g. a complete sheet, to which Cmdr. Enoch replied that the official charge was per stamp

but certain items were subject to discount at the discretion of the Chairman. He added, in reply to Mr. Bübring, that those submitting items usually realised that stamps might be referred to consultants and that this would lead to delays.

Mr. Vermaak said it was inexplicable why the charge should be multiplied when an opinion was required only in respect of a proving piece. Various other members commented on the same aspect and it appeared that much depended on whether the owner of a block was also entitled to a certificate in respect of individual stamps if the block were subsequently broken up.

RESOLVED that the matter be referred to the Expert Committee for further consideration in the light of any information the Chairman could obtain about overseas procedures.

Publications Committee: Mr. Michelson said that the Committee at a recent meeting, had been in favour of an up-to-date and comprehensive Handbook Catalogue on South African Stamps to be published during 1970 as a Diamond Jubilee Edition. An eminently suitable volunteer was prepared to undertake the revision and editing.

Some collectors and dealers were contemplating publishing catalogues, as opposed to Handbooks, on the Stamps of South Africa. Such ventures should be encouraged provided that when reference was made to Federation numbers, classifications, etc. due acknowledgement was given.

The fourth set of supplementary pages for the Republican Handbook Catalogue was with the printer and would be available before the middle of the year. There was enough text to make a complete issue and it was not considered advisable to print on thinner paper. Spare binders were available to make a second volume.

The next publication would be the booklet on South and South West African airmails by Capt. M. F. Stern which would be ready in June or July. Apart from the Republican Handbook/Catalogue there were only two publications still available viz. the booklets on Interprovincials and S.A. Postmarks. They were both selling steadily.

The S.A. Philatelist had had a very successful year although a small deficit could be expected. Rising printing costs would mean finding additional revenue. The Business Manager was doing outstanding work in obtaining advertisements but there was hardly any support forthcoming from Societies regarding advertisers, subscriptions and even copy. Was it too much to expect that Societies should treat the S.A. Philatelist as their own magazine?

In reply to a suggestion that the S.A. Philatelist might include a sheet of illustrations, Dr. Berry said such considerations were determined by the amount of copy available as space was limited.

Some members were of the opinion that a new and brighter cover might attract more sales, especially overseas. Mr. Michelson said that prestige publications did not change their covers and in spite of high subscriptions did not cover their costs. The present cost of printing was R203 per month, but the next best quote received was R380. Even using the technique of irregular right hand margins as, for example, in Stanley Gibbons Monthly, would not make a significant reduction in cost on the small number of copies of S.A. Philatelist circulated.

RESOLVED that the report be adopted with a vote of thanks to Messrs. Michelson and Vermaak and to the Editorial Board.

Philatelic Estates Committee. The Chairman reported that there had been no approach since the last meeting and it was noted that any person could apply for this assistance, no charge would be made, and that the committee did not value a collection but only offered advice on how best to dispose of it.

Recorded Lectures Committee. The Secretary said several lectures had been received for processing and it was decided that ways and means of accomplishing this be considered and attention be directed to the formation of a library with a good range of subjects so that societies could borrow lectures.

Smoking over Exhibits. Dr. Raubenheimer complained about the bad habit some people had of smoking over exhibits. It was the responsibility of Societies to take precautions when exhibits were being shown and it was suggested that a letter be sent to the S.A. Philatelist about it. NOTED.

Overlarge Size Envelopes for 1st Day Covers. Members expressed disappointment that in spite of requests that smaller size envelopes be used for the New York via Rio flight, the 'International' large size had been employed. As the result two large overseas orders had been cut by 50% because of the extra cost of packing and the greater risk of damage with larger envelopes.

RESOLVED that these comments be drawn to the attention of the Publicity Branch of the G.P.O.

New ½c and 1c Stamps. Mr. Burrell said that the Publicity Branch of the G.P.O. would like to know the reaction to the new design of the stamps. Most members present expressed approval with several regretting that since the design was in the topical field, the names

of the bird and flower had been omitted. The general practice elsewhere was to include the name.

RESOLVED that the views expressed be sent to the Publicity Branch of the G.P.O.



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WOMAN INVENTED FIRST STAMP

Mary A. Orpin

During the reign of Louis XIV of France the privilege of collecting letters in boxes on the streets of Paris was given under the supervision of a private investigator of the King.

One of the ladies in waiting of the court had often seen this inadequate service and had called for mail where identification had to be given as well as payment of two sol.

This gave her an idea and she asked the General in charge "Is the control of a letter so important, General?"

"No," he replied, "but the two sol is important, Madame."

"Ah, if that is all, that can easily be overcome," and she handed him a piece of colored paper then in use for sealing letters saying, "here you have your postage fee, General."

The general was surprised and asked what she meant. "Well", she said, "I will explain it to you. Why not use these colored papers

and print the coat of arms of the King on them with the figure '2' and sell these billets to the public?"

"This would do away with collecting fees and put the money in your hands before any service is done."

General Fouquet was quite interested in the idea and explained the plan in detail to the King. On August 8, 1653 a decree was issued by the King in which the new system was fully explained and the service started.

The bits of paper used for the franking were called billets and on them were printed the "Post Paye". These adhesives are the forerunners of our postage stamps.

So, although Rowland Hill made the first stamps in 1840 in England, it is nice to think that long before, one of our sex had an idea about stamps for the prepayment of letters.

"Linn's Weekly".

TREASURE SHIP DEFIES NEW SALVAGE BID

The German-led search for the Grosvenor treasure off Pondoland's craggy coast has ended in failure. After months of shrouded secrecy it has been learned that the search was abandoned on April 1 — April-fool-day.

So mystery and controversy still surround this wreck that sunk off the Wild Coast in 1782. Some experts deny the existence of any treasure while others claim that there are gold bars and precious gems worth over R30-million hidden in the depths.

Guarded

The German search led by a German Army veteran Hulmut Freval, had a three-mile-long concession site along the coast. The Germans kept their venture shrouded in secrecy with an 8 ft high fence and Pondo guards posted at the entrance.

Fifteen lives were lost when the vessel originally foundered on the rocks. Of the remaining 138 survivors who set out for the Cape on foot only six reached their destination.

Since the disaster the wreck seems to have been 'jinxed' with bad luck and failure.

Numerous attempts have been made to locate and lift the reputed treasure but all have been unsuccessful.

Now, until the next attempt on the legendary booty, the Grosvenor will rest with its secret intact.

Acknowledgement Johannesburg "Star"

UNMOUNTED MINT, SUPERB USED . . .

In the summer of 1968, the American Stamp Dealers' Association officially defined a 'mint' stamp as one that is 'mint, never hinged'. It is, however, interesting to note that an increasing number of dealers feel compelled to add the words 'never hinged' to descriptions in advertisements, to keep the custom of those collectors who regard a hinged stamp as a damaged one.

No official descriptions of stamps have ever been agreed in Britain, but under the Trade Descriptions Act 1968 "where it appears to the Board of Trade . . . that any expressions used in relation to the goods should be understood as having definite meanings, the Board may by order assign such meanings".

Such orders may be exercisable by statutory instrument, but under certain circumstances "before making the order the Board of Trade shall consult with such organisations as appear to them to be representative of interests substantially affected by it". It is hardly necessary to tell readers of *Philately* that in the case of stamps the British Philatelic Association, together with the P.T.S. or perhaps as the forecast merged body, is the relevant organisation.

What do you mean, 'mint'?

Bearing in mind the American experience, we should first ask, not what does 'mint' mean to the fanatic, or to the student of semantics, but what it can normally, sensibly mean to the collector and dealer in Britain today.

A well-known British dealer has recently informed his clients that since the greater part of his stocks of pre-1937 material comes from mounted collections, the term *mint* as applied to stamps sold by him will be taken to mean 'mounted'. If the client specifies 'unmounted mint' then this will be supplied subject to stock, with a premium of 15% to cover the time spent looking through stockbooks for such material.

The collector who demands *unmounted mint* material dating back into the 19th century would be well advised to scan the pages of certain European journals, where he will find specialists willing and able to supply 'full original gum' to hinged stamps, at charges from two shillings upwards.

If from these indications we can take the 'norm' of an unused stamp to be *lightly mounted*—as it must be in collections entered in international exhibitions—then we should apply the term *mint* to this state. *Unmounted* can then be added where needed as an inducement

to gum-collectors; *heavily mounted* or *part original gum* would be applied where they mean just what they say, and the term *unused* would mean 'without gum'.

We now have four simple stages of definition, which can for advertisement purposes be abbreviated as *Unm.* (unmounted mint), *M.* (mint, lightly mounted), *PG.* or *HM.* (which ever become the accepted term, for 'part gum' or 'heavily mounted'), and the simple *UN.* to mean unused, without gum.

How about used stamps?

Four equally simple terms could be agreed for the definition of condition of used stamps. Most collectors prefer stamps, off cover, to have a light but legible postmark, which does not obliterate the main features of the design—let's call this *FU.* (fine used). But most will accept—and probably the greater part of dealers' stocks comprise—stamps, where the design is somewhat more heavily marked, although still with a circular date-stamp. This being the 'norm', we can call this *U.* (used).

Most stamps in unsorted kiloware, or from commercial sources in general, are found with wavy-line or slogan postmarks; these are of course less desirable and can fairly be described as *CU.* (commercially used). Finally we have the stamp where little of the original design can be seen—these are, of course, *Ob.* (obliterated).

These eight terms would provide an adequate basis for trading and for collecting. They would satisfy the Board of Trade as generally acceptable and fair in definition. Equally, they are capable of amplification where individual dealers feel this is needed. For example, the word 'superb' has been carefully avoided; it can therefore be applied by the vendor where he feels the condition of his wares demands it.

No mention of damaged stamps is made at all, so that *all* material offered must be understood to be without faults unless specifically mentioned. With any luck, this may do away with constant complaints from collectors that kiloware is 'full of damaged stamps', which so often meet with the response "but the term *kiloware* implies that a proportion of the stamps may be damaged". In future, the vendor would have to specify at least the proportion of damaged stamps likely to be found in any mixture.

These terms are offered not as the final word on the subject but as suggestions. Perhaps some experienced postal historians would like to try providing definitions for their class of materials?

Acknowledgement "Philately"

PHILATELISTS' RENDEZVOUS

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Meetings 1st and 3rd Wednesdays monthly
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**P.O. Box 588, Durban, Secretary's
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THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month
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Church Street East, Pretoria.**
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THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and
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Room 97, Public Library, Johannesburg
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THE SOUTH AFRICAN STAMP STUDY CIRCLE

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Benoni, at 7.45 p.m.**
VISITORS ARE WELCOME.

SOCIETY NEWS

PRETORIA RAILWAY PHILATELIC SOCIETY

March: Although the weather was not promising, there was an excellent attendance at our meeting this month when Mr. K. E. Olesen entertained us with two exhibits, the first, a collection of used stamps of Denmark followed by a fine show of Christmas seals from the same country — actually the country where they originated. In a paper read before displaying his material Mr. Olesen gave brief details of the postal history of Denmark, explaining the origins of the so-called Footpost established in 1806 which operated till 1876 as a private concern. It was taken over by the post office during the latter year after adhesive postage stamps had been in use in the country for some 15 years.

April: The visit of members to the Old Museum was a philatelic treat, as well as that of the refreshments, both provided by Miss Estherhuizen to whom and her band of helpers sincere appreciation was extended.

Before displaying the stamps of Portugal and Colonies, Miss Esterhuysen read a paper giving some historical facts of the countries concerned as well as some interesting philatelic information. For instance, we were told that the Portuguese possessions in Africa and Asia were first designated Overseas Provinces of Metropolitan Portugal but after 1951 they were known as Portuguese Overseas Territories. The Azores, Funchal and Madeira, however, use only the stamps of Portugal for their mails.

The stamps displayed covered the period from 1933 up to the present and it must be admitted that the issues by the Portuguese Colonies during the last fifteen years have been most attractive and the various commemorative stamps being really well printed.

PRETORIA PHILATELIC SOCIETY

March: The study and interest of postal cancellations were well illustrated at this month's meeting when Mrs. Sheila Reynard and Mr. Manfred Weinstein displayed collections of Zanzibar and Aden Colony and Protectorate respectively with Cmdr. Cyril Enoch weighing in with four pages of Zanzibar Number One featuring so many of the overprint varieties of this particular stamp.

Mrs. Reynard has put together a very fine collection of the contemporary stamps of India used in Zanzibar during the Nineteenth century used on piece and on cover. Numerous types of cancellations were seen, some of them being very scarce while those Indian stamps with the manuscript overprint were "out of this world". The later issues of India which were overprinted for use in Zanzibar, together with all the overprint varieties comprise a large proportion of the collection and in this section too, the postmarks proved of great interest to the members.

This was followed by the Aden collection of our President which comprised the stamps of India used in that Colony. The wonderful study of the various cancellations together with the numeral 124 cancellation made a very interesting exhibit of that branch of philately which is coming more and more to the fore in South Africa each year. The Mauritius stamps of 1848 and the Ceylon 1857 issue postmarked in Aden were star items in this collection while some of the sub-post office cancellations are not far behind in their interest.

April: Probably due to the Easter period, there was only one entry, that of Dr. Schiff of a Japanese Collection of mint stamps, for the Allan Cup Competition. The exhibit was judged to fully warrant the award and Dr. Schiff is to be congratulated upon gaining this trophy and of possessing such an excellent collection of these issues.

THE MASHONALAND PHILATELIC SOCIETY

March: The 30th Annual General Meeting was attended by 46 members at which the various office bearers submitted their reports which were discussed and adopted.

The following Office Bearers and Committee Members were elected for 1969:

Chairman—Mrs. H. C. Kendall; Secretary—Mr. J. H. Butler; Treasurer/Ex. Supt.—Mr. W. M. Thomson; Auctioneer—Mr. R. K. Brooke; Auditor—Mr. P. Wimbush; Committee—Dr. N. Goldblatt, Messrs. R. S. Blackmore, C. J. W. Kendall, T. Rudman, C. Schou, J. C. Wilson.

Mr. Ellenberger was elected an Honorary Member of the Society in recognition of the many years of devoted service to the cause of philately.

Other matters discussed included the following:

1. Mr. Rudman proposed that the last Newsletter of the year should state when the following year's subscription becomes due and payable.
2. It was recommended that members unable to stay for the whole meeting be permitted to place reserve bids with the Auctioneer.
3. Mr. Ellenberger suggested that the Year Book be reissued in 1969.
4. Mr. Landman asked the incoming Committee to elaborate on their plans to make best use of the funds at the Society's disposal.
5. It was recommended that the method of conducting the Exchange Circuit be examined and Mr. Carter be invited to suggest improvements.
6. The incoming Committee were asked to prepare rules and regulations regarding the award of the Penke Cup.

A note of thanks was offered to all 1968 Committee Members and Office Bearers and the meeting closed with a successful auction.

The Story of the 1966 Rhodesia Definitives reprinted by Mardons

Theo Rudman of the Study Group has written the story of Mardons printing of the 1966 Rhodesia Definitives. Copies of this four page handsheet (which fits the Guide) are available from the M.P.S. or the Study Group, at 1/od. per copy, and will also be on sale from the Secretary at our April meeting. To those mem-

bers specialising in Rhodesia we would say this is a 'bob' well spent, so send for your copy before the printing is sold out.

EAST LONDON PHILATELIC SOCIETY

April: A really fine turn-out of 26 members and 6 visitors attended, and they certainly had a wonderful evening with three outstanding entries for the Wehle Cup competition, namely "Meteorology" by Mrs. Zarnack, "Miniature Space Sheets" by Mr. Nick and "Heraldry" by Mr. J. Greenhalgh. The judges really had a difficult task before they eventually decided on Mr. Nick as the winner. The difference in the percentages was fractional, and it was really good to have such a close decision, but it is just a pity that there had to be a loser.

The final arrangements for the Diamond Jubilee Exhibition which will be held from the 30th April to the 5th May 1969, are in hand, and a wide and varied display from members collections will be staged. 48 Frames of 20 pages each will be on show. Members were limited to 20 pages per collection, and so this should show the general public our varied tastes. The opening, by the Mayor, will be followed by a cheese and wine party, and a banquet will be held on the 2nd May.

THE THEMATIC STAMP CLUB

March: Mr. D. Shevelew showed the stamps of Belgium and the Netherlands, and at the same time also showed his films of those countries. These were of interest as many places shown on the stamps were thus seen.

SOCIETY OF ISRAEL PHILATELY

February: The attendance was fair no doubt due to the inclements of the weather. Latest issues and the new edition of the Mosden Catalogue were passed around. News items from Stamp Weekly were read regarding the El Fatha Stamp Labels and of one of the Arab States issuing stamps almost identical to the Doar Ivri Issue.

Mr. Boris Glassman then displayed what can be described as a delightful and interesting travelogue of Jerusalem and its approaches as also stamps honouring the Israeli Defence Forces and prominent personalities of the State of Israel who have since passed on. A supporting paper titled "The Eyes and Ears of the World of Jerusalem" was read in support of the exhibit. Mr. Leo Buchen suitably thanked Mr. Glassman for a fine exhibit and paper.

PORT ELIZABETH PHILATELIC SOCIETY

April: Mr. F. E. Ingham displayed his collection of "Union of South Africa"—from earliest issues to 1954.

The condition of the stamps throughout was very good, and there were a great number of fine blocks of 4 throughout the presentation.

Amongst the items of interest were the Id "ship" of June 1931 printing, with the "clover leaf" watermark, and some excellent pairs of the 2/6d, 5/-d and 10/-d of the 1926 issue, with the official "Dupex" cancellation stamp.

"Controls" were very well shown in this display, and generally it made for a most enjoyable viewing.

Mr. Pavitt passed a vote of thanks on behalf of all present.

A small auction concluded the evening.

THE O.F.S. PHILATELIC SOCIETY

March: The meeting was well attended, and the following exhibits were enjoyed by those present:

"SPORTS ON STAMPS" by Mr. A. L. Meyburgh. An excellent display covering all types of sports. Excellently written-up with many very good items particularly among the miniature sheets, many of which have become rather rare. One frame contained First Day Covers only, which in itself proved to be very interesting . . . the S.A. Games in a nutshell!

"BASUTOLAND" by Mr. A. H. Scott. The collection covered a straight-forward exhibit of Basutoland from SG.1 through to the Postage Dues, and ending with Postal Stationery (post-cards, registered envelopes and airletters). Complete coverage was given to the Decimal over-prints, showing all the Types used on postage and postage due stamps.

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

March: At the Annual General Meeting forty-five members were present and the following office bearers were elected for 1969:

Chairman—Mr. W. Turnbull; Vice-Chairman—Mr. J. Lazarus; Hon. Secretary—Mr. H. C. Russell; Hon. Treasurer—Mr. J. P. Atkinson; Members—Miss C. Whitehead and Messrs. J. O. Shaw and D. E. C. Dale. Liaison Officer—Mr. J. R. Strong.

PORTER CUP — awarded to Mrs. J. R. Strong for her Thematic Collection of "Birds".

THE SOCIETY CUP — awarded to Dr. A. Haward for his services to the Society and his collection of "Seychelles".

A new award THE MARY STRONG TROPHY was made available to the Society by Mr. J. R. Strong, details of which award will be made available later. Mr. Strong was suitably thanked for his generous gesture.

GERMISTON PHILATELIC SOCIETY

April The Vice-President, Mrs. C. F. de Kock, was in the chair when thirteen of the nineteen members present brought along from five to twenty sheets of stamps out of their

collections for display. As it had been Mrs. de Kock's suggestion as regards the programme for this meeting, she was agreeably surprised at the fine support given by members. All of the exhibits were most interesting. Mrs. de Kock congratulated the exhibitors and thanked them for their fine effort, especially at least three of the members who had not displayed an exhibit before and who had at last taken the plunge, showing how their collections were progressing. It had been a most successful evening and such a programme could be repeated at a later date in the year.

PHILATELIC SOCIETY OF THE WEST RAND

April: The meeting was attended by 10 members and 2 visitors. After disposing of the small amount of business necessary, the meeting carried on with the usual spirited discussion on new issues, both local and foreign. This is a must with our Society and is always appreciated by the members, especially the subsequent discussion on same.

After the tea break, Mr. E. J. Sharpe gave a short talk on his exhibit for the evening, and displayed a collection of French Polynesia, starting from the stamps of French Oceanic Settlements and going on to the present issues of Polynesia. No outstanding items were shown but the colourful show was enjoyed by all present.

Mr. Yelland thanked the exhibitor for his display and the meeting then carried on with the general informal discussion on all aspects of collecting which always follows our meetings.

C.A.S.P.I.P.

At the Annual General Meeting of the Cape Society for Palestine-Israel Philately (CASPIP) held recently at the Boardroom of the Zionist Federation Office, the "Award of Achievement" for the best stamp exhibit was presented to Mr. Basil Katz. A Diploma and Bronze Medal from "Tabira '68" International Stamp Exhibition in Jerusalem won by the Society for its Monthly Bulletin was presented to Mr. Xavier Piat, the Editor of the Bulletin for the past six years.

The following were elected as office bearers for the coming year: President—Mr. M. Galp; Vice-President—Mr. R. Birkan; Secretary—Mr. B. Surdut; Treasurer—Mr. B. Katz; Exchange Superintendent—Mr. A. Katzef; Editor—Mr. J. Markman; Committee Members—Dr. H. Gottschalk; Mr. H. Schiff and Mr. X Piat. Immediate Past-President—Dr. M. Peisach.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Maart: Vir hierdie aand is ons uitgenooi deur die Nasionale Kultuurvereniging en Opelugmuseum en ons vergadering het in die gebou van die Museum plaasgevind. Behalwe 'n grootse

ontvangs het die Museum ons in die geleentheid gestel om sy pragtige versameling seëls van Frankryk te bekyk. Inleidende praatjies derr mej. Esterhuysen en mnr. van der Merwe het baie toeligting verskaf oor wat anders moontlik onduidelik of onopgemerk sou bly. Mej. Esterhysen, wat veral verantwoordelik was vir die reëling van die aand het eer van haar werk; ons het dit almal baie geniet.

April: Hierdie maand is die vergadering opge-luster met die versameling seëls van Suid-Wes Afrika van mnr. J. Wessels. Die versameling is kompleet, saam met 'n unieke boek met opdrag aan mnr. Wessels persoonlik. Meer as die helfte van die afwykings is reeds opgeneem en mnr. Wessels is nou besig om die orige ook in hande te kry. Party hiervan het hy self nog nooit gesien nie, en 'n hele aantal is nog nooit in advertensies aangebied nie! Afgesien van uitgebreidheid en kompleetheid is die versameling baie netjies opgestel en bygeskryf, geen bladsy wat oorval is nie, maar ook nêrens oorbodige tekste nie. Dit was 'n indrukwekkende versameling, in meer as een opsig, en ons wens mnr. Wessels die beste toe en hoop saam met hom dat hy spoedig daarin sal slaag om die ontbrekende afwykings in hande te kry.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on the 19th July, 1969.

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Vol. 45 No. 7

JULY, 1969

Whole No. 531

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

A NEW 5c DEFINITIVE ISSUE

282 283 A and B

NEW ISSUES

1. HEART TRANSPLANT

A bulletin just received from the P.O. Publicity Branch announces the issue on 7th July, 1969 of two postage stamps, 2½c and 12½c to commemorate the first heart transplant in the world. No details of the design of the stamps or of the datestamp are given. The 2½c will be in double and the 12½c in single panes.

The official commemorative envelopes will be sold at 10c and fully serviced at 30c. Orders to reach the Philatelic Bureau, Pretoria not later than 7th July, 1969

2. "ZAR 100"

It is also announced that special 2½c and 12½c postage stamps will be issued on 6th October, 1969 to commemorate the first postage stamps issued by the "Zuid Afrikaansche Republiek" 100 years ago. Full details will appear in a further bulletin which will be issued in due course and orders for these stamps should be placed before that time.

A NEW ½c ROLL STAMP

A new issue of the ½c Natal Kingfisher roll stamps was made on 1st May, 1969. It has the design of the recently issued sheet stamp, namely the bird in the centre, RSA in the

top left corner and ½c at the bottom right. It can be readily distinguished from the sheet stamp by the changed blue portions. The RSA is much thicker and the feathers of the wing show clearly. New cylinders were prepared from the previous master negatives of the red and the yellow and a new one for the blue and from new multipositives. The cylinder numbers are: 59 blue, 24 red, 26 yellow.

An examination of a full sheet, before slitting, showed very few varieties, although a number of rolls examined showed distinct varieties constant through that roll; many of them missing from the full sheet examined. A very detailed examination will be necessary before a correct list of varieties can be given.

VARIETES OF THE GAMES STAMPS

After the examination of many more sheets of the Games Stamps the following additions and alterations must be made to the list given in our April, 1969 issues.

1. Delete the variety on 3/4 Pane A of both denominations. "Dot below animal's ear", it is not constant.
2. Add to "A. Common to both denominations" Pane A, Row 1, No. 1 "Large speckled area below rings".
3. Alter "Tiny black dot at left of front hoof" to "Tiny black dot at right of front hoof"

on stamp 3/18 of Pane B of the 12½c value.

4. There is also an interesting mark seen on many of the B panes of both values and it varies greatly in size; it is "Dot behind buck's neck" Row 1, No. 13.

POSTMARK NOTES

by David Allison

Post Christmas Mail very early.

For a short while in February, the Port Elizabeth post office used the "Post Christmas Mail Early" slogan. Only one specimen has come my way, dated 10.00 21-II 1969; at 11.00 19-II 1969 and 17-00 21-II 1969 the slogan "Soil and Water are Precious" was used. Further information on the period of use will be welcome.

This is not the first recorded use of the slogan at an unexpected time. There have been at least eight cases where its use was continued after Christmas. Further, it was used at Klerksdorp in July-August 1963 and at Kimberley during August 1967. Further details are in an article in the November 1968 issue of the O.F.S. Philatelic Magazine.

New Trade Fair slogan.

For some years past, postmark slogans have been used at Bulawayo to publicise the Central African Trade Fair. Some information about these will be found in these Notes for July 1967 and July 1968. The name of the Fair has evidently been changed, for this year's slogan reads VISIT THE TRADE FAIR RHODESIA. The symbol of the Fair appears at the left of the slogan, which is very similar in general appearance to last year's. This new slogan is in use at Bulawayo and Salisbury, and possibly other offices too.

House of Parliament Handstamps.

A handstamp which is new (to me at any rate) came my way recently. It conforms more or less to the usual South African design. At the top, we have PARLEMENTSGEBOU/KAAPSTAD, and at the bottom CAPE TOWN/HOUSES OF PARLIAMENT, in two lines each case. My specimen is dated 26 II 69. The handstamp previously in use, which looks a bit like a relief handstamp, has continued in use. If it is a relief handstamp it is a remarkably long-lived one, having been introduced in 1965 — at least I first saw it then and have not seen its predecessor since

it appeared. This 1965 handstamp has the English wording at the top and the Afrikaans below, and lacks CAPE TOWN and KAAPSTAD. The one which appears to have been withdrawn in 1965 was quite different in general appearance, and gave the name of the office in Afrikaans as PARLEMENTSHUIS. It would be interesting to see a collection of Houses of Parliament handstamps going back to the old Cape days. Has anybody got one?

State must pay for its postage.

This was the heading of a "Cape Times" report on March 28th this year. In this, it was stated that Government and Provincial Departments would have to pay their postage in the same way as everybody else as from April 1st. For some time past it has been accepted that these departments should pay the post office, and attempts to find another basis had failed.

A few weeks later, however, it was reported that another basis of payment had been found, and that lump sums would be paid to the post office to cover the cost of mail posted from May 1st. For one month, therefore, official mail was prepaid in one of the four ways open to the public — (a) by using stamps, (b) by using franking machines, (c) by paying cash on bulk postings, the post office subsequently adding a Paid postmark, and (d) by paying in cash on bulk postings on which "Postage Paid" or similar wording had been rubber stamped or printed before posting. I have not seen (d), and would be interested to hear from anybody who has. Only a small proportion of departments seem to have used franking machines, and I am able to record just two — NB 1263 on a letter from the Provincial Accountant, Bloemfontein, and J 142, used by the Department of Commerce, Pretoria.

Correspondence originating in the post office has not, of course, been affected by these changes.

Two other points may perhaps be made here. The first is that for some months before April 1969 many departments were using on their envelopes rubber stamps from which the words OFFICIAL/AMPTELIK had been removed, and occasionally there were rubber stamps obliterating the similar wording on the familiar envelopes used by government offices. This doubtless reflects the fact that the post office is to receive payment for the carriage of official mail from April 1st, 1968.

The second concerns the envelopes used by government departments. Even though the post office itself uses them, it is in fact a breach of postal regulations to post a letter in

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an envelope printed as these are. In paragraphs 2 and 11 of the Post Office Bulletin No. 35 of 2nd October 1967, it is laid down that at least the right hand half of the address side of the envelope must be reserved exclusively for the name and address of the addressee, postage stamps and franking machine impressions, and service instructions or labels, which latter presumably means things like air-mail labels. The present envelopes do not conform to this, and it would be a great help to postmark collectors and to anybody else who wants to read the date on a postmark if they were differently printed.

Revised spelling in S.W.A.

The April, 1969, Post Office Bulletin contains (as usual) amendments to the list of Post Offices. Included among these are revised spellings of certain offices and agencies in S.W.A., as listed below. In each case the old spelling is given first.

Eenana — Eenhana
Okosongominja — Okozongominya
Omungue Lume — Omungwelume
Ondangua — Ondangwa
Otjosondu — Otjozundu
Runtu — Rundu
Ukualuuthi — Uukwaluudhi

It is quite likely that relief cancellers will be in use at some or all of these offices.

Jottings.

A non-continuous machine (first seen 16.00 14-IV 1969) has appeared at Amanzimtoti, which previously had a continuous machine (last seen 29 I 69).

Cape Town has a new "slogan" die CUSTOMS PAID DOEANE BETAAL. The wording is the same as before, but the lettering is fatter. The change seems to have taken place in March or April this year.

S.A. LITERATURE

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$3\frac{1}{2}$ c II Mint	R2.25
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25c II Mint	R7
25c II Block Four	R26

Swaziland 1961

$\frac{1}{2}$ c — R1 (13 vals.) Mint	R12
R1 Type II Mint	R 4
R1 Type II x 10	R30
50 Type II Mint	R 4
50 Type II x 10	R30
2d Large Overprint Postage Due	R 2
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LETTERS TO THE EDITOR

Dear Sir,

I would refer to your issue of May 1969 in connection with the article "Used Stamps could help Charity". The Wilds Lions Club was not the first nor the only Lions Club to collect used South African stamps. The Cape Town Lions Club (Mother Club) started this 12 years ago. In their case the stamps are not cleaned off but corners cut off and sold in bulk to a stamp dealer. There is not a big return as the stamps are sold by the lb. weight and the work of collecting the envelopes and cutting could only be possible by dedicated persons who give up their time to this activity.

Capt. M. F. STERN.

Dear Sir,

Further to the article by Mr. J. Robertson in your April number concerning the Swaziland Independence overprints, as the original discoverer of all the various printings of the Swaziland unoverprinted issue and the subsequent discoverer of the 15c gum Arabic Independence overprint rare printing, I feel qualified to comment on a number of palpable errors contained in the article.

With reference to his third paragraph, Mr. Robertson suggests that printings of the unoverprinted set were made prior to independence coated with PVA. This is quite incorrect. No such printings exist. The printings made with PVA gum were specially printed solely to take the Independence overprint under order from the Swaziland postal administration, at the time, when they and the Crown Agents returned stocks of the existing gum Arabic printings to take the Independence overprint. At no time were printings prepared in Holland with PVA gum for intended release without the overprint. The only alternatives the Crown Agents have ever held, apart from their simple stock, have been as follows: The two printings of the 12½c, the original 1962 printing was sold out by them some time ago. Their remaining stock and bulk supply has been the 1966 printing, which was never released unoverprinted and has been used solely for the independence issue.

The 15c gum Arabic printing which is the great rarity, of which only seven sheets are known to exist, I give more facts concerning this remarkable rarity further on in my letter.

Finally, of course, the gum Arabic upright watermark printings of the 50c and R2. Here the Crown Agents only held the 1962 printing, the 1966 which is a very fine shade is only

held in Swaziland. The 2R gum Arabic was only printed once.

The only printing, shade or gum alternative which the Swaziland Bureau has not handled has been the rare 15c 1962 gum Arabic printing. As mentioned earlier, only seven sheets exist and this was not, as Mr. Robertson suggests, issued in error. Very simply the reason for its issue was as follows:

The printers, during the course of their Contract, are permitted what is known as a ten per cent overprinting to allow for printers' waste. When they come to account for the printers' waste, there is a section which they describe as "good overs", i.e. these are sheets printed in excess of Contract quantity within the ten per cent margin allowed for wastage but are suitable to be placed on sale through the postal administrations.

A quantity of "good overs" occurred for several values. The Crown Agents were instructed to take these up from the Dutch printers and pay for them.

Amongst the "good overs" of the 15c value were these seven sheets of the 1962 gum Arabic printing overprinted Independence. In all thirty thousand stamps of this value gum Arabic were overprinted. Presumably the bulk of these were in the stocks held by the printers for destruction, which has now been done. The Crown Agents, not recognising any difference between gum Arabic and PVA printings, simply placed these on sale in their normal course of business.

Solely from our own knowledge of this issue, being the original discoverers of all these various printings, it was immediately noted that our fresh supply of this value contained the gum Arabic printing. Apart from the broken sheet from which our first supply came, we immediately purchased the remaining six sheets. In all probability this is one of the scarcest normal definitive printings, not an error, which has been released during the Queen Elizabeth period by a Commonwealth country.

The list Mr. Robertson provides of the gum Arabic printings — I notice that he only includes the shades listed by the Commonwealth catalogue. There are, of course, a number of other printings, some of which show equally noticeable shades. A full list is detailed below. (Not included due to lack of space — Editor).

Finally, I would draw Mr. Robertson's and your readers attention to the fact that a very admirable and extremely efficient philatelic bureau is conducted by Swaziland at Maseru. Mr. Nowell the head of this bureau is extremely knowledgeable and also is particularly anxious to supply collector requirements.

The suggestion finally in Mr. Robertson's

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Die proofs 1902/3 Blank value tablets, with and without head on glazed cards R51.60

Rhodesia—S.G. 172 1910 2½ ultramarine superb unmounted marginal block of four R258.00

Sudan—S.G.68a 1935 15m on 10m black and carmine, a mint strip of six with the error, surcharge double. Extremely scarce in such a large multiple. R1208.00

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Transvaal— S.G. 14a 1870 1s yellow green. The rare tete beche rarity, huge margins, some thin spots. Only eight pairs exist. Ex Caspary R559.00

Zanzibar—1891 Cover from Zanzibar and franked with a marginal pair of French 25c Peace and Commerce, addressed to Korea, re-addressed to British Columbia where it arrived after having travelled around the world, via Aden, San Francisco, Hong Kong, Nagasaki and Victoria (Canada), finally cancelled at Lytton (British Columbia) on Jan. 4, 1872. R172.00

All above items are offered subject unsold

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article that dealers were dependent on information received from collectors in Swaziland concerning these various printings is again quite incorrect. A full list of these was published by my firm within a matter of weeks of the release occurring, entirely through the co-operation, which was indeed magnificent, that I received from Mr. Nowell of the Swaziland Bureau.

H. SINCLAIR-BROWN.
Liverpool, England.

APRIL 10th, 1869

That was the date of the foundation of the Royal Philatelic Society, London and the oldest Philatelic Society in existence celebrated its first one hundred years with a fantastic exhibition of stamps that could be bought during the year in question. The Society invited 100 of its Fellows and Members all over the world to lend their treasures, the only stipulation being that the exhibits should be outstanding philatelically. Strict security measures were observed and admission was by invitation only — a sensible precaution in view of the rarity and value of the stamps on view.

Briefly mentioned are some of the mouth-watering items in this philatelic feast:—

Mauritius:

Post Office 1d. used.
Post Paid 1d., 2d, 1d on pieces.

Bermuda:

Perot 1d. in black on entire letter sheet.
Perot 1d. in red on white and on blue paper.
The "Crowned Circle" from St. George's on entire.

British Guiana:

Fourteen of the 1850 "Cotton Reels".
The only known pair on rose-carmine.

Trinidad:

"Lady MacLeod" unused and used on cover.
Take a breath there and look up the values in the latest catalogue!

Countries outside the British Empire were equally well represented as you may see from the following selection:

Belgium:

1849 Epauettes design. Original die proofs.

Brazil:

The famous "Pack" strip of "Bullseyes" 30, 30 and 60 R. used.

Netherlands:

First issue multiples on cover.

Russia:

No. 1 used on day of issue. Strips of three multiples and pairs on cover.

Dominican Republic:

Only known covers with No. 1 and No. 2.

The South African Colonies and States were well covered by a number of exhibitors, including one from the Republic:

Cape of Good Hope:

Pairs and blocks of the first issue, 4d black used. "Woodblock" errors of colour: 1d blue used in pair with 4d; 4d red on cover se-tenant with three 1d red in strip.

Natal:

Embossed first issues on cover including one with 6d and 1/-. 6d bisected on piece. 1d used on portion of "Natal Mercury". Progressive proofs of 1867 typographed 1/-(possibly unique).

Orange Free State:

First and Second printing of 1d., 6d., and 1/-.

Transvaal:

1d., 6d., 1/- Otto printing, imperf. and rouletted. Proofs and colour trials.

And many, many more items of rarity and interest worthy of an occasion such as this was.

A. Leslie Leon, F.R.P.S.L.

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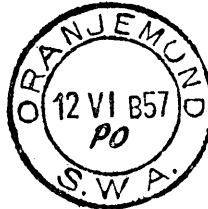
THE ORANJEMUND CACHET



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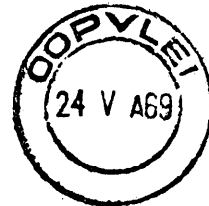
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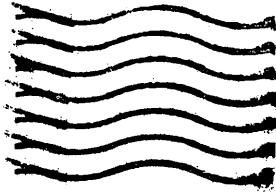
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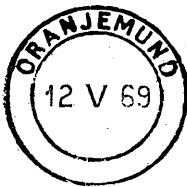
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UNKNOWN
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VERTREK ADRES ONBEKEND
LEFT ADDRESS UNKNOWN
Po

14

UNDELIVERED-PARCEL RETURNED TO SENDER.
ONAFGEHAAL-PAKKET AAN AFSENDERS TERUG GESTUUR.

P.O

15

The Oranjemund Cachet article, appearing in our June Number ended upon a note of despair over the inability to reproduce an ORANGE MOUTH postmark, but Mr. Steyn has relieved our concern by doing yeoman service in the interim in discovering an Orange Mouth impression which we reproduce with our sincere acknowledgement. The mark, Fig. 1, comprises a double circle of diameters 26 and 17 mm. respectively and the date appears in one line centrally placed.

Mr. Steyn has also sent a further selection of postmarks pertaining to the Oranjemund area. They are shown in Figs. 2 to 15 and all present interesting features, particularly those enumerated hereunder:

Fig. 2: The mark pertains to a pre-Union single circle design, the date being arranged centrally in two horizontal lines, and contains "S.W. Africa" with no Afrikaans counterpart.

Fig. 7: The mark, OOPVLEI, is that of a postal agency situated beyond Oranjemund and does not convey the "S.W.A." designation.

Fig. 8 represents a machine cancellation of present usage with "S.W.A." devoid of a stop after 'A' and placed asymmetrically.

We were informed that this condition is due to the fact that "FRICA" had previously been erased from "AFRICA" due to the inability to accommodate S.W. AFRICA/S. W. AFRIKA in the space available on the date cylinder so as to conform to bilingualism.

Fig. 11: The date cylinder bearing the postal designation is devoid of "S.W.A." but the value tablet shows SOUTH WEST AFRICA/SUIDWES AFRIKA.

AMENDMENT

Orange River station was stated to be in the Orange Free State on page 124 of our June number.

It is desired that the locality should be amended to read "Cape Province" as the station is situated some two miles south of the River.

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OBITUARY

The passing of John Hermon Wicks has removed a significant figure from South African philately. John, as he was affectionately known to hundreds of philatelists here and overseas, was born in England and as a young man entered the tea trade. Before the War he lived in Assam and during war service in the Royal Navy he was stationed in the Persian Gulf; that war service proved ruinous to his health and after being discharged he came to South Africa a very sick man.

Wicks' Stamp Agency was founded by him in the early fifties to deal in and to auction stamps, the latter part of the business eventually demanding all his frail energies. Despite continuous ill-health, John's indomitable spirit enabled him to conduct the largest regular public stamp auctions in the Republic and many famous South African collections were dispersed through his agency. The last auction sale was held only two weeks before his death and, as so often during the last seventeen years, he was the auctioneer.

He will be much missed, not only by his wife Phyllis, who nursed him through so many bouts of great ill-health, but by innumerable devotees of our hobby to whom he was guide, confessor and friend. He was always willing to share his knowledge and to help the beginner and his fortitude in face of great handicaps was an example and an inspiration. Our sympathy is extended to his widow and to his parents in England.

A.L.L.

THE RIGHT FACING WATERMARK OF THE 2½c 17-23 STAMP

This is the somewhat disappointing account of the search for one of the major watermark varieties of the Republican Series of stamps. With few exceptions the 2½c definitive, Constantia stamps have been printed in four panes by the Albertina machine and the RSA watermarked paper has been used since 1963. There, as the result of the run of the paper, the watermark has been facing left. We see this in the last printings from cylinders 12-11 and from cylinders 17-23 which are current now.

Just before the 17-23 issues there was an issue from cylinders 60-S27 in April 1966 where some sheets showed the RSA watermark, however faintly, facing right. But there is no possibility of confusing these and the 17-23 printings. Briefly the differences are in the design — the latter being re-drawn, the printing data of the sheets, the gauge of the perforations and the cross screening.



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The story goes as follows. Many months ago, at a time when there were numerous, mostly vague, reports of odd watermark varieties, arising from the absence or indistinctness of the RSA watermark, it was reported that there was a case of the 2½c Constantia stamp with the watermark facing right. It must be admitted that not enough notice was taken of this report.

The finder stated that he had taken a few blocks from sheets at his office some months previously and had not looked at the watermark. On his return from overseas he found the Stamp Study Circle involved in the RSA watermarks and was surprised to see his own stamps with the watermark inverted; he brought them to the Study Circle and there, true enough, was the watermark distinctly showing on a cylinder block and on the top right corner of the D pane with that splendid "moon" variety. Much interest was shown, the sheet number, 659705, was noted and everyone went through his collection later to share in the great find. The dealers got word of it; one said he had gone through hundreds of specimens without success. The aim then was to determine how many sheets had this "inverted" watermark and which could only be found by the sheet numbers.

Despite appeals in the News Letter and in this journal, not another specimen has been reported, but here again an odd fact appeared. Another member a man who concentrates on printing abnormalities, found he had some strips of the top portion of the sheets of the 17-23 printings. He had bought these months back because the inscriptions were badly blurred; he, too, had not noticed the watermark which, later, to his joy, he found facing right. There was no mistaking these strips as not coming from the 17-23 cylinders; the watermark was very distinct too. By force of habit he had jotted down the sheet numbers of the strip at the time. Although strictly not legally acceptable we can take those numbers as authentic. They were about 340 sheets after the other one.

The Government Printing works was approached through the Philatelic Bureau and further information was obtained. We were first of all assured that no rolls of the Harrison RSA watermarked paper had been re-reeled which would give the inverted watermark, and we were then given a long list of the printings of the 17-23 cylinders, the numbers of the reels with the sheet numbers of each and the dates. It was determined that the sheet number 659705 was on reel No. 27 and printed on September the 11th 1967. The sheet numbers from that reel ran from 661920 to 657461

(the numbers run backwards in the Albertina machine, in cycles of a million), a total of 4,459 sheets of four panes, but only 3,500 of these were delivered.

Sheet numbers were recorded of many other specimens in collections and the interesting fact emerged that reel No. 27 also had sheets with the watermark facing left. It was thus obvious that there had been at least one join in the roll and that some portion of that roll had been inserted "the other way round" by the manufacturer; that the printer had run the roll through the machine, not taken heed of the watermarks — and why should he? — and discarded the sheet with the join as normal printer's waste. The following table sets out the figures at a glance.

Reel No. 27

HARRISON RSA WATERMARKED PAPER

- (a) Start of Roll: Sheet No. 661920.
- (b) First RSA right noted: Sheet No. 660047 — 1873 sheets later.
- (c) Last RSA right noted: Sheet No. 659705 — 342 sheets later.
- (d) First RSA left noted: Sheet No. 658682 — 1023 sheets later.
- (e) Last RSA left noted: Sheet No. 658060 — 622 sheets later
- (f) End of roll Sheet No. 657461 — 599 sheets later.

Total 4459 sheets

Maximum No. of sheets with watermark facing right (b — d) 660047 — 658682 = 1365 sheets.

All the above is merely to learn how many sheets had this unique watermark. Taking all else into consideration an estimate of less than a thousand would not be far wrong. Further it appears that they were delivered to Post offices in Braamfontein and the western areas of Johannesburg in September 1967 and that they went into general use. In conclusion, it does seem odd that the few specimens — estimated at 108 stamps—of this rarity should have come to light merely by chance.

The above information has been obtained from the collections of Messrs. Legge, Cronwright, Venter and the writers.

H. J. RAUBENHEIMER.

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HOE HET DIE TIPE I EN II IN DIE POSSEËLS VAN DIE UITGIFTE 1867 IN NEDERLAND ONTSTAAN?

As u die seëls van 1867 goed bekyk, dan sal u sien dat die drukink bo-op die papier lê, met elke lyntjie as 'n dun koordjie. In die geval van 'n vakman sal hy dit met gevoel kan waarneem en sal hy dit met 'n vergrootglas kan sien. iDt word veroorsaak deurdat die koperplate waarvan dit gedruk is, dieselfde lyne en stippels vertoon het, maar dan as ingegra-veerde groewe. By die drukproses is hierdie groewe eers met drukink gevul, daarop is die papier neergelê en daarna het alles onder 'n swaar pers deurgegaan. Daarby het die papier die groewe leeg gesuig en die ink is so volle-dig oorgeneem, dat die diepste groewe net 'n koordjie van ink op die papier agtergelaat het.

Hierdie manier van druk word diepdruk of plaatdruk genoem, omdat dit gedoen is met swaar koperplate, elkeen met 200 seëlbeelde waarvan die velle van 200 seëls gedruk is.

Om nou die verskille tussen die seëls van tipe I en II te leer onderskei, moet 'n mens die metode ken waarop die 200 seëlsbeelde in elke drukplaat verdiep aangebring is.

Die proses vir hierdie uitgifte is begin deur een 5 sent seëls in 'n klein koperplaatjie te gra-veer. Die graveur H. Nusser het dit baie fyn-tjies met die hand gedoen. Daar is 'besluit om 'n nuwe metode van posseëldruk toe te pas so- dat hierdie een gravering so vermenigvuldig kan word, dat daar uiteindelik 'n drukplaat van 200 seëls ontstaan.

Die werkwyse is soos volg. Die gravering word in 'n koperplossing gehang waarin daar terselfdertyd 'n stuk koper hang. Hierna word 'n elektriese stroom daardeur gelei sodat die koper 'n positiewe en die gravering 'n nega-tiewe pool vorm. Daardeur beweeg die fyn ver-deelde koper na die negatiewe pool en sit hom

daarop af. Dit is interessant om te sien hoe daar deur hierdie „groeiproses” 'n plaatjie ont-staan wat die spieëlbeeld is van die gravering waarteen dit gegroei het. Die rowwe rande en agterkant van die nuwe plaatjie (genoem matrys) verraaï duidelik op watter wyse dit ontstaan het. Daar is egter een belangrike ver-skil tussen die oorspronklike gravering en ma-trys. Die eerste een het verdiepte lyne terwyl die tweede een se lyne bo-op die plaatjie lê. Albei plaatjies sluit in mekaar, wat 'n bewys is van hoe noukeurig hierdie metode van „groeï” werk. Dit word galvanoplastiek genoem.

'n Interessante feit is ook dat 'n mens na afloop van die groeiproses in staat is om albei die plaatjies ongeskonde van mekaar af te trek.

Nadat daar eers 'n 5 sent matrys beskikbaar was, is die waarde syfer weggeslyp. Dit het nie moeite gekos nie, omdat die „5” immers in verhoogde lyne op die plaatjie gelê het. Die volgende stap was om vyf maal een plaatjie teen die matrys te laat aangroei en die resultaat was vyf plaatjies, (patryse) met verdiepte lyne, gelyk aan die gravering. Hierin is die waarde-syfers 10, 15, 20, 25 en 50 bygegraveer en toe was daar saam met die oorspronklike 5 sent gravering 'n stel van ses wat as uitgangspunte gedien het vir drukplate van alle waarde. Om die drukplate te voltooi is daar ook verder van die galvanoplastiese metode gebruik gemaak. Eers ses matryse, dan van elke matrys vyftig patryse, daarna word elke stel van vyftig tot 'n blok verenig, waarna die groeiproses 'n paar maal herhaal word totdat daar ten slotte plate van 200 seëlbeelde verkry is.

In totaal is daar 24 plate vervaardig, nl. van die 5 en 10 sent plate elkeen ses en van die 15, 20, 25, 50 sent plate elkeen drie. Die eerste stel van 24 het nie aan die eise voldoen nie en is dus afgekeur. Dit is egter tog in gebruik ge-bruik geneem omdat daar op die oomblik met die druk begin moes word en niks anders be-

skikbaar was nie. Al die seëls wat van hierdie drukplaat afkomstig is, word tipe I genoem.

Hierna is daar begin met die vervaardiging van nuwe plate om die afgekeurde te vervang. Die oorspronklike graving van Nusser is nie meer gebruik nie, maar die eerste daarvan gegroeide matrys wel. Voorheen is gemeld dat die waardesyfer van die matrys weggeslyp is. Teen hierdie matrys het daar nou ses nuwe matryse gegroei en daarin is daar opnuut die waardesyfer 5, 10, 15, 20, 25 en 50 gegraveer.

iHermee het die drukkerie die onderskeid binnegehaal, omdat hierdie nuwe, met die hand gegraveerde waardesyfers ietwat van die eerste stel verskil het. Toe die tweede stel van 24 drukplate gereed was, met die eerste stel afgedank en terwyl die druk voortgegaan het, is dar seëls gelewer wat deur die waardesyfers ietwat van die voriges afgewyk het. Dus, tipe II was gebore.

Dit is merkwaardig dat dit byna dertig jaar geduur het voordat versamelaars die twee verskillende tipes ontdek het. Ook daarna het dit nog lank geduur voordat die ontstaan daarvan bekend was. Die versameling van die Posmuseum beeld hierdie geskiedenis so uitvoerig uit dat die hele drukgeskiedenis nou opgeteken is, 'n Afdruk van Nussed se graving van 24 proefvelle in swart van die eerste stel drukplate gee aan hierdie uitbeelding 'n besondere karakter.

Gegewens ontleed aan 'n publikasie van die Nederlandse Posmuseum van Maart 1947.

NUWE SEËLS

Gedenkposseëls:

Die Posmeester-generaal maak bekend dat spesiale 2½- en 12½c-possesels op 7 Julie 1969 uitgegee word ter herdenking van die eerste hartoorplanting ter wêreld. Dit val saam met die amptelike opening van die 47ste Suid-Afrikaanse Mediese Kongers in Pretoria.

Albei waardesoorte word in horisontale formaat 40.5 x 24.2 mm. in velle van 100 gedruk, met die 2½c in twee en die 12½c in enkel veldele. Die seëls kan in velle, gedeeltes daarvan, silinderblokke of enkeles van die Filatelieburo, Hpk., Pretoria, bestel word en geldsendings moet posgeld vir terugsending en registrasie insluit. Sodanige bestellings moet afsonderlik van die vir gedenkkoeferte geplaas word. Die seëls sal ook by alle poskantore in die Republiek vir 'n tydperk van ongeveer drie maande te koop wees.

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Datumstempel:

'n Pretoria-datumstempel met die naam in die onderste helfte van die sirkel sal vir die afstempeling van amptelike en ander gedenkkoeverte gebruik word.

Gedenkkovert:

'n Amptelike gedenkkovert (220 x 110 mm.) met 'n paslike verstywerkaart word ook uitgegee.

Ten volle gediensete koeverte sal teen 'n alles-insluitende bedrag van 30c stuk verkoop word. Bestellinge tesame met die nodige geldsending en 'n lys van adresse moet aan die Filatelieburo, Hpk., Pretoria, gestuur word om daardie kantoor nie later nie as 7 Julie 1969 te bereik.

Ongediensete koeverte sal teen 10c stuk vanaf 30 Junie 1969 by die Filatelieburo in Pretoria te koop wees, asook by die hoofposkantore in Bloemfontein, Durban, Johannesburg, Kaapstad, Kimberley, Oos-Londen, Pietermaritzburg en Port Elizabeth.

'n Kortings van 3c per kovert sal op bestellings van 100 of meer toegelaat word. Sodanige bestellings moet egter by die Filatelieburo, Hpk., Pretoria, geplaas word.

Geldsendings ten opsigte van posbestellings vir **ongediensete** koeverte moet **posgeld** vir terugsending insluit en die bestellings moet afsonderlik geplaas en duidelik „ongediensete koeverte” gemerk word.

Persone wat nie van die diens in paragraaf 3.1 hierbo gebruik wil maak nie, mag of hul eie of die amptelike koeverte adresseer en die koeverte saam met die nodige geldsending vir die seëls wat daarop geplak moet word, vir afstempeling aan die Filatelieburo, Hpk., Pretoria, stuur om daardie kantoor nie later nie as 7 Julie 1969 te bereik nie.

Versamelaars wat hul eie of die amptelike koeverte plaaslik wil laat stempel, kan die geadresseerde koeverte waarop die nodige seëls geplak is by die toonbank vir afstempeling aanbied.

Geldsendings:

Alle geldsendings moet deur middel van posorders, poswissels of bankwissels betaalbaar aan die Posmeester-generaal geskied. Tensy deur 'n bank gewaarborg sal tjeks **nie** aanvaar word nie.

Buitelandse kliënte moet verseker dat hul geldsendings voldoende is vir die benodigde bedrag in Suid-Afrikaanse geld teen die heersende wisselkoers. **Internasionale** antwoordkoepons kan teen 5c elk gewissel word.

Dit word ook bekend gemaak dat spesiale 2½- en 12½c- posseëls op 6 Oktober 1969 uit-

gegee word om die eerste posseëls wat die Zuid Afrikaanse Republiek 100 jaar gelede uitgegee het, te herdenk. Volledige besonderhede sal ter gelener tyd deur middel van 'n verdere bulletin aangekondig wor en bestellings vir hierdie posseëls moet eers daarna geplaas word.

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EARLY HISTORY OF THE REPUBLICAN 2½c GROUP IV DEFINITIVE STAMP ex CYLINDERS 17-23, 1967-1969.

When the first distribution of the above stamp was made in April, 1967, philatelists expected slight variations in shade with successive printings, but it soon became evident that successive distributions had more than shade variations due to the ink, as it was found that three different types of paper were used for the first 7 distributions, as follows:-

- (1) Harrison paper with indistinct R.S.A. watermark, pointing left, Distributions 1 and 2.
- (2) Harrison paper with clear R.S.A. watermark, pointing left, Distributions 3, 5 and 6.
- (3) Swiss paper with fairly distinct tête-bêche R.S.A. watermark pointing left and right, Distributions 4 and 7.

and these resulted in 6 colour variations in the first 7 distributions.

Naturally collectors, especially those overseas, were puzzled about the sequence of these issues but fortunately the Printing Works had been helpful in two ways which simplified the problem.

- (a) Slight changes had been made on the Albertina machine sheet number positions.
- (b) The First Distribution started with sheet numbers of 999,000 and the Printers progressively lowered the numbers as successive distributions were made, that is, up to the Fifth Distribution, and this obviously simplifies identification.

Distribution	Highest and Lowest Sheet Numbers	Sheet No. Position in Stamp Row	Watermark	Colour
No.	Approx. Date			
1.	4/67	991,424 — 963,127	4 — 5	I.R.S.A. Deep Lilac and Emerald
2.	4/67	982,910 — 922,415	4	I.R.S.A. Light Lilac and bright Green
3.	7/67	837,646 — 790,293	4	Clear R.S.A. Pale Lilac and bright Green
4.	8/67	784,000 — 710,726	4	T.B. R.S.A. Red Violet and Emerald
5.	11/67	680,860 — 630,645	4	Clear R.S.A. Slate Lilac and Emerald
6.	12/67	991,070 — 983,774	3 — 4	Clear R.S.A. Deep Lilac and Emerald
7.	12/67	954,393 — 890,248	3 — 4	Teté Béche Red Violet and Emerald
8.	4/68	094,400 — 047,800	3 — 4	Teté Béche Red Violet and Emerald
9.	8/68	934,722 — 793,770	4	Teté Béche Red Violet and Emerald
10.	2/69	777,821 — 762,821	4	Teté Béche Red Violet and Emerald
11.	2/69	817,969 — 814,605	4 — 5	Teté Béche Red Violet and Emerald

The cyclometer numbers were in the following ranges:

First Distribution 999,000 — 960,000 with I.R.S.A. watermark facing left.

Second Distribution 960,000 — 900,000 with I.R.S.A. watermark facing left.

Third Distribution 900,000 — 800,000 with Clear R.S.A. watermark facing left.

Fourth Distribution 800,000 — 700,000 with Tête-bêche R.S.A. watermark

Fifth Distribution 700,000 — 600,000 with Clear R.S.A. watermark facing left.

The next two Distributions had the cyclometer readings set again at 999,000, which resulted in the following:

Sixth Distribution 999,000 — 960,000 with clear R.S.A. watermark facing left.

Seventh Distribution 960,000 — 890,000 with Tête-bêche R.S.A. watermark.

The Eighth, Ninth, Tenth and Eleventh Distributions were all printed on Swiss paper with Tête-bêche watermark and call for no comment, being identified by the sheet number positions and ranges, and by the width of the bottom margins of the "B" and "D" panes.

The above table gives the main characteristics for identifying the cylinder blocks, the numbers recorded in the table against the various distributions are those on the Cylinder blocks in the writer's possession.

On the completion of the printing of the First Distribution, a guillotine line or scratch was made on the cylinder of the "B" pane, on the L.H. Margin of the second row of stamps and about one stamp width out. This line, in mauve, can be seen on all the distributions subsequent to the First, either on the L.H.

side of the "B" pane or on the R.H. side of the "D" pane. Its presence on indistinct R.S.A. watermark paper, combined with a slight change in the sheet number position, indicates the Second Distribution. Many philatelists consider that the First and Second Distributions should be grouped into the First Distribution but I cannot agree. The shades of the green colour could also assist in distinguishing the early distributions, the First Distribution having emerald green and the Second bright green.

It can be seen from the table that the sheet numbers repeat themselves in the later distributions, for instance the Fourth and Tenth Distributions have similar characteristics and cannot be easily distinguished except for the width of the "B" and "D" bottom margins which are about 11/16" wide for the Fourth and 1" wide for the Tenth Distribution.

Up to the end of 1968, the Third and Sixth Distributions were considered to be the scarce printings but as the Sixth and Seventh Distributions were issued simultaneously, the Sixth had practically disappeared by the time it had been noticed and not many were saved and it may well be that only one roll of Harrison paper with Clear R.S.A. watermark was used on the Sixth Distribution, which makes it a very small issue and accordingly a very scarce one.

Another interesting feature of these stamps is that the "D" pane has the Colour Registration lines near the cylinder block which is therefore collected in a block of 8 stamps; also the diagonally opposite corner of the "D" pane has the only two pronounced flaws in the set,

namely a small dot on stamp 1/18 and a large mauve dot on stamp 2/20, both flaws being next to the "2" of the value tablet. A collection of the cylinder blocks of 8 and flaw blocks of 6 from all the issues would give an interesting set of colour variations.

By mid 1968 interest in the 2½c issues had decreased considerably as only Swiss paper was available and the cylinders showed no signs of wearing out. However at the end of 1968 a new development occurred which revived interest in the 2½c; this was the discovery of 2½c stamps with clear R.S.A. watermark facing right

The fortunate discovery of this variety, a member of the Study Circle showed a block of these 2½c at a Study Circle Meeting and from the colour of the stamps, it was surmised that they were from the Fifth Distribution. This was confirmed later when he displayed a "D" pane Cylinder Block with the sheet number 659,705, bought about September, 1967, at Braamfontein Post Office.

On investigating the matter, the Post Office Publicity Officer informed the Study Circle that on September, 1967, Reel 27 of Harrison Paper with clear R.S.A. watermark facing left was used for printing the 2½c Stamps on sheets No.'s 661920 to 657,461 i.e. 4,459 sheets. The appearance of stamps from this roll with reversed watermark leads one to believe that the above roll had a section of paper joined in with reversed watermark.

It now remains to discover how many sheets were printed from the reverse watermark paper.

On page 21 of the February, 1969, copy of the S.A. Philatelist, mention is made of the search for 2½c stamps with sheet numbers in the neighbourhood of 659,705.

The writer has found 3 such cylinder blocks, with the nearest number to 659,705 being 658,682 but these were with normal watermark facing left. If no further numbers can be found, the maximum number of sheets with the reversed watermark could be from 661,920 to 658,683 i.e. 3,237 sheets or 12,948 panes.

This matter is dealt with in the S.A. Philatelist and must be left until further information becomes available.

By studying all available "used" stamps from the Fifth Distribution, more specimens will be found with the clear reversed R.S.A. watermark. The cancellations giving the Town names, would indicate the areas of search and maybe some more mint copies would come to light. The writer found 2 used stamps, fortunately with clear cancellations, one from Jan Kempdorp and the other from Thabanchu,

so it is obvious that these stamps were widely distributed.

I have found these 2½c issues of absorbing interest and I hope that this memorandum will assist philatelists to sort out the confusion prevailing on the early issues of Cylinders 17-23.

R. B. CRONWRIGHT.

THE VALUATION OF POSTAGE STAMPS

Addendum. Mr. D. T. Carter desires the following to be added to his article appearing on page 105, April 1969 issue:

It must be clearly understood that the formula given in a previous article on the valuation of postage stamps applies only to general collections covering a wide range of countries and time. It cannot be applied to specialised collections of single countries nor to research collections such as plating studies.

Although it is only one formula of a large series which can be easily evolved to cover special purposes, it has the advantages of being simple in concept, it is easy to apply and it allows of sufficient flexibility to cater for much of the variation to be found between general collections, with which we are all familiar, and which often pose headaches when they are to be valued on account of their scope, "sprawliness" and magnitude.

If, in having brought to the notice of those who have not given much thought to valuation, it emphasises the distinct difference between catalogue and market values, it may have served a good purpose.


SPORTSMEN ON EASTER STAMPS

Colour pictures of 25 leading sportsmen will be used for next year's Easter stamps, the National Council for the care of Cripples has decided.


The decision was made after a report by the Director of Hospital Services in the Cape, Dr. J. A. Hendrikz, that 3.5 per cent, of cripple cases handled by his department last year were sportsmen.

The council's annual conference, attended by more than 100 delegates from all over the country, opened at Green Point yesterday. The Minister of Labour and Coloured Affairs, Mr. Viljoen, will address the delegates tonight.

— Johannesburg "Star"




REPUBLIC VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.



'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, postorders of bankwissels betaalbaar aan die Posmeester-generaal. Tjeks word nie aangenem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

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KESSLER'S CATALOGUE

The first supplement to Kessler's catalogue of aerogrammes has just arrived from the printers. It is the third volume of the only catalogue in this particular field published in 1961 by Fred W. Kessler, the foremost air mail specialist dealer. We have obtained permission to publish it by Mr. Thomas A. Matthews of Springfield, Ohio, Mr. Kessler's former partner.

Interest in postal stationery, especially in aerogrammes, has increased tremendously since publication of the original two volumes but collecting habits have changed. While there now are few "general" aerogramme collectors, the number of specialists in the postage stamps and postal history of certain countries are legion. They eagerly add the postal stationery and the aerogrammes issued by their pet countries.

The supplement, two years in the making with the combined assistance of 37 aerophilatelists, fully responds to today's trends. Besides all aerogrammes issued during the past seven years, it contains revised valuations of the previous two volumes. Included for the first time, is a checklist of the aerogrammes of topical interest, a specialized listing of the

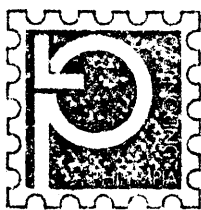


Switzerland and Continental countries
classics and moderns bought and sold,
also collections.

J. FRICK
CH-9658 WILDHAUS
SWITZERLAND

ones issued to the United Nations Peace Keeping Force around the world and a revised and upgraded listing of United States civilian and military aerogrammes and V-mails. Printed in a limited edition, it has almost 600 illustrations and is contained in a durable loose-leaf binder to which future supplements can be added. The price is \$10 postpaid in the United States, sales tax where applicable and is obtainable from Messrs. LAVA, P.O. 1, New York, N.Y. 10040.

PHILYMPIA 1970



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Entries

The provisional entry form included in the Prospectus has resulted in a flood of replies. **It is essential that all provisional entry forms must be in the Organisers' hands before or at the very latest by October 31st 1969.**

Literature

There will be three sections in this class:-

Section 1. Catalogues; **Section 2.** Handbooks; **Section 3.** Magazines.

All entries must have been published within two years of the date of the Exhibition and an entrance fees of £2 for each exhibit should be sent with applications. International specialists will report on the work submitted; the Exhibition Jury will grant awards on the same levels as the classification classes.

Provisional notification of entries must be submitted to the Exhibition Secretary, Literature Class, Walter House, 418-22 Strand, London, W.C.2. by October 31st 1969. Fuller details will appear in Exhibition Magazine One during June, or from the Exhibition Secretary.

STAMPS FOR 'PHILYMPIA 1970'

The British Postmaster General has announced the issue of special stamps for PHILYMPIA 1970. This is the first time in the history of British stamps that an issue has been announced for a stamp exhibition and it signifies the strong support that the British Post Office is giving to PHILYMPIA.

Although the Post Office has not yet released any details of the new stamps, it is expected that there will be a series of three or four denominations featuring various aspects of British Philately and postal history.

70TH ANNIVERSARY OF THE OPENING OF THE BEIRA-SALISBURY RAILWAY

Four pictorial stamps of the values 3d, 9d, 1/6d and 2/6d, depicting locomotives, were issued on 22nd May 1969 in commemoration of the 70th Anniversary of the opening of the Beira-Salisbury Railway on the 1st May 1899, an historical account of which project affords an interesting reflection.

The final link to the sea and the Port of Beira was forged on the 1st May, 1899, with the completion of the railway between the border town of Umtali and Salisbury, the capital of Southern Rhodesia.

In 1892 George Pauling, on behalf of the Beira Railway Company, undertook to build a railway line from Fontesville on the river Pungwe, 35 miles from Beira, to Umtali, on the Rhodesian side of the Mozambique border. The building of the railway was done under extreme difficulties and the construction gangs fought constantly against the terrain, the attacks of wild animals and malaria-carrying mosquitoes. The heat was intense, and fever and dysentery played havoc with the workers and many died. The worst years were 1892 and 1893 when 60 per cent of the white employees perished. The line, a narrow 2 ft. gauge, 205 miles long, at first terminated at Chimoio, finally reached Umtali in February 1898. It was replaced by a 3 ft. 6 in. gauge track on 1st August 1900.

In his autobiography* Kingsley Fairbridge mentions how, as a young lad of 13, he walked the 60 miles from Umtali to Rusape following the survey line of the Mashonaland Railway. "I camped with strange men at night" he wrote "and heard strange speech and tales. Some of the men had worked on the Beira Railway — you knew them by their yellow faces — but most of them came from England or the Argentine. I walked on the outskirts of the Empire where the shouting of men, the ring of hammers on stone and the thud of picks in the baked earth were always in my ears. I saw the dust blow from the rising embankments, the rocks rent asunder in the cuttings . . ."

No time was lost in pushing ahead in fulfilment of Rhodes' scheme to give Mashonaland two routes to the sea and in little over 12 months after the arrival of the railway at Umtali it had reached Salisbury. This section, 170 miles of 3 ft. 6 inch gauge track, was built under the aegis of the Mashonaland Railway Company. The permanent way and other materials were transported over the Beira Railway.

The official opening of the Umtali-Salisbury section of the Beira-Salisbury railway was performed on the 22nd May, 1899. At the ceremony Mr. W. H. Milton (later Sir William Milton) the Senior Administrator of Southern Rhodesia, read the following cable from the Board of the Mashonaland Railway in London: "The Board of Directors congratulate you completion railway to Salisbury which will give you a fair chance for the development of your mines which only need proper railway communications to ensure success and to place them on a footing as good as the mines of Matabeleland. The future of Mashonaland will now depend upon the energy shown by the inhabitants."

*The Story of Kingsley Fairbridge—by Himself.

SWAZILAND

The Swaziland Stamp Bureau announces:

CURRENT DEFINITIVE ISSUE OF POSTAGE STAMPS OVERPRINTED "INDEPENDENCE 1968"

Those clients who have not yet placed an order for their requirements of these overprinted stamps are urged to do so without delay. There are 17 denominations of stamps in the issue. The stamps will be withdrawn from sale on the 1st August 1969 when the new definitive issue is released.

NEW DEFINITIVE ISSUE OF STAMPS

A new definitive issue of postage stamps based on the theme "The Wild Life of Swaziland" will be released on the 1st August, 1969. The issue will comprise fifteen denominations of stamps with values from ½c to R2.

Advance information regarding forthcoming Special issue of Postage Stamps to Commemorate the admission of Swaziland to the United Nations.

A special issue of postage stamps will be released on 24th September 1969 to commemorate the admission of Swaziland to the United Nations on 24th September, 1969.

The issue will consist of four values of stamps — 3 cents, 7½ cents, 12½ cents and 25 cents — based on two stylised designs with different background colours.

Further information regarding this new stamp issue will be given in our next bulletin.

All orders for postage stamps and philatelic enquiries should be addressed to the Director, Swaziland Stamp Bureau, P.O. Box 555, Mbabane, Swaziland.

NEW POSTAL "NATIONS" THIS YEAR

Jersey and Guernsey — the two small self-governing British Channel Islands, where the United Kingdom General Post Office set up its first postboxes over 100 years ago — are to become independent postal "nations" later this year.

The take-over date has yet to be ratified by the United Kingdom Government but a spokesman for the Guernsey Government said that the date was "likely" to be October 1st.

The islands — although they are not part of the United Kingdom — have been served by the G.P.O. for nearly two centuries. Guernsey's postmaster — a woman, Ann Watson — was in office in 1794.

Like Scotland, Northern Ireland and Wales, the Channel Isles have been recognized by the G.P.O. as separate "regions" of the British Isles, and the Post Office has issued special regional Channel Islands' stamps.

But as from October 1st — should it finally be fixed as takeover day — both Jersey and Guernsey will issue their own postage stamps for the very first time.

—Johannesburg Star.

STANLEY GIBBONS PROFITS UP

Mr. A. L. Michael, Chairman of the Stanley Gibbons Group, recently told shareholders that Group turnover for the first four months of the current year should be well above that for the corresponding period last year. He was speaking at the firm's first annual general meeting as a public company, on April 28th. Profit for the year 1968 was £242,000 against an estimated £222,000 and a final dividend of 7% brings the total up to the 12% forecast.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on August 16, 1969.

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GENESIS of the British South Africa Com-
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by V. F. Ellenberger, as supplied as a
supplement to the S.A. Philatelist, June,
1967. A limited number of extra copies avail-
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SOCIETY NEWS

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

April: At the meeting Mr. J. R. Strong raised the matter of the recently issued 5/- Booklet, commenting that it was not possible to differentiate between the booklet stamps and the normals, and he mentioned how easy it would be for unscrupulous people to "prepare" their own "complete sets" by punching their own staple marks in the margins. It was a pity from a philatelic point of view that the booklets had no distinctive difference. The booklets could be stitched, or, better still, have been given a different perforation.

The Mardon 3d Issue:

Those who have followed the involved but interesting Mardon Printing of Rhodesia Definitive stamps will be interested to know that the 3d. stamp printed on JH4 paper, has two distinct 1B 1B PLATES.

One sheet, which could be one printing or an "upper pane" is PERFORATED right through the bottom margin while the second sheet, which could be from a "lower pane" has only ONE PERFORATION in the bottom margin.

Both types of stamp have been on sale in and around Bulawayo during the past month. I wonder if we have a "first" over Salisbury by way of a change — who knows it may even be the "last" of some old stock!

For your information there are three major differences between the 3d printed on JH4 paper and the new Chromo paper, they are:-

- (a) The tone of the paper.
- (b) The position of the Plate No.
- (c) No "blue line" across the top and bottom of the control colour block (traffic lights) on the JH4 paper whereas it does exist on the Chromo paper.

Opening of the Beira-Salisbury Railway Line:

Mr. Fromentin has been working on a booklet, highlighting historical facts and interesting personalities connected with the construction of the Beira-Salisbury Railway line, which will run to eighteen foolscap pages.

The completed article will sell, through the Society at 2/6 per copy.

THE PHILATELIC SOCIETY OF JOHANNESBURG

On February 28th Mr. John Taylor of England came out especially to show his collection of Rhodesian Essay, colour trials, die proofs and specimens to South African Societies, prior to its being broken up for sale. This collection originally belonged to the late Mr. Jacobs, 80% of it is unique and I think the members felt very privileged to have the opportunity of seeing it. The second exhibit was also on the point of being sold, that the fine collection of Geo. V by Mr. Jecks. March 1968 should have been somewhat of an anticlimax after so much philatelic indigestion, but as it was the visit of the Pretoria Society we were not disappointed. The only disappointment was due to the dreadful weather which prevented some of the members

attending, and we only had two exhibits instead of four. Mr. Suzman showed his collection of Israel mint with tab from 1948 to date, and Commander Enoch showed us some of his 1d blacks plated. Mr. Picton, on a visit from Cape Town, proposed the vote of thanks and in doing so, gave a most fascinating talk on how the 1d blacks were printed. March 24th was another fine evening for exhibits — Mr. Rosenberg showed his "Forerunners of Union" including Capes, Transvaal, O.F.S. and some Anglo Boer War covers. Miss Smith showed a small selection from her collection of Philatelic Terms Illustrated. April 8th was a Bourse, and in spite of my plea to members to bring material to exchange I did not see very much swapping. The Meeting on the 28th April was the first of our new experiment evenings namely the competition for the Harvey Pirie Award, and judging by the very large attendance it was popular. The competitors produced three very fine exhibits — 1. Mr. P. Seligmann showed the 1st two issues of the Mozambique Company, the Arms issue of 1894 and the definitive pictorial issue of 1920, — 2. Mr. Seelig showed his collection of the commemorative stamps of France in mint condition with most of the rarities. — 3. Mr. Hunt showed his collection of Modena which was most unusual and refreshing.

PORT ELIZABETH PHILATELIC SOCIETY

May 6th: Members in attendance on this very wet evening, were pleasantly entertained by Mr. David Bloom's exhibit — "A Selection of Queen Elizabeth".

The exhibit covered a wide field, with the majority of the sheets showing Mint Sets.

Of particular note were the mint blocks of 4 — 1962 "Bahamas Talks", and the British Honduras Self Government 1964, also in mint condition.

The President passed a sincere vote of thanks.

April 15th: Those present were treated to a fine display by Mr. Ken Beetlestone, of Rhodesia, Malawi and Zambia.

This collection was shown some time before, still in its infancy, and members were most impressed at the progress Mr. Beetlestone had made.

The display ranged from 1890 to present day and overall, the condition of the stamps, particularly the early Rhodesian issues, was extremely good.

Very impressive too, were the complete collections of Zambia and Malawi in mint strips and blocks of 4.

Mr. T. J. Strachan passed the vote of thanks.

EAST LONDON PHILATELIC SOCIETY

May: We had 23 members and 3 visitors present at the meeting, which was somewhat disappointing in view of the outstanding composite display of "Europe" staged by Rev. Pludemann, Messrs Shingler, Hellmann and Radue. This type of display seems to be appreciated by members, and our policy is to show plenty of stamps at meetings. There was a host of "good" stamps on display, but perhaps after the success of our Diamond Jubilee Exhibition, which ended only a few days before our meeting, members had seen enough stamps for a day or two. Over 500 visitors saw the Exhibi-

tion, and once again, the co-operation of all ensured the success of it, the cheese and wine party after the opening ceremony, and the banquet at the end of the week. We were honoured and pleased to have Mr. Joe Levy of Bloemfontein with us as the Guest of Honour. He is a founder member of the Society. Our other Hon. Life Member, Mr. Jim Paviour, also attended the banquet. Certainly a month of festivity and stamps, and a fitting tribute to the founders of the Society. The new award available, the Leo Hellmann Trophy, has been unanimously awarded to Mr. Edwin Williams for his sterling work during 17 years of holding the office of Treasurer, and several years as an Exchange Superintendent.

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

Congratulations to the Society upon being elected an affiliated Society of the British Philatelic Association.

April 10th: This was Cup evening. As there was only one entry for each of the two cups, there was no competition. The Committee, however, in accordance with the rules were pleased to announce that both exhibits were deserved of the trophies. Accordingly we congratulate both Mrs. H. Jeidel and Mrs. D. Wisnovitz on their victories.

SIEMENHOFF CUP (Ladies) Mrs. D. Wisnovitz — Gibraltar (Q.E.II).

KAGANSON CUP (Thematic) Mrs. H. Jeidel — Towards United Europe.

April 24th. South African Evening:

On Mrs. Bergman's behalf an exhibit of the 1954 animal issue was shown. Mr. D. G. Crocker spoke briefly on the collection mentioning the quality of the material and also pointing out various items of interest. The best of these being the id marginal flaw which was shown as a progressively cracked plate at varying stages. After the interval both Messrs. Rall and Amler showed selections from their collections. Mr. Amler showed "interrupted printings" and gave a clear and concise description on their occurrence in Rotary printing. Paper folds were also included and missing colours, imperfs, etc. Mr. Rall showed the 1st Union Pictorial issue in corner and imprint blocks in all the perf. variations along with the 1925 and 1929 Air issues. Some exceedingly nice material to gladden any eye. The fourth member for the evening was Mr. E. Blum who gave the vote of thanks. One felt as Mr. Blum spoke so lovingly on these items that he missed his vocation, he should have been a collector.

Another very good show and a special thank you to Mr. Amler, a non-member who travelled from Vredenburg to be with us.

SOCIETY OF ISRAEL PHILATELY

April: After readings from the magazines — extracts of some of the articles appear elsewhere in this bulletin — Mr. Lou Abrams really surprised us with a most delightful exhibit of Maritime Israel showing post marks, slogans, stamps etc. Mr. Abram also read a short paper He was suitably thanked by Mr. Rutenberg.

GERMISTON PHILATELIC SOCIETY

May: No doubt, due to the wet weather that evening many of the members remained at home, as the attendance was not up to stan-

dard. However, the thirteen members under the chairmanship of the President, Mr. T. J. B. Curle, thoroughly enjoyed the evening's programme, which this time included a Philatelic Talk as well as the tabling of exhibits. Mr. R. G. L. Mephius gave a most informative talk on "Perfs" and was assisted by Mr. H. Birkhead and Mrs. C. F. de Kock who had provided the stamps with the various perfs being described in the talk. The President stated that his committee hoped to be able to include further Philatelic Talks at future Ordinary meetings of the Society and he thanked the three members who had put in so much work to make the talk on perfs so interesting and to be able to show the members the various perforations used throughout the world. Two exhibits were tabled, the first by Mrs. C. F. de Kock, her collection of mint singles, pairs, strips and sheets of South African Commemoratives plus a number of covers. Mr. N. S. Hesselbarth showed First Day covers of South African Commemoratives and a few covers from South West Africa. Mr. H. Birkhead thanked the two exhibitors, congratulating them on their fine displays, all of the covers were in fine condition and the stamps on the covers were very clean with light cancellations. The mint stamps were well centered and also in a very good condition.

THE O.F.S. PHILATELIC SOCIETY

April: What a pity that so many members missed this meeting, which was a most enjoyable one, packed as it was with fun and stamps galore! While the judges were labouring in the Exhibition Hall working out whose collection was to be the winner of the Ronnie Jones Thematic and Topical Trophy, members were entertained to a Philatelic Quiz arranged by your Editor (Mr. J. W. Hodgson) who was present at this meeting. The following collections were entered for this competition:

"Sports on Stamps" and "Stamp Curiosities" by Mr. A. L. Meyburgh.

"Autographs on Stamps" and "Mini-stamps" by Mr. J. W. Hodgson.

"Errors on Stamps" and "Postal Services of France" by Mr. S. Marus.

"Art on Stamps" by Mrs. Jordens.

The honours went to "Errors on Stamps" and Mr. Ronnie Jones, the sponsor of the Trophy then presented it to Mr. Marus.

Our thanks to the judges, competitors, and also to Mr. and Mrs. Jordens who kindly provided the refreshments.

PRETORIA PHILATELIC SOCIETY

May: One of the most interesting meetings for a long time was held this month when Mr. H. J. Schlieben entertained the members with a fine exhibition of the collection which won for him a silver gilt award with felicitations of the Jury at ELPEX, the National Exhibition held at East London last year. His display consisted of stamps, covers, etc., of the former German Colonies in Africa.

Mr. Schlieben opened his display with the stamps of South West Africa, starting with German forerunners on cover and on piece, followed by the German overprinted series and the "Yacht" stamps, the Union of South Africa used in the territory.

This exhibit was followed by the German East

Africa — Tanganyika collection which commenced with early Sultanate issues followed by the German forerunners, overprinted issues and "Yacht" types, then the Mafia stamps and the occupation N.F. and G.E.A. overprints and the various Tanganyika issues.

PRETORIA RAILWAY PHILATELIC SOCIETY

May: The visit by the members of the Germiston Philatelic Society was an unqualified success.

Mr. R. Mephius started off by displaying what he termed "Covers with a story". Displayed in a manner that both sides of the covers could be inspected, he had early covers from many parts of the world, first flight covers, crash flight covers, salvaged covers, special and other interesting cancelled covers.

This was followed by a collection tabled by Mrs. de Kock herself which she called a Zoological collection and this included stamps depicting everything to be seen in a zoo plus insects, etc. too small to be kept in captivity, but certainly captured on stamps.

Then we saw another thematic collection, this time tabled by Mr. J. J. Smit who had brought along his collection of Art and Artists on Stamps, a fully descriptive collection written up in Afrikaans, detailing the life and works of many of the old masters.

Last but by no means least, we were entertained by Mr. Jack Hagger who exhibited some of his pages of South African commemorative issues and, naturally enough, this display included many of the interrupted printings, doctor blade flaws, perforation varieties, joined paper and discoloured papers, and many other varieties.

WEST RAND PHILATELIC SOCIETY

May: Despite of the cold weather, there was quite a good attendance. The usual lively discussion on new issues took place and arrangements made for our visit to the Johannesburg Society in June.

The exhibit for the evening consisted of Mr. W. S. Yelland's Rhodesia, a collection well worthy of viewing and much appreciated by all present.

At the June meeting the recently written history of the Society will be read.

THE GREAT BRITAIN PHILATELIC SOCIETY

The last meeting of the Season, held on the 10th May 1969, was devoted to displays of very different material.

Mr. G. E. Felton showed a very comprehensive display of what, he called, the Experimental Issues of Q.E. II. This traced the development of the phosphor lines on G.B. Definitive Stamps from the Graphite Line issues of 1957 to the violet phosphor lines now in use.

Mr. T. C. Marvin showed Internal Air Mails, of G.B. He included covers flown by balloon, glider, aircraft, rocket, helicopter and hovercraft.

The last display was given by Mr. H. Beresford Bourke, a most unusual and interesting story of the Evolution of the Pictorial Postcard. From the prints of Hogarth, Rowlandson and Cruikshank to the very elaborate, colourful and comical cards of the early 1900s.

UNION OF SOUTH AFRICA

"SOUTH AFRICAN POSTMARKS"

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1910—1960

(by Dr. T. B. Berry)

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CONSERVATION ISSUE

ORCHIDS — the aristocrats of our Territory flora — are depicted here like heraldic symbols of a bygone age in our Annual Flora and Fauna Conservation Stamp Issue, released on August 27, 1969. Designed by world renowned floral painter, Paul Jones, this set was printed in four and five colour photogravure by Helio Courvoisier of Switzerland. The stamps are arranged in sheets of 50.

First Day Covers and Stamps . . . addressed or unaddressed, may be ordered from your local stamp dealer or by filling out the order below. Stamps in mint or used condition may also be purchased from the Philatelic Sales Section of the Australian Post Office.

TECHNICAL DETAILS

- Size of Stamps — 28 x 33.4 mm.
- Sheet Content — 50 stamps
- Marginal Inscription — None
- Perforation — 11½ x 11½
- Paper — Unwatermarked granite
- Gum — Yellow tropical
- Printing Technique — 4 and 5 colour photogravure
- Designer — Paul Jones
- Printer — Helio Courvoisier S.A. of Switzerland.



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Please supply stamps and First Day Covers for the 'Orchids' special issue on 27th August, 1969.
The denominations: 5c, 10c, 20c and 30c.



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(SAP/SPG)

The South African Philatelist

(Established 1923)

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Vol. 45 No. 8

AUGUST, 1969

Whole No. 532

SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

HEART TRANSPLANT STAMPS

Two commemorative postage stamps were issued in July 1969 to commemorate the first heart transplant in the world. There are two denominations, 2½c and 12½c.



The 2½c denomination

Design: A portrait of Dr. Barnard by Dr. I. Henkel, a photographic representation of Groote Schuur Hospital with inscriptions "RSA. 2½c" in the top left corner and "GROOTE SCHUUR 3.12.67" along the bottom, all in brownish violet, and on a background showing a slope of Table Mountain in two gradations of maroon. The date 3.12.67 is when the operation was performed. The

stamps have frames with perforated gutters between them.

Paper: Swiss, coated, RSA watermarked, the marks being in tête-bêche formation up and down and showing distinctly.

Sheet Format: Vertical, double die, two panes B and A, B having been on the left of A. 100 stamps per sheet (20 rows x 5).

Stamp Format: Horizontal, measuring 40.5 x 24.2 mm.

Cylinders: Two, cross lined, 200 lines, screened, from double multipositives, the master negatives having been stepped up 200 times. Numbers 290 brownish violet interior and 289 maroon, exterior; these numbers in their respective colours and with the pane letter B or A in brownish violet are shown on the bottom margin below stamp No. 5. Printed on the Goebel 840 machine.

Sheet Numbers: Five figure black, type II, on the right margin of pane A, twice, opposite rows 8 and 9 and again 19 and 20.

Arrows: Premanufactured, maroon, centrally placed on the left and right margins.

Marginal Bars: Maroon, single line broken bars with an extended central gap, on the top and bottom margins.

Colour Register: In the form of two concentric circles, divided by a cross, in unbroken lines, in the two colours superimposed, on the right margin of pane A opposite row 12.

Perforations: Externally perforated by the Grover two row appliance, gauge 14 (13.75 x 14). The bottom margins are perforated through, the top are imperforate, the left and

right are imperforate except for the single extra hole at each end of the horizontal rows of perforations.

Perforation Register Punch Holes: Opposite rows 7 and 8 on the left margin of pane B and the right margin of pane A. Only that on pane A has concentric maroon rings around it.

Varieties

Pane B

- Row 4 No. 5: Tiny dot on collar.
 Row 7 No. 1: White mark at left of R of RSA.
 Row 11 No. 1: Tiny dark dot on top frame line above S of RSA.
 Row 16 No. 3: Tiny maroon dot in top gutter above C of 2½c.
 Row 19 No. 1: Maroon dot below small 2 of 2½c.

Pane A

- Row 3 No. 5: White dots above, and also to the right of S of RSA.
 Row 5 No. 2: Large curved white line at top left of R of RSA.
 Row 20 No. 3: White dot on mountain edge below large 2 of 2½c and large faint maroon cloud below small 2 of 2½c.



The 12½c Denomination.

Design: A symbolic heart, designed by Ernst de Jong, in maroonish red, held in two hands; the inscriptions, in the bottom right corner "RSA 12½c HARTOORPLANTING HEART TRANSPLANT" and the hands are in white on a background of bronze-blue. The stamps have frames with perforated gutters between them.

Paper: The new Harrison coated RSA watermarked paper with the marks, in tête-

beche formation, facing up and down and showing distinctly.

Sheet Format: Vertical, single die, 100 stamps per sheet (20 rows x 5).

Stamp Format: Horizontal, measuring 40.5 x 24.2 mm.

Cylinders: Two, crossed lined, 200 line, screened, numbers 291 maroonish red, interior and 292 bronze-blue, exterior; these numbers in their colours, are shown on the bottom margin below stamp No. 5. Printed on the Goebel 830 machine.

Sheet Numbers: Four figure, red, on the right margin, twice, opposite rows 8 and 9 and again 19 and 20.

Arrows: Premanufactured, bronze-blue, centrally placed on the left and right margins.

Marginal Bars: Bronze-blue, single line broken bars with an extended central gap, on the top and bottom margins.

Colour Register: In the form of two concentric circles divided by a cross, in the two colours superimposed, on the right margin opposite row 12.

Perforations: Internally perforated by the 11 row appliance. Gauge 15 x 14 (14.75 x 14). The top and bottom margins are perforated through, the left and right are imperforate except for the single extra hole at each end of the horizontal rows of perforations. The comb join seen on all sheets examined is between rows 9 and 10 and below row No. 20.

Varieties

- Row 1 No. 4: Tiny blue dot in middle of S of RSA.
 Row 2 No. 4: Tiny white dot at top margin near right corner.
 Row 3 No. 4: White dot at left of H of HEART.
 Row 12 No. 1: Tiny white dot at the centre of the bottom frame line.
 Row 12 No. 2: White dot to the right of the arm on the right.
 Row 18 No. 4: White dots above SA of RSA.

THE OFFICIAL COMMEMORATIVE COVER



This was also issued; measuring 220 x 110 mm. it was in white with printing only on the

left half. In the top left corner is the air mail label in blue. Below that is the emblem of the 47th Congress in olive-brown with a white "47" in a blue rectangle below it. "S.A. MEDIESE KONGRES S.A. MEDICAL CONGRESS" is in black with "OFFICIAL COMMEMORATIVE COVER AMPTE-LIKE GEDENKOEVERT II" in the bottom left corner. The inserted stiffener shows the Congress emblem in brown and white on a background of cinnamon. The back, white, gives a short account of the history of medicine in South Africa, in English and Afrikaans.

POSTAGE DUES



4c. Cyl. Nos. 288, 263.

A new issue of the 4c value was made in June 1969. It replaces the previous issue of December 1965 which had Afrikaans above and English below. The sheet and stamp format, the position of the cylinder and sheet

numbers, the arrows and the perforation details are identical to the preceding other denominations 1c, 2c, 5c and 6c of 1968 and 1969. The external cylinder 263 was used for all of them.

The cylinders used were Nos. 288, Myrtle-green, interior and 263, emerald green, exterior.

The most interesting feature of this 4c value which differs from the abovementioned other values is that it is on arms watermarked paper instead of the RSA watermarked papers. It is understood that there were a few reels left of the arms paper, sufficient for a small printing such as this. The facts that the previous 4c issue was also on arms paper and that the designs of the stamps with Afrikaans above are about identical make reliance on the colours the only distinguishing feature. The latter issue has a much deeper green of the frames; it is now an emerald green.

There being a common external cylinder for all the values, the multipositive varieties previously reported are repeated here again. The varieties of the internal cylinder 288 are as follows:

A English on top

Row 2 No. 9: Dot at top left of c of 4c.

Row 3 No. 10: Break on left side of upright of 4 of 4c at the centre.

Row 6 No. 4: Dot at top left of 4 of 4c.

Row 6 No. 6: Dot at bottom left of foot of 4 of 4c.

B Afrikaans on top

Row 6 No. 4: Tiny dot at right of top of 4 of 4c.

Row 7 No. 1: Tiny dot at top left of c of 4c.

Row 10 No. 10: Bulge on right side of upright of 4 of 4c.

Note: On all sheets with English on top in row 1 there is a dark green hairline starting at O of POSTAGE, stamp 2 up to the top of 4 of 4c of stamp No. 5 and down to P of POSTAGE of stamp No. 9, caused by a scratched cylinder. It may disappear later.

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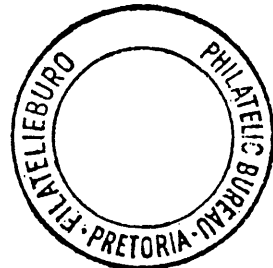
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REPUBLIC OF SOUTH AFRICA



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Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

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Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangenem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

LETTER TO THE EDITOR

Dear Sir,

I have been following the discussions regarding the original allocations and presumed re-allocations of the "GRIQUALAND WEST DIAMONDSHAPED BARRED NUMERAL CANCELLORS" with considerable interest and, before you, in your wisdom, decide to close this correspondence, would like to add my observations before it is too late.

I have read and, lately, re-read the original publications by Jurgens, Reynolds and Holmes on these cancellors and have also had the privilege of examining the collection of covers bearing these postal markings formed by Mr. Weinstein and have come to the following conclusions which I think should be aired in the interest of arriving at a clear and correct solution of this item of Postal History.

As far as I can make out the position may be briefly summarised thus:-

A total of not more than 10 and possibly only 9 cancellors were made and issued.

Numbers 1, 3, 4, 6, or 9, 8 and 10 were issued to various offices in Griqualand West as evidenced by existing covers and no covers exist showing their use at any other (and non Griqualand West) Post Office.

Numbers 2, 5, and 11 were issued to Post Offices in the Cape Colony as there was no (?) use for them in Griqualand West. This is evidenced by covers used at Port Elizabeth (2), Somerset West (5) and Hoetjes Bay (11) in the Cape Colony and the complete absence of any known covers from Griqualand West.

Number 7 being unknown even off cover was probably never issued and possibly not even made.

In my opinion the cancellor used at Du Toits' Pan (later re-named Beaconsfield) was No. 6 and not No. 9. My reason for suggesting this is that in the more leisurely times of the 1870's greater care was usually exercised in defacing stamps and postal clerks would have been trained in the then good habit of using the cancellor the right way up which is borne out by most copies on and off cover reading as "6" and not as "9". No. 9 itself was probably not made in order to avoid any possible confusion.

Examples apparently used in Cape Town with No. 1 show certain distinctive characteristics. They all appear to bear a cancellor completely differing from that in use in Griqua-

land West. The Cape Town Cancellor is 27 mm. x 20 mm. as against the Griqualand West Cancellor's measurements of 28½ mm. x 22 mm. The numeral "1" is noticeably thicker and may be from a different font as the upper and lower serifs are thicker and longer.

The only cover I have seen with the Cape Town Cancellor shows clear evidence of its use as a Transit Mark on a foreign letter which had been insufficiently stamped.

I trust the foregoing remarks will settle this question to the satisfaction of all collectors of this section of Postal History.

Yours faithfully,

C. E. D. ENOCH, F.R.P.S.L.

(This correspondence is terminated now. Editor.)

S.W.A. "DORSLAND-TREK" COMMEMORATION



Temporary Mobile Post Office facilities, comprising the usage of a single-circle special date stamp (illustrated), were established at Swartbooisdrif (S.W.A.) from 23 June to 27 June 1969, during the festivities in commemoration of the "Dorslandtrek".

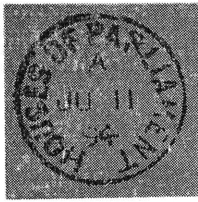
Special commemoration envelopes were available but no special commemoration stamps were on issue, those of the permanent South West Africa series being used instead.

Eventually...

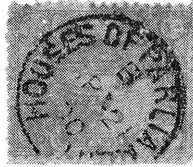
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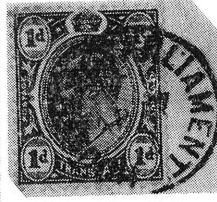


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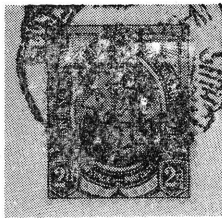
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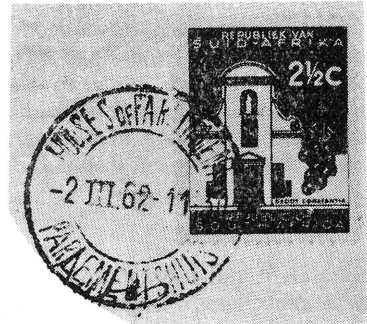
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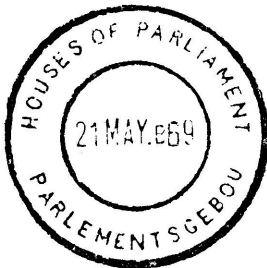
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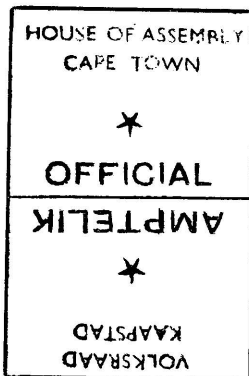
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6

PARLEMENTSgebou
HOUSES OF PARLIAMENT
KAPSTAD/CAPE TOWN.

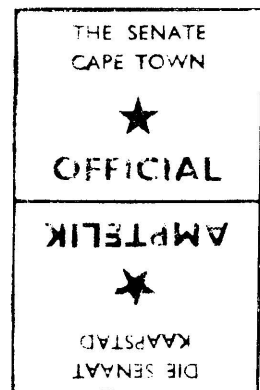
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8



9



10

HOUSES OF PARLIAMENT HAND- STAMP CANCELLATIONS.

Mr. David Allison's interesting comment on the Houses of Parliament Handstamps, appearing under "Postmark Notes" of the July, 1969 number of the South African Philatelist, concludes with the statement that "it would be interesting to see a collection of Houses of Parliament Handstamps going back to the old Cape days. Has anyone got one?"

The following record is made in response to this request. No claim is made towards a complete listing of these marks but rather that this should serve as a basis for additions from other albums.

The earliest Parliamentary postmark possessed by the writer, Fig. 1, is the type listed by Jurgens in his "Handstruck Letter stamps and Postmarks" as having been brought into use in 1871, and is illustrated as Fig. 119 B, Type 86, and also as 119 in the June 1969 issue of the South African Philatelist.

The postmark is presently observed upon the following items: a backstamp on blue paper, dated II JU 94; on a Cape, Hope standing, $\frac{1}{2}$ d stamp, dated 21 SP 00; a pair of K.E. VII Cape 1d stamps, dated 1 MR II; a K.E. VII Transvaal 1d stamp, dated 17 AP 12; a K.G. V $\frac{1}{2}$ d Union of S.A. stamp, dated 18 MY 14 and on a K.G. V 1d pair of Union of S.A. stamps, dated 17 MR 16.

This dater, originating in 1871, may be considered to be one of the earliest Parliamentary handstamps of its type. It persisted until 1916 (as is presently known) and a close comparative examination of the earliest and latest impressions reveals no structural difference in the dates, a remarkable condition in that either the original date remained unscathed in use for some 22 years, or if a replacement had been made, it was an exact replica of the original.

The next postmark in the writer's collection introduces the bilingual canceller, Figs. 2 and 3, the design of which comprised two types, each of a double circle with the inner one broken, HOUSES OF PARLIAMENT inscribed at the upper segment, PARLEMENTSHUIS at the bottom and CAPE TOWN/KAAPSTAD are absent.

The circles of the earlier dater, Fig. 2, measure 28.5 and 18 mm. respectively, the letters of the inscriptions 3 mm. and the earliest and latest dates viewed are 4 Jun. 23 and 3 FEB 43 respectively.

The circles of the later dater, Fig. 3, measure 29 and 17.5 mm. respectively, the letters

of the inscriptions 4 mm. and the earliest and latest dates viewed are 16 II 44 and 2 III 62 respectively.

A re-designed canceller, Fig. 4, appeared on the 15 May 1965 (Allison) and has remained in use until the present time. The design comprises a double circle of 34 and 19 mm. respectively, the letters of the inscriptions measure 2 mm., the date in letters and numerals appears centrally placed, HOUSES OF PARLIAMENT at the top segment, PARLEMENTSGBOU at the bottom and CAPE TOWN/KAAPSTAD again being absent.

A presently-used canceller, Fig. 5, comprises a double circle with the relevant Afrikaans inscriptions at the top segment, the English ones at the bottom, the date in Roman numerals centrally placed, and KAAPSTAD/CAPE TOWN are included. The circles measure 34 and 22 mm. respectively and the earliest date viewed being 26 II 69 (Allison).

Through the kind assistance of Mr. M. J. Rall, M.P. (and incidentally a philatelist of no mean order) it is possible to conclude this survey by illustrating a Parliamentary Registration Label, Fig. 6, a Houses of Parliament cachet mark of 3 horizontal lines in purple ink, Fig. 7, a rectangular impression in purple ink, Fig. 8, a squared impression in green ink, Fig. 9 and a Senate rectangular mark in red ink, Fig. 10, the marks being bilingually inscribed.

T.B.B.

Acknowledgment: "The S.A. Postmark Society's Newsletter".

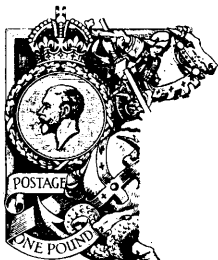
ZAR 100 PHILATELIC EXHIBITION

The Postmaster General has announced that "special 2 $\frac{1}{2}$ c and 12 $\frac{1}{2}$ c postage stamps will be issued on 6th October, 1969 "to commemorate the first postage stamps issued by the "Zuid Afrikaanse Republiek" 100 years ago."

"ZAR 100" will open on Monday the 6th October and will have its own Post Office and commemorative canceller. Details of the service and supply of First Day and Commemorative covers will be available shortly.

There will be an official South African Post Office exhibit and it is also hoped that other official exhibits will be on view..

All frames in the competitive section have now been allocated and an excellent variety of exhibits of a very high standard is assured. The Court of Honour and the invited exhibits are being dealt with at present and it is hoped that some of the finest exhibits of Southern African philatelic material will be shown.



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The Exhibition Committee and its various sub-committees are hard at work and if keenness and endeavour are a criterion, the Exhibition should be an outstanding event.

The entertainment side is not being neglected and the comprehensive programme will be published before the exhibition opens.

The Congress of the Philatelic Federation of Southern Africa will take place during "ZAR100" and delegates from all parts of the Republic and the Rhodesias will be attending this Annual event.

Remember and make a note of the dates 6th — 11th October 1969 — "ZAR100".

S.A. LITERATURE

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REPUBLICAN 1½c DEFINITIVE STAMP — AFRIKANDER BULL.

After a long uneventful life, the 1½c stamp has suddenly appeared with a number of varieties that are quite confusing; in fact the early distributions from Cylinders 247-248 A and B could be called the "Wandering Perforation Join Issues" on account of the changes in the position of the comb join of the 11 row perforator.

A brief description of the life of the 1½c stamp up to the middle of 1968 might be worth recording to show why this value has aroused very little interest. The stamp was first issued from Cylinders 24-19 in May 1961 on "Arms Watermark" paper, on sheets of 200 stamps, and continued in this form for 5½ years, up to November, 1966, with only slight variations in shade and sheet number positions.

Most of the other values of the Republican stamps passed through a phase of "No Watermark" paper, then "Clear R.S.A. Watermark" paper before coming to "Faint R.S.A. Watermark" paper, but in November 1966, the printing of the 1½c stamp changed from "Arms Watermark" paper direct to "Faint R.S.A. Watermark" paper, employing the original Cylinders 24-19.

This was a short lived issue, for in September 1967 a redrawn design was introduced and the printings were made from Cylinders 225-226 A and B on Swiss paper with tête-bêche watermark on sheets of 100 stamps.

This issue was also short lived as the cylinders broke down, as mentioned in the June copy of the "South African Philatelist", but there were two distinct shades issued during its life.

Normally a small printing, made on the 830 Goebel machine coupled with the 11 row comb perforator, has stable characteristics, such as only one position for

- (a) sheet number position
- (b) comb perforator join position
- (c) size of perforation holes,

any changes in these factors generally indicated another stage of printing, or so it has been assumed.

(a) In May, 1968, the 1½c stamps were issued from Cylinders 247-248 A and B with the same characteristics as those from Cylinders 225-226 A and B, as mentioned in the August 1968 copy of the "South African Philatelist", and no particular attention was given to this distribution for several months. Specimens obtained from the Philatelic Bureau showed that the sheet number position was below Stamps 1 and 2 with 2 digits in each stamp row and that the comb perforator join position was at the L.H. Margin.

BREAKING UP FINE GENERAL COLLECTIONS OF . . .

UNION: Unused (mostly once lightly hinged). King's Heads to Van Riebeeck, complete including the £1's, air mails, Londons in imprint pairs except 2/6 and 5/- without imprint, both perfs. Some Roto 1d perf. varieties; joined paper in 1d and 3d Small Wars. Many lesser varieties. Dues. Officials.

Used, the same field, almost complete.

GEORGE VI: Unmounted mint, almost complete. Many scarce perfs. and shades.

U.S.A.: Straight collection to 1940, unused and used. Nothing "big" but contains many useful items.

Some G.B., Canada, Australia, New Zealand (Smiling Boys) and others: Victory, Royal Visits, U.P.U.'s etc.

UNION HANDBOOKS: Vol. 1 and 2 subscribers' copies, in original packing; Golden Jubilee issue as new.

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1912/16 S.G. 75 2d Die Proof of Frame in Black on card stamped "2 Jul 12" and "Before Hardening". R43.00

1922/7 S.G. 96 1d Die Proof of Frame in Black on card "After Striking", dated in manuscript 10/5/22 and initialled Rare. R78.00

SOUTH AFRICA 1949 S.G. 035 "Official" overprint on 2d blue and violet. Dated used pair on piece of this very rare stamp which is possibly unique thus. R344.00

SWAZILAND 1892 S.G. 10b 1d grey overprinted double "Swaziland" in carmine with R.P.S. certificate. Mint. R28.00

TANGANYIKA 1917/22 S.G. 55 50r carmine and green overprinted "G.E.A.". Superb mint corner example showing control and sheet number 002. In very fine condition. Stamp virtually unmounted. R312.00

ZANZIBAR 1908/9 2r Artist's Essay. Hand Drawn Frame and touched up photographic centre of the Bazaar — dated Oct 22, 06 — mounted on card as submitted. R120.00

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Unusual African Items

(b) After several months however, a second distribution was found with the sheet number position still below stamps 1 and 2 but only 1 digit was in the 1st stamp row while 3 digits were in the 2nd stamp row, also the comb perforator join position had moved over to the R.H. margin, the stamp colours remaining constant.

(c) A third distribution was found about the end of the year with the sheet number position now below stamps 2 and 3 with 3 digits in the 2nd stamp row and 1 digit in the 3rd stamp row, just clear of the perforations between stamps 2 and 3. The comb perforator join position was still at the R.H. margin but the bull's head changed to a darker red brown colour.

(d) About the same time, specimens were found with the comb perforator join position between stamps 9 and 10, the other factors remaining unchanged, as those in (c) above.

(e) In the new year a further distribution turned up with a slight change in the sheet number position compared to (d) above, the digits having moved about $3/16''$ to the right, the other factors remaining unchanged and the comb perforation join position still between stamps 9 and 10, a most unusual position.

(f) In January 1969 a small distribution with all the sheet number digits below the 2nd stamp was found, the comb perforation join being again at the R.H. margin, similar to (b) above. This was reputed to be a very limited printing and may have been printed earlier than January.

(g) Finally at the end of February, 1969, a further distribution from Cylinders 247-248 A and B was made, with the sheet numbers below stamps 1 and 2, but this time with 3 digits in the 1st stamp row and 1 digit in the 2nd stamp row, the comb perforation join position being at the L.H. margin again and the exterior colour being darker than in the previous issue.

It must be appreciated that the sequence of these distributions may be incorrect as the information was derived from stamps purchased at several Post Offices and from the Philatelic Bureau. The main consideration is that 7 varieties have been found within a period of 9 months and it would appear that the printing of these $1\frac{1}{2}$ c stamps has been carried out in small batches, in between other work on the 830 machine.

Should further evidence become available, the correct sequence of these printing could be determined and recorded; it was with this object in view that this survey has been made.

R. B. CRONWRIGHT.

NO ALLOWANCE FOR DRIVERS

Mr. Basie van Rensburg's Department of Posts and Telegraphs will soon produce its first 'separate entity' budget and I wonder what kind of 'book' it will be.

Along with the Railways, this department is one of the biggest employers in South Africa and, understandably, it has plenty of personnel problems.

The complaints and requests come through the Postal and Telegraph Association which represents the employees and, from a reading of its latest journal, they haven't been having much luck with their proposals.

Five out of six resolutions passed by the departmental staff committee in the past two months were turned down and the department was already meeting the sixth suggestion.

Thumbs Down

The one I liked was the resolution that, with the introduction of one-man mobile post offices, the person in charge who had to drive the four-wheeled post office should be paid a driver's allowance.

But Mr. C. G. Maree, signing the reply letter for Mr. H. J. Pienaar, the Assistant Postmaster General in charge of staff and general matters, gave it the thumbs down.

It was, after all, he wrote, only a small part of the official duty to drive the vehicle. But most important of all, if it was sanctioned, there would be numbers of others who also drove vehicles in the course of duties and who in turn would ask for a driver's allowance.

And that would upset Mr. van Rensburg's first budget no doubt.

Acknowledgement "The Cape Argus".

GODINAS WORLD AIR MAIL CATALOGUE.

Further to our Review of this Catalogue, appearing on page 34 of our February 1968 number, Mr. Godinas has produced a supplement comprising fourteen sections roughly divided into territorial regions.

Section 10 pertains to South Africa and covers eight countries — South Africa, South West Africa, the Rhodesias, Basutoland, Bechuanaland, Swaziland and Lesotho — and is available at \$1 or £0.8.3, from Francois Godinas, rue J. F. Kennedy, Esnes, Belgium.



Dit spyt ons om te moet sê dat ons weer eens nie 'n bydrae vir hierdie rubriek ontvang het nie.

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OFFICIAL MAIL-POSTAGE STAMPS DROPPED

After an "unsatisfactory" month and by mutual agreement between the Post Office and the Treasury, Government departments have stopped using postage stamps for all their mail.

Where the Post Office was separated from the rest of the Government machine a method had to be found whereby the Post Office could be paid for its services.

It was decided to charge on a statistical basis but both the Post Office and the Treasury were unhappy about the accuracy of the calculations.

It was then decided that from April 1, 1969, all Government and provincial administration mail should be stamped. But this proved an even more unsatisfactory arrangement.

After further discussions it was decided to abandon the use of stamps and franking machines from May 1 and to adopt a revised basis of calculation..

There is a surplus of letter scales in Government offices in Pretoria — and an enormous supply of unused postage stamps.

The reason is that Government departments have been forced to confess they are licked when it comes to licking stamps.

This month the Post Office restored the system whereby official mail is accepted as "official free."

They were obliged to drop their demand for stamps on official letters and parcels because neither the other Government departments nor the Post Office itself could solve the considerable staff problems involved in stamping official mail.

A Government spokesman in Pretoria said that one of the difficulties was to ensure that envelopes bore the correct postage.

When letters were insufficiently stamped the Post Office was involved in extra work estimating surcharges and collecting the money.

The Post Office was hard pressed striving to cope with the thousands of official letters now requiring to be franked, whereas they previously sped through the hands of sorters as "official free."

Problems remaining to be solved now that stamps are no longer required for official mail are what to do with stocks of unused stamps — and what to do with all those letter scales.

— Johannesburg "Star"

THE THEMATIC MAGAZINE

We are pleased to receive Vol. 18 No. 1 as the first copy to resuscitate the publication of the Thematic Magazine, the official Journal of the Thematic Stamp Club.

The magazine was started in 1950 when it was a modest four page Club Bulletin and after a varied and precarious career, the last issue, comprising eighteen pages, appeared in September/October 1965.

After the Club had not functioned for some two years, a movement was set on foot to renew the monthly meetings in 1968 and 1969, when at the latter date an Annual General Meeting decided to resuscitate the magazine at quarterly periods and to comprise some ten to twelve pages.

The magazine is now available in a highly commendable form under the Honorary Editorship of Capt. M. F. Stern — a must for thematic collectors.

Appropriate articles from members and readers will be appreciated by the Hon. Editor for inclusion in future issues, and these, as well as an application for membership from those who desire to partake of this facility, the subscription being R1.50 with an entrance fee of 50 cents, Juniors at half fees with no entrance fee, may be addressed to P.O. Box 3654, Cape Town.

PHILATELIC FEDERATION OF SOUTHERN AFRICA

A well-attended Executive meeting with Mr. W. Kriste in the chair, the president being indisposed, was held on 16th May, 1969, and an extract of those items of the minutes which may interest readers, is appended.

BADGE FOR PAST PRESIDENT:

- RESOLVED
- i. that the design be adopted and that Mr. J. Calafato be authorised to make 25 badges in silver,
 - ii. that badges be presented only to living Past Presidents.
 - iii. that Mrs. Wedderburn be thanked for assisting the Sub-committee in determining the design.

Films on Philately: The Secretary reported that he had written to the British Post Office Publicity Office in Edinburgh to enquire what films were available and had received a reply that the Post Office had not produced any films to date.

After discussion it was disclosed that the films referred to at the previous meeting were prepared by the Crown Agents.

RESOLVED that the Secretary write for details of films obtainable from the Crown Agents.

Amendment of By-Laws for National Exhibitions: The Secretary said that the East London Philatelic Society was disappointed that the Executive Committee had not given more consideration to the proposal that members of the Trade be permitted to exhibit at National Exhibitions in the Competitive Sections.

RESOLVED that the matter be referred to a Sub-committee consisting of the Vice-Presidents for consideration and report to Congress with recommendations if necessary.

REPORTS:

Hon. Treasurer: Mr. Michelson presented the audited financial statements for the year ended 31st December, 1968. These showed an excess of income over expenditure on general account of R70 compared with R222 for the previous year. The decrease was chiefly caused by the extra travelling expenses through holding Congress at East London as compared with Bloemfontein (R72), Honorarium for artist's design (R50) and R50 for the Pirie Award which had not been awarded in 1967.

The loss on the S.A. Philatelist was R174, compared with R50 for 1967, chiefly due to a drop in advertising of R180 which Mr. Vermaak attributed mainly to a decrease in the small personal advertisements (Wants, Offers and Exchange). Mr. Michelson warned that printing costs could be expected to rise at any time and, in fact, he was having difficulty with the printers at the present time. He said that there was much more support needed from affiliated Societies both by way of subscriptions and advertising.

There has been an excess of R108 over expenditure from Expertising compared with R54 for the previous year. Fees had been increased during the second half of the year and contributed partly to the larger income. There was no certainty that the volume of work would be maintained in 1969.

The Publications Fund has increased from a balance of R3,277 at the end of 1967 to R3,546 at the end of 1968.

Mr. Michelson, in reply to a question on investment of surplus funds, said that because calls could be made at short notice on the Publications Fund, it was decided to put funds

on Savings Account instead of higher interest bearing fixed investments.

Mr. Abrams, seconded by Mr. Viner, moved a vote of thanks to the Hon. Treasurer and it was

RESOLVED that the accounts be approved for submission to Congress.

Expert Committee: Cmdr. Enoch said that the Committee was meeting regularly every month. There was evidence that some of the certificates were being mentioned overseas. There had been a fall-off in enquiries compared with the previous year, but that it was not due to the increased charges, which were still reasonable compared with overseas scales.

Publications Committee: Mr. Michelson said that much of the report had already been discussed under the financial report.

The fourth set of supplementary pages for the Republication Handbook/Catalogue were nearly ready for printing. There was more than enough material for the R1.00 subscribed so that only definitives and commemoratives could be included and a full issue would be made.

A new publication of the Airmails of South and South-West Africa was due for issue in June or July.

The report was adopted.

Philatelic Estates Committee: Mr. Wedderburn-Maxwell said there had been only one enquiry since the last meeting and the party had been advised to advertise and sell at best. Noted.

Recorded Lecture Committee: Mr. Lydall said that since the last meeting the only development had been that someone in Cape Town had agreed to make the slides at a nominal figure for the lecture on "Military Uniforms" compiled by Capt. Stern.

Dr. Raubenheimer reported that the National Film Board was producing film strips and colour slides with commentaries. Mr. Burrell offered to purchase a set of slides and to report back to the Executive Committee with his recommendations.

RESOLVED i. that the report be adopted and

ii. that Mr. Burrell's offer be accepted with thanks.

Congress: Mr. Lydall said that Congress would be held in the Wanderers' Club on Tuesday, Wednesday and, if necessary, Thursday, 7th, 8th and 9th of October, 1969, respectively. The Wanderers' Club had very kindly agreed to confer temporary Honorary Membership on delegates to Congress. A varied programme of entertainment was being arranged, details of which would be announced later.

One of those offering to read a paper at Congress had asked whether slides could be used to illustrate the paper, if feasible.

It was pointed out that all papers for reading at Congress were first submitted to the Sub-committee for its recommendations regarding suitability and that a person who prepared slides before his or her paper had been accepted, did so at his or her own responsibility. Subject to that understanding, there would be no objection to slides being used to add to the interest of the paper.

It was further mentioned that unless papers were submitted in accordance with the arrangements set out in the preliminary notice of Congress, they could not qualify for a Congress Award even if Congress, on the recommendation of the Sub-committee agreed that the papers be read at Congress.

The Secretary asked that the Executive decide on a closing date for the receipt of citations for awards and submission of titles of papers offered for reading.

- RESOLVED i. that papers accepted for reading at Congress could be illustrated with slides
 ii. that the closing date for nominations for awards and titles of papers be 30th June, 1969.

Interpretation of Articles 10A and 10B of the Constitution: Dr. Berry said that these Articles dealing with the W.E. Lea Cup and the Harvey Pirie Memorial Award should state that such awards could be made to the same person more than once provided that the circumstances in each case were different from those for which the award was made previously.

After discussion it was

RESOLVED that no recommendations be made to amend the Constitution but to draw the attention of the Sub-committee considering such awards to the interpretation of the Executive Committee that it was not intended by Congress to place a restriction on the number of times such awards could be made to the same person.

Skinner Cup: It was queried why the period of eligibility for the Cup extended over a three year period. It was explained that originally the period had been one year but that if there were more than one nomination it sometimes precluded an equally worthy recipient of being awarded the Cup. The three year period thus

increased the opportunity of awarding the Cup. Noted.

Hotel Accommodation for Congress, etc.: The Secretary said that Societies and Delegates would be sent a brochure about reserving hotel accommodation. It was important that Societies should inform the Secretary of Federation and the Philatelic Society of Johannesburg which delegates would be attending and what their respective addresses were. Noted.

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Z. A. R. - 100

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SOTTO VOCO

The Editor of "The South(ern) African Philatelist" does not care very much for articles which express personal opinions about mini skirts or other hazards that undermine our national prestige. Neither does he want me to indulge in Yoga, Pop or Metaphysics, although some shrewd brain could possibly find a distant relationship with philately, which is the hobby-horse on which our Editor goes places. For the uninitiated we might well refer to the philatelic literature that is available and point to some mighty fine research work that from time to time appears from his hand (via the printer) in print.

It does not do any harm to put a plumelet on somebody's hat and from time to time the habit of dishing out compliments gets the better of

me, although it is regretted that in this particular "case" words do not seem adequate to express exactly how grateful the philatelic world is for the services rendered by our Editor. The mere fact that his doings are voluntary and not meant to support seven starving youngsters or to keep the instalments on the egg-beater going makes me gasp with admiration.

Reading all this with an elevated feeling of pleasure, the Editor will hopefully not mind if the spotlight is now going in another direction and is focused on some specimens of *Homo philatelicus* about whom our man from "sotto voce" is worrying himself silly.

Z.A.R.-100, the philatelic eruption of this year, will be held in Johannesburg when lambs are darting, rains are drizzling and nymphs are roaming the swimming pools. However, before we enter that pleasant period, quite a number of unselfish people are going to play their humble part in the staging of this event: one in his armchair, another in the saltmines (wherever these are). Being not very conversant with time and motion studies gives me the uncomfortable feeling that the tasks to be performed can not possibly be completed in time. On the other hand, some Dutch common sense makes me quite confident that all will be well, when the doors of the Exhibition Hall open for the eager "have-not" philatelists who are going to feast on the displays of the "haves". This confidence is of course derived from the knowledge of that famous names in South African philately are determined to make this event a success. Not-so-famous men are making frames for the exhibits and whispered comments on the craftsmanship going into these make one wonder if the maker is clapping a patent on his invention. Others are counting themselves lucky if they can scrape a better than ever display together, whilst a number of volunteers are already performing tasks which please the organizers. So there is really nothing to worry about — or is there?

No, certainly not, but it would be an advantage for the visitors if for instance a ticket could be made available which is valid for admission for the duration of the exhibition, for those who are trying to extend their philatelic knowledge. Some chairs would not be out of place for visitors who want to rest their aching feet, if at all possible over (or perhaps in) a cup of tea. A few stamp catalogues should be made available for those who want to check material that is on view, whilst at least one guide should be available to pass on his knowledge about the philatelic gems that are on display.

Too many visitors are dutifully passing

sometimes unique material, without giving it the attention it deserves and a few words might improve their appreciation considerably, notwithstanding the fact that an exhibition catalogue is available.

Preparing covers for dispatch, selling exhibition catalogues and subscriptions for the "South African Philatelist" (why not include a special stall for this as well) are just a few of the activities that are receiving the attention of the Committee, which is doing such an excellent job. Last but not the least, a film at regular intervals about the manufacturing of stamps could be a big attraction.

JOBUS.

TOURISM IN BOTSWANA

Game and scenery — these are the cornerstones of Botswana's tourist development. Sensibly, the country's game population is treated as a permanent natural resource of the utmost potential value. A total of 27,000 square miles (over 12 per cent of the country's total area) has been set aside for use as game reserves.

There are two main centres of tourist development in Botswana — Maun, on the edge of the 6,500 square mile Okavango Swamps in the comparatively inaccessible north-west; and Kasane, on the Chobe River in the north-east, only an hour-and-a-half's drive from Victoria Falls on a first class road. Maun has recently been in the news as the resort of some of the best-known of the international big game hunters and Kasane, centre of the magnificent 4,500 square mile Chobe Game Reserve is fast becoming one of the most sensational tourist draws in Central Africa after Victoria Falls itself.

To take the north-west first: Maun is the chief village of Ngamiland, the home of the Batawana tribe. It is a typical Botswana village, with a population of about 7,000 including 40 Europeans. There is a hotel, a hospital and an airfield, and Maun is connected with the railhead town of Francistown by a recently completed 366 mile road. This is one of the remotest centres of European population in Africa. Perhaps because it is so isolated, many people claim to have detected a slight air of amiable craziness about the game enthusiasts and other 'characters' who make Maun their base. Tall tales certainly abound — indeed it is a miracle that any lion has survived to hear the old-timers tell of their exploits!

Four world-famous safari firms are now based at Maun. Despite conditions more punishing for vehicles than anything met in

East Africa, the professional hunters are already convinced that Botswana has a great future as a safari country. One of the reasons why tourism is Botswana's fastest growing industry is that many species which are rare or unobtainable elsewhere in Africa are still plentiful in Botswana. Typical of these "hard to get" trophies are eland, sable, roan, gemsbok, greater kudu, hartebeeste, lechwe, Chobe bushbuck and sitatunga.

Elephant in Botswana do not have heavy tusks by East African standards (the best shot in 1965 had ivory weighing 131 lb.). But the trophies taken out in 1964 were good enough to justify the claim that Botswana is among the foremost big game countries of Africa. Here are some of the 1964 trophies, with lengths of horns in brackets; Cape hartebeeste ($26\frac{3}{4}$ in.), tsessebe ($17\frac{1}{4}$ in.), steenbuck ($5\frac{1}{2}$ in.), reedbuck ($16\frac{3}{8}$ in.), impala ($31\frac{3}{8}$ in.), sable antelope ($47\frac{1}{4}$ in.), gemsbuck ($44\frac{1}{2}$ in.), Cape buffalo ($46\frac{1}{2}$ in.), and eland ($40\frac{1}{2}$ in.). The last was a world's record.

For the non-hunter, two experienced South African firms run reasonably-priced photographic and fishing safaris from Johannesburg to Maun. The Batawana tribesmen also plan to develop their tribally owned and run Moremi Wild Life Reserve, on the edge of the Okavango Swamps, for tourism.

Leaving north-west Botswana, we come to the much more accessible Chobe Game Reserve — open all the year round and a superb addition to the manifold attractions of the Victoria Falls area. This is probably Africa's most amenity-conscious game reserve. It caters for people who want modern comforts as well as for campers. Every effort has been made to avoid the "rawness" and dusty conditions encountered in other game reserves. The palm-and-papyrus river scenery of the Chobe would make a visit worthwhile even if there were no amenities and no animals. But there are plenty of both — and this is one of the finest fishing areas (bream to $4\frac{1}{2}$ lb., barbel to 45 lb., and tigerfish to 22 lb.) in Central Africa. A new road from Rhodesia's Victoria Falls National Park now makes it possible for tourists in cars to get to Kasane, site of the modern Chobe Safari Lodge and entry point for the Chobe Game Reserve, from Rhodesia. The scenic route passes through the Falls National Park and along the south bank of the Zambesi. The alternative way of getting to Kasane is to drive for 40 miles through Zambesi along the first-class gravelled highway from Livingstone to Kazungula on the north bank of the Zambesi.

At Kazungula the visitor crosses the Zam-

besi by a powered ferry which can carry two cars at a time. On the half mile trip he may touch four countries at once because the centre of the river at Kazungula is the point where the Zambia, Rhodesia, Caprivi Strip and Botswana borders meet. He disembarks on the Botswana bank in the shade of a great Muzungula (sausage) Tree. This was David Livingstone's landmark and the place where he first sighted the Zambesi. He preached here on the morning of November 16th, 1855.

Nine miles from Livingstone's tree on a good gravel road and an hour-and-a-half after leaving Livingstone, the visitor finds himself at the Chobe Safari Lodge, at Kasane. The hotel stands 200 yards from the Game Reserve entrance. Most rooms have private bathrooms and French windows looking across the Chobe River to the evergreen floodlands of the Caprivi Strip, a quarter of a mile away on the opposite bank. Other accommodation includes a luxury suite and, along the well-shaded river bank, rondavels with electric lights and running water, and camping and caravanning space with ablutions. For campers, the well-stocked Kasane Store has ample supplies of fresh, frozen and tinned foods. The hotel has green lawns, a filtered swimming pool, boats for hire, two well stocked bars and a first-rate cuisine, with fresh Chobe Bream a daily speciality. The hotel's "treetop" hide at Sedudu, a mile inland from the river, provides spectacular close-ups of the shy species of game.

Fifty feet from the downstairs bar of the hotel is the Chobe River — the main game-viewing "highway" of the Reserve. The river is navigable for 20 miles upstream, and even for non-fishermen, a boat is the ideal conveyance for viewing wild life close-up and in safety.

The main land route in the Chobe Reserve, suitable for cars, follows the river through open forest for 30 miles to Ngoma, high on a ridge above the lush riverine flood plains. Loops branch off the main road into the "flats" at intervals. An ideal programme for game viewing by car is to set off from Kasane at about 3 o'clock and drive slowly out to Ngoma on the main road. You will probably encounter several elephant lumbering down to the river. Then, turning about, the wind in your face, the sun behind you, return to Kasane along the loop roads across the flood plains. You will see game in surroundings which no other African game reserve can surpass. The sheer variety of species impresses, but the lovely green-grass and blue water setting will never be forgotten.

You can see elephant and hippo, for sure, buffalo, the dappled Chobe bushbuck, herds of sable, roan antelope, tsessebe, impala, puku, lechwe, waterbuck and zebra; kudu, eland, warthog, ostrich, lion and cheetah, wild dog and hyaena — all out on the open grassy flats between the forest and the river.

Development plans for the Reserve call for an ever-expanding road network and for provision of camp-sites, photographic hides and roundavel camps in some of the remote areas. A number of camp sites are already available for those who obtain permission to use them from the Game Warden. Four-wheel drive vehicles are usually necessary. For spectacular game photographs, the camouflaged hides at the permanent waterholes on the Ngwezumba River, 50 miles inland from Kasane are recommended.

In the western part of the Reserve, at the Savuti Channel (where a well known Victoria Falls photographic safari firm now has a permanent camp and air-strip), and southwest at the Mababe Depression there are enormous concentrations of game. It is hoped eventually to improve the roads in these fabulous wild life areas to permit ordinary cars to drive through them from Kasane to the Moremi Wildlife Reserve.

Acknowledgement

“Crown Agents Stamp Bulletin”.

THE “T” DUES OF SWITZERLAND

Lauretta Garabant

Everyone, I am sure, is familiar with the use of a “T” to denote postage due on letters or envelopes that have insufficient postage. However, when in 1955 the Swiss PTT went a step further and eliminated the use of postage due stamps by franking ordinary stamps and cancelling them with a “T” (to denote the amount of additional postage to be collected from the recipient) it somehow created confusion among the collectors in general, and Swiss collectors in particular.

“Linn’s Weekly”.

A NEW SUBSCRIBER HELPS THE S.A.P. ON ITS WAY.

STAMP SOLD FOR R5,600

A stamp that should have been destroyed in a post office furnace has been sold in London for £3,300 (R5,600). It is a ‘Tyrian Plum’ — a dark red King Edward VII twopenny — prepared for sale on May 6, 1910. The King, however, died on that day, and none of the stamps were supposed to be issued. Thousands were burned, but a sheet of 240 was accidentally sent to a London post office and sold.

—Acknowledgement the Johannesburg ‘Star’

NEW STAMPS FOR AUSTRALIA AND TERRITORIES

A 5c Commemorative Stamp on 4th June, 1969 to mark the 50th Anniversary of the International Labour Organisation.

A temporary post office will be set up at Napier Building at the Adelaide University for the 41st Congress of the Australian and New Zealand Association for the Advancement of Science being held from 18th to 22nd August, 1969.

A special postmarker utilizing the ANZAAS emblem will be used at the post office.

The Territory of Norfolk Island issued a special 10c stamp on 3rd June, 1969, to commemorate the 200th anniversary of the observation of the transit of Venus across the sun at Tahiti by Lieutenant James Cook, R.N., on behalf of the Royal Society, during his first voyage in the Pacific in 1769. Later stamps in the Norfolk Island Cook series will commemorate Cook’s discovery of the eastern coast of Australia in 1770, his discovery of Norfolk Island in 1774 and his death at Hawaii in 1779.

The Territory of Papua and New Guinea will be the host country for the first time at the Third South Pacific Games to be held at Port Moresby, 13th to 23rd August, 1969.

To commemorate this event, the Department of Posts and Telegraphs, Port Moresby has advised that three special stamps in denominations of 5c, 10c and 20c were issued on 25th June, 1969.

The Australian Post Office will issue a special postage stamp in 1970 to mark the 15th anniversary of the foundation of the United Nations.

On October 24th, 1970, the United Nations will celebrate the 25th anniversary of its beginnings at San Francisco in 1945.

STAMP COLLECTING AS A HOBBY

Rae D. Ehrenberg

Stamp collecting — or when it advances to extensive study, philately — appeals to a great many people because it has so many phases.

As beginners, particularly children, one should collect every stamp that is available, not only to fill spaces, but also to study the subject matter imprinted on it and to learn all possible about the country that issued it.

In this way one's knowledge of geography, history and many other subjects can be increased.

Due to the fact that there are so many countries and each of them produces so many stamps, it is impossible to collect those of the entire world.

Because of this situation, after one has collected a great many stamps, frustration sets in, due to the unavailability of finding the missing items or because of their high prices the collector cannot afford to purchase.

For this reason, it is necessary to limit the field of collecting. Many choices are available. A particular country or group of countries can be selected or a special category of stamps can be chosen.

Another choice is that of any special topic which appeals to the individual, and in this field there are unlimited subjects.

Then too, there is the field of technical interest in a particular issue of stamps such as printing, paper, plating, and many other facets.

If the collector is interested in Postal History he can learn a great deal from collecting covers from various places, and studying postal routes and cancellations and postal markings.

It is surprising how much a person can derive from this type of collecting!

Another area of philately is learning about the forerunners of the stamps by studying their designs and engraving before they are approved and printed.

No matter which type of collecting one chooses, there is always another phase that is interesting, and this is collecting collateral material pertaining to the release of the stamp or the event for which it was issued, or people connected with it.

From all of these phases of stamp collecting, it is no wonder that it appeals to so many, and why it has become known as "The King of Hobbies and the Hobby of Kings".

—Linn's Weekly Stamp News.

H.R. HARMER U.S. AUCTION

\$31,000 for Air Mail 24c inverted center.

Record after record fell at the two-day auction of a United States Collection sold by H. R. Harmer, Inc. at their 48th Street Galleries in New York on May 27, 28. The property, which was offered on instructions received from the United States Trust Company of New York, sold for \$357,052 compared with the auctioneers' thinking of \$350,000.

Prices generally were exceptional as expected and new high levels were obtained for top quality pieces on almost every occasion.

Top realization in the auction was \$31,000 for a never hinged example of the famous Air Mail 24c inverted center, bought by Myron Kaller of Farmingdale, New York.

Record Season

Earlier, Harmers had announced that an all-time record in excess of \$4,000,000 could be expected for the Season which ends in mid-July. The present auction brought the total to \$3,878,687 only some \$121,313 from the four-million mark. With three general auctions still to be held, there is no question that the figure will, in the words of Bernard Harmer, President of H. R. Harmer, Inc., be "nicely exceeded".

STOCKS

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"The Interprovincial Stamps and Postmarks"
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SOCIETY NEWS

PHILATELIC SOCIETY OF JOHANNESBURG

Historical: One day way back in 1894, someone had the bright idea of forming a Philatelic Society — The Philatelic Society of Johannesburg as it was then known, now 75 years later, that same Society, despite a couple of "take overs" and name changes flourishes today as the Philatelic Society of Johannesburg, one of the largest town Societies in the world with a membership of plus minus 450. Nobody appears to know the exact day or month when the 1st meeting was held, so we have decided to make June 23rd the official birthday and have a party to celebrate.

May: The first meeting of May was "Great Britain Evening" which started with a film showing the development of the postal services from earliest times. This was followed by 5 exhibits; who more fitting than Commander Enoch to open the proceedings with a display of his id. blacks. This was followed by Mr. Picton showing blocks of ud. reds and Mr. Burrell id. reds on cover. Mr. Burdett (a first time exhibitor) showed his collection right through from pre-stamp covers to the end of George V and though this was not quite complete, he made his gaps so enchanting with little quips such as "Olive Green gone away" that one did not notice them. Alas George VI was absent but a section of Mr. Sharpes collection of QE II completed the evening. Competition for the I. Isaac's award was programmed for the second meeting. To open we had a recorded lecture with slides of the Postal History of the Cape kindly lent by Mr. Goldblatt of the Bellville Society in the Cape. This was fascinating, and the covers he sent along to illustrate it were beautiful. Unfortunately the other part of the evening was not very competitive, as Commander Enoch was the only person to come forward with an exhibit. This comprised a pot pourri of three small exhibits from Shanghai, Siam and Heligoland, almost unusual and advanced, so much so that none of the members present felt competent to judge it competitively.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Mei: Hoewel die beginnersaand was, was daar geen lede wat iets gehad het om uit te stal nie. Die aand is gebruik vir 'n langdurige veiling van interessante Suid-Afrikaanse seëls en briefstukke, terwyl daar ook geleentheid was om verenigingsake grondig te bespreek en 'n paar administratiewe moeikhede uit die weg te ruim. Volgende maand sal mnr. G. de Swardt uitstal.

Junie: Mnr. De Swardt, wat hierdie aand vir ons sou uitstal, was deur siekte verhinder om te kom. Gelukkig kon in alle haastigheid twee ander lede gevind word om in te spring. Die sekretaris het 'n deel gewys van sy versameling K.L.M.-lugkoerverte: eerste vlugte na Suid-Afrika en Oos, Sentraal, Wes- en Noord-Afrika. Dit gee 'n interessant kykie in die uitbreiding van hierdie lugredery op die Afrikaanse Kontinent. Mnr. Havenaer het ons weer vergas op 'n on-

derdeel van sy geweldige versameling van seëls met diere en voëls. Die slag was dit diere in Afrika. 'n Mooi versameling, vol kleur en afwisseling soos dit dikwels met tematiesse versamelings die geval is. Die seëls is met sorg opgestel en bygeskryf. Ons hoop om ook in die toekoms nog weer meer van hierdie uitgebreide versameling te kan sien.

THE MASHONALAND PHILATELIC SOCIETY

May: Despite the cold weather, 45 members attended, and the initial business completed, a large quantity of material was auctioned by Mr. Brooke. Very few ladies were present, and no entries were submitted for the Ladies "Menu" competition — the Gentlemen obviously have a "clear field" in this type of competition! Mrs. Kendall advised the meeting that Mr. Wilson has taken on the job of librarian and more details will be given in the next newsletter. Mrs. Kendall also advised that it was proposed to ask Mrs. Rose Martin, the designer of the Railway issue, to visit the Society in the future, to give a short talk on the art of stamp designing. Mr. Smith advised the meeting that he had noted that letters posted locally were often franked so heavily that the stamps were almost completely obliterated — he advised that in Austria a system was in force whereby collectors marked envelopes requiring light postmark with a yellow and green sticker on the envelope; a good idea and one which will be investigated by the Committee.

June: 34 Members and 17 visitors attended the June meeting. The Chairman, Mrs. Kendall, addressed the meeting, and outlined several interesting flaws in the recent Railways issue. These will be published in the next issue of the newsletter. After the business was concluded, three members exhibited entries for a competition in which members presented sheets of stamps depicting their everyday occupations. The winner Mr. Birsén, displayed five sheets of stamps showing his occupation (retired!). An architect and civil engineer also displayed sheets which clearly depicted their occupations. After the tea interval, a successful Auction was conducted by Mr. Brooke. The meeting closed at 10 p.m.

EAST LONDON PHILATELIC SOCIETY

June: A well-attended meeting saw three collections entered for the Thornton Cup Competition, which is for novices. Dr. Sawtell entered her G.B.Q.E. II stamps, Miss Pearson her "South Africa", and Master David Hellmann his "Olympic Sports". The judges' decision went to David Hellmann, but the other collections were very close behind, and the improvement in them over the last few months is very noticeable indeed. This is certainly a very good sign for our future competitions, and we hope to see the improvements kept up. We welcomed Mr. W. McKinley as a new member, and have received three more applications for membership. Mr. John Shingler has left on another overseas trip, and we hope that he will benefit philatelically from his visits to the dealers there. We are going to miss his contributions to the auction over the next few months, and will probably introduce a bourse system whilst he is away.

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

May: Those members who attended the meeting were privileged to view firstly an interesting, compact and delightful display of NORFOLK ISLAND presented by Mr. H. Walmsley. He gave the historical background to the Island and a witty account of how he came to start collecting these stamps.

After tea members viewed Mr. Lee-Graham's extensive "CHURCHILL COLLECTION" which was a specialised study of this great statesman, artist and writer and a man who has influenced so many people of different lands. Members thrilled at viewing this display which contained unique items, such as the mint plate block of four of the "Rhodesia 1/3d." with THREE CIGAR flaws, and the Die Proof strip of five LIBARIA, and beautifully designed stamps, such as our own and "The Gabon". When studied carefully it was like re-living history. This was a fine display and greatly appreciated.

GERMISTON PHILATELIC SOCIETY

June: Every year, when it is the turn of the Philatelic Society of Johannesburg to visit Germiston, the weather changes to real winter, and, on the evening of the 18th June, 1969, it was no exception. However, six members of that Society under the leadership of their President, Mr. K. E. W. Lydall, braved the cold and provided the meeting with some excellent and most interesting exhibits. Mint Rhodesian issues since U.D.I. by Mr. S. M. Boss; a Thematic collection of Birds on Stamps tabled by Mr. K. E. W. Lydall on behalf of Mrs. J. Wedderburn-Maxwell; mint issues of Israel by Mr. H. H. Schwab; a small part of Mr. G. Burdett's collection of early Great Britain issues plus a number of pre-stamp covers, and, lastly but not least a mint collection of Canadian modern issues, tabled by Mr. K. E. W. Lydall on behalf of his son Mr. T. Lydall. It was a most successful meeting, thoroughly enjoyed by all the seventeen Germiston members, two local visitors and our fellow Philatelists from Johannesburg. Thanks were conveyed to the five exhibitors.

PHILATELIC SOCIETY OF THE WEST RAND

June: In spite of the bitter weather ten enthusiastic members turned out to a full programme. After the business of the meeting had been disposed of the Chairman read a short report of our visit to the Johannesburg Society on 10th June.

Going on to the main event of the evening the Chairman then read a history of the West Rand Society which he had been invited to write on several occasions in the recent past. This was received with enthusiasm and it was unanimously agreed that steps should be taken to have this published.

After tea the usual discussion on new issues took place and Mr. P. J. Venter exhibited three of his latest "finds". The meeting closed at 10 p.m.

BELVILLE PHILATELIC SOCIETY

May: Mr. Gerber, put on a grand show of thematics "Plants of the Bible". The exhibitor read a most interesting paper on his exhibit, and it is hoped that Mr. Gerber will let us have

this paper at some future date so that we may make a copy for members, who were extremely interested in the contents of the paper.

THE O.F.S. PHILATELIC SOCIETY

May: This was again another meeting with a disappointing attendance. However, those who were present viewed some very interesting material indeed, for which we thank Rev. Brutsch and Dr. Freund for giving us a couple of hours of philatelic pleasure.

The first exhibit tabled was from Rev. Brutsch which covered a selection of "SWITZERLAND" from 1900. All the early Air Mail issues, the 1934 NABA sheet, the early Pro Juventute issues (plus a few miniature sheets) were shown, all in mint condition. Also shown were all the issues of the "LEAGUE OF NATIONS" together with those of the various attached offices. This was a neat and valuable display, with fresh and well-centered material.

The second exhibit of the evening was Dr. Freund's "NUDES ON STAMPS" — a collection in a lighter vein, well written-up and presented with a humour which delighted the viewers. Once again we congratulate him for his particular touch in his way of presenting this delicate subject.

SOCIETY OF ISRAEL PHILATELY

May: After the usual stamp news and the reading of small items from various magazines, the following exhibits were displayed:

Mr. J. Michelson — The beginnings of a Palestine Collection.

Mrs. Colman — Herzl.

Mr. W. Mann — Early Israel.

Mr. B. Glassman — 25 Pages of a visit through Israel.

Mr. M. Stanger — 10 Pages from Minkus 1961/1962.

Only Mr. B. Glassman read a paper which followed his usual recent pattern of a travelogue. Mr. Hymie Schwab, a new member, proposed a suitable vote of thanks.

The Auction comprised of a few old catalogues which were sold. It appears that members are no longer interested in Auctions as almost nothing is forthcoming for sale and bidders appear to be reticent in decent bids for good material which is no doubt finding its way to other sources and giving pleasure to persons other than our own members.

June: This was one of the best attended meetings in many months and after displaying photographs of the new stamps to be issued in July, Dr. Wulfson showed stamps of the Yemen and Paraguay honouring Dr. Chris Barnard. It is interesting to note that the Yemen, being an Arab country, included in one of their stamps a picture of Dr. Barnard examining Dr. Blaiberg — or is it possible that they did not know that Dr. Blaiberg is a Jew. Mr. Buchen was welcomed back from his lengthy overseas and Israel tour. Mr. Buchen gave an interesting talk on his trip with particular reference to the liberated territories and advised that a new hand book on Palestine Philately was in the course of being prepared and would no doubt be ready for distribution early next year.

Dr. Wulfsohn then displayed his exhibit of over 100 pages consisting of issues from the 1st June 1967 to the 1st June 1969 comprising First Day Covers, Maximum Cards, Bulletins

and Sheets of Stamps. Mr. Lou Abrams in proposing the vote of thanks for the very interesting exhibit pointed out how well it had been set out and that the information and descriptions were shown in detail.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on 20th September, 1969.

STUDY OF POSTMARKS OF THE "RHODESIAS".

Mr. W. H. Hoyte of 31, Cardrew Close, London N 12, England, is studying, with the help of other members of his group, the postmarks of Northern Rhodesia since 1954, and of Zambia from 1964 onwards. He would very much like to get in touch with anyone who is carrying out a similar study, and would be prepared to exchange both information and specimens. He can supply Mint Commemoratives, Regional issues, and Congo stamps (in which he is also interested). Mr. Hoyte is also commencing a study of the Federation and Post-Federation cancellations of Rhodesia and Nyassaland, and has started collecting specimens. He has prepared a provisional list of all postmarks of Northern Rhodesia not mentioned in or since the publication of "The Federation Posts of Northern Rhodesia" and if anyone would like a copy of this list, Mr. Hoyte would be glad to assist.

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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

7½c DEFINITIVE STAMP



A new printing of the 7½c Maize stamp was delivered to the Publicity Bureau on 16 July 1969. It's main interest lies in that it was printed on the Goebel 840, a three colour

machine and it has two colours.

Sheet Format: Horizontal, double die, panes B and A, B having been on the left of A. 100 stamps per pane (5 rows x 20).

Paper: Coated, RSA watermarked, tête-bêche, facing left and right. Swiss paper 370 mm.

Cylinders: Two, new, cross lined screened, numbers 285, brown, interior, 284 bright green, exterior; the numbers, with the pane letter A or B in brown, are shown on the left margin opposite row No. 5. Prepared from the same master negatives and new multipositives.

Arrows: brown, premanufactured, centrally placed on the top and bottom margins.

Marginal Bars: Brown, single, broken line with an extended central gap on the left and right margins. They do not extend into the top and bottom margins. The end segments are not all of the same length and the differences are noticeable to the eye. (e.g. on pane A, the top right is 10.5 mm and bottom right 9 mm; others also vary).

Sheet Numbers: Five figure black, type II on the bottom margin of pane A, twice, below stamps 1 and 2 and again 12 and 13.

Perforations: External perforated by the Grover, 2 row, appliance. The left margins are perforated through; the right are imperforate; the top and bottom are imperforate except for the single extra hole at each end of the vertical rows of perforations.

Colour Register: On the bottom margin of pane A below stamp 9; in the form of a cross in the two colours superimposed. The green is

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continuous and the brown is broken.

Perforation Register Punch Holes: On the top and bottom margins of panes B and A respectively, above and below stamps 13 and 14. Only that on pane A has the concentric rings, in green, around it.

VARIETIES

There are numerous tiny white and brown dots and marks; the more prominent are listed here.

PANE B

Row 1 No. 5: Brown dot above I of REPUBLIC.

Row 1 No. 14: Tiny brown dot above R of REPUBLIEK.

Row 1 No. 15: Tiny brown dot above MA of MAIZE.

Row 2 No. 15: Brown dot below R of AFRICA.

Row 4 No. 1: White dot above B of REPUBLIC.

Row 4 No. 14: Tiny brown dot above Z of MAIZE.

Row 5 No. 2: Tiny white dot at top right of C of REPUBLIC.

Row 5 No. 11: White dot at right of second A of AFRICA.

PANE A

Row 1 No. 2: Tiny white dot in top right corner.

Row 1 No. 10: Brown dot at left margin $\frac{1}{3}$ down.

Row 2 No. 1: Faint white mark at left margin $\frac{1}{3}$ down.

Row 2 No. 3: Small white dot at right margin $\frac{1}{3}$ down.

Row 3 No. 7: White dot above S of SOUTH.

Row 3 No. 8: Brown hairline through U of REPUBLIEK.

Row 3 No. 9: White dot at right of H of SOUTH.

Row 4 No. 19: Tiny brown dot at left of foot of 7 of 7 $\frac{1}{2}$ c.

SUPPLEMENTARY PAGES

The latest series of supplementary pages to the Handbook/Catalogue of the Stamps of the Republic of South Africa has been sent to subscribers. The accompanying letter reads as follows:

In sending you the current set of Supplementary pages (64 text and two introductory pages) we find that the amount subscribed does not cover our expenses in connection with the printing and distribution of this lot.

Will you therefore remit to us the amount of 50 cents to complete the payment for this issue and enclose an additional R1.50 for the

next section of Supplementary pages. We had intended to start the price revision with this issue, but due to the prolific amount of information in connection with all the recent new issues, the revision of prices will only commence with the fifth section.

Additional binders, which were advertised last time are still available in a very limited number and cost R1.20 post free. Early application is essential. To make the work of our honorary staff easier, please complete the form below when remitting your subscription.

Hon. Secretary, Philatelic Federation of South Africa.

Footnote: This entire issue deals with the Definitive Stamps. Other sections will follow later. An error has crept in the numbering of the pages of the R1 value in this series. Pages 4, 5 and 6 should read 6, 7 and 8 respectively.

RECENT PRINTINGS

Information supplied by the Publicity Department of the Post Office for the period 1, July, 1968 to 31 May, 1969. There are 100 stamps per sheet. Previous list was in our January 1969 issue.

Henceforth the lists are to be read in conjunction with the previous list. Much repetition will thus be avoided. An effort will be made to obtain more details of certain printings, particularly those of the $\frac{1}{2}$ c and 1c values. If available they will be published.

POSTAGE STAMPS

$\frac{1}{2}$ c—Job No. 29808.13. On a new order for 240,000 sheets a first delivery of 2,000 sheets was made on 5.9.68, a total of 218,704 sheets was delivered by 1.10.68 the final date. Partly done on 240 mm. paper; balance of 370 mm. Printed and punched on m/c 840, Grover perforated. Punched mark engraved on blue cylinder by Mr. Booyesen. Same cylinders 212.213 Int. 211 Ext.

Job No. 33385.55. On a new order for 150,000 sheets, 150,000 sheets were delivered from 2.10.68 to 17.10.68. Same cylinders on 370 mm. Swiss paper. Goebel 840 machine. Grover perforated.

Job No. 33793.59. On a new order for 240,000 sheets a first delivery of 9,000 sheets was made on 7.11.68. Total delivery to date 316,600 sheets. From same cylinders 212.213. 211 and new cylinders 264.265 Int., 266 Ext. 1st printing of altered design. New negatives and multipositives. Double transfer using lug register. Swiss paper 470 mm. Same as before 1c. Job No. 22818.93 continued 1,464,500 sheets delivered to date. New cylinders 240 Int. 241 Ext. Same multipositives used new

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1925 Wembley	R14	—	1965 S. Army	R0.65	R1.50
1929 P.V.C. (Low Val's)	R3.75	—	1965 Lister	R0.40	R0.80
1935 Silver Jubilee	R1.40	—	1965 Arts	R0.45	R1.10
1937 Coronation	R0.11	—	1965 B.O. Britain	R0.85	R1.28
1940 Centenary	R1.40	—	1965 P.O. Tower	R0.30	R0.25
1943 Silver Wedding	R9.40	—	1965 U. Nations	R0.40	R0.80
1948 Olympics	R0.43	—	1965 I.T.U.	R0.43	R2.30
1949 U.P. Union	R0.70	—	1966 Burns	R0.40	R0.80
1951 Festival	R0.30	—	1966 W. Abbey	R0.45	R0.30
1953 Coronation	R3.50	—	1966 Landscapes	R0.45	R0.65
1957 Scouts	R1.40	—	1966 World Cup	R0.30	R0.40
1957 46th Parl.	R0.60	—	1966 Birds	R0.30	R0.35
1958 Empire Games	R1.15	—	1966 England Winners	R0.11	—
1960 G.L.O.	R1.80	—	1966 Technology	R0.45	R0.60
1960 Europa	R1.55	—	1966 B.O. Hastings	R0.45	R0.60
1961 P.O.S.B.	R0.85	—	1966 Christmas	R0.30	R0.40
1961 C.E.P.T.	R0.40	—	1967 E.F.T.A.	R0.30	R0.30
1961 Parliament	R1.00	—	1967 Flowers	R0.50	R0.45
1962 N.P.Y.	R0.85	R4.20	1967 Paintings	—	R0.40
1963 F.F.H.	R0.85	R4.00	1967 Chichester	—	R0.25
1963 Paris	R0.30	R1.10	1967 Discoveries	—	R0.50
1963 Nature	R0.30	R1.10	1967 Christmas	—	R0.30
1963 Lifeboat	R1.30	R5.10	1968 Bridges	—	R0.45
1963 Red Cross	R1.40	R5.10	1968 Anniversaries	—	R0.45
1963 Compac	R0.85	R2.50	1968 Paintings	—	R0.50
1964 Shakespeare	R1.60	R2.50	1968 Christmas	—	R0.30
1964 Geographical	R1.28	R4.00	1969 Ships	—	R0.50
1964 Botanical	R1.20	R4.00	1969 Concorde	—	R0.25
1964 F. R. Bridge	R0.30	R1.10	1969 Anniversaries	—	R0.55
1965 Churchill	R0.30	R1.10	1969 Cathedrals	—	R0.45
			1969 Investiture	—	R0.33

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design of cylinders used for first time. Harrison paper. Last printing on m/c 830.

Job No. 33794.60. On a new order for 2,000,000 sheets 5,000 sheets were delivered on 12.11.68 with a total delivery of 1,475,100 sheets to date. New cylinders 261 Int. 260 Ext. Old positives used spaced out. First time 1c postage stamps is printed and punched on m/c 840 and perforated on Grover. Harrison paper.

1½c Job No. 32195.77. Order completed on 13.2.69 when a total of 84,100 sheets had been delivered. Same cylinders 248 Int. 247 Ext.

2c. Job No. 32365.45. New order for 120,000 sheets. First delivery of 5,700 sheets on 4.2.69. Total delivery to date 67,500 sheets. Same cylinders 236 Int. 237 Ext. Swiss paper, tête-bêche watermark.

2½c. Job No. 19391.00. Order completed when a total of 781,601 sheets had been delivered. Same cylinders 17 Int., 23 Ext.

Job No. 29667.74. On a new order for 1,500,000 sheets first delivery of 28,800 sheets on 6.8.68, total delivery to date 855,100 sheets to date. Same cylinders 17 Int., 23 Ext. Swiss paper.

3c. Job No. 20250.50. Order completed on 10.12.68 when a total of 340,300 sheets had been delivered.

Job No. 35991.35. New order for 400,000 sheets. 1st delivery on 13.3.69 of 23,200 sheets. Total delivery to date 84,900 sheets. Same cylinders 238 Int., 239 Ext. Swiss paper.

5c. Job No. 21872.56. Order completed on 12.11.68 with a total of 159,100 sheets. Same cylinders 245 Int., 246 Ext.

Job No. 35990.34. New order for 160,000 sheets. 1st delivery on 10.4.69 of 6,500 sheets. Total delivery to date 40,200 sheets. New cylinders 282 Int., 283 Ext. First printing on m/c 840. Register punched, perforated on Grover. New double multipositives on film. Swiss tête-bêche paper.

7½c. Job No. 32366.46. New order for 180,000 sheets 1st delivery of 17,900 sheets on 29.10.68 with a total delivery to date of 98,400 sheets. Same cylinders 220 Int., 221 Ext.

10c. Job No. 24951.04. Order completed on 20.3.69 when a total of 129,900 sheets had been delivered. Same cylinders 254 Int., 253 Ext.

15c. Job No. 34596.54. New order for 50,000 sheets. 1st delivery of 1,000 sheets on 18.2.69; total delivery to date of 28,000 sheets. New cylinders 281, 280 Int., 279 Ext. Same positives. Swiss paper.

20c. Job No. 34596.54. New order for 70,000 sheets. 1st delivery on 13.2.69 of 6,000 sheets; total delivery to date 31,900 sheets. Same cylinders 243, 244 Int., 242 Ext. Swiss paper.

(To be continued)

AIR MAIL NOTES

I. H. C. Godfrey.

IBERIA International Airlines of Spain.

Inauguration of airmail service to South Africa — April, 1969.

A reciprocity agreement having been reached with South African Airways for air services between Madrid and Johannesburg, IBERIA Airlines inaugurated an air service, via Las Palmas, on Tuesday April 1st using D.C. 8 Jet aircraft. To commemorate the introduction the Head Office of the Airline despatched souvenir covers which, unfortunately, were large sized "legal" envelopes elaborately franked with numerous stamps of the "Painting" series, irrespective of the current postal rate applicable. These covers bear the postmark "Avion/1 Abr. 69. 10M/MADRID. A.P." and were backstamped by compliance at Johannesburg the same day at 22.45 hrs.

First despatch — Johannesburg to Madrid

Only 120 covers are known to have been flown on the return flight on Wednesday, 2nd April, 1969, all of which are inscribed in print "IBERIA International Airlines of Spain. **First Flight South Africa/Spain.**" They bear the despatch postmark "JOHANNESBURG — 2 IV 69 11-00" (the actual time of the departure of the plane from Jan Smuts Airport) and were backstamped at Madrid the same day, which would seem to be an error.

LETTERS TO THE EDITOR

Dear Sir,

I notice that on Page 143 of your Magazine for this month you advise that certain spellings of P.O. Offices and Agencies in our territory have been revised. I called at the local Philatelic Bureau who confirmed the advice, but pointed out that OKOZONGOMINYA and OTJOZONDU are what the Postal Authorities call "Theoretical Exchanges" and are not

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In one of your previous issues you mentioned that the Postmaster General in Pretoria denied that as from 1.4.69 stamps of S.A. and S.W.A. could be interchanged. This is not quite correct. There was an actual provisional decision to that effect; only about 3-4 days before the 1st April we were advised here that this arrangement fell away.

Certain mail from S.A. addressed here, including registered letters, were allowed through bearing S.W.A. stamps, but we were threatened that the addressee would have to pay tax on letters from here to S.A. bearing S.A. stamps.

Yours faithfully,

M. A. ISAACSON.

Dear Sir,

I am very grateful to Mr. Sinclair-Brown for his letter published in your July issue. In the 41 years in which I have dealt in stamps I have never felt too young to learn and have always been willing to accept well-intentioned advice, for it is only when experts pool their knowledge that we get a true picture.

At the time I wrote my letter published in your April issue I gave all the information that was then available to me, but as several weeks elapsed between the date of my letter and the date on which it was published I could not incorporate further information which subsequently reached me.

The Swaziland post office was not in any hurry to disclose that it would help Philatelists who wanted all the different varieties existing in the Independence overprints, such as shades and gums, so I made use of the facilities offered by a very keen and experienced collector in Swaziland, who went to considerable trouble on my behalf and to whom I am very grateful.

Yours faithfully,

J. ROBERTSON.

REVIEW

SOUTH AFRICAN AIRMAILS. A Chronological Listing Indicating the History and Development of the Airmails of South and South West Africa by Capt. M. F. Stern, A.R.I.B.A., F.R.G.S., F.R.P.S.L. Edited by I. H. C. Godfrey and J. H. Burrell. Published by and obtainable from The Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg. 92 (8 $\frac{3}{4}$ x 5 $\frac{1}{2}$) pages. Prepared paper cover. Price R2.60, £1.10/-, \$4, post free.

This monumental work covers the aviation history of South and South West Africa in a manner which correlates the various flights.

Material derived from different publications of an earlier era has been combined with the serially published "South African Airmail Articles" in the "Airpost Journal" of the American Airmail Society by Capt. M. F. Stern, and the various "Air Mail Notes" by I. H. C. Godfrey and M. F. Stern, appearing over several years in the "South African Philatelist", journal of the Philatelic Federation of Southern Africa, to provide an up to date record. The period covered extends from the experimental stage with weight lifting kites in 1879 up to the present day jet type planes capable of continental flight.

The different flights, mail-carrying and non-mail carrying, the latter being designated in italic print, total some five hundred. They are chronologically listed according to their operational dates and are individually numbered for easy reference.

Descriptive details of the flight and its personal, and also of the mail carried, are given in a concise and entertaining manner, and along with the copious illustrations, the text affords not only interesting reading for the layman of the manner in which aerial development took place in a comparatively young country such as South Africa, but also makes available much desirable information for the historian.

To the collector of Airmail material of South and South West Africa, and also to the student of aerophilately, this record, formed by three members of the Aerophilatelic Society of Southern Africa is vitally necessary. The publication is a catalogue of lasting reference.

THE ROBERTSON STAMP COMPANY

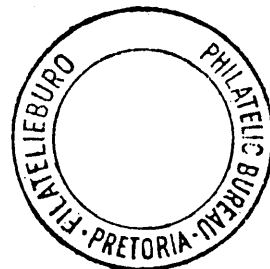
We have learnt that after forty one years of faithful service to philately John and Mary Robertson have disposed of their shareholdings in the Robertson Stamp Coy (Pty) Ltd., to a very reliable man but that Mr. Robertson will be at all times available to the new owner to assist him in the running of the business.

It has undoubtedly been hard work in conducting a business the nature of which the Robertsons are now relinquishing but nevertheless the result of their efforts has been rewarding and a great pleasure over a job well and truly done.

We wish Mr. and Mrs. Robertson well in their well earned retirement.



REPUBLIEK VAN SUID-AFRIKA
REPUBLIC OF SOUTH AFRICA



A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

Orders for stamps should be addressed to the Philatelic Bureau, G.P.O., Pretoria, and must be accompanied by money orders, postal orders or bank drafts made payable to the Postmaster-General. Cheques are not accepted. The amount should be sufficient to cover postage and registration.

Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet geadresseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aangeneem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

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Used, the same field, almost complete.

GEORGE VI: Unmounted mint, almost complete. Many scarce perfs. and shades.

U.S.A.: Straight collection to 1940, unused and used. Nothing "big" but contains many useful items.

Some G.B., Canada, Australia, New Zealand (Smiling Boys) and others: Victory, Royal Visits, U.P.U.'s etc.

UNION HANDBOOKS: Vol. 1 and 2 subscribers' copies, in original packing; Golden Jubilee issue as new.

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THE ROYAL PHILATELIC SOCIETY, LONDON.

George South, F.R.P.S.L.

The Royal Philatelic Society, London, has recently celebrated the centenary of its foundation — to be exact on 10 April last. As part of the centenary celebrations it held an exhibition at 41 Devonshire Place, London W1, the Society's own headquarters, from 11 to 20 April last, which Her Majesty the Queen, the Society's patron, visited on 14 April.

This exhibition, limited to stamps of the world available to collectors in the year 1869, was contributed to by over 100 members of the Society, including members resident in the United States of America, Canada, South Africa, Chile, Australia, New Zealand and most European countries as well, of course, as United Kingdom members. Perforce, the exhibition had to be a private one. Nevertheless, the Society extended through local Societies invitations to other philatelists to visit it as it was felt that it would be many years before such a unique exhibition could be staged again. Something like over 2,000 people came to see it, over 100 of whom came from America and more than that number from Europe, their ages ranging from a youthful 84 to a very junior philatelic age.

Why should such an exhibition organised by a private Society draw an almost world-wide attendance? The answer is, surely, that collectors, both great and humble, love to see an exhibition, which they are unlikely to see again, at least for many years and to be able to see it in comfort, within the compass of a small space, and almost ideally set up.

It was evident too that visitors were most impressed with the Society's library — the largest philatelic library in the world — and the museum which contains many historic philatelic relics, such as the Mauritius 1d and 2d Post Paid plates, presented to the Society by H. M. King George V. Visitors, too, were equally impressed to hear about the Expert Committee's work and the highly technical apparatus, costing several thousands of pounds, which it uses for the detection of forgeries and fakes.

How has the Society kept going for over 100 years? This can be answered in many ways. First, perhaps, it is the bond of good friendship to be found within the Society, whose members come from all walks of life and from nearly every country in the world but who have two things in common. They are all amateurs and they all have a deep and

abiding interest in stamps. Next, of course, there are the practical advantages of membership — the right to attend meetings, held fortnightly from September to June each year at 41 Devonshire Place, the use of the Library including for United Kingdom members the right to borrow books (for overseas members a photostat service is in being to provide extracts from out of print and rare publications) and the right to obtain two free certificates from the Expert Committee each year. Additional certificates are charged at half the normal rate.

Naturally the cost of running such a Society is not small and therefore subscriptions have to be more than nominal. For town members the annual subscription is £10.10s., country members pay £7.10s. and overseas members £5.10s. There is also an entrance fee of £3.3s. These amounts in this era of inflation cannot be considered large, particularly when against them are set the advantages of membership.

The Society is proud of its status, not only as the oldest, but as the premier, philatelic society in the world. It has served philately well in the past. Anyone who cares to read the Centenary History of the Society (published as part of the Centenary celebrations) can see this for themselves and it is absolutely confident that in the years to come it can serve philately even better than it has done over the past 100 years.

Anyone interested in the Society can obtain further particulars from the Hon Secretary at 41 Devonshire Place, London W1N 1P.E.

Acknowledgement Gibbons Stamp Monthly

EMBARRASSING

A washable 30-pfennig stamp is the latest headache for West German postal authorities. The stamp, double-sized and done in gold and red, was issued to mark the 20th anniversary of the West German constitution.

And the Post Office has issued 30-million of them.

The glossy paper, however, is of such high quality that it does not absorb the post-mark ink. A light rub with a damp cloth and the stamp is clean. Steam it off the envelope, and you can use it again.

"The whole affair is very embarrassing," says an official spokesman. "But the stamp will not be withdrawn. We can only hope collectors will buy up most of the stamps so only a few will go into normal circulation."

Acknowledgement Johannesburg "Star".

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**SIR ROBERT BADEN-POWELL,
BOER WAR HERO 1899-1900**

Seven years before the Boy Scouts program was originated by Sir Robert Baden-Powell of England, there took place in South Africa the Boer War. It was here that Col. Baden-Powell defended the town of Mafeking against great odds and many hardships, so that after a siege of 219 days he became the successful hero of Great Britain.

Using boys in Mafeking for postal and messenger service, he formed them into a Cadet Corps led by a youth known as Cadet Sergeant-Major Warner Goodyear. Years later "B.-P." referred to young Goodyear as his first boy Scout.

Here the founder of the Scout movement realized the ability and interest of youth in a program of camping skills, first aid and service to others.

Stamps were urgently needed in the besieged town for local mail, and engraving was not available. Using the image of the commanding colonel was a matter of amusing the garrison.

Capt. Greener designed the Baden-Powell stamp from a photograph by D. Taylor who also was the official printer of the stamps using a "blue-print" method called the ferro-prussiate process.

Exposing the glass plate negatives to sunlight caused various shades of blue in the sheets of twelve stamps.

The first Baden-Powell 3d stamps measured 18½mm. The 1d Cyclist design was somewhat larger. When it (for the 1d value) was submitted by Dr. Will Hayes, he retouched the background of houses, and added the frame, scrolls, and inscription.

Thus the larger cyclist stamp showed better detail than the original smaller Baden-Powell stamp, so production was stopped on the small "BP" and the larger 21mm design replaced it.

Production figures show: small size, Baden-Powell (Scott No. 179 — 6072; Cyclist, Goodyear (178) — 9476; and large size, Baden-Powell (180) — 3036.

While intended for local mail only, many of the stamps were used for mail outside when native runners could get through the enemy lines. Stamps still on the original envelopes are rare auction items today.

Acknowledgement

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THE MOON STAMP



The current Press Release of the Post Office Department, United States of America, announces that the "First Man on the Moon" postage stamp will be issued late next month (August) to celebrate man's boldest mission into outer space.

A die proof of this stamp, attached to an envelope, will be taken to the moon and cancelled there by Astronauts Neil Armstrong and Edwin Aldrin. It will bear a cancellation reading "Moon Landing U.S.A. July 20, 1969".

The moon explorers will also carry with them the master die from which the printing plates will be made.

The 10-cent air mail stamp, a jumbo-size 1.05 x 1.80 inches, will be issued with first day ceremonies in Washington, D.C.

The horizontal stamp will be printed in red, white, blue and brown. It shows an astronaut descending from the module, his left foot making the first contact with the surface of the moon. In the background, more than a quarter million miles away, is the planet Earth. An initial printing of 120 million has been authorized.

Across the bottom of the stamp in blue gothic capitals is "First Man on the Moon." Vertical right, in the same type style, in red, is "United States." Inset, upper left, is "10c Air Mail."

Persons desiring first-day cancellations may send addressed envelopes, together with remittances to cover the cost of the stamps to be affixed, to the Postmaster, Washington, D.C. 20013. A close-fitting enclosure of postal card thickness should be placed in each envelope and the flap either turned in or sealed. The outside envelope should be endorsed "FIRST Day Covers 10c First Man on the Moon Stamp." Orders for covers must not include requests for uncanceled stamps. The exact date of release of the stamp will be announced later. Collectors should bear in mind that this is an over-sized stamp and covers should be addressed low and as far to the left as possible.

END OF THE HALFPENNY STAMP OF GREAT BRITAIN

Halfpenny stamps, first issued by the Post Office in 1870, were withdrawn from sale after the close of business on 30th June.

Any already sold, however, will be honoured as valid postage and collectors will still be able to buy halfpenny stamps from the Philatelic Bureau in Edinburgh and other philatelic sales counters.

Withdrawal of the stamps is in preparation for the demonetisation of the halfpenny, which ceases to be legal tender on 1st August. Banks will not issue halfpennies after 30th June.

Halfpenny stamps at present are needed for the late fee on letters posted on travelling post offices. From 1st July, the fee will be increased from ½d to 1d—the first rise since 1880.

Only 36,000 halfpenny stamps in sheet form were issued by the Post Office last financial year. There were also some sales from rolls at the six halfpenny-stamp machines still left on official Post Office sites in Britain—at Waterloo, Liverpool Street, Paddington, Euston, King's Cross and London Bridge railway stations. These machines will be withdrawn and replaced by penny-stamp machines where necessary. Halfpenny stamps went out of general use for postage in May 1965 when the rate for 2 oz. went down from 4½d. to 4d.

Withdrawal of the halfpenny will also mean the rounding-down of some overseas C.O.D. charges and total payment for some telegrams.

Acknowledgement "The Philatelist".

BRIDGES OF RHODESIA

Rhodesia will make a Commemorative Issue of four stamps, depicting certain of the country's bridges on 18th September, 1969, the values being 3d, 9d, 1/6 and 2/6d.

Orders for items of this Issue may be placed with the Philatelic Bureau, Private Bag 199H, Salisbury, Rhodesia and the payment required being:

First-day cover with complete set 6s 0d.

Complete set of four stamps 5s 0d.

Complete set of four stamps, cancelled 5s 0d.

Customers are reminded that in calculating the cost of an order which requires packing, due allowance should be made for return postage.



HERDENKINGSEËLS VAN DIE EERSTE HARTOORPLANTING TER WÊRELD.

Elkeen van ons is daarvan oortuig dat hy weet hoe 'n hart lyk. Bowendien hoor ons deesdae soveel van harte en oorplanting dat ons eintlik al heeltemal vertrouwd daarmee voel. Behalwe artse weet in werklikheid die gewone man egter glad nie waarmee hy te doen het nie. Party van ons dink aan die welbekende ingeduike rooi appeltjie, moontlik nog versier met 'n geveulde kinderfiguurtjie in nagklere. Die menslike hart as orgaan het egter die vorm van 'n omgekeerde peer met 'n aantal buise. Vanuit 'n suiwer estetiese standpunt is daar nie veel aan om te bewonder nie.

Die vraag hoe om op 'n oorspronklike en aantreklike manier 'n hart voor te stel was gevolglik die groot probleem wat hom voorgedoen het toe die gedagte geuiter is om in Suid-Afrika twee herdenkingsposseëls uit te gee van die eerste hartoorplanting in die wêreld. Die simbool is afgesaag. Die werklikheid leen hom nie eintlik tot 'n goeie ontwerp nie.

Die hulp van 'n vooraanstaande medikus is ingeroep, wat waardevolle wenke gegee het. Verskillende ontwerpe het in gedagte gekom: twee verskillend gekleurde harte oor mekaar, 'n operasiekamer, Groote Schuur-hospitaal, die mediese embleem, portrette van verskillende artse. Daar is ten slotte van die beginsel uitgegaan om dr. Barnard persoonlik tot sy reg te laat kom, maar om tegelykertyd die mediese wetenskap in ons land, waarvan hy tog 'n produk is, in sy geheel te vereer. Daar is spesiale toestemming van die regering verkry om, met uitsondering van die Staatshoof, 'n lewende persoon se portret op 'n posseël uit te beeld. Dit sou die eerste keer wees dat dit in Suid-Afrika gebeur. Vervolgens is twee kunstenaars genader om ontwerpe voor te lê.

Slegs 'n maand later het een seël, die 2½c,

in beginsel reeds sy vorm gekry. Dit gaan Groote Schuur-hospitaal uitbeeld, terwyl dr. Barnard se portret aan die sykant toegevoeg sou word. Dr. I. Henkel is weer genader om vir hierdie portret en die seël ontwerpe te maak. Die finale seël-ontwerp is ten slotte deur W. F. van Reenen geteken. Aan die regterkant die portret, op die voorgrond Groote Schuur-hospitaal met die datum van die eerste hartoorplanting: 3 Desember 1967.

Teen die agtergrond die silhoeët van Duiwelspiek. In werklikheid kan die hospitaal as gevolg van buitegeboue, nie gesien word soos dit op die seël uitgebeeld is nie. Nogtans is dit die gebou se voorkoms soos die publiek dit die beste ken. Op die posseël vervul die gebou 'n besondere taak. Hoewel professor Barnard die leier van die eerste hartoorplanting was, is hy daarby bygestaan deur sy span, die hospitaal se personeel, sy eie opleiding en die mediese wetenskap in die algemeen. Die gebou staan as die simbool vir al hierdie hulp. Die kleur van die seël is soos dit op die aanvanklike ontwerp aangegee was en by die druk is 'n nuwe, rasterlose tegniek toegepas.

Die kop van dr. Barnard het aan die sykant nog 'n bietjie rondgeskuiwe totdat dit uiteindelik los van die gebou was. Die portret self het egter baie moeilikheid opgelewer. Die oorspronklike portrettekening was uitstekend en het 'n sprekende gelykenis getoon. Maar, soos dit so dikwels gebeur, toe die portret tot posseëlafmeting verklein word, het groepe fyner lyntjies vlekke geword, wat baie nadelige uitwerking gehad het. Dit het baie hoofbrekens gekos. Ten slotte is daarin geslaag om 'n bevredigende weergawe in druk van die oorspronklike portret te verkry. Nogtans is by die uiteindelijke vasstel van die tint, net voordat met druk van die seëls begin is, 'n bietjie glansende kleur afgekeur en is tot 'n dowwer uitvoering besluit omdat die glans die kop

nadelig beïnvloed het.

Van staanspoor af was dit die bedoeling om die 12½c seël 'n voorkoms te gee wat meer die mediese wetenskap in die algemeen tot sy reg sou laat kom. Daar is 'n hele aantal ontwerpe voorgelê waarvan nie een eintlik aanneemlik was nie. Die gebruik van menslike liggame as simbool is nie geskik geag nie. Gevolglik het 'n ontwerp van Ernst de Jong 'n welkome oplossing gebied. In de Jong se eie woorde was „die idee om 'n menslike liggaam te gebruik, verwerp, aangesien ons enige moontlike negatiewe verwantskap met 'n skenker wou vermy. Derhalwe het ons die menslike hart as simbool gebruik by die oomblik van werklike prestasie, wat veilig vasgehou word deur die handskoenedekte hande van die chirurg, Die posisie van die hande, soos dit die hart vashou, beklemtoon die vorm van 'n menslike hart en nie die bekende „Valentine“-liefdeshart nie. Die spierwit hande, met handskoene, omring op beskermende wyse die rooi hart, terwyl die duidelike skerp lyne, akkuratheid en bekwaamheid simboliseer.” Hierdie ontwerp is sonder verandering in tekening aangeneem. Net die kleur, die donkerpers van die mediese wetenskap, is verander na blou.

Die twee seëls verskil aansienlik in voorkoms, ontwerp en kleur. Wat hulle egter tot 'n eenheid bind is die idee wat hulle albei simboliseer: die eerste hartoorplanting.

Die spesiale koevert is ontwerp deur Van Reenen. Dit is uiters eenvoudig gehou, sowel in uitvoering as in kleur. Die aanduiding official/commemorative cover/amptelike gedenkoevert in klein letters links onder sal moontlik in hierdie uitvoering bly gebruik word vir toekomstige spesiale koeverte. Die kaartjie binnekant gee 'n korte oorsig van mediese geskiedenis in Suid-Afrika en dit wys daarop dat die uitreiking van die seëls saamval met die 47ste Mediese Kongres. Die seëls staan in alle opsigte as 'n simbool vir wat die mediese wetenskap in Suid-Afrika presteer.

(Met toestemming van HISTORIA).

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**SOUTH AFRICAN POST OFFICE
ARCHIVES — ITEMS RELATING TO
AIRMAIL STAMPS.**

By S. P. Naylor

**Paper read at a Meeting of the S.A.
Study Circle.**

Late in 1968 the South African Stamp Study Circle was visited by officials of the Post Office Publicity Section and of the Government Printer. Amongst other things, they brought with them some items relating to the 1925 and 1929 airmail stamps of South Africa. Some of these items had never been reported before, so the writer decided to get some further details of them.

Following is a list of the items made available for inspection. There is no guarantee that this is the complete list of items relating to the airmail stamps, for the Post Office is known to have a vast amount of material.

I deal with items relating to the 1925 airmails first, of which there are only two, but both are new to South African philately. The paucity of material is possibly explained by the fact that these stamps were printed by a private company (Cape Times Ltd.) and not by the Government Printer.

(1) Proof in Black — of Essay. (See illustration.)

This is a proof — in reverse, taken from a litho plate. The value is 6d and size 3" x 3½" (76 x 97 mm), on a large piece of paper which is badly torn. These stamps were printed by the Offset-Litho process.

(2) Colour trials of the above design—stamp size. (See illustration).

There are two of these, one in carmine and the other in light brown. Each design is 7⁄8" x 1 1⁄8" (23 x 28 mm), with very small margins of plus minus 1 mm all round. From information available, it is known that there were also colour trials in cerise, green and a fifth unknown colour.

1929 Airmails: There is considerably more material relating to this issue.

(1) Two original Artist's drawings in Black and White on White Bristol Board. (See illustration).

The artist was Mr. Joe Prentice of the Government Printing Works. These drawings have been touched up by hand with Chinese white and Indian ink. They vary in detail from

each other, and from the final accepted design. The value (6d) is in the top corners. The cloud effects, ornamentation at left and right, and the ground views differ, and in one "Suid Africa" is one word, but is hyphenated in the other. The size of the design — in each case — is 10-1/16" x 8-1/16", but the Bristol Board size is different.

(2) Two glass master negatives of each of the 4d & 1/- values.

The one 1/- glass plate is defective at one end. NOTE: The short I in AIRPOST — Row 3/9 is visible on the glass plates of the 4d value, the other (White) flaws are not visible. See item (4).

(3) Proof on art paper of one pane (6 x 10 stamps) of the 1/- value in Black (See illustration).

(4) The actual printing plates.

Two of 4d and two of 1/- value. The top and bottom panes of each of the values. These have been defaced by a vertical groove cut through the centre of each vertical column of images.

Note: On the 4d and 1/- plates all flaws as per handbook/catalogue — except VD "Retouched Clouds", are visible. Is this in fact a flaw that should be catalogued? Possibly simply a result of slightly less etching at that point.

These plates have at each side and at top or bottom, a "jubilee" or frame line. Just to the right of centre, top and bottoms, there is a gap in the frame line plus minus 3⁄8" wide. From the centre of these gaps, pins protrude. The function of these pins was to make holes in the margins of the sheets of stamps being printed, which fitted over the pins of the old Grover perforating machines, thus holding the sheets in position for correct perforating. The plates of each pane are held onto wooden blocks by 20 countersunk screws, sixteen around the edge and four across the centre, lengthwise, in the gutter between the third and fourth rows of images.

In conclusion I must express my thanks to the officials of the Post Office Publicity Section for their very willing assistance and co-operation.

ADDENDUM

When the above article was discussed, it was pointed out that there is a considerable

similarity between the 1925 items and the two original artist drawings of the 1929 issue. The aircraft and the cloud formations behind them are very alike. There is also the fact that all the items are of the 6d value.

The suggestion was made that the two original artist drawings could have been originally submitted in 1925 and having been discarded for that issue, were then submitted for the 1929 issue.

STANLEY GIBBONS AUCTIONS PURCHASE FAMOUS ELICABE WHOLE-WORLD COLLECTION

One of the last really superb whole-world Collections, that of the late Dr. Ricardo Elicabe, has been purchased by Stanley Gibbons Auctions Limited, London, we are advised by John Webb, Assistant Managing Director.

Dr. Elicabe was an Argentina oil magnate, whose collection of stamps of the world started in 1906 when he was 19 years old. He was known in philatelic circles over the world, had a wide knowledge of stamps, and had been a judge at various philatelic exhibitions.

How to transport the stamps from Argentina to London was a problem. It was housed in the specially built, damp-proofed basement of Mr. Elicabe's villa, and was contained in 998 albums.

The massive packing was undertaken by Dr. Elicabe's 70-year old manservant, South American Indian and former prizefighter, and **John Webb** himself. The problem of insurance was less difficult than had been anticipated, in spite of the catalogue value of well over a quarter of a million pounds.

The problem of how to transport the collection to England came next. Here, **British United Airways** helped tremendously by setting aside almost the complete frontal hold of one of their VC 10's for the forty-five cases in which the stamps had finally been packed. Flight BR 664 left Argentina with a full complement of passengers. **John Webb**, and £260,000 worth of stamps; after landing at Santiago, Las Palmas, and Lisbon, they landed safely at the Gatwick airport, only twenty-nine minutes later, after a journey of some 8,000 miles. The Gibbons van trundled out to the plane, the cases were loaded on it, and off it went to the Customs shed, while Mr. Webb went to meet Mr. Michael, who was waiting in the British United Airways Lounge. "The whole operation had been accomplished without a noticeable hitch," the Gibbons' officials report, to the great relief of all.

H. L. LINDQUIST
Acknowledgement "Stamps".

PLUS ca CHANGE

THE CAPE POINT CANCELLATION

We submitted the enquiry concerning the Cape Point pictorial cancellation made by Mr. Phillip A. C. Cattell in our May, 1969, number, page 101, to the Chief Publicity Officer, G.P.O., Pretoria, and are pleased to reproduce his reply hereunder:

"The undermentioned information appears in the various Reports of the Postmaster General of the Cape of Good Hope. Telegraphs Capital Account for 1877:

The telegraph line which was built from Simons Town to Cape Point at a cost of £695.17.2 was opened during March, 1877.

In the Revenue Return for 1898 the telegraph revenue of Cape Point P.O.A. is furnished as £5.15.0, in 1899 £6.7.9 and in 1900 £5.15.11.

Although the entry in the 1898 revenue conveys the impression that a Post Office Agency was established during 1897 no trace can be found of any postal revenue having been earned at the Cape Point Agency.

According to various Lists of Post Offices Cape Point was a Telegraph Office. The name was changed to Kaappunt during 1955. The Agency was closed in 1960.

It is not known in which building the agency was accommodated."

NEW COUNCIL MEMBER

At the meeting of the P.T.S. Council held on January 15, it was unanimously agreed that Mr. P. C. Rickenback should be co-opted to the Council.

Well known in the trade as director of the Waltham Stamp Co. Ltd., Mr. Rickenback fills a vacancy on the Council which resulted from the death of Mr. J. Reese.

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HISTORY OF THE PHILATELIC SOCIETY OF THE WEST RAND.

By Mr. E. J. Sharpe.
INTRODUCTION

Chapter 1. —

At a recent meeting of this Society it was suggested that a history of this society be written.

This idea was brought up on account of the many ups and downs which the Society has had during its life. This condition has resulted in many of the earlier records being lost and a great deal of the earlier history between 1939 and 1957 has had to be compiled from memory.

To effect this I have had to rely on recollections of those who were members from the beginning of the Society as such in 1939 and on the memory of Mr. T. J. Burrell for the details available of the activities prior to 1939.

However having been asked to tackle the job, I will do the best I can with the available information and trust that readers will forgive any errors which creep in.

If any reader of this history is able to give any supplementary information, the writer would greatly appreciate having this to be included in this text.

Chapter 2 — Pre Society days.

Information on this period is very meagre but thanks to Mr. J. T. Burrell, the following gives a brief story:-

The Society started not as a Society, but as a group of collectors circa 1924 to 1925.

These activities started as the result of the efforts of Mr. Horace Garnet and Dr. W. W. Watt. Dr. Watt was nominated as the first Chairman and activities carried on under his guidance for the first part of the life of the Society.

During this period there was no properly constituted Society and according to Mr.

Burrell, activities were conducted more as a private group of keen collectors at dates fixed to suit.

Conduction of these meetings was made possible by the use of premises in the West Rand Union Club, and due credit must here be given to Mr. Arthur Taylor, then Manager of the Union Club, and also a collector at the time, for making these premises available.

No further details of activities during this period are available as many of the members of this group have now passed on, or dispersed to other places.

Chapter 3 — The West Rand Stamp Club.

In January 1939, a magazine called "The Philatelic Chronicle" was started in Johannesburg. According to Dr. T. B. Berry's records this magazine only ran for about 4 issues.

Due to its influence and that of its sponsors the West Rand Stamp Club was formed just prior to the first issue that is about November 1938.

Mr. J. T. Burrell recollects how the members all contributed a year's subscription to this magazine for which they only got a few issues.

The first meetings were held in the Board Room of West Rand Buildings and at the inaugural meeting, the following officers were elected:-

President: Mr. R. H. Morley.

Vice President: Mr. J. T. Burrell.

Secretary: Mr. W. F. Ovens.

Committee Members: Mr. C. Wallach and others.

At this point credit must be given to Mrs. Skinner who although not on the committee, was a guiding light at this time in the preliminary forming of the club.

The inaugural meeting was the first at which a proper exhibit was shown and this was the collection of Rhodesia formed by Mr. R. H. Morley.

The use of the Board Room of West Rand Buildings was a great asset in the activities of the Club and under these conditions the Club flourished for quite a time. Thanks here also go to Mr. W. F. Ovens, the Secretary, who was a great asset to the Club.

Mr. Morley as President, after starting the club, more or less then stood back and allowed the local members to run it.

Here the writer would like to comment that during its life, the Club has seemed to flourish most when suitable accommodation for meetings was available and this will be noticed time and again during the course of this history.

It was at this time that the writer joined the Club, sometime during the year 1940 and 1941.

The writer can still remember meeting Mr. Owens one evening at which, out of the blue, he asked if I was interested in stamps at all. When I mentioned that I had a couple of albums, he asked to have a look at them and found amongst them a set of Sierra Leone Wilberforce to 2/6d. value. He then invited me to attend the next meeting which I did and subsequently became a member.

The Club flourished all through the war and it was after this that the Club lost the use of the Board Room and it was necessary to find new premises.

Finally, it would not be correct to conclude this chapter without due thanks to Mrs. Nel, the Caretaker of the West Rand Buildings for all the trouble she took to provide tea and refreshments at these meetings.

Chapter 4 — Post-War Period.

The period 1945 to 1957 was one of many ups and downs for the Club and, on account of scarcity of records the history of this period has been condensed into one chapter.

(a) After losing the West Rand Board Room a meeting place was found at the Royal Hotel, Krugersdorp, where meetings were held for about a year.

For various reasons attendance fell away and although the Club struggled along meetings gradually declined to an attendance of 5 or 6.

(b) Meanwhile another small Society had been formed in Roodepoort and as this also had a small membership, it was agreed that the two societies combine and this was done under the name of the Roodepoort Stamp Club.

(c) This club held meetings in the Savoy hotel, Roodepoort thanks to the kindness of the Proprietor at the time, who was also a keen collector and made available one of the lounges.

(d) During this period the Club flourished again and at this time the Club acquired the P.S.W.R. Cup which was donated by the Proprietor of the Savoy Hotel to be awarded for the best exhibit each year. Unfortunately, I cannot recall his name and am therefore unable to give due recognition to his generosity.

(e) On the retirement of the Proprietor of the Savoy Hotel it was found that the new Proprietor was not interested except from a business point of view and new headquarters had to be found and the Society located these in the Wesleyan Church Hall, Roodepoort, where meetings were held for about 12 months. The writer can well remember how cold this was in the winter months, but apart

from this it was quite a good venue with trestle tables suited for exhibits.

(f) Finally it was decided that the Club should move back to Krugersdorp and for another short period meetings were again held in the Allied Building Society premises until the year 1957. Information on this period of the Club's activities is sadly lacking, the next available records being for the year 1957.

Chapter 5 — The Heyday of the Society.

During 1957 the Society was coasting along under the able Chairmanship of Mr. W. S. Yelland with Mr. O. C. Kylander as his Secretary, when in March 1957 Mr. J. H. Bruwer joined the Society which at this time was known as the Philatelic Society of the Western Rand.

From this time on until his death in 1965 the society went from strength to strength and has never enjoyed a more prosperous period in its history and a lot of this can be attributed to Mr. Bruwer's character as a man and a philatelist.

In May 1957, the 47th Ordinary Meeting of the Society, Mr. Bruwer obtained for us the use of the Town Hall as a venue for meetings and not only was this an ideal place both from the point of members and non-members, but there were also excellent facilities for tea and refreshments and above all a set of exhibition boards for the display of the monthly exhibits.

Reciprocal visits were arranged with the Johannesburg, Pretoria, Germiston and Afrikaans Societies and to the present day are still exchanged with Johannesburg and Germiston.

Many members won awards at National and International Exhibitions during this period and more will be said about this later in this history.

Another trophy was presented to the Society, namely, the Jonker Trophy, offered in 1957 by a former Mayor of Krugersdorp. This was presented with the object of encouraging junior members and was specifically to be competed for by them.

To further the interests of philately on the West Rand, certain other activities were started during this period namely:-

(a) Mr. J. H. Bruwer started a junior's meeting held at his flat on Saturday afternoons once a month. This was commenced in September 1958 and continued for many years.

(b) In order to publicize the Society, a series of exhibits was mounted in the Public

Library, Krugersdorp with the idea of attracting collectors in the district to become members. This idea was started in February 1965 and carried on for about 12 months. Although appreciated by persons seeing them, the results of this were very disappointing and the scheme was abandoned.

(c) In February 1964 a newsletter was started and this has continued to the present day. This newsletter gives briefly the activities of the Society at its monthly meetings and is circulated to members and also to a few other Philatelic Societies.

(d) During this period it was possible to hold meetings nearly every month and as the membership stood at around 22, sufficient exhibits were forthcoming to allow the Philatelic Society of the Western Rand Cup to be awarded each year.

(e) Another innovation made was that instead of a normal meeting, the December meeting should be a social gathering at which guests from other Societies should be invited. This has been a great success and apart from one or two years has been continued to the present day. This idea was started in December 1962.

(f) The Society became an affiliated member of the Philatelic Federation of Southern Africa in 1948, and since then has been represented at Federation and at Congress continuously since this time.

(g) It would be unfair to conclude this section without reference to Mr. S. A. Milford and Mrs. J. Milford. These two became members in March 1961 and being enthusiastic collectors of Republican stamps they, in conjunction with Mr. Bruwer gave great impetus to the interest in this section of Philately in the Society.

(h) As a sidelight on activities, this led to the holding of unofficial meetings in Mr. Bruwer's flat, after the official meetings were closed, at which matters pertaining to Republican Philately were discussed at length.

(i) At the meeting held in January 1965 two important decisions were made:

- (1) On account of lack of interest on the part of Junior members, it was decided that the Jonker Trophy should be open for competition by older members and it was agreed that this should be for collectors who had not won any other awards with their collections.
- (2) It was decided that the name "The Philatelic Society of the Western Rand" was too clumsy and liable to scare off intending new members. Consequently it was agreed that the

name be changed to "The West Rand Philatelic Society".

Chapter 6 — End of an Era.

In 1965 the Society suffered two crippling blows:

First, the Krugersdorp Town Council advised that it could allow no more free meetings and that a minimum charge of R3 per month would have to be paid and this only for the use of the bar room. This occurred in February 1965 and the only way we could carry on then was to levy this amount each month from members present as Society Funds were not sufficient to allow this to be paid.

This in itself presented no serious difficulty but the hardest blow was the loss of the exhibition boards, making it difficult to display a collection properly.

A second and far more important loss was the untimely and sudden death of Mr. J. H. Bruwer on 30th August 1965. With this we not only lost an enthusiastic and active member, but it was also found that making arrangements for the use of the Town Hall premises became too difficult and after the meeting in September 1965, this venue had to be abandoned.

(To be Continued)

STAMPS FOR 'PHILYMPIA 1970'

The British Postmaster General has announced the issue of special stamps for PHILYMPIA 1970. This is the first time in the history of British stamps that an issue has been announced for a stamp exhibition and it signifies the strong support that the British Post Office is giving to PHILYMPIA.

Although the Post Office has not yet released any details of the new stamps, it is expected that there will be a series of three or four denominations featuring various aspects of British Philately and postal history.

STOP PRESS

Roof of Africa Motor Car Rally

Special issue of 2½c, 12½c 15c and 20c stamps, 26th September, 1969. First Day Serviced Covers with 4 stamps, 60c each, at (a) Date stamped at Maseru, and (b) Date stamped at Sani Top. Service Charge 5c each on own Covers. — **Ministry of Posts and Telecommunications, Maseru, Lesotho.**

Mobile Post Office No. 17 has been brought into operation at Worcester.

SOCIETY NEWS

PORT ELIZABETH PHILATELIC SOCIETY

May 20th: Mr. Slabbert entertained members and visitors to a most unusual display — "RELIGION ON STAMPS".

The theme of this exhibit was taken from the Bible, and it was obvious to all present that a great amount of research and hard work had been put into this display. Mr. Slabbert preceded his display with a brief talk.

The President passed a vote of thanks.

June 3rd: The display at our meeting took the form of 10 sheets from every member. On this occasion, to make a change, each member giving a display, was asked to bring to pages of his favourite stamps and to say why he had chosen them from his collection. Unfortunately, the attendance was disappointing but those who came to the meeting enjoyed seeing some very fine exhibits.

Mr. Ancketill chose as his theme "Communications"; Mr. Bloom, senior, showed some stamps of the Pitcairn Islands, followed by the King George VI issues and gave an interesting talk in support of his exhibits; Mr. Tomlinson staged a display of Art on Stamps; Mr. J. Slabbert's exhibit was entitled "Our Heritage" and chose stamps of the Voortrekker and Settler Issues; Mr. Fraser put on an array of labels which had been on sale at Philatelic Exhibitions in London; Mrs. Scott showed some of the stamps of Tristan da Cunha; Mr. Terry brought along ten sheets of Rhodesian stamps; Mr. Scheltema gave two displays, both of Great Britain; Mr. Bullock exhibited stamps of New Zealand covering the period 1958-1964; Mr. Büllbring put up a German States exhibit; Mrs. Strachan displayed stamps of St. Helena; Mr. Bloom, jr. gave a selection from various countries of the British Empire; Mr. Strachan put down a few sheets of St. Vincent and lastly Mr. Strachan jr. showed an amusing display of home-made forgeries entitled "the Never-Never" lands.

Three certificates of merit were awarded to Mrs. Strachan, Mrs. Scott and Mr. Büllbring, thereby ending an enjoyable evening along with a small auction.

June 17th: Members present at this meeting were indeed privileged to see the display of "NEW SOUTH WALES" by Mr. A. Leslie Leon F.R.P.S.L. The President read a most descriptive paper sent in by Mr. Leon, and an enjoyable and instructive evening was concluded with a small auction.

July 1st: The display at our meeting was by Mr. J. Slabbert, who showed us the stamps of the Netherlands. We saw a representative collection covering the period from the early issues up to date. In the case of the issues from

1943 onwards, there were mint and used, the latter in a number of instances being first day covers. These were supported by post cards depicting scenes from the Netherlands.

The various themes depicted on the stamps of the Netherlands are of general interest and the subjects portrayed cover a wide range of activities.

The collection we were shown had been enlarged compared with the one we had seen on previous occasions and the exhibit was much enjoyed by all who attended the meeting.

After a break for refreshments Mr. G. Büllbring passed a vote of thanks to Mr. Slabbert for his display. The meeting concluded with an auction.

July 15th: On the agenda for this meeting was "Canadian Evening". Three members exhibited, and the standard was high.

Mr. G. Büllbring's exhibit took us from the earliest issues up to 1937, and whilst not complete, the condition of some of the earlier stamps was very good indeed.

Mr. G. Monaghan took over from there, giving us a representative display from 1937 to 1967. Both mint and used were on show throughout, and with the exception of a few items, this period collection was complete. Most of the used copies were in good condition with light cancellations.

Mr. P. Barnes' exhibit also covered the period 1937-1967, complete and all in mint condition. Apart from this, he presented members with a study of the earlier issues 1911-1922 in which he displayed a number of booklet panes.

This study was well presented and written up.

All in all, a most enjoyable evening. The President passed a vote of thanks to the three exhibitors.

Owing to lack of time, the auction was deferred to the next meeting.

PRETORIA PHILATELIC SOCIETY

June: Postal Stationery was the theme for the Vice-Presidents' evening and the first collection to be tabled was one of the Union of South Africa, comprising postcards, newspaper wrappers, registered envelopes together with die proofs of the embossed stamps on these envelopes and including a vast number of different printings. Part of this collection, submitted by Mr. Manfred Weinstein, included many printing varieties of the newspaper wrappers which were really interesting. This show was followed by a few Mulready wrappers tabled by the Commander and a collection of postal stationery of the island of Heligoland.

Mrs. Sheila Reynard who could not attend the meeting sent along her collection of postcards which also included reply paid cards, registered envelopes, wrappers and embossed envelopes, from her favourite country, East Africa.

The final display of the evening was Comdr. Enoch's collection of postal stationery of Siam, a comprehensive and outstanding assembly of material.

In all it was a most interesting and intriguing evening's entertainment and our sincere thanks are due to the Vice-President and his Aides for showing us that part of philately which is now coming into its own, that of Postal Stationery.

PRETORIA RAILWAY PHILATELIC SOCIETY

June: Although the cold weather is with us this month's meeting brought an excellent attendance when the members of the Pretoria Philatelic Society visited us.

Five excellent exhibits were tabled the first being a lovely batch of First Day Covers, First Flight Covers and the like by Mr. A. J. Allan which was greatly appreciated by the meeting. This was followed by Dr. W. J. Schiff who showed his collection of Japanese definitive issues. This collection, by no means complete, includes examples of all the different definitive released since Japan first issued stamps in 1871 and it was interesting to note how the printing techniques have changed since then.

Mr. Seeba then tabled the German South West African collection for Mr. Schlieben, who, unfortunately could not attend. This collection includes some wonderful material.

Mr. Manfred Weinsten gave us some very interesting information about the diamond shaped barred numeral postmarks of Griqualand West. He displayed examples of most of these cancellations and his research and observations into the various postmarks were most interesting.

Last, but by no means least, Cmdr. Cyril Enoch read a paper on his display of line engraved Great Britain collection, an outstanding and unique exhibit.

Sincere appreciation was extended to the members of the Pretoria Society for an enjoyable evening.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

June 12th: Mr. S. Kaganson tabled a selection from his collection of "Switzerland". The first half of the evening was given over to pre-stamp items, and the early imperf issues. Included were Poste Locale, Rayons and Strubeli issues. A fine array of interesting covers completed the showing. After tea a selection of "Pro Juventute" issues was tabled; a colourful array including booklets and many blocks of four; a number of proof items were also exhibited.

June 26th: British Commonwealth Evening. Your exhibitors on this evening showed a few changes from the published syllabus, however, an enjoyable evening was had by those who attended.

Mr. R. F. Putzel tabled a selection of the Decimal overprints of the High Commission Territories of Southern Africa and also a collection of Newfoundland. An all mint show including many scarcer items, which was supported by an informative talk on the exhibit.

Dr. P. Wisnovitz brought along Mr. Figov's exhibit of Rhodesia and Nyasaland and read an interesting paper on the ill-fated venture. The stamps covered the entire period of the Federation from 1954 until 1963.

Mr. R. Jekel showed a very fine selection of Nyasaland airmails, many of the early flight covers were exhibited. Being somewhat off the

beaten track these Nyasaland items are all the more difficult to obtain.

Our President Mr. H. C. Berneaud displayed and gave an interesting talk on the Victorian issues of Ceylon with particular emphasis on the pence series.

Dr. P. Vautier brought along a cover which he had received via the "Great Bitter Lake Assoc." (Suez Canal). A most interesting item.

Your Secretary then tabled a selection of Canadian covers, mainly early, some interesting, others ordinary.

GERMISTON PHILATELIC SOCIETY

July: Eighteen members under the Chairmanship of Mr. T. J. B. Curle, the President of the Society, were present. Although no exhibits were provided by members that evening, the meeting was most successful and interesting as a most informative talk was given by Mr. R. G. L. Mephius on "Watermarks", with drawings being made on a black board to show the various designs such as crosses, circles, triangles and forms of the simplest kinds. Mr. R. G. L. Mephius was assisted by Mr. H. Birkhead who had brought along stamps with various watermarks, all of which could be clearly seen when placed in a black tray with a few drops of petroleum ether to bring out the various designs. Mr. T. J. B. Curle stated that he spoke for everyone present when he thanked Mr. R. G. L. Mephius for his most interesting talk, he felt sure that all members had benefited and had learnt a great deal about watermarks that evening.

Mrs. M. Suklje made a special point of being present at this meeting as she could, in person, make her presentation to the Germiston Society of a special Trophy in memory of her late husband who had always been very interested in the affairs of Germiston and who had always enjoyed attending meetings of that Society. Mrs. M. Suklje asked that the Trophy be known as the "Hinko Suklje Award", to be awarded annually to a member of the Germiston Society, who in the opinion of the Executive Committee had provided the most interesting exhibit or who had done the most for the Society over the past twelve months. Mr. T. J. B. Curle thanked Mrs. M. Suklje for her very fine gesture and stated that it would certainly be an honour for any member of his Society to be awarded this Trophy.

EAST LONDON PHILATELIC SOCIETY

July: This must surely rank as the meeting with the lowest-ever attendance. Only 17 members and 1 visitor defied the counter attractions of a professional soccer match, "Expo 69", and a Guild Theatre production. However, the meeting was most pleasant, with members having plenty of opportunity to just talk stamps, and to browse through the material brought along for the bourse. Not many items were sold, due to the small number present, but we did benefit from the commission. We welcomed four new members, namely Mr. and Mrs. West, Mrs. Prout and Mrs. Suklje.

WEST RAND PHILATELIC SOCIETY

July: This meeting was held with 13 members and one visitor present, a good turnout for winter.

After the formal business was disposed of the meeting settled down to enjoy the exhibit for the evening which was Mr. Piet Venter's collection of Republican Abnormalities. This attracted much attention from all present.

At the August meeting we will be hosts to the Philatelic Society of Johannesburg and look forward to their visit and the high class exhibits which we are sure they will produce as they have always done in the past.

THE O.F.S. PHILATELIC SOCIETY

This was one of the most successful "Members' Night" held for many years. There were stamps for all tastes, from classics to 'pretty-pretties'; a real effort was made by all members to make the meeting a real success. We also saw selections from members who had never exhibited before, and to these members we say "Come forward more often now that the ice is broken." There were so many "12 Pages" available that the exhibition boards had to be filled twice, much to the delight of all present. Our thanks go to the following members who displayed: Mesdames Bok, Marincoyitz and Jordens, Dr. van Zyl Smit, Messrs. Meyburgh, Scott, Roux, Hagen, Lee, Christowitz and Marus and Master Lee.

New acquisitions were tabled by Dr. van Zyl Smit (who showed Essays of the Kruger Centenary issue) and by Mr. A. H. Scott (who proudly showed a used copy of the 2½d Basutoland inverted overprint).

Our thanks too to those who provided the refreshments.

H. E. ROUX — A Tribute: On Wednesday night, 16th July, the Committee entertained Mr. and Mrs. Roux to a farewell dinner at the Bloemfontein Club. What we have dreaded for some time has happened . . . "Pokey" (as he is affectionately known to us all) has had to leave on promotion to Jan Smuts Airport towards the end of this month.

So it is with mixed feelings that we pay tribute to a worthy member who served the Society in various capacities until January 1968 when he was elected President, a post which he occupied with humility and dignity.

We assure you that it is with deep regret that we say "Goodbye" to you and Joan; and from each and every member of the Society, its "Good Luck and the best of good wishes to you for the future".

THE S.A. STAMP STUDY CIRCLE

June: Mr. S. J. Hagger entertained a well attended meeting by demonstrating from his own and Mr. Sam Legator's material, that two centre cylinders had been used in the printing of the ½d, Issue 4, Rotogravure Stamps.

July: Mr. S. Naylor read a short paper in support of his exhibit of items in the Post Office

Archives relating to the Air Mail Stamps of South Africa.

Through the generosity of Mr. Yelland, the Society obtained by favourable purchase of a full set of the S.A. Philatelist numbers dating from 1933 to 1967 for its library.

THE ROYAL PHILATELIC SOCIETY OF RHODESIA

Visit to Midlands Stamp Club: A party of nine members from Bulawayo accepted Gwelo's kind invitation to visit them, not for just a one day visit as on previous occasions, but an overnight stay, during the week-end of 14/15 June. This was a pleasant innovation.

Mr. and Mrs. Rudman were the only representatives of the Mashonaland Philatelic Society to make the trip from Salisbury. It was a pleasure for our members to meet them and enjoy their company.

On the Saturday afternoon displays were mounted by Midlands' members and some of ours. On the Sunday, exhibits alternated between Gwelo and Bulawayo, and members of each group enjoyed viewing "new" displays put up by the other group.

The visitors were royally entertained and a special vote of thanks being extended to the Gwelo ladies.

The whole week-end was a very happy and successful event. We hope more members will avail themselves of the opportunity on future occasions.

It is a stimulating experience and is always a joy to see the collections of other people and have the opportunity of swapping material in sessions and with a different group. It also gave Gwelo members something different to view as well.

THE PHILATELIC SOCIETY OF JOHANNESBURG

July: The first meeting was the visit of the Western Rand, who provided an excellent evening's entertainment with two exhibits, the first South Africa by Mr. Yelland and the second Mr. Sharpe's Butterflies, this was followed by slides on printing by Mr. Burrell. Thank you West Rand.

The Second Meeting the 75th Anniversary dinner was at the Newmarket Hotel in Alberton.

We had a magnificent turn-out of 168 on a very cold evening. It is amazing the more one gets to know members of the Society, the more hidden talent one finds. On this occasion it was our Master of Ceremonies, George Buddett, who not only added enormously to the evenings entertainment with his fund of stories, but kept the proceedings running smoothly. The Society was proposed by Commander Enoch and the President, Mr. Lydall, replied giving a short history of the Society. We were fortunate in having some members of very long standing with us — Mr. Kupferman, Mr. Robertson, Mr. Simpkins, Mrs. Haas to mention a few. The food was excellent, and thanks to the management and staff all very enjoyable.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA.

Julie: Vir die klubkompetisie vanaand was daar slegs een deelnemer, nl. die Voorsitter, prof. H. Gonin. Hy het egter ruimskoots opge-
maak vir die gebrek aan belangstelling. Uit sy groot versameling seëls van Switserland het hy hierdie slag 'n keus gemaak, nl. die Pro Patriaseëls en lugposseëls. Afgesien van die aangename voorkoms wat Switserse seëls nou eenmaal as gevolg van goeietekening en mooi kleur, het, was dit 'n versameling wat baie in besonderhede gegaan het. Daar is verskillende opdrukke, die bekende geribbelde papier van die Switserse seëls, glansende en dowee kleure, ens. Van die lugposseëls was daar ook die nos. 1 en 2 (opdrukke), wat nie net duur is nie, maar ook baie skaars is. Die versameling gee blyk van baie geduld, deurstellingsvermoë en geldelike opoffering wat die eenaar hom getroos het.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on October 18th, 1969.

PRINCE OF WALES INVESTITURE

Great Britain released five special stamps on July 1 to commemorate the investiture of the Prince of Wales. They comprise a set of three, each of 5d value, and two singles of 9d and 1/-. In addition, a pictorial 9d air-letter sheet will appear on the same date.

The design on the back depicts a colour drawing of Caernarvon Castle against a foreground of sea and small ships, while the front shows a view inside the castle from one of its window apertures. The imprint stamp is the normal VC 10 design, and the text is bilingual.

Acknowledgement
Linn's Weekly Stamp News.

WORLD'S FIRST WOOLMARK STAMP

The National Branch of the International Wool Secretariat appears to be responsible for New Zealand's special issue on 8th July, 1969, of an attractive 18c Airmail stamp, comprising the symbol of pure wool on its right aspect and a flock of sheep grazing in luscious pasture on the left.

The single ring canceller bears on its upper segment "Fruit, Meat, Wool stamps" and on its lower "Philatelic Bureau, Wellington N.Z."

It is suggested that this stamp is the first to bear a commercial symbol.

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GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—S.A. STAMP CENTRE P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

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1840-1900.—If you want good stamps of this period, then write to **DOUGLAS ROTH,** Mona Crescent, Newlands, Cape.

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(Established 1923)

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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

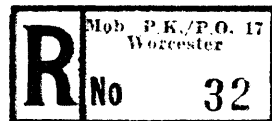
FIELD POST OFFICE



The Field Postal Unit again provided postal facilities for troops engaged in routine military training in the vicinity of Port Alfred during the period 15th September to 10th October 1969, and which will be known as operation "Enterprise". An impression of the field post office datestamp appears above. The code letters "A" and "B" will indicate whether postal articles were posted during the morning or afternoon, respectively.

It will be noticed that the date stamps used is the same as that used for previous occasions. The date merely changes. As before the general public did not have access to the special post office, and its impressions had to come from the Philatelic Bureau, Pretoria. It is interesting, too, to notice that we are told, for the first time, where the military exercises or training are taking place. Perhaps even the word Enterprise may have some special meaning.

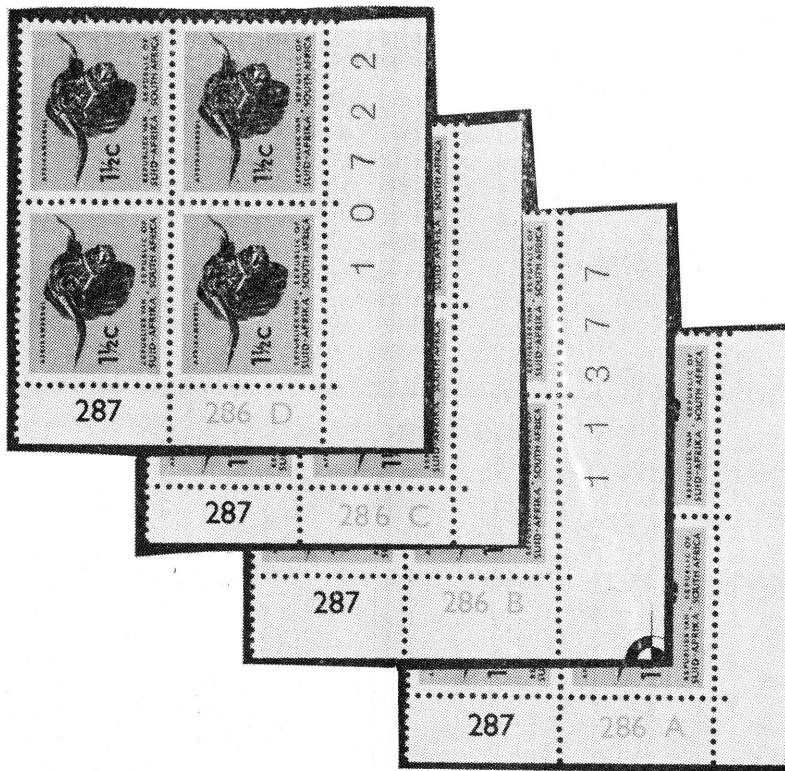
MOBILE POST OFFICES



Another mobile post office was brought into operation on the 11th of August 1969, and is numbered 17 and operates at Worcester C.P. The diameter of the outer circle is 27 mm and of the inner 18 mm, the date appears in numerals and is placed centrally. The office was equipped with a bilingual Registered Label of Type A, illustrated.

From a philatelic point of view it would appear that a first day impression of these postmarks would be an unusually scarce item, for they are brought into use without any advance notice and the Publicity Bureau of the Post Office is not officially or timeously informed thereof.

A NEW 1½c DEFINITIVE ISSUE
287, 286, A, B, C, D



A new issue of the 1½c, Afrikanerbul, definitive stamp was delivered on the 8th of August, 1969. There are four features distinguishing this issue from all the previous 1½c issues. There is a marked change in the colours, there are four panes and, among the changed printing data there was but one multipositive for each cylinder; the master negative was stepped up 400 times — a new procedure. Full details in this regard are not yet available. The effect is that there are no common multipositive varieties shared by panes, and the perforation gauge is changed.

Features of this issue are:

SHEET and STAMP FORMAT, PAPER same as before. The panes, as they appeared, are A top left, B top right, C bottom left, D bottom right.

CYLINDERS: Numbers 287, chocolate, interior and 286 light claret exterior. These numbers, together with the pane letter in light claret are shown on the left margins opposite rows 9 and 10. From the same master negatives.

ARROWS: Placed as before, in chocolate colour.

SHEET NUMBERS: Five figure, black,

type II on the bottom margin of panes B and D below stamps 1 and 2.

PERFORATIONS: By the Grover machine, gauge 14 x 13.75 (the preceding one was 14 x 14.75). The right margins of panes A and B are imperforate as are the top and bottom margins, except for the single extra hole at each end of the vertical rows of perforation, of all panes. All the other margins are perforated through.

PERFORATION REGISTER PUNCH HOLES: Are on the top margin of pane A and the bottom margin of pane B above and below stamps 3 and 4 respectively. The one on pane B has the concentric rings in light claret around it.

COLOUR REGISTER: A new form, not used before on Republican stamps. Quadrants show in the bottom left corner of pane B and the bottom right corner of pane D.

VARIETIES

PANE A

Row 3 No. 4: Tiny brown dot above horn on the left.

Row 10 No. 4: White dot near centre of right margin.

PANE B

Row 1 No. 1: Tiny brown dot below C of 1½c.

Row 4 No. 1: Broken second A of AFRIKANERBUL.

PANE C

Row 3 No. 3: White dot above RI of AFRIKANERBUL.

Row 4 No. 6: White dot below C of 1½c.

Row 9 No. 7: Two brown hairlines at L of AFRIKANERBUL.

PANE D

Row 9 No. 8: Faint brown dot below FR of AFRIKANERBUL.

Row 9 No. 9: White dot above tips of horn on the left.

Row 10 No. 1: Deep white notch in the bottom of the horn on the left.

RECENT PRINTINGS

Continued from page 193, September, 1969.

Gen. Hertzog Stamps

2½c. Job No 30305.05. Order for 575,000 sheets. 1st delivery of 39,300 on 3.9.68; total delivery by 17.12.68 of 608,508 sheets. New cylinders 268, 269 Int., 267 Ext. Printed and punched on m/c 840, Grover perforated. Swiss, tête-bêche paper.

3c. Job No. 31547.35. Order for 85,000 sheets. 1st delivery on 29.8.68 of 16,100 sheets; total delivery by 17.10.68 of 87,002 sheets. New cylinders 5, 15, 26 Int., 14 Ext. Printed and punched on Albert m/c, double transfer (4 pane). Grover perforated. Harrison paper.

12½c. Job No. 31548.36. Order for 19,000 sheets. 1st delivery of 10,700 sheets on 3.9.68; total delivery of 28,000 sheets by 1.10.68. New cylinders 271, 273 Int., 270 Ext. Printed and punched on m/c 840. Grover perforated. Swiss paper.

S.A. Games Stamps

2½c. Job No. 35550.99. 550,000 sheets were ordered. First delivery of 14,200 sheets was made on 20.2.69 and a total of 533,500 sheets was delivered by 6.5.69. New cylinders 278, 276 Int., 275 Ext. Swiss paper. Cylinders 276 and 275 were used for both values.

12½c. Job No. 35882.30. 19,000 sheets ordered. First delivery of 2,000 sheets made on 18.2.69; total delivery of 21,500 sheets made by 20.2.69. New cylinders 276, 277 Int., 275 Ext. Printed on m/c 840, 2 on one sheet, Perforated on Grover. Swiss paper.

Postage Due Stamps

Job No. 33869.34 for the 3 values. All on Swiss paper.

1c. 11,000 sheets ordered. 11,800 sheets delivered 16.1.69. Cylinders 228 Int., 263 Ext.

2c. 8,000 sheets ordered; 3,600 delivered on 17.12.68; total delivery by 19.12.69 — 7,600 sheets. Cylinders 229 Int., 263 Ext.

5c. 7,500 sheets ordered; 8,000 sheets delivered on 21.9.69. Cylinders 230 Int., 263 Ext.

Job No. 28446.65. 6c. 1,500 sheets ordered and 2,400 sheets were delivered on 4.7.68. New cylinders 262 Int., 263 Ext. Printed and perforated on m/c 830. Swiss paper.

Air Letters

2½c. Job No. 23535.02. Order completed on 15.4.69 with a total delivery of 2,560,500 sheets.

5c. Job No. 28332.52. New order for 6,000,000 sheets. 1st delivery of 105,000 on 23.7.68. Order completed on 6.5.69 with a total delivery of 6,093,000 sheets. Same cylinders 68 Int., 84 Ext.

Picture Air Letters

5c. Job No. 20248.48. Order for 2,500,000 letters. First delivery of 147,000 on 21.1.69. Total delivery to date 597,000 letters. First printing of pictures of Union Building and Sanlam Cape Town. 2 photos of each on 1 sheet. 625,000 (sic) sheets printed. Machines used and sequence of colours: D.D. Rolad Parva 11B. Machines No. 779 Blue, 778 Yellow, 775 red, 777 black. Paper used Nakoosa 45 grms. Inks from Ault and Wiborg. Colour separation done by Beith Process — Johannesburg. Dycril plates used.

POSTMARK NOTES

By David Allison.

Katima Mulilo. Every quarter, the Post Office Bulletin contains a list of newly opened post offices and agencies. The October 1968 list contained Katima Mulilo, with the entry "Oos/East Caprivi Zipfel", in the column headed "Province". This appeared in the South African list, not under the heading of South West Africa, presumably because the Caprivi Strip is now being administered as part of South Africa. It is doubtless for the

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same reason that South African stamps are used there, and not South West African; in much the same way S.W.A. stamps are used at Walvis Bay which is technically part of South Africa, but is administered as part of South West Africa. The date stamp in use at Katima Mulilo is illustrated here, and it will be seen that it is typical of many recently supplied to other offices.

The Seaside Pleasure Resort. Mr. K. Lydall has kindly provided some further information about the special handstamps used at Margate, described in these Notes in April. His earliest specimen is dated 9th July, 1937; others are dated 1945, 1946 and 1948. About 1957 Mr. Lydall was informed that these datestamps were no longer in use.

Mr. Lydall remarks further that under the heading of city publicity one could include the slogan used on the machine at the Empire Exhibition in 1936:

**THE GOLDEN CITY
1886 — Jubilee — 1936**

and similarly in Afrikaans. The 1954 Durban centenary slogan comes in the same category.

The April Notes mentioned that Swakopmund had used at least two datestamps, broadly similar to each other, advertising the town as a Sea Bathing Health Resort. Thanks (once again), to Mr. Lydall, I am able to report that there have been at least three such datestamps.

Houses of Parliament. "It would be interesting to see a collection of Houses of Parliament handstamps going back to the old Cape days". When I made this remark in the July Notes I had no idea that Dr. Berry was working on an article on this very topic for Newsletter No. 2 of the S.A. Postmark Society. This has since been published, and of course it adds a great deal to the July Notes. Mr. Lydall, however, reports a further handstamp which Dr. Berry does not mention. The word PARLEMENTS-GEBOU appears at the top, with HOUSES OF PARLIAMENT below; the date is 29 I 63 and the circles measure $26\frac{1}{2}$ and $17\frac{1}{2}$ mm. in diameter.

S.A. machine cancellations. Thanks to Mr. A. H. Scott, of Bloemfontein, I am able to record an interesting find of a machine post-

mark with datestamps inscribed HEIDELBERG T'VAAL, dated 1948 12.30 PM APR 9. The type of machine concerned is the old Krag type producing continuous impressions with datestamps $3\frac{1}{8}$ " apart. This find is interesting because it is a considerably later use of this type of machine than had been noted previously (MAY 23 1947 — a Port Elizabeth Paid), and also because this type of machine had not been previously recorded from Heidelberg at all. The slogan on this specimen is "Make Careers for our Juveniles".

It was mentioned in the July Notes that a non-continuous machine had replaced the continuous one at Amanzimtoti. This is not entirely correct; the old continuous one has reappeared. Thanks to the Postmaster at Amanzimtoti, it can be recorded that the non-continuous machine was used from 1st February to 13th June, 1969, while the continuous one was being repaired.

AIRMAIL NOTES

By Capt. M. F. Stern, F.R.P.S.L.

The following are the latest airmails items received in regard to Africa:-

- (a) K.L.M. First Flight Amsterdam to Entebbe (Kampala) 19.V.69 — Nairobi — Dar-es-Salaam. Special covers backstamped 20th May 1969. Return flight was on 20th May from Dar-es-Salaam, Nairobi, and Entebbe, backstamped Amsterdam 20.V.69. Mail was also sent from Amsterdam to Kampala. Mails were accepted from Luxemburg 13.5.69 and Czechoslovakia 14.V.69.
- (b) S.A.S. DC-8-62 Flight Stockholm to Tunis 4.4.69 and Copenhagen to Tunis; Carthage Airport 4.4.69. Special covers issued. Also Oslo to Tunis-Carthage Airport 2.4.69. All backstamped 5.4.1969. Return mail left Tunis-Carthage Airport for Stockholm-Arlanda Airport 5.4.69, backstamped 5.4.69.
- (c) LUFTHANSA. First flight LH 551 Tripoli to Munich and Tunis to Munich, 4. November 1968. Tunis covers bear special cachet. Mails backstamped 4.11.68.
- (d) S.A.A. U.N. to Johannesburg and Jamaica N.Y. (A. M. F. Kennedy) Feb. 24, 1969. Special cachets. Backstamped Johannesburg 25.II.69. 16.00 hrs.
- (e) S.A.S. First flight SK965. DC-8-62. Dusseldorf to Monrovia, and Dusseldorf to Tunis, 4.4.69. Special cachet. Backstamped 8.4.1969.

Mr. John Farthing (Associate Director of Stanley Gibbons Ltd.) hopes that he will have had the opportunity of meeting you during his October South African tour including the ZAR 100 Exhibition in Johannesburg, followed by a visit to Cape Town and other ports of call.

However, if you were unable to view a selection of our extensive stocks in South Africa, or would like to see further material, we shall be pleased to send a selection on approval (new clients — references please!) from our Rare Stamp Department — there should be something to interest you from our superb range of:

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John Farthing — British Commonwealth.

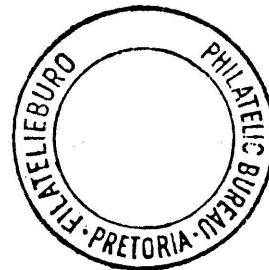
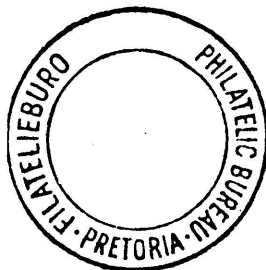
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A Philatelic Bureau exists in Pretoria to meet the special needs of stamp dealers and philatelists. Only stamps of the Republic of South Africa currently in use are on sale.

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Deposit accounts may be opened.

'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

Bestellings vir seëls moet gedreëseer word aan die Filatelieburo, H.P.K., Pretoria, en moet vergesel gaan van poswissels, posorders of bankwissels, betaalbaar aan die Posmeester-generaal. Tjeks word nie aange- neem nie. Die bedrag moet voldoende wees om die pos- en registrasiegelde te dek.

Deposito-rekenings kan geopen word.

- (f) Lufthansa. First flight LH 598/599 7/8. 5. 1969. Frankfurt — Athens — Jeddah — Addis Abeba. Special cachets. Letter to Addis Abeba backstamped 8.5.69. Special covers.
- (g) It has been reported that early in 1970 there will be a direct service by S.A.A. from Cape Town to London via Luanda and Lisbon. Cape Town Airport will then become an international Airport.

LETTERS TO THE EDITOR

Dear Sir,

British Association

Referring to your notes on this subject and Mr. Fenn's letter appearing in your June issue, Mr. Fenn says that the cancellers were only used on Registered mail. This is not so since I have a full set on cover not registered.

Yours sincerely,

A. G. M. BATTEN,
F.R.P.S.L.

Dear Sir,

I confirm my advice to you at the Executive Meeting on Friday, that I had attended at the local Philatelic Bureau. The official in charge was good enough to take out his file dealing with Oranjemund and there I saw the letter dated 1st September, 1951 written by the Director of Posts & Telegraphs of S.W.A. to the Postmaster directing him that the name of the postal office would be changed from Oranjemund to Oranjemund.

No record could, however, be found that the post office was ever known as Orange-mund, which also appears on the postal matter belonging to Mr. Nöckler.

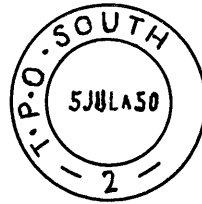
I also informed you that some years ago the late Mr. Steinbauer wrote to the Postmaster here to find out if Bethanien in this territory was ever known as Bethany and received a negative reply. I have this letter as well as a stamp (S.A.) used in S.W.A. bearing the postmark BETHANY very clearly. I subsequently ascertained that the Postmaster had given the wrong information.

Yours sincerely,

M. A. ISAACSON.

**STUDY YOUR COUNTRY'S STAMPS
AND POSTMARKS**

THE "LOPSIDED" T.P.O. CANCELLER



The article "Travelling Post Offices of Southern Africa" by J. H. Harvey Pirie records the illustrated SOUTH canceller as "Lopsided and the only one known", S.A.P. May 1957, Fig. 57. No corresponding NORTH canceller is recorded.

An earlier portion of the article, S.A.P. March, 1957, lists an Orange River Colony NORTH canceller, shown here, and illustrated as Fig. 38 in the Article.

The Article states that this canceller was fairly commonly used on the North run but the companion South mark was recorded from only one mark.

Mr. J. M. Weinstein, of Pretoria, presents this canceller and suggests that as this canceller was not frequently used it may have been left neglected and was eventually returned to store where it remained until after Union when it was brought into use on the Transvaal run by the removal of the "O.R.C." portion and thus bestowing upon the canceller its lopsided appearance.

Acknowledgement
"S.A. Postmark Society's Newsletter."

RHODESIAN STUDY CIRCLE

We are pleased to learn of the local formation of a Rhodesian Study circle, the date of inauguration being August, 1969.

The scope of the Society will be Rhodesian stamps of the early and present issues and membership is extended to residents of Southern Africa and Overseas. The monthly meetings will take place on a Sunday afternoon at the residence of different members, the next assembly was on the 7th September at the residence of Mr. S. M. Boss, 22 Berkswell Road, Johannesburg, while it is anticipated to hold a meeting during ZAR 100 on the evening of 8th October at which a hearty welcome will be extended to Rhodesian delegates and collectors attending Congress.

Collectors who are interested in Rhodesian Issues are well advised to take part in this beneficial enterprise and applications for mem-

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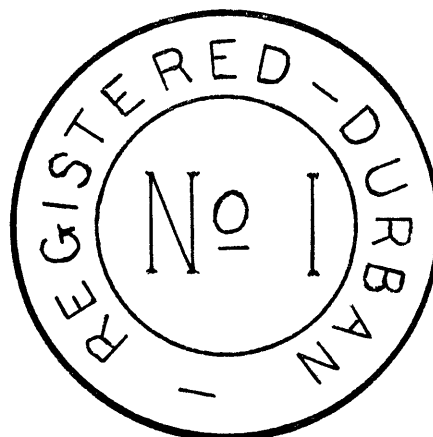
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bership should be addressed to the Acting Secretary, Rhodesian Study Circle, P.O. Box 9818, Johannesburg, to which project we extend our sincere good wishes for a very successful and beneficial future in the advancement of yet another phase of our hobby.

A "JUMBO" SIZE HAND CANCELLER



Mr. H. A. Hofman, of Johannesburg, has drawn our attention to an outside hand canceller of rubber manufacture, illustrated.

The impression comprises a double circle of diameter 55.5 and 34 mm respectively and encloses what appears to be, upon deciphering, a designation reading "No. 1". The cancellation is applied over two 1/- and two 2d. London printed stamps, thereby indicating a date of the late twenties.

The stamps are tied to brown paper, probably a parcel wrapping, and as parcels were not registerable, the canceller was probably in use on the letter registration counter and inadvertently borrowed for this occasion.

This interesting dater may probably be of pre-Union vintage but if a reader is able to throw any light upon its designation, such information will be gladly received.

THE ROYAL COLLECTION

John B. Marriott, a member of the Council and the Expert Committee of the Royal Philatelic Society, London, succeeded Sir John Wilson, Bt., K.C.V.O., as Keeper of the Royal Philatelic Collections at Buckingham Palace, when the latter retired from the appointment on July 14th after 31 years' service with the Royal Household.

SOUTH AFRICAN COMMENTARY

by "Warthog"

We reproduce the following excerpt from the above named article appearing in "Stamp Collecting" with our acknowledgement.

LITERATURE

How seriously do you take your stamps? Even if you have a mild interest there is not any harm in improving that interest by acquiring just a little more knowledge through acquiring literature. For South Africa it is quite cheap. Only two specialised books have been produced, one being a quite exhaustive study of the ½d. Springbok, and the other a study of the 1d. ships, both from the pen of Dr Gordon Ward who, if he were alive today, would surely have been engaged in revising and bringing them up to date in the light of further knowledge learnt since the books were written some years ago. If your local dealer cannot supply the books you can obtain them through C. E. Sherwood of Sale, whose advertisements appear regularly in this magazine (10s. and 11s., respectively). Two other works can be recommended, one being a study of South African postmarks (23s.6d.) by yet another doctor, this time South African, Dr. T. B. Berry, who has produced a fine study on the subject with a view to the formation of a society devoted to the study of these postmarks and which, for the present, is confined to residents of South Africa. Prior to this, the same doctor, along with another South African, S. J. Vermaak, produced "The Interprovincial Stamps and Postmarks of the Union of South Africa"—a 66-page study of the subject (21s.).

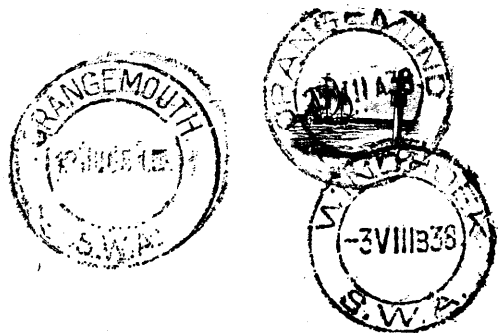
It is somewhat unfortunate that the catalogue specifically relating to South Africa Union philately has been out of print for so long, and it is impossible to get a copy unless you know a collector giving up his South Africa. There is a loose-leaf catalogue for the Republic stamps which is kept up to date by supplements produced and distributed at erratic intervals. At the moment, even this is rather out of date although it is stated that another supplement should be distributed any time now. I am not too sure whether the first one or two supplements are available but any interested reader can write to the Secretary of the Philatelic Federation of Southern Africa, P.O. Box 375, Johannesburg, from whom all information should be available.

One magazine devoted specifically to South

African philately is **The Springbok**, published in Great Britain by the South African Collectors' Society every other month. The Honorary Secretary of the Society is W. A. Page, 138 Chastilian Road, Dartford, Kent. The subscription is still only 15s. a year and has been so for quite a long time now.

For those interested in the "cinderella" aspect of South Africa there is a catalogue of S.A. revenue stamps by Leonard J. Dodd whose only interest is this aspect of S.A. philately (cost 10s.).

THE ORANJEMUND CACHET



Referring to the ORANJEMUND postmarks illustrated in our July 1969 number, Mr. Herbert C. Nöckler of Windhoek has supplied two further most interesting marks illustrated:

(a) A double circle cancellation bearing ORANGEMOUTH (one word) in the upper segment, S.W.A. in the lower one and the date 12 JUN 15 centrally placed.

(b) A double circle mark with ORANGEMUND in the upper segment, S.W.A. in the lower one and the date 3 VIII 38 centrally placed in one line.

And now for a deletion: Mr. D. Allison, of Cape Town, suggests that the mark illustrated as Fig. 2 in the July article is in reality a portion of the machine cancellation prior to the canceller being amended. Upon a close examination this appears to be so.

Mr. Allison also enquires if a PAID handstamp exists for this series and if so, would a reader who is able to do so, kindly supply this information?

Continuing, he would draw readers' further attention to this interesting postmark by referring to other articles appearing in the South African Philatelist, viz: October 1964, pp. 185-187; October 1965, p 212; January 1966, p221 and April 1967, p 77.

SPECIAL POSTAGE STAMP ISSUE

featuring the

ROOF OF AFRICA MOTOR CAR RALLY

A special stamp issue was made on the 26th September, 1969, on the occasion of the 1969 Roof of Africa Motor Car Rally.

This rally is one of the most spectacular motoring events in Southern Africa and certainly the most arduous. The route, which is about 650 miles in length, commences at Maseru and at first follows a good road to Butha Buthe some 80 miles to the north-east. Then follows the Moteng Pass where the road rises to an altitude of over 9,000 feet to high mountain plateau, and the route proceeds across Lesotho to the Sani Pass on the border of South Africa. The road across the mountains is rough and steep gradients and sharp turns are encountered, but one of the most difficult sections is undoubtedly the few miles down the Sani Pass where 30 hairpin bends have to be negotiated along a narrow road with some exceptionally steep sections. The route then moves into South Africa and re-enters Lesotho at Ongeluku Nek, where the road rises again to 9,000 feet encountering gradients almost as steep as the Sani Pass, although not as difficult to negotiate. Then follows a section of about 35 miles to Mount Moorosi which is so arduous that it will probably take rally competitors up to 4 hours to negotiate, but the remainder of the route back to Maseru is comparatively easy.

The issue consists of four stamps:

- 2½ cents** A rally car passing Basotho horseman in the mountains;
- 12½ cents** A car negotiating one of the mountain passes.
- 15 cents** A view from the Sani Pass of the Lesotho mountain plateau ("The Roof of Africa");
- 20 cents** A map of Lesotho depicting the rally route and showing the Lesotho Independence Trophy, one of the main awards in the rally.

PHILYMPIA EXHIBITION

Mr. L. Abrams, P.O. Box 7875, Johannesburg, who has been appointed Commissioner for South Africa announces the intention of organising a group tour for South Africans to London when attending the above exhibition and that the relevant particulars may be obtained from him.

HOUSES OF PARLIAMENT HAND-STAMP CANCELLATIONS

In response to the request for additions to the cancellation marks listed in the article appearing in our August 1969 number, Mr. M. J. Rall, M.P., and Mr. A. Leslie Leon submitted House of Assembly cachet marks similar to that illustrated in Fig. 8 while Messrs Lydall and Walker called attention to a hand canceller mark illustrated, which had not been listed.

We acknowledge these gestures, but on the other hand, resent the attention the "Printers Devil" has paid the article for the words "dates" and "date" in the 7th and 8th rows of the 5th paragraph on page 171 should have read "daters" and "dater" respectively.

SOTTO VOCE

Insiders know that my friends in outer space are constantly supplying me with information regarding conditions on the other planets, but even my dearest relative is not aware of the fact that a Venusian has sent me a report on philatelic activities in South Africa, the implications of which need better brains than mine to grasp fully. My next letter to him will contain some questions, related to the subjects he was so concerned about and in due time we may expect the answers, taking us beyond what can be detected by our dull senses. In the meantime it might pay off to publish a few observations from my learned friend.

First of all he thinks that our community needs a thorough re-organization in all spheres of activity. He referred for instance to the insane traffic on our roads, which is absolutely unnecessary and can be brought back to a minimum by — and here I quote:— "&/") (£@§, which runs in our language more or less as follows:

Let everybody take up residence in the vicinity where they are employed, thus abandoning the custom of working in Krugersdorp and living in Benoni, etc. Issue suburb-inhabitants with shopping cards that will force them to buy their necessities at the shop around the

corner, and in general supply everybody from a central distribution point. My friend pointed out that costly highways are unknown on Venus, as they have centralized everything, philately included. Which brings us onto familiar ground, giving the opportunity to elaborate a little on this subject. He states that — no quotations anymore — philately could benefit tremendously by centralization as is explained from this point forward.

Bearing in mind that the Federation of Southern Africa consists of 35-odd Societies, it would be advantageous to do away with them and have only one body that organizes everything. This means of course that 34 Chairmen will vanish into obscurity, a status they would most probably resent, but hastily it is brought to their attention that they are in the company of an equal number of secretaries and treasurers, whilst an estimated 200 Committee members could also spend their valuable time elsewhere. Add to this a number of Editors who will gladly resign their posts and we can make up a balance of about 350 people in a pool, with which we can do something substantial. How? . . . That is the question that needs a R64,000 answer. Please observe that we do away with the Dollars, as it is more attractive in our own currency. Talking about money brings to mind that we should save a lot of boodle if Societies' Newsletters become obsolete and — as a bonus — they wouldn't annoy us anymore with articles that are "acknowledged" taken from other magazines.

In summary this brings us to the happy position that "The South African Philatelist" would appear with a greater number of pages than ever, because the absence of the obsolete newsletters would force members to subscribe to it, if they want to keep up with the latest developments. Furthermore, the financial position of the Federation would become excellent, as this body would get all the remunerations which are now hoarded into the vaults of the Societies.

With reference to the pool (350, remember?) my friend the Venusian tried to explain to me that we could leave about 300 forever in the obscure state, whilst the remainder, which comprise about 50 dedicated organizers, could run the show. Needless to say that he visualized an expert for every facet of philately . . . with the final suggestion that the monthly ritual of licking and fixing the necessary stamps on our magazine wrappers would be allotted to Jobus.

LADY WRIGHT (320) — River Gambia

It has carried everyone and any thing from governors and griots (a kind of wandering minstrel) to live goats and ground nuts and still has another couple of years left in her to clock up further oddities.

It is also claimed that she possesses one of the few remaining-floating post-offices left in the world. Certainly stamp collectors from all over the world write in with frenzied requests for every new issue of Gambian stamps — to be franked with the unique river transport postmark.

A trip on the boat, a queen in all but name, can become one of those experiences that get talked about years afterwards in bars and pubs 5,000 miles from Bathurst, The Gambia's capital, where it all starts.

Acknowledgement
"Eastern Province Herald."

AUSTRALIAN POSTAGE STAMPS HISTORY BOOKLET

Additional copies of the stamp booklet entitled "Australian Postage Stamps — the Early Commonwealth Period and the Kangaroo and Map Series" are now available from Philatelic Sales Offices of the Australian Post Office.

First issued in February, 1969, this 16-page booklet proved to be extremely popular with philatelists both in Australia and overseas, and stocks were soon exhausted.

The booklet provides an outline of the main events preceding the introduction of a uniform series of postage stamps in Australia, and also describes the development of the well-known Kangaroo and Map design.

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POS-MEGANISASIE

(Ontleen aan die Nuusbrief van die Afrikaanse Philatelistiese Vereniging van Pretoria, synde 'n vertaling van 'n artikel wat in die Nuusbrief van die Philatelic Society of Natal' verskyn het).

Nadat posseëls meer as 150 jaar gelede in gebruik gekom het, het die aantal posstukke wat deur die pos gestuur was, geweldig vermenigvuldig maar die metode om dit te hanteer het feitlik vir die afgelope honderd jaar onverander gebly.

Teen 1860 was daar reeds masjiene uitgevind wat posseëls kanselleer sodat hulle nie weer gebruik kan word nie. Selds die datum en die plek waar die brief gepos was, is deur hierdie masjiene afgedruk. Soos die aantal posstukke vermeerder het, is meer en meer van hierdie masjiene in gebruik geneem om die posseëls te stempel. Tot onlangs toe egter is alle ander prosesse waardeur 'n brief beweeg het, in die sorteerafdeling, met die hand gedoen. Indien hierdie prosesse gemeganiseer word sal dit nie alleen die onkoste verminder nie, maar ook die briewebesteller se werk minder vermoeiend maak (Behalwe dat inkomende pos afgelewer word, sorteer briewebestellers uitgaande pos.)

Wanneer die sakke met die pos vanaf die verskillende briefbusse by die sorteerkantoor aankom, is die eerste stap om die briewe uit te soek tussen die groter stukke wat moontlik saam met hulle gepos is. Terselfdertyd word die kleiner koeverte geskei van die grotes, omdat hulle sodoende beter gehanteer kan word.

Dan moet die koeverte so gerangskik word, dat die adreskant bo is en die posseëls almal in dieselfde hoek. Eers as die briewe so gerangskik is, is hulle gereed vir die kanselleer-

masjiene. (Die seëls op die groter items word met die hand gekanselleer).

Die konvensionele metode om die briewe te rangskik met die adresse bo en die seëls in dieselfde hoek, was om al die briewe op 'n tafel uit te gooi waar 'n aantal briewe-bestellers staan of sit. Die uitsoek- en rangskik-prosesse soos hierbo beskryf, word dan uitgevoer met die hand. By sommige poskantore word rekening en poskaarte, wat teen 'n goedkoper tarief gestuur word eers teruggehou, totdat die briewe wat volle tarief betaal, uitgesoek is.

Enige jare gelede het die Britse Poskantoor 'n groep masjiene begin toets wat die prosesse, hierbo genoem, kan uitvoer. Die eerste proefnemings was suksesvol genoeg om sekere van die groot sorteerkantore, met hierdie masjiene toe te rus. Soortgelyke masjiene word ook al in ander lande van die wêreld gebruik.

Die beskrywing- en werking van die apparaat is min of meer soos volg:

Die sakke, wat briewe sowel as pakkies bevat, word omgekeer in 'n stortkas, vanwaar hulle met 'n vervoerband na die „Skeier-drom” gevcer word. Laasgenoemde bestaan uit 'n groot hol silinder wat skuins lê sodat die pos geleidelik na onder beweeg wanneer die drom stadig gedraai word. Aan die binnekant is 'n aantal klappe op skarniere waar die briewe deur kan glip terwyl hulle na onder beweeg. Teen die tyd dat die onderkant van die drom bereik is, behoort al die briewe deur die klappe te wees en net die pakkette kom onder uit, vanwaar hulle verwyder word vir handstempel.

Soos dit deur die klappe val kom hulle op 'n vervoerband wat hulle na die „Skeidings-toring” neem. Hier word die kleiner (korter) koeverte van die langes geskei. Hierdie toring bevat 'n opeenvolging van draaiende rollers waarin die briewe op beweeg. Die rollers is 8 duim uitmekaar. Die lang briewe is dus

altdy tussen die rollers terwyl die kortes deurval. Hierdie twee groepe word dan outomaties afsonderlik opgestapel.

Posseëls wat in die nabyheid van sorteerkantore verkoop word, met hierdie outomatiese masjiene, is spesiaal bedek met 'n fosforesserende ink. Hulle dien as lig-sensitiewe etikette en die „Automatic Letter Facing” masjien is in staat om die briewe so te rangskik dat die posseëls almal in dieselfde hoek is, gereed vir die masjien om die seëls te kanselleer.

Die fosforesserende ink gloei in ultra-violetlig en die masjien deurzoek die koeverte vir die hoek wat gloei. As daar geen seël op die een rand is nie, dan word die oorkantste rand deurzoek. As daar nog geen seël is nie, word die koevert omgekeer en die anderkant deurzoek.

Die masjien skei ook die posstukke wat teen die goedkoper tarief versend word, want daar is minder fosforesserende ink op die seëls wat vir die doel gebruik word. Koeverte met geen seëls op nie, of seëls sonder die ink wat gloei, word afsonderlik gestapel en word afsonderlik behandel. Die briewe wat deur die masjien gerangskik is, is gereed vir die kanselleer-masjien.

Daar is ook nog 'n ander masjien wat die werk in die sorteerkantoor bespoedig en vergemaklik. Hierdie masjien het twee groot voordele — dit is vinniger en die briewe kan in 'n groter aantal afdelings gesorteer word. Met die konvensionele metode neem die briewebesteller die boonste brief van die bondel in sy hande, lees die adres op die koevert en plaas dit in een van die 48 hokkies wat voor hom is. Sommige hokkies bevat die name van enkele stede of nabygelë plekke, terwyl ander vir hele provinsies of vir die buiteland bedoel is. Alhoewel die briewe meer spesifiek weer gesorteer moet word, is sortering met die hand beperk, omdat slegs 48 hokkies op 'n keer deur die sorteerder bereik kan word.

In sommige poskantore word nou elektroniese brief-sorteermasjiene gebruik. Wanneer die besteller die masjien gebruik hanteer hy glad nie die briewe nie. Die briewe verskyn outomaties, een op 'n keer, voor 'n venstertjie. Die sorteerder lees die adres en deur die knoppies te druk op 'n toetsbord, soortgelyk aan die van 'n tikmasjien, word die brief na een van 144 hokkies vervoer en daar opgestapel. 'n Spesiale kenmerk van hierdie masjien is dat dit nie op 'n vasgestelde tempo beweeg nie, sodat die operateur tyd het om adresse wat onduidelik is te ontfsyfer, of dat hy vinniger kan werk wanneer 'n groep briewe kom wat na dieselfde bestemming gaan.

Hierdie masjien is minder vermoeënd en

die werk word bespoedig deurdat baie minder briewe vir 'n tweede of 'n derde keer sorteer moet word. Die masjien word ook gou omgeskakel om inkomende pos te sorteer vir aflewering.

Aangesien die tipe masjiene, hierbo beskryf, nog in die eksperimentele stadium is, kan daar nog nie aangeneem word dat hulle in algemene gebruik sal kom nie. Tyd sal nog leer!

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REPUBLIEK

Veldposkantoor. Die veldposeenheid sal gedurende die tydperk 15 September tot 10 Oktober 1969 weer posdienste lewer aan troepe wat deelneem aan roetine militêre oefeninge wat bekend sal staan as operasie „Enterprise”, en wat in die omgewing van Port Alfred plaasvind. 'n Afdruk van die datumstempel verskyn hierbo. Die kodeletters „A” en „B” sal aandui of posstukke onderskeidelik gedurende die voor- of namiddag gepos is.

Die poskantoor sal nie vir die algemene publiek toeganklik wees nie en alle versoeke om afdrucke van die datumstempel moet betyds aan die Filatelieburo, Hpk., Pretoria, gestuur word tesame met geadresseerde koeverte en duidelike opdragte in verband met die tyd en

datum waarop dit afgestempel moet word. Onder geen omstandighede moet sulke versoeke regstreeks aan die Veldposkantoor gerig word nie. Persone in die Republiek van Suid-Afrika moet die nodige posseëls op hul koeverte plak. Versoek van elders moet vergesel gaan van die nodige geldsending om posgeld vir terugsending te dek. Alle posorders, poswissels en bankwissels moet aan die Posmeester-generaal betaalbaar gemaak word. Internasionale antwoordkoepons mag ook gebruik word. Geen tjeks sal aanvaar word nie tensy deur 'n bank gewaarmerk.

Weens die omstandighede waaronder die Veldposkantoor funksioneer, sal gestempelde koeverte eers gedurende die tweede helfte van Oktober 1969 teruggestuur word.

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HISTORY OF THE PHILATELIC SOCIETY OF THE WEST RAND

Continued from page 207, September 1969

Chapter 7 — The Doldrums.

As a result of the above, an emergency committee meeting was held in October 1965 and as no suitable meeting place could be suggested, it was agreed that the Society would carry on holding meetings in private houses. These meetings seemed naturally to be arranged at the home of Mr. and Mrs. J. T. Burrell where facilities for using an ultra-violet lamp were available.

However these meetings took on a very informal aspect at times and complete records were not kept for many of them. The first meeting held there was in October 1965 and the last one recorded was the 150th meeting in August 1966.

Completely informal meetings were then held at Mr. Burrell's home until about August 1967, but no records of these were kept. These meetings were now more in the class of gatherings of collectors and little formal business was done.

At this time Society activities were in such a state that serious consideration was given to closing down the Society altogether but it

was finally agreed to carry on, and to do this, it was decided to make an effort to find a new meeting place more suitable to the less keen members and finally the use of the upstairs lounge of the S.A. Club was obtained.

Meetings were held here for a few months until December 1967 but this did not prove very satisfactory and again no formal records were kept of the four meetings held.

Chapter 8 — Revival of the Society.

At the end of 1967 due to inquiries made by Mr. J. T. Burrell we were offered, as a meeting place, the Dining-room of the Swan Hotel, Krugersdorp, and the next meeting recorded as the 151st was held here in January 1968.

This proved to be quite a satisfactory venue and at the Annual General Meeting in February 1968 it was agreed to continue meetings of a formal nature at the Swan Hotel.

Unexpectedly this move attracted some new members and from that time onward the Society has grown in membership until at the present time about 32 newsletters are sent out each month.

Chapter 9 — Recent Activities.

Following transfer to the Swan Hotel the Society's fortunes have increased again and regular monthly meetings have been held. Also the visits from other Societies have been resumed now that facilities are available for exhibits. As mentioned in the last chapter, about 32 newsletters are distributed each month and the average attendance at meetings has been about 13 members and visitors.

There is therefore hope that for the present time at least, the Society will flourish and win, if we do not get back to the stage of 1957 to 1965, that we will be able to promote Philately to some extent on the West Rand.

At this stage it will not be out of place to give due recognition to the work of Mr. O. C. Kylander who as secretary for over 11 years from 1957 to the end of 1967, has so ably guided the affairs of the Society through both good and bad times. These services were duly recognized and appreciation expressed by a gift presentation to him at the Annual General Meeting in 1968.

Chapter 10 — Conclusion.

In concluding this history, 2 questions come to the mind of the writer. They are:

(a) Does the venue of meetings have any bearing on the attractiveness of a Philatelic Society as far as attendance and enthusiasm are concerned?

The answer to this appears to be "Yes".

(b) What does a Philatelic Society do to encourage membership by collectors in its District or Town?

Apart from the honoured methods used to make membership attractive to the many collectors who are just feeling their feet in the hobby, there does not seem to be any other method of attracting them. On the West Rand it is estimated very conservatively that there must be at least 50 collectors who are not members of any society, and it is not money which keeps them away, as a subscription of R1 per year is negligible.

Many articles have appeared in the Philatelic Press from time to time on this aspect of Philatelic Societies, but somehow there does not appear to be any answer.

Finally, this history would not be complete without some mention of the names of some of the real Philatelists who have been members or still are members of the Society.

Of those in the earlier days, one recalls the names of:-

Mr. R. H. Morley who started the Society.

Mr. C. Walach.

Dr. W. W. Watt.

Mr. C. S. Parry, one of the best known of older time West Rand Collectors.

Dr. T. B. Berry, now editor of the South African Philatelist, and a great protagonist of Philatelic Study.

Mr. I. H. C. Godfrey.

Mr. W. S. Yelland.

Mr. P. J. Venter.

Mr. J. T. Burrell.

Mr. S. J. Vermaak, one time collector and now business manager of the South African Philatelist and member of many other Societies.

Mr. and Mrs. Milford who did so much to foster interest in Republican Stamps, who formed a Republican Collection unsurpassed at the time.

Finally Mr. J. H. Bruwer, a Philatelist of many parts, not content to stick to one collection only and who in his time, probably won more National and International awards than any other member.

I conclude this history by hoping that the Society will continue to flourish and that these brief notes will be of interest both to members and non-members.

Addendum. As the result of acquiring further literature recently, Dr. Berry has been able to amend his statement contained in Chapter 3, page 205, and to comment upon the matter under consideration.

There are now determined to have been five

(Continued on page 231)

REGISTERED LABELS
 OFFICE
 SET S 1
 NUMBERED 1-10,000
 QUANTITY 10,000

R CAPETOWN
 KAAPSTAD) 51
 No 0198

2

R CAPETOWN
 KAAPSTAD
 No 0505

3

R CAPETOWN
 KAAPSTAD 91
 No 0211

R CAPETOWN
 KAAPSTAD 42
 No 0936

I

4

5

R CAPE TOWN
 KAAPSTAD
 No 5620

6

R CAPE TOWN
 KAAPSTAD 62
 No 1300

7

R CAPETOWN
 KAAPSTAD 96
 No 7610

8

R CAPE TOWN
 KAAPSTAD
 No 5110

9

R JOHANNESBURG
 No 0371

10

R JOHANNESBURG 6
 No 0550

II

R JOHANNESBURG
 141
 No 0770

I2

R Rissikstraat/Street
 (Johannesburg) 3
 No 5996

I3

R No 1940

I4

R Potchefstroom
 N.E./N.B.
 No 9534

I5

R WITSIESHOEK
 No 740

I6

R CAPE TOWN
 KAAPSTAD
 104
 No 4347

I7

R DURBAN
 2
 No 2255

I8

R ROODEPOORT
 3
 No 4950

I9

R JEPPESTOWN
 (JOHANNESBURG)
 No 765

20

R FERREIRASDORP
 No 7064

21

R BRYANSTON
 No 3806

22

R RISSIKSTRAAT
 JOHANNESBURG
 11
 No 7105

23

SOUTH AFRICA'S CURRENT REGISTERED LABELS

The Post Office Guide No. 4, dated 1 May 1882, authorised Postmasters to write the word "Registered" in red on black ink at the top left face of the envelope, and thus this action inaugurated a system of marking Registered mail matter. During the succeeding years this distinctive symbol underwent many changes, some of which persist today, and one of which is the Registered Label or Registered Tag.

The label appears as an insignificant postal appendage to the casual observer, but, in reality, it ranks as an item of the highest security in the Postal Department. No money can buy it, nor will an obliging postal official hand-out one. The label has to be obtained from a dispatched registered cover after it has fulfilled its mission, and consequently it may correctly be looked-upon as an item of Postal Stationery.

Date of Inauguration

The official date of introduction of Registered Labels in South Africa cannot be determined at this stage, but arising out of an inspection of an assembly of these labels, "August 1939" (at Cape Town) appears to be the earliest date, this period being taken from the postal cancellation appearing on the cover. Maybe a reader will be able to give an earlier date?

The Cape Town tag was selected for this investigation as its bilingual nature was more liable to show up printing deviations, and also it comprised the writer's most plentiful supply of labels of a particular town.

Originally the labels were printed overseas and were obtained by means of indents on the Union's High Commissioner in London. The last indent was placed on 1 February, 1952. Unfortunately these records have since been destroyed and it is not known by whom the labels were printed.

During 1958 the possibility of obtaining the labels locally was investigated. Tenders were invited by the Government Printer on behalf of the Postal Department.

On 11 February, 1959, an order for the supply of 90 million registered and 15 million insured gummed labels was placed with Messrs Tags of Johannesburg. The labels were printed in Johannesburg on imported gummed paper.

It is understood, that, at present, a post office requiring Registered Labels places its indent, containing the particulars the label

should bear, with a postal department at Cape Town from which they are dispatched in the form of a parcel, the label of which wrapping is illustrated, Fig. 1.

Types

Printed numbered tags are supplied for use at post offices, by private firms and Government Departments. In the case of a post office at least 30 registered items per week must be handed in over the counter before printed registered labels are issued, whilst firms and Government departments must post 1,000 items a year before tags are supplied to them. The tags are printed in series of 0001—10,000, 0001—5,000, 0001—3,000, 0001—2,000 and 0001—1,000.

There are two types of tags, known as 'A' and 'B' tags. The 'A' tag, Fig. 3, bears the name of the office and the number of the registered article, and is used exclusively by post offices. The 'B' tag, Fig. 4, bears the same particulars, but in addition a serial number immediately after the name of the office.

The 'B' tag is intended for post offices when registered items are accepted at more than one point and for use by firms and Government Department. A record is kept of the serial numbers issued for in the case of an inquiry, it can easily be established at which point or by which firm an item was handed in.

It is a requirement that tags should be affixed to the top left-hand corner of envelopes.

The Printing

All labels are printed to a common rectangular pattern in blue ink with a large "R" in the left compartment and the relevant details in the larger right hand one. They are issued in roll-form containing the required number of labels, the upper and lower margins of which are perforated while the right and left ones are imperforate.

Overseas Printed Labels

The overseas labels, Figs. 2 to 15, were printed on cream paper, in royal blue ink and measure 38.3 x 15.2 mm.

No records exist of the number of printings nor of their dates of issue, but by applying the principle pertaining to definite printings of observing the small printing deviations, an estimate may be suggested as to the number of issues made, each issue being indicated by a printing divergency. The Cape Town labels were selected for this investigation.

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1969 FIRST EDITION

Editors: N. DORN C. SLAGT

Publishers

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The most obvious variation pertains to the word CAPE TOWN which was printed as one word in the early labels but appears as two words in the later ones, the date of this alteration being estimated at about 1942.

Other variations are the brackets which follow the words CAPE TOWN/KAAPSTAD of the earliest labels (estimated 1939), Fig. 2, while the latest tags appear in a darker ink and the numerals are of a thinner font, Fig. 9.

Intermediate printings may be estimated by observing the positions occupied by the letter 'D' of STAD relative to the letter 'N' of TOWN which appears directly above it.

These positions are:

Fig. 3, shows 'D' positioned directly below 'N'.

Figs. 4, 5, 6 and 7, show a successive divergency of 'D' to the left of 'N'.

Fig. 8, shows a divergency in the opposite direction, 'D' appearing to the right of 'N'.

Fig. 9, shows 'D' below 'WN'.

Indications thus exist of eight printing suggesting eight issues during the period 1939 (?) to 1952 while these labels were printed overseas.

Locally Printed Labels

The locally printed labels are made upon a white paper, in blue ink and measure 35.5 x 15.5 mm. The printing type is a different font, the numerals being thinner, the letters smaller, and the letter 'N' of 'No' bears no serifs, Figs. 16 to 23. As an order was placed for 90 million labels on 11 February, 1959, it may be assumed that there has been only one printing and consequently one issue to date, although there are obvious differences in the style of printing, a condition difficult to explain. May be some future observer will determine this?

Conclusion

The study of Registered Labels affords an interesting aspect, while their assembly as a collection makes a picturesque record of the post offices of the Republic.

Acknowledgement. Grateful acknowledgement is extended to the Chief Publicity officer, G.P.O., Pretoria and his staff for valuable information supplied after extensive search of Departmental records, and which is freely quoted herein. T.B.B.

(Continued from page 227)

issues of "The Philatelic Chronicle", dating from January 1939 to May 1939, and an extract from an article entitled TWO NEW SOUTH AFRICAN SOCIETIES appearing on page 79 of the March number reads:

"We are very pleased indeed to be able to announce the formation of two new South African Societies. One in Natal and one in Krugersdorp" . . .

"We have received the following letter from Mr. W. F. Ovens, who told our special correspondent that the Club was being formed so that members could talk about stamps and spend a really friendly evening once a month together. Club business will be reduced to a minimum. Congratulations, Mr. Ovens! This is what we have been waiting for. Now, rally round, you Reef collectors!"

"P.O. Box 85,

Krugersdorp.

17 February, 1939.

The Editor,
"Philatelic Chronicle",
P.O. Box 8594,
Johannesburg.

Dear Sir,

As there are a considerable number of enthusiastic Collectors on the West Rand, it has been decided to form a Society to be known as the "West Rand Stamp Club".

An inaugural meeting will be held on Monday, the 13th March next, at the West Rand Buildings, Human Street, Krugersdorp . . .

Thanking you in anticipation.

Yours faithfully,

WINSTON F. OVENS,

Hon. Secretary.

Temporary Office-bearers were elected at a special meeting held on February 15th."

A further extract from the April 1939 issue. page 107 reads:

THE WEST RAND STAMP CLUB

The first meeting of the West Rand Stamp Club was held at the West Rand Buildings, Krugersdorp on Monday, March 13th.

The meeting was particularly well attended, and there is every possibility of a flourishing and enthusiastic membership.

The following officers were elected:-

President: Mr. R. H. Morley.

Vice-President: Mr. J. Burrell.

Hon. Secretary-Treasurer: Mr. W. F. Ovens.

Committee: Messrs. G. B. Allan, A. E. Johnstone, R. Powell, and C. Wallach.

Future meetings will be held at 8 p.m. on the first Thursday in each month at West Rand Buildings, Human Street, Krugersdorp. The next meeting will be held therefore on 6th April, when Mr. A. E. Johnstone has promised to display his collection of Nova Scotia.

Subscriptions have been fixed at 5/- per annum and 2/6 for Junior members".

SOCIETY NEWS

THE S.W.A. PHILATELIC SOCIETY

JULY: The meeting viewed an interesting collection, staged by Mr. H. C. Nöckler, of postal items comprising covers beginning with the 1915 campaign as well as stamps on piece of various post offices up to 1923. Some of the cancellations, not easily come by were the "Briefträger — Lüderitz, 1916," "Ondonga 1918", "Maltahöpe — 1916 violet" and "Seeis 3.10.1916". Two triangular cancellation of Lüderitzbucht (sic) on cover over Lüderitz cancellation of the ½d 1923 (with hyphen) and of Swacopmund, also on the 1924 halfpenny stamp (so far the only specimen known) aroused great interest.

Covers collected by the exhibitor showed that the Lüderitz Post Office had been out of 1d Postage Due labels when the 1½d postage was changed to 2d. These showed the ordinary 1d (Cape Cross) used for this purpose, then the 2d torn in two and the 3d torn in 3 pieces to satisfy the 1d surcharge.

Following upon the interesting article on the OrangeMouth/Oranjemund article in the S.A. Philatelist, a cover was shown bearing the Orange Mouth cancellation as well as an item with the Oranjemund cancellation on piece.

PRETORIA RAILWAY PHILATELIC SOCIETY

JULY: The school holiday time always seems to affect the attendance at our meeting as there was a poor response to this month's meeting. On the other hand the material shown made up for the lack of enthusiasm and the idea of "Ten Pages or Ten Cents" was rather a good one with the Committee waiving the ten cents which should have accrued from those members who failed to exhibit.

Derek Brown opened proceedings with ten pages of British covers with special significance such as a number cancelled at various philatelic exhibitions, another with a special Wimbledon Tennis cancellation, one posted on the Mauretania and then others with ordinary slogan cancellations as well as transposed Cas. followed with a selection which he termed "What might have been and wasn't", a collection of South African stamps with the photographs together with photographs of unadopted designs of the stamps.

The next exhibit was a six page one by Cyril Enoch of the stamps of Bangkok which consist of Strait Settlement stamps overprinted with "B" used by the British Post Office established in the British Legation in Bangkok during the period 1858-1885. Then Erik Olesen showed pages of Parcel Post stamps and Private issues of Greenland with a few interesting Danish covers to make up his quota. Dirk Reynders followed with his collection of Rhodesian airmails which included covers and postal stationery, first flights and other special flights, many of the postmarks making very interesting reading.

Graham Kriste also picked on Rhodesian material to show by tabling pages of the Rhodesian

Independence overprinted issue, some of the Mar-don printings of the definitive stamps and all the recent commemorative issues. Wim Kriste on the other hand exhibited pages from his Denmark collection which made comparisons between the use of ordinary paper and the fluorescent paper for the same sets of commemorative issues.

Finally Eric Walker displayed some of his collection of South African Inter-Provinceals making certain that he had the stamps of all four provinces used in the other provinces. It must be emphasised that many such items are extremely difficult to obtain.

This was indeed a mixed grill and a very tasty one too!

PRETORIA PHILATELIC SOCIETY

JULY: With Cmdr. Cyril Enoch in the Chair, members were entertained by the Hon. Secretary, Mr. G. F. W. Kuhn and the Hon. Correspondent, Mr. W. Kriste. After the normal Society business had been finalised, Mr. Kuhn tabled his collection of Basutoland. Commencing with the George V definitive set, it included all issues up to the present with only one or two gaps, which, I am sure, will be filled in the very near future. Both mint and used sets were shown with the highlights of the collection the inverted 2c decimal currency overprint and the misspelt LSEOTHO one rand value on both watermarks. A very nice show indeed, Mr. Kuhn.

This was followed by Mr. W. Kriste, who had brought two albums of his "Stamp Centenaries". Although not written up, the meeting appeared to enjoy the exhibit which included everything philatelic with a stamp centennial flavour, such as the stamps themselves, first day covers, special folders and postal stationery, centenary exhibition cancellations and stickers and special cancellations and slogan postmarks etc. Two interesting covers were from occupied countries during the penny black centenary year, 1940, with special postmarks to commemorate the centenary of the first postage stamp.

AUGUST: Last month's meeting was the scene of the annual competition for the Certificate of Merit for Thematic Collections. Three entries were received; Mr. W. Impey with "S.A. Chronology", Mr. A. P. Havenaar with "Birds" and Mr. A. J. Allan with "First Day Covers". After a close contest the judges awarded the 1969 Certificate of Merit to Mr. Havenaar. Our congratulations to the winner.

THE PHILATELIC SOCIETY OF JOHANNESBURG

JULY: At the first meeting of the month there were 73 members and visitors present for the Junior evening. We saw four nice exhibits by young members. David Karr showed G.B; Peter Lurie — Art, Daphne Schwab — Children on Stamps and the very young Andrew Wedderburn-Maxwell showed Space which he said he had done "all by myself". The President welcomed Mr. Oppenheim back from his overseas trip and asked him to say a few words about his travels. He mentioned the countries he had visited and spoke about overseas dealers. He grouped them into four categories, ranging from the ones who keep only the stamps

of their own countries to the real specialists. He had found in his dealings with them that our dealers, in comparison, are much more friendly in their approach to collectors. At the second meeting there were 74 members and visitors present to see three exhibits in competition for the Tibor Major Cup for Thematics. Mrs. Shaw showed Cats and read a paper on the main categories of the cat family. Mr. Giesenow showed Motor Vehicles and Mr. Hartman showed a portion of his Red Cross collection. In thanking Mr. Giesenow for his exhibit Mr. Burdett said that Thematics were not everybody's cup of tea but he felt that after seeing the three exhibits some members, including himself, might start collecting in this way. Mr. Oppenheim, who thanked Mr. Hartman, went into raptures about the Red Cross exhibit as he felt it was of Gold Medal standard.

AUGUST: The newsletter contains a short history of the Johannesburg Philatelic Society which was given by Mr. J. G. G. Kupferman at the 75th Anniversary dinner of the Society. He has the longest membership of the Society and was President of the Johannesburg Stamp Club at the time of the amalgamation and Vice-President of our Society during its first three or four years. He drafted the Constitution and by-laws and was Secretary and Exchange Superintendent.

Mr. Kupferman's earliest memories are of the Johannesburg Stamp Club which was more of a happy social club than a serious philatelic society. Our meetings in the Kit-Kat tea-room, underground in Fox Street, down a poorly lit staircase, looked more like a gathering of plotters to overthrow the Government than a philatelic society meeting. We had the usual display of a stamp collection after which we gathered around a table for tea and a general discussion about the political situation, first days in Johannesburg and told the then current jokes. To show how popular our meetings were I have only to mention one member, Mr. Morley, who never collected a stamp but joined for the social atmosphere of our meetings.

The origin of our Johannesburg Stamp Club was the disappointing way the Johannesburg United Philatelic Society was run, the meetings having deteriorated into an exchange and sale of stamps. It was to obviate the recurrence of this that when we drafted the by-laws of the new society, by-law 2(d) was included. The original drafted by-law read that no dealer should be eligible for election to the Executive Committee. This was soon changed to the abovementioned 2(d).

The reason for combining the J.U.P.S. with the J.S.C. into one society was that in the years preceding 1931 there was hardly room for two societies in Johannesburg. A quorum for the J.S.C. was five members and in its early days we often had to telephone one of our absent members to please come along to form a quorum.

Our Mr. Redford from the J.S.C. and Dr. Harvey Pirie of the J.U.P.S. did most of the hard work to amalgamate the two societies. Mr. Redford became Chairman of the new society and gave our first Christmas meeting in the Carlton Hotel, at that time the venue of our monthly meetings. There was free tea and cake or something stronger, a musical trio and singers with a presentation by the Society to Mrs. Redford the Secretary, for her hard work during the year. (Something for you to look forward to Mrs. Hodgkin).

It was Mr. Redford who did most of the spade work in establishing our Federation. He visited all the main centres of South Africa and their Philatelic Societies. Together with Dr. Harvey Pirie and

a few other stalwarts he steered the Philatelic Society of Johannesburg and the Federation safely through their first years. We should always remember these two names as the founders of this Society and Federation. Our Society has grown from about 10 members to the present 450 and over. May it continue to prosper.

SOCIETY OF ISRAEL PHILATELY

JUNE: The venue of this Meeting was changed to the Diamond Club and whether this was the draw or the subject matter a large number of members turned up. After the usual display of new issues and a short review on the new issues a tape recording of a record made in America by Miss Rinah Lipis was played. The recording described conditions and the mood of the people, in Israel and particularly Jerusalem from the period two weeks prior to the Six Day War and up to the liberation of the Old City. This recording moved almost everyone present to tears. Miss Lipis is the daughter of a leading conservative American Rabbi and after the war was over visited America and gave an address at a testimonial dinner in honour of her father and the address was subsequently recorded and the records sold for the Israel Bond Drive. Miss Lipis has since married and together with her husband was in South Africa from the middle of July, for a few weeks, where she came to meet members of her husband's family. After the recording your Editor read the first chapter on "How to Collect Stamps" and which will be continued at each Meeting in chapter form. Thereafter Mrs. Colman treated the Society to a most beautiful and interesting display on Jerusalem and read an excellent paper in support thereof. On behalf of the Society Dr. Klein thanked Mrs. Colman for a most excellent and interesting display and paper. All in all this was an excellent Meeting and by far the best held for a long time.

The Meeting conclude with an auction the proceeds whereof were donated to ZAR 100.

JULY: The Public Relations Officer displayed various new issues and read information issued by the Philatelic Services of Swaziland, Botswana and Lesotho followed by a paper read from the Magazines. Mr. Lubinsky then displayed an exhibit titled "Town and Country". This exhibit was well received by members present and Mr. S. Wachenheimer suitably proposed a vote of thanks on behalf of all members for a fine exhibit and paper.

THE MASHONALAND PHILATELIC SOCIETY

JULY: The meeting was well attended and after the initial business was completed, Mrs. Rose Martin kindly consented to deliver a talk on the various issues of Rhodesian Postage stamps which she has designed. Mrs. Martin described how she set about the designing of the various sets of stamps she has completed, and the research and technical problems involved. Mrs. Martin showed the meeting various preliminary drawings and then described how she developed the finished article through all its many stages. She also described the liaison which has to exist between the Artist, the Printer and the Postal Authorities, and how the many details affecting the printing, such as position of let-

tering and conformity to a given colour range have to be considered. This was a most interesting talk.

The tea interval was followed by the judging of the entries submitted by Mr. Rudman and Mr. Thomson for the competition for the Peinke Cup of which Mr. Rudman emerged a narrow winner.

RAILWAYS ISSUE: The Royal Philatelic Society of Rhodesia has compiled a most interesting and informative Souvenir booklet on the 70th Anniversary of the Opening of the Beira — Salisbury Railway in May 1899. A copy is held by the Secretary and may be loaned on request to persons interested. This is an attractive and well presented publication and will be of great interest to anyone interested in the history of the Railways as well as supplying a wealth of technical data.

BELVILLE PHILATELIC SOCIETY

JULY: We were most fortunate in being able to view Mr. Putzel's Zeppelin collection which had won a Gold Award at Elpex. Those present were treated to a Show of material which was really exceptional both from the interest point of view, and for the rarity of certain of the items.

Mr. Putzel traced the development of the Zeppelin from the early Gas-filled balloons right up to the Luxury liners of the Air, such as the Graaf Zeppelin, etc. and told us about the various flights, the changes made for conveying passengers, etc.

It was really a most interesting evening.

FISH HOEK PHILATELIC SOCIETY

JULY: Mr. Woolf very ably handled the Auction which raised R12.35. Our thanks to those who donated material, the Society obtained R2.90 for the coffers. Material not offered will be auctioned this month. The "Phosphor" issues were demonstrated by Mr. I. L. Hunt. Further material was shown by Mr. Singels and Mr. Wannerton. "Lamps" were provided by Dr. H. Gottschalk and Mr. Singels. Our thanks.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

AUGUST: Mr. Legge led a discussion on the printing of the latest coil stamps, concentrating on the ½c stamp.

Dr. Raubenheimer produced a diagrammatic drawing illustrating how these are printed and then cut into 1,000 stamp rolls and Mr. J. Burrell showed photographic slides of the same procedures.

This was a very interesting and informative afternoon.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

JULY 10th: In the absence of any competitors for the Solomon Cup, Mrs. H. Jeidel exhibited her collection of Belgian Congo and read a most interesting paper on her subject, which illuminated the many fine items on the boards. A clear and concise background history to the country was

given, highlighting the reasons for many of the issues. Of particular interest were the various overprints, many of which were shown inverted and in pair with normal. A thorough study of the printings varieties had been undertaken and the results were shown. On cover items were well represented, among others some early airmail items. All in all a most comprehensive study of a seemingly interesting country.

The second half of the evening heralded something new to our Society. Mr. Hegardt introduced "Quiz Evening". Members were asked to identify ten stamps, the major portions of which were not visible. Eleven members took part, the overall winner being Mrs. A. Wannerton who obtained full marks.

Mr. Hegardt also exhibited some covers from the "Bitter Lakes Association".

JULY 24th: Classical Evening. Mr. R. Jeidel exhibited and gave a talk on the first three issues of Egypt. A comprehensive display of proofs, stamps and covers. Mr. R. Goldblatt showed "Cape of Good Hope" pre-stamp covers with a new twist. Covers addressed to prominent personalities were, where possible accompanied by a reproduction of their likeness. In other instances place names were associated with their heraldic arms. Mr. R. Putzel, made a very fine showing of old German States and gave a most interesting talk on the exhibit. Mr. D. G. Crocker, exhibited and spoke on his subject "Netherlands — First Issue".

EAST LONDON PHILATELIC SOCIETY

AUGUST: Once again, we got around to the annual Ruby Alabaster Memorial Competition night for junior collectors, and we had an attendance of 51 members and visitors. We received 34 entries, the best number since 1962. Although it is not always easy to judge schoolboy and school-girl collections, the judges did a fine job, and the awards were well deserved. A few of these young 'uns are going to become fine philatelists when they get over the growing-up stage, and look for a permanent hobby. They were entertained to tea, cakes and minerals, and a good time was had by all. Mr. Hellmann had shown them some of his terms, and they were still discussing some of the items they saw. Pleasing presentations were made to Mrs. Williams and Mrs. Mantel, non-members who have done a lot for the Society in regard to our sales packets and refreshments, and this showed in a small way, our appreciation.

GERMISTON PHILATELIC SOCIETY

AUGUST: A good turnout of members at this meeting, which was to be a "Swop & Sale" evening, but there appeared to be a lack of interest in this, but all present were very attentive to a most interesting talk on "Paper" given by Mr. R. G. L. Mephius, who explained how paper was made and described the machines used for the production of paper from wood pulp etc. The President of the Society, Mr. T. J. B. Curle, on behalf of all members, thanked Mr. Mephius for his most instructive talk. The usual auction was conducted by the Hon. Auctioneer, Mr. H. Birkhead and the latest information on R.S.A. issues given by Mr. S. J. Hagger.

THE O.F.S. PHILATELIC SOCIETY

JULY: A good number of members turned up to enjoy the viewing of two very fine collections.

Dr. van Zyl Smit had many mouths watering when he presented what he called a straight *Union* collection of the definitive issues according to S.G., from 1910 to the Bantams. The King's Heads were represented by mint pairs and blocks of four, all of Control 1, culminating with a right-hand bottom corner pair of the Pound. In the pictorial issues, inscription pairs and blocks were predominant. The collection was very neatly mounted and the material very, very fresh.

The second exhibit of the evening was a selection of *Australia* by Mr. McDonald of Durban. Here again, very fine material could be admired . . . from the first Kangaroos to the Robes issue and on to modern pictorials. Postage Dues were very well represented and also postal stationery. The display also included covers of the First Flights to South Africa and England in 1931.

Our thanks to the exhibitors and to Mr. and Mrs. J. B. Levy who provided the evening's refreshments.

AFRIKAANSE FILATELISTIESE VERENIGING VAN PRETORIA

AUGUSTUS: Hierdie maand het ons besoek gehad van die Afrikaanse Filatelistevereniging van Johannesburg. Dar was twee indrukwekkende uitstallings. Mnr. C. E. Roediger het 'n deel van sy versameling seëls van die ou Duitse State uitgestal. Die versameling is reeds vir die tweed generasie in die besit van die familie. Dis onmoontlik om so 'n versameling kompleet te kry, omdat daar seëls is wat die bekombaar is nie. Party seëls was op briefstukke of in 'n reeks. Dit is 'n voorbeeld van die filatelie sos dit eintlik behoort te wees en die versameling het opmerklik baie belangstelling getrek. Mnr. A. H. Kuipers het die eerste eksemplare van sy versameling Nederlandse eerstedag-koeferte vertoon, met die koeferte en seëls van Nieuw Guinea, 'n land wat vandag by Indonesië ingelyf is. Die versameling is opmerklik moi opgestel en bygeskryf. Interessant was die koefert met die vroeë De Ryter-seëls. Dit was 'n besonder genoeplike en interessante aand. Mnr. van Tilburg is weer as lid van die Bestuur van ons Vereniging gekies. Hy het die Vereniging 'n geskenk gemaak van drie dosyn koppies en piergies, en bordjies.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held on Saturday, November 15th, 1969.

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GENESIS of the British South Africa Company's Postage Stamps and Postal Services, by V. F. Ellenberger, as supplied as a supplement to the S.A. Philatelist, June, 1967. A limited number of extra copies available at 20c, post free. Business Manager, S.A. Philatelist, P.O. Box 375, Johannesburg.

IF STAMPS OF — Germany, Austria and other Western European countries are wanted, first try us.—**S.A. STAMP CENTRE** P.O. Box 6891, Johannesburg. Telephone 22-1391. (Want lists invited).

WANTED: Cape, Natal, O.F.S., O.R.C., Transvaal Z.A.R. Union/Republic, S.W.A., German S.W. Africa, preferably postal history.—**C. E. SHERWOOD (V)**, P.T.S., 105 Marford Crescent, Sale, Cheshire M33 4DN, U.K.

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GERMAN SOUTH WEST AFRICA: Wanted early forerunners on cover or on piece, or any other items of interest. Top prices paid. **L. ABRAMS**, P.O. Box 7875, Johannesburg. Telephone: Office 22-1630; home 41-9251.

SOUTH AFRICAN COLLECTORS' SOCIETY for the Union Collector—magazine, exchange packet. Subscription 15/- (2 dollars) year. Write Hon. Secretary, **W. A. Page**, 138 Chastilian Road, Dartford, Kent, England.

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(Established 1923)

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Dr. H. J. RAUBENHEIMER, Mr. S. J. VERMAAK.

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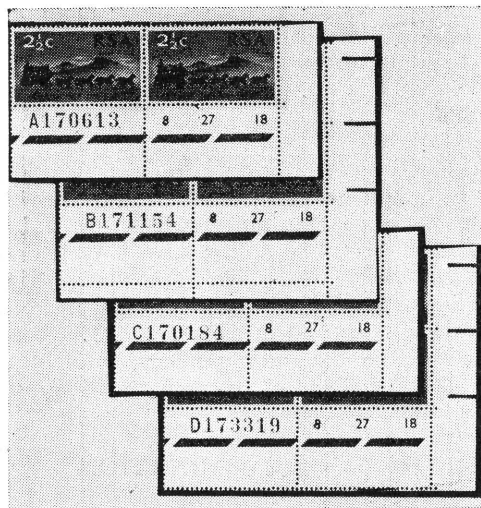
SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

SOUTH AFRICAN NOTES ZAR 100 POSTAGE STAMPS

The first three postage stamps printed a century ago for the Zuid Afrikaansche Republiek are commemorated by the issue of special 2½c and 12½c postage stamps on 6th October 1969.

THE 2½c DENOMINATION



DESIGN. A mail coach with eight horses, in front of mountains, in the centre, with "POSKOETS Z.A.R. MAIL COACH" below it and "RSA" in the top right corner, all in blue-black. "2½c" in white is in the top left corner and the background is in tones of

light orange-brown with white and yellow clouds or breaks in clouds.

PAPER. Coated, RSA watermarked, the marks being in tête-bêche formation facing up and down. It was treated with phosphorescent material. This phosphorescent material is in the form of bars along the perforated gutters between the stamps and is barely visible in daylight but glows brilliantly in a lemon colour under ultra violet light. There are two types of paper used, a. the previous Swiss paper and b. a new Harrison paper with all the characteristics of the original Harrison paper but for the watermark arrangement. The two papers can be distinguished by the palpably thicker and stiffer quality of the Harrison, as well as by their appearance under the ultra violet light. The relative numbers of sheets delivered are not yet available.

SHEET FORMAT. Vertical, quadruple die, four panes, A, B, C and D, A having been top left, B top right, C bottom left and D bottom right, 100 stamps per sheet (20 rows x 5).

STAMP FORMAT: Horizontal, measuring 40.5 x 24.5 m.m. The stamps have frames with perforated gutters between them.

CYLINDERS. Four, cross lined screened, three of them print colours and are numbered 8 yellow, 27 blue-black interior, and 18 light orange-brown, exterior. These numbers, in their colours, are shown on the bottom margin below stamp 5. The fourth cylinder, which prints the phosphor bands, is No. 20,

has a coarser screen, 150 instead of the others' 200. The master negatives were stepped up 200 times and the multi-positives were laid on twice by means of the dividing head on the cylinders. There are thus common multipositive varieties on panes A and C and also on B and D. Printing was done on the Albertina Machine.

SHEET NUMBERS: Six figure, black, on the bottom margin below stamp No. 4 accompanied by the pane letter A, B, C, or D in black.

ARROWS: Orange-brown, centrally placed on the left and right margins.

MARGINAL BARS: Orange-brown, single, broken line with an extended central gap, on the top and bottom margins. They do not extend into the side margins. The top left segment of pane C has a broken lower margin.

COLOUR REGISTERS: two, a. for the autotron, in the form of three horizontal lines, about 9 m.m. long, on the right margin of panes B and D opposite rows 19 and 20. From top to bottom they are blue-black, orange-brown and yellow. b. visual, are two concentric circles, divided by a cross in the three colours superimposed, on the right margin of panes B and D opposite row 12. Both registers can be partly trimmed off.

PERFORATIONS: gauge 14 (13.75 x 14). By the Grover two row machine. The bottom margins are perforated through, the top margins are imperforate as are the left and right margin except for the single extra hole at each end of the horizontal rows of perforations.

PERFORATION REGISTER PUNCH HOLES: are on the left margins of panes A and C and the right margins of panes B and D opposite rows 7 and 8. They are all within orange-brown concentric circles.

GUILLOTINE GUIDE LINES: orange-brown, 9 m.m. long, horizontal, either on pane D below stamp 5 of row 20 or on pane B above stamp 5 of row 1.

VARIETIES

MULTIPOSITIVE

- a. Common to panes A and C.
- Row No.*
- 4.1 Faint black dots and lines below c of 2½c.
- b. Common to panes B and D.
- 10.3 Large white dot at left of large 2 of 2½c.
- 18.1 White area in curve of whip.

CYLINDER

PANE A

- 2.1 Short vertical white line in top left corner.
- 6.2 Tiny green dot on second horse's back.
- 7.2 Dark mark above mountain below S of R.S.A.
- 15.2 Dark dot above peak of mountain on the left.

PANE B

- 2.2 Small white dot below ½ of 2½c.
- 15.5 Large "ring flaw" with "granular centre" below mountain peak on the right.
- 17.4 Tiny dark dots on top margin above 2½c.

PANE C

- 1.3 White dot at lower left of large 2 of 2½c.
- 2.4 White dot at top left of large 2 of 2½c.
- 4.2 Large white speckled area at bottom right of A of RSA.
- 12.4 White dot below large 2 of 2½c.
- 20.1 Large faint white area at bottom left of large 2 of 2½c.

PANE D

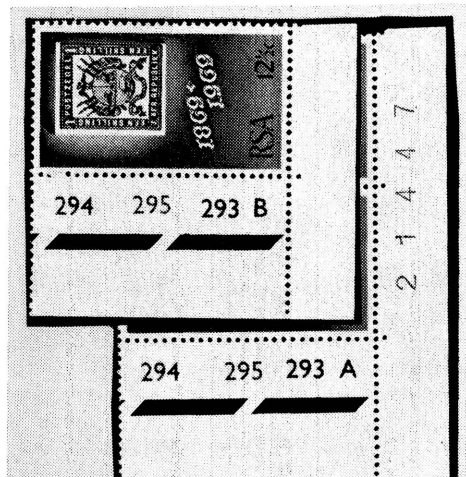
- 1.4 Dark dot below A of RSA.
- 5.4 White dot at centre of top frame line.

NOTE

There is an interesting feature on pane C; on the right margin there are two brown dots, one above the other, opposite row 11. On some sheets these dots have long lateral pointed "tails" and these are the earliest printings. The "tails" gradually disappeared as printing proceeded. These marks, in conjunction with the sheet numbers, could provide a fruitful line of research with interesting results.

THE 12½c DENOMINATION

DESIGN: The motif is a ZAR EEN SHILLING stamp, in green, in the top right corner; in the centre is "1869—1969" in gold, and at the bottom, in a duller green is "RSA 12½c". The background is copper coloured. These colours are given by the Post Office.



PAPER. Coated, Swiss, RSA watermarked, the marks facing left and right.

SHEET FORMAT. Horizontal, double die, two panes A and B, B having been on the left of A. 100 stamps per sheet (5 rows x 20).

STAMP FORMAT: Vertical, measuring 24.5 x 40.5 m.m. The stamps have frames and perforated gutters.

CYLINDERS: Three cross lined, 200 line screened numbers 294 gold, 295 green interior and 293 copper coloured, exterior. These numbers, in their colours, together with the pane letter A or B in copper colour, are shown on the left margin opposite row 5. Printing on the 840 Goebel machine. The master negative was stepped up 200 times.

SHEET NUMBERS: Five figure black type II on the bottom margin of pane A, twice per sheet, below stamps 1 and 2 and again 12 and 13.

MARGINAL BARS: Copper coloured, single, broken line with an extended central gap, on the left and right margins.

ARROWS. Copper coloured, centrally placed on the top and bottom margins.

COLOUR REGISTER: On the bottom margin of pane A below stamp No. 9. In the form of two concentric circles divided by a cross, broken lines, in the three colour superimposed. Can be partly trimmed off.

PERFORATIONS: Gauge 14 (14 x 13.75). Externally perforated by the Grover two row machine. The left margins are perforated through; the right margins are imperforate except for the single extra hole at each end of the vertical rows of perforations.

VARIETIES

This is a well printed issue; the varieties are few and are very small. For the record, the best are:

PANE B

Row No.

- 3.3 Tiny copper coloured dot at the left bottom corner of the inset stamp.
- 4.10 Faint white dot at the left of the inset stamp.
- 4.16 White dot at the right of A of RSA.

PANE A

- 3.4 Tiny dark dot on the right frame line opposite C of 12½c.
- 3.19 Faint wavy dark line above ½ of 12½c.
- 5.9 White dot at the top of Z of POST-ZEGEL of the inset stamp.
- 5.14 White dot above 9 of 1969.

AIR MAIL NOTES

By Capt. M. F. Stern, F.R.P.S.L.

LUFTHANSA. 8.5.1969. First Flight LH 598/589 Frankfurt — Athens — Jeddah — Addis Abeba. Cover flown Athens — Jeddah — Addis Abeba, with Athens special cancellation and cover, b/s Addis Abeba 8.5.69.

MALEV: First direct airtservice Tunis — Vienna. Special cachet (Arabic) 69-4-3 Premiere Liaison Aerienne Directe/Tunis — Vienne. Company issued special envelope and posted on first flight 3.4.69, and b/s Wien 3.4.69.

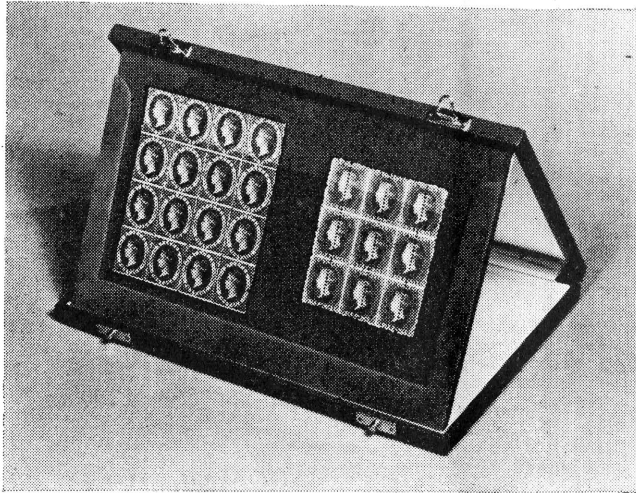
The flight from Vienna to Tunis took place on 2.4.69 and in addition to special cover, there was a special cancellation. Malev is the Hungarian Airline.

SOUTH AFRICAN AIRWAYS: D. F. Malan (Cape Town) Airport will become an International Airport in 1970 and there will be direct flights via Luanda and Lisbon to London. It is hoped that notice will be given of the first flight to enable aerophilatelists sending covers on that flight.

I had at last news from SOFIA 69 International Exhibition that I had received a Silver Medal for my exhibit "Pioneer Flights of South Africa and S.W.A.". This was the same exhibit which gained a gilt award at LUPOSTA 69 (Zurich).

(Our sincere congratulations are extended to Capt. Stern upon the receipt of this well-deserved honour. — Editor).

The Editor will be pleased to receive suitable manuscript for publication.



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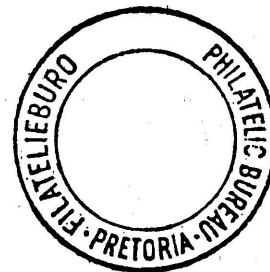
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Depositorekenings kan geopen word.

AEROPHILATELY

P.O.W. CAMPS IN GERMANY 1942 — 1945

AIR MAIL FACILITIES FOR SOUTH AFRICAN PRISONERS

(I. H. C. Godfrey)

Though there were some hundreds of Prisoner of War Camps situate in various parts of Germany and occupied territories during World War II, few were important enough to have their own printed postal stationery — ordinary writing paper and envelopes being used at the smaller Camps. In this article only the official printed forms are described.

The paucity of material available for study can be attributed to a number of factors, amongst which are:—

- (a) Only a handful of South Africans were interned in Germany when compared with the thousands upon thousands of soldiers and airmen from the major Allied countries.
- (b) The restrictions imposed on the number of letters any one P.O.W. was allowed to send each month — sometimes three, sometimes two only.
- (c) Strict Censorship. This resulted in letters being of monotonous brevity — 24 written lines only — and banality. Consequently extremely few letters were kept even for sentimental reasons.

AIR MAIL

In terms of the Geneva Convention of the International Red Cross, P.O.W. Mail must be carried FREE OF CHARGE — hence the word “Gebührenfrei!” which is printed on all German P.O.W. postal stationery. Nevertheless, as a concession, Prisoners were permitted to send a limited number of Aero-grammes and Postcards *BY AIR on payment of a prescribed airmail fee*. In such cases the words “MIT LUFTPOST AB KAIRO” had to be handwritten at the top of the forms. Rubber-stamped Etiquettes were later applied in the adjutant’s office as well as a “Taxe perçue” postal frank in which the appropriate airmail fee was inserted by hand in the space provided with, occasionally, the clerk’s initials. Sometimes this procedure was overlooked and mail was sent with only the P.O.W.’s handwritten instructions “MIT LUFTPOST AB KAIRO” in the case of

South African items.

The airmail rate to South Africa, via Egypt, for Aero-grammes and post cards alike was fixed at 25 pf. Other amounts known to have been charged are 10 pf. — 40 pf. — 50 pf. The 40 pf. rate was applicable to North America (via Lisbon), but which countries were served by the 10 pf. and 50 pf. rates is not yet known to this writer.

How were the airmail fees paid, and by whom? As prisoners were not allowed to handle German money, were the charges deducted from their meagre wages? If so, it seems to have been a waste of money as there was no saving of time so far as South Africa was concerned during those critical years of 1942 to 1944. Letters sent *without the air mail fee* frequently reached their destination faster than surcharged mail. It seems to be a distinct probability that ALL AEROGRAMMES AND POST CARDS *were carried by air from Cairo*, as at that time Allied shipping in the South Atlantic could only be spared for essential cargo. To illustrate this point: a post card written on May 1st, 1944 without any airmail markings reached South Africa on June 30th, thus having taken only two months in transit, whereas an Aero-gramme embellished with full air markings dated March 3rd of the same year took over seven months en route!

The time lag between the date of writing and the delivery of Aero-grammes (some thirty examples have been inspected) averaged four months, whether marked “By Air Mail” or not. Often inexplicable delays occurred, sometimes weeks, from the time the message was written and the German (or Swiss?) postmark applied. Was this due to inertia on the part of the Camp authorities, or to Censorship hold-ups?

CAMP DESIGNATIONS

Prisoner of War Camps in Germany fell into five main groups:—

STALAG (Abbreviation for STAMMLAGER . . . a Camp for non-commissioned soldiers.
OFLAG (OFFIZIERSLAGER) . . . Camp for
Commissioned Officers.
STALAG LUFT . . . Camp for airmen.
ARBEITS-KOMMANDO . . . Labour Corps.
DULAG (DURCHLAGER) . . . Transit
Camp.

Such designations appear on the back of the Aero-grammes (or on the front of post cards), followed by the Number of the par-

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ticular Camp. Mail addressed to South Africa has been seen with the following imprints.

M-Stammlager	Luft 1	1942
	Luft 3	1942 to 1945
	VIII B	1943
	VIII C	1943
	344	1944
	VIII B	1943
Arbeits-Kommando		
Oflag	XXI B	1942, Poland
Dulag Luft	—	1945

Others, which probably exist, have not yet been reported.

NOTE:— 'M' indicates MANNSCH signifying a camp for ordinary soldiers.



P.O.W. AEROGRAMME FROM GERMAN STALAG LUFT 3 — July 1943

Manuscript: "Mit Luft Post ab Kairo", and showing: Etiquette (Fig. 2) — Franking (Fig. 4) — Camp Censor mark (Fig. 10) — Postmark (Fig. 7) — U.S.A. Censoring (Fig. 13) and British Censorship (Cairo) (Fig. 14).

THE STANDARD AEROGRAMME

Size when folded: 148 x 105 mm. Greyish-white (occasionally white) paper.

Black printing.

Address Panel:

KRIEGSGEFANGENENPOST.

An. (with two address lines)/Empfangsort / Strasse / Kreis / Land; / Landesteil (Provinz usw). Boottom left: GEBÜHRENFREI!

Back Panel:

Absender / Vor-und Zuname: / Gefangenennummer / Lager - Bezeichnung: (followed by designation of Camp)/Deutschland (Allemagne or: Geutschland (Germany)).

There are twenty-five ruled lines on the inside for the written message.

BI-LINGUAL (German/French) ISSUE Used in Occupied Poland

An Aerogramme which was in use at OFLAG XXI B in 1942 bears French equivalents in smaller letters beneath the German texts:

"This Camp was situate in the Poznan Province of Poland which was overrun by Germany at the beginning of the war."

Address Panel:

CORRESPONDENCE DES PRISONNIERS DE GUERRE.

Lieu de destination/Rue/Dep. Bottom left: FRANC DE PORT!

Back Panel:

Envoi de/Nom et prenom/No. due prisonnier/Nom du camp.

"Ecrire groes et lisiblement" (in French only) appears above the twenty-five ruled lines for the message.

NOTE: Another bi-lingual Aerogramme is known, in German and English, but this was for use only to German P.O.W.'s interned in the United States.

STANDARD POST CARD

Size: 150 x 87 mm. Black inscriptions on greyish-white paper.

The wordings closely follow those on the Aerogramme, but all texts are on the face only. The Sender's name and Address etc. is at the bottom left quarter of the card. Messages are limited to seven lines.

AIR MAIL ETIQUETTE AND FRANKING

Rubber-stamp impressions in purple or red.

Figure No.	Located at	Year
1	Stalag VIII B.	1943
2	Always used in conjunction with Nos. 3, 4 or 5.	
3	Stalag Luft 3. Dulag Luft.	1944 1945
4	Oflag XXI B. Luft 1. Luft 3	1942, Poland 1942 1943
5	Stalag VIII B.	1943
6	Stalag VIII C.	1943

WORLD WAR TWO
PRISONER OF WAR AIRMAIL
GERMANY TO SOUTH AFRICA

LUFTPOST/AIR MAIL

1

Mit Luftpost
Par Avion

2

Taxe perçue
.....RM..... Pf

3

Taxe perçue
.....RM. 25 Pf.

4

Taxe perçue
.....RM 25 Rpf

5

Mit Luftpost
Per Avion
Taxe perçue
gebührenfrei
.....RM 25 Pf.

6

SA
-24.43.17-18

7

24.2.44-14

8

GEPRÜFT
86

10

8 Stalag 344
Geprüft

9

STALAG VIIIc
13
geprüft

11

95

12

CENSORSHIP
EXAMINED
BY 580

13

DEPUTY CHIEF FIELD
CENSOR

14

POSTMARKS

- 7 Used on Aerogrammes from 1942 to 1945. This example is the clearest impression seen, others are even more illegible. It is assumed that "SA...N" stands for "SAGAN" (now known as "ZAGAN") situate north west of Breslau, close to the pre-war Polish border.
- 8 Blind cancellation seen on Aerogrammes dated in 1944 from Stalag 344. Locality unknown.

CENSOR MARKS

- 9 Camp Censorship — Stalag 344 — 1944. Nos. 5 and 8. Stalag VIII B — 1943 — No. 129.
- 10 Camp Censorship —
No. 27 Stalag Luft 1 — 1943.
No. 29 Stalag Luft 3 — 1943.
No. 40 Stalag Luft 3 — 1942.
No. 60 Stalag Luft 3 — 1943.
No. 63 Oflag XXI B 1942, Poland
No. 71 Stalag Luft 3 — 1943.
No. 86 Stalag Luft 3 — 1943.
No. 90 Stalag Luft 3 — 1944.
Dulag Luft 1945
- 11 Camp Censorship —
No. 13 Stalag VIIC — 1943.
- 12 Circle-enclosed numbers, of which over 200 different seem to have been used, form a rather complex group. Sometimes used in conjunction with Camp Censor marks, sometimes by themselves. To confuse the issue, similar markings have been seen on mail emanating from ITALIAN P.O.W. Camps in 1943. Where, when and for what purposes were these numerals used?
- 13 UNITED STATES CENSORSHIP — mark in purple. Only seen on Aerogrammes ex Stalag Luft 3 used during 1943 (Examiners' numbers 164, 294, 397, 566, 580 and 723). It is not known where these marks were applied — probably outside Germany.
- 14 BRITISH CENSORSHIP — Deputy Chief Field Censor. This small purple mark has been seen on Aerogrammes used during

1942, 1943 and 1944. It was in all probability applied to mail at Cairo, Egypt, as it also appears on P.O.W. letters from Italian Camps.

SOUTH AFRICAN CENSORSHIP: On few occasions Aerogrammes were opened and sealed with the red and white bi-lingual printed Censor slip.

NOTE.—Aerogrammes and post cards from German P.O.W. Camps occasionally bear adhesive postage stamps in place of the "Taxe perçue" markings, but are not listed here as such do not qualify for listing in Kessler's, Godinas and other Aerogram Catalogues.

APOLOGIA:—This article was compiled without reference to any source of published information for, frankly, this writer does not know where to look. He does not know whether the subject generally has been dealt with in overseas publications and, consequently, if errors of omission occur readers (if any) are asked to be tolerant.

100 NOT OUT!

We extend our hearty and sincere congratulations to our oversea contemporary, "The Springbok" upon reaching its hundredth publication.

The Journal was founded some sixteen years ago and by means of diligent enterprise and an unbroken publication has grown from strength to strength to become a means of not only supplying valuable and up to date information on South African Philatelic material but has also been responsible for establishing a spirit of comradeship among those who are interested in our aspect of the hobby — a noble benefactor.

STANLEY GIBBONS LIMITED

Four new appointments were recently made to the Junior Board of Stanley Gibbons Ltd., under the Chairmanship of Mr. John Webb, the Assistant Managing Director. All the previous Associate Directors were re-elected, with the exception of Mr. Eric Allen who declined to stand for re-election due to health reasons. The four new Associate Directors are Mr. V. Brown (stamp stock), Mr. J. N. Farthing (stamp sales), Mr. D. V. Whatley (accountant) and Mr. W. R. White, who is Director of Stanley Gibbons Auctions.

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REVIEWS

THE 1970 COMMONWEALTH QUEEN ELIZABETH II STAMP CATALOGUE, published by Urich, Harris & Co. Ltd., Strand, London, W.C.2. Obtainable locally from the South African Agents, Messrs Robemark Philatelists, Johannesburg. U.K. Price 25/- net.

Once again we welcome this time-honoured annual catalogue in a revised and an up to date form, comprising some 576 pages and copiously illustrated. It starts with the stamps of Great Britain and proceeds to handle the various countries in alphabetical order terminating with Zanzibar. Ireland and South Africa are included for the convenience of collectors.

The book deals with the printing, perforating, varieties and reprints of the relevant issues in an abbreviated and clear manner, thereby affording stamp collectors of all categories a convenient and reliable guide to their daily requirements and interest. It is a publication worthy of a place of honour in any philatelic library.

STAMPS FOR INVESTMENT, edited by Kenneth R. Lake, printed in Great Britain by Fletcher and Son, Ltd., for the publishers W. H. Allen & Co. Ltd., Essex Street, London, W.C.2. Bound in bungalow. Price 30/- in the United Kingdom.

The present day investment in stamps has resulted in a rush of "investors", some of whom and the new recruits to the hobby, have little knowledge of the items they are purchasing but possessed of high hopes of showing a grand profit.

A book is now available for their benefit. It comprises some 150 pages, is well illustrated, and the subject matter is dealt with in a clear manner under distinct headings and is helpfully indexed.

Stamps for Investment gives no "hot tips" but while extolling the pleasure and benefit which may be derived from the hobby, it acts as a reliable guide to the investment market in stamps.

UPON LOOKING BACK

The following excerpt is taken from "The Union Philatelist" of March 1920, wherein Mr. E. Tamsen wrote:

"In 1889 Gibbons offered me 9d for each picked specimen of the 4d. blue (Cape Triangular). I had two album pages full of this

value ranging in all shades, and every copy a beauty. To-day they catalogue them at 8/6, surely a good rise for 20 years! Who says there is no profit in stamps? Where are the days when I could buy in Cape Town the 4d Blue at 1/- a dozen and at 6d each unused? It really makes me feel that I must be getting old".

(*And we of the present generation as Methuslaks — Editor*).

LESOTHO ROOF OF AFRICA RALLY

The toughest, most spectacular motoring event in Southern Africa is the Roof of Africa Rally through the mountains of Lesotho. The event was held this year on the 19th and 20th September and the Lesotho Government has made a special issue of four stamps to celebrate it.

The rally, sponsored by the South African evening newspaper "The Star" and organised by the Sports Car Club of South Africa, covers 600 miles. The route passes over the roof of this part of the world, rising to nearly 11,000 feet at one spot and negotiating spectacular mountain passes, including the famous Sani Pass between Lesotho and Natal.

The four stamps depict the atmosphere of the Rally. They are drawn by the Cape Town artist Peter Wheeler and are of 2½c, 12½c, 15c and 20c values.

HINTS FOR THE PHILATELIC NOVICE

By HERMAN HERST, JR.

Because so many errors in our stamps are appearing these days, one might be inclined to conclude that the Bureau of Printing and Engraving, which does by far the greatest amount of stamp printing, is becoming careless. This is not true. The Bureau perhaps exercises greater care now than they did in earlier days.

The frequency of "error finding" comes about because people are studying their stamps as they have never done before. The slightest variation from the normal now causes the heart of the finder to do a double somersault, and he loses no time in writing to a dealer about his "great find", asking for an offer.

In most instances, what he has found is simply a bit of color smeared on a stamp, or a perforation row so far off to one side that the "U.S. Postage" is at the left instead of the right. At least a dozen readers of this

publication have written in to report the "Leif Erikson" stamp with the inscription opposite to where it should be. The explanation is simple. The inscription is in the right place; the perforations are out of line.

Such items are not errors in the philatelic sense of the word. Conceivably, this could happen on every stamp printed, and if it were a variety to warrant catalog listing, which is the final test of desirability of any stamp, the catalog would be much fatter than it is. It is difficult to explain to the newer collector the difference between an error and a freak, but rest assured, in philatelic acceptance, there is quite a difference.

There are many collectors of freaks, and one can build up an interesting collection of them at a fraction of the price that one would have to pay, were he to collect true, catalog-listed errors. But anyone who puts good money into stamps should know what he is doing, and a seller who represents simple freaks or minor varieties as errors is mis-representing his stamps.

In any field, there are certain accepted customs. Most of these are understandable and reasonable; others may appear illogical to the newcomer. There is no valid reason except the aesthetics of the situation for the fact that the informed collector expects that a plate number block of a stamp produced by the flat plate method should be in a block of six, while another, produced by the rotary press method, may be in a block of four. Certainly, we do see flat plate blocks in blocks of four; in fact they are more common in that form than in blocks of six, which is perhaps why they command little premium over a block of four without a plate number. But if it is a rotary press stamp, a plate block of four may sell for as much as ten times what an ordinary block would bring. (The Harding Memorial stamp, Scott No. 612 is perhaps the best example of this.)

We come back to the same old precept that should guide every collector in this fascinating hobby. Collect as you want; make your own rules; don't be guided by the "how to" books, or by the advice of more experienced collectors. Have your fun, and don't be influenced by anyone. But then when the day comes when you tire of your collection, and decide to dispose of it, don't be disappointed when you find that it has little or no resale value. Those who buy collections know that they in turn will sell it to those who collect along conventional lines, following the "rules of the road" for philately.

—Mekeel's Weekly Stamp News.



Die Posseëlontwerpe van W. H. Coetzer

deur S. J. Vermaak

(Oorgeneem uit „Africana aantekeninge en nuus,” September 1969, Deel 18, No. 7).

Die kriticien sekere filateliste wat dink dat hulle geroepe is om as die beskermheer van posseëlestetiek op te tree, raak dikwels onvleiende opmerkings kwyt wanneer hulle oor nuwe posseëls gesels. Hulle sê gewoonlik dat nie elke bobbejaan 'n posseël kan ontwerp nie en dat posseëlontwerp 'n afsonderlike kuns is wat 'n langdurige en spesiale opleiding en studie verg. Met hierdie stelling kan die oningewyde kunstenaar nie fout vind nie. Trouens dit is aksiomaties, soos die beminde en alombekende Suid-Afrikaanse skeppende skilder W. H. Coetzer, op 'n slag ook tot sy ontugtering moes toegee.

Soos so baie skilders en ander kunstenaars het Coetzer ook uit ervaring moes agterkom dat 'n meester met 'n kwas of penseel nie maar net kan sit en skilder of skets wanneer daar aan 'n ontwerp vir 'n posseël gewerk word nie. Daar is 'n wêreldse verskil in benadering, kunswaardering en tegniek. Die skilder se oog en gees lei sy kwas om 'n beeld of toneel op sy doek te bring. Maar vir die voortbring van 'n posseëlbeeld moet hy eers sy aanleg en talente oriënteer tot wat vir hom die vreemde is; 'n vreemde wat hom voor allerhande probleme en onvoorsiene haakplekke te staan kan laat kom.

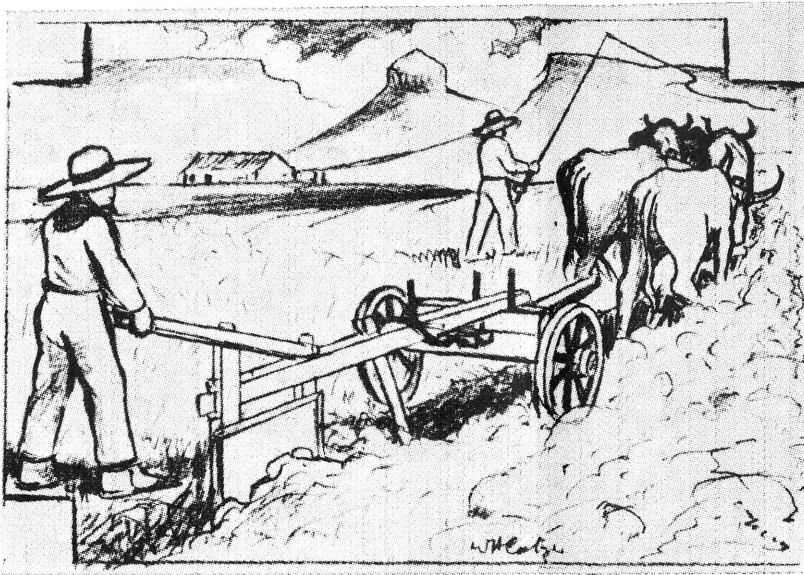
So kan die onervare posseëlontwerper ure en ure aan 'n ontwerp werk en 'n ware meesterstuk van 6 by 4 duim te voorskyn bring net om tot sy ontsteltenis te moet sien dat wanneer sy proef tot seëlgrootte verminder is, daar niks van sy ontwerpdetail oorbly nie of dat sy seël niks meer as 'n onbeduidende kleurmassa is en al sy harde werk verniet was. Coetzer sal natuurlik nie tot sy eie vernedering hydra deur te sê hoeveel van sy waardevolle skildersure op dié manier verlore

gegaan het nie. Ons sal maar aanvaar dat daar wel van sy tyd en inkomste in die slag gebly het.

Hoe dit sy, toe die Sekretaris van die Sentrale Volksmonumentekomitee W. H. Coetzer vroeg in 1938 gevra het of hy posseëls kan ontwerp en hy bevestigend geantwoord het, het hy min besef dat sy patrioties haastige antwoord kon nog duur te staan sou kom. Hy is 'n kunstenaar wat sy volk, sy land en sy tradisies lief het en hulle so goed soos sy palet ken. Enige opdrag of versoek ter uitvoering van 'n taak wat oor enige faset van sy landsake gaan is vir hom 'n uitdaging want dit lê hom na aan die hart. Vir jare al skilder hy die Suid-Afrikaanse toneel en grepe uit die Suid-Afrikaanse geskiedenis. Waarom sal hy dan nie 'n posseël met dieselfde strekking kan teken nie?

Sy opdrag was om drie seëls met toeslag ten bate van die Voortrekkermonument-gedenkfonds vir die Monumente-komitee te ontwerp en drie Voortrekkerherdenkingsseëls sonder toeslag vir die Staat. Die eerste seël wat hy gepak het was die een-pennie vir die Gedenkfondsreeks. Eerlang het hy tot die besef gekom dat sy aanvaarding van die opdrag hom diep in die moeilikheid beland het en dat hy die werk bloot as 'n liefdestaak sal moet uitvoer want sprake van gepaste vergoeding vir sy arbeid het met elke sketsstreep verdwyn.

Die ontwerp (sien Plate 1 en 2) was natuurlik in sy ateljee tuis in een van die voorstede van Johannesburg gedoen. In Pretoria moes hy ontdek dat sy kunswerk heeltemal ongeskik vir 'n posseël is. Terug na die ateljee. Opnuut swoeg. Weer na Pretoria en terug na Johannesburg. Dit het aanvanklik maar voel-voel en sukkel-sukkel gegaan maar gaan



Plaat 3: Skets van die vignet van die ½d. Voortrekker-eeufeseël.

we can hardly blame the artist since his country is so full of history”.

Eerste Seëls

Waar die kunstenaar volgens opdrag drie monumentseëls vir die eeufesviering en drie vir herdenkingsdoeleindes ontwerp het, is dieses ontwerpe op die ou end bestem vir 'n

reeks van vier vir die Voortrekkermonument-gedenkfonds en twee vir die Voortrekkerherdenking. Eersvermelde vier was posgeldig vir ½d., 1., 1½d. en 3d. onderskeidelik, elk met 'n toeslag van enerses bedrae ten bate van die monumentfonds. Die twee in die herdenkingstel was net vir 1d. en 1½d. posgeld.

(Word vervolg)

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THE WATERLOW DIE PROOFS OF THE 1926 — ½d, 1d & 6d VALUES

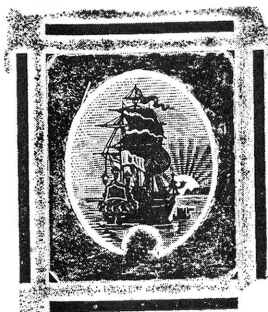
Paper read at a meeting of the S.A. Stamp Study Circle by Mr. S. P. Naylor.



½d (i)



½d (ii)



1d (i)



1d (ii)



1d (iii)



6d (i)



6d (ii)



6d (iii)



6d (iv)



6d (v)

In about 1925, Waterlow & Sons Limited of London, were granted a contract to produce the ½d, 1d and 6d denominations of the new series of pictorial stamps for South Africa.

Mr. J. A. C. Harrison was an engraver in the employ of this company. During his work on the dies for the South African ½d, 1d and 6d values, he made certain "proofs" or pulls from the dies, as is customary to check the work already done. It is an accepted fact that the engravers — besides making "official proofs", made further copies for their own personal records.

It is evident, from what came to light later, that Mr. Harrison did make extra copies of various die proofs for himself. This applied not only to proofs relating to South Africa,

but to many other countries whose stamps were prepared by Waterlow & Sons.

In about 1965, Mr. Harrison's son, in going through some of his late father's records, came across these proofs. Not knowing very much about stamps, he very wisely went to the British Museum, where he was put in touch with Mr. James A. Mackay — the person in charge of the Philatelic Division.

Mr. Mackay, who is no mean philatelist himself, was delighted to be of assistance and sorted out and arranged all the material for Mr. Harrison. Mr. Harrison thereupon donated a set of proofs to the Museum, and amongst them is the only "complete" set of die proofs relating to this particular issue of South Africa.

There were other incomplete sets of these proofs, and one of them came into the hands of the writer. The whereabouts of any other possible sets is not known to the writer.

The items in the British Museum are as follows:—

½d.

- (i) Head only (vignette) in Black.
- (ii) Vignette in Black with a cut-out of the die proof of the frame in Blue, mounted around it.

1d.

- (i) Vignette in Black — with the surrounding margins not cleared. This item has a length of "Jubilee line" a few millimetres from each side.
- (ii) Vignette in Black — surroundings now cleared.
- (iii) Frame only in Blue — in English.

6d.

- i) Vignette in Green.
- (ii) Frame only in Orange — centre completely cleared. In English.
- (iii) Frame only in orange — centre not cleared — in English.
- (iv) Vignette and frame together, in Green and Orange — but oranges *not* coloured — in English.
- (v) Vignette and frame together in Green and Orange — oranges are coloured. (Note: Manuscript date on back "Nov. 10/25").

NOTE: The large surround of the illustrated items, bearing the artist's landmarks, has not been included.

The second ½d item — vignette in Black with cut-out frame in Blue pasted over it, is very similar to an item in the archives of the Government Printer, Pretoria.

In the treatise by Dr. H. Raubenheimer on the early Union Essays in the Post Office archives, it would be either No. 14 or No. 106 — No. 14 is described as — ½d Springbok's head. Blue-Green/Black, 19 x 22.5 m.m. imp. printed on thin paper and pasted on inset. No. 106 identical to No. 14, deep blueish-Green/Black imp. etc.

Item (iv) in the 6d value — vignette and frame together but oranges *NOT* coloured is obviously a proof of items (i) and (ii) taken together, which then led to item (iii) as a preliminary stage. This was

very likely followed by the frame only with centre cleared, except for the oranges in their correct positions. To the writer's knowledge, no proof of this latter stage has ever been reported. Let us hope that it does come to light some day.

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WATERMARKS

Acknowledgement The Australian Stamp Monthly

Recently the Crown Agents bulletin contained a short article giving the reasons for the use of a watermark on Crown Agent's stamps in general and the adoption of the sideways watermark in particular.

It is interesting to trace the history and development of watermarks over the years, to note the different devices employed, and how they came to be adopted in the first place.

The watermark was introduced on the very first postage stamps, the Penny Black and Twopence Blue of Great Britain, in 1840 as a precaution against forgery. At that time there were many skilled line-engravers who were capable of producing a passable imitation of a stamp and so the elaborate precautions to guard against this included the watermark which appeared in the paper of each stamp. The earliest watermark was a small, simple crown, but later emblems became much more ornate in order to make the work of the would-

be forger more difficult.

Within a decade several other countries had begun to issue stamps and it is interesting to note that several of these administrations felt that watermarks were unnecessary. Indeed, France, which began issuing stamps in 1849, has never used a watermark on postage stamps, while the United States, whose first stamps appeared in 1847, used watermarks between 1895 and 1916 only. It was not unusual therefore, that the earliest stamps produced under the auspices of the Crown Agents bore no watermark.

The stamps of Mauritius, Trinidad and Barbados, recess printed by Perkins Bacon between 1848 and 1852, were unwatermarked; apart from the last-named which adopted a Star watermark in 1870, these colonies continued for many years without the benefit of this security device, at any rate so long as Perkins Bacon continued to print their stamps.

The first colony, whose stamps were ordered through the Crown Agents, to adopt a watermark was the Cape of Good Hope. As early as January 1847, the Surveyor General of the colony had written to Perkins Bacon enquiring about stamps and in a letter dated January 13 the printers mentioned that, "if it is wished we should furnish the other articles, our charge would be:

For a Pair of Folio Watermarked Paper Moulds, containing a Watermark 240 times repeated upon the Sheet, Twenty Guineas. This mould would last many years."

The original enquiry was not followed up and more than five years elapsed before the Cape government decided once more to introduce postage stamps. The contract was placed, through the Crown Agents, with Perkins Bacon and in their invoice to Edward Barnard, the Agent General for Crown Colonies, they itemised "hand made watermarked paper" at fifteen shillings per ream of 500 sheets and £21 for the watermark moulds. The device used in the watermark was a double-lined anchor arranged in such a way that each stamp would exhibit one anchor.

As the paper was sometimes inserted into the press wrong side up, however, one occasionally finds stamps showing portions of two anchors sideways. Early in 1863, when they lost the contract, Perkins Bacon handed over the plates to De La Rue and they continued to print the famous triangulars with the Anchor watermark. The subsequent rectangular issues also bore an Anchor watermark, distinguished from the former by its fouled cable. The Anchor emblem was chosen because of its connection with the allegorical figure

of Hope featured on all the stamps of the Cape until 1900.

The next colony to adopt a watermark was Western Australia whose first stamp, the celebrated "Black Swan", was issued in August 1854. The order for the stamps was placed by the Crown Agents with Perkins Bacon as early as November 1852, and on that occasion Mr. Barnard specifically asked that "similar precautions to those used in England be taken to prevent forgery."

The device was an outline of the swan which was the emblem of Western Australia (previously known as the Swan River Colony). Considerable correspondence between the printers and mould-maker, John W. Hayes, has been preserved in the Perkins Bacon archives and the following snippet, dated the 25th July 1853, sheds some light on the manufacture of the paper and the composition of the watermark bits used in this case:

"... the Swan Water Mark is quite as bold a Wire as the Crowns (used on British Stamps) if not a little more. The reason that sheet does not shew so plain is because it was dried by Fire in haste ..."

The earliest stamp watermark bits appear to have been formed by twisting lengths of copper or brass wire to the desired shape. This was done by hand, using a finely pointed pair of tweezers, and accounts for the slight variation in the size and shape of the watermarks found on the same sheet. All the Perkins Bacon printings of Western Australia stamps bore the swan watermark, although, when De La Rue printed them for a short time in 1864, no watermark was used.

St. Helena was next, in chronological order, to have its stamps produced under the control of the Crown Agents. On this occasion a Large Star watermark was used for the stamps issued in January, 1856. It is not known why this particular device was adopted but subsequently Perkins Bacon used it for the stamps of several other colonies. The size of the Star varied, depending on the size of the stamp. The Large Star was used for the stamps of Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia and Victoria — all countries using a large vertical format for their issues.

A small Star watermark was used for Antigua, Barbados, Grenada, Natal, St. Lucia, St. Vincent and Turks Islands. It will be noted that this watermark was not confined by Perkins Bacon to stamps for countries handled by the Crown Agents but was used indiscriminately for other territories as well. When the Agent General, Mr. (afterwards Sir) Penrose Juylan, transferred the Perkins Bacon stamp

contracts to De La Rue in 1862, some trouble arose over this matter. Julyan wrote to Perkins Bacon in April of that year asking that the stamps and paper, etc., on hand should be forwarded to him. Perkins Bacon did this, but omitted to forward the stock of paper, their reason being given in a letter dated April 11:

"The Star Postage Paper was not entered in the return for two reasons. First because some of each sort of Star is now making at the Mill and the exact quantity cannot be told till it is delivered to us and Secondly because, as the paper is used for other colonies, we cannot say what proportion of it may be called the property of the Agent General."

This lack of precision in the control of watermarked paper was a potential security weakness, which Julyan would not permit. His reply to Perkins Bacon was immediate and to the point:

"I beg to enclose a statement of the Colonies for which you have printed Stamps and shall be obliged by your inserting in the proper columns the watermark of the paper used for that purpose, and returning it to me at your earliest convenience." Nevertheless a further two months elapsed before Perkins Bacon handed over the paper and the moulds, the excuse for the delay — that the discovery of a thief in their employment had occasioned the apparent neglect — being a curious one for a firm of security printers to admit.

As the star (both literally and metaphorically) of Perkins Bacon waned, so that of De La Rue waxed in importance. De La Rue's first stamp printed to the order of the Crown Agents, was the halfpenny of Ceylon which was typographed in October 1857. Julyan was impressed by this firm's record for security, efficiency and punctuality and gave them an increasing amount of work, culminating in the transfer of all the Perkins Bacon contracts in 1862.

Many of De La Rue's earliest stamp contracts for the colonies did not involve the Crown Agents and this is exemplified by the absence of watermarks on many of these issues, or the use of distinctive watermarks which did not conform to the existing pattern. In the former case were the stamps of Sierra Leone, Malta and Mauritius which were originally unwatermarked, while, in the latter came the first series of Jamaica which was typographed on paper watermarked with a pineapple emblem. There is no record, either in the archives of De La Rue, or in the papers of the Board of Inland Revenue who commissioned the stamps, as to the reason for the pineapple watermark, though this emblem appears in the Jamaica coat of arms.

By the early 1860's the Crown Agents had assumed responsibility for handling the stamps of most of the colonies, with the notable exception of those in Australasia which henceforward were quite independently produced. Uniformity in watermarks was effected in 1863 when the dandy roll for Crown Colonies machine-made paper was brought into use.

The earliest territories to use the new watermark consisting of a crown surmounting the letters CC, were Malta, Cape of Good Hope, St. Helena, Trinidad, Mauritius, Hong Kong, Ceylon, Bahamas, Natal and St. Lucia, in most cases consisting of stamps printed by De La Rue on the Perkins Bacon plates. Gradually the other territories were brought into line and the use of Crown CC paper became universal.

Originally the paper was supplied by De La Rue, for whom it was manufactured by R. Turner of Chafford Mills. Strict instructions were laid down by the Crown Agents that only sufficient paper was to be manufactured for each order and that any surplus was to be destroyed or repulped. Contrary, to instructions however, the manufacturers were in the habit of retaining the surplus and adding it to subsequent orders. As a result of this, in 1872, the Crown Agents decided to supply the paper themselves to De La Rue who thereafter reduced the price charged for printing stamps, by 2d. per thousand.

At the same time the Crown Agents began considering altering the lettering on the watermark since CC (Crown Colonies) was not a designation applicable to all the territories whose stamps bore this watermark. De La Rue tendered for the work of altering the bits on the dandy roll in February, 1872, stating their price as £40. Another ten years went by, however, before the change over from Crown CC to Crown CA was made. In the meantime the Crown Agents allowed the manufacture of their paper to be continued at Chafford Mills, under the supervision of an officer of the Board of Inland Revenue.

Ultimately the change to the Crown CA watermark was only effected when the original Crown CC dandy roll began to wear out, after a life of almost twenty years. The original roll was large enough to make enough paper for three sheets of stamps at one operation but the new roll was increased in size to accommodate four sheets of paper. The cost of the new roll was £105, compared with £95 for the Crown CC roll.

The old method of making the bits by hand from wire gave way to more mechanical methods such as the reproduction of a master bit by electrotyping, or by stamping the de-

vice out of thin sheet brass. The bits were either sewn with fine wire on to the metal gauze of the dandy roll or soldered directly on to it.

Both the Crown CC and Crown CA watermarks were arranged in four panes of 60, in accordance with the sheet lay-out adopted for the surfaceprinted stamps of the period. The vertical margins of the sheets of stamps bore the watermark CROWN AGENTS FOR THE COLONIES in large, double-lined capitals while the horizontal gutter between the top and bottom panes was watermarked similarly CROWN AGENTS.

There are several cases where paper of this watermark lay-out was used to print stamps of a different arrangement namely the stamps of Ceylon and Helena formerly printed by Perkins Bacon. Because these plates did not have gutters separating the stamps into panes it follows that the central CROWN AGENTS watermark fell across the central row of stamps.

Stamps exhibiting portions of these letters are highly prized by specialist collectors. In the case of Gambia, whose "cameos" were printed in sheets of fifteen, the contemporary Crown CA paper was cut up into small sheets, six of these being cut from a horizontal pair of panes. Thus the Gambia stamps may be found either with portions of the marginal watermark, or with parts of the Crown CA watermark separated by the vertical gutter (which bore no watermark). Moreover, in order to utilise the paper to the fullest the stamps were printed on it in a sideways position relative to the watermark.

Until 1904 a policy of allotting one example of the watermark to each stamp was followed. In that year, however, a new dandy roll was introduced on which the bits were arranged in a multiple pattern much more closely together. This was done in order to render the paper more generally acceptable for all stamps printed by De La Rue for the Crown Agents, irrespective of the size or layout of the printing plates. It also provided against the possibility of any of the stamps missing the watermark altogether by faulty registration of the paper and plate in the printing press.

This watermark, introduced on the Edwardian colonial issues, is known to philatelists as Multiple Crown CA. The lettering on Crown Agents watermarks was rendered in block capitals but in 1921 the style was altered to script capitals and the shape of the crown changed to conform with the heraldic style used by King George VI. This watermark is

known to collectors as Multiple Script CA and had a comparatively long life,, being used throughout the later years of King George V's reign and also for the stamps of King George VI and Queen Elizabeth. The crown depicted in this watermark is that usually as the Imperial Crown, distinguished by its convex arches.

This crown is part of the Crown Jewels and is normally worn during the Coronation service. It is interesting to note that Her Majesty wore the very heavy Crown of St. Edward the Confessor from the actual crowning till the end of the service, unlike her predecessors who wore it for a short time only and this crown, distinguished by its concave arches, is the one which has been adopted on emblems and insignia of the present reign. It began to appear in Crown Agents watermarks in 1957, more than four years after the commencement of the present reign, and gradually superseded the former Multiple Script CA watermark.

Initially the new watermark was termed "Multiple St. Edwards Crown CA" but now the neater expression "CA Block" watermark has been universally adopted. The changeover was not made abruptly and, in fact, was only introduced for commemorative stamps and for entirely new definitive issues, existing sets continuing to appear on the Script CA paper. The existence of two watermarks side by side gave rise to some unusual errors of watermark. Crown bits fell off two dandy rolls, one in which the crowns were arranged in rows and the other in which the crowns and the monogram CA were arranged alternately in the same row.

In the first case this resulted in a missing crown variety and the subsequent substitution of a St. Edward's crown for an Imperial crown on stamps of Seychelles and Johore and the postage due labels of nine territories; in the latter case the stamps of Bahamas, St. Christopher-Nevis-Anguilla and Singapore were affected in similar fashion. During 1964-5 the stamps of a number of countries which were hitherto printed on the obsolescent Script CA paper began to appear on CA Block paper. In most cases this occurred shortly before entirely new definitive sets appeared so that the CA Block variants proved to be elusive. Within the past year many definitive issues have been re-printed on paper sideways CA Block watermark and the reasons for this were given in last month's "Bulletin."

So far as the "main-stream" of Crown Agents watermarks is concerned, this brings the story up to date.

SOCIETY NEWS

THE PHILATELIC SOCIETY OF JOHANNESBURG

AUGUST. Both meetings were well attended, more than 50 members and visitors being present at each. At the first meeting Mr. Oppenheim showed us a selection from his collection of Luxembourg. He spoke about the history of the country.

At the second meeting, in competition for the W. N. Sheffield Award (South Africa), we were treated to three excellent exhibits. Mr. Naylor showed his "King's Heads". There were essays, die proofs, one plate proof, shades, controls and plate numbers with a good representation of varieties and freaks. A real feast.

Mr. Sutcliffe showed a collection of "Bantams" which were printed during the last war to save paper. The collection had been got together in a very short time but notwithstanding this, there were not too many gaps. The gems were the examples of no roulettes between stamps. He said that it was a very interesting and rewarding study and not very expensive.

Mr. Burrell, as usual, came up with something unexpected and spectacular. He showed early Air Mails which included crash covers and a piece of paper which had been carried by pigeon post from Ladysmith to Pietermaritzburg during the Boer War.

The exhibitors were thanked by Mr. Hagger.

Mr. Wedderburn-Maxwell re-opened the subject of Philatelic Insurance. He said that he had at last found an Insurance Company who would insure collections. They had offered to insure for 62½c per R100. Values of collections being based on two-thirds Gibbons. As he was now in a position to deal with inquiries from members, these were invited.

FISH HOEK PHILATELIC SOCIETY

AUGUST. Mr. J. W. Hodgson exhibited selections from his Thematic Collections, Mr. Woolf again auctioned off some material. A very pleasant evening was enjoyed by all.

BELLVILLE PHILATELIC SOCIETY

AUGUST. At a well attended meeting, Mr. van Deijl presented his collection of Holland for competition for the Beunderman Cup. This collection was almost complete, and it was pleasing to see the very beautiful blocks of re-prints, Children's issues, Charity issues on display.

Mr. Goldblatt presented a Slide-Talk on the "Discovery of the Cape of Good Hope, and its early Postal History."

ROYAL PHILATELIC SOCIETY OF RHODESIA

AUGUST. At a well attended meeting, 60, the highest on record, Mr. Strong recounted a most interesting historical background to his fine exhibit of "Ireland and Forerunners" which covered the forerunners and the overprinted issues only. There were, nevertheless, between 60 and 70 pages on view. This display was greatly appreciated.

EAST LONDON PHILATELIC SOCIETY

SEPTEMBER. Our meeting was held on the second Wednesday this month in view of the Jewish New Year starting on the Friday, but it was agreed that all future meetings would be held on the second Wednesday, which would help to boost attendance. Professional soccer etc. have affected our Friday attendances. This was our "Thematic Cup" night, and we had a record number of 6 entries, namely: "Man's Journey to the Moon" — Mr. M. Nick; "Philatelic Terms" — Mr. L. Hellmann; "Assassinations" — Mrs. B. Zarnack; "Flowers" — Mrs. G. Bradley; "Animals" — Mrs. M. Ashford; "Behind the Stamp" — Mr. J. Hodgson.

It proved a very difficult task indeed to select the winner from such very good entries, but eventually Mr. J. Hodgson was adjudged the winner, but by a very small margin. The recently revised rules were used for the first time, and, as these have done away with the "averaging" method, the judges' task was not an easy one, with "originality" being the deciding factor.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

14th AUGUST. "Airmails of Africa". In his exhibit on this evening Capt. Stern showed a random selection up to the 1937 period. A very comprehensive display of early aerophilatelic material by an acknowledged master in this field. In his talk Capt. Stern gave the development of flights down Africa until it finally reached the Cape. The feeder services that branched from the main stem were also discussed.

"Egypt Overland Mail". Another extremely interesting exhibit by Mr. R. Jeidel, who gave the reasons for and the development of the overland Mail. The items on the boards included Waghorn letters and covers and the other related material. Items from the Egypt Transit Co. were also shown.

Mrs. M. A. Bergman presented her "Competition" for the evening. This comprised working out the currencies of 21 stamps shown and then taking the first letter of each country and from these to form the names of two countries. Overall winner was Mr. H. Beinart, with Mr. Putzel second.

28th AUGUST. Mrs. H. Jeidel exhibited four frames of early Israel. A paper was read in conjunction with the exhibit, and further illustrated by a showing of colour slides to clarify the points made.

Mr. R. Putzel in tabling his exhibit of Israel mentioned that he had started with this country from the first issues in 1948. The exhibit showed through the stamps the many facets of life in modern and ancient Israel.

Mr. Deverell showed a pot-pourri of covers and labels with a philatelic flavour that had given him much pleasure.

PORT ELIZABETH PHILATELIC SOCIETY

AUGUST 5th was "Ladies Evening" — for the T. J. Strachan Floating Bowl and competition was keen between the three exhibitors, Mrs. Fourie, Mrs. Pamensky, and Mrs. Scott.

Mrs. Fourie exhibited her collection of Australia. This was a representative collection, well laid out

and writing up was extremely good.

Mrs. Pamensky gave us Northern and Southern Rhodesia, and much in evidence were many fine mint strips and blocks.

Last, but not least, Mrs. Scott presented us with a most unusual study of ancient sailing vessels. A small collection with a very attractive theme.

The President passed a vote of thanks to the exhibitors and declared the meeting closed.

19th AUGUST. Mr. Ken Beetlestone entertained members with his exhibit of Malta at this meeting.

Mr. Beetlestone gave a brief and interesting resume of the island's history, and then members enjoyed viewing the display.

It was a comprehensive collection, ranging from 1878 to date. Whilst there were a number of missing items in the earlier issues, the condition of the material was good, and members were most attracted to the outstanding printing and colour combinations shown in the very recent issues.

Some items of note were the 1918 War issue and the 1922-26 overprints which are today difficult to obtain, particularly the higher values.

Mr. G. Bulbrink passed a vote of thanks. The evening concluded with an auction.

2nd SEPTEMBER. Mr. N. Esterhuizen exhibited a selection of Belgium. Of a total of 52 sheets put up for display, approximately 45 showed Charity and Red Cross issues, most of which were in mint condition, and covering the period 1935 to 1946.

There were some fine examples of engraving and recess printing in the earlier charity issues, and the condition of the stamps on display, was very good.

Mr. G. Bulbrink passed a vote of thanks concluding the evening with a lively auction.

THE MASHONALAND PHILATELIC SOCIETY

13th AUGUST. A special General Meeting was attended by 32 members and 7 visitors, at which the minutes of the last Annual General Meeting was confirmed, and certain constitutional matters were discussed and resolved.

The ordinary meeting followed at which Mr. Horton exhibited for the Peinke Cup and his excellent collection was awarded an average mark of 91% by the three judges. An excellent effort and our congratulations. Mr. Brooke, our auctioneer, was indisposed, and was unable to exhibit, but a most successful auction was held, conducted by Mr. Rudman.

MEETING WITH POSTMASTER GENERAL. The Chairman and Secretary of the Society met with the Postmaster General and his representatives recently to discuss matters of mutual interest. The question of a special sticker to be placed on envelopes bearing stamps which required special franking was raised, and after discussion it was realised that this would, in present day circumstances, be impracticable.

THE O.F.S. PHILATELIC SOCIETY

AUGUST. The Exchange experiment has proved very successful indeed. It so happened that we found ourselves so engrossed in business that the Chairman had to make a special appeal to members to leave the Hall as the closing time had passed.

Due to a mistake of the Post Office's sorting

staff, the stencils of our magazine arrived very late, with the result that printing and mailing of the magazine were delayed and very many members did not receive it in time. This was most unfortunate, because they did not know about the Exchange experiment, and so missed one of our best meetings. Our apologies.

To crown the evening, that "MIXED BAG" presented by Mr. A. L. Meyburgh, proved to be a very good one. This time, Uncle Bert did really open his bag and out came a rainbow of collections with which he filled the boards . . . Flowers, Sports, Butterflies, Selections from foreign countries and a fine display of Covers. All members enjoyed the show and everyone found something after his own heart. Thanks, Uncle Bert.

Refreshments were provided by Mr. and Mrs. Scott, to whom we also tender our thanks.

C.A.S.P.I.P.

AUGUST. The Cape Society for Palestine and Israel Philately (CASPIP) was honoured recently, by being awarded by the American Society of Israel Philatelists the second place prize in the worldwide competition for the best editorially composed and technically produced Newsletter. At the August meeting, the "Award Certificate" from New York was presented by the Society to Mr. Xavier Piat for his commendable past editorship of Caspip's monthly Bulletin.

At the meeting, Mr. B. Z. Surdut presented his exhibition, the "Unusual in Judaica" which was followed with a talk on the stamps. Mr. B. Z. Surdut is to be commended on his research into some of the items he dealt with.

Mr. X. Piat responded to the exhibit by giving a vote of thanks.

A "surprise" of the evening was Mr. Norman Senior who presented his own collection of his country — "The Republic of Marly". This was a brilliantly conceived idea combining Philately and Art. Mr. Senior showed, through the media of stamps, which he had painted himself, a story of an imaginary country.

On thanking Mr. Senior, Dr. Peisach stated that it was not often that a "foreign country" was the subject of the Meeting.

PRETORIA RAILWAY PHILATELIC SOCIETY

AUGUST. The Been Competition was held and two outstanding entries were submitted. After the usual business of the meeting had been conducted, Mr. K. E. Olesen tabled his collection of Denmark Thiele printings covering the period 1851—1933. This was followed by Comdr. C. E. D. Enoch, who tabled what is generally known as Die 2 Alphabet 2 of Great Britain.

After mature consideration, Mr. Olesen's collection was adjudged the winner of the Cup.

SEPTEMBER. The meeting was the visit by the Pretoria Afrikaans Philatelic Society, who brought along 8 members and they were warmly welcomed by the Chairman. After the normal business had been dispensed with, the Chairman of the visiting Society, Professor Gonin, took over the meeting and introduced the exhibitors who each gave a short talk about their exhibits.

Mr. I. Bernardi started the ball rolling by showing a collection of S.A. varieties. This collection included joined paper, perf, and numerous other varieties.

The second exhibit was a collection of Hol-

land Child Welfare Stamps. This collection was complete as far as the stamps were concerned. Our thanks to Mr. Havenaar for showing us this very interesting exhibit. Then Mr. Bekker exhibited his collection of Republican Air Letter Sheets.

Finally to conclude, Mr. Wessels showed his very extensive collection of S.W.A. These included all printings of S.W.A. stamps from the King's heads to the present day. This was an exceptionally fine display.

Professor Gonin brought along a reserve collection, however time did not permit and we were unable to view this collection.

The Pretoria Afrikaans contingent was heartily thanked for the displays by the chairman, Jan van Eyk, Cas and Erik Olesen respectively.

PRETORIA PHILATELIC SOCIETY

SEPTEMBER. The meeting was the occasion of the annual visit of the Johannesburg Philatelic Society. Mr. K. Lydall was in the chair and Dr. von Varendoff began the evening's entertainment with his straightforward collection of Albania, 1913—1944. This consisted of Turkish overprints, and the Italian occupation issues from 1939 to 1944.

Mr. Schwab then followed with his collection of Canadian booklet and plastic pack stamps from 1953. This was a most entertaining display and showed just how interesting a collection of booklet stamps can be. Mr. Michelson followed on Mr. Schwab, with part of his magnificent collection of Latvia.

Finally Mr. Miller showed Israeli New Year Festival issues from 1948 to date. This was a beautiful display of a most popular country and was enjoyed by all.

Thank you Johannesburg for a most varied and entertaining programme.

AFRIKAANSE PHILATELIESE VERENIGING VAN PRETORIA

SEPTEMBER. Damesaand, wat opgeluister is deur vier mooi uitstallings. Behalwe 'n vyftal spesiale albums met kompleete stelle van Koninklike Huwelik, Silwer Jubileum, ens., het suster Le Grange 'n pragtige versameling seëls van Hong Kong vertoon. Die versameling is van 'n baie hoë gehalte, wat mens nie sommer dikwels sal te sien kry nie. Mev. Nel se versameling Historiese Hoogtepunte in ons Geskiedenis het bestaan uit spesiale koeverte en afstempelings van besondere en herdenkingseëls van Suid-Afrika, vanaf die Voortrekker seëls tot onlangs. Die versamelings was mooi opgestel en elkeen van ons het wel een of meer koeverte of stempels gewaar wat ons nie eerder gesien het nie. Mev. Scholtz het 'n uitstalling gehou van kuns op seëls van Frankryk, Japan en Sjina. 'n Versameling wat met liefde en belangstelling by mekaar gemaak is, vir die toeskouers was veral die oosterse seëls grotendeels onbekend en hulle het baie bewondering gewek. Tenslotte het mej. Visser haar versameling seëls van 1961 vertoon, wat baie netjies opgestel is en uitvoerig van verduidelikings vorsien is. Die Voorsitter het daarop gewys dat die dames in ons Vereniging onnodig beskeie is en dat ons hulle voortaan ook in die jaar, en nie net op damesaand aan die werk sal sit nie. 'n Besondere woord van dank aan mnr. v. d. Mey, wat R10 donasie aan ons tee-organisasie geskenk het.

EXPERT COMMITTEE

The next meeting of the Expert Committee of the Philatelic Federation of Southern Africa will be held the 20th December, 1969.

THE STAMP OF A DETECTIVE

MASERU

Lesotho's Head of the CID, Mr. Bob Cheshire, is to give up tracking down wrongdoers to go into philately.

He resigns at the end of this month after five years with the CID to return to Britain and a partnership in a stamp-dealing business.

Mr. Cheshire has been a philatelist since boyhood. He has concentrated on a particular stamp, the King George V red, issued in Canada in 1912. He studies variations in colour, and claims that tracing printing methods appeals to the investigator in him.

Acknowledgement
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DECEMBER, 1969

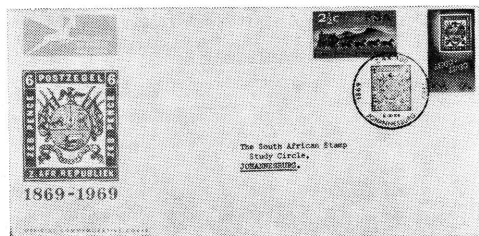
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SOUTH AFRICAN NOTES

By Dr. H. J. RAUBENHEIMER,
Hon. Associate Editor.

THE OFFICIAL COMMEMORATIVE COVER



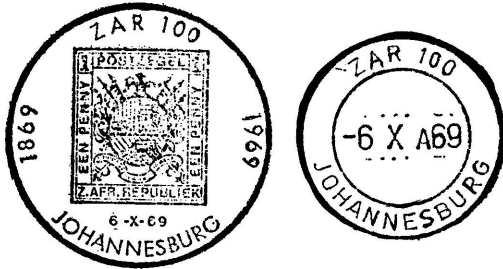
An official Commemorative envelope was issued to accompany the ZAR 100 issue of postage stamps. It is of a heavier quality white paper and measures 220 x 110 mm. The printing is only on the left side with the new design air label in pale blue on the top and below that is depicted the old "Zespence" postage

stamp with 1869—1969 below it, and at the bottom is "OFFICIAL COMMEMORATIVE COVER — AMPTELIKE GEDENK-KOEVERT 12" all in slate-blue.

The enclosed stiffener is particularly interesting for it shows portions of sheets of the three original stamps in colour, the een penny in brown, the zes pence in blue and the een shilling in green. Also displayed are the three printer's blocks. A postmark with PRETORIA ZAR, with the date partially illegible and a cancellation of four concentric rings complete the picture.

On the other side is a short account, in English and Afrikaans, of the history of the first postage stamps of the Zuid-Afrikaansche Republiek.

THE SPECIAL DATE STAMPS



A special single ring datestamp, 35 mm. in diameter with the old "een penny" ZAR stamp as motif was used at the temporary post office at the ZAR 100 stamp exhibition in Johannesburg, on the 6th October, 1969 only, for first day covers.

The ZAR 100 Post Office was also equipped with a special double-ring movable-date canceller, the ZAR 100 Dater, as illustrated.

HELICOPTER MAIL

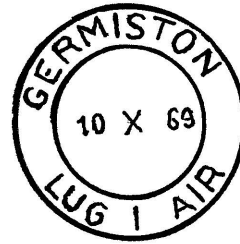
Apparently, for the first time in the century-old history of the Transvaal's postal service, a helicopter was employed in the dispatch of mail matter.



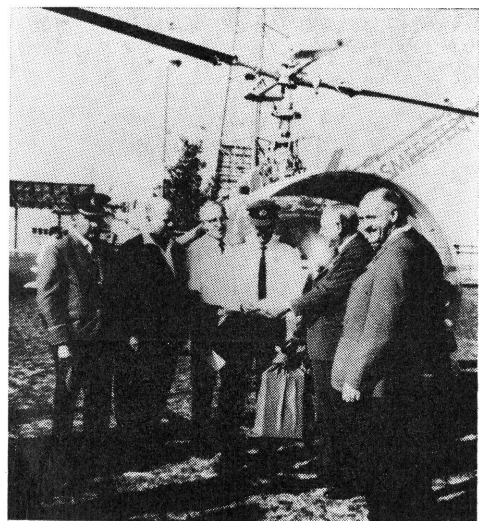
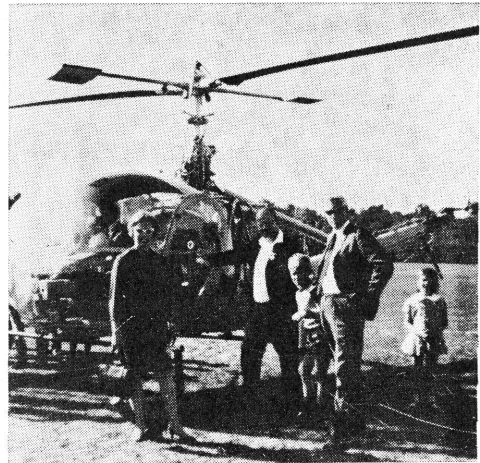
The mail consisted of the ZAR 100 Commemorative Covers, franked by the 2½c and 12½c special stamps which were cancelled by the ZAR 100 dater on 10 October, 1969. The address side of the cover was impressed with a Cachet Mark, illustrated, 48 mm. in diameter, which bears in its upper segment a representation of a helicopter and in its lower one an old-time coach, with the commemorative dates 1869—1969 across its centre. The Cachet was designed by Master Quentin Lydall.

The mail was postmarked by the special Cachet and put aboard a helicopter which flew it to the Rand Airport whence it was taken

to the Germiston Air Sorting Office and backstamped with the "Lug/Air" dater, and subsequently dispatched in the normal manner.



We illustrate, photos by Mr. Jack Burrell, the arrival of the helicopter at the Wanderers Cricket Ground, the "reception delegation" Miss M. Bromfield, Messrs B. Glassman and R. G. L. Mephius, supported by two bud-



ding philatelists, and also the handing-over of the mail bag by Mr. P. J. Davidtz, the postmaster of Johannesburg to the pilot, Mr. Botha, in the company of a post office representative, and Messrs. B. Glassman, J. Michelson and W. F. Tilney.

In the background beyond the helicopter, certain structures may be observed. These are the towers used for the floodlighting of the grounds for evening events.

THE ZAR 100 2½c STAMP ON HARRISON PAPER

It is known that this 2½c stamp has appeared on both Swiss and Harrison papers. Both papers have the RSA watermark in tete-bêche formation and difficulty may be experienced in distinguishing the one from the other. Interest is added, too, by the fact that there are many more sheets of the one than of the other.

When the two papers are held alongside each other it will be noticed that the Harrison paper is appreciably thicker and harder than the Swiss and the stamps are more liable to break apart at the perforations. There is also a slight difference in the whiteness of the papers. The front of the Swiss paper is whiter than the Harrison while the reverse holds for the back or gummed side. There is an apt description in a catalogue describing the Harrison paper as fluorescent front and back, and the Swiss as fluorescent front only. This distinction is most striking under the ultra violet light. But ultra-violet lamps are not very common.

There is, however, another infallible means of recognising the Harrison paper, but here the cyclometer, or sheet numbers must be present. Fortunately these sheet numbers are shown next to the cylinder numbers, and cylinder blocks are most commonly collected. From information supplied by the Philatelic Bureau we know that printing of these sheets started on Swiss paper, then on Harrison paper and ended on Swiss paper again. As the Albertina machine prints, it numbers the sheets in cycles of a million with the numbers running backwards. Each turn of the printing cylinder gives the four panes A, B, C and D one number, the next turn gives the number below and so on.

The sheet numbers on each paper are recorded and, for our purpose here, the numbers printed on the Harrison paper start at 169395 and end at 126831, So, if the cylinder block, for instance, has its sheet number be-

tween 126831 and 169395 inclusive, it is certain, without any further reference, that it is on Harrison paper. It must be borne in mind, however, that by no means all these numbers were delivered; a goodly percentage is held back for various reasons. All other numbers are on Swiss paper.

Judging by the cyclometer numbers on the other sheets on Swiss paper, a very rough estimate would show that there were about four times as many Swiss sheets as Harrison sheets, and therein lies an added interest to the collector. The actual number of sheets delivered will not be known for some time. No doubt the numbers will be given in our next "Recent Printings".

AIRMAIL NOTES

Capt. M. F. Stern writes that information has been received from South African Airways of the following projected new flights:

- (a) EXTENSION MONDAY FLIGHT TO ROME. As from 3rd. November to terminate at Vienna.
- (b) JOHANNESBURG TO TANANARIVE (Malagasy Republic) and MAURITIUS via DURBAN: with effect from 18th November 1969.
- (c) CAPE TOWN TO LONDON VIA LUANDA AND LISBON: As from 1st. February, 1970.

Every effort will be made to get away first flight covers on the above flights but members can arrange for intermediate stops if they so desire.

Further, African airmails are as follows:

MALEV (Hungarian Airlines); First flight Budapest to Tunis 2.IV.1969. A special cancellation was utilised and covers b/s 2.4.69 Tunis.

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SIERA LEONE (Illustrated)

- 1921/8 £2 blue and dull purple S.G. 153, superb unmounted example £165

SOUTH AFRICA

- 1913. 2½d deep blue (S.G. 12 VAR) superb unHINGED block of four variety: inverted watermark very rare £50

SOUTH AFRICA

- 1923 Harrison Essay in carmine, perforation 14 showing springbok a marginal horizontal strip of three without gum. Scarce £15

SOUTH AFRICA ESSAY

- 1923. Harrison Essay 1d Springbok block of four top marginal in blue. Unscreened printing unwatermarked and ungummed £50

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- 1897 Cover from Wadi Halfa to Alexandria franked by 2 piastre (9 with block of four) S.G.7 and 12 x 5 piastres cancelled 'Wadi Halfa 15 1 x 97' and showing boxed 'AR' in black. Also 'Alexandria 21 x 97' backstamp. A rare and remarkable cover. £110



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'n Filatelieburo bestaan in Pretoria om in die spesiale behoeftes van seëlhandelaars en filateliste te voorsien. Slegs seëls van die Republiek van Suid-Afrika tans in gebruik word te koop aangebied.

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ZAR 100

We reproduce with acknowledgement the EDITORIAL entitled "ZAR 100", appearing in the September, 1969 issue of "THE PHILATELIST" (London).

Last month we spent a week in Africa. Johannesburg philatelists were busy with the arrangements for ZAR 100. The Johannesburg Philatelic Society now numbers over 450, an increase of 50% in three years. There are about 400 frames, each of which contains 21 pages and the overall area is the same as the British Philatelic Exhibition held annually at Seymour Hall. Bearing in mind the white population of the Union just over 3,500,000, something around a third of that of London, this is a notable effort. The stamp trade in South Africa is stronger than one would expect — some fifty dealers, many of which are one-man businesses, and three auction houses. Considering these facts it is surprising that the British Board of Trade is sponsoring the visit of eleven British firms who will have stands at the Exhibition.

In the Africana Museum, which is housed in the magnificent library in Johannesburg, there are two collections. One is an unimportant but representative collection of British African issues which has been presented by the Johannesburg Philatelic Society. This is available for any visitor to study. The second collection is the famous study of the stamps of Transvaal bequeathed by the late John H. Curle, a South African mining engineer. The visitor is advised to make an appointment should he want to see the collection because the security arrangements are such that we waited for the best part of an hour before the mausoleum in which the collection is housed, could be unlocked. It was well worth waiting and a commentary on this extraordinary collection will appear in the November issue of this Journal.

Our friends in Durban produced a copy of a monograph which we published on the occasion of the international exhibition held in Durban in 1928 the centre pages of which were printed on the ZAR watermarked stamp paper. Our views on S.A. philately were followed by an erudite contribution of the postal history of Natal written by the late Reverend C. S. Morton. To the best of my knowledge, the only other philatelist to survive to this day and who also played an active part at the 1928 exhibition, is John Robertson of Johannesburg, who sold his business during August of this year.

Philately in Bulawayo seemed active, the local R.P.S. averaging an attendance of sixty at their meetings. Those collections we saw were of high standard and most were particularly well arranged and written up. The effect of sanctions has been to divert business with Britain to other countries. The shops were full of goods, those coming from the United Kingdom having travelled via the United States, one of the Common Market countries or South Africa, so that the point of the exercise is lost. We saw four policemen, one at the airport, one directing traffic and two who were our hosts for a happy morning — none were armed. We wonder about this alleged police state where the standard of behaviour is commendably good, a happy land of swift service and where the cost of living is no more than two-thirds of comparable British conditions. Are the B.O.T. — sponsored dealers from London supposed to look at the passports of the callers at their ZAR 100 stand? There will be a strong team of visitors and exhibitors from Rhodesia, at least one of whom has his passport issued in Ulster.

We can only feel grateful to our many friends, the warmth of whose welcome and tolerant understanding provided so many happy memories.

**INTRODUCTORY RADIO-ADDRESS
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by

Mr. C. H. C. Harmer of London

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3. 1896 provisionals. 1d/4s. grey black and vermilion. Fine mint horizontal pair of this stamp. 1080 issued. S.G. 52.	£85-0-0
4. 1896 provisionals. 1d/4s. grey black and vermilion. Fine mint single with the variety "single bar through value". S.G. 52c.	£100-0-0
5. 1896 provisionals. 3d/5s. orange yellow. Fine mint top marginal block of four. Fresh and attractive. S.G. 53.	£80-0-0
6. 1896 provisionals. The "Threepence" surcharge. Fine example of this surcharge on the 1d. value. An essay and unique	£375-0-0
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8. 1896 4d. blue. Fine mint example of the very rare "Company Omitted" error. S.G. 62a	£450-0-0
9. 1897. £2 rosy red. perf. 15. Fine mint example of this scarce stamp. Fresh and well centered. S.G. 74	£140-0-0
10. 1909. £1 grey purple. Fine used block of four with the overprint in violet. Scarce and attractive. S.G. 113b.	£80-0-0
11. 1909. £1 grey purple. Superb horizontal mint pair showing the overprint in violet. Scarce. Signed Diena. S.G. 113b.	£60-0-0
12. 1910-16. 2d. black purple and slate grey. Attractive mint block of four of this scarce shade, one showing the "gashed ear" flaw. Small stain at lower left. S.G. 127.	£125-0-0
13. 1910-16. 2s. 6d. pale bistle brown and crimson. Fine mint, well centered example of this stamp with the "gashed ear" flaw. S.G. 156a	£125-0-0
14. 1910-16. 10s. myrtle green and orange. Fine mint, well centered example with the "gashed ear" flaw. S.G. 163.	£150-0-0
15. 1910-16. 5d. lake brown and olive green. Fine mint block of four of this perf. 15 stamp. Scarce item in a multiple. S.G. 175	£225-0-0
16. 1910-16. 2s. black and dull blue. perf. 15. Fine mint copy, slightly off centre as usual of this scarce stamp. S.G. 178	£130-0-0
17. 1910-16. £1 red and black, perf. 15. Brilliant used vertical pair lightly cancelled with c.d.s. of Bulawayo. Rare. S.G. 179	£450-0-0
18. 1913-22. 1/2d. green. Mint marginal vertical strip of six variety Imperf. Between. Only 10 such rows said to exist. S.G. 186a	£110-0-0
19. 1913-22. 1/2d. dull green. Fine mint corner horizontal strip of six variety Imperf. Between. Imprint at base. Attractive. S.G. 188a	£90-0-0
20. 1913-22. 1d. carmine. perf. 15. Superb mint horizontal pair variety Imperf. Between. Rare. S.G. 204a	£90-0-0
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As you know I have been asked to act as chairman of the ZAR 100 Jury. This wonderful stamp exhibition opens tomorrow at The Wanderers and will continue until Saturday.

The reason why the Exhibition is called ZAR 100 is because it is now 100 years since the first Transvaal stamps were born. They are not by any means artistic being hurriedly printed in Germany but they include some of the World's rarest errors.

In addition to Transvaal stamps you will be able to see many of the best South African owned collections which include issues of all the territories, Cape of Good Hope, Natal and Orange Free State as well as the overprinted Cape stamps used in Griqualand. In 1886 there was a shortlived issue of special stamps for New Republic which later became a part of Natal as did Zululand after having its own stamps for nearly ten years; also of course the especially overprinted stamps produced during the Siege of Mafeking in 1900. Queen Victoria is recorded as not being amused when General Baden Powell followed these with two "blue print" stamps one of which bore his likeness! In fact it was not his idea and the stamps had been produced before he knew what the designs were. Another special section covers the philatelic story of the Anglo-Boer War.

You will also see the South African issues from 1910 which have been the subject of much research by philatelists in this country, and of course the special issues for South West Africa.

Obviously amongst all the stamps of Southern Africa the famous triangular Capes are keenly sought after but the commonest 4d. blue can still be purchased for a few rands. Many others are very rare especially the so-called locally produced Woodblock issue of 1861 and most particularly the errors of colour the penny blue and the four penny red which can be worth several thousand Rands when in fine condition.

Of course in this Exhibition, which is held under the auspices of The Philatelic Society of Johannesburg, Die Afrikaanse Filatelistevereniging and the Society of Israel Philately under the Chairmanship of Mr. J. Michelson, you will be able to see collections of most countries of the World and there are special groups covering airmails, thematic collections and a section reserved for the philatelists of the future, an under 15 group and another for those between 15 and 19.

Medals, bronze, silver and gold will be awarded to the exhibitors according to the as-

essment of the Jury as to the importance of their displays.

Stamps are a fascinating hobby whether you just collect on simple lines or later start to delve into the study of a particular geographical group or country. The best possible way to see what philately is all about is to come to the Exhibition this week at The Wanderers and see the many wonderful collections on display.

Also at the Exhibition a number of important home and overseas stamp dealers have stands at which they will have for sale a wide range of stamps of many countries as well as albums, catalogues etc.

You may be asking who is this fellow Cyril Harmer who has come from London for this stamp show, so perhaps a few words of explanation are necessary. I am a professional philatelist engaged in the sale by auction of stamp collections and my firm has similar organizations in both New York and Sydney. In well over 40 years of philately I have seen great changes in the scope and style of collecting which is now on a fantastic scale compared with the early twenties. Many of the stamps then worth shillings now fetch more in pounds and in particular the trend has been to pay very large premiums for classic stamps on original envelopes.

The great thrill is always when a new find is made and one of my early recollections of this was when a titled gentleman walked into our Offices in 1925 with sheets of early British Empire stamps mostly purchased by his grandfather around 1860. They realised quite a few thousand pounds then but to-day would be worth a fantastic sum. In 1884 two sailors bought a shilling raffle ticket in Cape Town and won a big bag full of Cape stamps. On arriving in England they also sold them for five pounds to a dealer in Plymouth. There were thousands of these triangular which to-day would probably be worth a quarter of a million Rands. All the great collections of Cape of Good Hope include stamps from this huge accumulation.

There must still be old family correspondence hidden away in attics of older houses and it should not be forgotten that many of the 20th Century stamps have risen in value substantially in the last decades.

Around 1935 a young New Zealand girl was given by an uncle his schoolboy collection. He told her that he thought the 4 annas Indian stamps of 1854 was valuable. Years later she realised that the head of Queen Victoria was printed upside down and found a similar stamp illustrated in the Encyclopedia Britannica. She brought the stamp to London

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and we sold it for her at auction for £725. She had set her heart on returning to New Zealand via America and with the money for the stamp and what she had earned as a dentist's receptionist was able to see much of the United States and Canada.

Just after the end of the second world war a part of a sheet of British 1840 2d. blue was discovered in the Duke of Buccleuch's palace near Edinburgh. Although over 100 years old it had been perfectly preserved and we were able to sell it for over £6,000 but is now worth vastly more.

Even to-day new findings of old stamps are made and I recently sold for an old Scotsman a block of 1840 British penny blacks used on the first day of issue for over 8,000 Rands. He found it amongst some valueless papers bequeathed to him many years ago.

Sometimes with modern multi-colour printing one colour may be omitted and this happened on the Red Cross 12½c Centenary stamp. The normal is still common but a stamp without the cross is catalogued £180, so it always pays to examine carefully all the stamps you buy at the Post Office.

You may ask how big and valuable a stamp collection can be. The British Royal collection which was started by King George V and comprised the then Commonwealth countries must be worth several million Rands as are the collections in the British Museum which incidentally include a collection of British African stamps presented by a South African — these are extremely valuable. There are others in many cities notably Berlin and Stockholm.

In the Johannesburg Africana Museum you have the Curle collection of Transvaal, the finest in existence.

But you do not have to be a millionaire to collect stamps. For a very modest sum you can form an interesting collection and have a lot of fun. I said earlier the best thing is to come along to ZAR 100 and I think you will agree that stamp collecting is a really interesting hobby apart from being an excellent method of combining pleasure with a worthwhile investment.

SEYCHELLES

The September 1969 issue of Barclays Trade Review reports on page 57 that a Travelling Post Office has been established on the government vessel S.S. NORDVAER.

ADDRESS AT THE OFFICIAL OPENING OF "ZAR 100" EXHIBITION

by the Acting Postmaster General,
MR. L. RIVE

Mr. Chairman, Mr. Mayor, Honoured overseas guests, ladies and gentlemen,

The opportunity to address you on this historic occasion is a privilege for which I wish to thank the exhibition committee. This is not an ordinary national or international exhibition, but a festival which will be recorded in the history of philately in South Africa as ZAR 100, indicating the celebration of the centenary of the first postage stamps printed for use in the Transvaal or, as it was better known in those days, the ZUID AFRIKAANSCH REPUBLIEK.

Before I proceed, Mr. Chairman, allow me to convey to all of you present here, the most cordial greetings from our Minister, The Honourable M. C. G. J. van Rensburg, and also his best wishes for a pleasant and successful exhibition and conference. I also wish to convey to you a special message of goodwill from the Postmaster General, Mr. Strauss, who at this moment finds himself in Tokyo as leader of our delegation to the 16th Congress of the Universal Postal Union. I have no doubt that whatever he is experiencing there today, is not preventing him from being with us in spirit. He also extends to you his very best wishes for a successful ZAR 100.

In passing through part of the exhibition hall on my way in, there was not much time to study or discuss the exhibits. That opportunity I hope to have later. However, it is clear from what I saw that the committees responsible for the organisation did not spare themselves and have succeeded in offering something that promises to be a feast to one and all, philatelists as well as visitors who, although at first perhaps only curious, will end their visit as fully fledged philatelists after spending a few hours among all these treasures. I must congratulate the Johannesburg societies who are hosts to the 1969 Exhibition and Congress on what they are giving us here. Setting up this exhibition must have taken them days and nights of planning. I would not be surprised to find that somewhere in their organisation Post Office people took part in their planning and deliberations. This would not be strange at all, for philatelists and philatelic societies in Johannesburg have, from what I have been told, always been closely associated

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with people in the employ of the Post Office, and that not only in the latter's capacity as the suppliers of these very much sought after square pieces of excitement, but also as planners and, one might add, sometimes as schemers. So, for instance, we find that the president of the first philatelic society formed in Johannesburg in 1894/95 was no less than the Postmaster General of the ZAR himself, and to make sure of getting the treasures behind the steel doors of the post office strong rooms under their magnifying glasses, the members elected the Postmaster of Johannesburg as chairman.

We find another instance of the close association between philatelists and the Post Office in what took place during the Johannesburg International Philatelic Exhibition (JIPEX) in 1936. The organisers asked for some Post Office recognition, but not actually in the form of a special stamp or stamps. They were quite surprised, therefore, when the Department announced the issue of stamps overprinted JIPEX. The reason behind this magnanimous gesture was that the Post Office had a big stock of booklet stamps on hand which were not selling well, and they thought the exhibition was a fine chance of getting rid of them. It seems that even in those days the Post Office was business-minded! As things turned out, the exhibition organisers were very pleased with the issue as it brought them a huge gate, even if many of the visitors were spectators rather than philatelists.

The rush at your post office counter here, and the mention of JIPEX, reminds me of a funny little incident which, I've been told, happened when long queues formed at the JIPEX post office counter. The special stamps were rationed and buyers had to queue up for them. There were several volunteer philatelists assisting the postal clerk at the counter. The Postmaster General was visiting the exhibition and wanted to buy a few JIPEX stamps; he marched straight up to the counter and asked for them. To his surprise he was politely told by one of the volunteer assistants, who did not know him, to go round to the end of the queue. "But", he said, "I am the Postmaster General". The answer was, "It doesn't matter, even if you were the Archangel Gabriel you wouldn't get stamps here except in your proper turn". The Postmaster General went to the end of the queue.

In looking back upon the early days of organised philately in this country, one finds that relations between philatelists and the Post Office were excellent from the beginning. History would have it, however, that at one time those relations were distinctly chilly, as

mentioned in the narrative on the history of the Philatelic Bureau which appears in your special ZAR 100 brochure, owing to the friction which had developed for some reason or other. One often wonders what gave rise to this so-called lack of co-operation. Perhaps the explanation lies in the fact that, while the Post Office did not provide special facilities for philatelists, the growing volume of work in our post offices prevented the officials from properly attending to their needs. It is just possible that the natural and insatiable inquisitiveness of the philatelists became too much for the overburdened officials. However, this interlude of bad feelings has been buried for good.

Mr. Chairman, ladies and gentlemen, today we are commemorating one of the important milestones in the postal history of South Africa, and the most important in that of the Transvaal. The coming of the postage stamp revolutionized the postal services in our country, and I consider this an opportune moment to look back on the road the postage stamp has come, and especially its eventful history in the Transvaal. I take it that the majority of philatelists present have made a thorough study of this subject and that there is very little we can add to their knowledge. However, it may be interesting, and also to the benefit of those of you who are not collecting and have not studied South African stamps of the early issues, again to mention some of the more important events.

In this country the use of postage stamps for the prepayment of postage on mail matter was authorised for the first time in 1846, but the stamps did not make their appearance until the 1st September, 1853. Those stamps were the famous Cape Triangulars which have long ranked among the foremost of the world's stamps in popularity with collectors. The last of the triangulars were printed in 1863, and new rectangular stamps were issued in 1864.

The development and settlement of the South African hinterland were accompanied by the postage stamp. The postal administration of the Transvaal was the last in South Africa to issue its own stamps. The use of postage stamps in the ZAR was considered by Postmaster General F. Jeppe as early as 1861, but was not approved by the Government at that time. In 1866 Postmaster General Lennox experienced serious difficulties when the Free State refused to accept Transvaal notes in payment of postage, and again recommended the use of postage stamps to the Government. Postmaster General Friedrich (commonly known as Fred) Jeppe took the matter further when, in 1867 he strongly recommended

the use of postage stamps to the authorities and in the same time obtained quotations for the production of stamps.

Without first obtaining official approval, he accepted a tender from Germany for the supply, at a cost of about 50 ZAR pounds, of the necessary printing equipment. In Germany payment in ZAR notes was acceptable. He also had a quotation from England, where he could get six million stamps printed at a cost of 400 ZAR pounds — but the amount had to be paid in mintage. The "Volksraad" approved his acceptance of the German tender and made available 50 pounds in Transvaal notes. He expected the printing press and accessories to arrive in time to permit of the first stamps being put into use on the 1st January, 1869, but when the shipment was delayed, he decided to have stamps printed in Germany. He placed an order with Adolph Otto, a printer in Gustrow, Mecklenburg-Schwerin, his native town. Otto printed one penny, six-penny and one shilling denominations, and they reached Potchefstroom at that time the headquarters of the ZAR postal services, in two parcels in August, 1869, and February, 1870. Very few of these stamps were, however, actually used for the prepayment of postage as they were quickly disposed of to collectors and dealers in Europe.

The plates, printing press, gummed paper, dies, ink, etc., also arrived at about the time the first printings of stamps were received, and it would appear that the income from the sale of the first prints was applied towards defraying the cost of the printing equipment.

The printing of stamps in the ZAR was first entrusted to Mr. M. J. Viljoen, the then Treasurer General in Pretoria. He made four printings between April and July, 1870. On the 1st May, 1870, postage stamps were for the first time taken into normal use for the prepayment of postage in the ZAR.

The first printings were not very successful. Viljoen was described by some of the experts as "probably the worst stamp printer on record". As a matter of fact, he hated printing and asked to be relieved of this duty. The work was thereupon entrusted to a printer by the name of J. P. Borius at Potchefstroom, who carried it out for four years. In 1874 Postmaster General Jeppe placed an order for one penny and six-penny stamps with P. Davis and Son of the Natal Witness in Pietermaritzburg. These stamps reached the Transvaal in September, 1874. They were printed from plates lent to Davis for the occasion. In 1875 the Government appointed a Stamp Commission in Pretoria to approve stamps before their issue to the public. Who

actually printed stamps for the Commission is not known.

Some of the first stamps were imperforated and others rouletted. The first regularly perforated stamps were those printed by P. Davis and Son in Pietermaritzburg in 1874.

Soos u kan aflei, dames en here, het hierdie eerste posseëls wat ons vandag herdenk, reg van die begin af 'n veelbewoë bestaan gehad. Interessantheidshalwe kan ons ook die volgende noem: Gedurende die eerste Britse besetting van Transvaal in 1877, is die aanduiding „V.R. Transvaal” op die voorraad seëls voorhande oorgedruk. Hierdie seëls is weer vervang met seëls waarop die kop van Koningin Victoria in profiel voorgekom het. Met die proklamasie van die tweede Republiek in 1881 is die waarde-aanduiding van laasgenoemde seëls weer deur die Republikeinse Regering in Hollands oorgedruk. 'n Nuwe druk is later weer van die oorspronklike plate van die eerste Republiek gemaak. Na die besetting van Pretoria in 1900 is die Republikeinse uitgifte weer eens met die letters V.R. I en E.R. I oorgedruk. Die laaste posseëls van die ZAR is op gekleurde papier in die kantore van "De Zoutpansberg Wachter" in Pietersburg gedruk.

Dit is dus geen wonder nie dat hierdie eerste ZAR-posseëls 'n besondere plek in die geskiedenis van filatelie in Suid-Afrika inneem, en dat ons ons daarom heeltemal geregverdig voel om die eerste druk op so 'n waardige wyse te herdenk.

Wanneer 'n mens 'n terugblik werp op die geskiedenis van posseëls, nie net in Suid-Afrika nie, maar oor die hele wêreld, begin dit duidelik word waarom die stokperdjie van seëlversameling die verbeelding van mense aangryp. Dit is ongetwyfeld so dat posseëls die uitbeelding is van alles in 'n volk se geskiedenis — sy verlede, sy hede en in baie gevalle ook sy toekoms. Na 'n land se vlag, is sy posseëls sekerlik sy belangrikste nasionale simbole, en afgesien van hierdie belangrikheid is daar die interessantheid van die drukprosedures, herdrukke en afwykings wat die filatelie in ekstase bring.

Oor die filatelie en filatelie is al baie geskryf en gesê, en daar is min wat ek kan byvoeg. U hou elke jaar 'n groot nasionale uitstalling en dit verg sekerlik baie moeite en ook heelwat onkoste en opoffering, maar nogtans is dit elke jaar van hoogstaande gehalte en deeglik georganiseer. U ywer moet menige buitestaander diep beïndruk soos dit my beïndruk het. Dit is duidelik dat seëlversameling vir u meer as 'n blote stokperdjie is. Dit lyk vir my na 'n soort leefwyse. Dit is aanprysenswaardig, want enige mens wat sy hart en

siel sit in dit wat hy doen kan nooit misluk nie; hy moet sukses behaal. U is die getuie van hierdie stelling. U kwyn nie; u beweging het nie doodgeloop nie maar gaan intendeel van krag tot krag. Waarin u sterkte lê, is moeilik om presies te bepaal. Dit moet 'n besonder prikkelende gees wees wat u saamsnoer en aanspoor om u stokperdjie dag in en dag uit met soveel entoesiasme en ook offering te beoefen. Oor wat die saambindende gees is, wil ek nie probeer filosofer nie; dit sal vir my feitlik onmoontlik wees om presies te omskryf waarom mense pesseëls versamel. Ek wil nie voorgee dat ek 'n antwoord sal vind nie, maar moontlik is dit die drang van die mens om te leer, te weet en te verstaan. Nader aan die waarheid miskien, is dat dit verstandelike oefening verskaf, want dit vereis 'n groot mate van konsentrasie en vinnige waarnemingsvermoë. Dit kan feitlik op enige plek en enige tyd beoefen word en dit vereis nie duur en spesiale instrumente nie. Dit is ook 'n sosiale stokperdjie wat persoonlike kontak tussen mense meebring en aanmoedig. Dit het sy eie taal en ken geen grense nie.

Ons weet almal dat posseëlversameling 'n besliste opvoedkundige waarde het want, soos ek reeds gesê het, dit beeld 'n land se geskiedenis uit — die verhaal van sy volkshelde, sy mense, sy besittings en sy groei. Vir die filatelie is sy stokperdjie van dag tot dag gevul met verborge skatte wat gesoek en gevind word. Van onskatbare waarde is ook die afleiding wat gemoedsrus en -vrede bring — iets wat vandag in ons onstuimige en moderne wêreld so noodsaaklik is.

My raad aan u is: Gaan voort met wat u beoefen, betrek nog meer mense daarby, maar betrek daarby veral die jeug, want hulle het nodig wat u kan bied. Ons het die bewyse dat al meer ouers hulle kinders beïnvloed om seëlversameling te begin; dit is 'n goeie teken. Opmerklik is ook dat die getal jongmense wat die uitstallings besoek stadig maar seker aangroei en dat hulle nie maar net vlugtig deurstap nie, maar met werklike belangstelling die seëls en ander items besigtig. Ons jeug het sulke leersame, absorberende en op bouende tydverdruye nodig in wat andersins vir hulle 'n verwarrende en ontwrigtende wêreld is, en u maak 'n grootse bydrae in hierdie verband.

Van amptelike kant wil ek sê dat die Poskantoor sal voortgaan om deur sy Filatelieburo in Pretoria aan filateliste hier en ook in die buiteland soveel hulp te verleen as wat redelik moontlik is. U is altyd welkom om daar aan te klop as daar enigiets is waarmee ons moontlik kan help. Tussen die Poskantoor en filateliste, filatelistiese verenigings en seëlhandelaars

oor die wêreld bestaan daar tans 'n goedgesindheid wat alleen kan lei tot bevordering van aangename verhoudings. Ek glo dat dit so sal bly want daar is werklik geen rede waarom ons nie hierdie goeie verhoudings tot iets werklik mooi kan uitbou nie. Dit is in elk geval my persoonlike begeerte.

Voor ek afsluit, mnr. die Voorsitter, dames en here, gun my weer die geleentheid om die organiseerders geluk te wens met die puik uitstalling wat hulle aanbied.

Ladies and gentlemen, I do not wish to keep you any longer as we must all be most anxious to have a closer look at the treasures displayed in this hall.

I now have much pleasure in declaring this exhibition officially open.

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THE "ZAR 100" EXHIBITION

South Africa's biggest National Philatelic Exhibition has come and gone! It was held in the Cricket Pavilion of the Wanderers Club under the auspices of the three Johannesburg Societies, The Philatelic Society of Johannesburg, Die Afrikaanse Filatelistevereniging and the Society of Israel Philately, whose combined committees and sub-committees under the chairmanship of Mr. J. Michelson worked over a lengthy preparatory period

and left no stone unturned, nor expense spared, to make the event an outstanding success.

The title of the Exhibition was selected in commemoration of the Transvaal's first postage stamps issued a century ago by the Zuid Afrikaansche Republiek, the motif of which, the "een shilling stamp" was included in the Exhibition's Commemorative Cancellation.

The exhibition was opened before a representative gathering by the Acting Postmaster General, Mr. L. Rive. It comprised some 422 frames and contained a wealth of material submitted both locally and from abroad. The spacious layout of the Hall, efficiently illuminated by an excellent lighting system and the newly designed frames whose method of attachment for the larger size sheets could be improved upon, made viewing of the many philatelic treasures, housed in the Court of Honour as well as in the Competitive Section, and ably supported by an Official Post Office Exhibit, a real pleasure.

The Jury, under the Chairmanship of Mr. Cyril H. Harmer, of London, comprised philatelists of overseas as well as of local repute, and under their jurisdiction the evaluation of the exhibits in the Competitive Section was determined upon a standard well nigh approaching that of an International one. Never the less the awards were generous and well deserved.

Philately was not allowed to dwarf the business and entertainment aspects, both concomitant with an undertaking of this nature, for arranged in a most business-like manner in a special apartment, were fifteen Dealers Stands, half of which number was taken over by overseas concerns which imparted, by their overseas ensigns, a continental flavour to the assembly, the remainder being occupied by local firms. There were also two sessions at which Philatelic Auctions were held.

The Exhibition opened and closed with entertainments and these were wisely and acceptably interspaced with the daily routine, some of which events were visits to Mine Dances, the Government Printing Works, the Planetarium, the Sterkfontein Caves, the S.A. Pulp and Paper Industries and organised tours of Pretoria and Johannesburg. The conventional Banquet was displaced by a gathering considered to be more sociable, a very generous Finger Supper, at which the major awards were presented.

The Johannesburg City Council rose royally to the occasion in that the Mayor, Councillor Mr. Patrick Lewis, opened the XXXI Congress of the Philatelic Federation of Southern Africa and also invited delegates and their spouses to a Civic Theatre Party at the Academy

Theatre. The farewell function was a Braai-veils at the country residence of Mr. and Mrs. R. E. Hunt.

The studiously-inclined philatelists were also catered for in the form of a meeting of three Study Circles, the S.A. Stamp Study Circle, the Israel Study Circle and the recently formed Rhodesian Study Circle, at which papers were read and related matters discussed.

A well attended Seminar on Judging of Exhibits occupied an afternoon session, while at various periods during the Exhibition a very commendable display and discussion on the Philatelic application and uses of the Ultra Violet Light was held in a specially arranged apartment conveniently situated to the Exhibition Hall.

Communication with the outside world was not lost sight of for the Post Office graciously supported the occasion by granting a Commemorative Issue of two postage stamps, a special commemorative cancellation and the installation of a special post office adjacent to the Exhibition Hall at which these stamps were sold and the special Commemorative Covers were pleasantly cancelled (to order) with the special daters by an obliging group of postal officials.

The Post Office's contribution to the success of "ZAR 100" reached its climax by contributing to an organisation by which a special Commemorative Cover was implemented namely a "HELICOPTER COVER", the details of which, a listing of the major awards and reports of the various addresses will be reported elsewhere in this Journal — all in commemoration of an undertaking well and truly carried out. T.B.B.

"ZAR 100" EXHIBITION

REPORT OF THE CHAIRMAN OF THE JURY

Mr. C. H. C. Harmer

The ZAR 100 Jury wish to express sincere thanks to the Chairman and members of the Organizing Committee and the many able volunteers who, despite some teething troubles, by working long hours made it possible for the judging to be completed by Sunday afternoon.

The general standard of the Exhibits was extremely high as is clearly demonstrated by the award of ten Gold Medals.

Several exhibits did not comply with the recommendation that sheets should be in transparent covers and it is suggested that for

obvious reasons this should be compulsory at future Exhibitions.

The Jury were disappointed that there were so few entries in the Junior Groups.

In order to assist Exhibitors to improve their collections a Symposium on judging is being held.

Finally thanks are expressed to Boris Glassmann, Secretary to the Jury, whose experience and assistance were of the greatest value.

THE AIRMAIL AND THEMATIC "ZAR 100" EXHIBITS

Report by Capt. M. F. Stern, F.R.P.S.L.

There were only five airmail exhibits. Outstanding was that of Mr. I. H. C. Godfrey, namely "The History of Central African Airways". This wide field was fully covered and included such items as the Strike Mail and the Barotseland Covers.

Several exhibitors in this section stated they had "Complete" Airmails but one missed the really good items and as this was frame judging, one expected to see same exhibited.

A new comer, Mr. M. van Wijk Smith was to be congratulated on his exhibit and he endeavoured to cover a very wide field. It was really pleasing this year to again see Airmail stamps and one hopes this will increase in future exhibitions.



In the "Thematic and Topical" Section there were 22 exhibits, quite the biggest section of the exhibition. It would seem that in most cases, notice had been taken of previous comments with the result that two silver-gilt, as well as two silver awards were made, a record in this section.

The standard showed a definite improvement and several exhibits since the previous exhibition at East London had been rewritten and upgraded. A pleasing feature was also the variety of subjects shown and the emergence of exhibits with themes. Two exhibitors showed pictures with stamps — not stamps illustrating the subject.

The "A.T.A." certificate went to Mrs. U. Massmann of South West Africa for the exhibit "Horse and Mankind". Her fine collection of stamps had been rewritten under distinct headings and no irrelevant material was shown, the stamps being re-inforced with philatelic cancellations showing horses.

Although frame judging may be useful in some philatelic sections, it would have been useful to have seen supporting material especially in collections of a large size. Had

this been the case, several silver awards and other collections may have had a higher award.

One of the faults as yet not rectified is the haphazard lumping together of items where as definite headings could have been used, and also in several cases for too much write-up. In one case overloading took place with newspaper cuttings, post cards, stamps, etc., which were non-philatelic.

However as the years pass, this section becomes more and more philatelic and is no longer a section which can be scorned. The judges in this section kept a full record of mistakes made and it is hoped this will be used in a Seminar on Judging at Congress at some future date.

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DIE SEËLS

Die ½d + ¼d.-seël (blou en groen):

Die seël (vir ontwerp sien Plaat 3) stel voor 'n Voortrekker wat ploeg met 'n egte Voortrekkerploeg soos die een in die Pietermaritzburgse Museum. Die agtergrond toon Tafelberg, Spandoukop en Soutpansberg en dié drie berge simboliseer die verbouing van die grond deur die Voortrekkers, van die Kaap tot Transvaal. Die hartbeeshuisie in die agtergrond simboliseer die Voortrekker se leefwyse. Die raamwerk bestaan uit twee fakkels, twee ploegskare en vier koringgerwe, simbolies van die beskawing wat die Voortrekkers gebring het, landbebouing en vrugbaarheid.

Die 1d. + 1d.-seël (blou en karmyn):

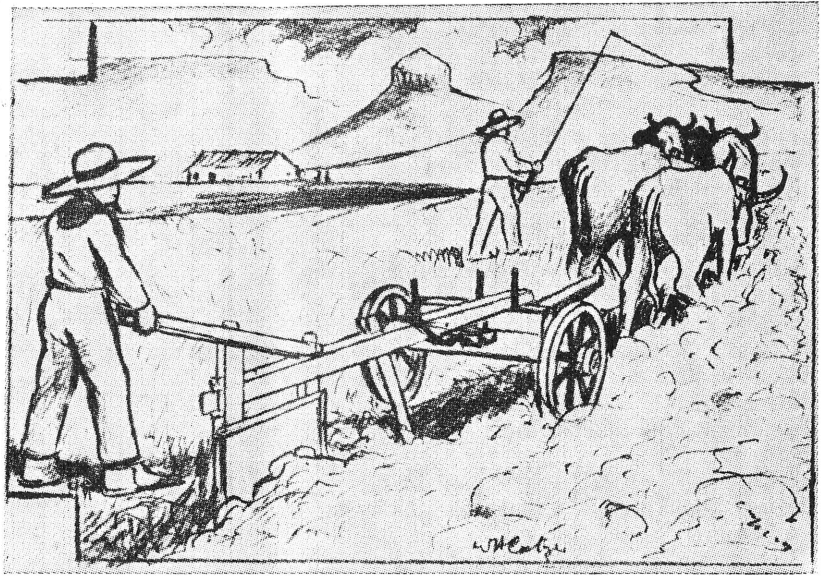
Hier sien ons hoe Louis Trichardt die Soutpansberge in die verre Noord-Transvaal oorstee, sinnebeeldig van die Voortrekkers se vasberandenheid. In die omgewing van die berg in die agtergrond het Trichardt op Kersdag 1837 uitgespan. Die agterwiele van die wa is verwyder en met 'n dik boomstam vervang om bergaf as 'n remslee te dien. Slegs twee osse is ingespan terwyl twee Voortrekkers aan rieme rem om te voorkom dat die wa omslaan. Die kameeldoringboom met die gebreke tak links in die agtergrond, stel voor die ontherings en tragedie van die Trichardt-trek. (Byna almal was die slagoffers van koors). Die omlysting bestaan uit wiele weerskante, met elke hoek versier met 'n remskoen wat met 'n ketting verbind is, simbolies van eenheid onder die Voortrekkers ten spyte van al die ontherings.

Die 1½d. + 1½d.-seël (ligbruin en blougroen):

Die kunstenaar slaag hier daarin om 'n hele geskiedenis in minder as twee vierkante duim te prop. Hy wys die tekening van die Dingaan-Retief-traktaat. Dingaan sit op 'n stoel met 'n veerpen in sy hand, met Retief in 'n buigende houding besig om Dingaan te wys waar hy deur middel van 'n kruisie die traktaat moet onderteken. Die waterfles wat tien maande later aan Retief se geraamte gevind is, hang aan sy linkersy. Die Engelse tolk Thomas Halstead, sit tussen Retief en Dingaan. Dingaan se hoof-intoena Tamboesa staan agter hom met Retief se seuntjie sittend voor in die middel, nuuskierig om te sien wat aangaan. Retief se manne sit regs, ongewapen. In die agtergrond sien ons Dingaan se hutte met Hlomo-Amaboetoe, ofte wel Moordkoppie verder agtertoe. Die donker skaduwee daarby dui aan die plek waar Retief en sy burgers vermoor was. Aasvoëls draai oor die moordplek en heel in die agtergrond is die berg Thlalo waarheen Dingaan op die ou end gevlug het toe sy stat na die slag van Bloedrivier aan brand gestee is.

3d. + 3d.-seël (blou):

Dominerend in die middel van die seël (vir ontwerp sien Plaat 4) staan 'n getroue weergawe van die Voortrekkermonument in 'n sirkel, gestut deur 'n kruithoring en skildvel aan weerskante. Links van die monument sien ons hoe 'n kakebeenwa deur die Grootrivier naby Aliwal Noord deur 'n span osse die rivierbank uit getrek word. Die paneel regs toon die Trek die Drakensberge af, Natal in. Die uiters onbegaanbare terrein ver-



Plaat 3:
Skets van die vignet van
die ½d.-Voortrekker-
eufeesseël.

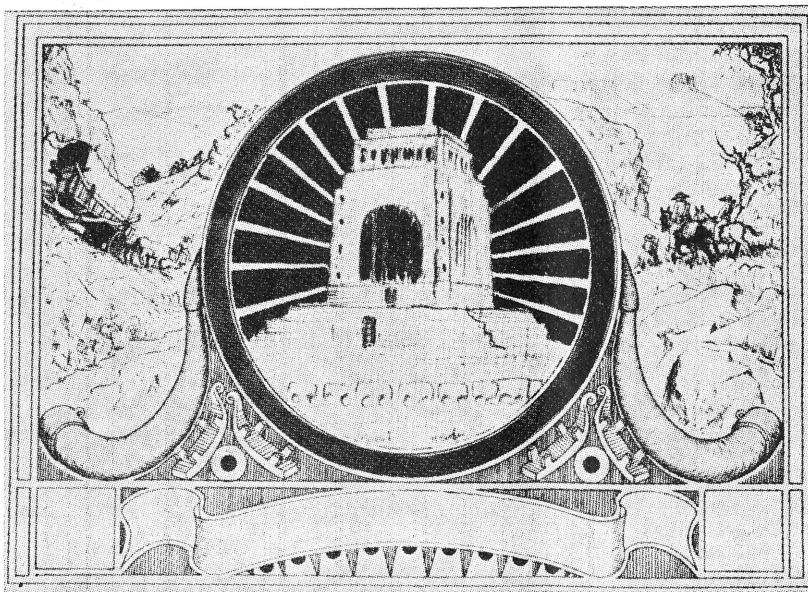
sinnebeeld die Voortrekkers se ontberings en hoe hulle te bowe gekom is. Regs voor is Retief en sy seuntjie te perd by die stam van 'n afgebreekte boom, simbolies van die moord op die 71 perderuiters.

(Al die landskaptonele wat op die seëls afgebeeld is, is afgeteken van die verskeie plekke waar die gebeure in werklikheid plaasgevind het.)

1d.-Herdenkingseël (blou en karmyn):

'n Ou Voortrekkerwawiel, vol barste, met bonte om 'n verbrokkelende velling aanme-

kaar te hou en 'n versplinterende speek met riem vasgebind, vertel weer eens van die ontsettende ontberings wat die Voortrekkers moes verduur en van die deursettingsvermoë wat hulle aan die dag gelê het om hulle doelwit en ideale te bereik. (Die wiel op die seël is 'n juiste weergawe van die wiel van 'n Voortrekkerwa, getrou tot in die geringste besonderheid). Die remskoen en ketting word in gebruik gesien terwyl die wa bergaf gaan. „Doodkry is min” is die indruk wat verwek word deur die twee ou boomstamme regs op die voorgrond: die een is op die oog af byna



Plaat 4:
Die kunstenaar
se eerste ontwerp van die
3d. + 3d.-seël.

dood, maar diep in die grond is die wortels nog vol lewe en reeds spruit nuwe lote voort, sprekend van die Voortrekkers se wil om deur te druk tot 'n nuwe volksplanting; die ander stam met afgebreekte takke is sinnebeeldig van die geweldige teenspoed en rampe wat die Trekkers beleef het. Dit alles gesilhoeëteer teen 'n geheimsinnige newelagtigheid waaroor die Drakensberg hoog uitstyg, om die ontluikende Suid-Afrika voor te stel. Drie koeltorings en skoorstene links en regs van die middelbeeld van die seël simboliseer krag en nywerheid. Agter hulle kom die son op. Deur die geheel stel die kunstenaar die verlede en die hede voor. (Die Drakensberg vertoon op die seël van die punt waar Retief by Blyde Vooruitzicht die berge oorgesteek het.)

1½d.-Herdenkingseël (groenerige blou en bruin):

Die hoofteema van die seël is 'n Voortrekgeresin wat die verre gesigseinder gadeslaan. Die bergagtige horison is van veel geskiedkundige belang. Heel links sien ons Gelatokop (Vegkop) waar die Zoeloes verslaan is. In die middel is Bloukransrivier met die Drakensberge op die agtergrond. 'n Donker skaduwee hang oor die rivier, simbolies van die ramspoed en bloedbad van 17 Februarie 1838. Bloedrivier vloei voor Gelatokop verby. Die droë sloot wat in die rivierbed loop dui aan die juiste plak waar die geveg plaasgevind het. 'n Swaar storm is pas uitgewoed en van die plek waar die veldslag plaasgevind het verrys 'n dubbele reënboog as simbool van oorwinning, bevryding van Dingaen se barbaarse hordes, en vrede. Met uitgestrekte arms gee die Voortrekkerdogter volle uiting aan haar gevoelens en blydskap. In die boonste hoeke van die seël is jukke afgebeeld om die Voortrekkers se juk van ontbering voor te stel. In die sypaneel val daar druppels van die jukke af, tekenend van bloed en tranen.

(Word vervolg)

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POSBUS 702 — BLOEMFONTEIN

THE "ZAR 100" EXHIBITS

Report by A. Leslie Leon, F.R.P.S.L.

"Full marks for some original ideas, for excellent lay-out and for good lighting". That is one's first thought when looking back on this extremely successful exhibition held to coincide with the centenary of the first Transvaal stamp. It was certainly original to have a dark room fitted with seats for viewing a demonstration of ultra-violet light in connection with philately explained by a tape-recorded lecture. The idea of having the Chairman of the Jury in the person of Mr. C. H. C. Harmer and two members (Mr. W. E. Lea and Commander F. W. Collins) brought from England to assist the local members was an excellent one which was warmly received by all. And finally, the invitation to members of the trade overseas and locally to take stalls in an adjacent hall, led to the most friendly contacts and resulted in some good business for buyer and seller as the latter had certainly taken great pains to ensure that the material on sale was the very best and of an unusual and interesting nature.

Now to the exhibits. The Grand Prix went to Mr. L. Abrams for what was described as possibly the best collection of German South West Africa and South West Africa in existence. The covers on view with the five types of "Wanderstempel", the Field Postcards used in the Bondelzwart and Herero campaigns paled almost into insignificance beside the final items — 6 cards posted on various stages of the first flight from Swakopmund to Windhuk between the 18th and 23rd May, 1914. I think it is correct to say that one of these was not known to exist until discovered by this fortunate owner and very good philatelist.

The standard generally was a very high one so that although 15 silver-gilt medals were awarded (two with felicitations of the Jury) it is evident that several of these exhibits were almost worthy of "golds". The Exhibition was so intimately associated with the centenary of the first Transvaal stamp that it was not surprising to find even more South African collections than usual. But Transvaal itself is so difficult a country to collect, that Mr. C. Rosenberg must have been highly satisfied to receive a Silver-gilt medal with felicitations. Both he and Mr. L. Feinstein received Gold awards for the Anglo-Boer War Philately and on the occasion of his first entry into the competitive ranks, that well-known expert on the stamps of the Union, Mr. S. P.

Naylor received a "Gold" for his King's Heads and also the South African Study Circle Award. He made our mouth water with top and bottom rows of Plate 1a of the penny, with his die proofs and colour trials and even a miniature sheet of four corner pairs of the £1 value. It is good to know that there are followers in the footsteps of the Union philatelists of former years such as Dr. T. B. Berry, Mr. Thys Rall and Mr. G. Feros. Mr. S. J. Hagger's study of the hyphenated stamps, Mr. I. H. C. Godfrey's Aerogrammes and Mr. H. J. Schlieben's South West Africa all received Silver medals with felicitations and two exhibits of printing abnormalities (J. T. Burrell and P. J. Venter) were adjudged worthy of "silvers".

But what can one say about the magnificent exhibits of foreign stamps that gained Gold medals, except that they would receive high commendation in any company. Mr. R. E. Hunt's Modena, Mr. and Mrs. Jeidel's respective showings of Egypt and Israel showed that philately in this country is of high order. The pages of the first-mentioned exhibit are filled with varieties of the greatest rarity in splendid condition and I suppose that the highlight of Mr. John Strong's imperforate line-engraved Great Britain is the cover with the pair of 1d black, Plate 7, and also of four of 2d blue, Plate 1. This study richly deserved its Gold Medal, and one has come to expect something outstanding from this competitor. What has he in store for us next year?

Postal history is making great strides — this would appear to be the case on viewing the various exhibits devoted to it. Dr. T. B. Berry (Interprovincials and Cape fore-runners) Mr. J. G. Walker (South African Postmarks), Mr. H. von Gruen (Postmarks of German S.W.A.), Mr. I. A. Miller (Sinai — Postal History), Mr. R. D. Allen (Shipping Postmarks), Mrs. A. E. Wannerton (S.A. Postal Markings) and Mr. L. E. Roediger (Baden Postmarks) were all honoured by the Jury and each one of these exhibits carried material of great interest and each obviously intends to pursue the study in greater depth, which is obviously of benefit to serious philatelists. After all, these students are reconstructing history to an even greater extent than most collectors.

The Jury expressed their regret that the Juvenile section was not numerically strong but must have found it difficult to believe that one so young as Leon Gould, who received the "A" award, could put up such a fine exhibit. We hope that he will continue along the same lines.

The Post Office as usual rose to the occasion and the revolving stands containing such fine Transvaal material enabled all who wished to view the stamps in comfort. The annotations were often helpful and the present writer was intrigued to find that the stocks of 1d and 2d Transvaal stamps overprinted C S A R were destroyed on the 29th December, 1905.

Forebodings that the venue was not central enough to attract the public, were not realised and the three Johannesburg Societies who sponsored this event are to be congratulated for finding such a suitable hall and for providing such excellent frames. Neither the Jury nor the public could complain of difficulty in seeing the stamps and examining them in detail.

Finally, a word about the invited exhibitors in the Court of Honour. As usual, Mr. Eliezer Blum presented something highly worthy of Cape Town with his specialised study of the 1d black and Mr. G. Bullbring showed how to collect old Europe in the very best tradition. Mr. W. E. Lea's Cape Covers started and startled with two blocks of S.G. 1 on the same cover! Mr. I. Isaacs enlivened the occasion with his witty "Quotations from English Literature" whilst numerous well-known philatelists gave of their best.

It would be helpful to the "backroom boys" who make these exhibitions possible by putting up and taking down the exhibits, and also to the members of the Jury, whose ancient eyes are not always as keen as they once were, if it were made compulsory for all exhibits to be sent in protective transparent covers so avoiding the use of thin paper on the sheets in the frames. I hope that the organisers of future exhibitions will not mind me giving this hint.

So, ZAR 100 was a most successful exhibition and a good time was had by all, except perhaps the harassed and hardworking officials of the sponsoring societies who contributed so much to that success.

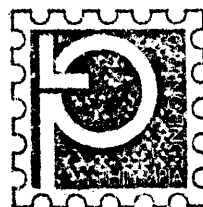
COLLEAGUES HONOURED

Hearty congratulations are extended to Mr. G. Bullbring, of Port Elizabeth, upon his appointment to The International Jury of Philimpia Exhibition set down for 18-26 September 1970 — an honour shared by South African Philately — also to Mr. Nico Combrink, another philatelist of repute and ex-President of Federation, upon his election as Mayor of Paarl.

PRESENTATION FOR EXHIBITION

By R. A. G. Lee, R.D.P., F.R.P.S.L.

(Chairman of Philympia 1970 Exhibition Executive)



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Acknowledgement made to "MAGAZINE ONE" of PHILYMPIA, 1970 and to the author.

For a long time now it has been very evident that much disappointment follows the announcements of winning entries at Club, National and International Exhibitions. In the majority cases this is not through jealousy on the part of the losers but too often due to lack of guidance in the preparation and presenting of an exhibit. It is fair to say that judges endeavour to assess the potential of every entry before them, but human nature does not change, and they, like us, all prefer to gaze on something tasteful, pleasant and well arranged, rather than a jumble of disjointed items. Believe me, this latter comment is no exaggeration.

Try to think of your entry (be it nine or 16 pages per forme) as your "shop window". As it is not possible for you to be at the judging to "sell your entry" it is therefore obvious that your presentation is the main thing that will attract the judges' eye in his endeavour to sort your sheep from the goats. Remember to mount your stamps on good-quality leaves and to make your entry into a story, and it must be a short story, even if your entry is confined to one stamp or one issue. Decide beforehand how much (or how little) "writing up" you are going to include, remembering that the judges just do not have time enough to read long screeds, however erudite they may be. Keep descriptions short and try not to quote the obvious. Try to include information not generally found in catalogues and general publications, as this will demonstrate your philatelic inquisitiveness and will usually add your general marks.

The question is often asked "Do I lose marks for typewriting my pages?". Although there is sometimes prejudice the answer is No! This can be done neatly and

attractively if sufficient care and thought is given; and of course the same applies to the use of the modern stencils and transfers.

Do not mount too many items on your pages; this is a very common fault. Do try to vary the layout of your entry. The use of a subsidiary background to each stamp is not necessary but if well done certainly can add to the general appearance and presentation of a page. This is a decision that only you can make, bearing in mind your own artistic capacity and of course the time you have available.

Take extra care in your choice of items, be they stamps or covers, and remember that one heavily-cancelled or damaged stamp will not only show up clearly but detract from the others when looked at by the judges. Never include damaged, soiled or stained items or stamps with perforations missing; this really is asking for trouble!

Try to balance each frame and remember to find out the exact size of frames being used in a particular competition and how tall they are. This may sound unusual, but it is very important because the "eye level" pages will have that extra impact both to the judges and to everyone viewing, so use these "impact pages" to show your most important items. This pre-planning will pay dividends, so therefore please, please do not overcrowd your pages. It is much better to show fewer items well, rather than to risk the obvious comments and the eventual loss of marks. Try to keep straight-line mounting to a minimum, vary your layout and mount your sheets specially for the Exhibition; remember the judge will also be looking for the elusive items you may not be showing as well as looking at and studying your "shop window".

It would be a good idea to visit various Exhibitions just to study the winning entries, look for the pitfalls and mistakes made by other people and learn from these. Discuss the problems with your fellow entrants and try to formulate a method of presentation that not only suits you but one which is simple and easy to understand, and one which will tell your story. Time taken in these pre-competitive studies will not be wasted and will not only add to your general philatelic knowledge but enable you to enter your classification with greater confidence.

ADDENDUM

We submit Mr. R. Jeidels' letter to Mr. Lee, dated 9 July, 1969, commenting upon the above article, and Mr. Lee's reply thereto, dated 30

July 1969, with the approval of both correspondents.

Mr. Jeidels' letter reads:

I read with great interest your article "Presentation for Exhibition" in Magazine One.

While fully agreeing with what you say — and once more being made aware of my own shortcomings which probably was the purpose of writing, I am somewhat puzzled by your reference to the "story" aspect both in the 2nd and last paragraphs.

I was until now under the impression, obviously mistaken, that in showing a country the display should cover primarily the most important as well as the most elusive items as major variations plus where possible some study of a particular issue or issues showing that as a collector one has really looked at and worked with one's material.

By way of definition I would suggest that importance stands for highly priced according to catalogue and elusive for the odd out-of-way material, frequently not catalogued but known to specialists in a particular field and not necessarily very expensive although at times it well may be.

A display built up in this manner could to my mind vary satisfactorily from a philatelic point of view but would most likely appear somewhat scrappy and far from being a coherent story.

Have I misunderstood your meaning, and would you care to amplify what you have in mind regarding the Story aspect?

Mr. Lee's reply states:

"Re the article in Magazine One on Presentation for Exhibition.

This was written with the experience of having seen and judged a great number of National Shows and local Society Shows. The great weakness is the lack of "impact" and when one considers the number of frames International Judges have to look at this becomes of utmost importance in my opinion. Human nature is such that we all tend to look at things beautiful, crafts, art, form and even a well formed face!! It therefor follows that a badly laid out exhibit, although must be looked at will not get the same attention as one with what I have called "story" and impact. This fact of course is in the hands of the entrant and he is to blame if this does not reach the tops by his efforts. I agree that your comment about coherent story is relative and must be carefully considered and every effort to stop any "scrappiness" that could very easily happen. Important items are those that are multiples or

general issues and proofs, essays and the like that go towards telling the story of the issue or group plus any special varieties, plate flaws, re-touches, re-entries etc that will tell the story. I agree that all of these do not necessarily have to be expensive. But they must complete part of an overall story or picture."

REVIEWS

THE R.S.A. POSTAGE CATALOGUE

Edited by N. Dorn and C. Slagt; Published by the Arcade Stamp Shop (Pty) Ltd., Old Arcade, 97 Commissioner Street, Johannesburg. Price R1.75 post free.

The work comprises an excellent 54 page Catalogue, setting out in a simplified form the stamps of the Republic of South Africa, copiously illustrated and pleasantly presented. It commences with an introductory chapter of General and Explanatory Notes, pertaining to the factors relevant to the preparation and printing of the various issues and summaries these conditions in a concluding convenient form.

Unfortunately the catalogue is not indexed but the various issues are carefully grouped under three main headings—Definitive, Commemorative and Postage Due emissions. These are dealt with according to their dates of issue and their accompanying printing data, the relevant factors being again summarised in a comprehensive check list at the end of each series.

The items are priced for singles and multiples in a realistic manner. No attention has been paid to varieties in detail nor to advanced philatelic knowledge for the Catalogue is obviously not meant to be for the specialised collector but serves admirably as a source of valuable information for the beginner or average collector who requires guidance and encouragement in the pursuit of the hobby. These factors are now available in an acceptable and commendable booklet brimful of valuable and evergreen information of the stamps of the Republic of South Africa.

SOUTH AFRICAN PHILATELIC TRADERS ASSOCIATION

During the ZAR 100 period a Meeting took place of a number of Stamp Dealers who decided to form an Organisation with the aim of eventually embracing all Philatelic Businesses in the Republic. The invitations to join such an Organisation have met with a favourable response from Dealers in all parts of the country and at the Inaugural Meeting

the following were duly elected as Office Bearers:

Mr. Busser, President;

Mr. Joseph, Vice-President and Hon.

Treasurer;

One of the aims of this Organisation which will be registered under the name of South African Philatelic Traders Association/Suid-Afrikaanse Filatelistiese Handelaars-Vereniging is to maintain a high standard of ethics, to form a consultant Committee within the Trade, to protect the interests of Dealers and establish contact with Overseas Organisation of a like nature.

U.K. THEMATICS 1970

The first International Thematic Exhibition in the United Kingdom, organised by the Luton and District Philatelic Society will be held on May 15th and 16th, 1970.

Any collectors wishing to enter the competition can obtain the U.K. Thematics 70 Prospectus on request by sending 2 International Reply Coupons (to cover return postage) to the Secretary — Colin Fountain 66 Newark Road, LUTON, Beds, England.

THE BRITISH CARIBBEAN PHILATELIC STUDY GROUP

Attention of stamp and postal stationary collectors of the British Caribbean Area is directed to the existence of the above mentioned Society whose membership comprises some 350 individuals resident at home and abroad and which publishes a bi-monthly 40 page journal containing a variety of selected articles of local and general interest.

Enquiries for membership may be addressed to Mr. Charles E. Cwiakala, 2327 W. Charleston Street, Chicago, Illinois 60647, U.S.A.

PHOSPHORESCENT TREATMENT OF THE POSTAGE STAMPS OF THE REPUBLIC

by Dr. H. J. Raubenheimer

The Philatelic Bureau of the Post Office issued a bulletin, No. 81, in September 1969 announcing the advent of this new process in the Republic. It reads as follows:

"The Postmaster General announces that the feasibility of mechanised handling of postal articles in the Republic has progressed a step further and that an order has been placed for a number of automatic facer/canceller machines which will be installed at some of the larger sorting offices.

The functioning of the machines is accomplished by means of impulses which are reflected from the postal articles it handles. This radiation of impulses is made possible by phosphorising either the postal articles or the postage stamps which are affixed to the articles. The treatment of the postage stamps takes place during the printing process and entails the printing of a layer of phosphorescent material along the white border of the stamp. The material is quite harmless. The Government Printer has already been requested to phosphorise all postage stamps in future, excepting the 50c. and R1 values. Owing to technical problems, however, only the 2½c of the special stamps to be issued in October, will be phosphorised.

Official envelopes, postcards and aerogrammes will be treated likewise in order that they may also be handled by the machines."

Within days of the appearance of this bulletin a printing of the 3c, shrike, stamp from the previous cylinders 238 239 A and B was made available — on Sept. 15th — and it was phosphorescent treated. It was later stated to have been treated as a test run. This, of course, was an event of considerable importance to South African philately and gave rise to a number of questions. On the suggestion of the Bureau these were put in writing and they, and their replies, are given here.

Q. Does the material contain phosphorus? (prolonged exposure to phosphorus is harmful to health).

A. Phosphorescent luminous compound.

Q. When exposed to light and suddenly put in darkness the bands glow for a few seconds. Why is this?

A. Phosphor crystals are activated by light and ultra-violet light.

Q. "It will be printed along the white border of the stamp." But what about stamps with no white border — eg. Fouche stamps?

A. Future will have white borders.

Q. Is it on the last cylinder of the machine — eg. 3c. on Goebel 840?

A. Yes.

Q. Can it print on other colours already printed?

A. Yes.

Q. How is it checked for good alignment — eq. under the ultra-violet light?

A. By the machine operator with U.V.L.

Q. Will the same compound be used for all values and articles? eq. the 3c shows lemon coloured bands under U.V. light.

A. Yes.

Q. Can one distinguish the denomination?

A. No.

Q. Why is there such a change in the colours of the stamp after phosphorising, and seen under the U.V. light? (Compare the two printings of the current 3c stamp).

A. Colour mixture is not affected by phosphorescent compound.

Q. Will the phosphor bands "wash off" in "floating off" used stamps? (I have been unable to make any tests on the only value, 3c now available.)

A. No.

Q. Are any facer/canceller machines installed yet? If so, where? (there will be a demand for first day cancellations at the first centre).

A. No. 7, 8, 9 October, Port Elizabeth.

Q. Why did the Post Office decide on phosphorising stamps? Will it speed up sorting and save expense?

A. To speed up facing and cancelling process.

Q. Are there any illustrations of the facer/canceller machines available.

A. Photostatic copy attached.

Q. Will all denominations have this shape of bands?

A. Yes.

It now remained to wait until the ZAR100 2½c stamps appeared three weeks later, on the 6th of October. That was also the date of the opening of the ZAR100 Exhibition in Johannesburg and a meeting of the Study Circle was also held that evening. The stamps were very well received at the Exhibition, the opinion being freely expressed that the 12½c is the most beautiful of all the Republican Commemoratives yet.

The phosphor bands on the 2½c value were exhaustively discussed at the Study Circle but it was obvious that there remains much work to be done on this phosphorising of our stamps before its importance to philately can be properly evaluated.

During the week of the Exhibition notable contributions to the study of phosphorescence on stamps were made. Mr. R. G. L. Mephius read a learned paper to Congress entitled "Ultra-Violet sheds a new light on philately" wherein he lucidly explained luminescence, fluorescence, and phosphorescence saying "Three words have already been used which will merit careful definition, otherwise confusion may arise if employed indiscriminately." His paper received a Congress award.

(To be continued)

PHILATELISTS' RENDEZVOUS

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

meets on the second and fourth Thursdays
of every month in
The Club Room of the Friends of Italy of
South Africa, First Floor, Radio City Bldg.
Tulbagh Square, Foreshore, Cape Town.
at 8 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. BOX 1973, CAPE TOWN.

The EAST LONDON PHILATELIC SOCIETY

meets on the second Friday of each month
in the Museum Hall, Lukin Road, East
London, at 8 p.m.

Visitors welcome.

P.O. BOX 925, EAST LONDON
Excellent Sales Packets.

ORANGE FREE STATE PHILATELIC SOCIETY

Meets on the fourth Friday of every month
in the
NATIONAL MUSEUM HALL,
BLOEMFONTEIN
at 7.30 p.m.
Issues a monthly magazine and circulates
sales packets to members.
P.O. BOX 702 — BLOEMFONTEIN.

THE PORT ELIZABETH PHILATELIC SOCIETY

meets on the first and third Tuesday each
month in the
The Walmer Library Hall,
Main Road, Walmer, Port Elizabeth.
at 8.00 p.m.
Visitors cordially welcome.
P.O. BOX 3 — PORT ELIZABETH.

THE PHILATELIC SOCIETY OF NATAL

Meetings 1st and 3rd Wednesdays monthly
at 7.30 p.m. in the
Geo Cato Room, City Hall, Durban
(Entrance West Street . . . door nearest
Beach)
VISITORS CORDIALLY WELCOMED.
P.O. Box 588, Durban. Secretary's
Telephone 64306 (evenings)

THE PRETORIA PHILATELIC SOCIETY

meets on the first Monday of every month
in the
Council Chamber of the Technical College
Church Street East, Pretoria.
at 7.45 p.m.
VISITORS CORDIALLY WELCOMED.
P.O. Box 514, Pretoria.

THE PHILATELIC SOCIETY OF JOHANNESBURG

meets twice a month: Second Tuesday and
fourth Monday at
Room 75, Public Library, Johannesburg
at 8 p.m.
VISITORS ARE WELCOME.
Hon. Secretary,
P.O. Box 4967, Johannesburg.

THE AEROPHILATELIC SOCIETY OF SOUTHERN AFRICA

Meetings are not held, but members get
covers, etc. of special South African flights
and other interesting items — more than
covered by the small annual subscription.
P.O. Box 3654, Cape Town.

THE PRETORIA RAILWAY PHILATELIC SOCIETY

meets on the second Wednesday of every
month in the
Railway Recreation Club, Berea Park,
Pretoria, at 8 p.m.
P.O. Box 2388, Pretoria.
ALL PHILATELISTS ARE WELCOME.

SOCIETY OF ISRAEL PHILATELY

Meets on the 1st Monday of every month
at 8.15 p.m.
Burlington House Boardroom (2nd Floor),
c/r. Rissik & Marshall Streets,
Johannesburg.
ALL WELCOME.
Secretary P.O. Box 11502, Johannesburg.

THE SOUTH AFRICAN STAMP STUDY CIRCLE

meets at 2.15 p.m. on the second Saturday of
every month in the
Staff Tea Lounge, Basement, Corner House,
Corner Sauer and Commissioner Streets,
Johannesburg (Commissioner St. Entrance).
ALL INTERESTED IN SOUTH AFRICAN
PHILATELY ARE WELCOME.
P.O. Box 378, Krugersdorp
Secretary's Telephone: Business 660-7511;
Home: 660-4085

THE EAST RAND PHILATELIC SOCIETY

P.O. Box 483, Benoni. (Hon. Secretary).
Meetings every 2nd Monday in the month
at the
BENONI TENNIS CLUB HOUSE,
Benoni, at 7.45 p.m.
VISITORS ARE WELCOME.

SOCIETY NEWS

THE PHILATELIC SOCIETY OF NATAL

3 September: The "Festival Cup" Competition, open to members who had so far not won an award, was held and there were three exhibits: Union officials, Dr. A. O. Dreosti, Rhodesia, Dr. J. Duncan and Mauritius, Mr. Rex Osborne.

After due deliberation Dr. Dreosti was declared the winner and upon receiving the award, he expressed himself as having now reached the point of no-return on winning his first award and celebrated the occasion by donating the cheque accompanying the award to the Society Congress Funds.

17 September: Mr. Douglas McDonald entertained the meeting by exhibiting a portion of his very fine Australian Collection and lead a discussion on the finer and rarer items. An expression of appreciation was extended to Mr. McDonald by a well attended meeting.

FISH HOEK PHILATELIC SOCIETY

September: We had the great pleasure of entertaining members of the Bellville P.S. who had brought a selection of items for our enjoyment. To their exhibitors our grateful thanks for an enjoyable evening.

ROYAL PHILATELIC SOCIETY OF CAPE TOWN

11th September: WESTERN PROVINCE GET-TOGETHER: Dr. White-Cooper of Somerset West tabled Norfolk Island and was followed by Dr. P. Keller (U.C.T.) showing Poland 1815-60. C.A.S.P.I.P. were represented by Mr. Gorin — Ports of Israel and Mr. Kasinov — Israel Tab Issues and Mr. Schif — Palestine — Mandated Territory. Capt. Stern (Aerophilatic) exhibited Mr. Creasy's collection of New Zealand Air Mails. Mrs. Jeidel showed "Holy Land Christmas 1898" on behalf of the Thematic Stamp Club. Bellville P.S. gave us Mr. Lee's Churchill Issues, Mr. Beunderman — New Zealand and Mr. Senior — Marley. During the evening Mr. M. Galp President of CASPIP made an appeal for all Societies to join together and help to form a Junior Society for the promotion of Philatelic Study.

CAPE OF GOOD HOPE EVENING

25th September: This evening was highlighted by the visit of two oversea Philatelists namely Cmdr. F. W. Collins and Mr. W. E. Lea.

Cmdr. Collins gave a very lucid account of the plating of the 4d. Cape Triangular in which he himself had performed the major share of the work. He explained in detail the printing process used and also gave interesting side lights on the manner in which the various pieces were put together, until finally the complete picture was there for all to see. Seven years of hard unrelenting work. Two enlarged photos were shown and these made the explanation all the more easy to follow.

Mr. Lea showed a selection of Capes on cover

another extremely interesting talk in which he gave the story of many of the people behind the covers. Condition of material was of prime importance.

Mr. Roth formed the apex of this triangle. His collection of Cape's were in superb condition, to use the highest sense of the word, a joy to behold, and a lesson to the many who look for perfection. Mr. Roth gave the history of the stamps and also pointed out many of the rare pieces on the boards. To those who attended the evening will be long remembered.

THE MASHONALAND PHILATELIC SOCIETY

September: A well attended meeting was presided over by Dr. Goldblatt, in the absence of the Chairman, Mrs. Kendall.

Mr. Dale from Bulawayo tabled a most comprehensive and interesting exhibition of Papua and New Guinea, and gave a short talk on the history of the collection. He presented to the Society, on behalf of the Royal Philatelic Society, a set of ashtrays commemorating 'Metapex'. Many thanks Bulawayo for the kind thought. He also left with the Secretary a very limited number of similar items which are available at a small charge — these are most attractive, and well worth the price.

Mr. Dale and Mr. Birsén then competed for the Pienke Cup, and Mr. Birsén's excellent display of Israel was narrowly beaten by that of Mr. Dale. Mr. Schou advised the meeting that he was shortly returning to Norway, and presented the Society with an Ultra Violet Lamp — the Chairman thanked Mr. Schou for his generosity on behalf of the committee and members. Mr. Schou suggested that, in view of the high cost of replacements of the lamp unit, a small charge for use of the lamp might be made. This will be discussed by the committee, and conditions for the use of the lamp will be published in the October newsletter. The tea break was followed by an auction conducted by Mr. Rudman, and numerous lots were submitted. It was pleasing to note the number of members and visitors present who had something new in philately to discuss, and several interesting items were discussed. The meeting closed at 10.20 pm.

PRETORIA PHILATELIC SOCIETY

September: The occasion was the annual visit of the Johannesburg Philatelic Society. Mr. K. Lydall was in the chair and Dr. von Varendoff began the evening's entertainment with his straightforward collection of Albania, 1913-1944. This consisted of Turkish overprints, and the Italian occupation issues from 1939 to 1944. Albania is not a popular country and it was indeed an education for most of us to see a display of this much neglected country.

Mr. Schwab then followed with his collection of Canadian booklet and plastic pack stamps from 1953. This was a most entertaining display and showed just how interesting a collection of booklet stamps can be. Mr. Michelson followed on Mr. Schwab, with part of his magnificent collection of Latvia. The first section dealt with the postal history of Latvia and one of the highlights was a magnificent pre-stamp cover of 1813 from Riga to London. The second section dealt with the philately of the First World War period. Finally Mr. Miller showed Israeli New Year Festival issues from 1948 to date. This was a beautiful display of a most popular country and was enjoyed by all.

PRETORIA RAILWAY PHILATELIC SOCIETY

August: The Been Competition was held and two outstanding entries were submitted. After the usual business of the meeting had been concluded, Mr. K. E. Olesen tabled his collection of Denmark Thiele printings covering the period 1851-1933. This was followed by Cmdr. C. E. D. Enoch, who tabled what is generally known as Die 2 Alphabet 2 of Great Britain.

The judges after due deliberation awarded the cup to Mr. Olesen.

September: The meeting was the visit by the Pretoria Afrikaanse Philatelic Society, who brought along 8 members and they were warmly welcomed by the Chairman. After the normal business had been dispensed with, the Chairman of the visiting Society, Professor Gonin, took over the meeting and introduced the exhibitors who each gave a short talk about their exhibits.

Mr. Isak Benhardi started the ball rolling by showing a collection of S.A. varieties. This collection included joined paper perf, and numerous other varieties.

The second exhibit was a collection of Holland Child Welfare Stamps. This collection was complete as far as the stamps were concerned. Then Mr. Bekker exhibited his collection of Republican Air Letter Sheets and it is only when you see a collection of this description that one realizes the number of items that have to be hunted for.

Finally, Mr. Wessels showed his very extensive collection of S.W.A. These included all printings of S.W.A. stamps from the King's heads to the present day. This was an exceptionally fine display.

Professor Gonin brought along a reserve collection, however time did not permit and we were unable to view this collection.

Sincere appreciation was extended to the Pretoria Afrikaans contingent for an enjoyable evening.

PORT ELIZABETH PHILATELIC SOCIETY

September. Members present this evening were indeed treated to an excellent exhibit, by the President, of "Postal Markings of the British West Indies".

The President preceded his display with a most interesting talk on the material exhibited.

The covers and postal markings covered the period from the mid 1700's to the early 1930's and there were a number of fascinating items, particularly the covers from Antigua — known as the "Condrinton Correspondence", showing the earliest straight line marks on Antigua.

To mention only a few others in this display — St. Vincent (crown circle in red); Barbados example of the soldiers concession rate; some fine examples of "boot heel" cancellers of Barbados, and covers from Turks Islands endorsed by the postmaster indicating that the letter was from Turks Islands. It was unfortunate that the lateness of the hour prevented members from longer enjoyment of this extremely fine exhibit.

Mr. G. Bulbring passed the vote of thanks.

The auction was deferred to the next meeting.

October. This evening we were fortunate in viewing a very fine exhibit of Liechtenstein sent to us from Cape Town by Mr. R. Jeidel.

More than half of the exhibit showed the earlier Austrian stamps used in Liechtenstein.

There were a number of extremely good items of early postal stationery, as well as fine examples of colour trials of slightly more recent vintage.

The 1930 Pictorial issue made good viewing, showing an abundance of perforation varieties.

The display ended with the well known "Vaduz" block issued to commemorate the 1934 stamp exhibition in Vaduz.

Mr. A. S. Aldis conducted the customary auction.

EAST LONDON PHILATELIC SOCIETY

October. We enjoyed a fairly well attended meeting with 30 members and visitors being present. Considering that about 12 of our regulars were otherwise occupied at "ZAR 100" etc., this was very good. The expected display did not materialise, apart from the section of "New Zealand" shown by Mr. Knott, and this was appreciated by those present. Anticipating a lack of material for the display, the Secretary had brought along some of his "Yugoslavia Fore-runners", and this helped to fill-in. One new member, Mrs. M. A. Herold, has joined our ranks, and we are hoping that, with the change of our meeting night, we might enlist a few more. An open discussion on stamp problems was held, and some of our newer collectors learned how to solve some of their problems. These open discussions are certainly a good idea to keep in mind, as they do serve a useful purpose. We are pleased to welcome back Mr. and Mrs. John Shingler from their overseas trip.

WEST RAND PHILATELIC SOCIETY

October. After mature discussion, it was decided to hold the Society's Christmas Party on the 3rd December, 1969, subject to the provision that suitable catering arrangements could be made.

The meeting was entertained to two exhibits: Miss M. Bromfield exhibited her collection of ZAR 100 covers together with photographs and various souvenirs. A most interesting little lot.

After tea Mr. E. J. Sharpe exhibited a collection of the Lakato stamps of Papua which, although it had a number of gaps, attracted a lot of interest.

GERMISTON PHILATELIC SOCIETY

October. Seventeen members and three visitors attended the meeting. After Mr. R. G. L. Mephius had submitted a short report on the ZAR 100 Exhibition, intimating that 13 awards had come

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to Germiston Philatelists and Messrs S. J. Hagger and T. J. B. Clarke had reported on the Congress deliberations members were invited to display collections in competition for the Society's various trophies, and what a feast of exhibits were tabled, seven in all, as follows:—

1. Falkland Island Dependencies by Mr. E. P. Nel.
2. New Zealand from 1953 to 1968 by Mr. A. C. Rix.
3. British Commemoratives by Mrs. C. F. de Kock.
4. Poland by Mr. J. H. Botha.
5. S.A. First Flights by Mr. J. H. Botes.
6. Scouting, a Thematic collection by Mr. F. L. Jager.
7. Mozambique by Mr. I. S. Burniston.

Due to the time taken for all to view the exhibits the usual procedure of asking members to thank the exhibitors was not made, the President giving a collective vote of thanks to all.

THE O.F.S. PHILATELIC SOCIETY

September. The meeting was well attended and the two exhibits tabled were thoroughly enjoyed by those present.

Mr. Oxley presented NEW ZEALAND and selections from RHODESIA and ZAMBIA. These were well presented, and whilst lightly cancelled and freshly mint were mixed, they formed a pleasant combination.

HUNGARY pictorials were presented by Mrs. Bok — a collection which has been developed since it was last viewed. Mounted on black sheets, the neat white write-up and colourful printing of the stamps, made this exhibit a most pleasant one.

Refreshments added to the success of the evening, and our thanks go to those responsible.

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

Oktober. Hierdie aand is opgeluister deur 'n pragtige versameling seëls van mnr. A. v.d. Mey. Die versameling, wat kompleet is, is slegs gedeeltelik uitgestal, nl. net die seëls self van Curacao. Die eerstedagkoeverte, asook die seëls van Suriname sal by 'n volgende geleentheid uitgestal word. Die seëls van Curacao is baie moeilik om in goeie toestand te verkry, gewoonlik is daar 'n dun plekkie of ontbreek daar 'n tandjie. Wat van hierdie versameling opval is veral die eerste klas kwaliteit. Die verskillende herdenkingstelle, o.a. die van 1934, die groot lugposserie van 1946, kon deur almal bewonder word. Die versameling is bowendien op 'n oorspronklike manier opgestel. Teen swart papier is elke seël ingeskuif, by elke stel 'n wit kaartjie met die allernoodsaaklikste inligting. Op hierdie manier kon die versamelaar die seëls telkens op 'n ander manier oor die bladsy verdeel. Dit verhoog variasie en geen eentonigheid, wat mens soms in versamelings aantref, baie teen. Dit is 'n uitstekende versameling en ons is bly dat ons die geleentheid gekry het om dit te besigtig.

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