THE SOUTH AFRICAN PHILATELIST

FEBRUARY 1994
R8,00 VAT incl
ISSN 0038-2566
VOL 70:1 802

- The Mittelholzer flight: More by a pilot
- 'n RDPSA kyk na geskiedkundige filatelie
- Stamp issues: January to April 1994
- Poskodes van Stellenbosch ontrafel
- Major auctions of '93 reviewed
- The fascination of a letter

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FEBRUARY 1994 Vol 70 No 1 Whole No 802

Seventy-first year of Publication ISSN 0038-2566

Subscription in South Africa R45,00 pa R8,00/copy

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Soos ek dit sien/In my view

A disturbing note was recorded at the General Committee Meeting of the Federation held on 29 October last year. It concerns the unwillingness of some societies to affiliate to the Federation along the existing constitutional lines. It boils down to one simple issue: The Federation is not doing enough for "ordinary" collectors, and why should they pay?

In particular, this journal was deemed to be of no interest to them.

The "ordinary" collector is supposed to concern himself with current material, as opposed to expensive high-level stuff. But one has to ask oneself: Has the "ordinary" collector not been paying the slightest attention to all the information and suggestions for meaningful collections of current material which are regularly featured?

In addition: The Federation has no less than eleven voluntary standing committees devoted to the welfare of all collectors. These range from the Youth and Promotions Committees through the Audio-Visual and New issues Advisory Committees at the "ordinary" level, to the Expert and FIP Committees for "advanced" collectors. To say nothing of those alert watchdogs, the Finance Committee, which has pulled the Federation out of the red.

Now, at the very moment when the Federation's affairs are on a sound footing, when it is picking up the tab — entirely from its own existing resources — for two entire issues of this magazine per year, seems to be a most perverse moment to ask the question "What is the Federation doing for me?" without even giving it the slightest bit of thought.

We have deliberately refrained in the past from referring to the sad demise of the British Philatelic Federation. But, of course, that is also a way to go.

DIT moet betreklik seldsaam wees dat 'n vader en seun deur die jare heen nie alleen 'n liefde vir filatelie deel nie, maar dit op hoë vlak volhou. So 'n vader en seun paar is die Bakkers, Arie RDPSA en sy seun, Jan A.

Dit is werklik bloot toevallig dat die eerste twee artikels in hierdie uitgawe van ons tydskrif uit hulle pen is. Vir so ver bekend, is dit die eerste maal sedert *The SA Philatelist* van 1923 af verskyn dat so iets gebeur.

Dit is so 'n mooi prestasie dat dit nie sonder hierdie klein erkenning kan verbygaan nie. **Die Redakteur/The Editor**

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Publication: This journal is published by The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000. It appears six times a year, in February, April, June, August, October and December. The Hon Secretary of the Federation is Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102.

Publikasie: Hierdie tydskrif word uitgegee deur Die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg 2000. Dit verskyn ses maal per jaar, in Februarie, April, Junie, Augustus, Oktober en Desember. Die Ere-Sekretaris van die Federasie is Mev Marge Viljoen, Posbus 36473, Menlo Park 0102.

Subskripsie en sirkulasie: *The SA Philatelist* kos R8,00 per eksemplaar, en die jaarlikse intekengeld in Suid-Africa, is R45,00. Jaarlikse intekengeld elders:
Elders in Suider-Afrika: R55,00
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Subscription and circulation: *The SA Philatelist* costs R8,00 per copy, and the annual subscription rate in South Africa is R45,00. Annual subscriptions elsewhere are:
Elsewhere in Southern Africa: R55,00
Europe: R55,00 (Airmail R90,00)
USA/Canada: R60,00 (Airmail R110,00)
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Advertensies: Die advertensietariewe en spertye vir kopie verskyn in die meeste uitgawes van *The SA Philatelist*. Volledige besonderhede is beskikbaar van die Ere-Advertensiebestuurder, J Michelson, RDPSA, Posbus 9314, Johannesburg 2000. Tel: (011) 838-1466. Faks (011) 836-4677.

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Mittelholzer is still in the air

JAN A BAKKER Afrikaanse Filateliste Vereniging

WALTER MITTELHOLZER was born in St Gallen in Switzerland on 2 April 1894. This means that we are celebrating the centenary of his birth. (Are you listening Aero-Philatelic Soc/Swissair?)

Mittelholzer was a photographer by trade. He joined the Swiss Air Force in 1916 as a corporal, and received his pilot's licence on 13 February 1918. His original motivation to fly was aerial photography; a field in which a Swiss pilot, Alfred Comte, was already established, as can be seen on a poster from those years (Fig 1).

FEW articles in the past few years have evoked so much comment as "The mystery of the Mittelholzer flight" by George van den Hurk RDPSA in *The SA Philatelist*, December 1992/January 1993, p 175. There were subsequent letters in February 1993, p 31, April 1993, p 62 and June 1993, p 96.

Now Jan Bakker, a pilot for COMAIR, who contributed "Die Wêreldposunie en die Dag van die Posseël" in August 1993, p 106, offers further information. He writes that he approached the matter from the aviation aspect, and has received material from Dornier in Germany, as well as information from Fokker in Holland, covering mainly the Kilimanjaro flight with a Fokker F VII b.

Walter Mittelholzer

During 1919 Mittelholzer became a partner in the first Swiss Aero Company: Comte, Mittelholzer & Co. They, together with their two aircraft, not only did aerial photography, but also transported passengers, mail and freight. The company's 50th anniversary was commemorated with the issue of a special stamp (Fig 2).

The company was then taken over on 24 February 1920 by a new airline: Ad Astra Aero of Zürich, which in turn merged with Balair to form Swissair. Mittelholzer was to become the Chief Pilot as well as a serving director of Swissair from 1931 until his death in 1937.

Fig 3 Swiss aviation pioneer stamps of 1977 (Michel 1093)

He died in a mountaineering accident in the Tyrolean Alps on 9 May 1937, and has been remembered on a stamp issued to commemorate Swiss aviation pioneers. On this stamp he is shown with the Dornier Merkur that he flew to South Africa! (Fig 3). His name will always be linked to the airline.

The first pioneering flight that he un-

Fig 1 Swiss post card showing Comte poster (about 1919)

Fig 8 Swiss poster showing the 1930 Africa flight

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Fig 2 Fifty years Swiss Airmails, 1969 (Michel 899)

dertook lasted 6 hours 40 minutes in a Junkers F 13 over Spitsbergen on 8 July 1923. An observer and photographer on behalf of Junkers, this flight was in support of the Amundsen Expedition.

As winter flying in Switzerland back then was near impossible, Mittelholzer looked for other areas in which to operate during these periods. From December 1924 to March 1925 he flew to Persia, where he became the first man to overfly the 5 671 m high Demawend mountain situated North-East of Teheran. He also piloted "normal" flights, as can be seen from the first flight between Zürich and Milan (Fig 4).

The flight in the all-metal Dornier Merkur float plane across Africa was to be his next big one. The planned route was similar to that of Cobham, who left on 16 November 1925, although his flight had a different purpose.

Mittelholzer wanted to prove the feasibility of flying through Africa, combined with a photographic and scientific expedition. Also aboard the aircraft were geologist Dr Arnold Heim, Africa expert René Gouzy, and mechanic Hans Hartmann, who had been a military pilot and could thus double as co-pilot during photo sessions.

The aircraft, registered CH 171, had been named *Switzerland* and was specially modified with pontoons and extra fuel and oil tanks. (Fig 5) He also had a large number of very sophisticated cameras with him for aerial photography, as well as a fully equipped darkroom for his photographic work en route.

The route taken was somewhat more elaborate than Capt M F Stern mentioned, ie between the landings in Beira and Cape Town we have to add: Inhambane, Lourenco Marques, Durban and East London (Fig 6). Mittelholzer apparently departed on 28 November 1926, but had to return to Zürich due to bad weather. This fact Mittelholzer does not even mention in his book about the trip.

Fig 4 Trial flight cover: Zürich — Milan 9 IX 1925, flown by Mittelholzer (Zumstein IV/4)

Fig 6 Sketch map of Mittelholzer's 1927 Africa route

Yes, Mittelholzer was more than a pilot, photographer and explorer. He was also a well known author, whose eleven books on his adventures have been translated into six languages and have sold some 200 000 copies. All are illustrated with his own photographs.

His second attempt was on 7 December 1926. The crossing of the Mediterranean Sea in December was quite a perilous adventure, so Mittelholzer preferred to carry petrol instead of mail, and offloaded the latter in Naples. Although he unofficially carried mail on his Persian flight, there is no record of this on the Africa flight. We therefore have to assume that all mail for destinations south of Alexandria flew only as far as Naples, and was later forwarded from Alexandria by the normal mail route ie by boat.

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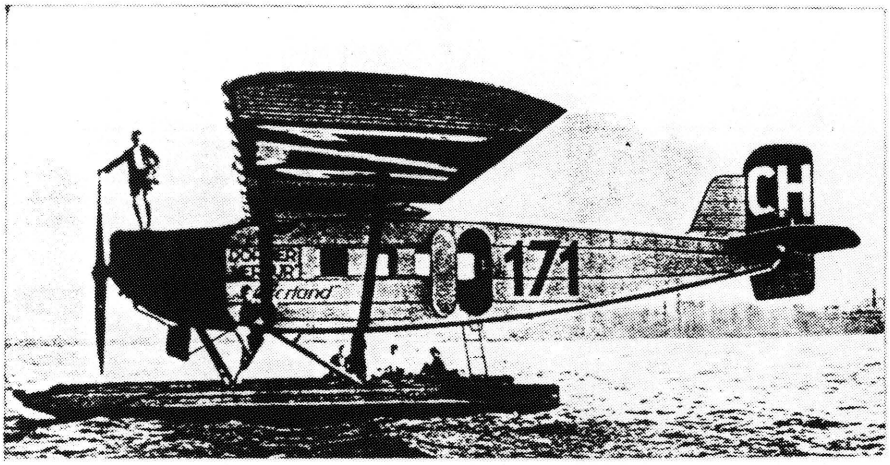

Fig 5 Dornier Merkur on floats as used for the flight to South Africa. (In the original, Table Mountain is clearly visible in the background.)

In their letter to me, Dornier states that there are no records that Mittelholzer carried any mail on his flight through Africa.

Mittelholzer arrived in Cape Town on 20 February 1927 after several detours for scientific work had forced numerous unavoidable landings. Although the photostat copy is not too clear (Fig 5) it is evident that the picture was taken in Table Bay. After all, he did land in the harbour, where he received a tumultuous welcome. The mayor of Cape Town made a welcoming speech after coming out on a launch to meet the aircraft.

This first Africa crossing by a float plane, as can be seen from the route and dates table, took 96 hours 30 minutes flying time, and covered 20 000 km.

Mittelholzer returned home by boat via England, together with Dr Heim and Mr Gouzy. Hans Hartmann stayed behind in Cape Town to dismantle and prepare the Merkur before shipping it back. The Merkur flew again after its return to Europe, only this time with wheels.

The Swiss commemorated the flight on 13 February 1977 with a chartered DC-6B owned by Balair which flew from Zürich via Cairo and Nairobi to Cape Town and back via Gao in Mali. All mail had to be franked with the Mittelholzer stamp which was issued on 24 January 1977, and there were four special cancellations (Fig 7).

Mittelholzer made several other pioneering flights: There was a Mediterranean flight with three passengers through Italy, Tunis, Algeria and Spain, and the Kilimanjaro flight (Fig 8) with the hunting expedition of Baron Rothschild in a Fokker F VIIb (Fig 9).

On this flight he became the first pilot to overfly Kilimanjaro, Africa's highest mountain (6 010 m), bringing back the first pictures of its crater.

There were also:

The Lake Chad flight with the hunting expedition of Kingsley Macomber,

The Mediterranean express mail flight Zürich — Tunis — Rome — Zürich,

The Abbyssinia flight to deliver a Fokker aircraft to Emperor Haile Selassie,

The Balkan express mail flight which ended with a forced landing due to bad weather, and

A flight from California to New York in the private aircraft belonging to Lord Beaverbrook.

Mittelholzer was also well known for his mercy flights, as well as his flying in the Alps, whre he took hundreds of tourists over Mont Blanc and other mountains.

Mittelholzer's Route and Dates

Departure	From	Via	Arrival
07-12-1926	Zürich		Pisa
08-12-1926	Pisa		Naples
10-12-1926	Naples		Athens
13-12-1926	Athens	Rosetta	Aboukir (near Alexandria)
17-12-1926	Aboukir		Cairo
21-12-1926	Cairo		Luxor
23-12-1926	Luxor		Assuan
30-12-1926	Assuan	Dongola	Khartum
01-01-1927	Khartum		Malakal
02-01-1927	Malakal	Abwong	Malakal day trip
03-01-1927	Malakal		Mongalla
04-01-1927	Mongalla		Butiaba (Lake Albert)
08-01-1927	Butiaba		Jinja (Lake Victoria)
Long delay due to maintenance, malaria and awaiting petrol.			
30-01-1927	Jinga around the lake		Kisumu (Lake Victoria)
01-02-1927	Kisumu		Mwanza (Lake Victoria)
02-02-1927	Mwanza	Bukowa	Uvira (Lake Tanganyka)
03-02-1927	Uvira local flight over Rwanda-Burundi mountains		
04-02-1927	Uvira	Kigoma	Kasanga (Lake Tanganyka)
05-02-1927	Kasanga	Karonga	Mponda (Lake Malawi)
06-02-1927	Mponda	night landing somewhere on the Zambezi	
07-02-1927	Zambezi		Beira
13-02-1927	Beira		Inhambane
14-02-1927	Inhambane		Lourenco Marques
15-02-1927	Lourenco Marques		Durban
16-02-1927	Durban		East London
20-02-1927	East London		Cape Town

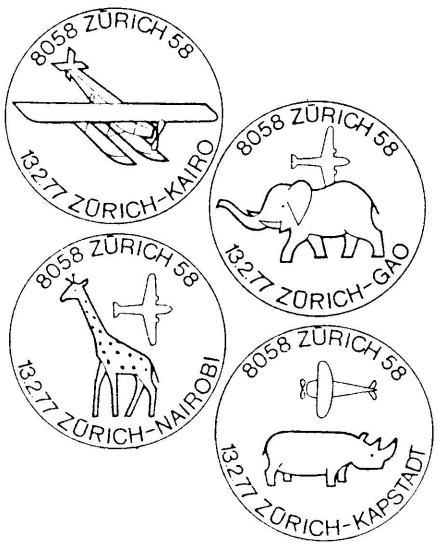

Fig 7 Special cancellations for the 1977 charter flights

Fig 9 Fokker F VII 3m on a Swiss airmail stamp of 1944 (Michel 436)

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SWISSAIR. *Von "fliegenden Kisten" zum Jet* — Curt Riess. Schweizer Verlagshaus AG Zurich.

FOKKER Bulletin Vol VII Nos 1, 2, 1931 published by Fokker.

Photocopies of reference manuals on Dornier aircraft, and map of Mittelholzer's flights provided by Fokker Aircraft B V Holland (source unknown)

Michel Catalogue

Zumstein *Spezial Katalog der Schweiz*

Philatelic illustrations ex collection A J Bakker RDPSA

Mittelholzer-Afrikaflug, published by Verlag Orell Fuessli, Zürich/Leipzig

Illustrierte Technik für Jedermann, No 12, 1927

Dornier-Post, February/March 1937

Dornier-Post 4/1966: "Vor 40 Jahren: Mittelholzer fliegt nach Kapstadt"

Swiss *Post-, Telefon- und Telegrafen-Amtsblatt* dd 08-12-1976

Mittelholzer, *Fliegerabenteuer*

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Geskiedkundige filatelie

ARIE J BAKKER RDPSA Afrikaanse Filateliste Vereniging

FILATELIE is nie staties nie. Deur uitstallings te besoek kom versamelaars op nuwe gedagtes en insig, tendense wat ontwikkel en verder versprei lei tot nuwe rigtings.

Die eerste keer dat Beeldfilatelie, later genoem Tematiese filatelie, in die openbaar vertoon is, was op die internasionale uitstalling in 's Gravenhage van 1924. Die tradisionele filatelie het nie gereageer nie, maar toe in 1931 in Hamburg 'n afdeling vir versamelings met 'n tema ingerig is, en die publiek as beoordelaars moes optree om te sê waarvan hulle die meeste hou, blyk dit hulle kies vir versamelings met 'n tema. Toe kon niemand dit meer ignoreer nie, en FIP moes reëls opstel vir uitstallings in die tematiese klasse.

So het ook versamelings posgeskiedenis ontstaan, waarby postariewe, roetes en stempels van die een of ander gebied duidelik gemaak word deur die vertoon van posstukke wat deur die pos ontvang en afgelewer is.

Wie moeg en sat is vir die stroom nuwe uitgawes wat elke jaar aan 'n landsversameling toegevoeg moet word, sal nadink oor nog ander moontlikhede. Nie 'n filatelieburo sal die rigting van my versamelgebied bepaal nie, maar my eie insig en initiatief behoort die maatstaf te wees. In die moderne filatelie gaan eie karakter en persoonlikheid verlore, en hoe kan ek dit voorkom?

Wie posstukke by handelaars deurkyk sal ook koeverte sien wat nie in ons versameling pas nie, maar tog interessant is omdat die posstuk sosiale of landsgeskiedenis vertel. Dit kan 'n verjaardag wees van familie, 'n besondere stempel, of die naam van die afsender of van die ontvanger van die koevert of poskaart. So 'n posstuk is versamelwaardig, en kry 'n ekstra dimensie as ek die storie kan vertel waarom die stuk belangrik is. Kom ons noem dit Geskiedkundige Filatelie.

ARIE BAKKER is in 1980 tot die Ererol van Suider-Afrikaanse Filateliste verkies, en toe reeds as "vernuwende denker" beskryf. Hy was jare lank bestuurslid en nou erelid van sy tuisvereniging, en is ook lid en gewese voorsitter van die Society of Israel Philately.

Arie was lank voorsitter van die Federasie se Oudio-Visuele Komitee. Soos hierdie artikel, was ook 'n vorige een in ons tydskrif 'n besinning oor wat seëlversameling vermag. Dit was "Oor die toekoms van ons stokperdjie", in *The SA Philatelist*, Januarie/Februarie 1991, p 4.

Nou is ek self weer in beheer van sake, en die hele wêreld is my jagveld. Ek is nie gebind aan 'n tema nie, en afgesien van die probleme om materiaal in hande te kry, hang dit van my eie speursin en studie af of ek 'n versameling Geskiedkundige Filatelie bymekaar kan maak. Eendag sal die FIP ook vir Geskiedkundige Filatelie reëls opstel, maar nou kan ek nog na eie insig werk en versamel.

Geskiedkundige Filatelie sou 'n tuiste kon wees vir die Eerste Dag Koeverte van herdenkingsseëls, want eerstens: Die spesiale stempel noem die eerste dag van gebruik van die seël, en tweedens die verstywerkaartjie vertel 'n storie. Maar dis ook maar maakwerk sonder eie initiatief — aantreklik vir versamelaars maar nie vir filateliste nie.

Ek gee u 'n beter voorbeeld van geskiedkundige filatelie met 'n koevert wat op 6 Desember 1901 in 's Gravenhage, Nederland, gepos is na Kaapstad met 'n aankomsstempel 26 Desember 1901 (Goldblatt DDS2). Niks besonders, sal u sê — waarskynlik net Kers en Nuwejaarsgroete. Maar hier is die adres belangrik. Dit is aan "Mevrouw Koopmans-de Wet, Kaapstad".

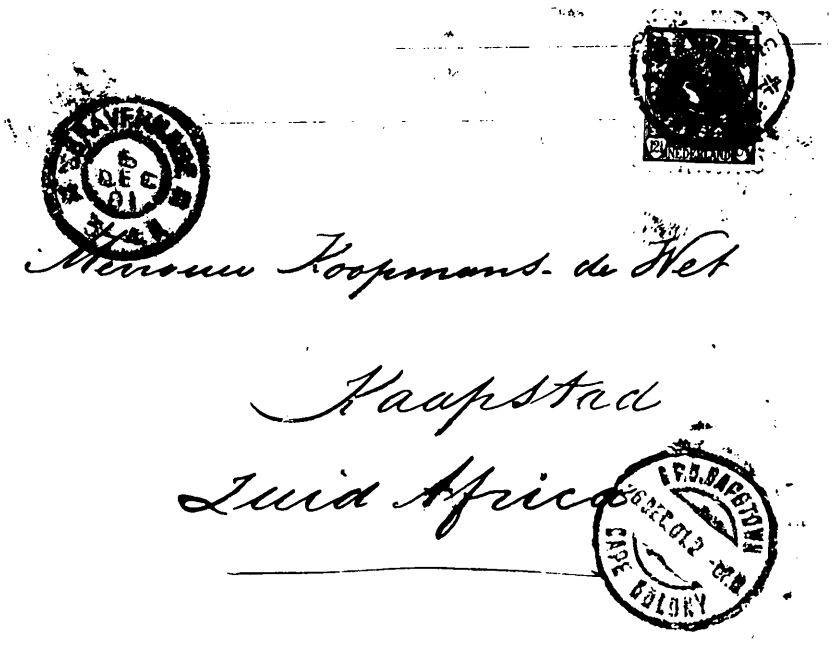

Fig 1 Omslag geaddresseer aan mev Marie Koopmans de Wet

In 1901 was dit nie nodig om te skrywe dat sy in Strandstraat gewoon het nie. Almal het dit geweet. Dit is die belangrikheid van so 'n posstuk dat dit 'n geskiedkundige persoon kan laat herleef.

Maria Margaretha de Wet (geb Kaapstad 18 Maart 1838, oorlede 2 Augustus 1906) trou op 15 April 1864 met Johan Christoffel Koopmans van Amsterdam, Nederland. Na die dood van haar eggenoot in 1879 woon Maria met haar ongetroude suster in die huis van haar oorlede skoonouers. Haar huistaal is Nederlands, maar sy het ook geleer om Frans, Duits, Engels en Italiaans te praat, wat haar reise na Europa baie aangenamer maak. Deur besoeke aan Europese museums besef sy die belangrikheid van kultuurgeskiedenis, en in Kaapstad begin sy allerlei kunsvoorwerpe en oudhede versamel, en word die "Koopmans de Wet Huis" al tydens haar lewe 'n museum.

Die huis self is in 1701 gebou, en deur die Koopmans in 1806 gekoop. In 1913 is die SA Museum gemagtig om dit as 'n museum te bestuur. In 1940 word die huis tot Nasionale Gedenkwaardigheid geproklameer, en sedert 1964 staan dit onder beheer van die SA Kultuurhistoriese Museum.

Dis dan terloops die huis, maar ons gesels oor Maria.

Sy het bekend gestaan as die gasvrou van die "Salon van Strandstraat", omdat sy in die pragtige patrisiërhuis reëlmatig jonk mense genooi het vir 'n aand van kamermusiek. Ook die persoonlikhede van die tyd was haar gaste. Ek noem Cecil Rhodes, Sir Henry Bartle Frere, (Onze Jan) J A Hofmeyr en die presidente Brand, Kruger, Reitz en Steyn.

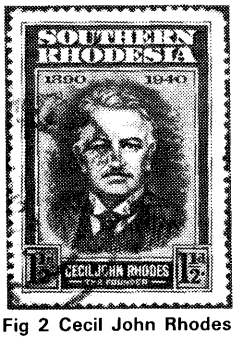

Fig 2 Cecil John Rhodes

As 'n voorvegster vir die bewaring van die nasionale en kulturele erfenis het sy die erkenning en vestiging van die Nederlandse taal kragtig gesteun. Saam met ander prominente persoonlikhede soos "Onze Jan" Hofmeyr het sy die

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Taalbond laat herlewe. Sy was nie alleen aktief in die bewaring van oudhede en Nederlands nie, maar ook omgewingsbewaring het haar volle aandag gekry. Sy is miskien die eerste in die wêreld wat flora an fauna raakgesien het as belangrik vir die nageslag.

Danksy Marie Koopmans-de Wet is die Kasteel in Kaapstad van sloping bewaar en gerestoureer.

Tydens die Tweede Vryheidsoorlog organiseer sy vrouevergaderings wat petisies opstel om te protesteer teen die Britte se konsentrasiekampe. Uit Nederland ontvang sy 2 000 pakkies met hulpgoedere vir die vroue in die kampe. Sy sorteer alles persoonlik, en dra sorg vir distribusie. Sy voer die korrespondensie en versorg die administrasie van 'n hulpfonds (amper £5 000) wat deur openbare skenkings byeen gebring word.

Die Engelse bestuur van die Kaapkolonie sien al die aktiwiteite van so'n invloedryke dame as 'n groot politieke gevaar, en weens haar openlike simpatie met die Boere en haar hulp aan die vrouekampe word sy onder huisarres geplaas. Aangesien dié koevert van 1901 is, lyk dit waarskynlik dat sy die brief tydens die periode van huisarres ontvang het.

Ons kan verstaan dat so'n strydbare gees na 1902 fel opposisie gevoer het teen die verengelsingspolitiek van Lord Milner. In Desember 1905 word die Afrikaanse Taalgenootskap opgerig, en na haar dood in 1906 het ander meer radikale voorvegters vir die behoud van Afrikaans in die Kaap-kolonie die strydbyl oorgeneem.

Fig 3 C J Langenhoven

Manne soos J H H de Waal, Eugène Marais, Gustav Preller, C J Langenhoven, Totius, C Louis Leipoldt, Jan F E Celliers. Dis maar net 'n paar mense wat die wiel aan die gang gesit het, maar kyk wat het daaruit gekom!

Fig 4 Totius (S J du Toit)

Fig 5 C Louis Leipoldt

In 1909 word op voorstel van generaal J B M Hertzog die Zuid Afrikaanse Akademie voor Taal, Letteren en Kunst gevorm deur die verteenwoordigers van Taalbond, Taalgenootskap en taaldrukgroepe.

In 1910 kom die Unie van Zuid Afrika tot stand, met Engels en Nederlands as amptelike landstale. In 1911 vra Langenhoven in *Ons Land* die lesers om te kies tussen Nederlands en Afrikaans, en in 1914 word ook in Afrikaans op skool onderrig gegee.

Op 8 Mei 1925 kies die Unie Parlement vir Afrikaans as die tweede amptelike taal, en in Mei 1937 verskyn die eerste Afrikanse Bybel — nie vertaal uit Nederlands nie, maar direk uit Hebreeus en Grieks.

Fig 7 Biblia 1970

Fig 8 Taalmonument, Paarl

Die Afrikaans Taalmonument, wat op 12 Oktober 1975 in die Paarl onthul is, staan daar ook danksy die onvermoeide arbeid van Maria Koopmans-de Wet. Dis altyd maar net die insig en aksie van 'n paar begraafdes wat rigtings gee aan 'n volk se toekoms.

Dit is net 'n voorbeeld van wat bedoel word met Geskiedkundige Filatelie. 'n Ander voorbeeld het ek u gegee met die artikel oor El Alamein in *The SA Philatelist* van September/November 1992, p 140.

Ek stel voor dat ons 'n diskussie begin oor die moontlikhede van Geskiedkundige Filatelie. Miskien het u 'n voorbeeld in u besit wat buite u versamelgebied val, maar in 'n versameling Geskiedkundige Filatelie 'n sieraad kan wees.

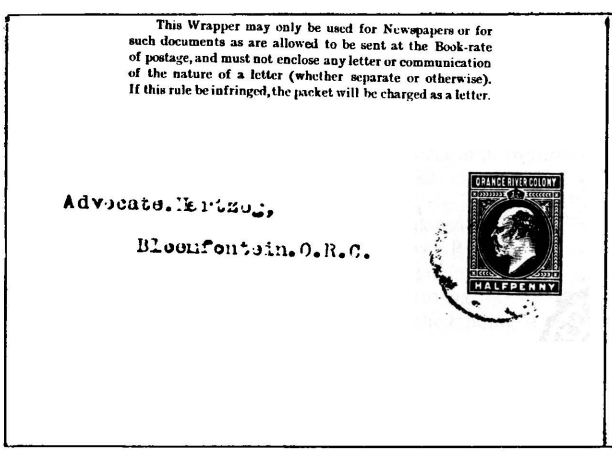
Moenie dink dat dit te moeilik sal wees om materiaal in hande te kry nie. Wie wakker is, sal na stempels en name kyk, en verbaas wees watter moontlikhede vir verdere studie vorentoe kom. Kyk net na die 50-jaar koevert van die SA Akademie vir Wetenskap en Kuns.

Waarom die stempel van Boshof op die koevert? Dis 'n ondersoek werd.

Kyk dan na die adres. J A Broekman was 'n legendariese figuur in die wêreld van die pospapier en spesiale koeverte. Kort voor sy dood is sy versameling opgeveil, en die opbrengs was oor een miljoen gulden. Behalwe as 'n illustrasie van hierdie artikel, kan so'n koevert dus ook vir 'n ander soort geskiedenis dien.

Die doelstelling van die beoogde diskussie sal dus wees om te ondersoek of Geskiedkundige Filatelie lewensvatbaar is.

Teenstanders is welkom!


This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

Advocate Hertzog,

Bloemfontein. O.R.C.

ORANGE RIVER COLONY
HALFPENNY

Fig 6 Koerantomslag geaddresseer aan "Advocate Hertzog" — genl J B M Hertzog

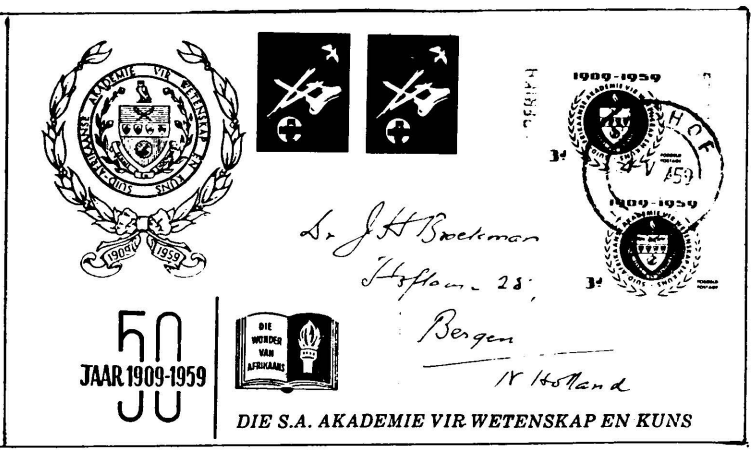


Fig 9 Eerstedagkoevert geaddresseer aan dr J H Broekman

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A Moravian missionary's letter of 1857

MURRAY GRAHAM India Study Circle

THE AUTHOR, of Middlesex in England, was brought up in the Cape. He had been collecting British Empire since childhood, and was introduced to postal history in the 1950s. His main interest is the postal history of Aden in its many contexts.

On retirement, Murray Graham also started studying the two British occupations of the Cape, and the origins of roads for wheeled traffic in the Cape Peninsula.

This article demonstrates the delicious dilemma in which the postal historian — part social historian of necessity — finds himself, when the contents of a letter or entire are frequently of as much interest as the stamps and postmarks. Then the quest for clarity about content can simply not be denied.

The front of the lettersheet which is the subject of this article

AN article on the Moravian Church Archives which appeared in *News from the South African Library* for March 1992 (Volume 6, Number 3) led me to send details of a missionary's letter which I think will be of interest to your readers.

It is a lettersheet, measuring 185 x 226 mm when opened out, addressed to Dr C F Juritz, Loop Street, Cape Town and franked with a 4d blue Cape Triangular adhesive (the rate for an internal letter not exceeding ½ oz in weight).

The adhesive carries an indistinct impression of the Small Triangular Obliterator, which was common to all Cape Colony Post Offices from 1853. There is also on the front an impression in black of the Dated Oval Handstamp for Whittlesea of 21 May 1857. (This usage pre-dates by two years the earliest recorded strike given for this post office on page 257 of *Postmarks of the Cape of Good Hope* by Robert Goldblatt).

The date in the red impression of the Cape Town arrival datestamp on the back is too indistinct to decipher. However, the "Red/Received?/ 29 Maï" in a different hand under the Shiloh address at the top of the letter was presumably added by Juritz, and thus makes up for this deficiency.

Two points of interest about this letter which do not show up in a photostat are 1) the small embossed mark in the top left-hand corner as viewed on the message side which comprises "Patent/ London" in two lines of capitals in an ornately framed oval, measuring 10 x 8 mm, and 2) the watermark in hollow capital letters along the left-hand margin extending in three lines in almost the whole length of the sheet. It reads: TOWGOOD/EXTRA SUPER/1852.

I am grateful to Wing-Commander Eric Macro, OBE, RAF (ret'd) for transcribing and translating the letter, which is from the Moravian missionary Leopold Baur. (The "enclosed letter" to which Bauer refers must have been folded quite small; Baur's own letter when folded measures 142 x 87 mm.)

I turn now to the contents of the letter itself, and I hope that my notes will correctly enlarge upon what Baur wrote. However, I must stress that my knowledge of the Moravian Church and its mission stations in South Africa, the people named and the troubled times on the Colony's Eastern frontier, especially in 1857, is very limited. Moreover I have chosen to present my notes in the order in which they occur in Baur's letter, though I start with Baur himself as the writer of the letter.

Shiloh, the 18th May, 1857
Recd 29 May.
Dear Mr Juritz,

I am herewith taking the liberty to avail myself of your kindness, and appeal to you to kindly arrange that the enclosed letter leaves by the first steamer.

I hope that you and your family are as well as we are. I have not received any news from Mamre for a long time, but we have heard from Gnadenthal that Mr Franke is said to be quite ill.

Winter approaches with a vengeance. Already we have often had heavy frosts during the past few weeks, and sometimes everything is coated in white in the mornings.

We do not hear a lot of the Kaffers, but they still seem to be fighting. A large number of them are in the Colony and here as well. They arrive here nearly every day. They usually move on to farms, though many stay here with their friends, some of whom have so many guests in their beehive-type huts that there is hardly any more room in them.

These foreign Kaffers have behaved quite well until now. Most of them belong under Anta whom I recently visited; and who is a fine looking man, more than a head taller than I am.

With the heartiest greetings to you and your family,
I remain yours truly,
L R Baur.

The original letter was written in what is often incorrectly called the "Gothic" German script, but is latterly referred to as Sütterlin-Schrift after its last standardiser, Ludwig Sütterlin (1865-1917). It developed from the 16th century "Fraktur" of the monasteries. With a little study, its daunting, spiky appearance soon presents few problems for transcribers.

BAUR, Leopold Richard. Born 1825 at Ebersdorf in Germany and died in 1889 at Goshen, a Moravian mission in the Queenstown district. Grew up in a Moravian mission and trained as a pharmacist. In 1847 came to Cape Town and found employment with C F Juritz (qv). He became a missionary in 1855, learned Xhosa and worked at Shiloh from 1856 to 1862. He is better known to posterity as a pioneer collector of plants in those regions of the Eastern Cape in which he laboured.

SHILOH. Moravian mission founded in 1828 by J Lemmerz and F Hoffmann. It still exists, and is situated on the west bank of the Klipplaats River, 2 km south of Whittlesea on the road to Fort Beaufort. It is clearly marked in Professor E A Walker's *Historical Atlas of South Africa* and *The Eastern Cape Frontier Zone 1660-1980,* by J S Bergh and J C Visagie; but is, for some unaccountable reason, omitted from the

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Reader's Digest Atlas of Southern Africa.

JURITZ, Carl Friedrich. 1793 to 1862. Pharmacist and agent of the Moravian Mission to South Africa, located in Cape Town. His main dispensary was, from 1835, situated at 87 Loop Street. It was commonly known as the "Angel Dispensary", because of the statue of Mercury over its entrance. He is not to be confused with his famous grandson, Charles Frederick Juritz (1864 to 1945), Government Scientist and later prominent in Cape civic affairs.

Ms A Fanarof of the South African Library drew my attention to an illustration depicting Juritz as an old man, which appeared in a book on pharmacy in South Africa. It had been copied from a photograph in the possession of Mr J B Israelsohn of Johannesburg, who kindly lent it to me to examine.

MAMRE. The second Moravian mission to be established in South Africa, at the behest of the British Governor, the Earl of Caledon, in 1808. It lies some 50 km north of Cape Town on the road to Darling. Built on a government farm "Klein Post" and a tract of land known as "Cruywagen's Kraal". Its original name was "Groene Kloof".

GNADENTHAL. The first Moravian mission in South Africa, originally set up by Georg Schmidt in 1737 at a site called "Baviaans Kloof". He had to return to Germany in 1744, because the established (Dutch) church at the Cape objected to his activities. It was re-established on the same site in 1792 by the Moravian Church, and named Genadendal in 1806 by the Dutch Governor, General Janssens. It lies on the River Zondereind just inside what was then the district of Swellendam, 25 km north of the modern town of Caledon.

FRANKE, Christian Friedrich. Described as the head of the newly formed teacher-training college of 1838 created for the Moravian Church in South Africa (see the SESA entry for the Church, Volume 7, page 537). The last and closest in time (ca 1855) reference to Franke on page 252 of *The Pear Tree Blossoms,* reads "In Mamre, formerly Groenekloof, Franke was still at the head, keeping the station in good order in spite of the current difficulties".

WARRING KAFFERS. Baur is referring here to the continuing clashes between those Xhoas who believed in the prophetess, Nongqawuse, and called the amathamba, and the unbelievers, called the amagogotya, at the time of the Great Cattle-Killing Movement of 1856-7. Those people who would like to learn more about this terrible intra-Xhosa strife, should read Professor Peires's book, *The Dead Will Arise.*

ANTA. ca 1810 to 1878. The third son of Ngqika (Gaika), chief of the amaRharhabe branch of the Xhosa tribe, born of a "lesser" wife. Ngqika's youngest son, Sandile (1820 to 1878), was the son of his "great" wife, Sutu, who succeeded as chief on Ngqika's death in 1829.

Anta is described as "intelligent, handsome and haughty" by Milton (page 96) and Peires (page 293). He had moved his cattle high up in the Windvogelberg, and thereby avoided the spread of Lung-sickness which visited the Xhosa herds in 1954-6 (Peires, page 168 and map on page 167).

Professor Peires of the University of Transkei has told me that the illustration of Anta in his book is taken from a watercolour painted by Frederick I'ons, which is in the Brenthurst Collection.

Sources.

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Poskodes van Stellenbosch

STANLEY H HENDRICKS

Pretoria Proefmasjien

Reeds in 1968 is 'n outomatiese sorteermasjien in Pretoria op 'n proefgrondslag deur die Poskantoor in werking gestel. Sommige briewe wat in Pretoria gepos was het swart vertikale lyne aan die regterkant onderaan in die hoek van die koevert gekry. Hierdie lyne was 'n kode wat 'n vier-syfer getal voorgestel het. Die eerste twee syfers dui die basiese Provinsie/Posroete aan, terwyl die laaste twee die poskantoor of dorp identifiseer. Verder is daar verskillende kodenommers vir posbusse en straatadresse.

Wanneer pos vir sortering aankom gebeur die volgende: Die warboel pos bestaan uit enige groottes en diktes briewe, asook koerante, tydskrifte, klein pakkies, ens. Dit word in 'n reuse bak geplaas.

Met die druk van 'n skakelaar begin die masjien klompies pos sluk en selekteer. Posstukke van ongeskikte formaat en grootte word deur die masjien (Fig 1) opgeraap vir handsortering. Die ander briewe van aanvaarbare formaat word na die tweede masjien vervoer. Hierdie

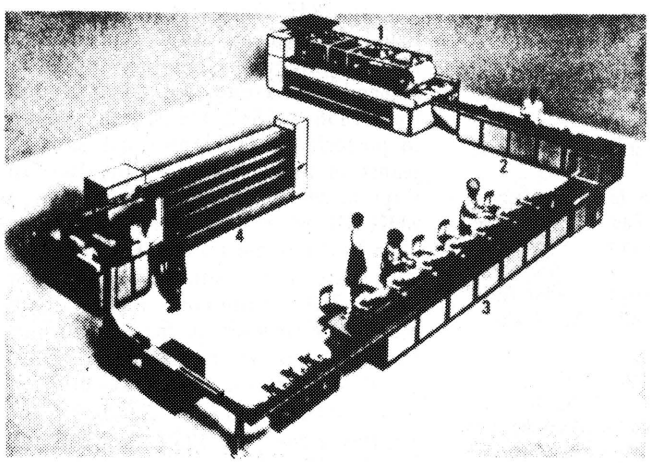

Fig 1 Hierdie skematiese voorstelling is van die outomatiese sorteermasjien wat in Kaapstad gebruik word.

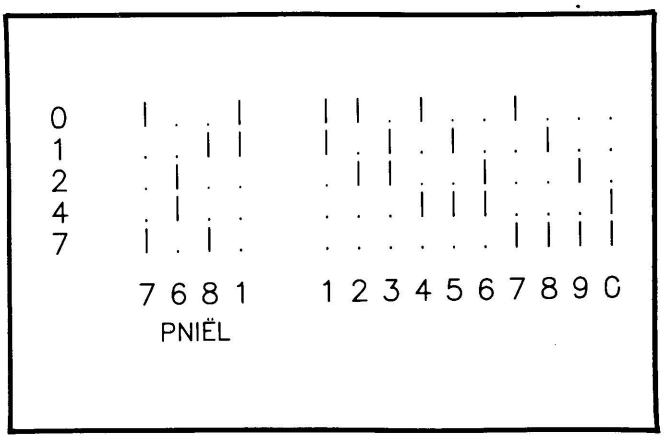

Fig 2 Hierdie illustrasie is deur die Poskantoor verskaf. Dit toon hoe die outomaat die kodes skryf deur syferwaardes aan die posisie van die strepies toe te ken.

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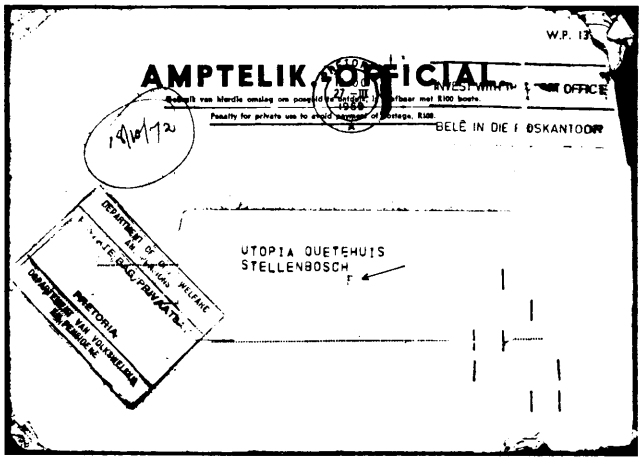

Fig 3 Die koevert is op 27 III 1969 van Pretoria na Stellenbosch gestuur, en dus in die eerste eksperimentele tydperk (1968-72) afgestempel. Die poskode was toe 6280. Let daarop dat geen poskode in die adres verskyn nie. Die pyltjie wat ter illustrasie aange bring is, wys na die letter F wat die kode van die operatrise is.

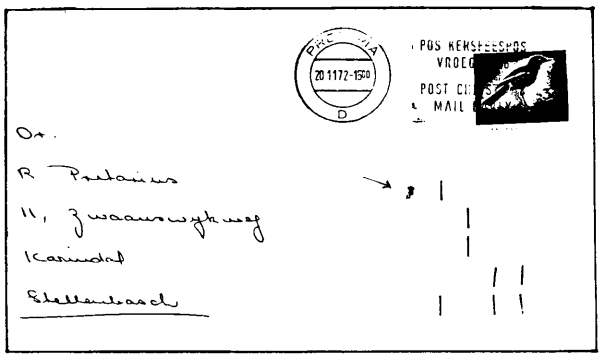

Fig 4 Stellenbosch se kode was 7300 toe die tweede eksperimentele kode van 2 Mei tot 21 Desember in gebruik was. Die pyltjie was na die operatrise se (onleesbare) kode.

masjien beskik oor 'n spesiale handvaardigheid en rangskik die briewe sodat seëls almal na die eenkant wys.

Van hier af gaan die briewe na die masjien by 3 waar die kodeer-operatise die kodenommers reg voor haar lees. Sy het ook 'n bord voor haar waarop sy die poskodes dadelik uittik, en die masjien druk dan die ooreenstemmende strepies op die koevert af.

Vervolgens gaan die briewe met vervoerbande tot by masjien 4, wat in staat is om die strepies te lees en die briewe dan sorteer volgens poskantoor aflewering. Briewe met strepies kan sonder die hulp van menshande teen 'n geweldige spoed deur die masjien gelees en gesorteer word.

Elke vertikale kolom in die strepieskode verteenwoordig een syfer van die nommer. Die posisie van die stawe neem die patroon aan wat in Fig 2 getoon word. Die kolletjies verteenwoordig oop plekke of leemtes en verskyn nie op die koevert nie.

Op die koevert verskyn merke in vier vertikale kolomme saam met 'n letter A tot F, wat die operatrise se identifikasie letter is. Strepies in elk van die vyf posisies het die waardes 0, 1, 2, 4 en 7. Die kolom syfer is dan die som van die waarde van die twee strepies in daardie kolom, behalwe dat 0 deur 4+7 verteenwoordig word.

Vervolgens sien ons:

1 = 0 + 1, 2 = 0 + 2, 3 = 1 + 2, 4 = 0 + 4,
5 = 1 + 4, 6 = 2 + 4, 7 = 0 + 7, 8 = 1 + 7,
9 = 2 + 7, 0 = 4 + 7,

Stellenbosch Poskodes

Suid-Afrika se poskodes bestaan uit vier syfers van 0001 tot 9999. In 1974 was daar 3 200 poskode nommers. Pos sonder kodes vertraag die pos omdat dit met die hand gesorteer en afgestempel word.

Die eksperimentele poskodes in Pretoria was vanaf 1968 tot 1972 in gebruik, maar die publiek het nie die kodes op koeverte aangebring nie. Die poskantoor het self die kodes op die briewe aangebring (Fig 3). Hier is 'n numeriese lys van die poskodes gedurende die eksperimentele periode, wat verwys na Stellenbosch se poskantoor en sy takkantore:

6231	Muldersvlei	6281	Coetzenburg
6232	Koelenhof	6282	Banghoek
6235	Vlottenburg	6283	Simonsberg
6236	Lynedoch	6284	Dennesig
6280	Stellenbosch		

Daar is destyds geen onderskeid tussen kodes vir posbus of straatadresse getref nie.

Die tweede eksperimentale kode is van 2 Mei tot 21 Desember 1972 gebruik. Stellenbosch se kode was toe 7300 (Fig 4).

Die amptelike ingebruikneming van poskodes het op 6 Oktober 1973 plaasgevind. Die volgende groot poskantore het hulle outomatiese possorteerders in werking gestel:

1968—1985	Pretoria
1975	Kaapstad
1976	Johannesburg
1976	Durban

Tussen 1973 en 1975 is eksperimente uitgevoer by die Pretoria masjien om verskillende materiale te toets vir outomaat-merke. Die gevolg was dat daar afwisselende periodes was van die gebruik van geel en swart lyne, maar daarna is slegs swart lyne gebruik. Die gebruik van Pretoria se eksperimentele masjien is in 1985 beëindig (Fig 5).

Die Poskantoor poskodes vanaf 6 Oktober 1973 van Stellenbosch en sy takkantore word hieronder aangedui. Figuur 6 bevat voorbeelde van hoe die kodes geslaan sou word.

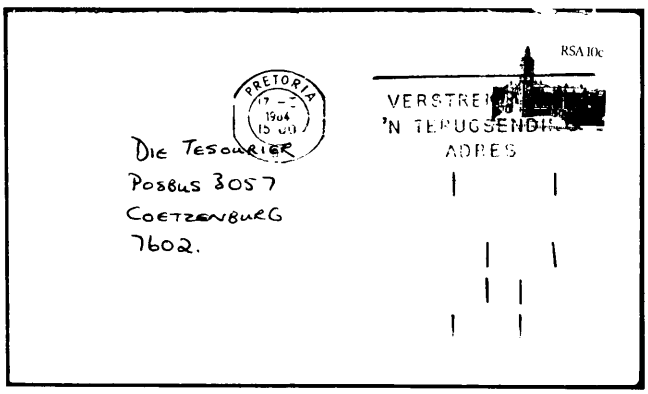

Fig 5 Hierdie koevert, gerig aan Coetzenburg, is deur die outomaat in Pretoria met twee swart lyne geslaan. Die datum op die stempel is 17 I 1984.

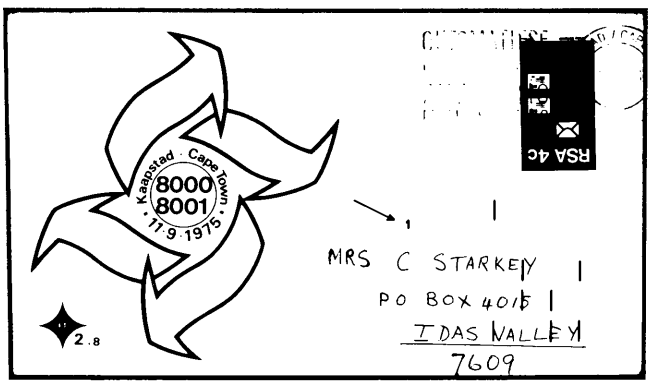

Fig 7 'n Eerstedagkoevert (11 9 1975) met die ingebruikneming van die outomaat in Kaapstad. Die geel poskodestrepies is swart gemaak sodat dit maklik sigbaar is. Die pyltjie wys na die nommer 1, die operatrise se identifikasie.

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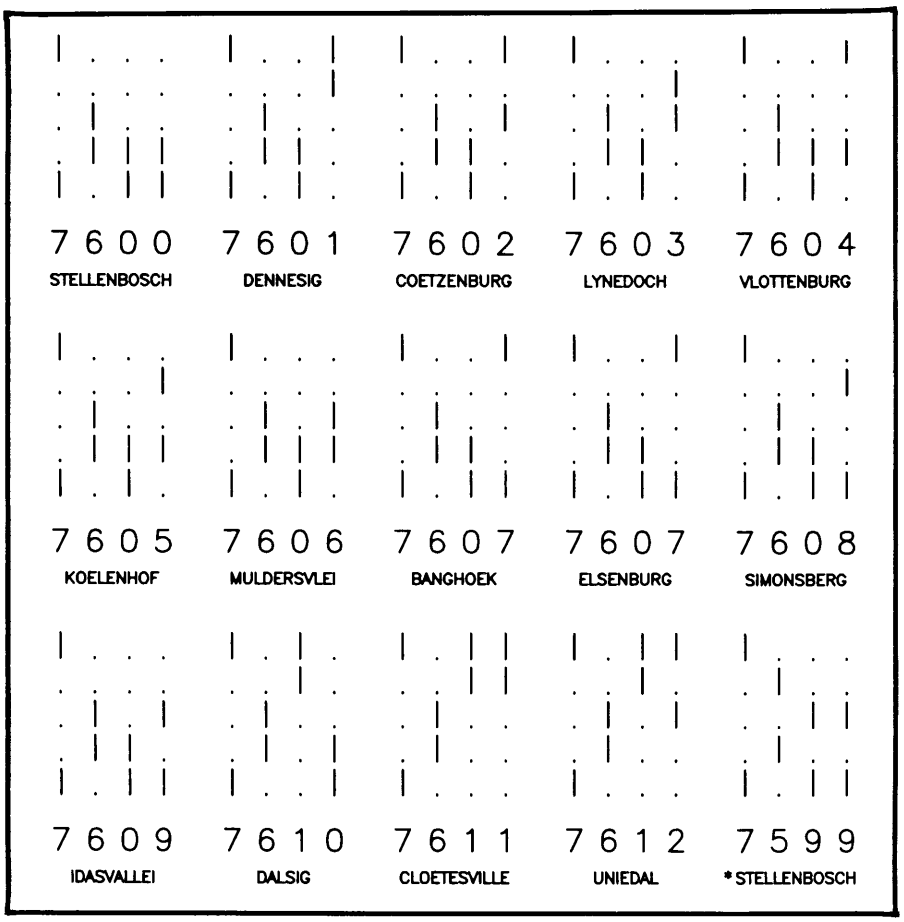

Fig 6 Stellenbosch se verskillende poskantore se kodes. *Stellenbosch 7599 is net 'n voorstelling van hoe die kode sou gelyk het indien die outomaat nog in gebruik sou gewees het.

7600 Stellenbosch
7601 Dennesig
7602 Coetzenburg
7603 Lynedoch
7604 Vlottenburg
7605 Koelenhof Gesluit 1991
7607 Banghoek gesluit 1979
7607 Elsenburg geopen 1981
7608 Simonsberg
7609 Idavallei
7610 Dalsig geopen 1983
7611 Cloetesville geopen 1984
7612 Uniedal geopen 1983

Die posagentskap Banghoek, poskode 7607, het in 1979 gesluit, Elsenburg poskantoor is in 1981 geopen en sy poskode is 7607. Dus het Elsenburg Banghoek se poskode oorgeneem. Muldersvlei se poskantoor het 1991 gesluit dus word sy kode nie meer gebruik nie.

Die skaarsste poskode koevert is dié met die herdenkingseël van 1975 op die amptelike eerstedag koevert wat werklik deur die outomaat afgestempel is. Slegs 60 tot 70 sulke EDKs bestaan, alhoewel daar veel meer briewe met privaat koeverte deur die outomaat op die amptelike openings gebruik is. Die EDK se waarde is deesdae omtrent R500 (Fig 7).

Die Stellenbosse hoofposkantoor se kode is 7600, en daarom sal persone en instansies wat 'n posbus daar het ook dieselfde kode gebruik (Fig 8). Die poskode 7600 word egter ook vir alle straatadresse binne die munisipale gebied van Stellenbosch gebruik. Posbuseienaars is derhalwe deur middel van 'n verklaring in the *Eikestadnuus* van 11 Oktober 1991 deur die Stellenbosch poskantoor in kennis gestel dat briewe en posstukke voortaan die poskode 7599 moet hê. Die huidige poskode van 7600 moet voortaan net gebruik word vir straatadresse.

Die nuwe poskode geld net vir die hoofposkantoor, Dennesig, Dalsig, Coetzenburg, Cloetesville, Idasvallei en Uniedal.

Op 13 Augustus 1991 is die nuwe kode 7599 amptelik deur die outomate in gebruik geneem. Hierdie nuwe poskode verskyn nog nie in die jongste poskode boekie van 1992 nie.

Die poswese huur 'n gedeelte van die gebou waarin die ou Cascades Wassery was, met sy ingang in Papegaairandstraat, Du Toitstasie. Dit is waar die dorp se pos daagliks gesorteer word. Maar vandat die nuwe kode 7599 in werking getree het, word net die 7599 kodes by die hoofposkantoor gesorteer en na die verskillende poskantore versprei. Dus sal pos nie vertraag of verlore gaan indien die ou kode 7600 gebruik word nie. Die nuwe kode bespoedig net die sorteer proses.

Op Stellenbosch moet al die inwoners van die volgende woongebiede die kode 7600 op hulle straatadresse aanbring.

Aanhou Wen
Banhoek
Brandwag*
Cloetesville
Coetzenburg
Dalsig
Dennesig
Die Boord
Du Toitstasie
Idasvallei
Jamestown
Karindal
Kayamani*
Kleingeluk
Krigeville
Kromrivier*
La Colline
Onderpapegaaiberg
Paradyskloof
Rozendal
Simonswyk
Soeteweide
Stellenbosch middedorp
Tennantville
Uniedal
Uniepark
Universiteitsoord
The Ridge
Lidida*

The Ridge en Lidida woongebiede verskyn nie in die nuutste boekie van 1991 nie, die inligting verskyn in die Poskantoor Bulletin Januarie 1992 nommer 2.

*Die spelling van hierdie woongebiede is geneem uit die poskode boek. Let

Mnr. en Mev. Pardon Gilmour
Posbus 20
Stellenbosch K.P.
7600 — 7600

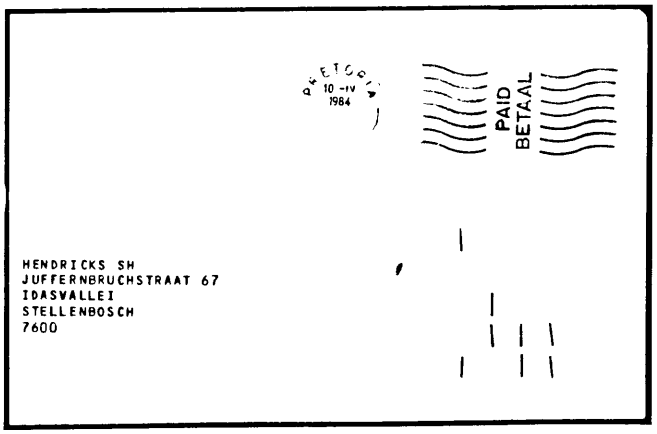

Fig 8 Die koevert links is aan 'n Stellenbosse posbus met die kode 7600, die een regs aan 'n straatadres met dieselfde kode. Die strepies was ook oorspronklik swart.

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daarop dat dit van die spelling wat deur die Munisipaliteit gebruik word verskil nl, Brandwacht, Kayamandi, Krommerivier en Lindida.

Hier volg 'n lys van poskantore met hulle verskillende posbusnommers:

Stellenbosch	1 — 1000	Uniedal	6001 — 6400
Dalsig	7001 — 7400	Cloetesville	8001 — 8100
Drosdy Sentrum		Lyndoch	
	1001 — 1230		1 — 100
Dennesig	2001 — 2400	Vlottenburg	1 — 100
Coetzenburg	3001 — 3260	Elsenburg	1 — 63
Idasvallei	4001 — 4100	Koelenhof	1 — 150

Verwysings

1. *The special and commemorative postmarks, cachets and covers of South Africa 1892—1975*, Hasso O Reisnener 1975, bladsye 149—152.

2. Persoonlike gesprekke met Dr Max Peisach, RDPSA, FRPS,L.

DIE SKRYWER is werksaam by die Nasionale Versnellersentrum te Faure, waar hy reeds 30 jaar lank dr Max Peisach RDPSA ken. Dr Peisach het hom aangemoedig om die navorsing vir hierdie artikel te onderneem.

"Native Refugee Camps" in the Transvaal during the Boer War

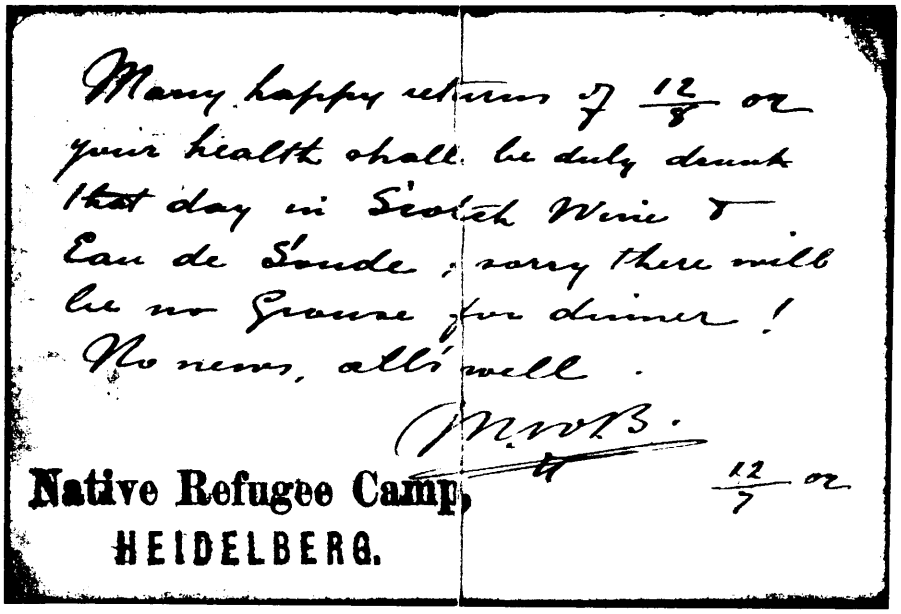
GERHARD KAMFFER Afrikaanse Filateliste Vereniging

Introduction

Because of the virtual non-existence of philatelic material emerging from "Native Refugee Camps" during the Anglo Boer War, not much has been written about the subject.

A postcard I obtained recently with a "Native Refugee Camp Heidelberg" rubber stamp on it, made me do some reading on the subject. In his five volumes *Die lotgevalle van die burgerlike bevolking gedurende die Anglo Boer-eoorlog* Dr Jan Ploeger devotes a whole chapter to the Native Refugee Camps. These five volumes, comprising of excellent research on various aspects of the fortunes of the civilians during the war should be in the library of every serious Boer War collector.

The purpose of this article is to give an overview of the circumstances surrounding the establishment of such camps in the Transvaal, to list them, and to inspire readers to look for markings of such camps and report them to the Hon Editor. Such camps also existed on a large scale in the Orange River Colony, Cape and Natal.



As far as cachets and censorship marks are concerned, one can accept that each camp had its own stamp or mark, used for administration purposes, as this example of Heidelberg shows. The rubber stamp "Native Refugee Camp Heidelberg" is in red ink, and the ZAR postcard was mailed on 12 July 1902.

The influence of the War on Blacks

The Anglo Boer War and its outcome not only had an influence on the white population, but also had a tremendous negative influence on the daily lives of the black population in the country. Lots of workers had to leave the Witwatersrand area because of the closure of the mines.

More or less 6 000 blacks were recruited to work for the Imperial Military Railways after they had gained control of the railway system in the country. Ploeger claims that out of a total of 15 000 blacks who worked on the mines in the ZAR, between 8 000 and 10 000 were enlisted by the British Forces.

During December 1900 Lord Kitchener issued a memorandum whereby women and children were to be placed in camps. As far as the black population was concerned, the memorandum said the following: "With regard to Natives it is not intended to clear Kaffir locations, but only such Kaffirs and their stock as are on Boer farms. Every endeavour should be made, to cause as little loss as possible to the native removed, and to give them protection when brought in. They will be available for any works undertaken, for which they will receive pay at Native rates."

Ploeger comes to the conclusion that although it is not said, the real intention of this ruling was to paralyse farmwork and farm production. It was also a convenient source of labour for the British Forces.

At this stage there already existed three Native Labour Depots — in De Aar, Bloemfontein and Johannesburg. Blacks were recruited for different sections of the army at these depots.

The establishment of camps for Blacks:

According to Ploeger the date of origin of many of the camps is unknown because of a lack of information. In his report about the activities of the Native Refugee Department for the period June 1901 to December 1902 Capt De Lotbiniere states: "The necessity of forming Refugee Camps for Natives was not felt until June 1901 — some time after the work of clearing the civilised portion of the Colony of everything that might assist the burghers to prolong the war had commenced. Besides the burghers' families, their native servants and farm labourers, together with all stock, were brought in, but as the carrying capacity of the Military Transport was not great, the grain belonging to the natives had to be largely destroyed, and the natives allowed to retain a limited amount only. Refugees were deposited at those railway stations which were the basis of operation of the columns at this time."

In the Transvaal a camp of this nature already existed at Nigel on 25 March 1901. This can be concluded from correspondence at that stage. On 15 June 1901 the Native Refugee Department was established under the control of Capt H G J de Lotbiniere, with its main task to supply workers to the British Army. All Transvaal camps were also placed under his department's con-

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trol at that stage.

According to a report during July 1901 the following camps existed in the Transvaal at that stage:

CAMPS	INHABITANTS			
	Men	Women	Children	Total
Bezuidenhout	171	203	329	703
Boksburg	105	154	361	620
Klerksdorp	537	1 048	3 324	4 909
Vereeniging	202	554	1 549	2 305
Heidelberg	629	672	1 175	2 476
Krugersdorp	180	230	506	916
Greylingstad	253	332	586	1 171
Standerton	102	344	613	1 059
Klipriviersberg	91	175	304	570
Langlaagte Royal	8	27	75	110
Middelburg	Camp opened 25.7.1901			

Altogether, the following camps are known to have existed in the Transvaal:

Camp	Closing date
1. Bezuidenhout	30. 9.1902
2. Boksburg	24.11.1902
3. Springs	13. 8.1902
4. Klipriviersberg	26. 7.1902
5. Kliprivier	31.10.1902
6. Meyerton	31.10.1902
7. Vereeniging	20.11.1902
8. Krugersdorp	31.10.1902
9. Frederikstad	30.11.1902
10. Koekemoer	30. 9.1902
11. Sandpan	30. 8.1902
12. Klerksdorp	30.11.1902
13. Kaalfontein	31.10.1902
14. Olifantsfontein	31. 7.1902
15. Elandsrivier	22. 9.1902
16. Bronkhorstspruit	31.10.1902
17. Wilgerivier	31. 3.1902
18. Balmoral	27. 9.1902
19. Brugspruit	11.10.1902
20. Groot Olifantsrivier	30. 9.1902
21. Middelburg	30.10.1902
22. Belfast	30. 9.1902
23. Elandshoek	6. 9.1902
24. Nelspruit	16. 9.1902
25. Heidelberg	25.10.1902
26. Nigel en Floridakop	31. 8.1902
27. Klippoortje	25.10.1902
28. Greylingstad	30.10.1902
29. Standerton	30. 9.1902
30. Platrand	8. 8.1902
31. Volksrust	31. 8.1902
32. Vandermerwe	26. 9.1902
33. Rietfontein-wes	13.10.1902
34. Driefontein	31. 8.1902
35. Bantjes	31. 8.1902
36. Waterval Bridge	30. 9.1902
37. Nauwpoort Wes	22. 9.1902
38. Pienaarspoort	24. 8.1902

Very little is known about the philatelic side of these camps, and very few examples of covers or letters from these camps have come to light. Did censorship rulings apply to the camps for Blacks?

It is hoped that this article will stimulate Anglo Boer collectors to come forward with some examples of cachets or censorship marks originating from these camps.

Bibliography

Dr J Ploeger: *Die lotgevalle van die burgerlike bevolking gedurende die Anglo Boer-eoorlog 1899-1902,* **Deel V, Pretoria, 1990.**

GERHARD KAMFFER is a frequent contributor to these pages. His "Oordrukke op Suid-Afrika se 1d Skip", which appeared in *The SA Philatelist* in April 1993, p 38, was given a Congress Award at e'Thekwini last year.

News & notes/Aktualiteit

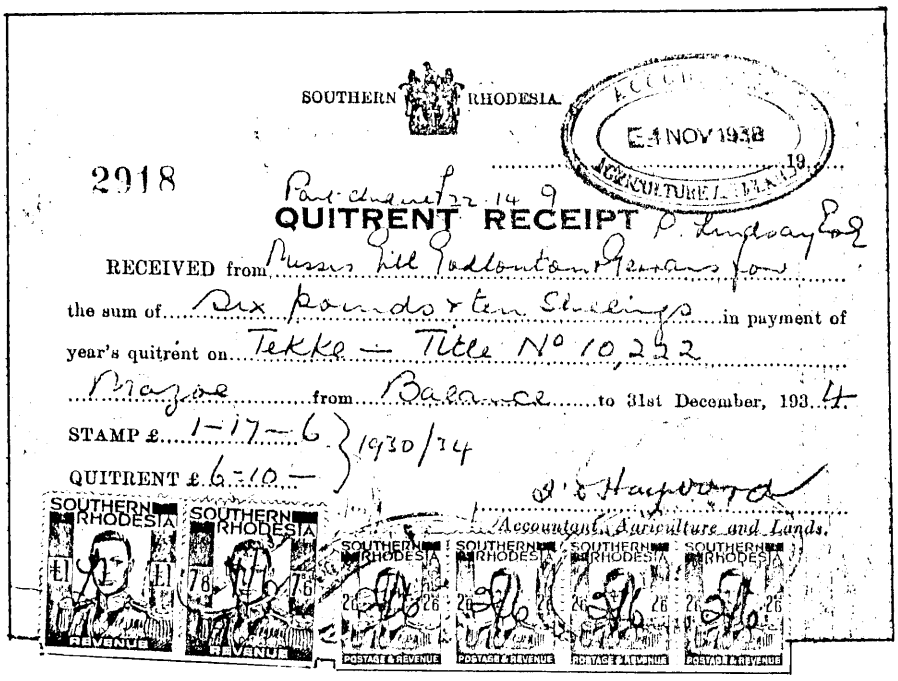
Rare Rhodesia revenue find

SIFTING through a pile of papers close to being thrown away by a legal firm, Derrick Byrom of Harare found a KG VI 7/6 revenue stamp of Southern Rhodesia — the large 1937 issue — on a quitrent receipt dated 4 November 1938. The Mashonaland Philatelic Society Newsletter described it as "one of the most remarkable finds of the last half-century" in its number of August 1993.

In its October 1993 number, the newsletter reported that Norman C Mewett of Durban had the same stamp, also on a quitrent receipt, and that he thought at least 13 copies were known.

(The stamp is catalogued by Barefoot & Hall (1990) as #19, at £250,00. Mewett in his *Rhodesian Fiscals* first (1991) catalogued it at £400, and in his up-date a year later, it was numbered 275, and priced at £250,00.)

Mashonaland PS Newsletter



Foonkaarte met die Groot Vyf

VAN November 1993 was foonkaarte van Telkom beskikbaar wat die aanvanklike eksperimentele reeks vervang het. (*The SA Philatelist,* Oktober 1989, p 248). Teenstand van filateliste ten spyt (sien brief in *The SA Philatelist,* Julie/Augustus 1990, p 122) het kaarte hulself as versamelgebied gevestig, en word aandag daaraan geskenk in filateliese publikasies.

Hierdie reeks — net soos ons huidige nuwe reeks banknote mettertyd sal doen — beeld die sogenaamde Groot Vyf van die grootwildjagter uit: Buffel, leeu, olifant, jagluiperd en renoster. Dit is tans beskikbaar in bedrae van R10,00 (voorheen was dit ook R5,00), en waardes van R20,00 en R50,00 word beplan.

So ook sal Telkom mettertyd foonkaarte beskikbaar stel vir advertensies en promosies wanneer die diens gevestig is. Daar sal verdere kategorieë wees soos generies, algemeen, gedenk-, verpersoonlik, geslote groepe en toetskaarte.

Telkom beplan om jaarliks tot tien amptelike reekse met die werke van

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Suid-Afrikaanse ontwerpers uit te reik. 'n Reeks kan bestaan uit net een tot so veel as ses kaarte.

Inligting is beskikbaar van Die Bestuurder, Telefoonkaarte, Posbus 5980, Pretoria 0001.

Telkom strooibiljet

Booklet specialisation

MODERN RSA booklets may eventually rival in complexity the issues of the first RSA Definities, comments Ronald Mephius in the newsletter of the Germiston Philatelic Society (November 1993).

"The series depicting the rhinoceros has now more than one set of numbers on the inside flap, and they have been found with the marginal logo inverted," he writes. "Unlike the original aircraft series, the 'Rhinos' have the wording STAMPS NOT REDEEMABLE in heavy black type above the Basic Postal Rate information.

"Could this have something to do with the fact that certain outlets are still selling the booklets below the R4,50 standard price?"

(Stamps are in any event not redeemable. The Post Office Guide of 1989 on p 15, point 7, states quite explicitly: "Postage stamps etc may not be repurchased from the public." Current stamps can, however, be exchanged for other denominations of current stamps "on payment of a commission of 5 percent, with a minimum charge of 50c.")

Germiston PS Newsletter

Postage stamps defined

AT the first meeting between various postal administrations and members of the philatelic press ever organised, it was agreed that the main constants which differentiate a postage stamp from a mere label are the following:

Face value, perforation, clear mention of its country of origin, postal use, design related to issuing country, quotation in catalogues, and issues matching reasonably the needs of users and collectors.

The meeting, organised by ASCAT (International Association of Catalogue and Philatelic Publication Editors) was held in Cologne, Germany, on 23 October 1993.

Among other points made were, that while recognising the importance of youth philately, "efforts must be directed towards adults, in particular those who have collected stamps before ... (as they) often have the means to buy old or modern stamps."

The report continued: "However, the most important conclusion from the discussions was the following: Collecting stamps cannot be reduced to lining up stamps, even of good quality, whose history would not be known, and which would be devoid of any cultural or emotional power."

An interesting point noted was: "The German Post Office, which appears to be ahead in the field of stamp promotion, went so far as to ask its own offices to distribute foreign stamps to children so as to make them familiar with world-scale philately. The effort is a success."

ASCAT Report

Vyf nuwe seëlboekies

DIE vyf Toerismeseëls van 85c elk wat aanvanklik vir 20 Augustus 1993 aangekondig was (*The SA Philatelist*, April 1993, p 49), het toe, soos uitreikingsdatums gewysig is, op 12 November vanjaar verskyn.

Oorspronklik het die letterwerk, benewens die waardes, net bestaan uit "Suid-Afrika/South Africa" op elke seël. By verskyning was dit egter "Suid-Afrika/'n Wêreld in een land", wat op die vier verdere seëls in Engels, Duits, Frans en Nederlands verskyn het.

Daarbenewens is dit, vir verkoop in die toeristebedryf, ook in die Easipost reeks in boekies van tien seëls met vyf verskillende omslae uitgereik. Die omslae toon die Blou Trein, Tafelberg, Plettenbergbaai, Namakwalandse blomme en leeus by 'n watergat.

Die eeste kennisgewing wat oor die boekies ontvang is, was in 'n omsendbrief aan "Dear Philatelist", wat 11 November 1993 gedateer is. Dit is op 3 Desember ontvang.

Bestellings kan by Filateliedienste en Intersafa geplaas word, Privaatsak X505, Pretoria 0001.

Omsendbrief, SA Poskantoor

Gibbons and a few other auctions

ACCORDING to Stanley Gibbons, the market continued to show improvement, as evidenced by their auctions held on 25 and 26 November 1993. There was a sustained demand for quality specialised material.

Of interest in Southern Africa was an example of Nyasaland SG99a, the £10 purple and royal blue of 1913, which sold for £2 185. The GB section opened with a large carton of British Field Post Offices mail from the 1930s to the '50s, which was knocked down for £506 as against an estimate of £160 to £180.

Developments at Stanley Gibbons auctions include their being appointed official auctioneers at the Hong Kong '94 exhibition, where their specialised Far East sale will be held on 20 February 1994.

Their March 23 to 25 1994 sale includes the W A Wiseman collection of GB Officials. They see what they describe as an upsurge in consignments "as a result of the introduction of the innovative 0 percent commission charge to vendors".

Acorn Philatelic Auctions of 27 Pine Road, Didsbury, Manchester UK has announced a series of auction dates for

The SA Philatelist: Looking Back

D LAMONT SMITH, FRPS,L

60 YEARS AGO

February, 1934
New Zealand-South Africa Air Mail

The following particulars are extracted from the *New Zealand Collector* for June, 1932. The first despatch from New Zealand to connect with the services (Imperial Airways Karachi-London and Cairo-Cape), left Auckland on June 30, and the second despatch left Wellington on July 15th.

30 YEARS AGO

February, 1964 Philatelic Post Boxes

The PMG has announced that special boxes for the posting of philatelic covers, so as to ensure good cancellation, will be provided at the main POs in Cape Town, Port Elizabeth, Pietermaritzburg, Bloemfontein, Kimberley and Johannesburg. (Pretoria is already provided for.) The boxes will not be placed in too prominent a place, so as to prevent them being cluttered up with ordinary mail.

60 YEARS AGO

March, 1934
Errors in the Union Coat of Arms

The orange tree which is familiar to all philatelists on the stamps of the Orange Free State and, more recently, on the Union 6d, is apparently, from articles and correspondence which have recently appeared in the Johannesburg *Star*, heraldically and botanically all wrong.

The tree in the original coat of arms of the OFS, as adopted by the Volksraad in 1856, was probably intended to be a wild olive tree; certainly it had no fruit and was not an orange tree. The coat of arms and great seal were redrawn by Mr Hochapfel in 1891, and he was admittedly responsible for the crop of oranges on the tree of the coat of arms, and it has continued to bear them ever since.

30 YEARS AGO

March, 1964
SANAE

The RSA has struck heavy ice on its voyage to Queen Maud Land. On several occasions they have been playing rugby on it. On 21st January Capt McNish reported that they still had 130 miles to go and progress was very slow. On the 24th he "hoped they would be able to break out within the next 24 hours". They did and reached the base on 25th January.

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1994: 15 March, 19 April, 24 May, 28 June, 9 August, 13 September, 18 October and 22 November.
News releases

Proposals for special date stamps

PROPOSALS and requests for the issue of special date stamps for 1995 may still be submitted to the Managing Director, South African Post Office Limited, Private Bag X505, Pretoria, 0001, until 31 March 1994.

Special date stamps are divided into two categories: Those for use on a permanent basis will be introdued only to give prominence and publicity to places such as museums, or to events of national or exceptional interest or of historical importance.

Special date stamps for use on a temporary basis are issued for use during a short period only to commemorate important historical events or to focus attention on current events, congresses, symposiums, etc of national or international interest.

The postage stamp programmes for 1994 and 1995 have already been finalised and proposals for those years will not be considered.
News release, SA Post Office

Momentous auctions close off 1993

THREE auctions of exceptional interest took place in the last quarter of last year. In date order they are: Christie's Robson Lowe's Cape of Good Hope, *The "Bonaventure" Collection of Triangular Issues* on 9 September, Christie's New York's The Ryohei Ishikawa Collection, *United States Stamps and Covers 1847-1869* on 28 and 29 September, and David Feldman's *Mauritius Classic Postage Stamps and Postal HIstory*, including the Hiroyuki Kanai Collection on 3 November.

It goes without saying that all three catalogues, all in colour throughout, are brilliant reference works which should be on the shelves of every philatelist in these respective fields. The "Bonaventure" was available from the Christie's agents in South Africa at R100,00 (*The SA Philatelist*, October 1993, p 166), but the Ishikawa is now out of print.

The Kanai, available from the auctioneers at SFr 50,00, (approximately R115,00) is an absolute bargain. It is velvet bound, and comes in a slip case together with a "Supplement to the Auction Catalogue". This contains the reference information used in compiling and classifying the so-called primitive issues from the "Post Paid" to the Dardenne issue.

In the "Bonaventure" sale, the Earl of Crawford colour trials of the 6d and 1/- triangulars in various colours (lots 21 to 28) all estimated at between £600 and £800, reached a high of £805 and a low of £517. De la Rues with various "Specimen" overprints held generally to just above the higher estimate, which was £1 200.

While a 1d pale brick red on cover (a soldier's letter, lot 73) reached £3 450 (estimate £2 500 to £3 000), the next lot with a similar pair as well as a single 4d, estimated at £1 500 to £2 000, fetched only £940. Another "bargain" was an entire soldier's letter, 1d brick red on slightly blued paper, at £4 025 (lot 98, estimate £6 000 to £8 000).

The unusual use of a 1d rose (SG5a) affixed to the upper half of the Commercial and Shipping Journal, at £2 990 just failed to make the lower estimate of £3 000 (lot 127). Yet the same kind of use for newspaper postage, this time of a 1d vermilion Woodblock on a copy of *The Cape Argus* (lot 254) more than doubled the estimate of £6 000 to £8 000 by realising £16 100. It must be added that the paper is dated 28 February 1861, the stamps having been delivered by the printers the previous day. In all probability this represents the first day of use.

A curious lot, 157, was a cover addressed to 'The Lord Bishop of Cape Town" at Bishopscourt, hopelessly overfranked with a pair of the 4d blue (SG6a), and hand cancelled with a lattice pattern in pen. It fetched £517 (estimate £250 to £300).

The famous block of four of the 1d Woodblocks with the 4d error of colour se-tenant (lot 319), with a provenance running from Ferrary to "Maximus" and estimated at £120 000 to £140 000, failed to sell. When it was auctioned by Sotheby's at the "Maximus" sale on 7 September 1989, it fetched £104 500 (lot 414).

Lot 239 was one of the mysterious 4d black specimens, estimated at £10 000 to £12 000. It went for £14 950, that is 24,6 percent above the upper estimate. The same stamp was offered by Sotheby's as lot 634 in the Sir Maxwell Joseph auction on 28 October 1982, estimated at £4 000 to £6 000. There it fetched £6 325 — only 5,4 percent above estimate.

The Ishikawa sale is perhaps not of the same immediate interest to collectors in Southern Africa. Suffice it to say though, that the New York dealer Raymond Weill predicted that it "will be described fifty years from now as the most outstanding single philatelic event of the 20th century".

From the point of view of USA collectors, this might well be true. The noted collector, Calvet Hahn, writing of Ishikawa's exhibit at WIPA '81, called it a "garnering of major pieces on a scale hitherto not seen in the US."

One of the most spectacular items, lot 84, was a legitimate combination franking of five times US 5c stamps of 1847 with a Canadian 3c "Beaver". This franking was possible for only 38 days. Estimated at $500 000 to $600 000, it realised $717 500. This constitutes a world record for a US cover.

Lot 746, the final one, was the cork cancelled block of four of 24c green and violet of 1869 with inverted frame, described in the past as "the most important item in US philately". It was estimated at $750 000 to $800 000, and sold for $497 500.

Closer to home was lot 370, the cover addressed to Edwin Howland at Port Elizabeth, to go "via England/per *Africa*", and franked 33c. The red London transit date stamp is of 2 January 1862. The estimate was $4 000 to $6 000, and it went for $3 780.

The total for the sale, with all but 20 of the lots sold, was $9 540 359.

The Kanai Mauritius sale was the kind that grabs international media attention, being covered live by four television stations, not to mention international news agencies, and was therefore naturally described as "the most important auction of the century".

It certainly established a new world record for the highest price ever paid for a philatelic item. This was the Bordeaux cover, lot 155, referred to in the past as "the crown jewel of all philately" as it bears both the 1d and 2d of the Mauritius "Post Office" issue.

The estimate was SFr 4 to 6 million, and it was sold to an apparently unidentified woman for SFr 5,75 million (R13,435 million).

Lots 1 and 2, both unused examples of the 1d and 2d "Post Office", and both estimated at SFr 1,2 to 1,6 million, realised respectively SFr 1,61 and 1,725 million (R3,762 and R4,03 million). These two stamps were purchased by a group from Mauritius aiming to repatriate the "national treasures" into a museum yet to be built.

The other famous item, the 1d stamped envelope bearing the invitation to the fancy dress ball being held by the Governor's wife, Lady Gomm, on 30 September 1847, was the final lot, 452, estimated at SFr 1,6 to 2 million. It was knocked down to a French dealer for SFr 1,61 million (R3,762 million).

Lot 288 was the only item of direct Southern Africa interest. It is a cover addressed to William Billingley of Cape Town "p(er) 'Emily Smith'/via Algoa Bay" and franked with the 4d surcharge on the Britannia issue. It was estimated at SFr 3 000, and realised SFr 6 500 (R15 185).

Of the 452 lots, only five remained unsold, bringing the auction total to just about SFr 15 million (R35 million).

REIJER HANDBOOKS
Postmarks of the CGH & Supplement R160,00, Union Handbook R165,00, Transvaal Philately R185,00. PO Box 2789, Cape Town 8000.

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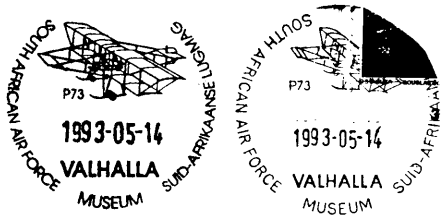
Postmark record/Stempelverslag

NEVILLE GOMM Postmark & Postal History Society

Spot the differences

Examples of the SA Air Force Museum datestamp impressions that came my way recently, show again why it is important always to have a second look at philatelic items passing through one's hands. The illustrations show impressions of the datestamp used by Philatelic Services and at the museum itself.



There are some clear differences in the engraving of the two datestamps. How does this come about? Which one is the officially accepted one? Specialist collectors of permanent special datestamps now have two items to look out for!

Kommunikasiemuseum se stempels

Afdrukke van twee rubberstempels wat deur die museum van dis Poskantoor en Telkom gebruik word, is ontvang. Die museum het laat weet dat die stempels vanaf 1 Oktober 1991 in gebruik moes

gewees het. Hulle is egter eers vanaf ongeveer die middel van 1992 gebruik, aangesien daar direk na maatskappystigting nog nie duidelikheid oor die nuwe naam van die museum was nie.

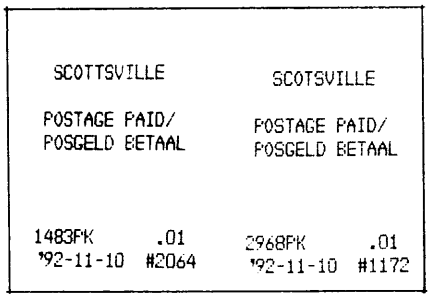
Toonbank register kwitansies

In 'n vorige uitgawe van hierdie rubriek (Augustus 1993, p 120) het daar 'n illustrasie verskyn van 'n kwitansie waarop die poskantoor van uitreiking se naam as AKKERHOF PO gedruk is. Die letters PO staan vir POST OFFICE, en die vraag is gestel hoekom die letters PK nie gebruik is, soos verder ondertoe op die kwitansie nie?

Die persoon wat die naamverstelling in die toonbank register aangebring het was seker maar Engelssprekend, vandaar die letters PO. Die letters PK wat verder ondertoe op die kwitansie verskyn, het niks met die naam van die poskantoor te doen nie. In daardie lyn verskyn daar 'n nommer/letter kombinasie, gevolg deur 'n bedrag.

In die geval onder bespreking, is die besonderhede 0731PK 6.45. Die betekenis van die besonderhede is die volgende: 0731 is 'n transaksie/kwitansie nommer; die letters is wat beskryf word as "departementele kodeletters"; en die bedrag is die bedrag of tarief wat betaal is vir die spesifieke transaksie. Die departementkode letters PK dui aan dat die geld wat ingevorder is, die Poskantoor toekom. Daar is ander kodeletters, soos TV, wat aandui dat die bedrag daarnaas ten opsigte van 'n televisielisensie betaal is.

Thanks to Peter Southwood of Pietermaritzburg who recently sent me copies of counter register receipts from two registers at Scottsville post office. In the one register (2064) the spelling has been entered correctly, but in the other register (1172), a "T" was dropped.



Hulpvaardigheid in die Poskantoor

Die illustrasie wys die voorkant van 'n standaardbrief wat deur 'n inwoner van Paarl gepos is. Die sender het 'n tiensent seël opgeplak, vier dae nadat die tarief vir 'n standaardbrief met een sent tot elf sent verhoog is. Hoekom is dié brief met Paarl se geregistreerde brieweafdeling se stempel gerojeer, en nie met 'n gewone soort stempel nie?

Die brief, wat vir Johannesburg bestem is, maak daarna 'n draai by die Huguenot poskantoor. Hier sien die personeel dat die brief onderfrankeer is. Hulle plaas toe een sent in die koffer van die Poskantoor, en skryf dienooreenkomstig op die posstuk. Om verder aan te dui dat die tarief ten volle betaal is, word 'n afdruk in rooi van Huguenot se BETAAL handstempel bygesit. Pragtig!

Official mail — the end of an era

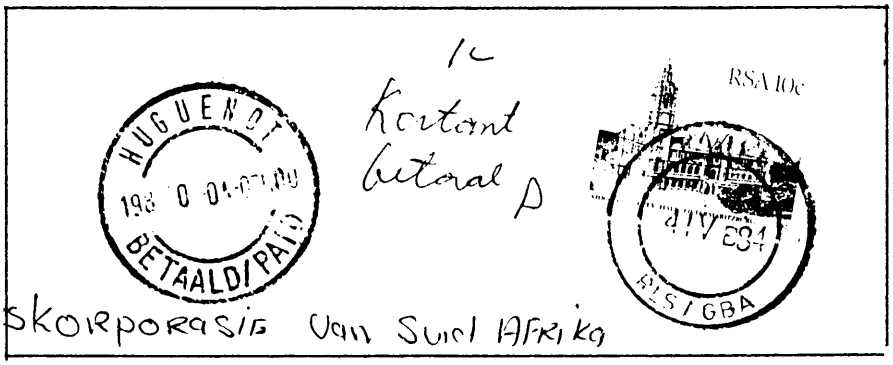
With state departments now having to use postage stamps or franking meters on their mail comes an important development. The old OFFICIAL envelopes with their great variety of rubber stamp impressions are disappearing. At the same time, collectors of these items will have to intensify their efforts to get material and information from the final stages.

The illustration shows an impression of a rubber stamp that I noted was in use in November 1985.

Wellington, where?

Kemp van Molendorff of Wellington, South Africa, sent the much-travelled cover illustrated here. The letter was addressed as follows: S.A. Dried Fruit Co-op Ltd, 11 Main Road, Wellington, 7655. No country name!

It was first postmarked SHEFFIELD 19 December 1981. Then it had to be sorted for the first time. Sorting staff



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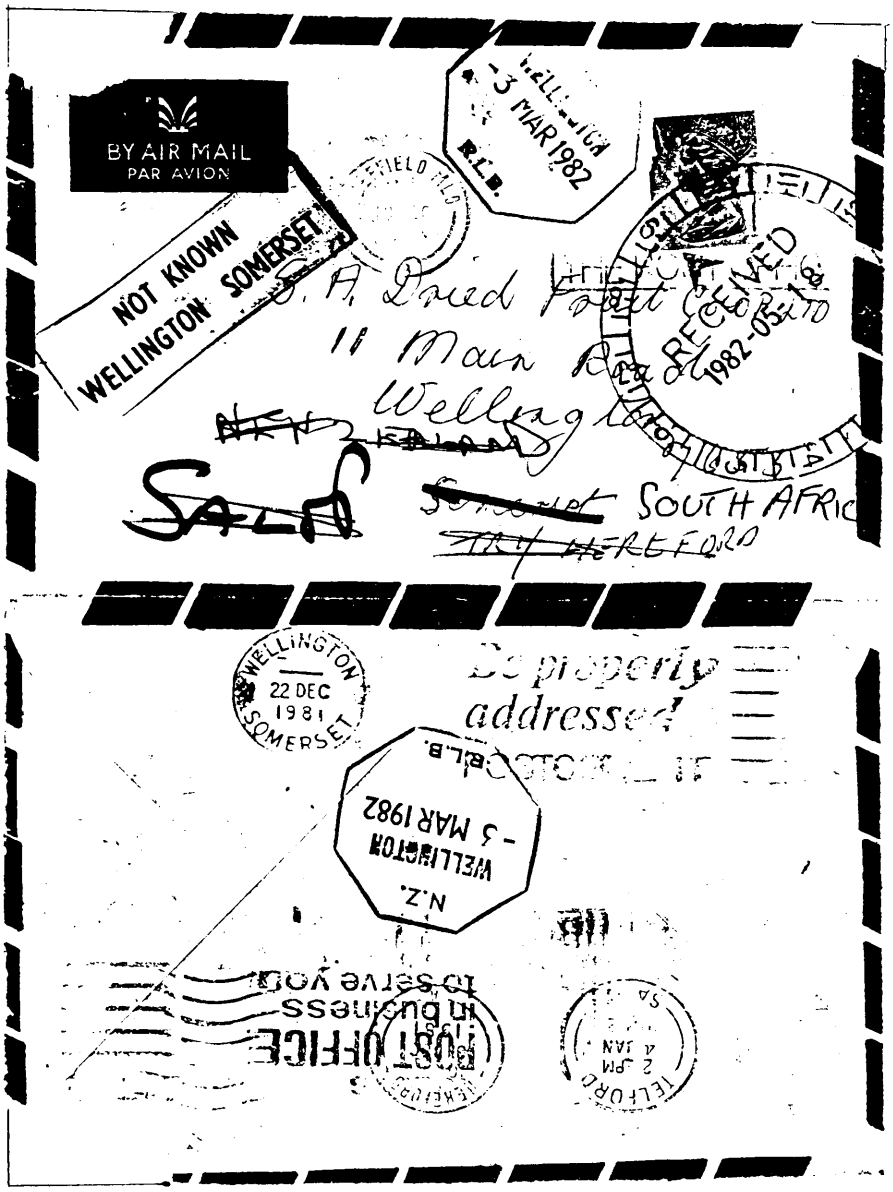


assumed it had to go to Wellington in the county of Somerset in England, duly wrote "Somerset" below the address and off the letter went on its first trip. On arrival in Wellington, Somerset, sorting staff could not find the addressee in their city. A rubber stamp impression reading NOT KNOWN WELLINGTON SOMERSET was applied.

It was then decided to redirect the letter. "Somerset" was deleted below the original address and "Try Hereford" added. On 22 December 1981, the envelope was backstamped at Wellington, Somerset, and off it went to Hereford. In the meantime the Christmas period was in full swing. The staff in Hereford deleted the "Try Hereford", and decided to redirect the letter to Telford on 31 December 1981, on which date a Hereford backstamp was applied.

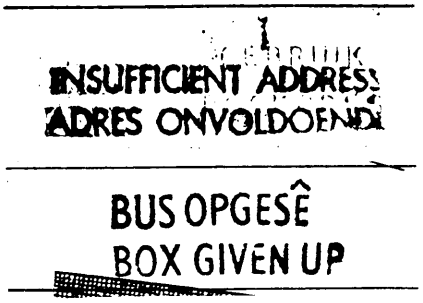
At Telford it was eventually decided to get the letter off to Wellington in New Zealand, and the name of this country was written under the original address. The item was postmarked at Telford on 4 January 1982. The next postmarks were applied front and reverse of the letter at the returned letter branch in Wellington, New Zealand, on 3 March 1982, 58 days after leaving England.

In New Zealand, post office officials added "South Africa" below the address. Put back into the mail, our letter eventually reached South Africa. A RECEIVED datestamp impression of the kind normally used by companies, was applied on 18 May 1982. This was 150 days after posting.

The moral of the story is to BE PROPERLY ADDRESSED as the Wellington, Somerset, slogan exhorts!

The rubber stamps of the Post Office

There is great variety in the rubber stamps used for a multitude of purposes at post offices. The illustration shows the impression of a rubber stamp reading INSUFFICIENT ADDRESS and ADRES ONVOLDOENDE. It was applied to a letter posted in Cape Town on 1 August 1983 and destined for Johannesburg. On arrival, sorting staff found neither a street address nor a post office box number, and applied the rubber stamp impression.

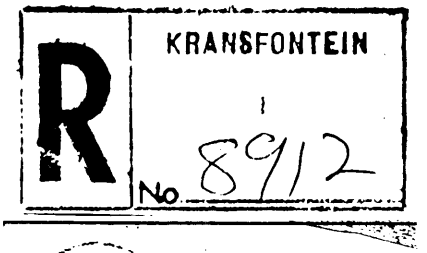


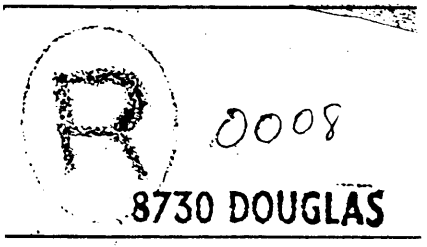
The second illustration shows the mark of a rubber stamp used on 9 February 1989 at the Excom post office in central Johannesburg. It does not seem to need much explanation.

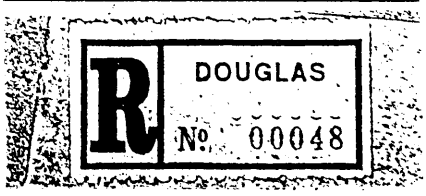
It may be of interest to note that the Post Office hired premises years ago for what was known as COMMISSIONER STREET post office. This office eventually became too small in a part of Johannesburg where a lot of development was taking place. The Post Office then decided to have a new office built to replace Commissioner Street, and when this new altogether postal facility was opened, it was named EXCOM.

The R-label rubber stamps record

The illustration shows an impression of a rubber stamp used at Kransfontein on 16 October 1978.







Die poskantoor op Douglas in die Kimberley omgewing het op 10 Januarie 1992 nie registrasie-etikette in voorraad gehad nie. Items wat Prohna McCallum van Kimberley aan my gestuur het dui daarop dat die pospersoneel egter 'n rubberstempel met die poskantoor se naam en poskode gebruik het om die kantoor van oorsprong in rooi ink aan te dui. Die registrasienommer (0008) van die item is in manuskrip aangebring.

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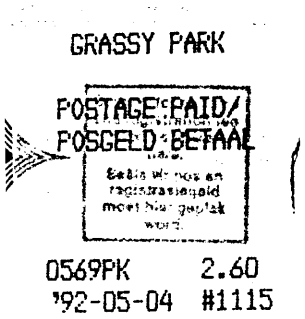
Langs hierdie merke is daar 'n afdruk van 'n stempel met 'n ovaal ring en 'n letter R daarin, ook in rooi ink, aangebring. Dit sou interessant wees om meer van laasgenoemde stempeltjie te weet.

Teen 12 Maart 1992 het Douglas weer registrasieetikette in voorraad gehad. Hierdie etikette verskil van dié wat vroeër op Douglas gebruik is deurdat die letters vetter gedruk is. Die drukwerk is in donkerblou ink, behalwe die letters "No" en die syfers 00048 wat ligblou is.

En soos daar op Douglas 'n buitengewone R-stempel gebruik is, so het Lavender Hill ook, op 4 Mei 1992, een gebruik. Lavender Hill in Retreat naby Kaapstad het, soos in die illustrasie, 'n stempel met 'n "R" in 'n reghoek. Die

reghoek se afmetings is 14 mm x 21 mm. 'n Rubberstempel met die poskantoor se naam in aanhalingstekens is daarby gebruik.

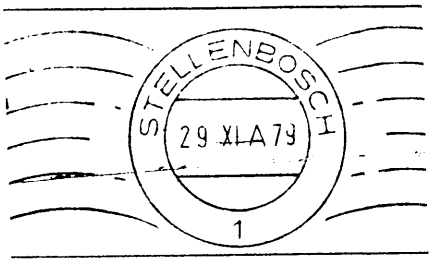
Die betrokke koevert is ook 'n voorbeeld van 'n gebruik waaroor daar voorheen in hierdie rubriek gesels is (Junie 1989, p 152; Augustus 1989 p 203). Die koevert met registrasiefooi en posgeld by die prys ingesluit, is op 4 Mei 1992 by die Grassy Park poskantoor gekoop. Dit is dieselfde dag by die Lavender



Hill poskantoor ingehandig vir registrasie en versending.

Nog 'n handroller rojeerder

Hoewel baie handroller rojeerders hulle golflyne in 'n "vertikale" posisie bo en onder die datumstempel het, is daar wel rojeerders wat "horisontale" golflyne het. Stellenbosch se rojeerder is van so



'n aard. Dit het 'n syfer "1" tussen die twee sirkels, wat die vraag laat ontstaan of Stellenbosch meer as een van hierdie rollers gebruik?

Die T-stempels rekord

Die illustrasie wys 'n ronde boeteheffingmerk wat aangebring is op 'n niestandaard posstuk wat op 15 Oktober 1991 op Beaufort-Wes gepos is. Die item was vir Rondebosch in Kaapstad bestem.

David Allison, wat bovermelde item verskaf het, het ook die volgende reghoekige merk gestuur. Dit is aangebring op 'n brief wat op 6 September 1991 sonder 'n posseël in die sirkulasietak (CB = Circulation Branch) van die Maidstone poskantoor in Natal gehanteer is.

How many datestamps for Joeys?

The thought has often crossed my mind as to how many datestamps there must be in use in a big post office such as Johannesburg. It is customary to use a number at the bottom of datestamps as a form of identification. There are a great many numbers in Johannesburg datestamps.

The biggest number I have seen so far, is the one illustrated, 164. A complete collection of Johannesburg handstamp impressions will of course amount to many more than 164 items.

Federation flashes/Federasieflitse

Post Office co-operation

APART from detailing several specific issues which are being dealt with in the discussion forum established between the Philatelic Federation of Southern Africa and the SA Post Office, a memo of 24 November 1993 from the chairman of the Federation's management committee, Joh Groenewald RDPSA, summarises various aspects in which "the Federation now enjoys excellent co-operation from the top management of the SA Post Office Ltd".

The PO management has arranged for adequate stocks of new RSA stamp issues to be supplied to all post offices. If stamps are not available or rapidly sold out, details should be brought to the notice of regional vice-presidents as soon as possible.

The idea of moving the remaining 19 philatelic counters to the general floor level of post offices is being investigated. An action plan is also being drawn up to re-instate philatelic sales at the 33 post offices where philatelic counters were closed. The plans call for one such facility per week to be installed, and was to start in January 1994 with Roodepoort.

Order backlogs at Philatelic Services were wiped out by the end of 1993. Meanwhile, a new computer programme is being phased in, which will accept credit card numbers, and the promise was made that the first stamp issue of 1994 (Venda, Dog Breeds, 14 January) would be mailed to deposit account holders on that day.

In future, FDCs at issue price will be available to collectors at philatelic sales points for about a month, instead of on the day of issue only.

Feedback from the PO's promotion of National Stamp Day at ten selected post offices is being evaluated for further action in 1994, and addresses of competition entrants at the points have been handed to the Federation to enable a membership drive to be undertaken.

At the Congress last year, a motion was adopted which called on the PO to discontinue production of se-tenant sets, strips and sheetlets. The managing director of the PO replied that he would "endeavour to limit such issues to the minimum in future".

Toekoms van die Posmuseum

SEDERT die Posmuseum in Pretoria gesluit is, het die voorsitter van die Federasie se bestuurskomitee, Joh Groenewald RDPSA, op 12 Oktober 1993 aan dr P J Welgemoed, Minister van Vervoer en van Pos- en Telekom-

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munikasiewese, geskryf om die Federasie se kommer uit te spreek.

Daar is gewys daarop dat die museum se materiaal "'n nasionale bate en skat (is), wat aan die land behoort, en nie aan 'n poskantoormaatskappy wat bates kan vervreem of verkoop nie". Die vraag is gestel: "Wat moet met die materiaal van die Posmuseum gebeur?"

Die Minister het op 4 November 1993 geantwoord dat die Posmuseum tydens skeiding van die voormalige Departement van Pos- en Telekommunikasiewese in drie afsonderlike komponente, in sy geheel deur Telkom SA Beperk oorgeneem is. Voorts:

"Daar is sedertdien besluit om ook die Museum te skei en die posseëlversameling, wat behoorlik gedokumenteer en gekatalogiseer is, is deur die Posmaatskappy oorgeneem en sal eersdaags weer behoorlik ingerig en uitgestal word vir besigtiging deur belangstellendes. Vanweë die spesiale sekuriteit wat nodig is, sal sodanige besigtiging egter slegs op vooruitgereëlde tye kan geskied.

"Die ander museumstukke wat suiwer op die posdiens betrekking het, is behoorlik verpak en word tans deur die Telkommuseum in veilige bewaring gehou tot tyd en wyl daar besluit is of 'n posmuseum ingerig staan te word.

"Die Suid-Afrikaanse Poskantoor is terdeë bewus van die historiese belang van die inhoud van die posmuseum, en het die versekering gegee dat die Posmaatskappy verbind bly tot die bewaring van die items.

"Wat betref die gerugte dat museummateriaal as 'dekor' in die Hoofkantoor gebruik word, het die Besturende Direkteur my verseker dat dit nie die geval is nie. Afdrukke van sekere historiese seëlontwerpe is wel gemaak vir vertoon in lokale soos byvoorbeeld die ingangslokaal by die Hoofkantoor in Proesstraat 152.

"Ek waardeer die belangstelling van die Filateliese Federasie van Suider-Afrika in the verband, en wil beklemtoon dat die Posmaatskappy verbind is tot die voortgesette instandhouding van alle museumstukke wat aan hom toevertrou is."

Activities of an affiliate

Keith Harrop
Manager, RSC Journal

THE Rhodesian Study Circle has some 200+ overseas members, of which a fair number currently reside in South Africa. At a recent meeting in the UK it was felt that we should attempt to try and increase this number even more, especially as meetings are held in Natal and the Transvaal.

The Rhodesian Study Circle was founded in 1948 by Wilf Nodder, in fact his son Phil Nodder is a keen collector of Rhodesia and is our current Press Officer.

Our quarterly journal (which currently runs to some 40+ pages) has been published regularly since March 1948, and covers Rhodesia from 1890 right through to Zimbabwe, Zambia and Malawi. The journal contains not only articles on stamps, but also has regular columns covering airmails, postmarks, postcards, plus a very active "Matters Arising" and "Members Ask" column, where members can express their views and voice their queries.

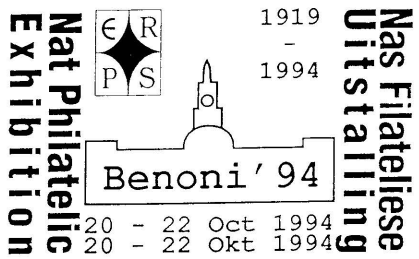
We also hold regular auctions containing approximately 1 000 items, and each year a two-day conference is held in the UK, which a number of overseas members attend.

The society is currently in the process of publishing a handbook, which will eventually cover all aspects of the stamps and postal history of the Rhodesias. This year has seen the publication of Part I, which deals with the outline and includes an extensive guide to published literature for the British South Africa Company, 1890 to 1924 period.

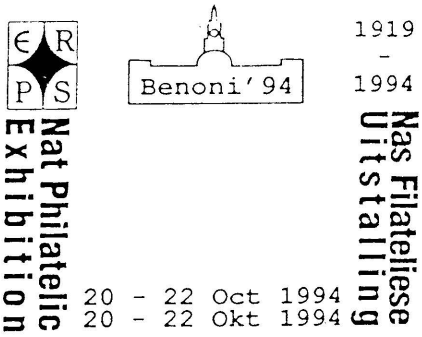
Membership of the Study Circle currently costs £8 sterling. This includes a free copy of Part I of the Handbook (available on application). Anyone interested in learning more about us should contact either of our two representatives in South Africa: Don Mitchell of 24, Orthman Road, Durban North 4051, tel (031) 84-6346, or Danny Swart (011) 880-3125 (business) or (011) 880-2656 (fax).

Innovative plans for Benoni '94 proceed apace

THE South African Post Office is providing tremendous support for this exhibition; apart from a postal counter and a display, they are providing at the exhibition a special datestamp, a special Frama label, and special registration labels.



Benoni '94 datestamp



Benoni '94 Frama label

The datestamp and Frama labels show an outline of the Benoni City Hall where the exhibition will be held. Special exhibition registration labels have been available in the past, but were discontinued from 1963.

Benoni '94 registration label

Still being discussed is a slogan canceller to be used at the main Benoni Post Office for cancelling of all mail for a period preceding the exhibition. For those interested in ordering covers with the special Datestamp/Frama label/Registration labels, collectors should write to The Secretary, Benoni '94, PO Box 12282, Benoryn 1504.

Apart from the new ERPS Floating Trophy for the best first time exhibitor at national level, (announced on p 194 of *The SA Philatelist*, December 1993) sponsors for other new awards are being sought. The SA Postcard Research Group have kindly agreed to provide a trophy for the best picture postcard exhibit, and the Post Office is being approached to sponsor an award for the best Mophila display.

A philatelic T-shirt, featuring a Cape Triangular design appropriately "can-

The secretary of Benoni '94, Jill Redmond, models the exhibition T-shirt.

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celled", was announced in Bulletin No 2, sent to all societies. At R20 plus R2 for postage and packaging, it is catching on fast.

Printed in black on a white cotton material of good quality, this shirt is available in size S, M, L XL and XXL (gi-normous) and can be ordered from the organising committee at the address given below. At this stage the shirt does not specifically advertise Benoni '94, but suitably overprinted versions may appear by October 1994.

The chairman of the organising committee Peter van der Molen, writes: "We hope many have been studying the prospectus that was issued with the December 1993 issue of *The SA Philatelist*, and are planning to submit at least one exhibit. Whilst the deadline for receipt of provisional entries is set for the end of March 1994, the organising committee would greatly appreciate it if intending exhibitors could submit their application as soon as practicable, rather than just in time for the deadline. For the exhibition catalogue applications there is effectively no deadline, but again we would appreciate it if you could place your order sooner rather than later."

The organising committee of Benoni '94 would greatly welcome queries about or comments on exhibition arrangements. Write to PO Box 12282, Benoryn 1504, or call the chairman Peter van der Molen on (011) 849 4822 (h) or (011) 899 6019 (w), or the secretary, Mrs Jill Redmond on (011) 896 2845.

SA Foundation "sponsors" Albania

AT the congress of the Fédération Internationale de Philatelie held in Bangkok on 10 and 11 October 1993, Albania was admitted as a new member — thanks to "sponsorship" by the Philatelic Foundation of Southern Africa.

Herman Steyn, attending the congress, explained: "Applications for membership in FIP must normally be supported at the congress by two members of the body seeking membership. Albania, however, asked that the regulation be waived, and membership be considered *in absentia*, as its organisation did not have sufficient funds to send members.

"I wondered how they would pay their affiliation fee of SFr 500 for 1994, should Albania's membership be approved, and it was suggested that a 'sponsor' might come forward. The waiver was granted, membership approved, and I offered on behalf of the Philatelic Foundation to pay the fee.

"I told the meeting that we knew precisely what ostracism had meant over the years, and that we were in full sympathy with the position in which Albania found itself."

In its letter of thanks to Steyn, dated 1 December 1993 at Tirana and translated from French, the Federation of Albanian Collectors gave some background information:

"In general our country came out very destitute from this communistic dictatorship which lasted for almost half a century. But especially the cultural and spiritual life suffered most.

"Philately had been forgotten altogether.

"Tentative steps were made to put it under the bondage of the communists, and the thematic of stamps was entirely politicised.

"During these 45 years the philatelists gradually distanced themselves from their chosen hobby. In the first place, they were given a maximum of three series of every issue. Their mail was censored, and they risked being put in jail.

"After the collapse of Communism, which happened in our country too, a group of collectors (philatelists, numismatists, postal card and maximum card collectors, dealers in art items and second-hand books), on 5 November 1991 founded the Federation of Albanian Collectors, 80 percent of whose members are actually philatelists."

First SA Picture postcard?

THE date 22 November 1896 evidently strikes a deep chord with Southern Africa postcard collectors. The December issue of the newsletter of the SA Postcard Research Group (No 48, p1) records "an exciting find": a "Gruss aus . . ." type card of Johannesburg found by their member Keith Buckingham, dated as mentioned above in manuscript. (No mention is made of franking or postmarks.)

This is apparently the earliest recorded date for a pure South African picture postcard, ie not a view "Printed to Private Order" (PTPO) on existing postal stationery, but an entirely private venture. The report continues:

"There is no publisher's name on the card, but it is almost certainly a Sallo Epstein . . . There are four vignettes containing Johannesburg scenes, including the Hospital, Commissioner Street; the City and Suburban GM Co; and Saratoga Avenue, Doornfontein . . .

"On the reverse it has ZUID-AFRIK. REPUBLIC (bowed) with BRIEF-KAART beneath. There are only two dotted lines for the addressee and address. The top line is preceded by the word Aan . . ."

SA Postcard Research Group Newsletter

Seëlruil gevra / Exchange wanted

Canada: Diane Boucher, 129 Rue Principale Apt #1, Baker Brook N.B., EOL 1AO, wants to collect the stamps of Venda and is looking for exchange.

Cuba: Sila L Forte Pino, Apartado 2222, Havana 10200, collects complete mint sets and is interested in new issues of Southern Africa. He offers similar material from his own country.

Cuba: Juan Emilio M Martinez, Apartado 2222, Havana 10200, collects mint sets and is interested in fauna, flora, sports, transport and art. He can offer Cuba, mint or used.

Cuba: Jose A Peraza, Apdo 6002, CP 10600, Havana, is interested in stamp exchange, and can offer mint sets of his own country.

France: Pierre-Alain Barneoud, 8 Rue Frazier, 93210 La Plaine St Denis, collects telephone cards and bank notes of low denominations, and would like an exchange partner.

Italy: Eugenio Rago, Via Campi 13/1, 16159 Genoa would like to correspond with a view to exchanging mint stamps of the whole world, and in particular of Italy, San Marino and the Vatican.

Malaysia: Angie Tey, 30-A Jalan Panjang 75000, Melaka, is interested in exchanging stamps of her country for those of ours.

Poland: Piotr Gruszczynski, A1 Niepodleglosci 732/1, 81-840 Sopot, is interested in registered letters, labels, cancels and pre-printed registered envelopes, old and new, of the whole world. In return he offers stamps, souvenir sheets, postal stationery, FDCs, and other collectables such as bank notes and matchbox labels, as well as philatelic literature.

Russia: Aleksei Balerevich Sikchin, Abon Box No 489, Kirov-33, is looking for large-scale exchange of the modern stamps of his own country in several thematic fields in return for similar material.

Russia: Dr E V Zuravlev, PO Box 111, Postamt Kursk, 305000, would like to exchange stamps, blocks and FDCs for similar mint and used material of his own country and the former USSR encompassing the themes of fauna, natural parks, sport, transport and medicine.

Ukraine: Dmitry Panchenko, Stakhanov str 10-53, 349718 Stakhanov, Lugansk reg, is 15 years old and is looking for stamps "and other phylatelic stuff" of the whole world up to 1945 dealing with fauna, flora and the cosmos. He welcomes correspondence in English, German or his native Russian.

Change of address?
Subscription? Write:
PO Box 375,
Johannesburg 2000

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Stamp issues 1994 Seëluitgawes

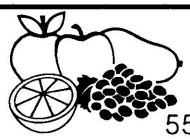
PHILATELIC SERVICES AND INTERSAPA

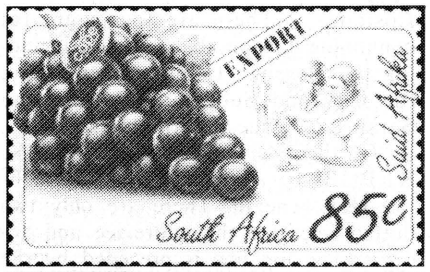
ALL the details available for the issues planned for the first four months of the year are given here. The complete programme for 1994, as planned at the time, was given in *The SA Philatelist,* December 1993, p 185.

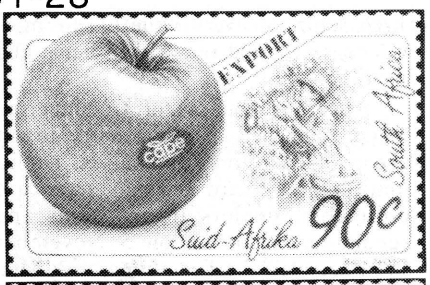
While stamp issues up to the end of April would seem fairly firm, it is obvious that the fluid political situation which will then obtain will have a marked influence on the rest of the year's planned issues for South Africa and the independent Black states from May to December 1994.

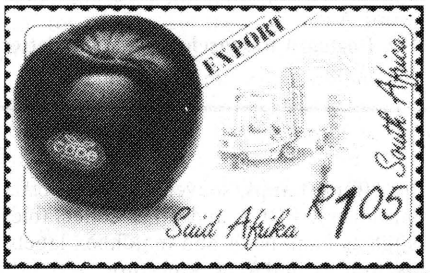
South Africa

Export products
28 January









THE five stamps were designed by Barry Jackson and depict the following export fruit: 85c — Grapes; 90c — Apples; R1,05 — Plums; R1,25 — Oranges, and R1,40 — Avocados.

Citrus, subtropical and deciduous fruit represent 60 percent of South Africa's total agricultural exports. These horticultural industries are the fourth most important South African foreign exchange earners. The first consignment of fruit exported successfully comprised 14 cases of peaches which left Cape Town for England in the *Drummond Castle* on 13 January 1892, to arrive in Plymouth Harbour on 31 January 1892.

85c Druiwe

Die eerste druiwe is in Januarie 1658 aan die Kaap gepluk. Wingerdbou was gou goed gevestig, en die eerste tafeldruiwe is in 1866 na Engeland versend, maar die vrugte het tydens die lang seereis begin gis. Teen 1910 is druiwe reeds met sukses uitgevoer, danksy die verbetering in vervoer, voorverkoeling, verpakking en produksiemetodes.

Tans word meer as 30 druifsoorte geoes in 'n gebied wat strek van die Noordwes-Kaap — waar die oes in November begin — tot die Heksriviervallei en die Klein Karoo, waar die druiwe tot in April gepluk word.

90c Apples

Apples were among the first fruit trees planted at the Cape of Good Hope and were brought by Jan van Riebeeck from St Helena in the *Tulp* in 1654. In 1655, more grafted apple trees were imported from Europe and in 1656, another consignment arrived from St Helena. The first ripe apples were picked in the garden of the Dutch East India Company on 17 April 1662.

In 1899, the first commercial apple orchards were planted in the Elgin area. By 1956, apples had become the main export fruit. In 1966, the well-known "Cape" logo was introduced, and is at present registered in 58 countries as a hallmark of quality.

R1,05 Pruime

Die eerste pruimboompies wat aan die Kaap geplant is, het in 1655 uit Holland gekom. Ses jaar later is aangeteken dat daar 19 pruimbome in die Kompanjiestuin groei.

In 1892 was pruime een van die vrugte wat deur 'n gekose parlementêre komitee vir uitvoer aanbeveel is. Tans is die gewildste uitvoerpruime die Songold, Santa Rosa, Ruby Nel, Harry Pickstone, Gaviota, Laetitia en Casselman. Die Harry Pickstone, Ruby Nel en Laetitia is eie aan die Kaap. Gehalte word deur 'n sterk infrastruktuur en stipte beplanning verseker.

R1,25 Oranges

The first orange and lemon seedlings arrived from St Helena in 1654, and were planted on Van Riebeeck's farm, Bosheuwel, and in the Company's garden. By the time the first fruit was picked in 1661, some 1 200 trees had been planted.

In 1895, trained horticulturists arrived from America and England to establish a commercial citrus industry. In 1906, the first South African citrus was exported and exhibited at the Colonial Fruit Show in London. Organised development of the export market became possible with the establishment of the Southern African Citrus Exchange in 1926.

In 1936, *Outspan* became the trademark for South African export citrus fruit. The main exports are oranges, grapefruit and lemons.

R1,40 Avokado's

Die immergroen avokadoboom is inheems in Sentraal-Amerika, van waar dit na ander wêrelddele versprei het. Dit is aanvanklik van Mauritius na Natal gebring. Mettertyd is verbeterde variëteite ingevoer en as geënte bome aangeplant.

Tans strek Suid-Afrika se produksiegebied van Noord- en Oos-Transvaal tot die rypvry Natalse kusstreek. Suid-Afrika is een van Europa se hoofverskaffers van avokado's.

Transkei

Moderne skeepswrakke
18 Maart

ONDANKS gesofistikeerde navigasie- en kommunikasietoerusting vind skeepsrampe steeds plaas. In ongunstige weerstoestande en stormagtige waters lei menslike foute, oormatige vrag en onseewaardige vaartuie tot groot tragedies.

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45c Clan Lindsay
Dié Clan Line-stoomskip van 2 668 ton is in 1896 deur die firma Naval Construction and Armament van Barrow-in-Furness, Engeland, gebou. Die gesagvoerder was kaptein J Schofield. Die SS *Clan Lindsay* het op 20 Maart 1898 onderweg na Mauritius op die Clan Lindsay-rotsrif in Mazeppabaai aan die Transkeise kus gestrand. Daar was geen lewensverlies nie.

65c Horizon
Dié kusvaarder van 2 081 ton is in 1954 gebou en was eers as die *Lydia* en daarna as die *Lombardia* bekend. Hy het aan 'n Durbanse eienaar behoort, en was onder bevel van kaptein WF Nicholls. Die MS *Horizon* het op 12 Mei 1967 agt kilometer suidwes van Port St Johns naby die Mngazi-rivier gestrand. Hy was met 'n vrag sement, vrugte en ander produkte — onder meer drank — van Kaapstad via Durban na Mauritius onderweg.

85c Oceanos
The passenger ship *Oceanos* of 7 554 tons was launched in 1952. Owned by the Epirotiki shipping company, she was modernised in 1978 and enlarged to 14 000 tons and a draught of almost seven metres.

On 4 August 1991, while on a pleasure cruise from East London to Durban, the *Oceanos* sank in stormy seas near Coffee Bay on the Transkei coast after an explosion in the engine room. In a remarkable operation, the South African Air Force, Army and Navy saved all of the 581 people on board.

Captain Yiannis Avranas and his crew were severely criticised for their unprofessional conduct — abandoning the passengers to their fate, they were the first to leave the sinking ship.

R1,05 Forresbank
The MS *Forresbank* was a twin screw freighter of 5 155 tons, built by Harland & Wolff of Belfast, N. Ireland in 1925. She was owned by the Bank Line and commanded by Captain BT Symmonds. She caught fire while en route from Cape Town to Durban and was wrecked on 10 November 1958.

Bophuthatswana

Passion of Jesus

25 March

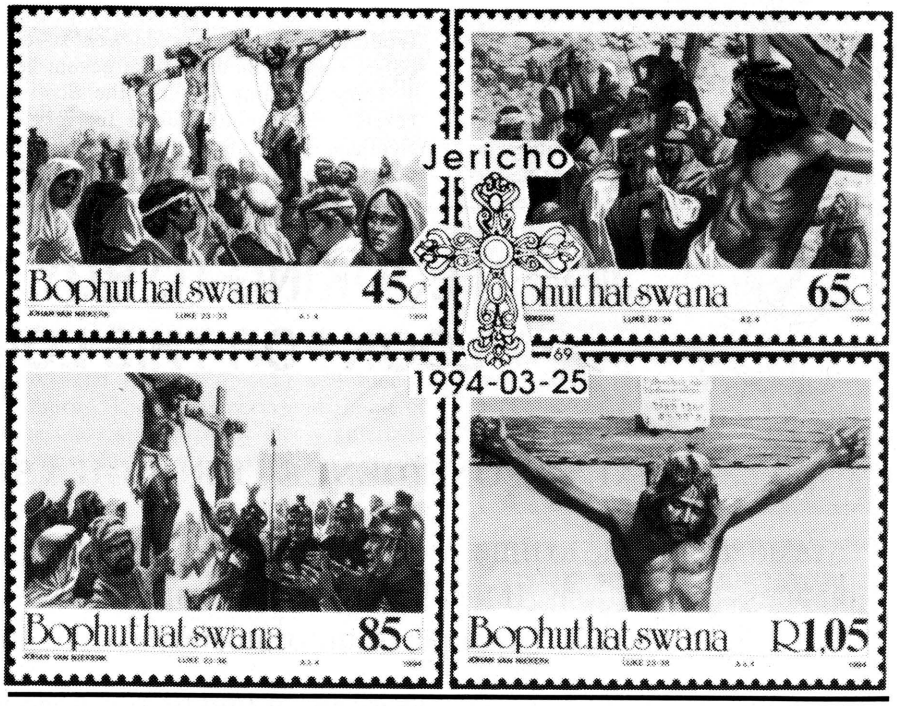
THE four stamps in the twelfth set of the Easter Stamp Series on the Passion of Jesus Christ depict the first phase of Christ's sufferings on the cross, as recorded by the evangelist Luke.

45c Luke 23:33
The evangelist relates that the crucifixion of Jesus took place at Calvary — the place called the Skull. Two criminals were executed with Him — one on His right, the other on His left. Luke does not say what crimes they committed — perhaps they were members of Barabbas's gang.

65c Luke 23:35-36
In these verses Luke mentions three groups of people present at the site of the crucifixion: the people, the members of the Jewish council and the Roman soldiers. They sneered at Jesus and mocked Him.

85c Lukas 23:36
Jesus se kruislyding is deur die spot van die omstanders nog verder verswaar. Dié seël toon hoe een van die soldate te midde van die hoon van sy makkers vir Jesus 'n spons vol suur wyn aanbied.

R1,05 Lukas 23:38
Dit was gebruiklik dat die aanklag teen 'n veroordeelde op 'n bordjie bokant sy kruis aangebring word. Die opskrif bokant Jesus se kruis was: DIT IS DIE KONING VAN DIE JODE. Dié opskrif was deel van die spot wat met Jesus gedryf is.



1994·01·14

Venda

Honde

14 Januarie

ONGEVEER 10 000 jaar gelede het die Neolitiese mens die wolf mak gemaak. Lukrake verbastering het uiteindelik verskillende soorte honde tot gevolg gehad. Deur selektiewe teling is verskeie honderasse gevestig met eienskappe wat vir spesifieke doeleindes nodig is, onder meer vir jag of as waghonde en troeteldiere.

Die uitgifte is deur Denis Murphy ontwerp, en die kantoor van uitgifte is Sibasa.

Die 45c-seël beeld die sniphond uit wat aan 'n oeroue groep wat as spanjoele bekend is, behoort. Dié naam kom vir die eerste keer in die Ierse wetboek uit die sewende eeu voor. Teen die middel van die 17de eeu was dié honde in water- en landspanjoele ingedeel. Landspanjoele het dié soorte ingesluit wat

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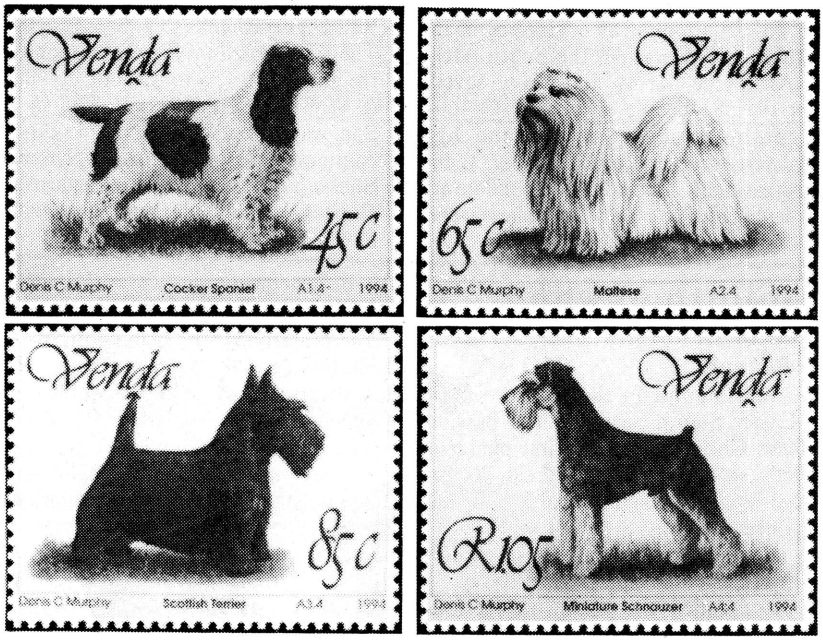

nou die sniphond, die patryshond, die Sussex en die veldhondsoorte bekend is.

Die sniphond is eers in 1893 as 'n afsonderlike ras erken. Dié ras was oorspronklik in Engels as "woodcock" of "cocking spaniels" bekend omdat hulle meer geskik was vir die jag van houtsnippe en jag in struikgewasse as die groter landspanjoele.

Die Maltees, die oudste van die dwerghondrasse, verskyn op die 65c-seël. Dié soort hond was reeds lank voor die Christelike era bekend en het gedurende die Romeinse tydperk as *Canis melitaeus* — hond van Malta — bekend gestaan. Waarskynlik het die ras óf gedurende die uitbreiding van die Romeinse Ryk óf tydens die Kruistogte in die Middeleeue na Europa versprei.

Die Maltees was nog altyd 'n gewilde troeteldier vir dames en kon so die eerste keer na Suider-Afrika gekom het.

The 85c stamp features the Scottish terrier. There have been terriers in Scotland since at least the early 17th century, with the "Scottie" seemingly developed from a variety bred in the Blackmount region of Perthshire.

It was not until 1879 that, after heated argument, agreement was reached as to what exactly constituted a Scottish terrier. Even then for some years these dogs continued to be called variously Scotch, Brokencoated and Aberdeen terriers — the latter because one of the main breeders lived in that city. Terriers were originally bred for hunting animals in burrows.

The miniature schnauzer is depicted on the R1,05 stamp. It is believed that the miniature schnauzer was bred in Germany towards the end of the 19th century by crossing small specimens of the standard schnauzer with affenpinschers and/or possibly miniature pinschers. The first specimen was entered in the German Stud Book in 1888.

Monkeys
4 March

45c *Cercopithecus aethiops* Vervet Monkey

With its greyish coat, black face in a frame of white hair and bright, beady eyes, the vervet monkey has the typical impish appearance associated with mon-

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keys. It is a very adaptable species which lives in a wide variety of habitats, preferring riverine vegetation or woodlands near water.

Vervet monkeys are diurnal and feed on fruit, berries, leaves, shoots, roots and bulbs but they also eat insects, birds' eggs and nestlings.

65c *Galago moholi* Lesser Bushbaby

The tiny, cuddly-looking lesser bushbaby has a woolly, grey-brown coat, long fluffy tail, thin rounded ears, huge eyes and a short snout. It inhabits well-wooded areas where it — being completely nocturnal — constructs a nest of leaves to sleep in during the day, or else lies in dense creepers. It feeds on gums and resins of trees — particularly *Acacias*, fruit, berries, birds' eggs and insects.

85c *Cercopithecus mitis* Samango-aap

Dié taamlike groot bosspesie het 'n donkerbruin gesig met wit op die lippe en keel, lang hare op die wange en voorkop, grysbruin sye, donkerbruin tot swart bene en 'n lang, oorwegend swart stert.

Hulle leef in troppe van tot 30 diere en vreet die vrugte, blomme, blare, saad en gom van 'n groot verskeidenheid plante. Hulle stroop ook soms die bas van jong bome in plantasies en word gevolglik dikwels doodgemaak. Dié spesie is tans as skaars gelys.

R1,05 *Otolemur crassicaudatus* Bosnagaap

Die bosnagaap is heelwat groter as die nagapie. Sy wollerige hare is eenvormig grys tot grysbruin en hy het groot ronde oë, dun beweeglike ore en 'n lang wolstert. Hy is 'n uitmuntende springer — sy pootjies is baie geskik om takke mee te gryp en hy gebruik sy stert om te balanseer.

Dié apies is nagdiere — hulle groot oë sorg vir uitstekende nagsig. Hulle dieet bestaan uit bessies, vrugte en klein werweldiere — soos voëls en reptiele — en in die minder tropiese streke vreet hulle ook die gom- en sapuitskeidings van bome.

Starlings
29 April

45c *Lamprotornis nitens* Glossy starling

The glossy starling with its metallic bluegreen plumage and bright yellow-orange eyes prefers thornveld or mixed woodland but has adapted well to suburban conditions. It usually occurs alone or in pairs and occasionally in small flocks. It feeds on insects, fruit and nectar — especially that of aloes.

65c *Cinnyricinclus leucogaster* Plum-coloured starling

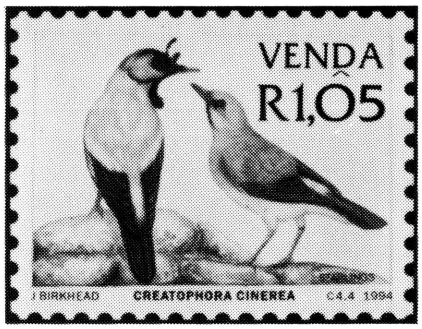
This intra-African migrant frequents woodland, riverine forest or well-wooded suburbs. The upper parts and throat of the male are a striking glossy amethyst colour which contrasts strongly with the white underparts. The plum-coloured starling is a quiet, shy bird which feeds mainly on fruit but also eats insects.

85c *Onychognathus morio* Rooivlerkspreeu

Dié algemene spesie word gekenmerk deur 'n glansende blouswart veredrag, ryk kastaiingbruin hoofslagvere en donkerbruin oë. Die kop en bo-bors van die wyfie is vaalgrys. Rooivlerkspreeus verkies 'n habitat van rotsklowe en kranse maar maak hulle ook in woongebiede tuis waar hulle op geboue nes maak. Hulle leef van vrugte, insekte en aalwynnektar.

R1,05 *Creatophora cinerea* Lelspreeu

Buite die paartyd lyk die geslagte eenders. Gedurende die paartyd is die mannetjie opvallend met sy liggrys veredrag, kaal swart kop, helder geel agterkop en groot swart lelle op die voorkop en keel. Lelspreeus boer in groot swerms in oop boswêreld en grasveld waar hulle op die grond na insekte, slakke en vrugte soek. Hulle is lief vir die nektar van die boomblomme en aalwyne.



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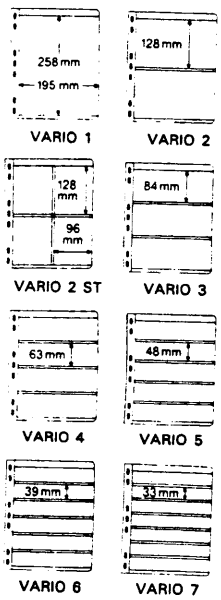

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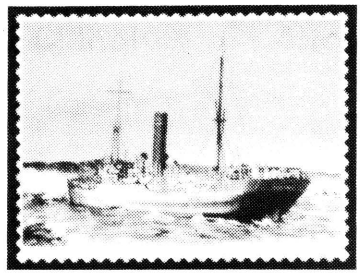

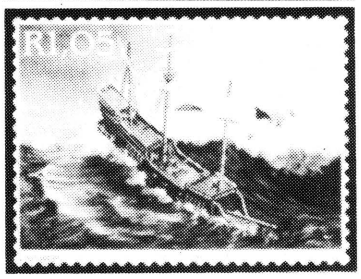

Ciskei

Skeepswrakke

18 Februarie

DEUR die eeue heen het talle skepe aan die Suider-Afrikaanse kus gestrand. Die onstuimige see, rotsagtige kus en hewige seisoenstorms het swaar verliese meegebring, maar oorlading en gebrekkige instandhouding het ook tot menige ramp bygedra.

Die *SS Losna* word op die 45c-seël uitgebeeld. Dié Noorweegse skroefstoomskip van 4 187 ton is in 1904 deur Sir Raylton Dixon en Kie gebou en het vroeër as die *Admiral Börresen* bekend gestaan. Die *Losna* het op 28 November 1921 aan die Ciskeise kus, oos van die Visrivier, gestrand toe hy met 'n vrag hout van Kaapstad na Durban onderweg was.

Die *Catherine* wat op die 65c-seël verskyn, was 'n Britse houtbark van 234 ton wat in 1837 in Aberdeen gebou is. Hy het op 3 Oktober 1846 in Waterloobaai naby die Visriviermond gestrand toe sy kabels tydens 'n suidwestelike stormwind gebreek het. Daar was geen lewensverlies nie maar die vrag lewensmiddele kon nie geberg word nie.

The 85c stamp shows the *Bennebroek*. Built in the Amsterdam dockyard in 1708, the *Bennebroek* was a Dutch East Indiaman of 800 tons. On 16 February 1713, while on her homeward journey from Ceylon, she ran aground on the southwest coast of Hamburg near the Mtana River. The vessel broke up immediately and many lives were lost. Seventy seven survivors tried to walk to Cape Town, but only one man reached this destination. A further four survivors were rescued by an English ship. The wreck of the *Bennebroek* was discovered in 1985.

The *Sao Joao Baptista* is depicted on the R1,05 stamp. On 30 September 1622 — the nineteenth day of a running battle with two Dutch ships — this Portuguese galleon was beached between the mouths of the Fish and Kei Rivers after she had become separated from the other Portuguese ships in a violent storm. Twenty eight men drowned; the rest attempted to walk northwards, but only 28 of them eventually reached safety.

The designs are by Sheila Nowers and the issuing office is Hamburg.

Roses

15 April

FROM the about 250 different species roses which developed naturally all over the Northern Hemisphere dedicated persons bred new roses by cross pollinating during the last two centuries.

The roses have changed considerably in growth habit, shape of flower and colour range during this period. These beautiful new hybrids need to be identified by names and it is customary by the rose breeder to honour persons by presenting them with a rose of their name.

45c Herman Steyn
As a keen rose grower, Herman Steyn was actively involved with the organisation of the 4th World Rose Convention held in Pretoria in 1979.

The Herman Steyn rose is a very vigorous and bold hybrid tea with large blooms of an immaculate exhibition shape and an extraordinary combination of bright red with a chrome yellow reverse on each petal. The vigorous healthy bush grows tall and is free flowering. Bred by Reimer Kordes, Germany and released in 1993 in South Africa.

65c Esther Geldenhuys
This rose is named after a well-known gardener in the Orange Free State, author of the book *Onthaal*. She represented the Orange Free State in the Federation of Rose Societies of South Africa since its inception in 1960. She was president of this organisation in 1984 and 1985.

The rose Esther Geldenhuys is a vigorous hybrid tea producing quantities of long stemmed cut flowers with superbly shaped buds and flowers of a warm coral-pink colour. The bush grows tall and is constantly in bloom in the normal growing season. It was bred by Wilhelm Kordes, Germany from two unnamed seedlings in 1987.

85c Margaret Wasserfall
As the editor of the magazine *South African Garden & Home*, Margaret Wasserfall has done much for the promotion of the rose.

The rose which was named in her honour carries many long stemmed blooms of a delicate apricot-cream colour with petals of a very firm texture. They curl into a most attractive star shape and keep for a long time on the bush or in water. The plant is vigorous, healthy and free flowering. Bred by W Kordes' Soehne from a crossing of Antique silk and an unnamed seedling in 1993.

R1,05 Prof F Ziady
This physician known world wide is also an expert rose grower. He is the founder

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president of the Rose Society of South Africa in 1960. During his term of office as president of the World Federation of Rose Societies, he organised the World Rose Convention in Pretoria in 1979. He is still a keen exhibitor and a sought-after judge at rose shows.

He was always keen on a yellow rose, and when a new hybrid on trial in South Africa, having been bred by Reimer Kordes of Germany from a cross of Lusambo x Deep Secret, showed outstanding merits in shape, vigour and a clear yellow colour, this new rose was named

in Professor Fred Ziady's honour in 1986.

Namibië

Kushengel
4 Februarie

DIE Namibiese kus is bekend as 'n hengelparadys en lok jaarliks talle hengelaars van heinde en verre. Die belangrikste hengelvisse wat aan die Namibiese kus voorkom, behoort tot die orde *Perciformes*. Dit is die grootste visorde, bestaande uit ongeveer 150 families en 7 800 spesies. Die vier seëls met vissoorte wat gereeld in Namibië se waters gevang word, is ontwerp deur Barry Jackson.

Die 30c-seël toon die dassie, *Diplodus sargus*. *Diplodus* beteken dubbeltandig en *sargus* is 'n antieke Mediterreense naam vir 'n soutwatervis wat besonder gesog was onder die Romeine. Die dassie is hoofsaaklik 'n aanlandige spesie wat verkieslik in onstuimige water en langs rotsige kuste hou. Hy kan groot temperatuurverskille weerstaan maar kom selde in riviermondings voor. Hy is 'n gulsige maar skelm vis wat feitlik enige aas sal gryp.

Die kabeljou, *Argyrosomus hololepidotus*, word op die 40c-seël uitgebeeld. Die kabeljou is 'n belangrike eetvis. Hy is 'n skoolvormende roofvis wat gewoonlik tot op 'n diepte van 100 meter voorkom waar wel tot op 400 meter en ook in riviermondings aangetref word. Hy kan met enige aas gevang word, en jag hoofsaaklik deur op sy reuk- en laterale sintuie eerder as op sy sig staat te maak.

Die 65c-seël toon die Weskussteenbras, *Lithognathus aureti*. Dié bekende hengelvis kom gedurende die lente en die somer — die broeityd — in groot skole voor en is dan erg blootgestel aan uitbuiting. Hy is 'n kusspesie wat óf in vlak branding óf dieper water oor sanderige seebodems aangetref word. *Lithognathus* beteken klipkaak en *aureti* kom van die mnr Auret wat die eerste persoon was wat dié spesie as verskillend van die witsteenbras, *Lithognathus lithognathus*, geïdentifiseer het.

Coracinus capensis, die galjoen, word op die 85c-seël uitgebeeld. *Coracinus*

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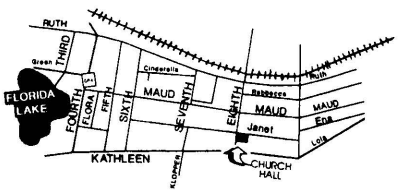

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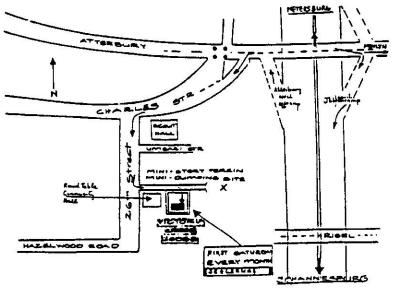

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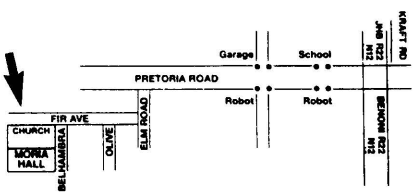

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beteken kraaibek en *capensis* van die Kaap. Die Hollandse woord "galjoen" dui 'n oorlogskip aan en dié naam verwys na die galjoen se vegvermoë wanneer hy aan die hoek is. Dié gewilde hengelvis is een van die heel eerste spesies wat as endemies in Suid-Afrikaanse waters geëien is. Hy is 'n sterk swemmer wat in 'n brekende brander kan draai en meestal met rooi-aas en mosselwurm gevang word.

Incorporation of Walvis Bay
1 March

30c Walvis Bay Harbour

ON 31 May 1910, Walvis Bay became part of the Union of South Africa. The South African Railways and Harbours assumed complete control of the harbour on 1 August 1915. The first wooden wharf erected in 1898 was equipped with one manually operated crane. In 1922, a second wooden wharf and a loading pen for livestock were constructed. In 1924, construction started on the Hofmeyr quay and a deep-water channel was dredged from the anchorage.

In October 1926, the first vessel of 5 000 tons traversed the channel and docked at the new wharf. By 1927, two cargo sheds and a cold storage building had been erected. Five new berths and a tanker jetty were added in 1971. By 1984, a new small-craft harbour was completed and berths 1, 2 and 3 were reconstructed.

Today, the harbour's concrete quay is 1 400 metres long and has eight berths and a tanker berth. Cargo is handled by means of 33 electrically operated cranes.

65c Aerial view of Walvis Bay

According to the latest census figures, Walvis Bay — which is mainly dependent on its harbour and the fishing industry for employment — has 48 200 inhabitants during the fishing season. The Walvis Bay harbour is destined to remain the gateway to Namibia as it is the only deep-sea harbour for the country's principal trade route for sea-borne imports and exports. It also forms the base of the fish-processing industry which is suported by a recent investment of N$76 million in whitefish processing.

Approximately 800 vessels a year call at Walvis Bay and about one million tons of freight and 18 000 containers are

handled. Walvis Bay has the potential to become a major transit harbour for Southern Angola, Botswana, Zambia and Zaire once the construction of the Trans-Kalahari and Trans-Caprivi highways has been completed.

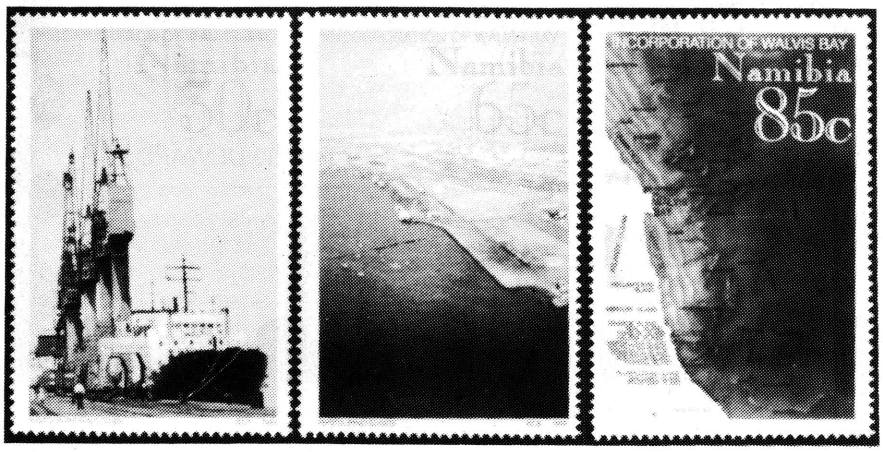
85c Walvis Bay enclave and off-shore islands

The first ship recorded to have entered Walvis Bay was the *Sao Christovao,* flagship of Bartholomeu Dias, on 8 December 1487. Three hundred years later, the presence of American and English whalers in the bay prompted the Dutch authorities at the Cape of Good Hope to despatch the *Meermin* under command of Captain Francois Duminy to annex the area — on 26 February 1793, he took possession of the enclave in the name of Holland.

When the British occupied the Cape in 1795, Captain Alexander sailed up the western coast in the HMS *Star* and took possession of Walvis Bay on behalf of the British Crown. This annexation was never ratified but on 12 March 1879, Commander Richard Dyer of HMS *Industry* officially annexed the enclave in the name of Great Britain. Previous attempts to annex the off-shore islands had failed, but on 16 July 1866, the governor of the Cape Colony confirmed their annexation by proclamation.

In 1910, the Walvis Bay Territory became part of the Union of South Africa and on 31 May 1961, part of the Republic of South Africa. Since 1 October 1922, Walvis Bay was administered by the Administrator of South West Africa. From 1 September 1977, the port and settlement were again administered as part of the Cape Province.

On 1 November 1992, a joint administrative authority with joint South African and Namibian chief executive officers was established. The final incorporation of the Walvis Bay enclave and off-shore islands into Namibia will come about on 28 February 1994.



Additional definitive
1 April

THE second definitive series (Butterflies) will have a no-value indicator added for standardised mail. The *Graphium antheus,* commonly known as the Large Striped Swordtail, are at their most spectacular when massed together sucking water on river banks. Here, their rapidly fluttering wings create a shimmering turquoise display. Since the larvae feed on the wild custard apple, *Annona senegalensis,* this species is restricted to the woodland areas of the Caprivi. The sexes are similar and the forewing length is approximately 50 millimetres.

Flowers of the Namib
8 April

THE Namib Desert, from which the name of the country is derived, boasts a large variety of flowering plants despite very little precipitation. Also further east of the desert, in the Pro-Namib, one encounters plants catching the eye on account of their colourful flowers.

30c *Adenolobus pechuelii*

There are two subspecies of *Adenolobus pechuelii.* The glandular *Adenolobus pechuelii* subsp *pechuelii* reaches a height of 30 to 80 centimetres. It is endemic to Namibia and has a westerly distribution in the central parts of the country. The richly flowering raceme can grow up to 20 centimetres long. The flowers are a bright yellow with red specks on the topmost petals and change to a purple-red when withering. The ripening yellow-brown pods can also turn from rose-red to a deep red and can transform the fruiting shrub into a bright splash of colour in the arid landscape.

The second subspecies, *adenolobus pechuelii* subsp *mossamedensis,* is not glandular and occurs in northern Namibia as well as southern Angola.

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40c *Hibiscus elliottiae*

The *Hibiscus* genus, known for its striking and beautifully coloured flowers, is represented by 20 species in Namibia. *Hibiscus elliottiae* is a small, upright semishrub which grows to approximately 1,2 metres high. It has egg-shaped to elliptic serrate-dentate leaves and the small yet bright flowers are a deep red. The numerous stamens together with their filaments fuse into a tube surrounding the style. *H. elliottiae* is found in nearly all areas from Outjo in the north to Luderitz in the south and also in the arid western parts of the Pro-Namib.

65c *Pelargonium cortusifolium*

Pelargonium cortusifolium is one of 17 species of *Pelargonium* found in Namibia. It is a small stem-succulent plant, not more than 20 centimetres high, with very few branches. The sandy-coloured stems become wrinkled and wart-like because of the hardening of the petioles (leafstalks) and stipules. The roundish leaves are covered with long, silky, matted hair on both sides and have a heart-shaped base. The bright white to pink flowers, with red markings, are born on multiple cymes. In full bloom, these small shrubs are always a surprising and beautiful sight around Luderitz.

85c *Hoodia macrantha*

This large succulent belongs to the family of carrion flowers, *Asclepiadaceae,* a number of which bear conspicuous flowers. Its leafless stems, with cactus-like prickles, have from 12 to 20 ribs, a diameter of eight centimetres and can grow to a height of 80 centimetres. The purple-red corolla is flat, has five lobes and a diameter of up to 20 centimetres. Pollination is brought about by flies attracted by the putrid odour of the flowers. *Hoodia macrantha* is found further inland in the Namib than the smaller *Hoodia currori.*

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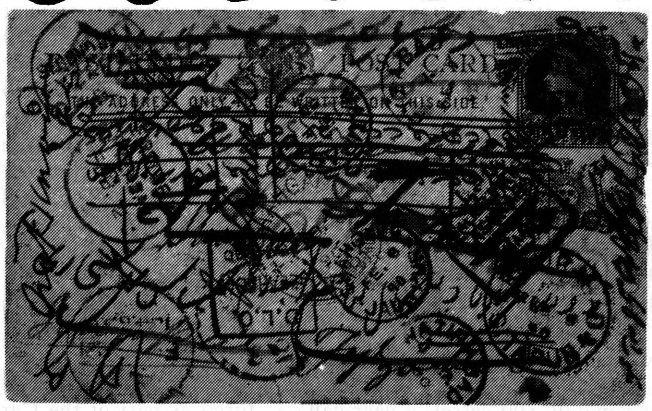

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Vir die boekrak/For the bookshelf

Books to look for

DUE for publication in May 1994 under the **Fernwood Press** imprint is a book which everyone with an interest in the sea and and shipping will want to own.

Spanning the period 1857 — 1977, *Mailships of the Union-Castle Line* tells the fascinating tale of the 120-year ocean mail service between Britain and southern Africa, and of the vital role played by the Union-Castle Line and its forebears in revolutionizing maritime transport on this route. It is by C J Harris and Brian Ingpen.

Through a collection of over 350 photographs, memorabilia and cameos of life on board, it provides a nostalgic look at an era of magnificent ships and leisurely travel. Also included are eight specially commissioned maritime paintings by the maritime artist Peter Bilas.

The book comprises 180 pages; 300 x 270 mm (portrait) and will be available in both a standard edition at R150,00 as well as a limited collectors' edition at R895,00.

If readers would like to receive a brochure on this publication, please contact Pieter Struik at Fernwood Press (Pty) Ltd, PO Box 15344 Vlaeberg 8018 Tel: (021) 683 3784 and Fax: (021) 61 8574.

Peter C Rickenback, of 14 Rosslyn Hill, London NW3 1PF, UK, has available several hard to find titles dealing with aspects of the postal history of World War II. They are:

A complete index of Allied airborne Leaflets and Magazines, 1939-1945. It is an inter-governmental publication, containing much information until recently protected by the Official Secrets Act, now made available by the PsyWar Society.

The index contains the title, identification number and date of the first and last dissemination of all Allied airborne leaflets, under four classifications: PWE (initiated by the Political Intelligence Department of the Foreign Office), OWI (Office of War Information, United States), joint PWE/OWI leaflets, and PWD (initiated by the psychological Warfare Division of SHAEF). The price is £5,00.

Das Lagergeld der Konzentrationslager und DP Lager 1933-1945, by Albert Pick and Carl Siemsen, (H Gietl Verlag). The various kinds of scrip issued in Nazi concentration camps and camps for displaced persons is described, catalogued and priced, right down to bordello vouchers. There is an historical introduction, and there are various useful appendices. (In German/English, £17,00).

Gdańsk/Danzig, National Identity in the Polish/German Borderlands, by Carl Tighe, tells the story of the area from the earliest time to the present day, recovering a history "that has been all but buried by the political and national interests of both Poland and Germany". The book is said to take a non-partisan line. (300 pp, £12,00).

Das Nationalsozialistische Lagersystem, by Anne Kaiser and Ursula Krause-Schmitt. (Martin Weinmann). These more than 1 000 pages, in two volumes with a supplement, consist primarily of the three reports issued by the International Red Cross and Tracing Service in Arolsen about the camps and prisons in Germany and its occupied territories in the Nazi era. (£32,50).

Gli Internati Militari Italiani nei Campi Tedeschi 1943-1945, by Gianni Giannoccolo (Tecnostampa Edizioni) is in hardback, in Italian. Its 255 pages deal with the German military internment camps for Italians of World War II. (£25,00).

Il Lloyd Austriaco e gli Annulli Marittimi dell'Austria-Ungheira, by Umberto del Bianco. (Sorani Editors). This maritime postal history work of 1 300 pages in Italian has three volumes: *Le Linee dell'Adriatico, Le Linee del Levante...* and *Attività Postale Autonoma Lloydiana ...* (£60,00 plus £10,00 p&p).

Leonard M Hartmann, of Box 36006, Louisville, Kentucky 40233, USA, has advised that his Catalogue #18 is due out. Among the latest publications he has on offer are a new edition of *The Handstamps of Wells Fargo & Co. 1852 to 1895* by Jack Leutzinger; Volume 4 of *The Private Ship Letter Stamps of the World, The Letter and Parcel Stamps of the Finnish Shipping Companies* by G W Connell (173 pp, $47,50); and *Imperial Russia Zemstvo Post* by Oleg A Fabergé (431 pp, $195,00).

James Bendon Ltd, of PO Box 6484, Limassol, Cyprus, lists as the latest addition to his catalogue the *Catalogue de Marques de Passage 1661-1875* by James Van der Linden (Soluphil), covering pre-UPU postal history. It lists and copiously illustrates over 3 500 postal markings applied by European postal administrations to foreign and overseas mail. There is a rarity rating, with extensive notes and a comprehensive bibliography. (336 pp, £85,00).

C Nieuwland, of Brandespad 14, 3067 EB Rotterdam, Holland, still edits and publishes *PLN International,* a fairly world-wide digest of philatelic articles and books, primarily in English, classified by country and source.

The latest issue to hand (Vol 3 No 3, October 1993) contained 190 book titles available from 124 suppliers, 177 titles of articles recently published in 69 magazines, 50 names and addresses of philatelic organisations and societies — all in all covering 93 countries and subjects. Subscription is 15,00 guilders per year.

Handbook project gets under way

RHODESIAN STUDY CIRCLE HANDBOOK PART 1: Rhodesia: The British South Africa Company 1890-1924, edited by Colin Hoffman.
87 pp, published by the Rhodesian Study Circle, Handbook Business Manager Keith Harrop, 817 Wilmslow Road, Manchester M20 8RT, UK. Issued free on application to members of the RSC, membership £8 per year.

THE effect of our so-called information explosion is rather curious. The sheer accessibility of knowledge through data bases in many forms is almost frighteningly daunting. Thus, the more information is available, the less gets published because the task of meaningful compilation seems to become overpowering.

That is obviously the cue for the most significant and oldest database of them all to be brought into play: The human brain. This the dedicated members of the Rhodesian Study Circle have now done. They have sat down, thought through the extent of their problem, and proceeded to solve it.

Part 1 of their handbook is in effect a framework for the whole of Rhodesia philately. On the first page, with almost unnerving modesty, the further parts are set out. Part 2 is to deal with Southern Rhodesia to Zimbabwe 1924-1993, Part 3 with Northern Rhodesia to Zambia 1924-1993, Part 4 with BCA/Nyasaland to Malawi 1890-1993. And Part 5 will be a cumulative index of the Rhodesian Study Circle Journal.

Deceptively simple and elementary — as long as you stick to what can physically be accomplished in not providing the information explosion itself, but the wherewithal to control it. Part 1 shows how it is done.

In 20 sections, A to T, it covers the issues and subjects, for example Section I, the 1910 Double Heads and Section S, Postal History. Each section succinctly sets out what it will cover and, more importantly, what already exists on the subject.

Which brings one to Section Z, comprising just about three-quarters of Part 1, namely a guide to the literature on the stamps and postal history of the BSA Co, with brief comments on content and significance. In other words: Why re-invent the wheel?

It could be argued that the publication is nothing more than a specialised bibliography. With the experience of someone working in an entirely different

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area, for which absolutely no bibliography exists, let this reviewer testify: Such an access tool represents a truly major breakthrough.
WG

Start for the youngsters

BEGINNING STAMP COLLECTING, by John Holman, and
THE DINOSAUR COLLECTION, by Michael Pitt.
24 pp and 16 pp respectively, ill, published by Complete Collections Ltd, 8 Teasel Way, West Moors, Ferndown, Dorset BH22 0PQ, UK. £1,95 and £2,95 respectively.

JOHN HOLMAN, the author of *Beginning Stamp Collecting,* is the editor of the *British Philatelic Bulletin,* whose experience must have equipped him to deal with all the basic questions and their answers. His response is a concise booklet, attractively laid out, dealing with all the fundamentals.

His list of stamp issuing countries illustrates the stamps of a few countries whose names are difficult to recognise from the stamps, such as Israel, because of its Hebrew lettering, or Switzerland, which calls itself Helvetica. Are you surprised to find "RSA" there as well?

As an introduction to a theme, *the Dinosaur Collection* is both pretty and inviting. It is basically a pre-printed album, with informative write-up provided, as well as the stamps and a small packet of hinges.

Naturally, the theme could be developed further, as also the collecting urge. To the latter end, there are a few paragraphs telling young British collectors how they can progress.
WG

Onderonsies/Society news

STELLENBOSCH PS

NEARLY three times the minimum number of members required to constitute a quorum attended the AGM of our society. We also had visitors in Hans-Heinrich von Einsiedel, a member of Windhoek PS who signed up as a country member, and Naas van Rooyen. Fortunately the AGM had been announced in the October newsletter, else our constitution would have prevented us from conducting any business at the AGM; the AGM arrived before the November newsletter did.

The only noteworthy item of the meeting (other than the usual fees *et cetera*) was the change in title of our chairman to that of President of the society, following a motion from the floor.

Following the AGM we also had some time for stamps. Among the items of interest was a box posted from Israel which had been papered with 180 stamps, a set of the new British self-adhesives (peelable for collectors) and Rhino standardized mail stamps in an aeroplane booklet cover. Danie Scheepers showed the Vermeil he'd won at the Bangkok exhibition, and also presented our society's floating trophy to Laurette van Tonder for her unwavering enthusiasm for all things philatelic.

The monthly alphabet exhibit came to an end with the letter Z. There was a collection of prominent South Africans shown under their signs of the zodiac, *zeehelde, zegelrecht* (overprinted postage), Zeppelin stamps, cancellations of Zungwino, Zunckels, Zuiping and others, and of course there had to be something to do with the Zulu; a letter written by Dinizulu while in exile in St Helena. Ds Dawid de Villiers told us about the collections of Zanzibar, Zwingli and ZAR he would have shown had he not forgotten them

As penance Ds de Villiers officiated as auctioneer for the bourse (who else could do it as well?). He managed to move all but two items, and so raised much-needed cash for the society.

The main display of the evening was a collection put together by Lizette Scheepers, daughter of our vice-president. She used stamps to portray a space flight about which she had dreamed, including her rude awakening. It was good to see what could be done with inexpensive stamps and a healthy imagination.
Brian Bredenkamp

GB PS OF SA

November 1993: The final meeting of the year was held at the Philatelic Centre in Parkhurst, Johannesburg. The various competitive trophies for the year were handed to the winners who were:

GB Trophy for best at Nationals — David Stern, Joan Morgan Trophy for Postal History — Mary Bromfield, Cyril Enoch Trophy for Queen Victoria period — George Cafetzoglou, Mary Wood Trophy for QEII — Jill Redmond, and Redmond Trophy for meritorious service — Ernie Brookes.

Congratulations to these members for carrying off the silver.

The venue and dates for the coming year will be: 5 February — Bedfordview; 26 March — Lynwood Glen Pretoria; 4 June — Arcadia Pretoria; 6 August — Bedfordview; 10 October — South Kensington Johannesburg; 3 December — Bedfordview.

Various items of interest were passed around which included, New Machin dry prints and imperfs, a barred numbered cancellation used as a sender's address label, a 1963 Paris Postal Conference with missing colour, and a pair of SG43 Penny Reds on cover with Oxford Union Society overprints.
Eddie Kier

FISH HOEK PS

October — The main activity at this meeting was a Bourse, when members flocked around several tables.

As always, John Hodgson comes up with interesting philatelic news. This evening he told us that the grave of William Wyon had recently been found, and its upkeep was being undertaken by the Post Office in Great Britain. William Wyon engraved the portrait of Queen Victoria which was used as a model for the 1d Black.

We were pleased to welcome back as a member David Harrison. He had been a junior member some years ago but resigned when studies and Army took up his time.
November — The GB competition for the Fred Clarke Bowl drew two entries — R Stuart and Colin Rowe. Mr Stuart was the winner. He also showed an interesting collection of St Helena, which had been started by his father.

We hope to include an educational slot at meetings in future. Mr Singels started it off with explanations of the different types of perforations, with enlarged drawings to make the explanations clearer.

Scratch boxes used at Stamp Day attracted many members. We were pleased to announce that Mrs Bell, who helps with the Junior Stamp Club, was one of the winners of the Radio South Africa philatelic quiz.

Our monthly competition with the same initial letter for subject and country continued with K — all the stamps coming from

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Kenya and subjects ranged from kyanite, kings, Kenyatta, Mt Kenya, kilowats to kith and kin.

December — President Brian Franklin had as his guest Malcolm Murphy, who showed part of his large collection of post-cards showing the history of the Union Castle Steamship Line. Although his cut-off point was 1920, he has over 900 postcards. The John Ross site in Cape Town was purchased in 1894, and the Mt Nelson hotel built. During the Boer War it was used as unofficial headquarters for the British Army.

We were sorry to learn of the death that morning of Mr Hoole-Jonker. He had joined the society in 1958 and was made an honorary member in 1991.

The "L" competition had stamps from Luxembourg — Large living quarters and Ladies; Liberia — lunar landings; Lesotho — livestock and Lundy Island lighthouse.

M Reynolds

SWA STAMP STUDY GROUP

October 1993: This month's meeting was held in Pretoria and was attended by six members and two guests. Cedric Roché showed his magnificent collection of South West African revenue stamps which has won various awards.

South African revenue stamps were used from 1915 till 1922 and can be distinguished only by their cancellations. From 1923 onwards the South African revenues were overprinted in a similar manner as the postage stamps, and one finds hyphenated, unhyphenated, Dutch, Afrikaans etc overprints. A total of ten different types have been documented. The ½d and 1d of the 1931 definitive postage stamps served also as revenue stamps without overprint.

Higher values of the "Pictorials" and certain commemorative stamps (once they had been withdrawn from sale) were overprinted for various taxes, eg Cigarette Tax, Cigarette/Tobacco Tax, Entertainment Tax, Tribal Tax etc. The overprinting was done by Bradbury and Wilkinson up to 1937, thereafter by the Government Printer, Pretoria.

Most of the records have been shredded and the chronology has to be worked out with the help of dated copies. Revenue stamps should never be removed from the document.

Another interesting issue was South West Africa's own one showing the gemsbok head. This decimal issue was, like the postage stamps, printed on various kind of paper with differing watermarks. In the final years of South West Africa prior to independence South African revenue stemps, recognisable by their cancellations, were used again.

The exhibit proved for all present that revenues are a fascinating study field. They reflect the social circumstances and the political environment far better than a stamp collection can do.

H U Bantz

AFRIKAANSE FV PRETORIA

September — Dis "Jeugaand" en Cassie Carstens vertel hoe hy en sy gewillige helpers (Robbie Harm, Celia Beukes en Theo Brunzlaff) die Verwoerdburg Jeug-Filatelie hanteer. Daar is 28 jonges wat ingeskrewe lede is, met 'n bywoning van gemiddel 12 tot 15. Hy stel ook enkele van die jonges se uitstallings en versamelings aan die ouer garde bekend!

Die AFP besluit om as Vriend van die Stigting vir Afrikaans aan te sluit. Ons vertrou dat die Afrikaanse filatelie ook daardeur bevorder sal word. Die bestuur het ook besluit om 'n moratorium (vir 1993 en 1994) op alle TBVC-koeverte asook RSA vanaf die Derde reeks in die Rondsenddiens te plaas.

Die alfabetkompetisie staan einde se kant toe met Cassie Carstens se "Yslike Dilemma" en Cecilia Beukes se "Ysbere" — dis die bere wat vanaand wen.

Oktober — Dis ons groot kompetisieaand (die enigste een van die jaar!) en ons word vergas met 'n aantal "ou hande": Erelid Arie van der Mey is terug vanuit 'n soppersnat Holland, Petra Heath kuier vanuit Swaziland, Wim Hardijzer is gedaan na sy Engelse toer en Cedric Roché RDPSA kom help met die beoordeling.

Ons is bly oor goeie reaksie met Seëldag 9 Oktober by Centurion Stad (Verwoerdburg) en die Hyperama (Mayville), en kondig ook met vreugde aan dat PRETORIA 92 'n "wins" opgelewer het. Ons neem met waar-

Society packets in 1907

DANNY SWART RDPSA Philatelic Society of Johannesburg

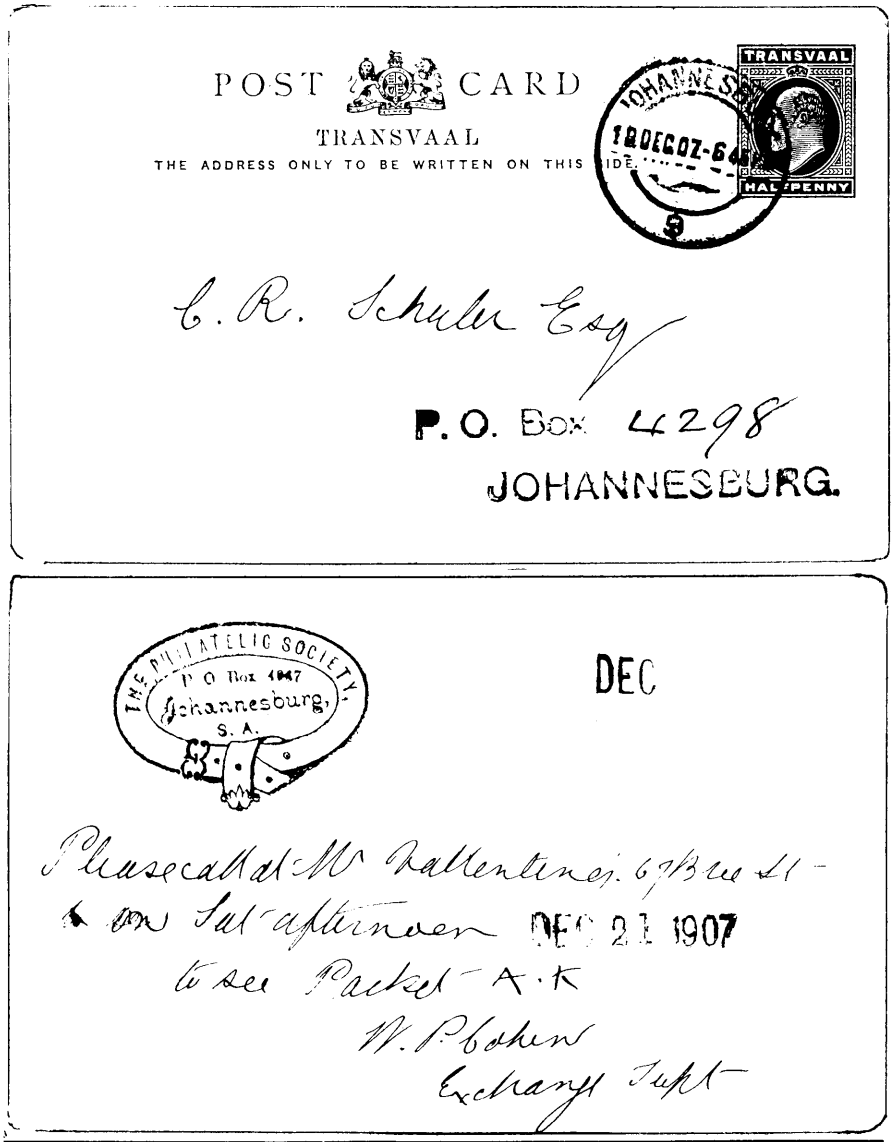
A recent item of interest that came my way is a Transvaal ½d postal stationery card posted locally in Johannesburg on 19 December 1907. Innocent enough in its own right, but on turning over a little bit of history revealed itself; the card was written by the then exchange packet superintendent of the "Johannesburg Philatelic Society" a Mr W P Cohen.

It bears a fine handstamped impression of the society's emblem (with PO Box numbered 4967, which is *still* the current box number of the society!) and is dated "DEC 19 1907". The message reads as follows: "Please call at Mr Vallentine's, 67 Bree Street on Sat afternoon DEC 21 1907 to see Packet A-K".

Marvellous when you could rely on the post to that extent by sending out notification virtually the day before, and also nice to be able to call to view exchange packets — who said the old days were all that tough?

The other interesting aspect of course is that Vallentine (MP) of 67 Bree Street was a registered stamp dealer and publisher of early picture postcards of South Africa.

The item in question has been passed on to the Johannesburg Society for their archives.



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dering kennis van Andries van der Walt se praatjies oor Afrikaans Stereo. Arie van der Mey vertel van handgetekende seëls in Europa, en Robbie Harm verduidelik die O (Ordinary) en P (Priority) op die nuwe Zambiaseëls. Ons is almal heel opgewonde oor die beplande MOPHILA by BENONI 94 — dit kan net lekker wees!

Daar is 7 uitstallings op die vloer, en die uitslae is soos volg: (1) Mellet Moll: "Unie 1910-1961" (brons); (2) André Kritzinger: "SWA Geleentheidseëls" (silwerbrons); (3) Cassie Carstens: "Boomstories — van A tot Z" (brons); (4) Marge Viljoen: "SA Lugdienskoeverte 1 — 44" (silwer); (5) Wim Hardijzer: "Poskaarte van Pretoria" (silwerbrons); (6) Mellet Moll: "Great Britain" (brons) en (7) Mellet Moll: "België" (silwer). Die beoordeling lok lekker bespreking uit!

Alfabet Z word afgesluit met Marge Viljoen se "Signs of the Zodiac" en Celila Beukes se "Zambesi-rivier" — en dis Cecilia se derde oorwinning na mekaar! Hartlik geluk!

November — Die jaar se kampioene word vanaand bekroon! Die manne met die range is die Vasvra-fundi: brig Hein Friebus en kol André Kritzinger. Leon Beukes ontvang die Verwoerdburg Jeugtrofee en Cecilia Beukes kry die Regina Smith-Damesbeker vir knap diens gelewer die afgelope jaar. Cassie Carstens maak skoonskip in die Alfabet- en die Tematiese-afdelings, terwyl Mellet Moll die Unie-RSA en André Kritzinger die Lande-afdeling wen. Die aand behoort egter aan Marge Viljoen wat die Moderne-afdeling wen en ook as Klubkampioen vir 1993 gekroon word - hartlik geluk!

Geskiedenis word gemaak met Cecilia Beukes in die stoel vir die "Damesaand"! Die 13 dames teenwoordig laat hulle duidelik geld met uitstallings oor "Uile" (Roz Burgess), "Universiteite" (Cecilia Beukes) en "Lugposkoeverte" (Marge Viljoen): Elma Naudé sorg vir ander interessanthede, onder andere 'n koevert met 99 seëls!

Cassie Carstens

EAST RAND PS

September 1993: The Godwin Trophy for first time exhibitors was competed for this month. The two entries were "World Cup Soccer" by Carlos da Fonseca, and "Philatelic Terms" by Steven Baker. The result will be kept secret until our AGM in February 1994.

Mr Jan Bakker posed the question "Should First Day Covers be sold only on the first day of issue, or for a longer period?" The vote carried 17 to 6 was that sales should be only on the first day of issue. He will report back on this.

October 1993: Our items of interest table was well supported, and included last day cancellations from Benoryn Post office, which closed its doors on 30 September 1993, after about 20 years, due, we are told, to a net loss of income.

It was noticed that of the definitive issue of endangered species, one of the most popular thematics — Birds — is depicted on the higher value denominations. Even thematic collectors need to dig deeply into their pockets now. Our members are wondering if they can afford to collect mint specimens at this price.

The club's Suklje Trophy for Thematic collections had four entries: "Bridges" by Alan Rose, "Water Birds" by Cobi Weys, "Wilding Head Commemoratives" by Jill Redmond, and "Pitcairn Islands — Home of the Mutineers" by Dave Hunt. Again, competitors must wait till the results are proclaimed at the next AGM.

Non-competitively, Fulmer Oleson rounded off the evening with a number of pages of Danish Red Cross Stamps.

At the moment The East Rand Philatelic Society is directing all its efforts towards the "Benoni 94" National in October, with lucky number ticket draws, extra local publicity etc. And not forgetting an etching of Sir Rowland Hill — which is waiting to be won with a lucky ticket.

We are glad to report that we have had a number of new members this year, but have lost a greater number through relocation and inability to attend meetings.

Margaret Lowe

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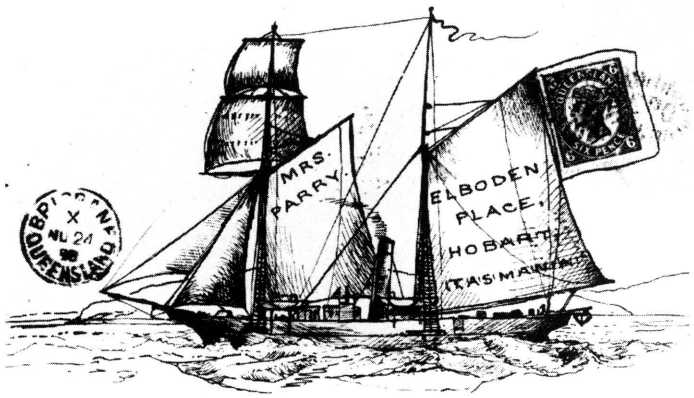

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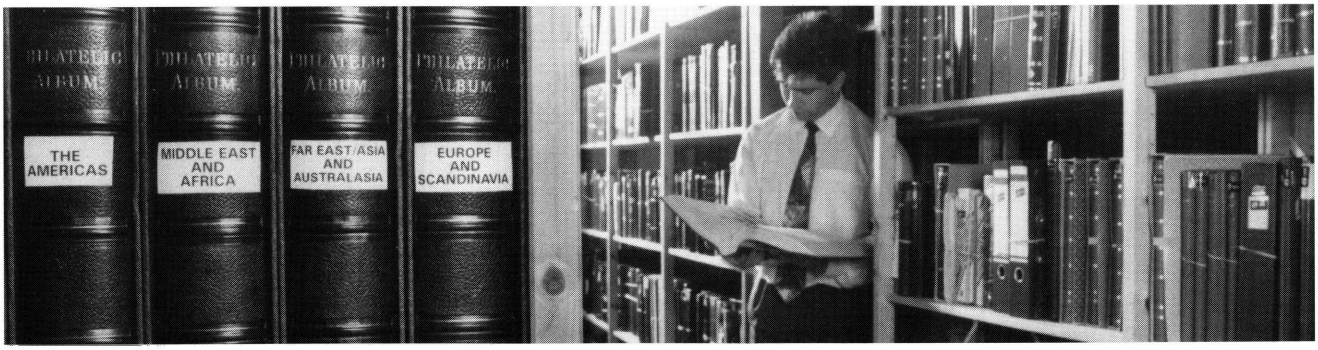

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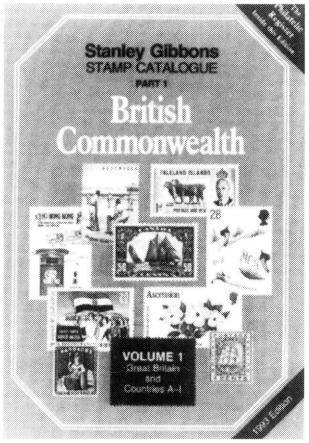

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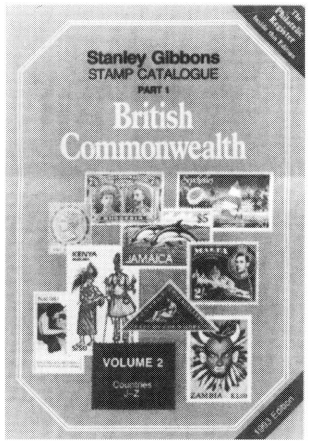

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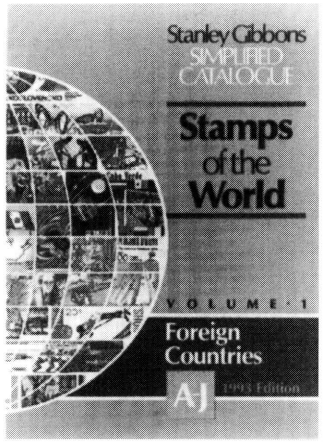

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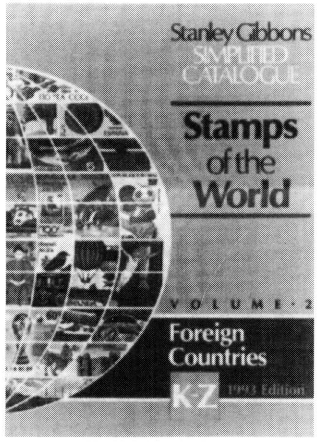

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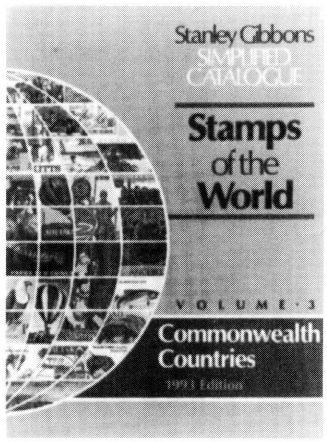

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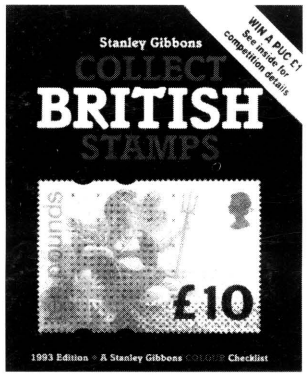

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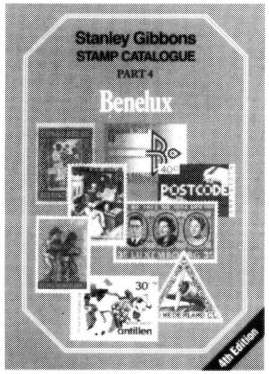

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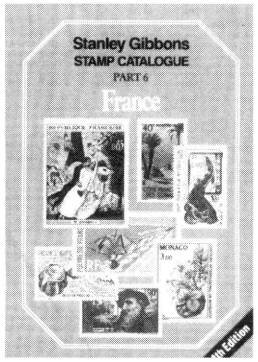

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THE SOUTH AFRICAN PHILATELIST

APRIL
1994

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ISSN 0038-2566

VOL 70:2 803

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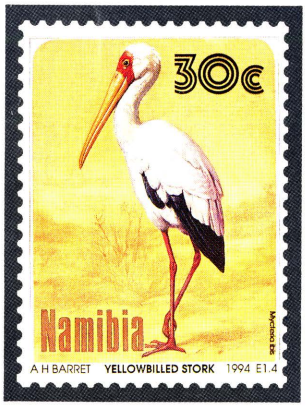

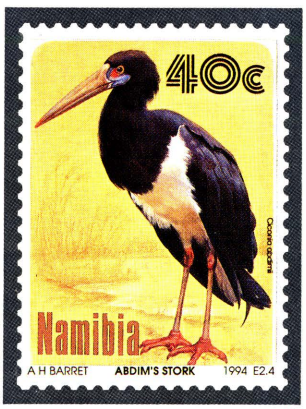

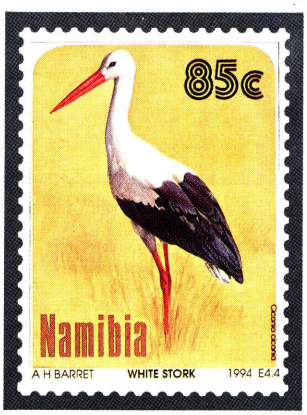

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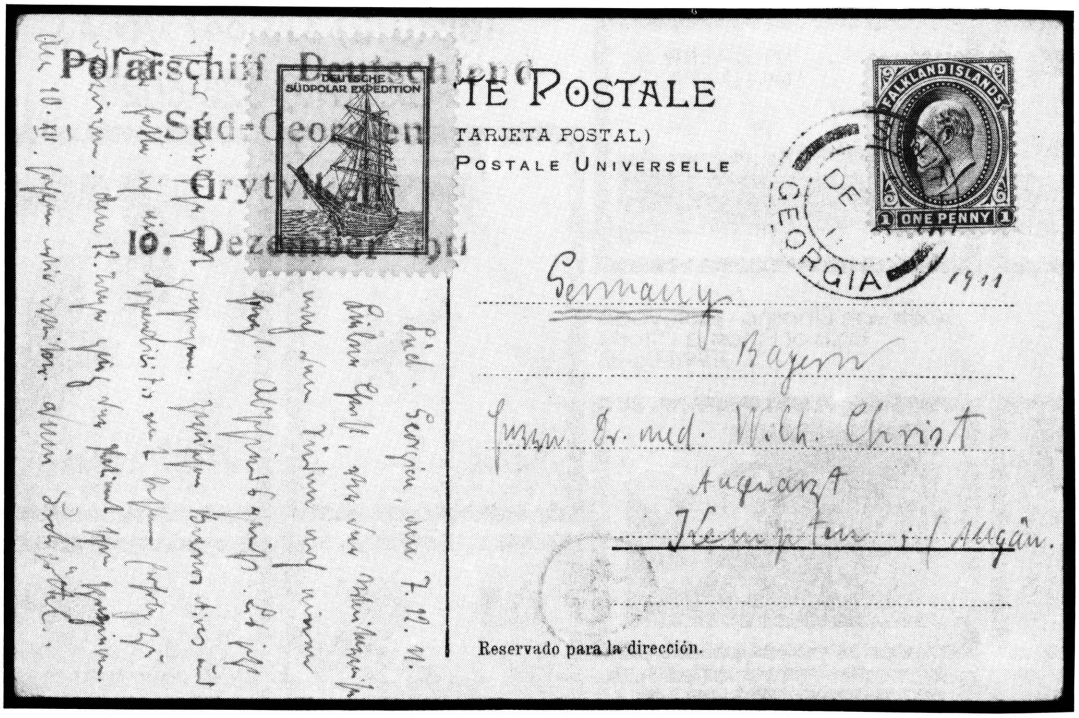

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THE SOUTH AFRICAN PHILATELIST

APRIL 1994 Vol 70 Nr 2 Heel Nr 803

Een-en-sewentigste publikasiejaar ISSN 0038-2566

Subskripsie in Suid-Afrika R45,00 pa R8,00/eksemplaar

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Soos ek dit sien/In my view

SOOS op bladsy 51 berig word, het ons tydskrif 'n Groot Silwer verwerf by HAFNIA '94 — maar net die derde gespesialiseerde tentoonstelling vir filateliese literatuur wat nog ooit onder FIP se vaandel georganiseer is. Dit is iets om kop toe te vat, maar op die regte manier:

Dit is die eerste maal dat *The SA Philatelist* vir so 'n geleentheid ingeskryf word, maar nie in die eerste plek weens 'n verpligting om medaljes te verwerf nie. Die verpligting is om berig te doen vir, en stimulasie te verskaf aan ons lesers. As ons dan, terloops en met die beskeie middele tot ons beskikking, ook internasionale erkenning geniet, is dit 'n bonus.

Dit beteken dat die bydraes wat hier verskyn gereken word op internasionale vlak. Dit beteken dat Suider-Afrikaanse filatelie op 'n gesonde mededingende peil staan. Dit beteken dat alle lede van die Federasie 'n aandeel het daaraan dat ons ons plek internasionaal volstaan.

Dat dit op 'n nie-kommersiele grondslag vermag word, is waarskynlik die grootste prestasie. Dit dank ons aan almal wat geen tyd of moeite ontsien om onbaatsugtig hul bydraes tot ons algemene filateliese welstand te lewer. Daardie Groot Silwer kom almal van hulle toe.

Wanneer laas het u iets vir ons tydskrif geskryf?

FROM time to time, and particularly at some congresses of the Federation, the "language issue" as it concerns *The SA Philatelist* is raised. The issue is, to put it in a nutshell, that there is "too much Afrikaans".

Our journal merited a Large Silver, as reported on page 51, at a specialised FIP literature exhibition earlier this year. This should be sufficient evidence that, at the international level at any rate, there is no objection to Afrikaans.

There really is no issue. Whenever it has been raised, it has proved to be factually unsupported and vaguely formulated. Two recent and well-meaning letters raised it again, and were fully discussed by the Federation's standing sub-committee for *The SA Philatelist*. It stated:

"*The SA Philatelist* is published predominantly in English, but it also caters for Afrikaans in that the editor may publish editorial matter and news snippets in Afrikaans.

"As a matter of policy articles, contributions, letters and society news reports are published in whichever language the material is received."

Die Redakteur/The Editor

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Expert Committee/Keurkomitee:
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SA Philatelic Dealers' Association/SA Filateliese Handelaarsvereniging:
For latest membership list send SAE. Vir jongste ledelys stuur gefrankeerde koevert. ✉ 47285, Parklands 2121.

Publication: This journal is published by The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000. It appears six times a year, in February, April, June, August, October and December. The Hon Secretary of the Federation is Mrs Colleen Stein, PO Box 375, Johannesburg 2000.

Publikasie: Hierdie tydskrif word uitgegee deur Die Filateliese Federsaie van Suider-Afrika, Posbus 375, Johannesburg 2000. Dit verskyn ses maal per jaar, in Februarie, April, Junie, Augustus, Oktober en Desember. Die Ere-Sekretaris van die Federasie is Mev Colleen Stein, Posbus 375, Johannesburg 2000.

Subskripsie en sirkulasie: *The SA Philatelist* kos R8,00 per eksemplaar, en die jaarlikse intekengeld in Suid-Africa, is R45,00. Jaarlikse intekengeld elders is:
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Subscription and circulation: *The SA Philatelist* costs R8,00 per copy, and the annual subscription rate in South Africa is R45,00.

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Die Nieuwe Republiek se landdroste

DR GERRIT H JONKERS RDPSA FRPSL, Filatelistenvereniging Zuideljik Afrika

DIE eerste drie posmeesters was klerke in die landdroskantoor. Met Duiven se intrede het hierdie situasie verander. Die posmeesters, wat tewens ook seëluitdelers was, was as klerke aan die landdros verantwoordelik.

Uit die rekonstruksie van die gebeure rondom die vervaardiging van die Nieuwe Republiek (NR) se seëls blyk hoe belangrik die persoonlike betrokkenheid van die individuele landdroste was. Dit is derhalwe gewens om ook hulle onder die soeklig te plaas.

Die eerste landdros, wat bloot vir die interim vir 'n kort wyle ná die oprigting van die NR opgetree het, was D J Esselen. In die argiewe is oor die aanwesigheid van 'n amptelike landdros in dié tydperk niks te vinde nie. Daar was wel in 1885 'n landdroskantoor waar C Havemann werksaam was, en een posmeester — J H Viljoen.

Die eerste "amptelike" landdros is op 1 Junie 1885 deur die president benoem: A von Levetzow.

Alexander E V F J K von Levetzow is in Neuhof in Duitsland as telg van 'n ou adellike Duitse familie gebore. As jong man is hy militêr opgelei, en op 18-jarige leeftyd het hy met sy ouers na die Zuid-Afrikaansche Republiek geëmigreer. Sy moeder se naam was Christina Jul W Jeppe, 'n suster van F Jeppe, wat onder meer die ZAR se poswese georganiseer het.

Von Levetzow se vader is op 1 Julie 1877 as posmeester te Pretoria benoem. Alexander het op 30 as waarnemende landdros in diens van die ZAR regering getree, agtereenvolgens in the distrikte Zoutpansberg, Waterberg en Utrecht.

Havemann het 'n ander pos gekry met Von Levetzow se aanstelling, en Anthonie de Vletter is op 10 Junie as sy klerk aangestel.

Kort voor Von Levetzow se ontslag op 26 September 1887 is die verdrag ter vereniging van die NR en die ZAR op 14 September gesluit. Dit is moontlik dat hy, met die naderende einde van die republiek in gedagte, en weens die spanninge tussen hom en die prokureur-generaal (waaroor later meer), voorkeur gegee het aan 'n lewe sonder base.

Hy het in Vryheid 'n boekwinkel begin (Fig 1 en 2), en vanaf 19 November 1891 uitgewer van die koerant *De Nieuwe Republikein* geword. Nà inkorporering in die ZAR het hy verskillende

A von Levetzow

openbare funksies verrig, onder meer in die kommissie vir dranklisensies, die skoolbestuur en in 'n gesondheidskommissie.

In die Tweede Vryheidsoorlog het hy aan Boerekant geveg, en met die uitbreek van die Eerste Wêreldoorlog in 1914 is hy weens sy Duitse nasionaliteit te Fort Napier geïnterneer. Daar het hy op 16 Desember 1914 gesterf, en hy is begrawe in die kerkhof van die Nederduits Hervormde kerk in Pietermaritzburg — graf nr 1334.

Wanneer 'n mens Von Levetzow se bedrywighede in oënskou neem, moet in gedagte gehou word dat hy verbintenisse had met 'n groep invloedryke Duitse immigrante. Hy is twee maal getroud (sy eerste vrou, die dogter van 'n landdros, is in 1901 oorlede), die tweede maal met 'n dogter van J B Emmett en kleindogter van J G Emmett, sy opvolger in die NR. Langs hierdie weg het 'n verbintenis met die familie van Louis Botha tot stand gekom. Botha se vrou was ook 'n Emmett, Annie Francis Bland, 'n suster van J B en J J C Emmett.

Kort nadat Von Levetzow as landdros aangestel is, het onenighede tussen hom en die prokureur-generaal, J W Henderson, ontstaan. Dit is waarskynlik dat hulle in die afhandeling van bepaalde geregtelike aangeleenthede in mekaar se vaarwater beland het, moontlik weens die verskil in hul amptelike loopbane. Die Uitvoerende Raad het toe vir die prokureur-generaal kant gekies.

Toe gevangenes uit die tronk ontsnap, het die prokureur-generaal strenger optrede van die polisie verlang. Die landdros, wat vir polisiebeleid verantwoordelik was, het origens in 1887 reeds 'n muur om die agterplaas van die gevangenis by die Uitvoerende Raad aangevra. Dit is hom geweier, en kort daarna het Von Levetzow sy ontslag geneem.

Wat posseëls betref, het Von Levetzow in Maart 1886 in 'n poskaart aan 'n kennis in Kaapstad geskryf van die voorneme om poswaardes te vervaardig. Die Uitvoerende Raad het 'n stokkie voor die plan gesteek.

Von Levetzow en Tamsen moes mekaar geken het. Gegewens uit argiewe en bestaande posstukke toon dat hy in Oktober 1886, en ook in Maart, Mei en September 1887 aangetekende posstukke, in Maart 1887 'n gewone brief, in Februarie 1888 'n briefkaart, en ten slotte weer in Mei 1888 'n gewone brief gestuur het. Die veronderstelling dat die aangetekende omslae seëls bevat het, lyk waarskynlik. Moontlik het ander korrespondensie verlore gegaan.

Wat hierdie korrespondensie betref: Die brief van Mei 1887 en die briefkaart van Februarie 1888 het albei die ovaal datumstempel wat by die landdroskantoor gebruik is om seëls mee te rojeer. In Mei 1887 was Von Levetzow nog landdros, en in 1888 het hy kennelik toegang tot die kantoor van sy opvolger gehad. Indien die mededeling juis is dat hy nà sy vertrek as landdros nog openbare aanklaer was, moet dit nog gestaaf word.

In 1885 en 1886 het die NR nog geen poswet of regulasie vir die seëlmeester en uitdeler van seëls gehad nie. In Augustus 1886 is die "Generale Instructie" van die ZAR in werking gestel. Op 8 September daarop het die tesourier-generaal die pas benoemde seëluitdeler (Bierma) na Artikel 12 in hierdie regulasie verwys. Daarvolgens was hy verplig om 'n kasboek te hou waarin daagliks die ontvangste van verkoopte seëls aangeteken moes word. Bierma se voorganger het dit, soos ons weet, nie noukeurig genoeg gedoen nie.

Die landdros as belastinggaarder was verplig om die boekhouding van die seëluitdeler te kontroleer, en moontlike onnoukeurighede onder die aandag van die seëlmeester te bring, wat dan die regering ingelig het. In ongeveer dieselfde tydperk toe die tweede ovaal datumstempel verskyn het, waarmee aansienlike hoeveelhede ongebruikte seëls by die landdroskantoor gestempel is, kan ons aflei dat die bepalings van die ordonnansie nie nagekom is nie. Dit is aan te neem dat die tesourier-generaal daarvan nie onbewus was nie, en ook wis wie die seëls vervaardig het. (NB Kantoorhuur aan huis van Esselen).

Dus skryf hy op 28 Januarie 1887 aan die staatsekretaris: "Ik verzoek u mij te informeeren door wie de post- en staatszegels worden gemaakt". Die instruksie was ter insae by die brief ingesluit. Op dieselfde dag het Esselen geantwoord: "Ik dank u voor uw informatie, maar

IN drie aflewerings in 1993 het dr Gerrit Jonkers in *The SA Philatelist* die Nieuwe Republiek se vier posmeesters behandel (pp 13, 72 en 142). Hiermee volg 'n oorsig oor die landdroste, wat almal nou betrokke was by die NR se seëluitreikings.

Hy is die skrywer van die hoofstuk oor die NR in *Transvaal Philately* (Mathews, 1986) en van die Posthistorische Studie nr 13, *De Nieuwe Republiek 1884-1888* (1989).

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Fig 1 Advertensie in *De Nieuwe Republikein,* **1891.**

waarom komt u er nu pas mee voor en dag?"

Esselen het onkunde gepleit, en op dieselfde dag in 'n ander skrywe gemeld dat "de zegels door hemzelf met behulp van den eersten staatsklerk (Tom Kelly) gemaakt zijn en gemaakt zullen worden." (Tom Kelly het in Junie 1887 klerk van die tesourier-generaal en registrateur van aktes geword teen £175,00 per jaar. Hy was voorheen reeds anderhalf jaar teen 'n geringe beloning as sodanig werksaam.)

Esselen het hierdie korrespondensie aan die Uitvoerende Raad bekend gemaak. Die handelswyse van die ouditeur-generaal — asook Esselen — is goedgekeur. Die gevolg van hierdie implisiete teregwysing was dat die Uitvoerende Raad die Wet nr 3, 1875, van die ZAR in werking gestel het. Hierdie wet het die uitgawe van seëls gereël.

Hiervoor was 'n seëlkommissie verantwoordelik, wat bestaan het uit die ouditeur-generaal, die tesourier-generaal, en een as sodanig benoemde burger: A A van Schalkwijk, sekretaris van die Volksraad. Volgens die teks moes seëls deur die kommissie gemaak word (dit was in die praktyk Esselen) en aan die tesourier-generaal oorhandig word. Wie as seëlmeester opgetree het, is nie heeltemal duidelik nie. Vermoedelik was dit die tesourier-generaal self, maar daar is ook ander name in omloop.

Hierdie verhaal, aangevul met die reeds beskrewe bedrywighede van die posmeester Duiven, werp enigsins lig op die oorvloedige vervaardiging van pos- en staatseëls ten bate van — laat 'n mens hoop — die staatskas en die sakke van posseëlhandelaars.

Op 29 Junie het Von Levetzow namens Tamsen 'n brief aan die Uitvoerende Raad gestuur, waarin Tamsen weer eens aangebied het om die seëldrukmasjien vir die vervaardiging van NR seëls en die aanwesige voorraad, plus papier, te ruil teen 150 000 posseëls en 50 000 kwitansieseëls, "zoals deze in Europa of andere coloniën in gebruik zijn". Die aanbod is om begryplike redes deur die Uitvoerende Raad van die hand gewys.

Dit is duidelik dat die handel in die NR se seëls belang gestel het!

Op 4 Januarie is 'n aantal poswaardes vervaardig — vermoedelik 150 eksemplare (50 wit, klein; en 100 groter, blou). Hierdie vervaardiging is nêrens in die origens goed bygehoue "zegelboek" verantwoord.

Die meeste is ongebruik. Enkeles is intern gebruik, filatelies geadresseer, en 'n klein aantal het egte posdiens verrig. Ongeveer die helfte van hierdie stukke dra aan die binnekant van die flap die stempel van die posseëlhandelaar E Tamsen.

Van De Vletter is dit nie bekend dat hy met posseëls handel gedryf het nie. Dit is egter uiters waarskynlik dat hy die omslae, gefrankeer met ZAR ½d (SG 188a), gestempel met die eerste kantoorstempel (Tipe A), en "versend" op 18 September 1885, vervaardig het.

Bierma was te gewetensgetrou om buite die voorskrifte op te tree. Dit is ook duidelik dat 'n deel van die leiding van die NR, wat die verspreiding van vervaardigde seëls betref, nogal vrydenkend was. Behalwe aan Tamsen is daar ook aan ander adresse seëls gelewer.

Maar, vergeleke met Duiven se bedrywighede, was die handel met Tamsen en ander adresse in 1886 en 1887 kinderspeletjies.

Dit lyk bykans onmoontlik om, deur vergelyking van die state vir seëls met die skriftelike bestellings, uit te reken of die geld vir die totale uitgiftes in die staatskas beland het. Vir die tydperk van Bierma is dit nog 'n opsie, vir die periode van Duiven ontbreek alle onderhawige argiefstukke.

In die eerste helfte van 1888 het ongeveer 1 500 posstukke van Vryheid uitgegaan. Aangenome dat 2d NR die gebruiklikste frankering was, het die posmeester in die eerste halfjaar ongeveer 1 000 meer eksemplare van die 2d bestel, en het die tesourier-generaal nog 3 150 bykomend vervaardig. Die NR se topstruktuur het kennelik smaak gehad aan die vervaardiging van seëls.

Wat vasstaan is dat tydens Von Levetzow se verantwoordelikheid 'n aansienlike hoeveelheid seëls die grens oorgesteek het.

Toe die besliste einde van die NR begin aanbreek, het Von Levetzow die Uitvoerende Raad in April 1888 genader om toegelaat te word om as prokureur, notaris en aktebesorger te praktiseer. Die raad het besluit om hom na die kommissie van eksaminatore te verwys.

Fig 2 Advertensie in *De Nieuwe Republikein.*

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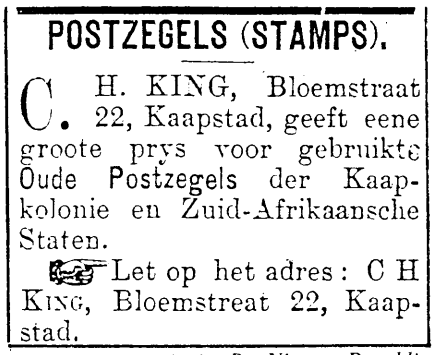
Daar is niks waaruit blyk dat hy ooit as sodanig opgetree het nie.

Op 26 September 1887 het John George Cheere Emmett von Levetzow se funksie oorgeneem. Hy is moeliker om na te speur as sy voorganger, sowel wat sy vorige en sy toenmalige bedrywighede betref.

Daar was drie jong Emmetts wat hulle in 1884 by die "vrywilligers" aangesluit het. Twee daarvan was broers, J B en J J C Emmett, die derde moontlik 'n neef of ook 'n broer. Hulle was by die verdeling van die grondgebied in die onderskeie "landinrichtingscommissies" (afbakeningskommissies) werksaam.

Hul vader, ook die vader van Annie Frances Bland (laasgenoemde haar ma se nooiensvan, later getroud met genl Louis Botha) was John George Cheere Emmett. Hy was bekend in die Swellendamse distrik, waar Annie en J J C gebore is, en dit is moontlik dat hy in


POSTZEGELS (STAMPS).

C. H. KING, Bloemstraat 22, Kaapstad, geeft eene groote prys voor gebruikte Oude Postzegels der Kaapkolonie en Zuid-Afrikaansche Staten.

☞Let op het adres: C H KING, Bloemstreat 22, Kaapstad.

Fig 3 Advertensie in *De Nieuwe Republikein*, 1893.

Kaapstad as publieke notaris gepraktiseer het. Hy was nie, soos beweer, landdros op Swellendam nie, en oor 'n soortgelyke beweerde pos in Grahamstad bestaan daar dus ook twyfel.

Wanneer hy hom in Vryheid gevestig het, is onbekend, maar hy is reeds aan die begin van September 1887, op 65-jarige leeftyd, deur die Staatspresident as waarnemende heemraad benoem. Sy salaris as landdros was £400,00 per jaar. Hy moes geweet het dat dit 'n tydelike pos sou wees. Die dag nà die inkorporasie van die NR in die ZAR, op 21 Julie 1888, het D J Esselen, benoem deur die ZAR se regering, die funksie oorgeneem.

Met die koms van J Duiven as posmeester, en die oorgaan van die seëluitdelingsfunksie in Maart 1888 van Bierma na Van Schalkwijk, is die moontlikheid dat die landdros hom regstreeks kon bemoei met die maak en verspreiding van inkomste- en posseëls beëindig. Die amptelike bemoeienis rondom hierdie owerheidsdiens se geledere was gesluit.

Die vervaardiging van die NR se seëls, wat voorheen reeds nie suinig was nie, het in 1888 in 'n stroomversnelling beland.

Airmail between the USA and Southern Africa: 1930-45

DAVID COLLYER, Philatelic Society of New South Wales

TRADITIONALLY aerophilately has concentrated on first flights and stamps issued for the pre-payment of airmail. What happened after the first flight can be just as interesting, and one can have a lot of fun trying to get examples of various routes, rates and means of conveyance.

Regular airmails, as opposed to experimental and one-off flights, may best be treated like postal history. Rates varied with the route taken, sometimes one had options as to what route could be used. Prior to the 1940s it was also common for several airlines to be used when mail was being transported over long distances.

By taking a postal history approach one can develop a different perception of aerophilately. The development of USA-South Africa airmail links provides a useful example of such a development.

When the first airmail services commenced, rates of postage were comparatively high relative to surface mail. Postage was calculated on a multiple layer basis. Airmail flown by its country of origin paid its national airmail plus the overseas foreign letter rate, onto which was tacked the overseas airmail rate. Rates became less complex after the London UPU Congress of June 1929, which established inclusive rates for airmail effective from June 1930.

A study of airmails between USA and South Africa in the 1930s and 40s shows a range of different rates, routes and means of conveyance. Airmail rates display a steady increase over time, which corresponded to increasing speed of delivery, although delivery time lengthened during WW II.

Initially the rates were complex because they included components for US foreign letter rates, US internal airmail rates and foreign airmail rates. This only really settled down with the introduction of the Trans-Atlantic service from mid-1939 onwards.

The routes were initially a combination of shipping services with airmail legs included. Once again it was not until the Atlantic was bridged by aircraft that an "Air all through" service from USA to South Africa became possible. Even then routes changed with the fluctuating fortunes of the war.

The means of conveyance demonstrated the rapid development in aircraft throughout the 30s and into the next decade. Imperial Airways tended to operate its aircraft types longer than most other airlines. Pan American, with its Boeing 314 Clipper, had an aircraft which was second to none.

Like other postal services, the US Post Office issued an annual guide for which there were monthly supplements. From 1921 there was a build-up of references to international airmail in both the guides and the supplements, slow at first and then a flood. The introduction of national security regulations in late 1941 saw most of this information cease, although guides and supplements continued in publication.

The first mention of a specific airmail rate between the USA and South Africa was in December 1929. For an additional 8c on top of the foreign letter rate, USA mailers could have mail to destinations flown within South Africa. Such mails were taken by steamer from US East Coast ports to England, and thence by British steamers to the Cape. Initially Port Elizabeth, Bloemfontein, East London and Durban were available, but from January 1930, Johannesburg and Pretoria were added.

On 28 February 1931 Imperial Airways commenced a service from London to Mwanza in Tanganyika. The airmail rate in addition to the foreign letter rate was in half ounce increments:

— Egypt	6c
— Sudan	12c
— Kenya, Uganda, Tanganyika	17c

In January 1932 the East Africa service was extended south to Cape Town. The February 1932 supplement to the US PO Guide gave the following rates in addition to the foreign letter rate in half ounce increments:

— Egypt	6c
— Sudan	12c
— Kenya, Uganda, Tanganyika	17c
— N and S Rhodesia	22c
— South Africa	27c
— South West Africa	33c

In August 1932 Nyasaland was added at a rate of 22c per half ounce. In July 1934 the rate to South West Africa was reduced from 33c to 27c per half ounce. These rates remained in force until mid 1939.

DAVID COLLYER has contributed to our magazine in November/December 1990, p 178, and again in September/October 1991, p 144. He is a teacher, an eminent philatelic librarian and researcher, and an Australian and FIP judge for literature.

He wishes to acknowledge the help he had for this article from Edgar Stein, formerly of Cape Town.

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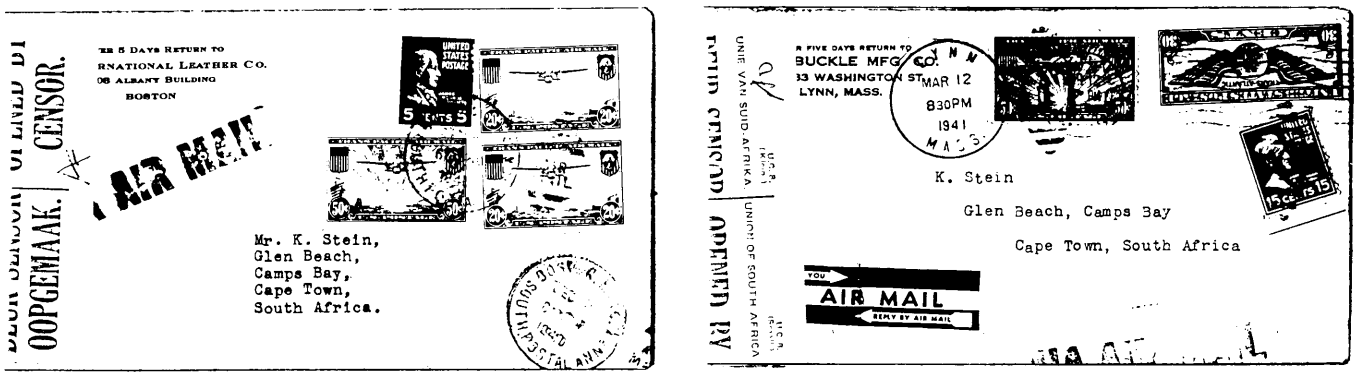

Fig 1 Two Trans-Pacific covers, USA to South Africa, at the 95c rate (September 1940).

From 1932 to early 1937 Imperial Airways used landplanes over the greater part of the route. The service from London to Paris was flown by Handley Page HP42W, seating 38 passengers. From Paris to Brindisi the journey was undertaken by train. The flight across the Mediterranean was made by one of three Short S.17 Kent class flying boats *(Scipio, Sylvanus, Satyrus)* with calls at Corfu, Athens, Crete and Egypt.

From Alexandria one rejoined a Handley Page HP42, but this type was an "E" series with seating for only 24 passengers and double the mail capacity for the journey through Egypt and the Sudan to Kisumu in Kenya. The service from Kenya southward was made in an Armstrong-Withworth Atalanta aircraft, which used four engines, but carried fewer passengers.

From March 1937 onwards Imperial Airways introduced Short Empire Class flying boats on the services to Africa and later to the Far East and Australia. Initially these aircraft, each with a name commencing with the letter "C", flew only between Southampton and Cairo. From June 1937 flying boat services were extended to South Africa, where the terminus was Durban.

In May 1939 Pan American Airways (PanAm) commenced FAM-18 (Foreign Air Mail) from New York to Europe. These PanAm services from 1939 onwards used the Boeing 314 flying boat. This aircraft weighed 40 tons, and could carry 74 passengers at 180 miles per hour, with a range of 3 500 miles. Developments in aviation technology during World War II saw the flying boat surpassed by long-distance, high-speed land planes.

This route is quite confusing because it consisted of two separate routes. During summer a northern route via Newfoundland, Eire to Southampton operated. The winter route operated to the south, via the Azores to Lisbon, and on to Marseilles. The Imperial Airways services called at both Southampton and Marseilles.

The basic rate to Europe using FAM-18 was 30c per half ounce. If one wanted "Air all through", an additional rate had to be paid:

Country	FAM-18 Rate	Add	Total
Egypt	30c	3c	33c
Sudan	30c	10c	40c
KUT	30c	15c	45c
Rhodesia's, Nyasaland	30c	20c	50c
South Africa, SWA	30c	25c	55c

In theory the FAM-18 rate prepaid the flight to England, and surface transmission to Southern Africa could have occurred if available. One suspects that most people using this service prepaid the additional air mail charge for the direct air service. In November 1939 South Africa, along with other Dominions and Great Britain, were affected by the US Neutrality Act.

The entry of Italy into the war on the side of Germany saw the Mediterranean closed to civil aviation from June 1940 onwards. The FAM-18 service to Marseilles was terminated at Lisbon in Portugal. In July 1940 PAA opened FAM-19 from San Francisco to Auckland, New Zealand, and in September 1940 airmail to Southern Africa could be routed via the Pacific.

These mails flew from San Francisco to Hong Kong via Hawaii, Wake Island, Guam and the Philippines. From Hong Kong Imperial Airways/BOAC (British Overseas Airways Corporation) flew the mails via French Indo-China to Thailand, where they joined the Horse Shoes route from Durban to Sydney via Cairo, India and Singapore. The rates were:

Country	Sept '40	Aug '41
Egypt	70c	70c
Sudan	70c	$1,10
KUT	85c	$1,10
Nyasaland, Rhodesia's	90c	$1,10
South Africa	95c	$1,10

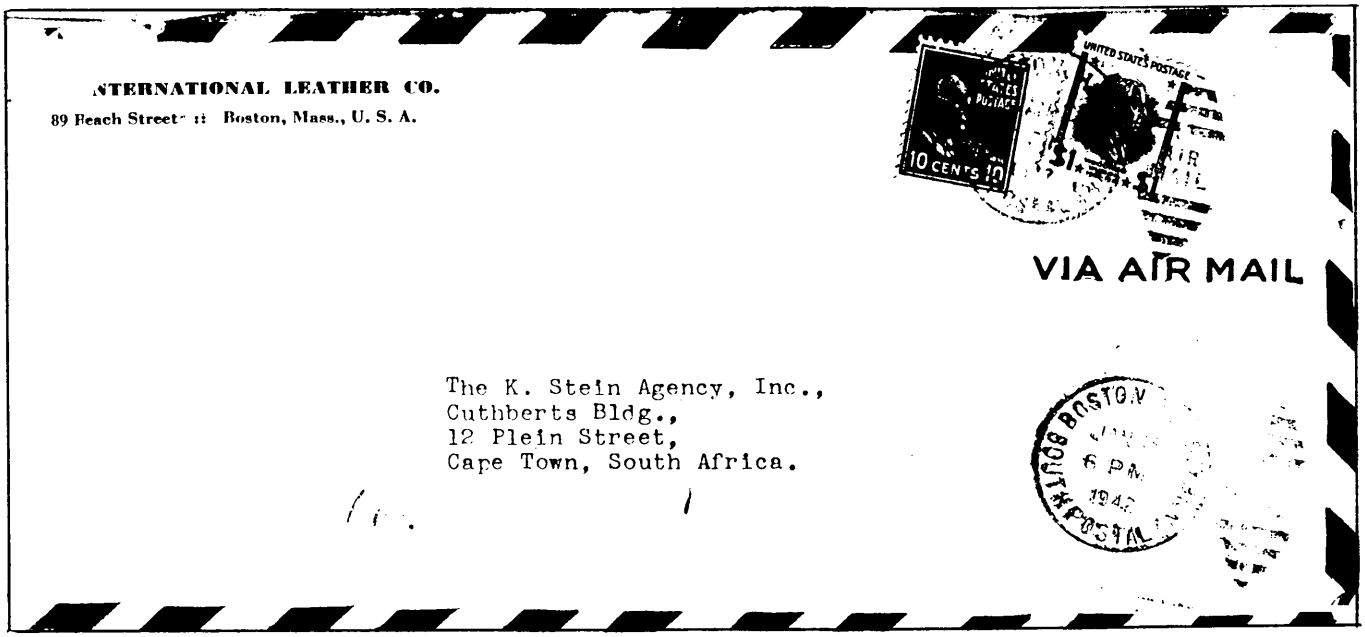

Fig 2 A Trans-Pacific cover from Boston to Cape Town at the increased rate of $1,10 (August 1941).

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The entry of Japan into World War II in December 1941 saw the closure of PAA's Trans Pacific services West of Hawaii. There is no known date for the end of the increased rates of August 1941, but it was common to accept mail prepaid for "Air all through", on the understanding that it may well be delayed.

In December 1941 PAA opened a new route linking South America with West Africa. There is no evidence of this route in the US Postal Guides or their supplements, due to security considerations.

This service opened on 6 December 1941 with Miami as the US terminus. The route followed the West Indies to South America, from whence the Trans-Atlantic crossing was commenced at Natal in Brasil to Bathurst in Gambia. The service then flew down the African coast to Leopoldville in the Belgian Congo, via Monrovia and Lagos.

From 1942 Bathurst was deleted, and the service went Natal to Monrovia. Covers addressed to South Africa on this route seem to have been prepaid at 70c per half ounce.

Roubriewe uit die Boereoorlog

JOH GROENEWALD, RDPSA Afrikaanse Filatelistevereniging

'n MERKWAARDIGE vonds het in die Louw-familie aan die lig gekom — 'n sestigtal briewe aan die Paarlse pastorie-paar Louw nadat hul seun Willie tydens die Tweede Vryheidsoorlog as Kaapse rebel op Colesberg gefusilleer is.

Die briewe, van oraloor, betuig medelye en meelewing ná die vuurpeloton-dood van William Hofmeyr Louw (30), kleinseun van die beroemde ds Andrew Murray van Graaff-Reinet.

Die stortvloed briewe het in die eerste week van Desember 1901 neergereën op die pastorie van ds A A (Andries) Louw in Noorder-Paarl. Baie van die koeverte het voorop die klein omkringde P, die merk van die oorlogtydse briewesensor in die Paarl. Baie van die briewe is van predikante in ander dele van die land.

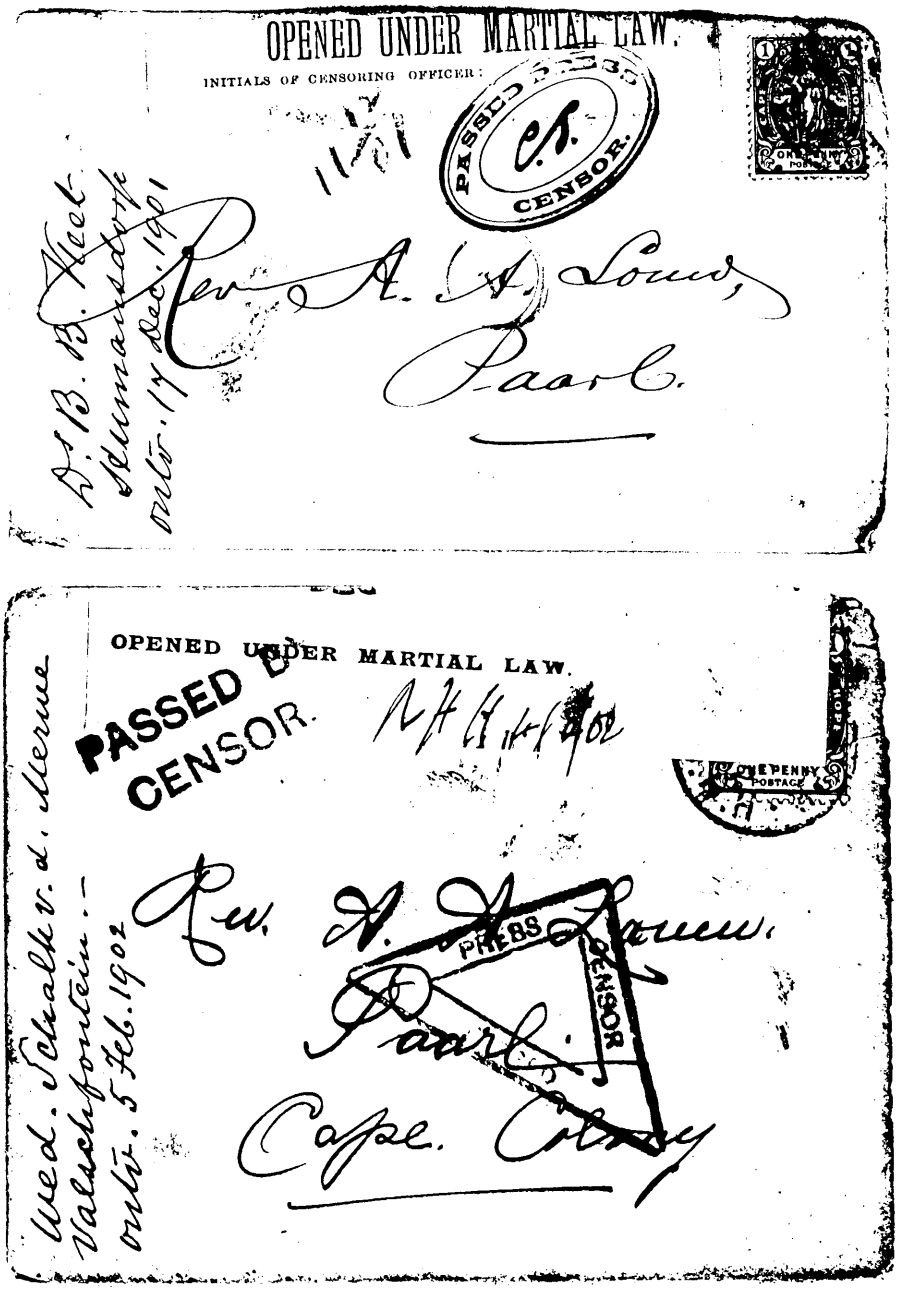
Willie en sy broer, wat op die plase Eenzaamheid en Agtertang in die distrik Colesberg geboer het, het ná die uitbreek van die oorlog hulle (soos talle ander Kaapse Afrikaners) by die magte van die klein Boererepublieke aangesluit.

Willie is later gevang, en na maandelange aanhouding en verhoor op 23 November 1901 op Colesberg gefusilleer. Hy is in die familiekerkhof op Eenzaamheid begrawe.

Feitlik dadelik het die briewe aan sy ouers gevolg. Die vroegste datum is Macleantown, 2 Desember 1901 (met mooi duidelike sensormerk), en die laaste is van 'n predikant in Umtata, gestempel 10 Desember 1901 (met groot letters PBC = "Passed by Censor", en 'n Paarlse aankomsmerk van 16 Desember 1901).

'n Besondere kenmerk van die koeverte is dat ds Louw links daarop die afsender en ontvangsdatum aangeteken het. So is daar byvoorbeeld een van ds B B Keet van Humansdorp, "ontv 17 Dec 1901". Hierdie ds Keet was die vader van prof B B (Bennie) Keet, die teoloog en Bybelvertaler.

Die 60 briewe sluit in merke soos die Kaapse balkienommerstempel 322 met kring-datumstempel vir Kalabaskraal, Natalse nommerstempel POA 81 met Frere-rugstempel, Lady Grey Bridge, Eerste River Station, Port Alfred, Redhouse (Cradock), Norvals Pont-konsentrasiekamp, en Sutherland met 'n heel klein enkelkring-datumstempel, 'n driehoek-sensormerk en 'n sensorplakker.



Enkele voorbeelde van die roubriewe aan ds Louw van die Paarl in 1901 en 1902.

DIE skrywer is aan almal in Suider-Afrikaanse filatelie bekend as die huidige voorsitter van die Federasie se bestuurskomitee en die wenner van die Grand Prix by DISA '79 vir sy versameling van die Boereoorlog, wat by die Oorlogsmuseum in Bloemfontein gehuisves word.

Hy het die Ererol in 1980 onderteken, en is ook die voorsitter van die Federasie se staande komitee vir *The SA Philatelist*, waarvan hy die voorgaande redakteur was.

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Two early South African postal slogans

NEVILLE GOMM, Postmark and Postal History Society

IN 1979, S J (Fanie) Vermaak RDPSA published his *A Chronology of the postal Slogans of South Africa.* This was the first comprehensive monograph on the subject. Philately remains indebted to the pioneering work of this outstanding South African philatelist and the others before him. However, from the nature of the subject, no publication can be completely up to date.

Fanie Vermaak's chronology, as is the case with most philatelic pioneering works, has its errors, omissions and additions. Much new information has come to hand since 1979. Fanie in fact acknowledged this, and a large percentage of the new information on the subject was given to me by Fanie himself when I visited him in 1986 to have a chat about an update of his book. (It should perhaps be pointed out that Vermaak referred to "postal slogans". Slogans do not all refer to postal matters, although they are used postally, and my reference these days is simply to "slogans".)

Vermaak wrote in his work that although they were not strictly slogans, certain wordings such as TRANSVAAL, UNION OF SOUTH AFRICA, CUSTOMS and PAQUEBOT had been included as being closely related. George van den Hurk RDPSA suggested that the C-crown-C machine roller defacer (MRD) of the Cape Colony should also be included among these items.

With regard to the C-crown-C MRD, much has been recorded. Robert Goldblatt, in his *Postmarks of the Cape of Good Hope* (1984) lists five types of the C-crown-C MRD. He says the MRD was first introduced at the General Post Office in Cape Town in 1898 or 1899 to deface postage stamps while simultaneously datestamping letters. I have perused the Cape of Good Hope Postmaster-General's report for the years 1896 to 1900, but found no reference to the introduction of the MRD. The Cape of Good Hope Post Office Circulars of 1896 to 1901, also do not mention the introduction of the MRD. One would have thought that the introduction of the MRD would have merited a mention!

More information on the MRD itself is needed. In the first instance, the exact date of its introduction is required. The first one to be taken into use produced larger and bolder Cs than the subsequent types. The one illustrated by Goldblatt (p 109) has the date of 28 March 1899. Athol Murray of Cheshire in England sent me a copy of the original drawing that was made for the book of A A Jurgens (1943), and it is exactly the same as that of Goldblatt. It is also the same as that shown by Franco Frescura on p 30 of Volume 15 Number 4, (Consecutive Number 84) of *The Post Office Stone,* the journal of The Postmark and Postal History Society of Southern Africa. (See full page illustration.)

The 1898, (or is it 1899?) MRD has the seven horizontal bars of different length to follow the curve of the circular datestamp. The subsequent MRDs all had seven horizontal bars of equal length. It also remains to establish the latest date of usage of the first MRD, and an example is known with the date and time of "JUN 3 2 PM 1903".

Goldblatt says the Cs and the crown were taken out of the design from 1909 onwards. Does anyone have an idea of how many of the C-crown-C MRDs were in use in Cape Town, and maybe elsewhere in Southern Africa?

In a letter to David Allison of Rondebosch, I posed the question whether the C-crown-C cancellations could have been applied with a hand roller. He pointed out that in almost all instances the cancellations appeared neatly at the top of envelopes, which would not have been the case with a hand-held instrument. Allison was unable to say off hand whether the early marks were applied by a machine that was electrically driven, or used elbow grease to drive it (treadle or hand operation).

The Cape PMG Report for 1904 mentions the installation of a Columbia stamp cancelling machine at the Circulation Branch in Cape Town during the year. The report said the machine, worked by a motor, had proved a most useful addition to the CB. Ordinarily worked at a speed of 300 letters a minute, the Columbia machine was capable of "date-stamping" twice that number if necessary. The report unfortunately did not mention the full date on which the Columbia went into service in 1904, and I would appreciate a communication if anyone knows.

It is possible that the C-crown-C marks with the small letters and crown were applied by Columbia machines because the first of these marks appeared in 1904, as mentioned by Goldblatt. Allison has suggested that Cape Town must have had at least two makes of machine with single impressions and one with a continuous impression (evidently a Krag) before Union in 1910.

The kind of machine used to apply the 1898 (1899?) large type C-crown-C mark still remain to be definitely established. Allison put two British publications at my disposal. The first, *UK Machine Marks* by Jack Peach, indicated that the marks could have been applied by either a Boston or Bickerdike single impression machine. These brands of machine were in use prior to the Columbia.

The second publication, *Early Stamp Machines,* by W G Stitt Dibden, says that the British Post Office commenced test runs with Bickerdike stamp cancelling machines in September 1897. Late in 1898, there were more trials with the Bickerdike machines. At the same time, some Boston machines were also tested. Machines of both makes were put in service in Britain.

The Bickerdike was manufactured in Canada and the Boston in the United States of America. Both types appear to have been electrically driven, and they were capable of cancelling 100 to 130 letters a minute. Illustrations of cancelling marks made by the machines used in Britain show they are of similar design to those of the machines used in Cape Town.

The Bickerdike machine was produced in March 1897, and the Boston was produced in August 1898. It is possible, therefore, that the Bickerdike could have been in use in Cape Town in 1898 or 1899. It would have taken quick work in those days to have conveyed a Boston machine to Cape Town and to install it in time to produce the postmarks that have been found. It therefore seems reasonable to assume that the early C-crown-C postmarks were produced by a Bickerdike machine.

However, assumptions are unfortunately not good enough! More research is required.

This also applies to the machine cancellation with the single word TRANSVAAL which Vermaak includes. He gave scant information on the TRANSVAAL slogan. He said it was used in the period 1910 to 1913. But further earliest and latest dates are needed so that an attempt can be made to get closer to the exact dates of introduction and withdrawal.

D Slater-Kinghorn of Durban sent details of items in his collection. One of these is a postcard mailed from Durban

THE author is one of the most tireless contributors to this journal, and also responsible for the column "Postmarks/Stempels". In 1992 he received two Congress awards for his work, and another in 1993.

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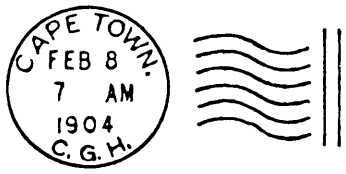
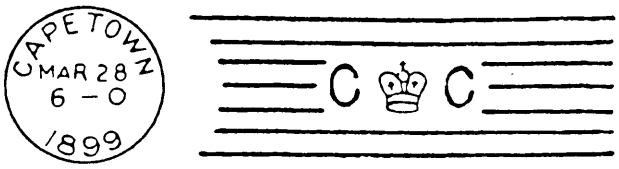
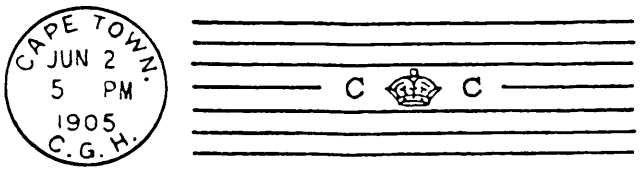
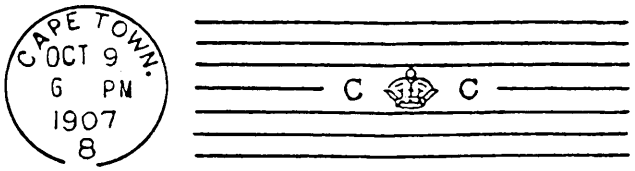
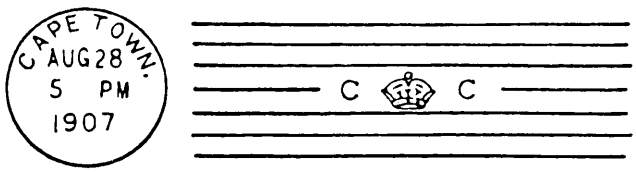
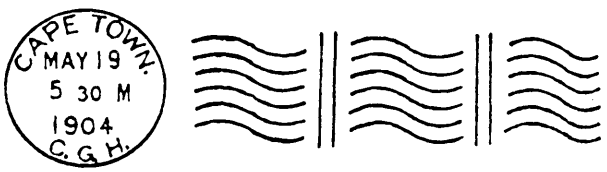
Postmark	Type Number	Goldblatt Type	Jurgens Type	Description and Other Data
	31			MACHINE DUPLEX CANCELLERS - OFFICE DATESTAMP AND OBLITERATOR
				31a.1 C CROWN C OBLITERATOR WITH YEAR DATE AT BASE OF CIRCULAR DATESTAMP
				31a.2 C CROWN C OBLITERATOR WITH C.G.H. AT BASE OF CIRCULAR DATESTAMP
				31a.3 C CROWN C OBLITERATOR WITH CODE NUMERAL AT BASE OF CIRCULAR DATESTAMP
				31a.4 C CROWN C OBLITERATOR WITH BLANK AT BASE OF CIRCULAR DATESTAMP
				31b TRI-SECTION WAVY-LINE OBLITERATOR WITH C.G.H. AT BASE OF CIRCULAR DATESTAMP
				31c STRAIGHT-8-LINE OBLITERATOR WITH BLANK AT BASE OF CIRCULAR DATESTAMP

Page from the Post Office Stone, Vol 15 No 4 (Consecutive No 84) December 1983, p 30

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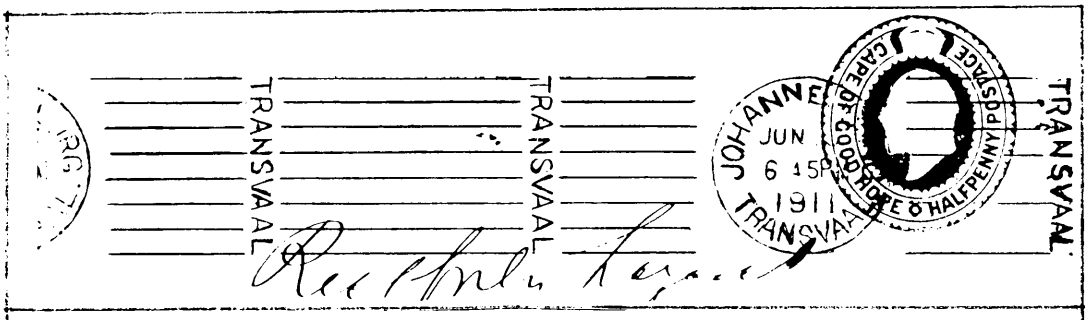

Fig 1 TRANSVAAL reading down

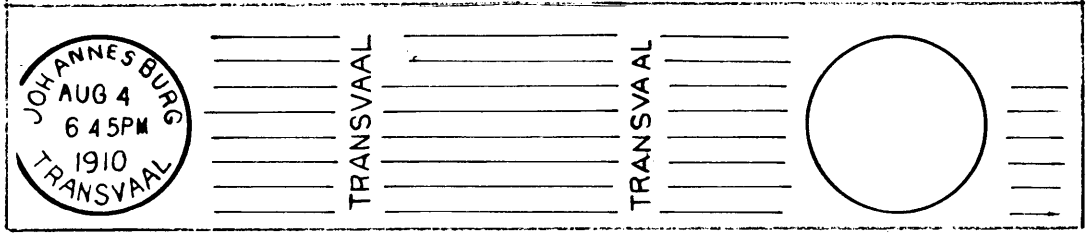

Fig 2 TRANSVAAL reading up

to Norwood in Johannesburg, with a TRANSVAAL slogan impression on the reverse. The date of this receiving machine impression is indistinct, but the date of despatch in Durban is 22 January 1910. The item must therefore have been received in Johannesburg a day or two later. Could the slogan have come into use at the beginning of January 1910?

T J Strachan, FRPSL, of Port Elizabeth, has two items in his collection. Both were posted on 13 October 1910.

Vermaak described the slogan as "a continuous impression of TRANSVAAL appearing vertically, twice between circular datestamps, breaking eight horizontal bars". In the illustration he gave, the word TRANSVAAL read from the top downward. (Fig 1.)

That expert on Transvaal philately, the late Major Ian Mathews, at some stage pointed out that he had seen the slogan with the word reading from the bottom upwards (Fig 2). As a result, a query was included in this periodical in April 1989, p 96. Information subsequently came to hand that proved that examples with the word reading upwards existed. The examples of D Slater-Kinghorn and T J Strachan, mentioned above, had the slogan reading upwards.

It would appear that versions reading both ways were used from the beginning of the period that the slogan was in use. However, Mathews said he had not seen the version reading downwards, with a date prior to 1911. I am trying to establish whether it is possible that the slogan die for the machine that was used, could have been inserted in two ways to produce the upward or downward readings?

The slogan was, Vermaak says, used in Johannesburg only. However, Pretoria at the time also had cancelling machines. Is it possible that the slogan could have been used in Johannesburg only, and not in the capital of the Transvaal? Vermaak says complete strikes of the slogan are scarce.

A look at the associated single circle datestamps of copies that have come to hand show that there were two types. Both types have the words JOHANNESBURG TRANSVAAL engraved. The copies seen show the slogan with TRANSVAAL reading upwards (Type I, Fig 3) being used in conjunction with a datestamp engraved with smaller letters and clear gaps between the place and province names. There is also a Type I (Fig 3a) where the horizontal lines to the left of the CDS are markedly irregular. The date here is NOV 15 8 PM 1910.

In the type with the slogan reading downwards (Type II, Fig 4), the letters

Fig 4 Type II

of the place and province are larger, and there are almost no gaps between the words. Could this mean that Johannesburg had two stamp cancelling machines at the time?

The datestamp is an integral part of any machine cancellation, and one needs to have a close look at these too. So far, the information is that the large-letter datestamp went with the slogan reading downward, and the small-letter datestamp with the slogan reading upward. Has anyone seen different usage?

Both datestamps have a circle of 23 mm. Except for the one illustrated by Vermaak, (Fig 1) I have not seen an example from which to measure the horizontal distance between the datestamps. In Vermaak's illustration it is 81,5 mm. The vertical distance between the top and bottom lines of the eight equi-distant lines is 23 mm. Who can say what brand of machine was used?

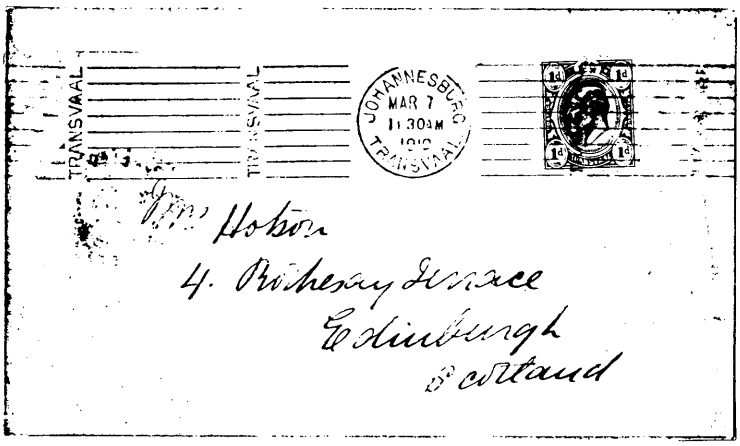

Fig 3 Type I

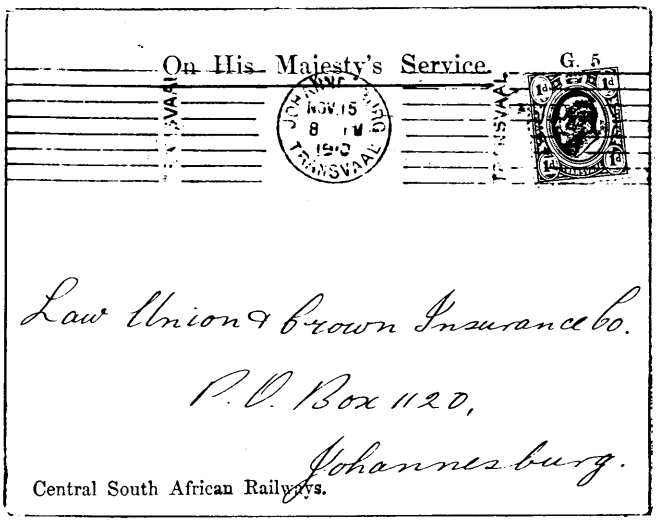

Fig 3a Type I, irregular horizontals

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Seëluitgawes 1994 Stamp issues

PHILATELIC SERVICES AND INTERSAPA

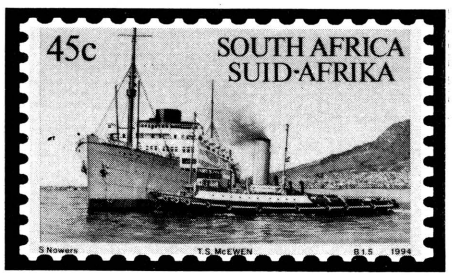
VROEG in Maart 1994, toe hierdie artikel afgesluit moes word, was daar nog geen amptelike uitsluitsel oor wat na die landwye verkiesing einde April sou gebeur met die uitreikings wat vir die res van die jaar vir die TBVC lande beplan is nie.

Daar word egter veronderstel dat daar nie voortgegaan sal word met die uitreikings nie. Interessantheidshalwe, en vir die rekord, word hier dus aan die einde alleen die beplande ontwerpe vir die TBVC lande vir die tydperk Mei tot Desember 1994 geïllustreer, waarvoor ook nie die gebruiklike beskrywings ontvang is nie.

Bespiegelinge wil dit hê dat daar nie, soos met Unie-wording in 1910, 'n vergelykbare "Interprovinsiale" tydperk sal wees waarin die seëls van die TBVC lande dwarsdeur Suid-Afrika geldig sal wees nie. Dit is moontlik dat die seëls op 1 Mei 1994 gedemonetiseer sal word.

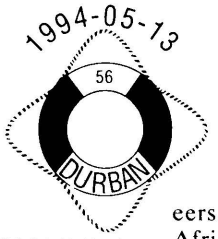
Met die uitreikings vir Suid-Afrika en Namibië word voortgegaan soos beplan. Ontwerpe en beskrywings vir Mei tot Augustus 1994 vir die twee lande word dus verstrek, waarna daar vir Namibië in alle geval geen verdere uitreikings vir die jaar beplan was nie. Soos elders berig word, neem Namibië op 1 September 1994 in die geheel die verantwoordelikheid vir sy verdere uitreikings oor.

Veranderings aan Suid-Afrika se program is dat daar op 8 April 1994 'n bykomende gedenkreeks vredesseëls uitgereik word, en dat waardes van 1 April af verander om by die nuwe postariewe aan te pas. Die binnelandse standaardtarief bly 45c, maar die oorsese tariewe styg onderskeidelik van 65c na 70c, 85c na 95c, en R1,05 na R1,15. Dit word uiteraard nie in die illustrasies weerspieël nie.



Suid-Afrika

Sleepbote
13 Mei



45c TS McEwen
Die *TS McEwen* (skeepsnommer 150042) het 49 jaar lank in Tafelbaai diens gedoen, waar hy die 20 000-ton Union-Castle-lynbote met gemak gehanteer het. Hy is deur die Bow McLachlan-maatskappy in Paisley, Skotland, gebou en op 25 Julie 1925 deur die Suid-Afrikaanse Spoorweë en Hawens in gebruik geneem.

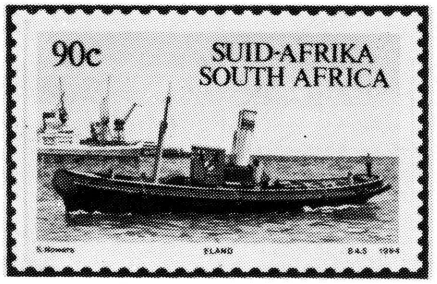
Dié sleepboot is na mnr T S McEwen, voormalige Hoofbestuurder van die Kaapse Spoorweë en later Spoorwegkommissaris, vernoem, maar was bekend as *Smokey Sue* vanweë die dik swart rookkolom wat uit die enkele yslike hoë skoorsteen geborrel het.

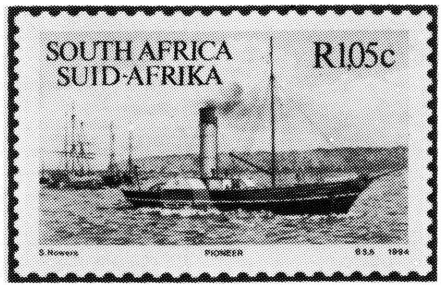
65c Sir William Hoy
Dié sleepboot is deur die firma Sir W G Armstrong Whitworth and Company, Newcastle upon Tyne, Engeland, gebou, en in November 1928 te water gelaat. Destyds was hy die kragtigste en mordernste vaartuig in sy soort wat nog gebou was. Hy is na sir William Hoy, die eerste Hoofbestuurder van die Suid-Afrikaanse Spoorweë en Hawens, vernoem.

Die *Sir William Hoy* (skeepsnommer 150211) het tot 1979 in die Durbanhawe diens gedoen en is in 1981 afgetakel. Die seël toon die sleepboot in ongeveer 1970, met die *Karanja* van die British East India Line op die agtergrond.

85c Sir Charles Elliott
Dié sleepboot is deur die firma Fleming and Ferguson van Paisley gebou, en in 1902 in Tafelbaai in diens gestel. Hy is vernoem na sir Charles Elliott, wat in 1880 as Hoofbestuurder van die Cape Government Railways aangestel is.

Dié bekende sleepboot is in 1926 na Walvisbaai oorgeplaas, en het op 3 Desember 1942 aan die Seekus van die Dood vergaan toe hy die sinkende *Dunedin Star* te hulp gesnel het. Die seël toon die *Sir Charles Elliott* (skeepsnommer 816043) besig om aan die *Dunedin Star* bystand te verleen.





90c Eland
Die taai klein *Eland* (skeepsnommer 88204) het 66 jaar lank aan die Suid-Afrikaanse kus diens gedoen. Hy is deur Fox and Company in Falmouth, Engeland, gebou en in Oktober 1896 deur die Port Elizabeth Boating Company in Port Elizabeth in diens gestel.

Die *Eland* is gedurende die Tweede Vryheidsoorlog vir krygsdiens gebruik en het in die Eerste Wêreldoorlog as vlootvoorradeskip diens gedoen. In 1930 het hy die eiendom van die Suid-Afrikaanse Spoorweë en Hawens geword. Hy is in 1960 aan diens onttrek en in 1962 afgetakel. Die seël toon die *Eland* in ongeveer 1955.

R1,05c Pioneer
Die *Pioneer* (skeepsnommer 27775) was Port Natal (later Durban) se eerste sleepboot. Hy is in 1859 deur die firma Marshall Brothers in Shields, Engeland, gebou. Dié klein skepwielstoomsleepboot is in 1877 verkoop, en is as 'n kusboot deur die Port Shepstone Shipping Company gebruik. Hy het op 11 Junie 1902 by Port St John's gestrand. Die seël toon die *Pioneer* in ongeveer 1870.

Gedenkkoevert — Wolraad Woltemade
Die *Wolraad Woltemade* (skeepsnommer 2107) is in 1975 vir Pentow Marine van Kaapstad by die skeepswerf van Robb Caledon in Leith, Skotland, gebou. Sy susterskip, die *John Ross,* is in 1976 in Durban gebou en dié twee was geruime tyd die sterkste bergingsleepbote ter wêreld.

Peace and goodwill
8 April

As a contribution to the peace initiative four special stamps depicting peace and

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goodwill are to be issued.

Four winning designs from the Post Office's country-wide Peace stamp-designing competition for primary and high school pupils held in November 1993, were used for these stamps.

The 45c stamp features peace and goodwill as interpreted by Nicole Davies (9 years) of the Malvern Primary School in Queensburgh, Natal — the smiling faces of four children representative of South Africa's diverse peoples are depicted against a colourful heart-shaped background.

The 70c stamp shows the design of Robynne Lawrie (10 years) of the Holy Childhood School at Eshowe in Natal — a dove flying towards an olive tree to pick a twig, and the word Peace.

The design of the 95c stamp is the work of Batami Nothmann (13 years) of the Beth Jacob School in Yeoville, Johannesburg. It shows three female figures linked in a peace chain with a big peace dove.

The R1,15 stamp portrays a host of joyful faces around the word Peace — this design was done by Karen Uys (15 years) of the High School Eldoraigne in Wierdapark, Pretoria.

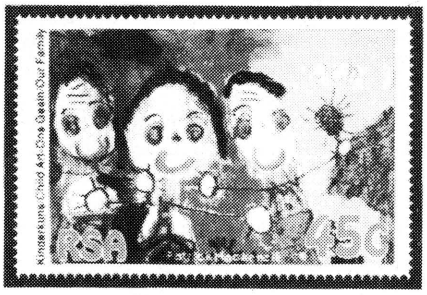
The commemorative envelope shows the wording *Peace and good will through the eyes of our children* in the recommended eleven official languages against a light grey background, as well as the official peace emblem.

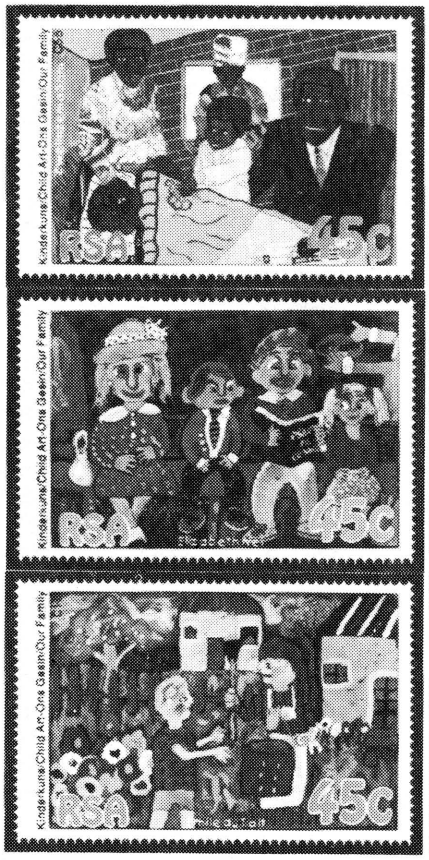
Child Art: Our Family
1 July

The year 1994 has been designated by the United Nations as International Year of the Family. The theme *Our Family* is depicted on this set of stamps by award-winning children's drawings from the Santam Child Art Project. This project was started in 1963 with the purpose of fostering and encouraging an interest in child art.

The stamp titles and their artists are: "Mother hands out work" by Emile du Toit, "My friends and I at play" by Patrick MacKenzie, "Family life" by Michelle du Pisani, "Sunday in church" by Elizabeth Nel and "I visit my brother in hospital" by Zwelinzema Sam.

The commemorative envelope features Andile Zweni's "Family indaba".





Namibia

Additional definitive
1 April

THE NVI, depicting the butterfly *Graphium Antheus,* was described in *The SA Philatelist,* February 1994, p 27.

Birds of Etosha — Storks
3 June

35c *Mycteria ibis* Yellowbilled stork
The yellowbilled stork is fairly common in the wetlands of the Kavango River and Caprivi, where it may also breed. With the exception of the Namib Desert, it occurs uncommonly throughout the remainder of Namibia during the wet season. It hunts for frogs, fish, insects and small mammals by walking slowly in shallow water with its bill immersed and held slightly open, foot-stirring to disturb prey caught by feel.

40c *Ciconia abdimii* Abdim's stork
This common intra-African migrant breeds in East and West Africa and visits Namibia from about November to April, depending on the rains. It usually occurs in large flocks that may number many hundreds or even thousands of

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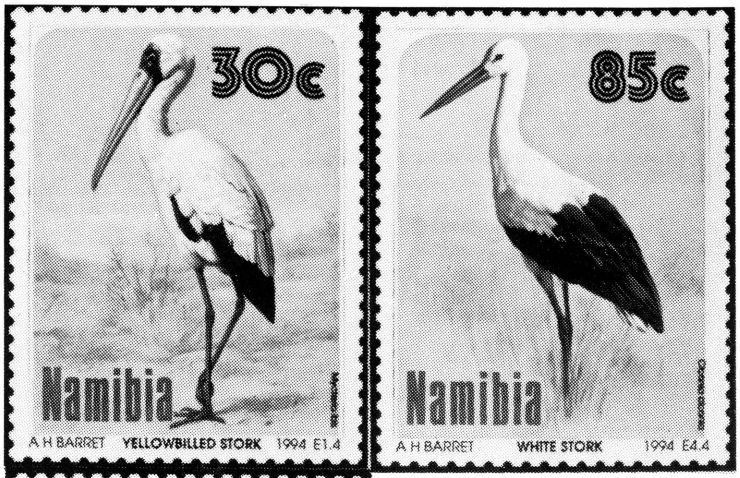

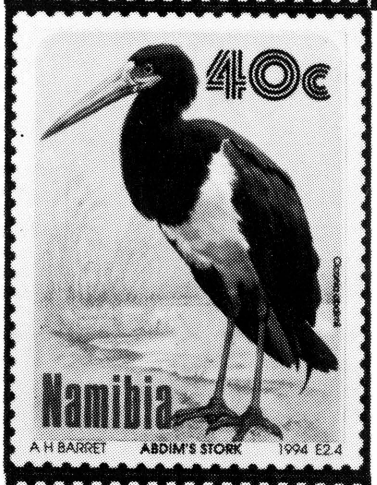

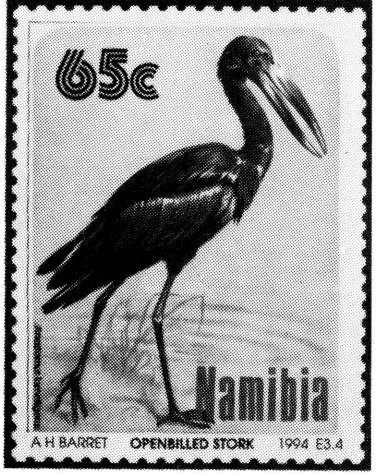

birds. It often follows rain fronts, feeding on termites, locusts and other insects. Its diet also includes frogs, lizards, molluscs and rodents. Abdim's stork is a very useful species that eats thousands of tonnes of locusts, army worms and termites annually.

65c *Anastomus lamelligerus* Openbilled stork

A bird of large inland rivers, floodplains and pans, the openbilled stork is usually uncommon in Namibia, but may gather in large numbers on seasonally flooded pans to feed and breed. The peculiarly shaped bill is designed for structural strength at the tip to extract prey from the shell. These storks forage in quiet water and among floating plants by jabbing their slightly opened bills into the mud. Snails are extracted from their shells under water with the tip of the lower bill. Before extracting bivalves, the birds sometimes leave them on the shore in the sun to open.

85c *Ciconia ciconia* White stork

The white stork is a widespread but uncommon migrant to Namibia. It breeds in Europe and Asia and visits Namibia from November to March. It is usually seen in small flocks, walking slowly over the veld in search of locusts and other insects, small reptiles, rodents and frogs.

Treine
5 Augustus

35c Stoomaangedrewe spoorrytuig

In 1907 het die *Otavi Minen und Eisenbahn gesellschaft* (OMEG) vyf stoomspoorrytuie vir 'n vinnige passasiersdiens van die ingenieursfirmas Maffei AG en Vereinigte Augsburg-Nürnberg Maschinenbaugesellschaft in Duitsland bestel. Die eerste stoomspoorrytuig het begin 1908 in Duits-Suidwes-Afrika (tans Namibië) aangekom. Na 'n aantal toetsritte is 'n passasiersdiens tussen Usakos en Tsumeb op 1 Oktober 1908 ingestel. Nadat die rytuie ongeveer 'n jaar gereeld gebruik is, is klagtes ontvang oor onvoldoende stoomlewering deur die stoomketels en ander tekortkominge.

40c Klas Krauss

Die *Staatsbahn,* 'n smal spoorbaan van 600 mm, is tussen 1897 en 1902 van Swakopmund na Windhoek gebou. Van 1901 tot 1904 is 12 sytenklokomotiewe, nommer 101 tot 112, in diens gestel. Dié loko's is in Duitsland deur die Krauss-maatskappy van München gebou en met Stephenson-skakelklepwerk toegerus. Daarna is nommer 113 tot 116 in 1904 en 1905 deur Arnold Jung in Jungenthal met Heusinger-klepwerk gebou. No 117 tot 120 wat in 1905 in diens gestel is, is deur Orenstein en Koppel van Berlyn met hul eie klepwerk gebou. Dié klepwerk was egter so ondoeltreffend dat dit later deur Heusinger-klepwerk vervang is. Die wielrangskikking was 0-8-0, met 'n dryfwieldeursnee van 600 mm. Die keteldruk was 12 atü (1 214 kPa), die silinderdeursnee 240 mm en die masjienprestasie 60 pk.

65c Klas 24

Die klas 24-lokomotief is deur dr M M Loubser, voormalige hoof meganiese ingenieur van die Suid-Afrikaanse Spoorweë, vir die ligte spoorbaan van die Suidwes-spoorstelsel ontwerp. Dié loko's is deur die North British Locomotive Company gebou en in 1948 en 1949 in diens gestel om die klas 6-, 7- en 8-lokomotiewe te vervang. Die wielrangskikking was 2-8-4, die stoomketeldruk 200 lb/vk dm (1 379 kPa) en die silinderboring en slag 19" x 26" (483 x 660 mm). Die trekkrag was 27 600 lb (122,8 kN) teen 75% kp. Die dryfwieldeursnee was 4' 6" (1 372 mm). Hulle was toegerus met Walschaertsklepwerk en 'n Torpedo- of Vanderbilt-tipe kolewa met Buckeye-draaistelle.

85c Klas 7C

Die eerste klas 7-lokomotiewe is in 1892 deur die Cape Government Railways van die firma Dübs in Engeland bestel. Later is nog lokomotiewe deur die firmas Sharp, Stewart & Co, Neilson, Reid & Co en North British Locomotive Company gelewer. Die wielrangskikking was 4-8-0 en hulle het koppelwiele met 'n deursnee van 3' 6¾" (1 086 mm) en Stephenson-skakelklepwerk gehad. Tans is No 1011 wat op die Keetmanshoop-spoorwegstasie staan, die enigste oorblywende klas 7A in Namibië.

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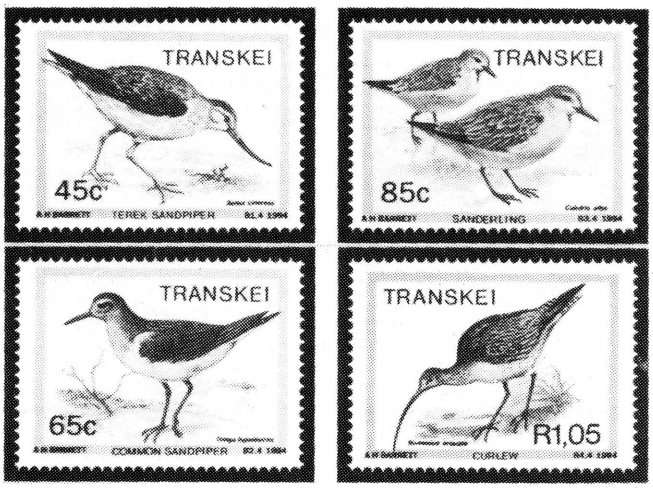
Transkei

Coastal Birds
27 May



Vlermuise
2 September

Heroes of medicine
28 October

BOOKS AND STAMPS FOR SALE

1) Boer War. With the Flag to Pretoria/After Pretoria The Guerilla War. In 4 vols in matching red cloth by H W Wilson. 100's of Photos/ Sketches R550

2) Rorkes Drift. Padre George Smith of Rorkes Drift by Canon Williams M Lummis, M.C. includes a condensed Biog. of V.C Heroes 96pp Pub 1978 R90

3) The Stamps of G.B. by J B Seymour. Parts 1 and 2 1st Edition pub 1934. Dozens of illustrations of the Plate Flaws on the Line Engraved stamps. Period covered 1840-1865. R90

4) The Plating of the Penny 1840-1864 by W H Fisher, Vol 5 Die Plates 176-204, Reserve Plates 1-6, Varieties - re-entries - Guidelines. Easy Plate identification. Published 1984 R90

5) Penny Black Plates by E.B.Proud, An illustrating Plating Guide with each stamp described with added information updated from Nissens. Rarity Guide. 264pp Published 1986 R200

6) The Anglo Boer War 1899-1902. Philately of the Boer and British P.O.W. Camps inc History, Listing and Cachet the Burgher Refugee, Concentration and POW Camps in S.A. and Overseas inc. the Internment Camps 163pp 2 vols Published 1985 R150

7) The Great Boer War. By A Conan Doyle, Described as final edition with info. from Commission. 575pp & Plates. Published 1903 R120

8) Boer War, Cassells Illustrated History of the. 30 Parts complete. Very good condition. Scarce complete R800

9) The South African War Casualty Roll. The South African Field Force 1th October 1899 - June 1902. Published 1982 R200

10)Dougal's Index Register of Next Of Kin, Heirs at Law and Cases of unclaimedl money. Also Persons advert for to claim money and property in GB and Worl'd since 1650. Including amusing anecdotes on extraordinary windfalls, curious wills, misers etc 216 pp Published 1885 R100

11 Northern Rhodesia

KGV 2/- VFU 'Mporosoka'	R50
KGV 7/6 VFU (scarce one)	R400
KGV 10/- VFU	R180
KGV £1 VFU	R600
KGV 2/6 UM	R20
KGV 3/- UM	R50
KGV 5/- UM	R45
KGV 7/6 UM	R350
KGV 10/- UM	R150
KGV 20/- UM	R550

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O FOURIE

P O Box 926 LADYSMITH 3370

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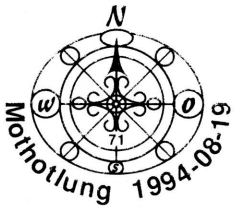
Bophuthatswana

Hoenderrasse
17 Junie

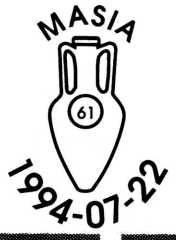
Old maps of Africa
19 August



Medaljes
14 Oktober

Venda

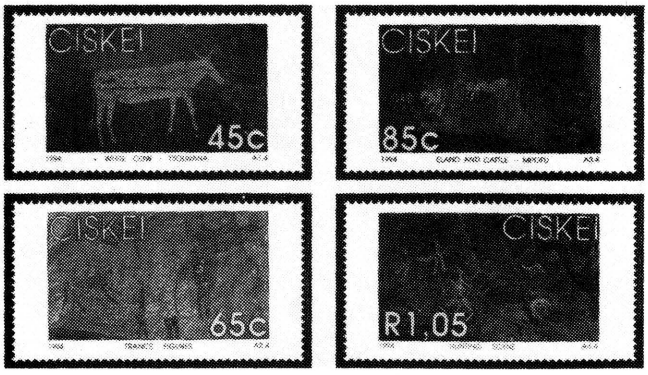
Inventions
22 July



Ciskei

Klein roofvoëls
8 Julie

Rock art
16 September



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Die Burger: 9 Maart 1994

Postariewe vir gewone briewe styg vir eers nie

KAAPSTAD. – Die posgeld vir niestandaard- en internasionale pos en ander posdienste word van begin aanstaande maand met gemiddeld 10 persent verhoog, het die Suid-Afrikaanse Poskantoor gister bekend gemaak.

Die tarief vir 'n standaardbrief bly voorlopig 45 sent.

Dit sal egter nie later nie as Augustus vanjaar verhoog moet word.

Maatskappye wat groot pakkette gereeld pos, verwag dat hulle 30 persent meer sal moet betaal vir die versending van boekpakkette swaarder as 2 kg.

'n Woordvoerder van die Poskantoor het gister by navraag gesê verbruikersgroepe, maatskappye en winkelgroepe wat gereeld groot vragte posstukke pos, is reeds op 2 Februarie van die verhoging in kennis gestel.

Die Burger het ook gister verneem dat dit voortaan duurder sal kos om koerante na intekenaars te pos.

Mnr. Donald Masson, voorsitter van die Poskantoordireksie, het op 'n nuuskonferensie in Pretoria gesê die spesiale reëlings wat tot nou toe gegeld het op staatspos, verval.

Normale postariewe sal van 1 April af betaalbaar wees op posstukke van staatsdepartemente, provinsiale administrasies en selfregerende gebiede. Dit beteken dat kliënte nie meer posstukke aan byvoorbeeld die Ontvanger van Inkomste gratis mag pos en dat skole posstukke slegs met die stempel van die betrokke onderwysdepartement kan pos nie.

Mnr. Masson het gesê ten spyte van die tariefverhoging, bedra die bedryfsverlies op posdienste na verwagting steeds R357,5 miljoen.

See- en landposbriewe van tot 50 g na Botswana, Burundi, Lesotho, Malawi, Swaziland en Zimbabwe sal met 10 sent verhoog word en sal in die toekoms 70 sent kos.

See- en landposbriewe tot 20 g na alle ander lande word ook met 10 sent van 65 sent tot 75 sent verhoog.

Posgeld op standaardposkaarte wat met see- en landpos na alle bestemmings in die buiteland gestuur word, styg ook met 10 sent van 60 sent tot 70 sent.

Die tarief vir lugpos-poskaarte na Botswana, Lesotho, Malawi, Swaziland en Zimbabwe word van 60 sent tot 70 sent verhoog, en na alle ander lande van 65 sent tot 75 sent.

Standaardtariewe elders

DIT was nogal interessant om in 'n Duitse postydskrif 'n opsomming te sien van postariewe in Europese lande, en ten laaste in die VSA. Die tabel hieronder waarin dit aangegee word kan uiteraard nie absoluut akkuraat wees nie, maar dit bied tog 'n proporsionele insig.

Wat weergegee word is die tarief vir 'n binnelandse standaardbrief in Augustus 1993, eers in die betrokke land se geldeenheid, en dan in Suid-Afrikaanse valuta, bereken teen die wisselkoers in Januarie 1994.

Suid-Afrika	ZAR	0,45	0,45
België	Bfr	15,00	1,43
Denemarke	Dkr	3,75	1,90
Duitsland	DM	1,00	1,97

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Engeland	£	0,24	1,22
Frankryk	Fr	2,80	1,62
Griekeland	Dra	100,00	1,37
Ierland	Ir	0,32	1,56
Italië	L	750,00	1,52
Nederland	fl	0,80	1,41
Oostenryk	S	5,50	1,54
Portugal	Esc	75,00	1,45
Swede	Skr	2,90	1,21
Switserland	Sfr	0,80	1,85
Spanje	Pta	40,00	0,94
VSA	$	0,29	0,99

Dit is altesame R21,98, gedeel deur 15 lande, wat 'n gemiddelde standaardtarief vir 'n binnelandse brief gee van R1,456. Soos ons almal weet, is die Suid-Afrikaanse standaardtarief met ingang April 1994 nie verhoog nie, en kry ons 'n dienooreenkomstige diens.

Namibia goes on its own

SINCE 1 October 1993, the well known Namibian collector and philatelic judge at national level, Gunter von Schumann RDPSA, has assumed the post of Manager: Philatelic Bureau of Namibia, quietly paving the way for the country to manage in its entirety its stamp issuing programme.

The last issue planned for production and distribution this year under the aegis of Philatelic Services and Intersapa is the set of four trains, due out on 5 August, and the Philatelic Bureau of Namibia takes over fully on 1 September. There are no current plans for a further Namibia issue in 1994.

The address of Namibia's Philatelic Bureau is PO Box 287, Windhoek.

This does not mean a complete break with South Africa, says Herman Steyn, Senior Manager of Philatelic Services. In future, the two organisations will market each others' products on an agency basis.

Vyf gaan na Philakorea '94

NET sowat twee derdes van die aansoeke van oor die hele wêreld om van 16 tot 25 Augustus vanjaar by Philakorea 1994 ten toon te stel, is aanvaar. Ses Suid-Afrikaanse aansoeke het plek gekry, maar een van die voornemende filateliste het sedertdien kop uitgetrek.

Daar was in totaal 1 021 inskrywings, wat 4 912 rame sou gevul het. (Dit sluit 136 publikasies in, wat almal aanvaar is). Net 665 inskrywings oor 3 058 rame is aanvaar.

Suid-Afrikaners wat gaan uitstal is Harry Birkhead RDPSA, met agt rame "Anglo-Boer War 1899-1902". Vyf rame is toegeken aan Wilhelm Grütter vir "Postal Stationery of the Cape of Good Hope" en aan Derek Watts vir "Burma Postal History", en Peter van der Molen sal in vier rame "The 1961 Decimal Surcharges of Basutoland" wys. Herman Steyn verteenwoordig Filateliedienste in die Mophila Salon met vyf rame "Visit South Africa".

Hy sê hy betreur dit dat die sesde aansoeker nà toekenning kop uitgetrek het. "'n Mens moet ook in gedagte hou dat jy daarvoor gepenaliseer kan word, deur vir die toekoms vir 'n tydperk op 'n swartlys van FIP te beland. Ons moet voor die tyd heeltemal seker maak dat ons versamelings van internasionale omvang is, waar die minimum vereiste vyf rame van 16 bladsye elk is," sê Herman Steyn.

Auction news from all over

THIS journal featured in the postal auction of philatelic literature No 117 held by H H Sales Ltd in England on 11 March 1994. The description of Lot 941 reads:

> South African Philatelist Vol 42 No 3 to Vol 56 No 10, 1966-80 (lacks 15 issues) + 21 later issues, 184 items, bulky lot. (Est £45.00).

At the current rate of exchange, the estimate amounted to about R232,00, or R1,26 per item. In comparison, in 1966 the annual(!) subscription to *The SA Philatelist* was R1,20, and in 1980 it was R6,00, or 50 cents per issue for the then monthly appearance. Talk about an asset which retains its value!

And yes, schoolboy collections can still turn up value from time to time. To be auctioned by Sotheby's in Hong Kong on 4 May 1994 is an ordinary looking Chinese stamp of 1885, value three candarins, which is expected to fetch around £1 000.

The stamp, illustrated here, has an additional "3". Tony Banwell of Sotheby's describes the discovery as "the most dramatic I have ever made". It came to light when Ben Ward, aged 16, brought his album along to a BBC television programme called *The Antiques Roadshow*.

The album was a gift from a great-aunt, who had inherited it from a former cavalryman who once served in Asia. It also contains a Penny Red on an illustrated cover, which was estimated at about £200.

Harmers of London held a two-day auction in January 1994 which started with the Hardeman Smith collection of Crash, Wreck and Disaster mail, realising £68 250, which was well above estimate. Great Britain also featured, as did Foreign Countries and British Commonwealth on the second day, and the total realised for the auction was £488 002.

On 12 March 1994 Rodgau Philatelic Service of Germany held its 30th postal auction. The emphasis was on Specialised Ireland, and the highlight (illustrated here) was what is described as one of the crown jewels of Irish philately: The 1922 Thom Saorstat 1d in a mint marginal block of six. The stamp at centre right has the error "Missing accent and T".

It is listed as SG 53a, and Scott 45c, and no estimate was given.

Catalogues and news releases

Trials and tribulations

THE literature auction house H H Sales Ltd of England is mentioned above. They are the successors to Harry Hayes, and the firm is run by Judith and Stephen Holder. They put out a substantial catalogue several times a year, and their address is The Barn (they say they need the space to house the huge stocks taken over from Hayes), Heaton Royds, Shay Lane, Bradford BD9 6SH.

Their catalogue is computer-compiled, and one of their latest news snippets was irresistible to a man like your Hon Editor, who is sweating at this very moment with a new programme in readying this issue for production. It reads:

> **News from Planet DOS:** Aliens from that celestial body still trouble our small screen, their latest manifestation being a dislike of the pound sterling sign, preferring a dollar or hash sign instead.
>
> This is a well known prejudice of the MS thought police, but despite all checks that the right country codes are installed and the set key overrides tested, one file in particular remained corrupted (the recent Stocklist 3) and had to be retyped. All other files on the disk remained untouched and the fault could not be repeated.
>
> If any reader has experienced this and knows the secret control code which must have been inadvertently typed in to give this effect on just one file, please do advise us. No one at IBM, M-Soft or Hewlett-Packard had any idea, which reflects well on the three giants of the industry.
>
> We came to the conclusion that the Xmas Genie ROM (or perhaps his cousin GATT) was at work again, not wishing us to conclude a catalogue on time just for once!

Doen dit met 'n kredietkaart

'n KENNISGEWING is ontvang van Thys van der Merwe, Verkope en Kliëntediens van die SA Poskantoor, om die aandag te vestig op 'n nuwe diens wat die Poskantoor aan versamelaars bied. Mense wat met Filateliedienste sake doen, kan hul bestellings met VISA of Mastercard betaal.

Bestelvorms word aangepas, maar in-

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tussen word die volgende inligting van versamelaars "deur kredietkaart" verlang: Die soort kaart, die nommer, die vervaldatum, en die kaarthouer se handtekening. Indien 'n bedrag R200,00 oorskry, kan terme oor 6, 12, 18 en 24 maande gespesifiseer word.

South African Airways flight covers

ON 1 February 1994, South African Airways celebrated its 60th anniversary. This occasion was commemorated by 45 special flight covers numbered from 56 to 100, issued from 1 to 7 February 1994.

Each envelope was cancelled with a special Jan Smuts Airport date stamp with, as motif, a map depicting the point of departure and the flight destination. At the flight destination, the envelopes were cancelled on the reverse.

A special album with the South African Airways's emblem in gold on the cover is available for this unique issue.

The price of each flight cover is R5,00. The album can contain the whole collection, and is available at R30,00. A limited offer comprising the complete series of 45 covers and the album is be availale at R200,00 — thus a saving of R55,00.

The flight cover series is on sale at Philatelic Services and INTERSAPA, Private Bag X505, Pretoria, 0001.

News release

Die wêreld se seëls vir 1992

DIE Duitse uitgewe van katalogusse, Michel, het pas weer sy jaarlikse oorsig — nou vir 1992 — van al die seëluitreikings van die wêreld bekend gemaak. Die nuus is nie briljant nie.

Die getal seëls wêreldwyd het weer eens gestyg. Daar is 10 505 seëls en soeweniervelle, getand en ongetand, deur 242 posowerhede uitgereik. Dit is 57 meer as in 1991. Die vier lande wat die meeste uitgereik het, is:

Land	Seëls	Blokke
Guyana	212	47
Die Maledive	155	61
St Vincent	289	57
Tanzanië	286	24

In Suider-Afrika staan die situasie so:

Land	Seëls	Blokke
Angola	44	3
Bophuthatswana	17	1
Botswana	38	2
Burundi	67	6
Ciskei	16	1
Kenia	28	—
Lesotho	56	10
Malawi	32	1
Namibia	22	3
Suid-Afrika	28	3
Swaziland	18	—
Transkei	20	1
Uganda	126	28
Venda	16	1
Zaire	7	—
Zimbabwe	22	—

Die tabel vir enkele Europese lande lyk so:

Land	Seëls	Blokke
Belgi	50	1
Brittanje	55	—
Denemarke	26	1
Duitsland	64	—
Frankryk	52	1
Italië	39	6
Nederland	35	2
Noorweë	22	2
Oostenryk	35	1
Pole	60	5
Rusland	76	3
Sowjet-Unie	1	1
Swede	57	—
Switserland	28	—

Hier volg die syfers vir ander belangrike lande elders in die wêreld:

Land	Seëls	Blokke
Australië	66	2
Indië	38	—
Israel	35	2
Kanada	69	2
Nieu-Seeland	56	3
VSA	119	7

Michel se opgawe laat hom nie uit oor die wenslikheid al dan nie van 'n land se uitgawes nie. Maar hy gee 'n sogenaamde multiplikator aan. Dit is die verhouding tussen die kataloguswaarde wat hulle op die land se totale uitreikings stel, en die sigwaarde. As die syfer nie hoër is nie as 3,5 (dws kataloguswaarde 3,5 maal so veel as sigwaarde) beskou die uitgewer dit as aanvaarbaar.

Hier is hierdie syfers vir:

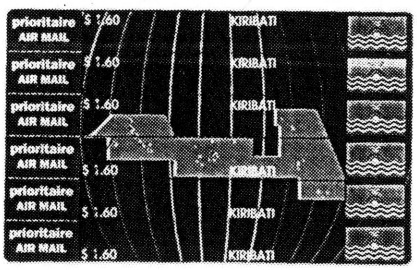
Land	Multiplikator
Suid-Afrika	2,28
Australië	2,27
Brittanje	2,07
Duitsland	2,06
Nederland	2,01
VSA	1,95

Dit dien daarop gelet te word dat Suid-Afrika se multiplikator by verre nie die hoogste is nie. Daardie twyfelagtige eer behoort aan Kasakstan, met 55,11. Lande wat op die randjie van die "aanvaarbare" 3,5 staan, is Lesotho (3,03), Jamaika (3,08), en Burundi en Ethiopië (3,43).

Van diegene wat die skaal tussen 3,5 en 4 trek, is: Kenia (3,54), Indonesië (3,61), Japan (3,81) en Guyana (3,86).

More Stampcards for collectors

THE second country known to date which has issued Stampcards is Kiribati which, as we all know after consulting our reference works, is since 1979 the official name of the Gilbert Islands. (These, after further consultation, appear to be an island group in the West Pacific. The estimated population in 1975 was 53 000.)



The issue date was 1 November 1993, and there are four cards. Each bears six adhesive labels, and the respective values are 40c, $1,00, $1,20 and $1,60. *The SA Philatelist* gave details of the world's first Stampcard issue and its philatelic availability in October 1993, p 164.

Gibbons buys Urch Harris

THE Bristol-based UK stamp firm Urch Harris has been acquired by Stanley Gibbons Ltd from the hands of the receiver, into which it had fallen.

The move by the Stanley Gibbons Group follows its recent return to profits. "Urch Harris have been established for many years," Gibbons said, "and have built up a good reputation for their postal auctions and new issue services. The acquisition should help towards achieving our goal of being the best philatelic company."

Urch Harris will continue to trade under its own name.

News release

Mail to and from government departments

THE Post Office Bulletin No 8 of November 1993 contained a set of "Questions and Answers" regarding the payment of postage on mail which was hitherto free from the public to government departments. Certain aspects regarding mail from such departments are also included in the extracts from the Bulletin given below.

When should government departments start paying normal postage and service fees to the Post Office?

From 1 April 1994. It is, however, recommended that all arrangements for implementation be finalised by the end of February 1994.

Should the public pay postage and service fees on postal articles sent to government departments?

Yes, if the person uses his own envelope. In cases where government departments enclose an official envelope in correspondence and information should be returned to the department, the individual need not affix postage stamps to that envelope. However, this arrangement will only apply until 31 March 1994, whereafter postage and service fees will have to be paid as usual. The government department can also make use of the Business Reply Service.

What arrangements can be made by a government department in order that the public need not pay postage on postal articles sent to the department?

The Business Reply Service may be used.

Can brown official envelopes continue to be used after 1 April 1994?

Yes, it is recommended that all exist-

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ing printing on the face of the envelope be covered or deleted.

Can deposit accounts be opened for some divisions of government departments?

Yes, if it is justified by postal volumes and a co-operation agreement is concluded.

Can postal articles be collected at the offices of government departments?

Yes, on payment of predetermined costs.

Who should inform the public that postage stamps should be affixed to postal articles addressed to government departments?

It is the responsibility of every government department to ensure that members of the public addressing correspondence to the department, are aware of the fact that postage stamps should be affixed to all postal articles. This arrangement is not applicable where a department uses the Business Reply Service.

Tops of the thematic pops

BIRDS on Stamps was the post popular theme collected by new members joining the American Topical Association (ATA) during 1993, according to the annual survey conducted by the society. Birds had also been in first place in 1990 and 1991, but dropped to third place in 1992, when Space took the top honours. In second place in 1993 was Trains (which was also in second in 1992) with Ships taking third place.

In fourth to tenth positions on the list are: (4) Cats, (5) Space, (6) Animals, (7) Butterflies, (8) Christmas, (9) Flowers, and (10) Maps.

Besides the better known themes, many newcomers to the ATA listed smaller and more unusual ones as part of their collecting interests, including: Franciscans, Noah's Ark, Toads, Bullfighting, Ageing, Rugs, Spiders, Palm Trees, Witches, Stilt Walking, Bowling, Fireworks, and Lenin.

The ATA is the world's largest philatelic society devoted to thematic collecting. It has study units and handbooks on most of the themes that are popular with collectors, plus more than 325 checklists on smaller themes.

For information on the ATA and its services to thematic philately, write to: ATA, PO Box 630, Johnstown, PA 15907, USA.

News release

Death of David Paterson

SHORTLY before Christmas 1993, David Paterson, formerly of Argyll Etkin Ltd, died. He had been a member of the company for six years, joining in September 1986, and retiring due to ill health in June 1992.

He had previously worked for Stanley Gibbons for 17 years, after employment in the oil industry and in local government. His personal interest was military history and military medal collecting.

David, who was well known to visitors at the Argyll Etkin Gallery in Conduit Street, is survived by his wife, Frances, to whom he was married for 40 years.

News release

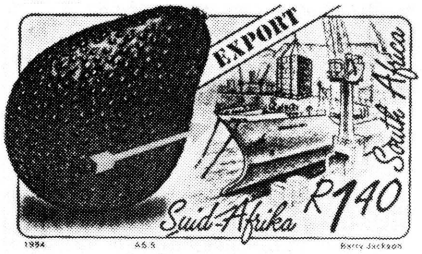
Hoe om 'n skip vas te meer

Frank van Rensburg

EK het altyd gedink die Kapenaars weet hoe om 'n skip vas te meer.

Ek verwys na die R1,40 seël in die reeks Uitvoerprodukte (Avokadopeer — *The SA Philatelist,* Februarie 1994, p 20) waar die skip se meerkabels in die see pleks van aan die meerpale op die kaai vas is.

Dit is mos Tafelberg in die agtergrond, of hoe?



(Op die meegaande, vergrootte illustrasie, word die foutiewe hantering van die kabels ter illustrasie beklemtoon. Dit loop in der waarheid uit die skip se kluisgat of kettingkoker, vanwaar normaalweg die anker uitgegooi sou word. Ere-Redakteur.)

SAPDA 94

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'n Groot Silwer vir The SA Philatelist

OOREENKOMSTIG 'n besluit van die Federasie se kongres tydens e'Thekwini in 1993 is die jaargang 1992 van *The SA Philatelist* ingeskryf vir FIP se derde gespesialiseerde tentoonstelling vir filateliese literatuur, HAFNIA '94, wat van 27 tot 30 Januarie 1994 in Kopenhagen, Denemarke, gehou is.

By die ter perse gaan is geen verdere besonderhede ontvang nie as dat hierdie inskrywing 'n Groot Silwer verwerf het — 'n totaal van 76 punte is toegeken.

Die hele aangeleentheid was nogal 'n onderneming omdat daar ongelukkig nie juis kommunikasie was van HAFNIA '94 se organiseerders nie.

Jonas Michelson RDPSA, ons tydskrif se advertensiebestuurder, het vroegtydig die voorgeskrewe drie eksemplare van die jaargang mooi laat bind, maar daar was geen reaksie op die voorlopige inskrywingsvorm nie. Die bystand van 'n Noorweegse vriend, Paul Jensen, voorsitter van FIP se Kommissie vir Posgeskiedenis, is per faks ingeroep, en hy het laat weet ons moet maar laat wiel.

Om enorme lugposgeld te bespaar, is die eksemplare na Kaapstad gepos, vanwaar die SAPDA-lid Alan MacGregor goedgunstiglik die 1,5 kg in sy handbagasie in Oktober 1993 na Engeland geneem het om te pos. (Ons kon ons net sowel die moeite getroos het. Van Johannesburg na Kaapstad, en toe Engeland na Denemarke, was ongeveer net so duur as van Johannesburg na Denemarke.)

In goeie vertroue is daar terselfdertyd gereël, ná 'n telefoongesprek en verdere fakse, dat ons Ere-Tesourier, Howard Green RDPSA, maar die inskrywingsgeld sou betaal. Al wat toe gebeur het, is dat 'n omsendbrief van 7 Desember 1993 ontvang is om te vertel dat HAFNIA '94 darem nog leef. Net om die situasie te dek, is 'n brief gestuur om te sê: Laat weet asseblief as julle niks van ons weet nie.

Uiteindelik, toe die spanning onhoudbaar begin word het, is 'n faks-navraag op 17 Februarie 1994 binne 'n uur beantwoord met:

"I can inform you that *The South African Philatelist* received a Large Silver at HAFNIA '94, with a total of 76 points.

"The award, the catalogue and the Palmares will be sent to you by mail in the nearest future."

Die Ere-Redakteur

Nuwe uitgawes/New issues

HOWARD GODWIN East Rand Philatelic Society

THERE are many collectors who, for one reason or another, are switching their interest from country collecting to thematic or topical subjects. To keep on just adding new issues to a country collection can become boring and counterproductive. To check and assess items from new issues to select those which will fit into a theme can be interesting and exciting.

Choice of item becomes important — the days when a thematic collection was supposed to have all the stamps relative to the subject are long gone. Today, most if not all commemorative or special issues are of a thematic nature, short sets of two, three or four stamps have been the norm. Selecting a short set, or one or two stamps from such a set has not been too hard on the pocket.

The problem which has become more and more evident is that of the special issues of up to 12 or more stamps. These may all deal with one subject, but often cover a number of subjects, only one of which is of interest to the collector! Two problems arise — one is the cost of the set for obtaining only one item — the other is: Should the issue be ignored?

A current example of this problem is the Cayman Islands Tourism set. It comprises 5 x 15c se-tenant stamps and 5 x 30c se-tenant stamps, each stamp depicting a different aspect of the island's attractions. However, if you collect "Golf", a subject on which there are not too many stamps available, you would, no doubt, have to purchase the whole set to obtain the one stamp.

The same can be said for "Turtles", "Pirates" and "Underwater Craft", each featured in the same set!

Southern Africa

There have not been too many releases recently by authorities in Africa and islands nearby. A set of four "Rare Eagles" from Botswana included the Long Crested Eagle (10t), the Snake Eagle (25t) and the Bateleur Eagle (50t). The top value, P1,50, depicts the Secretary Bird, not strictly an eagle, but a member of the hawk family.

A set of two stamps from Zambia bears no values but only a capital "O" or "P". Issued with the title "Heartbeat,

the Rhythm of Health", the "O" (ordinary domestic postage rate) depicts a runner while the "P" (priority domestic postage rate) shows a heart. The values are K50 and K80 respectively, and another country is added to the growing list of those issuing "stamps of purpose" without values.

To commemorate the 30th Anniversary of the return to Tristan, a short set of three stamps was issued. A se-tenant pair of 35p values showing the MFVs *Tristiana* and *Frances Repetto* on one and the MV *Boissevain* on the other. The 50p depicts the MV *Bornholm* and a Tristan longboat, with the island in the background.

The second series of "Fish of Zimbabwe", released in January, shows another six of the over 132 known species in Zimbabwe. The Hunyani Salmon appears on the 35c value, with the Barbel and the Rainbow Trout on the $1 and $1,30 respectively. The African Mottled Eel, the Mirror Carp and the Robustus Bream are shown on the $1,50, $1,65 and $1,95 values respectively. A colourful set, with a FD canceller showing the

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head of a Barbel, a useful item for the thematic collector.

Further South and West to the Falkland Islands, where photographs by the islanders of their pets have been used as the subjects of five stamps. The animals shown are a Pony (8p), a Lamb (16p), a Puppy and Cat (34p), a Kitten (39p) and a Collie dog (78p).

Christmas issues from the area included Ascension Island with a set of five showing handling and transport of mail to and from the Island. The Botswana set of four featured medicinal plants, and the British Indian Ocean Territory set of four depicted Flowers. Tristan Da Cunha stayed with the religious theme for its set of four stamps, while St Helena showed Children's Toys on its set of five values.

Falkland Islands — Tourism — 16p, 34p, 39p and 78p

Mauritius — 5e Sommet de la Francophonie — R1, R5, R6 and R7 — Telecommunications — 40c, R3, R4 and R8

Nigeria — Orchids — N1, N1,50, N5 and N10

Seychelles — Centenary of Telecommunication — R1, R3, R4 and R10

Swaziland — King's 25th Birthday/Silver Jubilee of Independence — 25c, 40c, E1 and E2 — Life Cycle of the Common Waxbill — 25c, 40c, E1 and E2

Zambia — Waterfalls — K50, K200, K250 and K300

Southern Hemisphere

Moving Eastwards brings an interesting variety of stamps. Malaysia issued four stamps depicting Kingfishers — two 30c se-tenant values featuring the *Alcedo meninting* and *Halcyon smyrensis,* and two 50c se-tenant values with the *Halcyon concreta* and *Ceryx erithacus* varieties. Designed and printed in Malaysia, the stamps would be an attractive addition to a collection.

The set of Goldfish from Hong Kong is equally attractive. The four values feature the Red Calico Egg-fish and the Red Cap Oranda on the $1 and $1,90 values respectively. The $2,40 and $5 values show the Red and White Fringetail and Black and Gold Dragon-Eye respectively.

The Tropical Fruit set from Fiji is of interest, as three of the four stamps depict fruits well known in South Africa. The Mango, Guava and Lemon are shown with a cross section view of the fruit, and appear on the 30c, 42c and $1 values respectively. The $2 value shows the Soursop, a local delicacy.

New Zealand has started the year on a very sporting note. Apart from a six-stamp Tourism set which features adventure sports and includes the world's first bungey-jumping stamp, another round stamp was issued to pay tribute to the yacht *Endeavour* taking part in the Whitbread Round the World race. It is a $2 value, and shows a yacht superimposed on a compass.

The issue of a $20 stamp "in response to a demand for a high value postage stamp" is sure to have received a mixed reception. The stamp measures 58 x 48 mm and features indigenous symbols of New Zealand. It was designed by Heather Arnold of Auckland and was hand-engraved by the Swedish engraver Czeslaw Slania.

Australia issued six stamps in its Dinosaur set, four 45c, a 75c and a $1,05 value. The same stamps also appeared in the mini-sheet which is a scene from the Early Cretaceous era in Australia.

Christmas issues from the area were Norfolk Islands with a set of four "Christmas Wreaths", and Samoa with designs featuring text taken from well-known carols, intertwined with flowers. Kiribati utilised Nativity scenes with a Kiribati flavour on its set of five values, while Vanuatu commemorated the 200th Anniversary of the Louvre Museum in its Christmas issue of four stamps with each stamp featuring details from paintings by De La Tour.

The Crown Agents advised that "a small quantity of Small Bird stamps" of Papua New Guinea had been overprinted with the Taipei '93 logo and inscriptions. The values concerned are 21t, 45t, 60t and 90t, with no indication of numbers overprinted.

Hong Kong — Definitive new values — 20c, $1,30, $1,90 and $2,40

Kiribati — 50 Years of Peace — two large sheetlets, one with 10 x 23c stamps surrounding a centre panel showing a Dauntless dive bomber and the other with 10 x 75c stamps surrounding a centre panel showing a wrecked Japanese tank and a beached US landing craft. The sheets are 204 x 138 mm — too large to illustrate.

Samoa — Taipei '93 Exhibition — $5 stamp in souvenir sheet — World Postal Day — 60s, 75s, 85s and $4

Northern hemisphere

In December 1993, the United States Postal Service added another stamp to the growing numbers of Aids awareness issues. With more and more attention being focused on this universal problem, more such issues are sure to be forthcoming.

The fifth set of Canadian stamps to commemorate Canada's Second World War Achievements comprised four 43c values. Depicted are scenes from The Italian Campaign, Bomber Forces, Battle of the Atlantic and Aid to Allies. There will be another two issues to complete the series.

The Christmas issue from Canada again featured Santa Claus from various countries.

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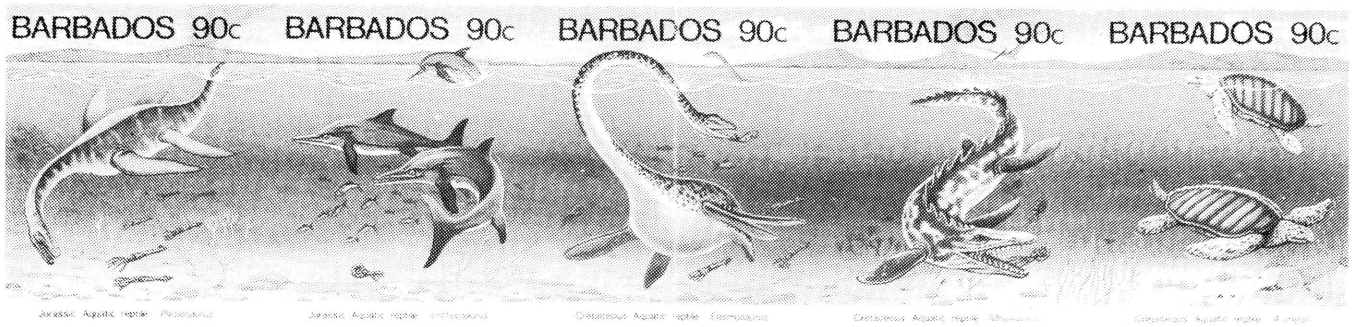


The New World is often the originator of new themes, and 1993 was no exception. Barbados kept away from the dinosaur theme, but only just! Their Prehistoric Aquatic Reptiles set of five se-tenant 90c values is attractive, and could almost be a "must" for any collection dealing with denizens of the deep. Of interest is the accompanying strip of five labels with descriptive data of each reptile shown on the stamps.

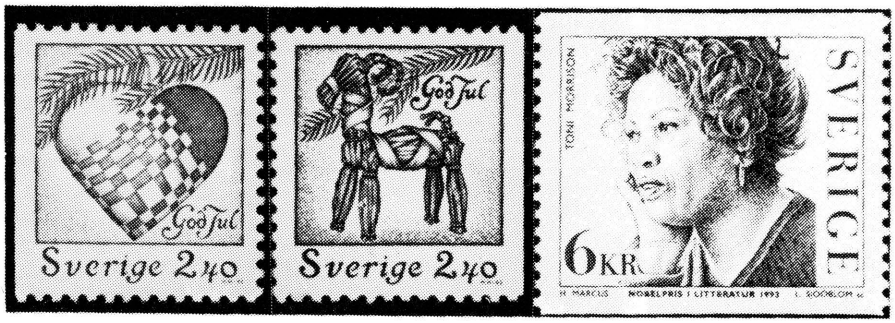
Other Christmas issues were from the Bahamas, which has a Nativity theme, St Kitts featuring flowers on three values and Belize which depicted local musicians and bands.

The Christmas issues from the Old World varied considerably. The British Royal Mail issue of a set of five stamps with drawings illustrating characters from "Scrooge" have met with favourable response both in England and in South Africa.

The Swedish set of two, each SEK2.40, designed by Martin Morck, depicts a Plaited Heart and a Straw Goat. The straw heart was used as a tree decoration, and the straw goat, bound with red ribbon, was placed under the tree with the gifts.

Following the precedent set in 1992, when Sweden issued stamps to honour the Nobel Prize for Literature winner, Sweden has again issued two stamps to honour Toni Morrison, the first black American to receive this award. Both SEK6, one stamp shows the Stockholm City Hall, where the awards take place, and the other depicts Ms Morrison.

Guernsey — new definitive value — 25p
Gibraltar — Mice engaged in Festive Activities — 5p, 24p, 44p and 49p
Jersey — Christmas Angels — 17p, 23p, 39p and 57p
Cayman Islands — Grand Cayman Parrot — 2 x 5c, 2 x 30c
St Lucia — Carib Art — 20c, 75c and $5.



Vir die boekrak/For the bookshelf

The first part is fabulous

ENCYCLOPAEDIA OF RARE AND FAMOUS STAMPS: 1. THE STORIES, by L N Williams.
Volume 1, 368 pp, ill, published by David Feldman SA, PO Box 1, 1213 Onex, Geneva, Switzerland, SFr150.

LET one begin at the end and say: This encyclopaedia is projected over three volumes, and the three together will cost SFr400, if ordered now, instead of SFr150 per volume. The two further projected volumes are *2. The Biographies* (due some time this year) and *3. The Catalogue* (due in 1995).

The second part will be a record of the provenance of the stamps, and the third volume, according to the publisher "will be an exhaustive catalogue of rare and famous issues, with estimates of the current market prices".

To go back to the beginning, I ordered the work, when it was still planned to be published as a single volume, at "Johannesburg 100" in October 1986.

It has a number of well known forerunners by the Williams brothers, L N and M (Maurice died on 15 June 1976, and this volume is dedicated to his memory.) On my shelf I already had the brothers' *Stamps of Fame* (1949) which, according to Negus, is an amalgamation of two earlier works, *Famous Stamps* (1940) and *More Famous Stamps* (1942). There was also *Rare Stamps* (1967), which was subsequently serialised in *Gibbons Stamp Monthly*.

To order, therefore, I hardly needed my appetite whetted, which has now been amply satisfied. If you can't own 'em, read about 'em, and this you can do from Austria's Mercuries to Western Australia's Inverted Swans. In between, there are a further 31 rarities to drool over — metaphorically speaking, of course!

It is probably the mainspring of our hobby that the last crossing of the t and dotting of the i is never achieved. One would have thought that issues such as those here, so fully researched over such a long period, should leave no gaps in our knowledge. It is part of the fascination of this book that it so ably and exhaustively summarises what has been done ... and lets us know in no uncertain terms what still remains to be solved.

To this day, for instance, and in spite of the help received from Robert Goldblatt RDPSA, which Williams acknowledges, the status of the mysterious and controversial Triangular Cape of Good Hope 4d Black has still not been settled.

There is also a Cape-related mystery surrounding the Mauritius "Post Office". In 1912, Nevile Lacey Stocken acquired the original plate for the 1d and 2d values from one Colonel Colnaghi, purportedly the grandson of the Governor of Mauritius, Sir William Gomm, when the stamps were printed.

But no connection between Gomm and Colnaghi has to date been established. For one, Gomm died in 1875 without issue.

Colnaghi's death brings us a little closer home. It is recorded in an obituary in *The Times* of 25 April 1950 as having occurred on 22 March "at his home, 74 Palmyra Road, Newlands, Capetown"! Was there a local obituary which might tell us more about Colnaghi?

For sheer enjoyment, and for a considerable amount of knowledge, together with a careful index, this book is hard to beat. It hones the mind for the infinite possibilities which constitute proper philatelic research and documentation.

WG

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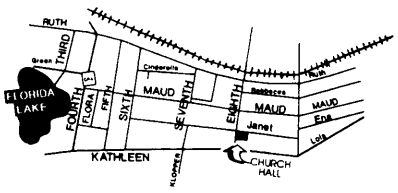

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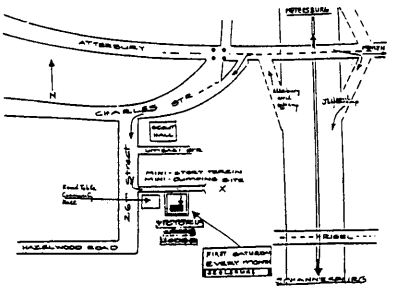

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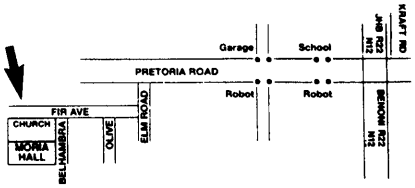

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Classic reprint has entered harbour

A HISTORY OF THE SHIP LETTERS OF THE BRITISH ISLES, by Alan W Robertson.
Two volumes in slipcase, 448 and 688 pp, ill, published by James Bendon Limited, Limassol, PO Box 6484, Cyprus. £125.

TO hold a complete, original "Robertson" in one's hands is a rare experience. Now, reduced to 80 percent of the original size, which reduces none of its attraction or informativeness, this classic is again available to those of us who cannot afford the £200 and more which it has recently been commanding at auctions of philatelic literature. Even then, due to the fact that it was part published, one could never be quite sure that it was complete.

To students of maritime postal history, "Robertson" needs no introduction. It is a mammoth reference work which — despite new discoveries — will never be outdone as a single, dedicated publication. Certainly, with the numerous replacements of the pages the author himself deleted and replaced, and equally numerous additions, this must be a definitive version.

Alan Robertson, according to James Mackay in *Gibbons Stamp Monthly* (November 1993) habitually referred to his *Ship Letters* . . . as "my folly". That may have held water in its period of publication, the middle 50s onwards, when postal history, let alone maritime postal history, was regarded as mild eccentricity at best.

Today it is difficult to imagine a more comprehensive work, albeit "British", which not only thoroughly covers its subject, but was seminal in the methodology of postal history.

The current publisher has added immensely to the usefulness of the work. The reprint edition includes — in both volumes for easy reference — the separately published *Index and Bibliography* (which in turn includes an index to ship names). This index alone is almost more of a rarity than the complete work.

Also included is an 80 percent scale on transparent plastic, which allows one to "measure" postmarks at the original size. It is a thoughtful touch, one which the perpetrator of one of the world's most celebrated philatelic follies would have appreciated.

WG

The basics of British

BRITISH SPECIAL STAMPS, 1985-86, by Francis Kennedy
44 pp, ill, published by British Philatelic Bulletin, available from British Philatelic Bureau, 20 Brandon Street, Edinburgh EH3 5TT, Scotland. £3,95

THIS is the first in a new series of *British Philatelic Bulletin* publications, a continuation in book form of the articles on British commemoratives from 1924 to 1984, published in the *Bulletin* itself between 1974 and 1992.

It deals, stylishly illustrated in full colour throughout and with every bit of basic information required, with the 18 special issues (73 stamps) of 1985-86. These begin with 175: Famous British Trains, ending with 192: Christmas 1986.

Everyone will have his own favourite theme — I found No 181: British Film Year, particularly informative and fascinating. Although it is not said, the implication surely is that the series is to be continued in booklet form from 1987 to date.

Probably equally important, however, is the listing of the articles which have already appeared in the *Bulletin,* from Britain's first commemorative issue (British Empire Exhibition, 1924-25) onwards to where this booklet afterwards takes up: Christmas 1984, which was the 174th.

And the promise in the introduction: "It is hoped, in due course, to reprint these articles in a British Philatelic Bulletin publication".

WG

Looking at stamps upside down

SELLINGER'S INVERTED CENTER Stamps of the World Catalog, by Martin Sellinger.
56 pp, ill, published by Martin Sellinger, PO Box 47, White Plains, NY 10601, USA. $10.

BEING the owner of a single stamp with an inverted centre was enough to convince me that a catalogue of such philatelic items was perfectly justified.

The Danzig stamp concerned is given in this catalogue as Inv #3, Est Val I (up to $30), Year 1921, 10pf Org & dk violet, (Yv48a, ie Yvert Catalogue), 50 (Scott Cat), Code — (ie common), with the remark "Hanseatic trading ship". (Which explains why I have it at all: In a dormant collection of ships on stamps.)

This example demonstrates the lucid coding and description in a certainly unique catalogue. It contains almost 1 000 items from 110 countries, and one which the author acknowledges to be "probably not complete".

Sellinger is obviously passionate about his subject, for his work also contains highly informed brief articles. At the same time he is realistic. He says:

"Inverted centers are the aristocrats of philatelic errors . . . All inverted center issues are rare. Catalog values reflect demand rather than rarity".

That last sentence contains a profound truth. Sellinger demonstrates it thus: "The St Lawrence Seaway invert of Canada (1959) sells for more than $8 000 and over 160 copies exist, while a Liberia elephant, Scott #62a (1905) sells for less than $800 and no more than 60 copies are known."

As Mathews has ably demonstrated in *Transvaal Philately* (1986), certain Transvaal issues are rarer than some highly desirable Mauritius, but this is not reflected in their catalogue values.

What a lovely touch, therefore, to find the cover decorated with a Transvaal inverted centre, the 1902 2s6d Edward VII Revenue, (Barefoot & Hall 83a). B&H catalogues it at £150, Sellinger puts it at "V" — $200 to $300 — and typifies it as "B", which means "Major rarity, 100 or less probably exist". Crocker, in his chapter on the subject in *Transvaal Philately,* puts it at "rare", which within the context of that book means that up to 200 copies may exist.

You take your pick, but it really would seem that this could be the beginning of the cheapest collection of world rarities around.

It has been done before. Sellinger quotes the Philip Ward Auction of the George Tyler collection in November 1940, which contained no less than 268 lots of inverted centres. It had the 1c Pan-American Exposition, with the steamship *City of Alpena* inverted, Scott #294a.

In 1940 it realised $115. In 1980 Scott catalogued it (used) at $2 000. Sellinger now puts it at $8 500.

WG

For collectors of UN

UNITED NATIONS PHILATELY, edited by Arleigh Gaines.
3 ring binders, published by R & D Publications, New York. DM166,00.

ARLEIGH GAINES has compiled for the UN collector a reference work which is in a class by itself. The contents are comprehensive enough to be described as encyclopaedic. It is rare to find so many facts, figures and other items of interest regarding United Nations philately, including extensive descriptions and illustrations of modern postal history, combined in one work.

UN Missions and peacekeeping forces described and listed are, inter alia, Netherlands New Guinea (UNTEA), Palestine, Korea, including South African forces mail, Middle East, Lebanon, Yemen, Cyprus, India-Pakistan, Afghanistan and Pakistan, Iran and Iraq, Congo now Zaire, etc.

UNTAG forces mail and cachets are listed and priced, however, the listing is not as comprehensive as Peter Reiner's *UNTAG,* but Arleigh Gaines also lists the postal history of UNAVEM I and UNAVEM II, United Nations Angola Verification Missions, established on 20 December 1988 and 30 May 1991 to monitor the withdrawal of Cuban forces and the cease fire agreement of 31 May 1991.

G J vdH

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Intriguing trilogy of phantom philately

GRIFFIN & SABINE, an extraordinary correspondence,
SABINE'S NOTEBOOK, in which the extraordinary correspondence of Griffin & Sabine continues,
THE GOLDEN MEAN, in which the extraordinary correspondence of Griffin & Sabine concludes.
Three titles written and illustrated by Nick Bantock. Each volume 48 pp, published by MacMillan London, 1992 and 1993. Available locally at R82,99 each at Exclusive Books.

THE phenomenon of phantom philately has been referred to in these pages in passing before. Most recently it was in an editorial in the issue for March/April 1991 (p 33), discussing the work of Donald Evans as described by Bruce Chatwin. (Not surprisingly, there is an oblique reference to Chatwin in the second of Bantock's books!)

In view of what follows, a stricter definition of phantom philately is going to be needed. Bennett and Watson in *Philatelic Terms Illustrated* (1978) lump "phantom" with "bogus", which is defined as a pretended stamp which is fictitious, or an actual stamp which bears the sham addition of an unauthorised surcharge or overprint.

"Bogus" can also be read as the material which overwhelmingly features in Melville's celebrated *Phantom Philately* (1923), and which the Williams brothers in *The Postage Stamp* (1956) call "stamps of no country": Stamps, that is, of countries which are only purported to exist.

Except for the very first definition, in all these cases, and which is logically implied by the word bogus, there is the intention to deceive or even to defraud, to sell something as genuine which, to take up Bennet and Watson again, "never officially existed".

However, a "pretended stamp which is fictitious", and which moreover makes no bones about its being fictitious, is the one which, in my view, should be properly and rigorously distinguished from the bogus. It is the true subject of phantom philately.

It has, moreover, a perfectly legitimate right to separate existence, just as such a novel about stamp collecting as *Antigua, Penny Puce* by Robert Graves has the right to exist as fiction. Artistic creation which preserves its own integrity should not be confused with artistic deception.

The stamp as a highly developed art form is what draws many of us to collecting. Highly prized artists design stamps (or have their work commemorated on stamps), and to combine fiction and design into phantom philately is a delightful diversion with a rightful place in our hobby. (Just don't expect medals!)

The work of Evans aside, which was referred to above, no less a South African artist than Walter Battiss was the creator of phantom philately for his beloved Fook Island, reported in *The SA Philatelist* of April 1983, p 116, and July 1983, p 183.

Where these three volumes by Bantock take a giant leap further into phantom philately is that they do not stop at the designing of stamps for an obviously imaginary place, in this case, the Sicmon Islands. They are described as "no more than specks of dust in standard atlases" of the Pacific, and consist of the group Arbah, Katie, Katin, Ta Fin, Quepol and Typ in the Hafmon Sea.

The trilogy is a tantalising, mysterious, even haunting novel in correspondence form. This form in itself is nothing new, except that the "original" correspondence between Griffin Moss, who is a professional designer of post cards, and the mysterious Sabine Strohem, who turns out to be the designer of the islands' stamps, is faithfully reproduced in the books.

Backs and fronts of the superbly surrealist post cards on which they write each other are shown, as well as the richly decorated occasional "actual" envelopes, from which one can withdraw and read their letters. If nothing else, the books are superb pieces of craftsmanship in both printing and book assembly. (The first two were printed in Hong Kong, the third in China.)

What one thus has is not only phantom philately, but phantom postal history. The cards and covers carry stamps (from GB always the actual Machin definitives) and from the islands the phantom issues. From elsewhere, it is usually actual commemoratives. But there are postmarks as well, instructional markings, cachets and air mail etiquettes. Going by a single stamp example, the Australian 40c Grass Tree used on one occasion, the time frame of the novel would be around 1978.

To summarise the plot does the rich imagination of the story and its sometimes disturbing but startlingly beautiful graphic imagery an injustice. Briefly, it revolves around two kindred spirits who are being kept apart by some mysterious force. Or are there really two . . .?

On top of its visual satisfaction, the Griffin and Sabine correspondence functions as a detective novel, with the reader continually trying to unravel the mystery. Clue upon clue, in word, image and stamp design, is scattered throughout, but one cannot often be definite about one's deductions. I imagine there may also be clues hidden in anagrams, but that is a game at which I am useless.

The trilogy has developed what is known as a cult following, philatelic considerations quite aside. The end, which hints at a new beginning, is quite unresolved — and one of the most important clues there, in at least partially solving the puzzle, is the 25f stamp of an entirely new place, namely Paolo!
WG

Federation flashes/Federasieflitse

Latest news from

BENONI 94

20-22 • X • 1994

Competitive Exhibits
THE closing date for provisional entries for competitive exhibits has now passed and the organising committee has received a most interesting range of exhibits. Anyone who forgot or who may still be interested in entering is requested to urgently contact the committee for consideration of a late entry. Final entry forms are now being sent out, and anyone who submitted a provisional entry and has not received a final entry form by the end of April '94 should please contact the organising committee.

In Group "C" — Competitive Picture Postcards — the description of Class 14 should have included "Thematics". If because of this omission anyone hesitated in submitting a thematic PPC entry, then please contact the organising committee for consideration of a late entry.

Picture Postcard Group Special Award
AS advised previously, the Southern Africa Postcard Research Group (SAPRG) has most generously donated a new floating trophy for the best Picture Postcard Exhibit at the National Philatelic Exhibition each year. This will be known as the Archie Atkinson Floating Trophy, named in honour of Mr Atkinson who was the founder of the SAPRG; a former journalist with *The Star* of Johannesburg, he now lives in retirement on the Isle of Wight. This trophy takes the form of a cup and a miniature will be provided for each winner to keep.

Junkers Ju 52 excursion
"TANTE JU", a Junkers of the type which came into SAA service in late 1934, and one of only seven examples left in the world, has been booked for pleasure flights during the morning of Saturday 22 October 1994, and of

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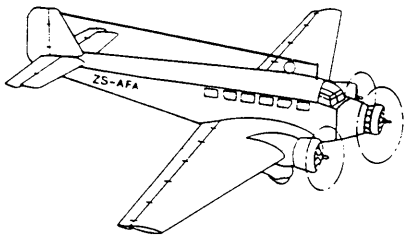
course the opportunity will be taken to carry mail!

The flight, reputed to be quite an experience, will depart from Jan Smuts airport and may return there or go to Benoni/Brakpan airport (grass strip!), from where a possible second flight would then return to Jan Smuts, depending on demand for seats. This full ½ hour flight, including snacks and beverages, and also airport taxes, is offered at a cost of R130 per person, and is not part of our fundraising programme.



Since the 'plane only seats 16 and these flights are extremely popular, early booking will be essential and reservations will only be accepted if accompanied by a remittance of R130 per head, which must be received by the organising committee before end July 1994. Please ensure that with your remittance you supply your address and contact telephone number(s); a FAX number would be useful too.

The organising committee will assist in arranging ground transport where required.

Benoni '94 T-Shirts

Sales of these shirts, mentioned in the previous issue, are going very well. We have extended our range of XXL, XL, L, M and S sizes with a Junior size. That size is quite a bit smaller than the S size and would suit up to the 9 year age group. At R20 plus R2 P&P, please order from the organising committee.

Exhibition catalogue

We are planning to issue this catalogue some three weeks prior to the exhibition opening, to allow intending visitors to order and receive a copy by mail so they can have a preview of what will be on offer. Those undecided whether or not to visit may thereby be swayed to come, whilst for others this is an opportunity to obtain a catalogue which normally is not readily available to non-visitors.

A major article is planned on the history of the Federation's trophies and notable recipients, while an up-to-date directory of affiliated societies, SAPDA dealers, etc should make this a useful reference publication.

You can order a copy, and thereby support Benoni '94, by remitting R10 (incl P&P Southern Africa only, other destinations add R5) to the organising committee. The price includes a separate mailing of the awards listing when it is published after judging has been completed.

The organising committee can be contacted by writing to PO Box 12282, BENORYN 1504, or call the chairman, P W van der Molen at (011) 849 4822 (h) or (011) 899 6019 (w), or the Secretary, Mrs Jill Redmond, on (011) 896 2845.

News release

Filateliste is skerp

IN die uitgawe van Maart 1994 van die AFP se nuusbrief, *Die Posduif* (heel nommer 383), berig die redakteur, kol André Kritzinger, die volgende:

> Doom Boom het natuurlik met 'n baie onwetenskaplike stelling in sy inskrywing bewys dat hy nie eintlik 'n plaasseum was nie. Hy is wel 'n onbetwiste boom-boffin, maar beslis nie 'n beesboffin nie. Hy het naamlik beweer dat, en ek haal aan, *"Die man van die koei is die os"*.
>
> As dit waar moes wees, sou hy met 'n klomp kallerlose, melklose en baie gefrustreerde koeie opgeskeep sit! Ek dag altyd die man van die koei is die bul! Soos ek dit het, is die os mos eintlik uitgeknip vir die rol van vrygesel!

New secretary for the Federation

A non-collector, Colleen Stein, has become the new secretary of the Philatelic Federation of SA with effect from 1 March 1994, and will be working in close co-operation with the Hon Treasurer, Howard Green RDPSA.

In bidding Marge Viljoen a fond farewell — she resigned earlier, but kindly agreed to stay on until the position could be filled — a cordial welcome is extended to Colleen.

All correspondence for the secretary should henceforth be directed to the Federation's address, namely PO Box 375, Johannesburg, 2000.

US affiliate goes from strength to strength

THE past year (1993) was a banner one for The Philatelic Society For Greater Southern Africa, in terms of membership growth and service expansion. The society's Question & Answer Panel added to its ranks with specialists in Basutoland, Swaziland and Zululand. The service continues to be available to non-members, as long as the subject of the query falls within the scope of PSGSA.

During the latter half of 1993, a new program was introduced to encourage members to form society affiliated study groups. The first one to be formed will focus upon Rhodesia from UDI onwards.

The 1993 Fall Mail Auction was the most productive yet, with over 790 lots. Scarce postal history items were there in abundance. A rare Orange Free State provisional overprint brought $US850,00.

During December 1993, the society announced plans for a mini-convention with the theme "A Celebration of British Africa Philately". The event will be held in conjunction with the FIP international "PACIFIC 97". All groups and organisations with a related focus have been invited to participate. Formation of a planning committee is now under way.

The ranks of the society's international representatives has been expanded to include contacts in the Asian and Pacific areas. Its award-winning journal,

The SA Philatelist: Looking Back

D LAMONT SMITH, FRPS,L

60 years ago

April 1934

Stamp news

The other day a firm in Bloemfontein franked a postcard with two V.R.I. ½d stamps. It seems as if the firm had had them from 1900, and having no knowledge of the value of the stamps, used them instead of the usual stamps.

30 years ago

April 1964

South African Airways First Airmail Service to Europe via Portugal

4th January, 1964: A "Boeing 707" of South African Airways left Jan Smuts Airport at 9 p.m. on Saturday, carrying the first direct airmail bag to Portugal, reaching Lisbon at 7.50 a.m. the next day, after a routine call at Luanda, Angola.

60 years ago

May 1934

Fifth Philatelic Congress of Southern Africa

Pretoria enthusiasts will do their best to make this the biggest, brightest and best Congress ever held; and hope that a large number of delegates will attend. In addition to the ordinary business of Congress, including competitive papers on subjects of philatelic interest and the annual stamp exhibition and bourse held in conjunction with Congress, the Society is undertaking a combined Public and Postal Auction Sale.

30 years ago

May 1964

Wants, Offers and Exchange

WANTED FOR CASH — Anything unusual from Palestine 1918 to 1948; covers, stationery, booklets, fieldposts etc. — J. M. WEINSTEIN, P.O. Box 419, Pretoria.

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Forerunners, expanded its regular features to now include the Rhodesias and Zululand. Plans are to begin special sections covering aerophilately and back-of-the-book topics.

A well-structured publications program has been developed. The purpose is to encourage the development of various categories of publications under society sponsorship. In addition, new publications will now be reviewed in the Society journal upon request.

The society is now also accepting materials for its 1994 mail auction up to 15 May. The auction is open to non-members as both vendors and buyers.

Countries included in the auction's scope are: the pre-Union states, republics & local posts, Basutoland, the Bechuanalands, Botswana, the Homelands, Lesotho, Malawi, Namibia, the Nyasalands, the Rhodesias, Swaziland, South West Africa (including the German period), Union/Republic of South Africa, Zambia, Zimbabwe, Zululand, Anglo-Boer War and interprovincials.

Lot categories include: Stamps, literature, postal history and stationery, back-of-the-book, aerophilately, expeditionary and military/civil censorship, collections and pre-adhesives. Lot submission guidelines are available from R Timothy Bartshe, 13955 W 30th Ave, Golden, CO 80401 USA.

The catalogue will be available after 15 July 1994, and is free to members and all vendors, otherwise each copy costs $5US (air mail) or equivalent in mint US postage. Bids close on 15 October 1994. Order from Bill Brooks, PO Box 2698, San Bernardino, CA 92406-2698 USA.

Further information about the society and its activities is available from Dr H U Bantz, 47 Van Santen Drive, Horizon View 1724, RSA.

News releases

Future philatelic events

SAPDA 94 EXHIBITION/BOURSE, Rosebank Hotel, 12—14 May 1994
JUNASS 94, Philatelic Centre, Parkhurst, 7—9 July 1994
"BENONI '94", Benoni City Hall, 20—22 October 1994
40th Anniversary Fish Hoek Philatelic Society (November 1994)
JUNASS 95?
National Exhibition/Congress 1995?
National Exhibition/Congress and Junass, Bloemfontein, July 1996
SAPDA STAMP FAIRS, Philatelic Centre, Parkhurst every third Saturday of the month.

Skakeling met poskantoor boer vooruit in Bloemfontein

Die OVS Filatelievereniging is onlangs genader deur die skakelburo van die SA Poskantoor in die Vrystaat om "nader kennis te maak". Groot was die verbasing dat ons seëlversamelaars so 'n eer te beurt sou val, maar in retrospek moet ons die volgende baie positiewe verslag indien.

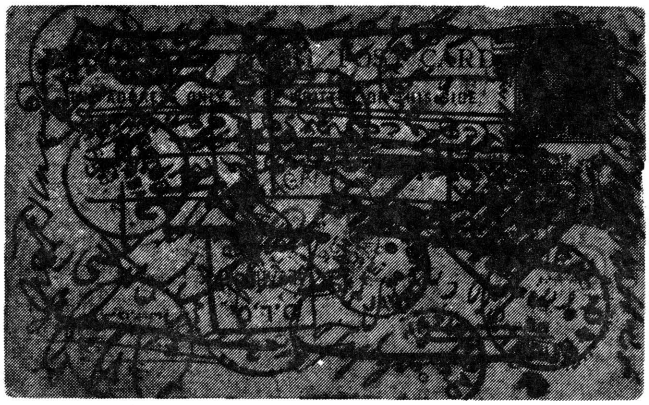
Jan van Beukering (Vise-Voorsitter OVSFV), Dennis Green, (Voorsitter) en later André Bezuidenhout (Streekpresident FFSA) het die eerste informele gesels bygewoon en vanaf die SA Poskantoor was dit 'n baie vriendelike span, naamlik Kobus van Schalkwyk (Senior Bestuurder Bedryf), Henry Viljoen (Skakelbeampte), Ruben de Koning (Bemarking) Hans Clark (Posmeester Bloemfontein) en Elsie le Roux, die vriendelike toonbankmeisie wat filatelie onder meer goedgesind is.

Ruben de Koning het 'n informele agtergrond geskets van die dienste wat die poskantoor kan bied, en genoem dat bemarking nou op streeksvlak geskied, met beoogde nouer samewerking tussen posmeesters en seëlklubs op streeksvlak as verdere oogmerk. Van ons kant af het ons die filateliste se benadering teenoor die Poskantoor geskets, sonder om in te gaan op die klaagliedere van sommige lede oor geskeurde posseëls, lelike stempels, verkeerde tariefheffings, ens. Maar die diens by filatelie se toonbank bly vir die versamelaars die belangrikste skakel op grondvlak met die Poskantoor.

Daar is tydens die gesprek onderneem om minstens elke tweede maand 'n verdere samespreking te hou om deurlopend kontak te behou, om probleem-

THIS COVER ...
HAS BEEN
ALMOST EVERYWHERE

INSTEAD OF BEING
SENT FROM PILLAR
TO POST, CONTACT



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punte te identifiseer, en terselfdertyd is die poskantoor se personeel een en almal genooi om ons vergaderings by te woon in hulle privaathoedanigheid.

Die kwessie van pospersoneel wat wel in filatelie belangstel, maar vanweë hul verbintenis met die poskantoor byna eties gebind is om nie die stokperdjie te bedryf nie, is ook bespreek. Daar blyk baie moontlikhede te wees waarop hierdie filateliste in die poskantoor akkomodeer kan word sonder om hierdie ongeskrewe reël te oortree.

'n Beroep is deur die poskantoor gerig aan ons lede om hulle klagtes te lug, hoe klein ook al, en ons het dus nou 'n weg geskep waarlangs lede plaaslike klagtes op plaaslike vlak kan laat aanhoor. Soos die bemarkingsbeampte gesê het: "Elke klagte of voorstel wat ons van julle ontvang bespaar ons tyd om sulke aspekte self te soek of te vind, en word dus allerweë verwelkom".

Hierdie is 'n totale ommeswaai van die poskantoor se benadering van 'n klompie jare gelede, en weerspieël die beter gees wat privatisering tussen die poskantoor en sy kliënte geskep het. Filatelie is seker nie dié groot kliënt wat versamelaars soms dink dit is nie, maar dis verblydend om te sien dat ons nie oor die hoof gesien word nie, en veral nie op plaaslike en streeksvlak nie!

Ons het al tevore gesê dat Vrystaters vriendelike mense is, en ons het ook al gestel dat die verhouding met *ons* Poskantoor 'n goeie een was, maar die nuwe tendens het ons voete onder ons uitgeboender. .

Jan van Beukering

Two newsletters reach milestones

THE Bophuthatswana Philatelic Club reached its 100th newsletter with the edition of April/May 1992. The editor, Harry Howden, had to put it together single-handedly, selecting material of interest from the previous 99 issues, as an appeal for suitable articles published in the society news columns of *The SA Philatelist* (January/February 1992, p 31) proved fruitless.

It reflects, in its 59 pages, an enormous range of interests, with many articles providing guidelines for novice collectors. The club's address is PO Box 5208, Mmabatho 8681.

The South West Africa Stamp Study Group published its Newsletter No 1 in April 1975, with Newsletter No 200 — curiously enough undated — reaching *The SA Philatelist* recently. The first issue is commemorated by a re-publication of its initial two pages.

Oom Thys (RDPSA) het getrek

OOM Thys Rall RDPSA (78) het na baie jare sy huis op Stilbaai verlaat, en hy en tannie Tooitjie het hulle in die Hartenrusaftreeoord by Hartenbos gevestig.

Oom Thys sê groete aan al die seëlvriende, en nooi vriende om in te kyk wanneer hulle die Tuinroete besoek.

As deel van die verhuising het hy 'n pragtige versameling filateliese boeke en naslaanwerke geskenk aan die Posboom-Filatelistevereniging van Mosselbaai, waarvan hy die beskermheer is.

Joh Groenewald RDPSA

Readers' research projects

THE invitation to throw open research projects to all collectors interested in a specialised field, extended in *The SA Philatelist* (December 1993, p 195), has been met with a gratifying initial response. Three projects are detailed here:

British "Town Stamps": A major study of the British "town stamps" of the Anglo-Boer War is under way with the aim of recording all relevant information on these issues.

The study is based on the collection of Harry Birkhead RDPSA, which is rated as the finest and most extensive of these "town stamps" and postal history ever formed. Harry is assisted by Joh Groenewald RDPSA, also a member of the Anglo-Boer War Philatelic Society and a former editor of *The SA Philatelist*.

Birkhead and Groenewald say the study will try to describe the circumstances of each of these stamps issues, and include as much information on the stamps and their use as possible.

According to Groenewald there are many gaps and inaccuracies in the previous philatelic recordings of the town stamps of the Anglo-Boer War (1899-1902), even in a contemporary publication which described these stamps in 1901, and first-hand information is being sought from original sources.

Seëlruil gevra/Exchange wanted

Brazil: Luis Queiroz Alves, Rua Pedralva 240, City Boacava, Sao Paulo 05467-020, has been collecting for about eight years and has only a few stamps from South Africa. He would like to exchange.

Brazil: Jose Luis Baptistella, R Goncalves Dias 406/14-Batel, Curitiba 80240-340, likes to collect foreign used stamps in exchange for those of Brazil. Letters in English, Spanish or Portuguese.

Czech Republic: Michal Spirek, Brunclikova 3, 16200 Prague 6, is 12 years old, a Boy Scout, and interested in Scouting and other stamps in exchange for his own country's issues.

Cuba: Francisco Suarez Amey, PO Box 19, Havana 10100 is interested in collecting mint sets from RSA, Namibia and TBVC countries. He is looking for an "honest and serious philatelic friend".

Cuba: R S Diaz, Apartado Postal, 21023, Alamar Zona 6, Havana 12500, collects stamps featuring cats, paintings, cinema, and comics. He would like to acquire current issues from our country.

Italy: Circolo Filatelico & Numismatico, C.p.n. 225, 61045 Pergola, is a society which does "intense" promotion by its members in local schools. They would like to exchange with youth clubs in South Africa.

Italy: Giorgio Perrod, c/o Albergo Lo Scoiattolo, Viale Monte Bianco 42, 11013 Courmayeur, collects the theme "Cosmos" and is looking for exchange partners.

Latvia: Erik Paradnin, Liepajas 31-85, LV-5417 Daugavpils, wants to collect South Africa and TBVC countries, particularly current issues. He can send mint issues of Latvia, Lithuania and Estonia.

Netherlands: R M Bosch (a girl), Burg van Niekerklaan 10, 2182 GM Hillegom, is an ardent collector of Southern Africa and the former territories, and is interested in exchanging stamps of her own and various other European countries.

Poland: Joseph Cimalla, ul Boczna 5/22, 44-240 Zory, says he has already received three letters from our readers. Keep writing!

Rusland: Vladimir Krishenko, Frunzenskaya nabereznaya 36-297, 119146, Moskou, skryf in byna foutlose Afrikaans dat hy kontak wil maak met plaaslike filateliste. Hy wil seëls van sy land ruil vir Suid-Afrikaanse seëls, en hy stel ook in numismatiek belang. Hy is ook Engels magtig.

Spain: Acacio R Feu, PO Box 57, E-21410, Isla Cristina, Huelva, would like contact with collectors of this country to exchange mint stamps in complete sets from 1980 to date. He has all Europe, Latin America, Australia and Canada in exchange, and is also interested in used phone cards.

Spain: Jesus Fernandez Lopez, Rua do Nobeiro, 2 Entio, 27002 Lugo, writes in Spanish that he is a collector of the used stamps of the world, is looking for South African material, and has Spanish stamps for exchange.

Sri Lanka: R Nagarajah, "Sree Rangam", Adiapatham Road, Thirunelveli North, Jaffna, who writes also on behalf of Miss Karthiga Jeganathan of the same address, is interested in establishing exchange contact.

Sultanate of Oman: Ismail Koroth, Post Box No 40, Salalah-211, is interested in collecting used stamps of South Africa.

United States of America: Ralp G Bennett, 1903 N Carlyle Place, Arlington Heights, Illinois 60004, collects worldwide — used. He has a lot of used USA material, but plenty more duplicates.

United States of America: R Frias, 944 Francisco Street, Los Angeles, California 90015, collects used and mint stamps of Africa, and would like exchange partners.

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The "town" stamps under British authority were:

Kuruman (Not listed by Stanley Gibbons catalogue) The words "Kuruman Besieged" were overprinted on Cape postage stamps and the larger-format revenue stamps. Various items have come to light, including the original signed document describing the stamps and quantities.

Lydenburg (Listed by SG after Transvaal) Since the publication of the various overview articles in *The SA Philatelist* in 1986 on these ZAR overprinted stamps, additional information has been forthcoming.

Mafeking (Listed by SG after Cape of Good Hope) As Mafeking stamps have been thoroughly researched and described, particularly in the monograph "Mafeking Blues" (Robert Goldblatt RDPSA) published as a supplement to *The SA Philatelist* in March 1978, the present study will omit Mafeking.

Rustenburg (Listed by SG after Transvaal) The Birkhead collection contains outstanding covers of the period, including one in the handwriting of the British commander Baden-Powell, yet historical information seems sparse.

Two English-language diaries kept during the time of the British occupation of the town in 1900 describe various events but contain no reference to the "VR" overstamped ZAR stamps at all.

Schweizer Reneke (Listed by SG after Transvaal) ZAR and Cape stamps overprinted or overstamped "Besieged". No formal history record on these stamps has yet been traced. Genuinely used covers are virtually non-existent.

Volksrust (Listed by SG after Transvaal) The postal use of ZAR revenue stamps overprinted VRI is not properly understood or recorded, and known postmarks suggest some philatelic effort.

Vryburg British re-occupation (Listed by SG after Cape) Current information suggests that most of these "VR Special Post" stamps in collectors' hands are forgeries.

Wolmaransstad (Listed by SG after Transvaal) The most exhaustive record of this stamp issue was the article by Groenewald in the exhibition catalogue of "Potch 1978". Since then some significant material has come to light.

Zeerust (Not listed by SG) Apart from those in the Birkhead collection, some copies of these ZAR fiscals are in the Royal Collection in London. This subject is a "philatelic dark horse".

The present study includes archival search, contact with military and Anglo-Boer War historians, and checking of material in the stamp collections worldwide. "If you have material — postmarks, covers, supplementary information — please write to us" Groenewald asks. His address is Joh Groenewald, PO Box 4430, Pretoria 0001.

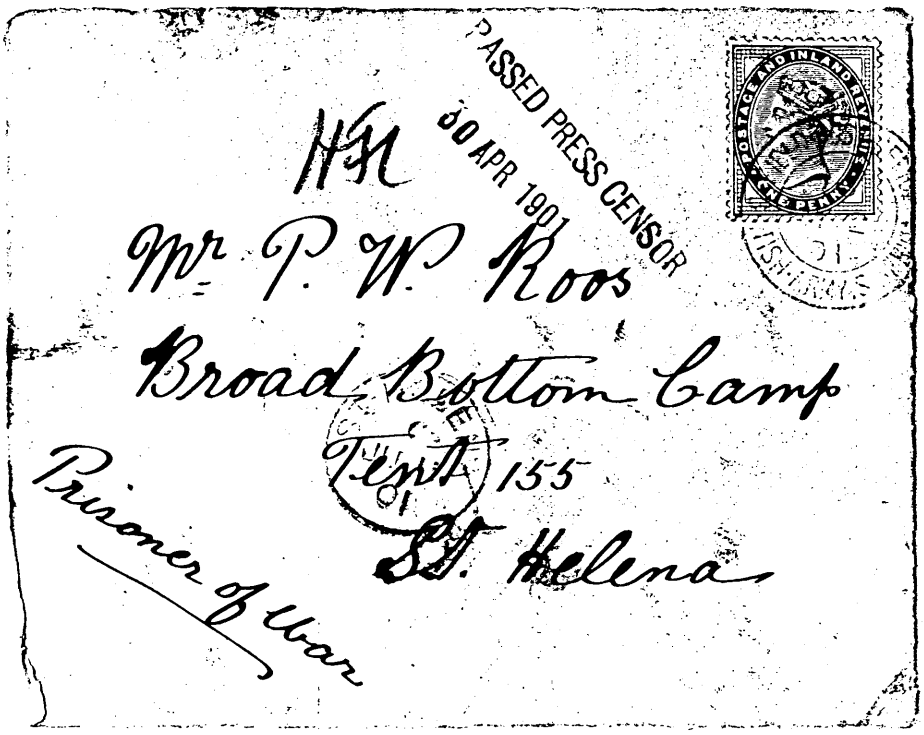
Anglo-Boereoorlog in Klerksdorp: Materiaal wat verband hou met die geskiedenis van die Tweede Vryheidsoorlog in hierdie gebied word versamel en verwerk deur Carel Breedt, Posbus 692, Klerksdorp 2570.

Hy stel ook belang in besonderhede van die onderhawige konsentrasiekampe en burgerkampe, asook ander posgeskiedenis van Klerksdorp en Hartbeesfontein.

Wat sensormerke betref, word hier een probleem illustreer waarmee hy worstel: Die letters "HTC" of "HFC", saam met "PPC" (Passed Press Censor), wat op voorbeelde in sy versameling voorkom van 18 Maart 1901 tot Augustus 1902. Van die briewe is gerig aan lede van die familie Roos uit Klerksdorp, krygsgevangenes op St Helena.

Wie was die sensor?

Aviation postal history since November 1959: Anton de Klerk and Terry Devine of the Aerophilatelic Society of SA are working on a book on the subject, and have several specific questions that still require answers. Please get in touch with Anton de Klerk, PO Box 2054, Boksburg 1460.



Uit die possak/From the mailbag

"Inland postage paid" envelopes

Dion Futerman of Durban writes: I enclose a photocopy of a "First Day of Issue" of the item which you noted in *The SA Philatelist,* August 1993, p 124.

The story behind this may also be of some interest. On the day of issue (1 April 1993) having heard a "rumour" of a postage paid envelope due for issue (with no prior notification having come to my attention via Post Office/Philatelic Services or press) I made enquiries at the philatelic counter at Durban Post Office; to be given the usual reply "Write to Pretoria" and was told they knew nothing about it.

Eventually I found some of these new envelopes at another post office (after being looked at like a total lunatic, and someone recalling that "there is something like that at the back.") At Durban Main Post Office I mailed plus/minus 20 of these envelopes to myself from the "Philatelic Mailbox" (for a first day of use postmark).

Can you imagine the surprise at finding these envelopes all in my post box at the same post office the very next day (I have posted covers at this post office before, and received them, I kid you not, *two* weeks later).

But lo and behold ... not a single postal cancellation on any of the envelopes!! Luckily I also mailed a few over the counter elsewhere, and these were cancelled (1 April 1993).

I have noticed two distinct shades of colour on these envelopes — from a yellowish shade to quite orange, and have heard reports of them existing without the phosphur band.

This envelope has now also appeared in a new format (110 x 175 mm) with the left hand frame design the same but a new design for the "No Value Indicator Stamp"

Another change is the paper, which is recycled. On the rear of the envelope is a recycled paper logo and the slogan

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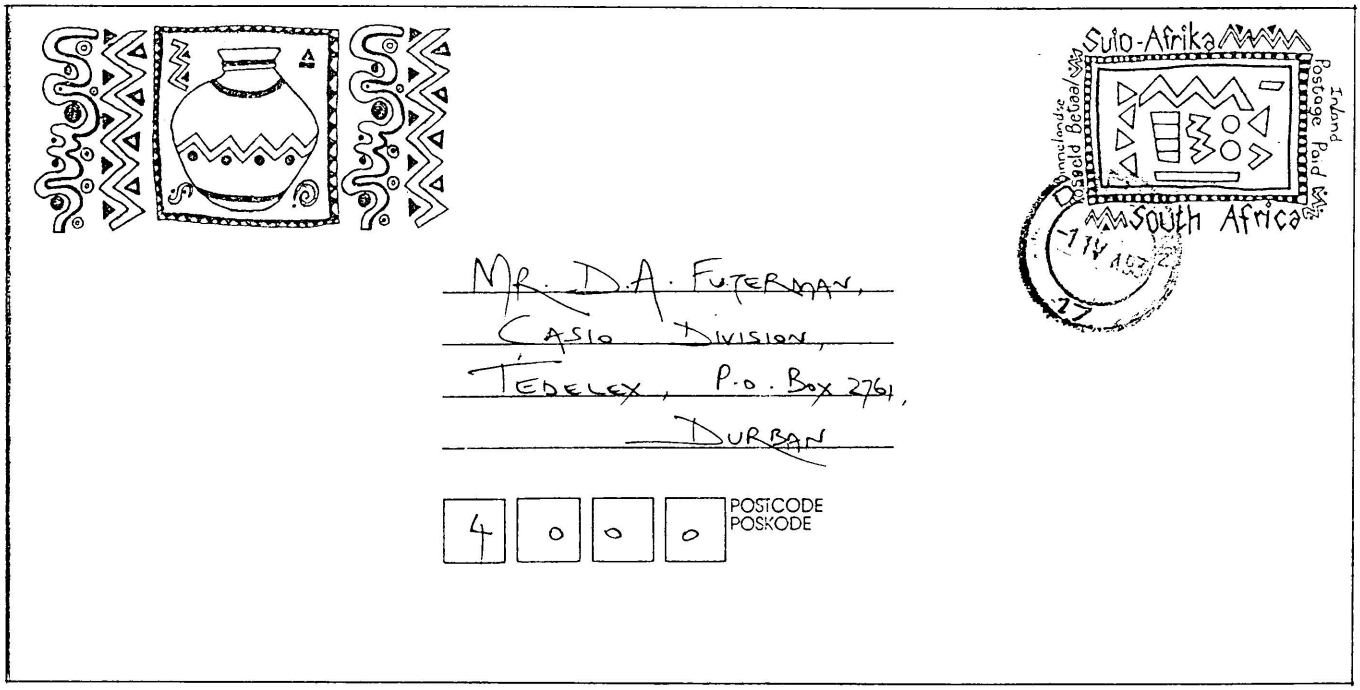

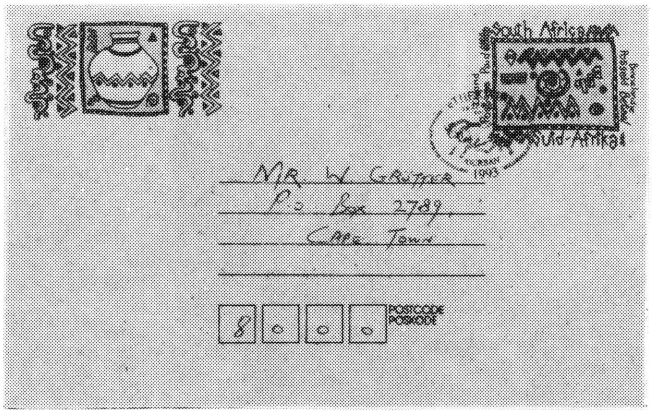

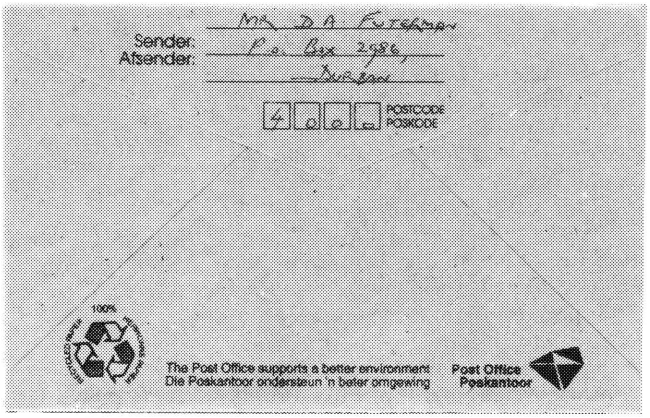

"THE POST OFFICE SUPPORTS A BETTER ENVIRONMENT".

Another new brown issue is the pre-addressed "Ithuba" envelope, also of recycled paper. This one does not have the design on the left hand side of the envelope, but it does have the newer, "Stamp Design" — a difference noted in the lettering of "INLAND POSTAGE PAID/BINNELANDSE POSGELD BETAAL". (size of envelope 90 x 152 mm).

Perhaps someone can shed some light of first day of use of these two newer envelopes?

Contact from the USA

Dave Nelson of Petaluma, CA writes: I had the chance to visit your beautiful country recently and picked up a copy of *The SA Philatelist* which I enjoyed, along with a nice bag of mixed on-paper to sort, upon my return.

You are to be congratulated for the excellent format of your periodical; it seemed to me to represent just the right level of coverage across the spectrum of articles, ads, events and news items, and I was impressed with the way you handle the bi-lingual needs of your readership.

Perhaps some of them would like to learn about the International Society of Worldwide Stamp Collectors. We're a 10-year-old group of nearly 11 000 philatelists who specialize in not being specialists. We have a bi-monthly newsletter and several circuits and exchanges (not all of them are available outside the US due to postage and VAT costs).

We would love to see more South Africans in our membership roster in order to develop person to person exchanging relationships. Write to Carol Cervenka, Secy/Treas, Rt. 1, Box 69-A, Caddo Mills TX 75135 USA for more information.

Judging at e'Thekwini

Hamish Campbell of Durban writes: At the e'Thekwini Exhibition in Durban in August last year, I was hoping to get a judges' report on my exhibit. This excellent development which was started at Cape Town in 1991 was, to me, a particularly helpful feature which pointed out weak spots in my exhibit and encouraged me to "plug the gaps".

This useful and practical knowledge, imparted by a jury of benevolent critics who really know what they are talking about, was worth a mint to me. When I got my Durban exhibit back, I was disappointed to find no judges' critique. When I asked why, I was told that there were people who objected to the Cape Town ones.

I am at a loss to understand how people could object to being told how they could improve their displays. Perhaps those who did badly used the criticisms as a basis to dispute their deservedly low placings. If that is the case, let them ponder that the fault was probably in their collections, and not the judges'.

Please reinstate these critiques from Benoni onwards. Perhaps any exhibitors could state whether they were unwilling to accept them.

Correction to the perpetual calendar

The Hon Editor replied to Edward Boutelje of Johannesburg: Many thanks for pointing out the error in the perpetual calendar which was published in our magazine in the issue of July/August

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1992, p 131, and which was subsequently re-published in *The Star* of 31 December 1992.

You are quite right that the "0" in Table B, under J for January, which lines up horizontally with '94 and all the other years in the row in Table A, beginning with '14, should be a "6".

I was able to check this against the secondary source, namely *The Post Office Stone,* Vol 14 No 4 (consecutive number 80), December 1982. What happened is that a battered "6" there was misread for a "0" when the data was retyped for publication in a philatelic society newsletter, which is where I picked it up for re-publication in *The SA Philatelist.*

The origin of the version which *The Post Office Stone* published is not given. It was a direct reproduction of a photostat, with the title and instructions in Afrikaans and English, which a reader had sent in.

Which is, I suppose, a lesson to all of us, to rely on primary sources only!

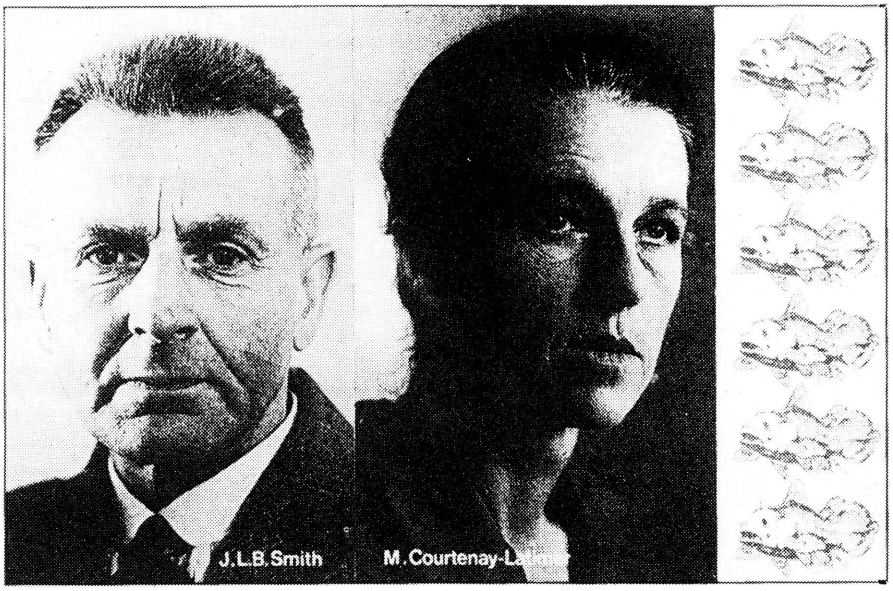
The Coelacanth issue mix-up

John Franklin of Cape Town writes: Few people realise, I am sure, that the 30c maximum card of the Coelacanth issue exists in the unserviced state, with the portrait of Margaret M Smith, wife of Professor J L B Smith, in lieu of that of Dr Marjorie Courtenay-Latimer. The two illustrations of the card show the obvious difference.

I believe that the 30c stamp was also done with the incorrect portrait, but was corrected before issuing. I believe, but it is not confirmed, that Prof Mike Bruton of the J L B Smith Institute of Ichthyology was sent a complimentary set of the Coelacanth issue with the incorrect 30c stamp depicting Mrs Smith.

It appears that only the unserviced 30c maximum card is incorrect. The quantity that is available, I am uncertain. It would be interesting to hear from other collectors, as to how many of these incorrect maximum cards exist.

I am aware of five unserviced cards existing, and wonder how many were serviced, if any? Also if any of the incorrect 30c stamps found their way into the hands of collectors!



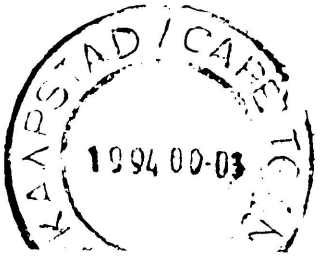
Unserviced card

Serviced card

Jumping the date gun

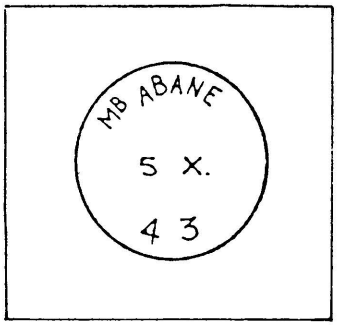
Angus MacKenzie of New South Wales, Australia, writes: The enclosed photostat is of an envelope which I received yesterday. Of course I noticed the date shown on the machine cancellation straightaway and was rather intrigued: Probably someone was in a great hurry.

Maybe you will find it of interest, but maybe you get thousands of such things. The photostat has come out better than I expected — the envelope is buff coloured, but the date portion of the postmark shows "1994 00 03". The item is from the Simon's Town Museum, with details of the new Commemorative Cover. Probably it would have been posted about 27-30 August 1993.



Who knows about Swaziland?

Wolfgang Els of Vanderbijlpark writes: I would like some information about the Swaziland relief cancellers "Mbabane", "Stegi" and "Ka-Dake". Comments from collectors and dealers are sought to update available information on the above subject.



The first canceller (Mbabane) is recorded by Dr Harvey Pirie in his handbook with date occurrence (My-/1937) and 5.X/43. The first date is May 12.1937 — apparently used to cancel the FDC of the Coronation issue. I have this in my collection, and have seen it at dealers, but I have not yet seen this canceller on other stamps or other dates.

The second canceller, "Stegi", is recorded with the date 6.Oc.1937. Unfortunately Dr Pirie makes no reference on

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what stamps the canceller has been used. As can be seen, this canceller has again been used on the Coronation issue date 6.0C.1937. I further have a letter with a set of the Silver Jubilee issue cancelled 5.OC.1937. None is a date of a particular stamp issue.

As the "Ka-Dake" relief canceller has been used for the FDC of the opening of the railway link to Lourenco Marques (1964) and the "Mbabane" for the Coronation issue, the "Stegi" canceller somehow does not fit in the system.

The letter with the Silver Jubilee set is addressed to Mr O Tugwell of Ezulwini, but with no arrival postmark. It leaves one to believe that Mr Tugwell must have been a philatelist, and had knowledge that for one or other reason this particular relief canceller was in Stegi at that time.

Any information via *The SA Philatelist* would be appreciated.

A useful table

The Succulent definitives up to the seventh printing were tabulated in *The Highway Post,* No 76 of February 1993. As this information deserves wider circulation, it is reproduced here — also in the hope that readers may find it of sufficient interest to supply further refinements!
Hon Editor

Klubs en die Federasie

Mev I Sorgdrager van Potchefstroom skryf: Ek het die artikeltjie oor die houding van sommige klubs teenoor die Federasie met belangstelling gelees.

Die Mooirivierse Posseëlklub is jare gelede hier gestig deur o.a. my man, mnr Gawie van der Walt, 'n mnr Keet en dr van der Merwe van Viljoenskroon. Mnr Keet is jare gelede hier weg, en dr van der Merwe is oorlede.

Ons het 'n florerende klub gehad, met lede van die universiteit en onderwyskollege, die militêre kamp, Parys, ens. Ons het op 'n kol die landwye tentoonstelling hier aangebied (dit was 'n hele drama om dit hier te kry maar dit nou daar gelaat). Dit was 'n groot sukses, want joer-

Value	1st	2nd	3rd	4th	5th	6th	7th
1c	01.09.88 1933-1936	11.04.90 2178-2181	18.07.92 2337-2340	19.10.92 2399-2402			
2c	01.09.88 1937-1940	19.03.89 2058-2061	20.04.90 2182-2185	04.02.91 2214-2217	02.09.91 2263-2266	20.12.91 2288-2291	17.09.92 2375-2378
5c	01.09.88 1941-1944	13.08.90 2186-2189	12.03.92 2312-2315				
7c	01.09.88 1945-1948	09.12.91 2292-2295	17.09.92 2379-2382				
10c	01.09.88 1949-1952	15.01.91 2206-2209	18.07.92 2341-2344				
16c	01.09.88 1953-1956						
18c	01.04.89 2054-2057						
20c	01.09.88 1957-1960						
21c	02.04.90 2174-2177						
25c	01.09.88 1961-1964	18.02.91 2218-2221	08.08.91 2267-2270				
30c	01.09.88 1965-1968						
35c	01.09.88 1969-1972	17.01.92 2284-2287	20.03.92 2324-2327				
40c	01.09.88 1973-1976	18.05.92 2316-2319					
50c	01.09.88 1977-1980	16.11.92 2403-2406					
90c	01.09.88 1981-1984						
R1.00	01.09.88 1985-1988	18.01.90 2124-2127	13.08.90 2190-2193	17.10.91 2259-2262			
R2.00	01.09.88 1989-1992	11.04.90 2145-2148	09.03.92 2308-2311	16.11.92 2407-2410			
R5.00	01.03.90 2120-2123						

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naliste het gestroom omdat almal verwag het hier gaan "ructions" wees omdat 'n bedrogspul met vooraf uitreikings toe sogenaamd aan die gang sou gewees het.

Ons het skoliere gehad, en Voortrekkers, en Scouts en Guides, wat gewerk het vir kentekens.

En toe begin dieselfde houding waaroor u kla, van "Wat doen die klub vir my?"

Die kamp het afgestig, die universiteit, die onderwyskollege (die twee het later een geword). Hulle houding was dat hulle nie net seëls wil wys nie maar ook byvoorbeeld munte, ou foto's, ens.

Ons het ons uiterste bes gedoen om beginners te lok en nogal geslaag, maar dit het net doodgeloop sodra hulle gekoop het wat hulle wou, en dan het hulle weer op hulle eie aangegaan.

Die grootste probleem wat ek raakgesien het, is die feit dat seëlversameling baie individueel is. Sodra die klublid dink hy het nou genoeg kennis hoe om 'n versameling aan te pak, dan tsjamaya hy.

Vandag "bestaan" die klub in die sin dat byvoorbeeld my man, Gawie en mnr Breedt van die distrik op nasionale uitstallings uitstal. Dit ontbreek nie aan sporadiese pogings om weer lewe in te blaas nie, maar selfs met die hulp van ons bibliotekaris geluk dit nie.

Natuurlik het TV baie daarmee te doen, en dit is ook so dat daar baie ander dinge ook in die dorp aangaan. En dit is ook so dat as 'n mens die vlottende bevolking buite rekening laat, is Potch miskien nie so groot nie. Die vertrek van iemand soos Gerhard Kamffer na sy studies voltooi is, het baie daarmee te doen gehad dat die studente se belangstelling getaan het.

Ons het keer op keer gesien dat as 'n paar skoolkinders uit 'n skool of kommando of Scouts/Guides-groep belangstel, dan kom daar ander ook, maar sodra die kinders koers kies êrens anders heen, dan verflou dit weer. Belangstelling van onderwysers/dosente, ens help ook baie, maar sodra die mense om die een of ander rede nie meer kan kom nie, dan taan die belangstelling weer.

Dan moet 'n mens darem ook in ag neem dat die koste van seëlversameling baie gestyg het. Mense verkoop, maar hulle neem die versamelings na banke en makelaars, en groot seëlhandelaars, en stal dit nooit eens uit by die klub net vir die belangstelling nie.

Vroeë Nasionale Seëlweek

William Raats, AFP, skryf: Verlede jaar se Nasionale Seëlweek stempel wat gedurende Februarie 1994 gebruik word:

Of is dit nou 'n vroeë verskyning van Oktober 1994 se stempel?

Chris Cordes of Marshalltown writes: To start the New Year off with a bit of nonsense, I enclose herewith a photocopy of a postmark received on a postcard from my in-laws over the Christmas period.

It is posted from Durban dated 28 December 1993, with the cachet in Afrikaans.

(And the Hon Editor can contribute 26 XII 1993.)

Onderonsies/Society news

STELLENBOSCH PS

February 1994. Two dozen people attended the first meeting of the year, including Lynette Lotz, who had been a staunch member in earlier years, and first time visitor Joanne van den Heever. Danie Smit attended for the last time because of a transfer to Mossel Bay.

Amongst the items of interest shown by members were a bottle of wine issued to commemorate the 200th birthday of the post office, an example of particularly astute forwarding by the George post office, illegible correspondence from India and holograms on stamps.

Ds Dawid de Villiers produced the items for the letter Z which he'd forgotten for the last meeting and then introduced the topic for the evening, "Love". The meeting took place on the day following Valentine's Day and Ds de Villiers had issued a challenge for the topic a year earlier. He'd prepared a small exhibit where each page addressed another aspect of love.

Laurette van Tonder followed suit with similar aspects but completely different interpretations, such as the lack of love amongst royalty. Siv Borgin resurrected her letter "L" exhibit which addressed love and Jan Evertse displayed a Valentine postcard dating back to the turn of the century.

Brian Bredenkamp showed complete sheets of USA Cinderellas dating from the early 1970s. Apart from Easter and Christmas seals there were charity labels for Cal Farley's Boys' Ranch, Lions Aid for the Blind and Boys Town in Nebraska.

For the main course Siv Borgin exhibited the current Winter Olympics taking place at Lillehammer. It could not be more topical; the event had only started four days earlier. She'd started putting the Lillehammer collection together when fundraising first started with the issue of a miniature sheet in 1989. This very modern material contrasts rather strongly with the drab first Winter Olympics stamps issued by Norway in 1952, and the 1984 Sarajevo issue added a touch of sadness to what has the promise of a fine exhibit.

Brian Bredenkamp

FISH HOEK PS

February 1994 — Our guest was Richard Knight, RDPSA who presented a very informative workshop on writing up a collection. He brought some pages of his Zanzibar and Rhodesia collections to illustrate some points that he raised.

Mr Knight then evaluated members' exhibits — too much writing, not enough writing, no introduction, introductions which covered two pages should be condensed to one page, too many photos, pages too crowded . . .

M Reynolds

GREAT BRITAIN PS

February '94. The meeting was held at Ernie Brooke's in Bedfordview. It had been previously decided that all winners of floating trophies would receive certificates which they could keep to commemorate each win. Examples of these certificates were passed around and certain designs were approved.

Items of interest passed around included used 1987 GB Coats of Arms stamps where the colour had run while being washed. This proves that some of them had been printed with a fugitive ink. Other items were a part imperf 15p Questa Machin, a Penny Black 150th anniversary miniature sheet specimen, a GB official cover with Australian Embassy cachet, and a Travelling Post Office 1908 type postmark used till 1929.

The 10 page exhibitors put up a very varied range of material. There was a complete set of all GB Booklets from 1977 to 1983, in-

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cluding some scarce items; the first issue of Jersey and Guernsey; a range of Victorian covers of London from 1840 to 1901, with different squared circles — duplex, barred numerals and some blue back stamps.

The last 10-pager was covers to Kirkcaldy with maps showing the route taken by these letters.

Eddie Kier

HIGHWAY PS

January '94. Angus Pringle overviewed '93; the Stamp & Coin Fairs were generally successful; the last one's auction grossed +- R2 200. Dealers seemed happy, however, the committee will look into the format of these events. An outcome of the competition organized for the children, is that the committee met parents and children at a "Cake & Coke" party. Workshops, rather than monthly meetings will be arranged during school holidays. Junior membership — R10 pa. The annual cocktail party in December was great!

Club membership is now 43. Five-page competitions will continue. Stamp Corner will again sponsor the R5 voucher prize. The programme for '94 has been set out. Vicky Skinner donated a cash-box, we will miss her when she goes to Australia.

G Ponsford introduced Jack Hagger RDPSA, who had brought a small portion of his South African collection. "Ocean Post" is a part of his Maritime Section, showing the Postmarks and Datestamps of the nine Union Castle ships that plied the West coast of Africa, Cape Town-Madeira-Southampton. Magnificent, interesting, and rare items indeed. Besides the datestamps, there were Cape Colony, and later Union stamps, on postal stationery and postcards.

Not outdone by this lot, Jack also showed his "WW I", a recently completed collection from the Union aspect. Highway was honoured to see it first. The SA army had its own service, and the SWA campaign had many special postmarks and datestamps. What a show!

Roger Linley put up a "Red Gibbons" competition entry — British Central Africa — 1892-1912. A wide variety of very good material, some rare, starting with overprints on BSA, Provisionals, Revenues, bisects, proofs, postal history and stationery, and proofs thereof. Roger also put up a 5-page show on letter "O" for Overprints on BCA, even revenues overprinted "Postage".

E A "Jack" Schultz

AFRIKAANSE FV, PRETORIA

Januarie 1994 — Die nuwe jaar begin sommer op 'n hoë noot! Op spesiale uitnodiging wys die Nasionale Kultuur-Historiese Museum hul versameling van die Posgeskiedenis van die Oranje Vrijstaat — 'n volle 90 blaaie! Notjies opgeskryf deur Matthy Nel in 1979, en uitstekend aangebied.

Mnr Herman Steyn van Filateliedienste is op die rooi tapyt en hy word gepeper met vrae. Gaan die TBVC-seëls ge-demonetiseer word na April 1994? Wat is die toekoms van Filateliedienste? Die se-tenant-stroke is te lank vir 'n doelmatige voorraadboek . . . Gaan die nege nuwe provinsies elk 'n eie stel seëls uitgee?

Hy verras ons met die nuutste Seëlprogram 1994 — voorwaar 'n pragboekie, en die seëls lyk ook baie interessant. Maar wat nou van die arme TBVC-uitgawes???

Peter van der Molen en Jan Bakker vertel ons meer van BENONI 94, ons doen reklame vir PRETHEMA 94, ons neem kennis van die nuwe Philatelic Traders Association, en dis pure vreugde om ons derde voorsitter, mev Clara Pienaar (tans 86 jaar oud) saam met ons te hê.

Cassie Carstens

The 1947 Royal Visit to SA

BUZZ COUSINS

ITEM 344 of a Stephan Welz Auction (1 July 1992) caught my eye. It was a photographic essay for the original design of the 3d stamp to commemorate the Royal Visit in 1947, showing a springbok and an aloe on both sides of the stamp.

Was a sheet of this essay, which appeared unperforated in the catalogue, actually printed and perforated for distribution to the press? (Does anyone have a copy?!)

I was in the Royal Air Force at the time, and just before leaving England in 1947, on a Viking aircraft of the King's Flight to fly to our base at the SAAF Brooklyn Air Station at Cape Town, I cut out a newspaper article which pictured both the original essay and the final design (Fig 1).

The article said: "An alteration has been made in the South African stamp commemorating the Royal Visit. My picture shows on the left the design which has been withdrawn. This was criticised for two reasons.

"The springboks were considered unworthy types of their species. And the aloe *(Aloe ferox)* was said to be more characteristic of the flora of the Union than the agave plant shown in the earlier design. The new stamp is the same shade of blue as the old."

Note that the essay on the left is perforated, and that the writer refers to "stamps" — which is why I ask whether there were actually sheets printed and perforated.

PS. I have three examples (blue and pale blue) of the variety "Break in scroll under O of South Africa". Does anyone know the sheet position of this stamp?

Fig 1 Newspaper cutting

Fig 2 "Break in scroll"

SWA STAMP STUDY GROUP

November 1993: Our 200th monthly meeting was attended by eight members. The President marked this noteworthy occasion in the history of our Group with a few suitable words. It was a club evening, where members showed and discussed various items.

Dr D J Retief showed "Posteinlieferungsscheine" (certificates of posting) issued at the Bethanien post office between 1906 and

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picted the various aspects of Christmas and the other showed the Christmas cards given out by the Isle of Man postal authority during 1980-93 with special postmarks and designs based on the regular IofM Christmas issues. This was won by Helen Allen.

Alex Binda, son of this country's most famous philatelic forger — of the 1965 5/- on 1/3 Churchill overprint — wrote to our Society of the early withdrawal of the new GB peelable stamps, since removal of postmarks was found to be possible and they were being re-used as new.

January: One-page competition was letter "D" — 4 entries received: 3 on "Dinosaurs" and 1 entitled "Disney Characters". The latter won and was provided by Robin Jeans (a new Junior member) on his initial try. A spin-off from "Jurassic Park" could well bring in more children to our hobby. We are this year inaugurating visits to schools in Harare to start up Stamp Clubs, and members have been contributing stamps for some time to provide a nucleus, make donations via the member-lecturer at each initial school visit.

The main exhibit was Ian Dominy's mint collection of Southern Rhodesia: 1924 to 1936 in pristine condition, with a wide range of shades of most values.

Maurice Rainbow

SOCIETY OF ISRAEL PHILATELY

November: Meeting — Competitive Israel, No 2 of the year. The following exhibited:

Ivan Bernstein: Israel 1948-1952, the early stamps with tabs and first day covers, not shown in Durban on acocunt of lack of space.

John Bleazard: Premature Postmarks of Israel Stamps posted before the date of issue. Errors in the date of postmark. Special commemorative postmarks prepared by the postal authorities using existing stamps issued after the date of the postmark.

Rabbi Shalom Zaiden: An outstanding collection of postcards of synagogues! This exhibit won a vermeil in Durban in August 1993.

December: The "e'Thekwini Winners Evening". Brian Gruzd showed 45 pages of the First Airmails of Israel. Proofs and essays of the issued stamps, blocks and reprinting of plate blocks, various covers with long tabs etc. Artist's drawings whilst still designing the stamps. This exhibit earned a vermeil as well as the new SIP Floating Trophy for the best Israel exhibit at a national exhibition.

Ivan Bernstein had Israel 1948-52. A beautifully presented and well thought out exhibit of the "Early Years" of Israel. Shown were left marginal tabbed singles of the Doar Ivri high values. Coverage of Doar Ivri of the wrong tabs, roulettes and a selection of plate blocks, postage dues in tabbed pairs. This collection earned a silver medal and a special SIP trophy as well.

Allan Uria showed Rhodesia 1910 Double Heads. A cross section of the 18 values with some of the major rarities, including the famous one pound error of colour. This exhibit won a large gold medal and the Rhodesia award.

W Mann

THEMATIC STAMP CLUB

Our silence in these columns most certainly does not mean that we have faded from the "theme" scene. Attendance dwindled during the year through illness and perhaps apathy, but the regulars kept the flag flying.

We were pleased to welcome Sheelah Savidge, the club president, back after a 4-month absence. A nasty fall in August resulted in a fractured hip, keeping her out of action for a while.

The variety of exhibits during the year included Art, Domestic Animals and Island Countries. David Dowie Dunn's "Ascension Island" exhibit describing the history, geography and other aspects of the island was awarded the annual Lavinia Coe Trophy for the best exhibit.

The August meeting was set aside for out-of-town members to send their exhibits for us to view. Exhibits came from as far afield as Zimbabwe and proved to be a successful innovation to include the country members in the club's activities.

The programme for 1994 will also provide an interesting mix of events. We hope to attract those thematic collectors from other societies who perhaps feel a little left out amongst the "serious" philatelists.

Clem Baker

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THE SOUTH AFRICAN PHILATELIST

JUNE
1994

R8,00 GST inc

ISSN 0038-2566

Vol 70:3 804

- The Transvaal parcel post & customs duty
- George se posgeskiedenis: Die eerste deel
- Stamp issues for 1994: What remains?
- Nog 'n bylaag met plaataantekeninge
- More about the Louw letters
- Kyk hoe lyk 'n raam

1994-08-05 1994-08-05 1994-08-05 **1994-08-05** 1994-08-05 1994-08-05 1994-08-05

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THE SOUTH AFRICAN PHILATELIST

JUNE 1994 Vol 70 No 3 Whole No 804

Seventy-first year of publication ISSN 0038-2566

Subscription in South Africa R45,00 p.a. R8,00/copy

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Soos ek dit sien/In my view

RUMOURS were rife towards the end of May that South Africa was to embark upon a whole new issuing policy: Stamps for each one of the nine new provinces! The mind fairly began to boggle — and it was such a peaceful election at that.

Perhaps nothing but an exploitative issuing policy could make stamp collectors take up arms, and this was done at the highest levels of the Federation. All the honorary officials consulted were unaminous in their rejection of such a move, which was made known in the national press.

With the whole world's collectors condemning superfluous issues, is this really what the New South Africa should be doing?

The only modern precedents which are remotely comparable are the issuing of GB Regionals and a few others, which were thoroughly reviewed by James A Mackay in *Stamp Magazine* (August 1993). His conclusion should give one food for thought:

"It says much for the restraint of the rest of the world that we have been spared issues for each of the German *Länder*, the *départements* of France, the provinces of Canada, and the states of Mexico and the USA. So far . . ."

So far is quite far enough, and the SA Post Office should take the idea no further than the smile on the face of an idiot.

DIT is geensins 'n kwessie van beleid om taalstryde aan te knoop nie — ons tydskrif kan trouens gerieflik daarsonder klaarkom. Maar daar is wel iets waarop gewys moet word.

Toe die jongste EDKs ontvang is, was dit opmerklik dat die toeligtende teks op een net in Engels verskyn. Hier word verwys na die gedenkseëls vir Suid-Afrikaanse sleepbote op 13 Mei.

Dit is wel so dat die SA Poskantoor nie langer 'n staatsinstelling is nie, en daarom nie aan amptelike tale gebonde is nie — waarvan daar nou elf erken word. Hy kan maak soos enige vervaardiger, en op sy produkte druk wat hy wil.

Daar is egter 'n bepaling in die Oorgangsgrondwet dat geen taal se bestaande voorregte in die land se bestel benadeel of verskraal mag word nie. Daar heers reeds die gevoel dat die uitsaaiwese onder hierdie grondwet aangekla kan word.

Dit behoort onnodig te wees om die saak so ver te wil voer. 'n Mens wil vertrou dat daar bloot tydelike iewers iets skeefgeloop het.

Maar die saak sal reggestel moet word.

Die Redakteur/The Editor

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Publication: This journal is published by The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000. It appears six times a year, in February, April, June, August, October and December. The Hon Secretary of the Federation is Mrs Colleen Stein, PO Box 375, Johannesburg 2000.

Publikasie: Hierdie tydskrif word uitgegee deur Die Filateliese Federsaie van Suider-Afrika, Posbus 375, Johannesburg 2000. Dit verskyn ses maal per jaar, in Februarie, April, Junie, Augustus, Oktober en Desember. Die Ere-Sekretaris van die Federasie is Mev Colleen Stein, Posbus 375, Johannesburg 2000.

Subskripsie en sirkulasie: *The SA Philatelist* kos R8,00 per eksemplaar, en die jaarlikse intekengeld in Suid-Africa, is R45,00. Jaarlikse intekengeld elders is:
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Subscription and circulation: *The SA Philatelist* costs R8,00 per copy, and the annual subscription rate in South Africa is R45,00.

Annual subscriptions elsewhere are:
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Europe: R55,00 (Airmail R90,00)
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Advertising: The advertising rates and copy deadlines appear in most issues of *The SA Philatelist*. Full details are available from the Hon Advertising Manager, J Michelson, RDPSA, PO Box 9314, Johannesburg 2000. Tel: (011) 838-1466. Fax (011) 836-4677.

Advertensies: Die advertensietariewe en spertye vir kopie verskyn in die meeste uitgawes van *The SA Philatelist*. Volledige besonderhede is beskikbaar van die Ere-Advertensiebestuurder, J Michelson, RDPSA, Posbus 9314, Johannesburg 2000. Tel: (011) 838-1466. Faks (011) 836-4677.

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A Louw letter from the Boer War

ROBERT GOLDBLATT RDPSA Royal Philatelic Society of Cape Town

THE address on a recently acquired Anglo-Boer War cover took my fancy. It was sent to "W. H. Louw, Prisoner in Jail, Graaff Reinet." The cover is from Paarl on 30 October 1901, and is struck with the "P" in circle Paarl censor mark in blue ink. An orange censor label in the same blue ink with "Passed by Censor"' has additional manuscript initialling and is dated 30.10.01.

It was received in Graaff Reinet the following day, when the triangular censor marking in purple ink was added. The cover contains a letter from Paarl written by the mother of the addressee in English. The letter has reference to the Scriptures and concludes with an interesting comment "From Abram we have not heard again, I am sure he never thought he would remain so long at St Helena, it is more than a year now." (Cape Afrikaans families often wrote in English rather than their home language.)

Willie H. Louw was the son of the Reverend Andries Adriaan Louw and Jemaima Murray, the daughter of the well-known Minister of the N.G. Church, the Reverend Andrew Murray, the elder. He was born in Murraysburg, in the Cape Midlands, near Graaff Reinet and named after his grandfather. He had a good education and became a farmer on the farm Achtertang in the Colesberg District. Willie was a British subject, as he was resident in the Cape Colony.

Shortly after the commencement of hostilities in November 1899 Colesberg was occupied by the Boers, and Willie Louw was ordered to join the commandos. To clarify the position as to whether the Free State Boer Force had the right legally to conscript Cape colonists, Louw approached a Free State Judge, one Stuart, and was informed by him that as the Orange Free State had annexed that part of the Cape Colony where he was resident, his call-up was legal and he was obliged to comply.

Louw, under the impression that he was in fact obliged to take up arms for the Boers joined them, and was given the rank of Veldkornet.

In September 1901 Louw and six of his companions were caught in the Philipstown district by the British, as their horses had become fatigued. Louw was lodged in the jail at Graaff Reinet (which explains the address on my cover), and tried on 4 November 1901. He was charged with the following:

(1) Being in armed activity against the British,

(2) Murder of British soldiers at a skirmish at Damplaats in the Colesberg district.

(3) A second count of murder in that he was alleged to have killed George Louw, an African spy, on 15 June 1901.

(4) Marauding, in that he allegedly stole sheep and fodder on 13 June 1901 from one J.A. van der Linde, farmer of Elandsfontein in the district of Colesberg.

He pleaded guilty to count (1) mentioning that he had been incorrectly informed of his legal position by Judge Stuart, and not guilty on the other counts. In regard to count (2), two British soldiers gave evidence that Louw was in command of the Boers at Damplaats where two British soldiers were killed. One of the witnesses, Bean, conceded under cross-examination that Willie Louw had not taken part in the fight, and that in fact a Kommandant Lategan was in charge of the Boers.

Both Louw and his legal adviser pointedly asserted that although Louw was present he had not killed any of the soldiers, and that he was not the commanding officer.

In regard to count (3) a Free State Burger, M.J. Venter, who was on commando with Louw, but had surrendered to the British, testified that the accused and Veldkommandant Buys jointly gave the order for the execution of the African spy. A further witness was a British soldier, John Sykes, who had been captured and was a prisoner of war in the custody of Kommandant Lategan's force. He stated that Louw gave the order for the African's execution, although he did not witness it. This allegedly occured in the district of Philippolis.

Willie Louw contended that on the day of the supposed occurence, 15 May 1901, he was not in the district of Phil-

Willie Louw

DIE artikel "Roubriewe uit die Boereoorlog" deur Joh Groenewald RDPSA op p 38 van *The SA Philatelist*, April 1994, is weens 'n ongelukkige produksieglips nie volledig afgesluit nie, en die Ere-Redakteur bied sy verskoning aan. Die slot volg hier.

'n Koevert van Alice het ook 'n sensorplakker, en daarby twee soortgelyke driehoek-sensormerke, maar een is in blou en die ander in violet. Twee stukke vertoon Beaufort-Wes se groot pienk ovaal sensormerk, en van Kimberley is daar die groot dubbelkring-sensormerk van W E Foy.

Een kleinood is van die NG sendingstasie Morgenster: 'n Koevert met 'n vertikale paar BSA Co 1d-seëls gerojeer Victoria Mashonaland op 9 Desember 1901, en 'n groot dubbelkring-sensormerk.

Ander posstempels is Kloof Street, Riebeeck West, Laingsburg, Humansdorp, Caledon en natuurlik Paarl en omstreke. 'n Koevert geëndosseer Orange River Camp is waarskynlik by Valschfontein gepos.

Ds Andrew Murray se dogter Jemaima was getroud met ds Louw, stamvader van die Louw-predikante. Hul seun Willie het beroemde broers gehad:

ds A A (Andrew) Louw, stigter van die Morgenster-sendingstasie in Suid-Rhodesië in 1891;

ds A F (Affie) Louw van Stellenbosch, wat gevra het om onder die Boere-krygsgevangenes op St Helena te gaan werk en wat ook in the TV-reeks "Arende" uitgebeeld is;

ds J M Louw van Boksburg, wat die hele Vryheidsoorlog op kommando was en in 1938 by die hoeksteenlegging van die Voortrekkermonument die feesdiens behartig het;

dr C R Louw, stigter en jarelange voorsitter van Sanlam.

Die familie is besig om 'n volledige inventaris en transkripsie op te stel. van hierdie rou-korrespondensie.

THE AUTHOR, an acknowledged authority world-wide on the Cape of Good Hope, has collecting interests ranging from the Anglo Boer War to Zeppelin mail. At society level, despite numerous international awards, he is prone to show something simply "because I like it".

Quite fortuitously Robert Goldblatt was researching a Louw letter just when the description of the correspondence by Joh Groenewald RDPSA appeared in *The SA Philatelist*, April 1994, p 38. This complementary article is the result.

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ippolis but was operating with Kommandant Lategan's burghers in the Cape Area.

Louw further successfully showed that Sykes had been captured by the Boers in April 1901, and that no African had been executed in the period April to May 1901, as averred. In any event Sykes was no longer with Lategan's Commando in May.

Louw further contended that the supposed execution never occurred, as he would have been advised by virtue of his position of Veldkornet.

In so far as count (4) was concerned he admitted taking six sheep and fodder, for which he furnished a receipt. Under cross-examination Van der Linde conceded that he did not know who gave the orders to take the sheep.

Notwithstanding the fact that the prosecution witnesses conceded that Lategan was in charge of the commando at Damplaats, the court still found the accused to have been in charge, and found that although the date on which the African was executed had not been determined with certainty, nevertheless the accused had admitted that he had been with Lategan's commando in April 1901 (a month before the alleged execution) at the place where the execution was supposed to have occurred. There was no doubt in the mind of the court that Willie Louw was responsible for the order which resulted in the African's death.

Willie Louw was described by the court as "a rebel of the worst type whose sole object was to attempt the overthrow of the Government . . ."

Willie Louw was found guilty on all counts by Lt Col Doran R.I.R, assisted by the other members of the court martial, Major Mullins 2 DG and Lieutenant Dawson. Louw was sentenced to death by hanging.

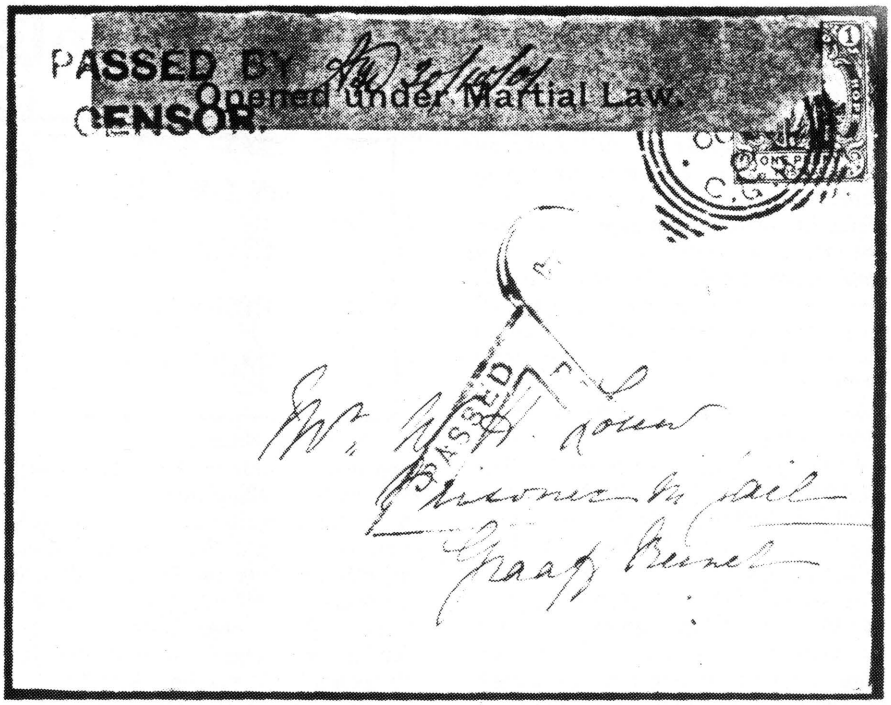
Willie Louw was removed from Graaff Reinet Jail to Colesberg, pending confirmation of the conviction and sentence by Lord Kitchener.

He was executed by a firing squad on the market place at Colesberg on 23 November 1901.

The Cape Rebels were British subjects whose domicile was the Cape Colony and who joined the Republican forces in the Second Anglo-Boer War.

They may be classified into two categories namely (a) those who were in districts occupied by the Boer invading forces during the initial stages of the war and collaborated with the Boers, but remained at their homes when the invading forces withdrew a few months later and (b) those who enlisted in the Boer forces without any semblance of legal obligation, against the British in various parts of the Cape Colony during the course of the ear.

The Boers occupied the following districts in the Northern Cape during 1899 to 1900: Vryburg, Kuruman, Griqualand West, Gordonia, Prieska, Kenhardt, Colesberg, Albert, Aliwal North, Wodehouse, Herschel and Barkly East.



COVER from Paarl with the Paarl Censor "P" in blue and orange censor seal applied in Paarl, struck with "Passed by Censor" also in blue, with ms. initials and dated 30.10.01. The cover is addressed to "Mr W.H. Louw/Prisoner in Jail/Graaff Reinet", and contains a letter from the prisoner's mother.

It is stated in S.E.S.A. (Vol 9 p.260) that there was no conscription of men in the above occupied districts by the Boers, but pressure was brought to bear on them, and many considered themselves bound to do military service for the occupying force. This statement is at variance with the position of Willie H. Louw as mentioned by Breytenbach *(Gedenkalbum van die Tweede Vryheidsoorlog* (p.500).

When the war ended on 31 May 1902 the Cape Rebels numbered 3 437 men. On the Boer's retreat from the Cape Colony during the first phase of the war, the rebels in class (a) were treated fairly leniently, and the severest penalty imposed was two years imprisonment and a fine of £1 000.

The war took a very serious turn for the British during 1901 and 1902 and hundreds of Cape Rebels were sentenced to death. Lord Kitchener however only confirmed the extreme penalty in 33 instances, Willie H. Louw being one of these.

It is interesting to note that at the conclusion of hostilities the Cape Rebels did not receive a general amnesty. An assurance was given that the death penalty would not be imposed, but the leaders had to appear before a special court, whilst the rank and file were given the option of signing admissions of guilt.

In conclusion it is noted that J. Ramsay MacDonald, later to become the Prime Minister of England, declared that "men like Willie Louw have been shot upon the verdict of a court which did not understand the first elements of justice and had not the faintest idea when a statement was proved".

I am indebted to Wikus van Heerden, who has assisted me in acquiring factual material and information concerning Willie H. Louw, and for his help in researching this project.

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4) Dictionary of South African Biography Vol 1 Published for the National Council for Social Research. Department of Higher Education. Nasionale Boekhandel Bpk.
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6) *Photo — Willie H. Louw AQ 968 04 BRE*
7) Jordaan G, Hoe zij stierven, De Stem Drukkerij, Burgersdorp K.K. 1904.

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South African air cancels

IAN McQUEEN

SOME readers may be sufficiently senior to remember having received, probably during the early 1950s, letters which arrived at Johannesburg by air, but which were then carried to their destinations elsewhere in the country by a surface route. To judge from the few I have seen, they were, typically, Second Class Airmail items, often from Great Britain, for which the postage paid did not include an airmail service within South Africa.

I show three types of markings which may appear on such letters. All have bilingual inscriptions, and they were used in 1950 (Fig. 1), 1952 (Fig. 2) and 1953 (Fig 3), usage dates which can probably be extended. For all I know there may be other similar handstamps of which I am unaware, used either at Johannesburg or elsewhere, and any information or copies will be much appreciated.

Fig. 1.

Fig. 2.

Please note that the "model" from which I prepared Fig. 3 was imperfectly struck, so the illustration may be slightly inaccurate.

The function of these markings is obvious. The ones I have shown are clearly

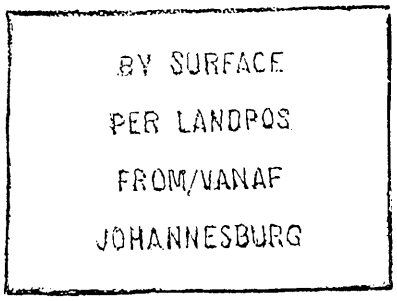

Fig. 3.

explanatory, and they have the practical effect of cancelling the direction on the letter for airmail service, at the same time explaining to the postal staff subsequently handling the letter, and to its eventual recipient, that at a certain stage of its carriage there was a transfer, or "exchange", from airmail into the surface post system.

The most usual style of air cancel handstamp, however, contained no explanation, but was merely an obliteration struck over the Par Avion etiquette or other airmail direction on the front of the cover.

At the London U.P.U. congress of June 1929 the question of how partly flown mail should be treated was decided: At the place where the airmail ceased, the label was to be "struck through officially by two thick transverse strokes." As so often happens with international agreements, the rule was frequently ignored, or adapted to suit the preference of each individual postal authority (which, of course, makes a study of these things far more interesting!), but the two busiest exchange offices, London and New York, generally complied, at least during the 1930s.

The question posed now is a simple one: "What happened in South Africa?" The answer, for the pre-war decade, may be: "Not much."

The airmail letters which arrived by Imperial Airways at Johannesburg, Kimberley, Cape Town and Durban would seldom have been destined for any country beyond South Africa, so there was probably little need for the use of air cancels to show that the airmail carriage had been completed. However, if readers have any information about this, and particularly whether any air cancel handstamps were in use at this time, I shall be very grateful to be informed.

When the war came, things were very different. From mid-1940, when France was defeated and Italy became a belligerent on the side of Germany, the BOAC (successor to IA) routes to England from Africa, India and the Far East were cut, and other arrangements had to be made. One method, probably the commonest, was to fly mail to Durban, so that it could proceed from there by surface means to destination in Britain or America.

At this stage it must have been necessary for Durban, at any rate, to use an air cancel marking to obliterate the airmail labels and to demonstrate that airmail service had ceased. Whether it often happened is quite another matter.

For instance, I have seen a cover from Cyprus to the USA in 1944 with a bilingual handstamp "PAR AVION à SOUTH AFRICA/BY AIR MAIL TO SOUTH AFRICA" which had no air cancel applied. (The "SOUTH AFRICA" handstamp is illustrated in my book *Jusqu'à Airmail Markings* on page 35, and I believe it was probably applied at Cairo while the letter was in transit through Egypt.)

Nevertheless, there are covers known with handstamped air cancels which undoubtedly passed through Durban as airmail terminal. Such cancels were probably applied in Durban, and I show two examples which were sent to me by John Sears, the aerophilatelic expert on Egypt. He feels certain that they are Durban markings. Both were used in 1942, on letters from Alexandria to Florida. They were struck in violet.

Fig. 4.

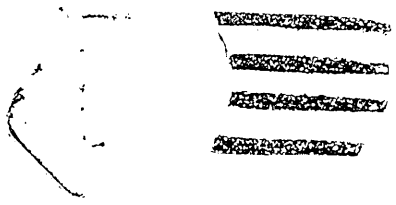

Fig. 5.

The first of these shows five bars (or more probably four bars, plus an edge of the handstamp), cancelling a sender's typed direction "BY AIR MAIL UP TO DURBAN" (Fig. 4). The second has four bars, plus a portion of the outline of what may be the base for a datestamp alongside which has been removed (Fig. 5).

If these markings are not of Durban, then it seems to me the only other possibility is that they were applied in America, probably at New York, to indicate that airmail service from there to Florida was not to be given. The colour of ink is similar to that generally used by the New York and other American ex-

THE book *Jusqu'à Airmail Markings* by Ian McQueen, which was noted in *The SA Philatelist*, August 1993, p 130, has aroused a considerable amount of interest, and collectors have provided the author with additional information and revisions, which he intends to issue as a supplement.

This article seeks to elicit further information on the subject.

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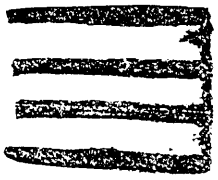

Fig. 6.

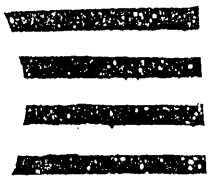

Fig. 7.

Fig. 8.

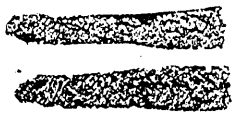

Fig. 9.

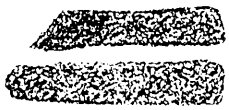

Fig. 10.

change offices, and the bars on the second example (Fig. 5) do look rather like those commonly appearing in the US duplex cancellations of the period.

Bars from these duplex datestamps were certainly used in the USA during 1941-45 for cancelling airmail labels on incoming mail, to ensure that internal airmail service was not given; so, if these markings are not from Durban, the American port of arrival must be the most likely alternative. Any clarification of this problem will be warmly welcomed.

I have illustrated, on page 89 of my study, three examples of what appears to be this American usage. One of them is shown here (Fig. 6), because despite my having attributed it to New York, it could possibly be a Durban cancel. It comes from a cover which was sent by air from Kenya to New Jersey in November 1942. The sender has marked the envelope "Air Mail Via South Africa" and has added an airmail etiquette which has been cancelled in bright violet.

This colour is typically American, and the air cancel is very similar to the usual "killer" bars of the Duplex cancellers (Fig. 7). But again, my example (Fig. 6) ought to be a Durban mark. Can anyone say for sure? And, were there any other styles of air cancel which were or may have been employed at Durban, or elsewhere in South Africa, during this time?

There is one other style of air cancel which just might be South African. The examples I have, or have seen, are all on covers to the USA: from India in 1943 (Fig. 8), and from Iran (Fig. 9) and Iraq (Fig 10) in 1945. The 1943 item is struck in the bright violet which is often associated with America, but the two others are in black.

None of these markings is in what I would regard as an American style, and none of the covers exhibits any sure indication that it travelled via South Africa, though, for the 1943 letter at least, that would seem likely. Any information to confirm or deny a South African provenance for these air cancels would be appreciated.

My address is: 55 Albany, Bournemouth BH1,3EJ, UK.

Die posgeskiedenis van George tot 1853

PAUW STEYL OVS Filatelievereniging

DIE kusplato tussen die Indiese Oseaan en die Outeniquaberge in Suid-Kaapland staan as Outeniqualand bekend. "Outeniqua" is 'n Khoi-woord, en beteken "man met heuning belaai." George het met verloop van tyd tot die hoofdorp van Outeniqualand ontwikkel.

Outeniqualand se inwoners was in sy vroeë beginjare veral drie Koina-stamme: die Gouriquas, Attaquas en Outeniquas wat onderskeidelik die gebied vanaf wes van Mosselbaai tot oos van George bewoon het.

Die bekende historikus Dan Sleigh, wat uitgebreide navorsing met betrekking tot VOC-dokumente onderneem het, is baie skepties of daar wel so 'n stam as die Outeniquas bestaan het. Sleigh sê: "Alle verwysings na Houtunqua, Houte Niqua, Oude Niqua en Outeniqua uit die sewentiende en agtiende eeue behoort krities ondersoek te word. Verwysings in agtiende-eeuse VOC-dokumente is nie na 'n stam nie, maar na 'n streek of gebied wat tot 1786 nog 't Houteniquasland genoem word . . ."

'n Brief in die skrywer se versameling bewys dat die gebied in 1794 nog steeds as "Houtteniqualand" bekend gestaan het. Die eerste keer dat die wisselvorm Houteniqua in VOC-dokumente gebruik is, was in 1690, toe goewerneur Simon Van der Stel 'n soekgeselskap na dié gebied gestuur het.

Die vee van die Koina-stamme het aanvanklik die aandag van die owerheid aan die Kaap op die Outeniqua gevestig. So vroeg as 1667 en weer in 1668 het vaandrig Cruse hierdie gebied besoek om vee van die Koina-stamme te ruil.

Die gebrek aan goeie hout aan die Kaap het daartoe aanleiding gegee dat kaptein Adolf Jan van der Laan en onderkoopman Willem van Putten in 1710 uitgestuur is om die houtbosse van die Outeniqua te vind. Burger Andries Finger, wat reeds vee in die gebied geruil het, het aan die owerheid aanbeveel dat 'n saagmeul opgerig word in "Houteniquasland, dertig schoften van't Kasteel dicht bij de Mosselbaai."

Die eerste weilisensies is in 1713 in die gebied toegeken, en die eerste plaas, Brakfontein, in 1734 in die omgewing van Mosselbaai aan Esajas Engelbregt Meyer. Verskeie reisigers het in die vroeë jare deur die gebied gereis en gehelp om dit bekend te stel en waardevolle inligting in hulle reisverhale neergeskryf.

Hier kan veral die volgende name genoem word: Goewerneur Jan de la Fontaine (1728 en 1734); vaandrig Beutler (1752); Sparrmann (1775); goewerneur Van Plettenberg (1778); (Fig.1) Francois le Vaillant (1782); Mentzel (1787); Lichtenstein (1803); Campbell (1813); Burchell (1814); Latrobe (1816) en Steedman (1831).

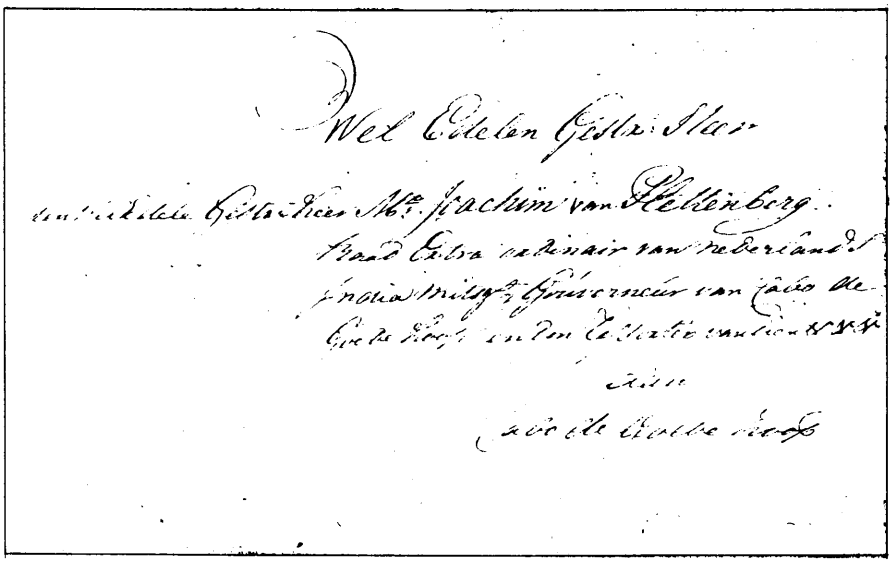

Fig.1: 'n Brief van ca.1780 aan goewerneur Van Plettenberg, goewerneur aan die Kaap 1774-1785. Van Plettenberg het met sy terugreis vanaf die Oosgrens deur die Langkloof oor Duiwelskoppas na Plettenbergbaai gereis. Daar het hy 'n klipbaken geplant as bewys dat die baai, wat voortaan sy naam sou dra, nou aan die VOC behoort. Van Plettenberg en sy geselskap het van 9-11 Oktober 1778 by die houtkapperspos van korporaal Muller in die Outeniqua oorgebly, voordat hy na die Kaap teruggekeer het.

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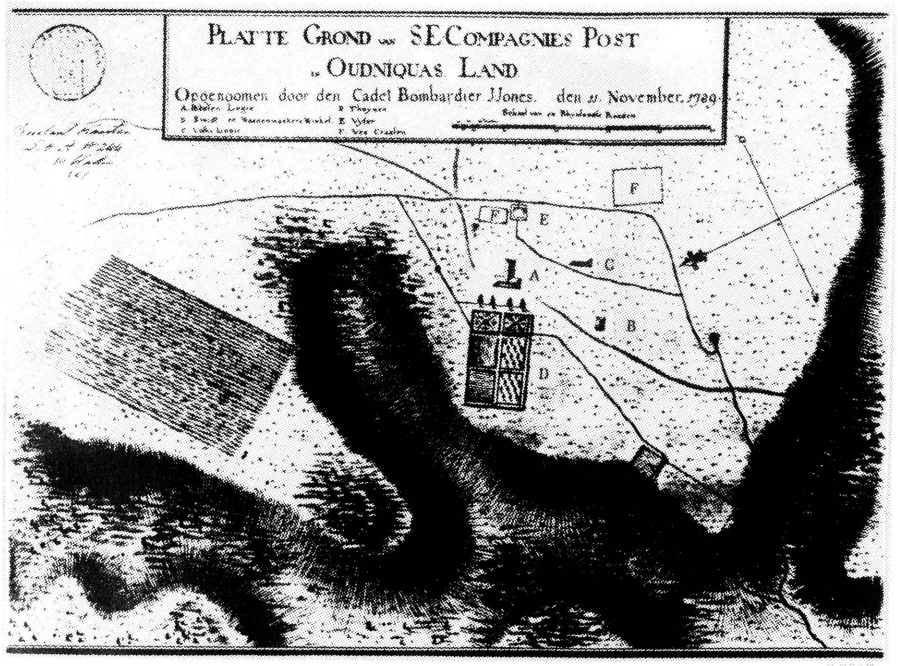

Fig.2: Die "houtkapperspost" in Outeniqualand: Geteken J. Jones — 1789. A — Poshouer se huis en kantoor, B — Smids- en wamakerswinkel, C — Arbeidershuis, D — Tuine, E — Dammetjie, F — Veekrale. (Met erkenning aan die George Museum en M.F. Smuts).

Sekunde J.W. Cloppenburg het die Outeniquabos in 1768 besoek en was verbaas oor die onoordeelkundige ontginning van die bos. Hierdie ervaring is in 1776 deur Hendrik Swellengrebel en sy reisgenoot P. Cloete gedeel.

Die eerste stap om 'n nedersetting in Outeniqualand te vestig, was toe die Politieke Raad aan die Kaap op 8 Julie 1777 die stigting van 'n "houtkapperspost in Houteniqualand" goedgekeur het. (Fig.2) Die eerste poshouer was korporaal Johannes Marthinus Muller. Hy het die pos met 'n onderoffisier en nog vyftien man beman.

Ná Muller (1777-1785) is die pos in Outeniqualand deur die volgende poshouers beman: Johan Meeding (1786); Jacob Mille (1787-1788); Johan Rempler (1789-1791); Hendrik Truter (1792-1795); W. Ackerman (1796-1798) en Sersant G. Sebastian Fend (1799-1828).

Hout is driemaandeliks met ossewaens vanaf die Outeniqua na die Kasteel in die Kaap vervoer. So 'n tog het veertien weke heen-en-weer geduur. Die roete van die houtwaens het van buitepos tot buitepos gestrek: vanaf Outeniqua na Rietvalleij (naby Swellendam), Tijgerhoek (Riviersonderend), Zoetemelks Valleij (20 km wes van Riviersonderend), 't Ziekenhuis, 't Warme Bad (Caledon), Hottentots-Holland (Somerset-Wes), De Cuijlen (Kuilsrivier) en die Kasteel. (Fig.3).

Hoewel die skrywer geen bewyse daarvoor het nie, wil ek tog meen dat daar 'n sterk moontlikheid bestaan dat hierdie houtwaens ook briewe na en van die Kaap kon vervoer het. Ek huldig dié mening op grond van die feit dat geen amptelike posroete tussen die verskillende buiteposte en die Kaap bestaan het nie.

Die transporttogte met die houtwaens het eintlik 'n ideale geleentheid gebied om pos nie-amptelik te vervoer. Die latere georganiseerde posroete na die oostelike distrikte het in elk geval basies die roete van die houtwaens gevolg. Die VOC het sy houtkappery teen 1786 na Plettenbergbaai verskuif.

Daar was veral twee redes hoekom die vrugbare Outeniqualand nie op groot skaal gekoloniseer en ontwikkel is nie. Dit was te ver van die Kaap en die onbegaanbare berge al langs die kus het dié gebied vir 'n baie lang tyd van die buitewêreld afgesny. Dit was eers in 1847 dat 'n begaanbare verbinding met die onmiddellike binneland bewerkstellig is toe die Montagupas voltooi is.

Ná die tweede Britse besetting aan die Kaap in 1806 het die Britse goewerneur graaf Caledon gevoel dat die distrikte te groot was. Luitenant Collins is opdrag gegee om die saak te ondersoek en aanbevelinge te maak. Dit het daartoe gelei dat 'n nuwe distrik met sy eie drostdy, genoem George Town na koning George III, op 23 April 1811 gestig is. Die eerste landdros was Adrianus Gysbertus van Kervel. Hy het 'n reuse bydrae tot die vroeë ontwikkeling van die hoofdorp van die Outeniqua gelewer.

Vroeë posgeskiedenis van die distrik George

DIE posgeskiedenis van George is ten nouste met die ontwikkeling van die posdiens aan die Kaap verweef.

Die eerste stukkie posgeskiedenis is reeds in die jaar 1501 gemaak toe die eerste brief waarvan ons weet op Mosselbaai "gepos" is. 'n Portugese matroos, Pedro d'Ataide, het 'n brief in 'n skoen geplaas en dit aan 'n melkhoutboom, die vandag bekende "Poskantoorboom", naby 'n varswaterfontein opgehang. Die brief is op 7 Julie 1501 deur 'n ander Portugese matroos Joao da Nova gevind.

Hoewel daar geen rekord bestaan dat dié gebruik voortgesit is, en ons hier met 'n posstelsel te doen het nie, kan ons tog sê dat d'Ataide ten minste die bedoeling gehad het dat sy brief gevind moes word. Dis beslis die vroegste rekord van enige posbedrywigheid aan die kus van Kaap die Goeie Hoop.

'n Spesiale posbus in die vorm van 'n skoen word vandag by die boom gevind.

VERSKEIE omvattende bydraes van ds Pauw Steyl het reeds in *The SA Philatelist* verskyn, waarvan die jongste een was "Die verhaal van Alfred Lichtenstein" (Desember 1993, p 174).

Die skrywer is 'n kapelaan in die Departement van Korrektiewe Dienste op George, en hierdie is die eerste deel van sy Heimatfilatelie, wat in die volgende uitgawe voortgesit sal word.

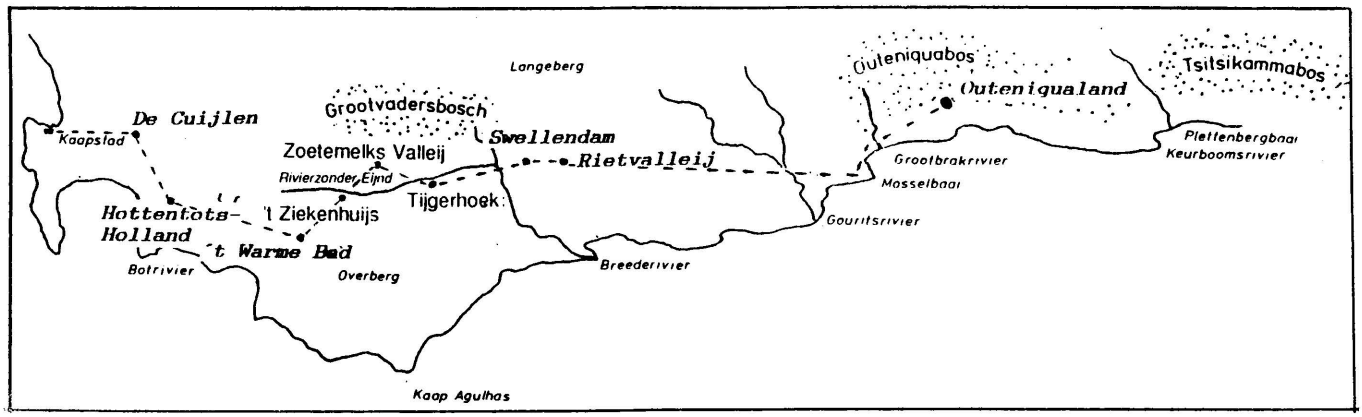

Fig.3: Buiteposte op die "Houtroete" tussen Outeniqualand en Kaapstad. (Met erkenning: *Die Buiteposte* — D. Sleigh. Oorspronklike kaart verander om die "houtroete" uit te beeld).

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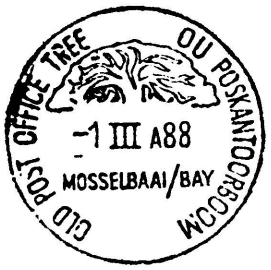

Fig.4: Spesiale posstempel met 'n afbeelding van die "Poskantoorboom" by Mosselbaai. Stempel op 20.12.1963 in gebruik geneem.

Briewe wat hierin gepos word, ontvang 'n spesiale posstempel. (Fig.4).

Briewe, in seildoek toegedraai en met pik of lood bedek, is gewoonlik deur seevaarders onder sogenaamde posklippe op die strand naby 'n varswaterbron gelaat. Hierdie klippe het gewoonlik inskripsies opgehad waarvandaan 'n mens kon aflei of dit wel as posklippe gebruik is.

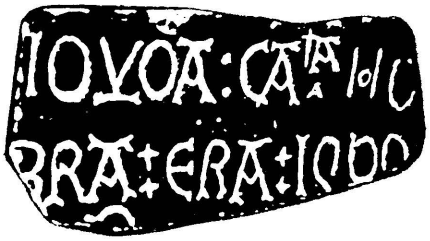

Fig.5: Vormafdruk van die Mosselbaaiklip. Met die sloping van die Goewermentshuis op Mosselbaai (c.1850) is twee klippe gevind. Op die een was 'n kanon en op die ander Portugese skrif gegraveer. (Met erkenning aan die Mosselbaai Museum).

Die oudste inskripsie-klip tot dusver is op Mosselbaai gevind. (Fig.5) Dis onvolledig en die Portugese inskripsie dui moontlik op die aankoms van da Nova, die matroos wat d'Ataide se brief in 1501 ontdek het. Die gegraveerde datum op die klip is 1500 maar die 1500 van die Juliaanse kalender wat toe in gebruik was, stem ooreen met 1501 van ons Gregoriaanse kalender, wat in 1582 in Portugal in gebruik gestel is.

Weens die onvolledigheid van hierdie klip is dit onmoontlik om te bepaal of dit inderdaad ook die oudste posklip aan die Suid-Afrikaanse kus is.

Posvervoer in die vroegste jare

VOORDAT 'n amptelike posdiens aan die Kaap ingestel is, het die Kaap sy pos hoofsaaklik deur middel van skeepsvervoer ontvang. Of pos ooit vanaf Outeniqualand deur middel van skeepsvervoer die Kaap bereik het is moontlik, hoewel moeilik te bewys. Skepe het Mosselbaai, Knysna en ook later Plettenbergbaai aangedoen.

Binnelands is pos hoofsaaklik deur hardlopers met 'n briefstok of te perd van een plek na 'n ander vervoer. Teen 1792 was daar nog geen voorsiening vir 'n binnelandse posdiens gemaak nie, hoewel die behoefte aan die vervoer van privaatpos toegeneem het namate die binneland binnegedring is. (Fig.6 p 76).

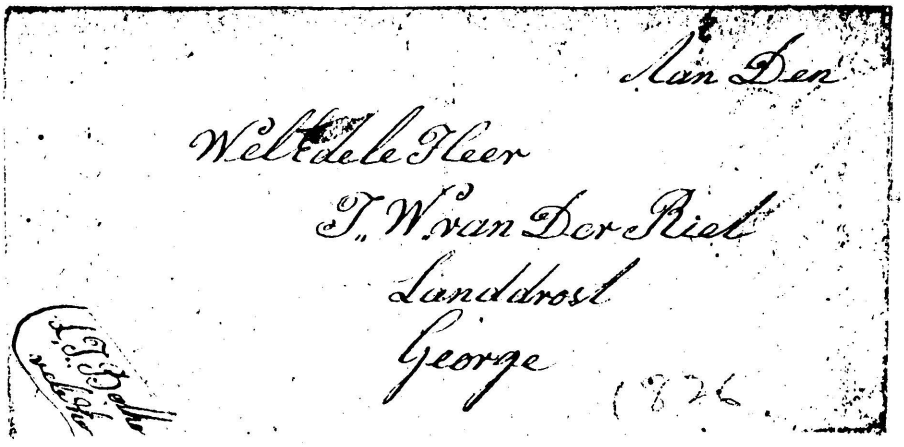

Fig.7: Voorbeeld van veldkornetspos. Veldkornet L.J. Botha was sedert 1811 vir baie jare veldkornet van Cango. Hierdie brief aan landdros Van der Riet is te perd oor die bykans onbegaanbare Cradockpas afgelewer in 1826.

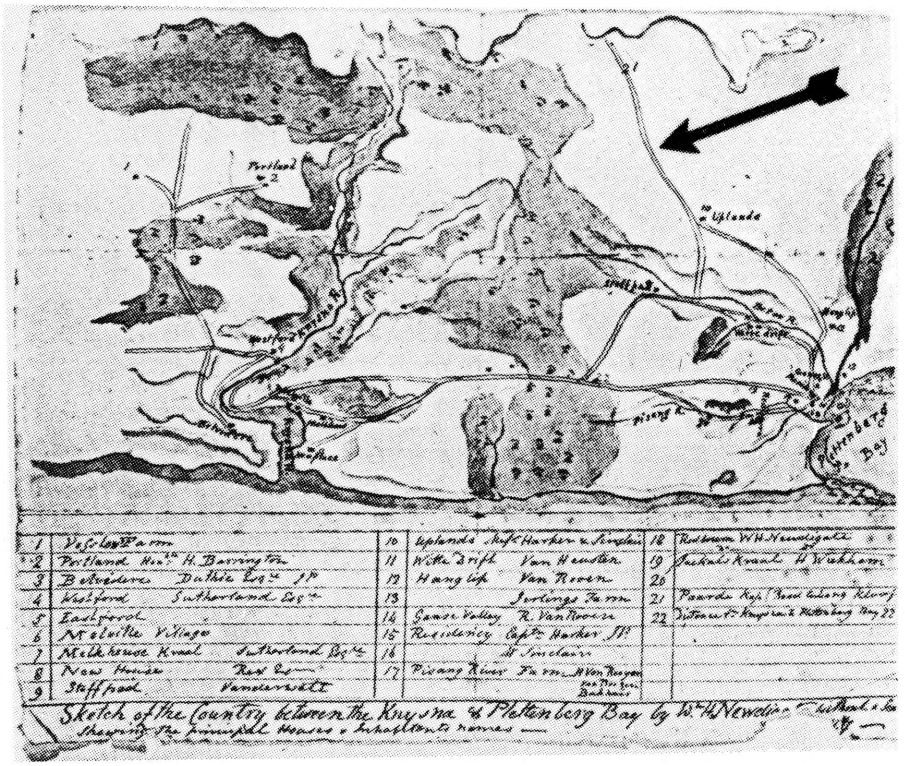

Fig.8: Kaart van die omgewing van Plettenbergbaai met die eerste gedeelte van die posroete langs die steil voetpad oor Perdekop na die Langkloof. Kaart geteken deur William Henry Newdigate. (Met erkenning aan: P. Storrar *Portrait of Plettenberg Bay* en die Gubbins-versameling, Univ. Witwatersrand.)

Veldkornetskappe is reeds in 1693 deur goewerneur Simon van der Stel ingestel. Hiervolgens is distrikte in wyke opgedeel met 'n veldkornet aan die hoof om die landdros in sy pligte by te staan. Met die stigting van die Drostdy op George op 23 April 1811 het die landdrosdistrik aanvanklik uit 9 veldkornetswyke bestaan: Oos van Gouritsrivier, Outeniqualand, Plettenbergbaai, Attaquaskloof, Voor-Langkloof, Agter-Langkloof, Olifantsrivier, Bo-Olifantsrivier en Cango.

Later is die drie grootste wyke verdeel om nog drie wyke te vorm te wete: George Town, Agter-Plettenbergbaai en Mosselbaai.

'n Veldkornet se pligte het onder andere ingesluit om op gereelde basis die drostdy te besoek vir die afhaal en verspreiding van amptelike kennisgewings asook die versending van briewe. (Fig.7) Veldkornette het dus 'n baie belangrike rol in die verbindingstruktuur tussen inwoners, poshouers op die mees afgeleë plekke, die landdros en die owerheid aan die Kaap gespeel. In hulle werk is privaatpos ook as guns vervoer.

Die eerste binnelandse posdienste

DIT was eers met die Kaap in die hand van die Bataafse Republiek (1803-1806) dat die eerste binnelandse posdiens vanaf die Kaap ontwikkel het wat ook in Outeniqualand grondslag gevind het. In die *Kaapsche Courant* van 18 Junie 1803 word kennis gegee van 'n binnelandse posdiens eenkeer per maand tussen Kaapstad en Algoabaai (Port Elizabeth).

Die roete het gestrek vanaf Kaapstad,

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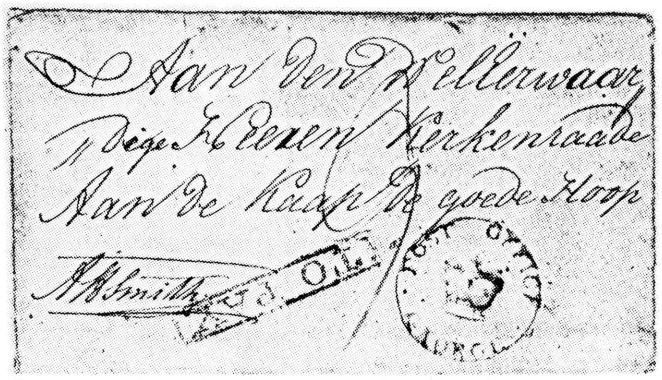

Fig.13: 'n Interessante voorbeeld van "kerkpos" vanaf George aan die kerkraad aan die Kaap. Die omlyste "TO PAY" stempel wat by die Kaapse poskantoor aangebring is, dui aan dat die posgeld nog deur die geadresseerde betaal moes word. 'n Ontvangsstempel van 14 Maart 1828 kom op die keersy voor.

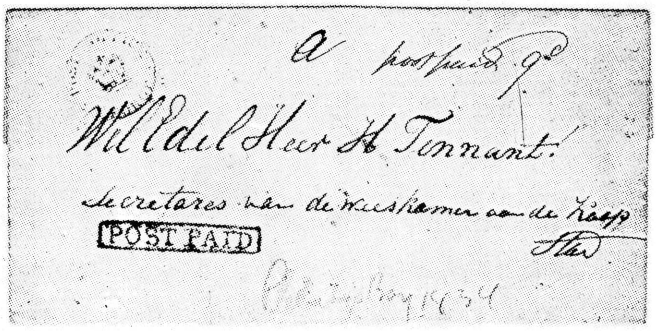

Fig.14: Posstuk vanaf George na Kaapstad. Die posmeester op George het in handskrif aangedui dat die korrekte posgeld van 9d betaal is. Die omlyste "POST PAID" stempel is in Kaapstad aangebring. Volgens die inskripsie op die omslag het dit sy oorsprong in Plettenbergbaai.

Fig.15: Poging om posgeld te ontduik. Die agent van die Weeskamer op George het die omslag gemerk: "On H.M. Service" en in 1828 aan die Sekretaris van die Weeskamer in Kaapstad gepos. Die Weeskamer was egter uitgesluit van instansies wat vrygestel was van posgeld. Daarom het die posmeester van George die woord "Unpaid" sowel as die bedrag van 1/6 vir 'n dubbelvelbrief in rooi daarop aangebring.

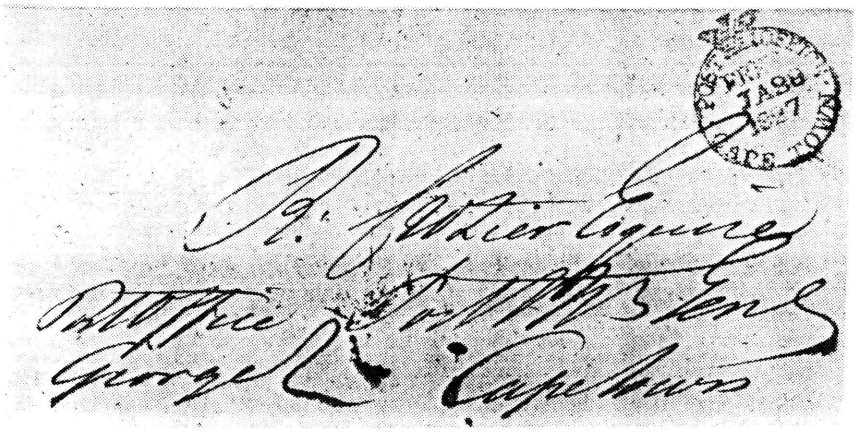

Fig.16: Brief van die poskantoor op George aan Robert Crozier die Posmeester-generaal in Kaapstad. Briewe wat met hierdie stempel gestempel is, het aangedui dat die posowerheid tevrede was met die amptelikheid van die inhoud van die brief.

Vir Van Kervel was beter verbindingsweë, en dan veral 'n verbinding met die onmiddellike binneland 'n saak van hoë prioriteit. In 'n brief aan die koloniale sekretaris Bird op 5 Februarie 1812 skryf hy dat hy besig is om die berg te ondersoek sodat 'n wapad daaroor gemaak kan word met minder moeite en koste as die beplande pad oor George-Kloof. Hoewel met die bou van die pas in 1812 begin is, was daar so baie vertragings dat dit eers in 1815 voltooi is.

Nadat Cradockpas voltooi is, is die posroete na Algoabaai daaroor verlê. Wat die posverbinding vanaf Mosselbaai betref het Van Kervel blykbaar probleme ondervind. Hy skryf aan Bird dat hy van sy aanvanklike plan om die posroete te verander sodat dit nie meer oor Mosselbaai na superintendent Abue loop nie, afgesien het. Die direkte pos tussen Kaapstad en Mosselbaai was van te groot belang dat Abue van die versending van pos uitgesluit kan word.

Om die posvervoer vanaf Mosselbaai na die drostdy op George te vergemaklik, het hy 'n posstasie op die plaas van C. van der Watt by Groot-Brakrivier gestig. Wat die posvervoer tussen die Langkloof en Plettenbergbaai aanbetref meld Van Kervel dat hy aan S. Ferreira, wat die pos tweekeer per maand langs dié roete vervoer het, 'n verhoging van ses rikdaalders per maand toegestaan het. Hy het toe dieselfde toelae as J.F. Meeding van Plettenbergbaai, wat die pos in die teenoorgestelde rigting op die roete vervoer het, gekry.

Fig.9

Tussen 1817 en 1824 is poskantore met die sogenaamde kroon posstempels toegerus. (Fig.9). George het sy posstempel vroeg in 1818 vir die eerste keer in gebruik geneem. Die stempel is gebruik om aan te dui dat posgeld vooruitbetaal is.

Volgens regulasies moes die posmeester sy stempel in swart in die regterkantste boonste hoek aanbring terwyl die ontvangstoonbank sy stempel links onder moes aanbring. (Fig.10 p 77). George se stempel, 25mm in deursnee, is in latere jare as seël gebruik vir wasafdrukke op amptelike posstukke.

Nie alle briewe het altyd hulle bestemming langs die normale roete deur die poskantoor bereik nie. Pos is dikwels per guns privaat vervoer en afgelewer.

Landdros Van der Riet was tot aan die einde van 1827 landdros. Vanaf Januarie 1828 het die pos van landdros in dié van resident-magistraat oorgegaan. Mnr W.A. Wentzel is as die eerste resident-magistraat van George aangestel. (Fig.11 en Fig.12 p 77).

Voor 1827 was die betaal van posgeld verpligtend. 'n Wet van 1827 het dit egter opsioneel gemaak. Twee omlyste handstempels "TO PAY" en "POST PAID" is in 1827 by die Kaapse poskantoor in gebruik geneem om aan te

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dui of posgeld betaal was al dan nie (Fig.13 p 79). Posmeesters van die plattelandse poskantore moes dit met die hand op posstukke aantoon.

Teen 1826 was die posgeld van George na Kaapstad en Port Elizabeth onderskeidelik 9d en 7d vir 'n enkelvel. Vir 'n ekstra vel is die posgeld nog 'n slag bygevoeg. (Fig.14 p 79).

Amptelike posstukke is gewoonlik as volg gemerk: "In Dienst", "On Service", "In Z.M. Dienst" of "On His Majesty's Service." Hierdie stelsel het tot groot misbruik gelei. In 1817 het lord Charles Somerset, Britse goewerneur aan die Kaap, bepaal dat alleen sekere staatsdepartemente van hierdie diens gebruik mag maak. Die ontduiking van posgeld het egter nog altyd voorgekom. (Fig.15 p 79).

Pos wat as amptelike pos gekwalifiseer het is sedert 1823 by aankoms in Kaapstad met 'n spesiale posstempel gemerk "FREE" gestempel. (Fig.16 p 79).

Teen 1833 is die pos in 54 uur vanaf Kaapstad na George vervoer. Waar daar reeds voldoende paaie bestaan het, is pos met poskarre vervoer. Andersins is dit te perd vervoer. Vanaf George na Plettenbergbaai en oor die Cradockpas is die pos te perd vervoer.

Twee poshouers, Du Toit en Campher, was verantwoordelik om die pos oor die moeilike roete oor die Cradockpas te vervoer. Op 23 Maart 1822 het landdros Van der Riet by die owerheid aan die Kaap beswaar gemaak dat genoemde poshouers met geweldige probleme te kampe het om die pos oor die berg vervoer te kry. Hulle moes, weens die gewig van die pos van 'n hele aantal perde gebruik maak. Teen dieselfde salaris as ander poshouers was hulle verplig om aan hulle posryers hoër lone te betaal. 'n Aansoek om 'n verhoging van salaris is dus gedoen.

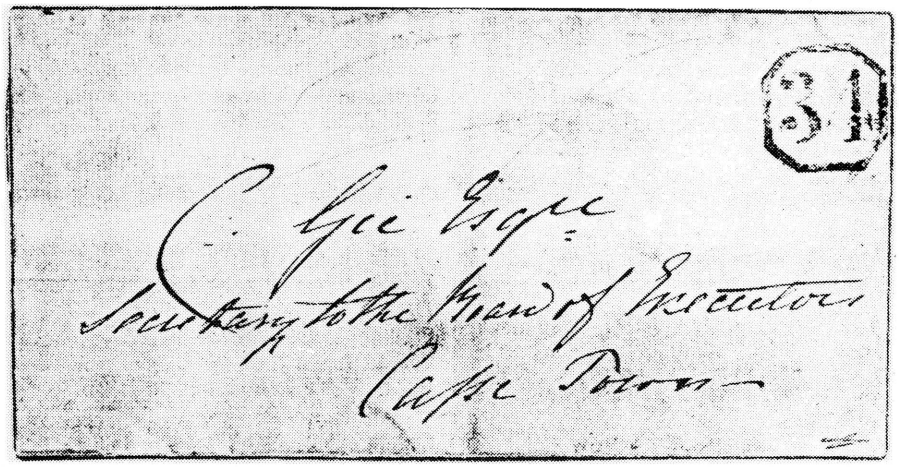

Fig.18: Posstuk met 'n duidelike afdruk van die agthoekige posstempel van 1849. Volgens die datum aan die binnekant is die brief op 6 Maart 1851 op George gepos.

Fig.17

Volgens Theal was daar teen 1823 reeds 13 poshouers in die George-distrik wat met posverspreiding behulpsaam was.

Weens die gehawende toestand van die kroonposstempels is poskantore in 1849 van 'n nuwe agthoekige posstempel voorsien. Hierdie stempels is elk van 'n nommer voorsien, en is nie volgens die senioriteit van poskantore toegeken nie. George se posstempel was nommer 34 (Fig.17 en Fig.18).

Die voltooiing van die Montagupas as die eerste werklik gebaande weg na die binneland, het ook in George se posgeskiedenis 'n belangrike rol gespeel. Die hoofposroete vanaf Mosselbaai is direk na die nuwe dorpie Blanco verlê. Aangesien George nou nie meer op die hoofposroete gelê het nie, is sy poskantoor na 'n agentskap verlaag. Dit het groot ontevredenheid onder die besigheidsmense veroorsaak. 'n Direkte verbindingspad tussen George en die tolhuis in die Montagupas, genoem "Bain's Trace", is teen ongeveer 1882 gebou.

(Die posgeskiedenis van George van 1853 tot 1911 sal in die volgende uitgawe van *The SA Philatelist* verskyn, tesame met 'n volledige bronnelys wat ook die bostaande deel dek.

Ere-Redakteur.)

South Africa and me

HERMAN HERST JR

HERMAN HERST JR, also known as "Pat", is a prolific philatelic writer in America, who has also contributed to *The SA Philatelist* in the past.

IN my sixty years as a stamp dealer, I have handled very little in South African stamps, other than in my auction sales. (From 1934 until my moving to Florida in 1973 I was a licensed auctioneer, mostly in New York City, but also conducted auction sales in other cities in connection with philatelic conventions.

About South Africa two people come to mind.

I was a regular participant in London's STAMPEX shows, and on several occasions I had the pleasure of meeting the dealer from Benoni, Hinko Suklje. We became very friendly, and as I often do, I invited Hinko to pay us a visit in the States, offering the hospitality of a guest room.

I was then living in Shrub Oak, NY, a village in Westchester County about 40 miles from the metropolis. One day I had a letter from Benoni — Hinko wanted to sell his stock of stamps, and America seemed to be the place to do it. He wondered if he could ship his stamps to Shrub Oak, and arrange their sale there. Of course I answered in the affirmative.

Hinko was a very nice house guest. He spoke several languages besides his native Yugoslavian (I know there is no language by that name but he had come from there before going to Benoni).

His stamps, taking several dozen huge parcels, overflowed the room we had given him, and he needed other rooms to accommodate them. Soon after he arrived he confessed that he had always wanted to visit the US, but his wife, because he had a heart cndition, told him that she would permit the trip only if he could stay with a family in a private home. She dreaded his having an attack while staying in a hotel, when there would be no people to care for him.

He regularly took the train from Peekskill, NY to the City, usually carrying one of the parcels. He made few sales; local dealers later told me that his prices were much too high. He would usually stay late in New York, and several times, I would have to meet his train at 2 o'clock in the morning, often waiting in my car in temperatures far, far below the freezing mark.

The heart attack came, and we had a patient as well as a house guest. The stamps remained unsold, and when his condition improved to the extent of his being able to fly home, the task of repacking the bundles of stamps for return to Benoni was left to us.

Hinko returned home safely, and we had a lovely letter from his wife, thanking us for our hospitality during his illness. Many readers will recall the play and movie called *The Man who Came to Dinner*. For a long time, we recalled our visit from Hinko, calling it "The South African Dealer who Came to Visit."

My second recollection of a South African collector goes back, a long, long time, to about 60 or so years ago. I had

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not yet become a dealer, and the stamp collection that I had so enjoyed before entering college was gathering dust. One of my courses at Reed College in Portland, Oregon was about the British exploitation and exploration of the African continent. I had never heard the word "Voortrekker" before, but that event intrigued me, especially when I learned that it had been recorded on postage stamps.

I was reading a South African publication, and I read about a young lady collector in Bloemfontein who sought pen pals. I decided to write her, and send her some USA commemoratives, asking for some Voortrekker stamps in exchange. She obliged, for some years we corresponded, and once my college degree was behind me, I turned once again to stamps.

A letter to the editor appeared in an American stamp magazine, carrying the name of the writer, a young man in Bloemfontein. I wondered if he knew my young lady friend, and it seemed the friendly thing to do to introduce them to each other by letter. They thanked me, and apparently each helped the other advance a collection.

World War II came along, and my young man joined the army, but before being sent abroad, the two were married. I have been told that there is a reward in heaven for anyone who introduces people who subsequently marry. (It must be so, for during the three years of my being a widower following my first wife's death, so many people seemed to be worried at my living wifeless.)

Her husband was taken prisoner at Tobruk, and I gladly included him in my prayers. Happily, Tobruk was relieved, the war ended, and the couple were together in Bloemfontein. It was not long before a baby boy graced the marriage, and I was flattered to learn that my having brought them together as husband and wife was to be rewarded by having the child named "Pat" after my nickname (earned because of a St Patrick's Day birthday).

Unfortunately, my Bloemfontein friends did not have too many years together, for three years or so after the war, the husband was killed in a traffic accident. Not long after that, his wife died of an illness which I never knew to be the cause of her passing. Young Pat was brought up by his aunt, the sister of my pen pal friend.

But every Christmas, I receive a greeting card from Pat, now himself a married man and a father, but sorry to say, not a stamp collector. But he does know that someone whom he has never met, and probably never will, brought his mother and father together, to result in his having been born.

Isn't it wonderful what the liking for such a tiny, inanimate thing as a postage stamp can do, to so much change the lives of people living on the other side of the world?

Transvaal parcel post and customs duty

GEORGE VAN DEN HURK RDPSA Afrikaanse Filatelistevereniging

THE Post Office Act of the Transvaal of 1886 specified the usual exclusions for the despatch of parcels through the post. Prohibited were gunpowder, explosives, game, fish, meat, fruit, vegetables, obscene or indecent articles, razors, scissors, needles and other sharp instruments, liquids and powders, etc, unless securely packed to prevent damage or injury.

The measurement of parcels was restricted to 36 x 18 x 18 in., and a maximum weight of seven lbs was allowed.

The Act also specified parcel post rates, i.e. three pence for a parcel not exceeding four oz, plus three pence for every additional four oz or part thereof. The Post Office Act of 1898 announced the following changes, i.e. four pence for a parcel not exceeding eight oz, plus two pence for every additional four oz or part thereof.

The Report of the PMG for the years 1885-1890, dated May 16 1891 mentioned that negotiations were in progress with the Cape Colony to extend a parcel post service to overseas countries.

The Post Office Guide No 9 of 1896 specified many overseas countries and colonies where parcels could be sent with different maximum weights, measurements and rates.

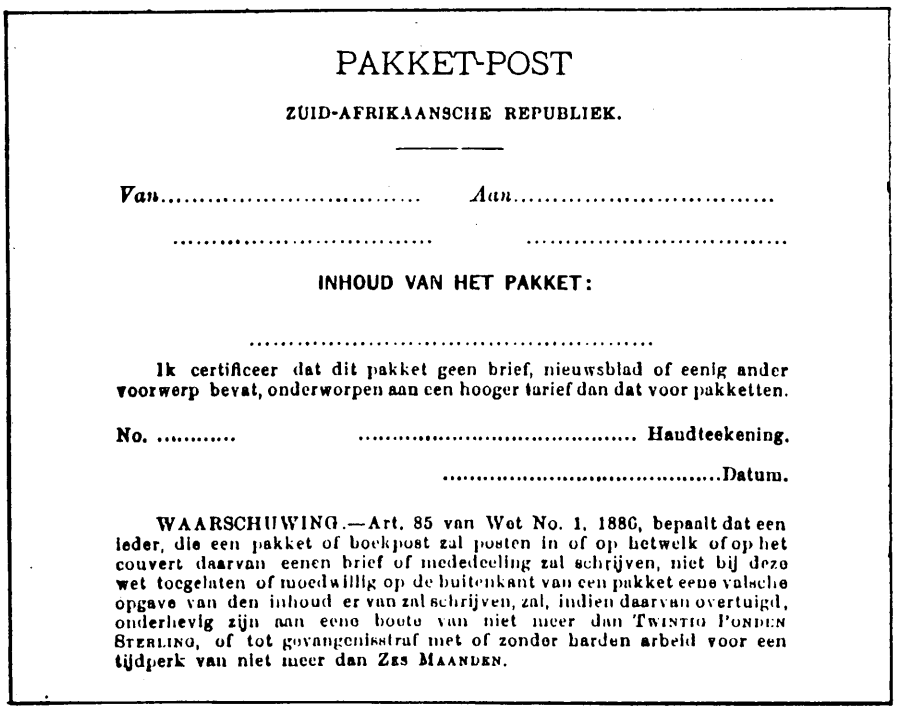
Postage stamps had to be affixed to the parcel. Contents, value and weight had to be declared, for which purpose printed and gummed labels were available from the Post Office at no charge (Fig 1, ex ZAR Postgids 1891).

Parcels for overseas countries could not be sent by registered post. However, a post office receipt would be issued against payment of two pence.

From the very beginning important exclusions for the acceptance of parcel post delivery were precious stones, coin, money, gold and ostrich feathers. These items were accepted at the compulsory registered letter rate.

In Johannesburg a separate parcel post section was provisionally started in 1891, but at that stage the system still required many improvements in its administration and organisation.

Circular datestamps for parcel post were introduced in Johannesburg in 1892. An early example is dated March 10 1892, and one of the later dates is November 29 1895.



PAKKET-POST

ZUID-AFRIKAANSCHE REPUBLIEK.

Van..... *Aan*.....

....

INHOUD VAN HET PAKKET:

.....

Ik certificeer dat dit pakket geen brief, nieuwsblad of eenig ander voorwerp bevat, onderworpen aan een hooger tarief dan dat voor pakketten.

No. .... Handteekening.

.....Datum.

WAARSCHUWING.—Art. 85 van Wet No. 1, 1880, bepaalt dat een ieder, die een pakket of boekpost zal posten in of op hetwelk of op het couvert daarvan eenen brief of mededeeling zal schrijven, niet bij deze wet toegelaten of moedwillig op de buitenkant van een pakket eene valsche opgave van den inhoud er van zal schrijven, zal, indien daarvan overtuigd, onderhevig zijn aan eene boete van niet meer dan TWINTIG PONDEN STERLING, of tot gevangenisstraf met of zonder harden arbeid voor een tijdperk van niet meer dan ZES MAANDEN.

Fig. 1.

GEORGE VAN DEN HURK, who was invited to sign the Roll of Honour in 1991, having received the Manfred Weinstein Memorial Medallion the previous year, is a frequent contributor to *The SA Philatelist*. One of his recent articles, "The mystery of the Mittelholzer flight" (December 1992/January 1993, p 175), met with considerable response.

One of his major interests has always been the Transvaal, and notable in 1992 was his monograph "The Netherlands South African Railway Company and the postal services of the South African Republic", published as a supplement to our issue of September/October/November 1992.

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The design is a single circle with a diameter of 22 mm, Mathews type 1g. The word "PAKKETPOST" flanked by dots appears on the top and follows the curve of the circle. The bottom half of the circle is inscribed "JOHANNESBURG". An index letter "A", month, day and year occupy the central area of the strike set out in three lines (Fig 2).

Fig. 2,

The Reports of the PMG for the years 1894 and 1895 mention a steady increase in the volume of parcels processed, i.e. during 1893 a total number of incoming and outgoing parcels of 65 408, in 1894 a total number 81 455 and in 1895 a total of 102 412. The direct railway connection with the Cape Colony completed on September 15 1892, took much of the strain of these massive increases in the volume of parcel post traffic.

Customs Duty

THE Post Office Act of 1886 also provided for the collection of customs duty from addressees by officials of the Post Office, and a start was made in July 1886. Before this date parcels received from overseas were first sent to the local Customs Department, with unavoidable delays in delivery.

Figure 3 illustrates a foreign parcel post advice, No B & F.P.P.3 A., issued by the Parcels Office of Cape Town for the specific purpose of collecting charges from the South African Republic as is evident from the instructions printed on the form. These specify inter alia:

> "The above charges, when collected, must be brought to account by affixing postage stamps in the margin of this form, which must then be refolded with the address outside, and sent by first post to the Parcels Office, GPO, Pretoria, in order that the Customs Duty may be paid to the Customs Department. The stamps must be obliterated with a clear impression of the dated stamp of the Collecting Office, etc."

The charges were Customs Due 5d, Clearance and Stamp Duty 6d, and Delivery Fee 1/-. The total charge of 1/11d was receipted with 46 x ½d adhesives affixed to the front and reverse of the advice datestamped "5 Aug 96".

The Pretoria post office used for the same purpose a rather primitive looking roneo'd form, as illustrated in Figure 4. This advice was sent to Johannesburg on June 14 1896, and datestamped in Pretoria. However, there was a delay collecting the amount due, from June 14 until August 5. 36 x ½d adhesives were affixed to the reverse of the form and also datestamped Johannesburg "5 AUG 96".

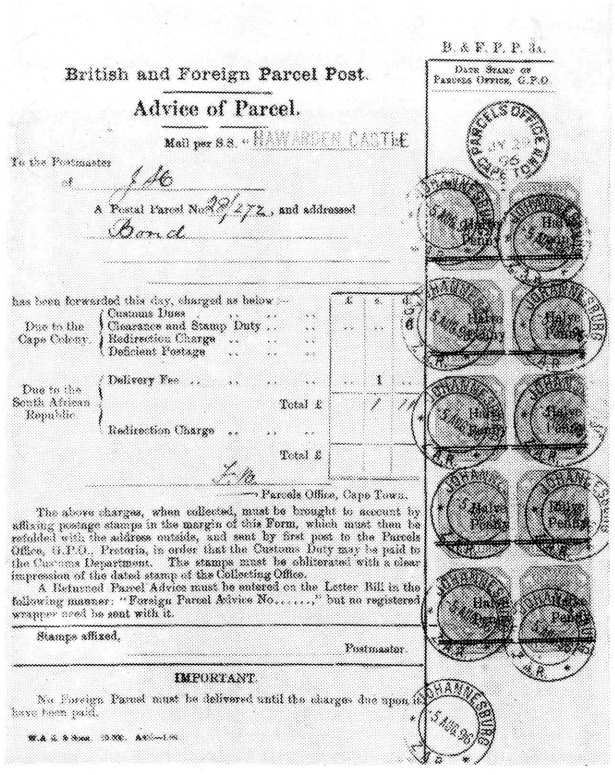
The adhesives used were the "Halve/Penny" provisional, (SG 195). Alan Drysdall (1) details the use of the ½d to receipt payment of the newspaper rate, and to make up the 2½d letter and 1½d postcard rates to UK. Apparently Parcel Post must be added to the list of uses unless Masters, Postmaster of Johannesburg, can be identified as the source, in which case "philatelic" use may be a better description.

This is unusual for parcel post, but after reading Masters' account it is in my opinion more than likely, that these parcel post "Halve Penny" revenues were his products.

In a letter published in 1896 (2) W.E. Masters recounts how he augmented his postmaster's salary with the sale of stamps. With regard to the 6d Revenue, surcharged "Postzegel", he remarked "These were bought by me at 6d each, a portion of which I obliterated, and a portion I used on *Parcel Post forms* in place of the ordinary stamps, which, instead of being destroyed as usual, were obliterated and obtained by me again. I could thus sell them at 6d each with a little profit . . ."

References:
1. The Transvaal Philatelist, Vol 26 No 4, November 1991, Alan Drysdall, The 1893 Provisionals, p 87.
2. The London Philatelist, Vol 5, June 1896. Letter W.E. Masters, Late Asst Postmaster, Johannesburg.

Fig. 3,


B. & F. P. P. 3a.

British and Foreign Parcel Post.

Advice of Parcel.

Mail per S.S. "HAWARDEN CASTLE"

To the Postmaster of Jhb

A Postal Parcel No. 2472, and addressed Bond

has been forwarded this day, charged as below:

		£	s.	d.
Due to the Cape Colony	Customs Dues			
	Clearance and Stamp Duty			6
	Redirection Charge			
	Deficient Postage			
Due to the South African Republic	Delivery Fee		1	
	Total £		1	11
	Redirection Charge			
	Total £			

1/11

Parcels Office, Cape Town.

The above charges, when collected, must be brought to account by affixing postage stamps in the margin of this Form, which must then be refolded with the address outside, and sent by first post to the Parcels Office, G.P.O., Pretoria, in order that the Customs Duty may be paid to the Customs Department. The stamps must be obliterated with a clear impression of the dated stamp of the Collecting Office.

A Returned Parcel Advice must be entered on the Letter Bill in the following manner: "Foreign Parcel Advice No....." but no registered wrapper need be sent with it.

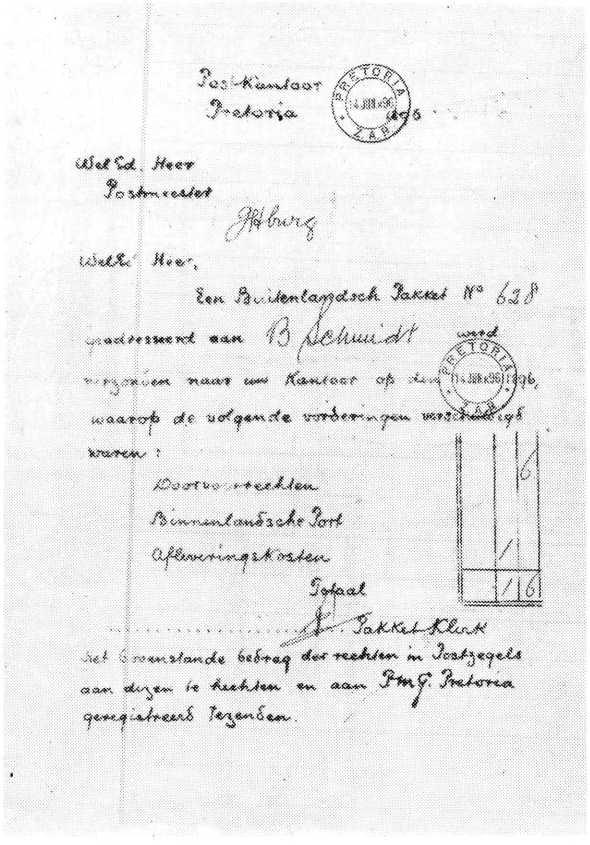
Stamps affixed.

Postmaster.

IMPORTANT.

No Foreign Parcel must be delivered until the charges due upon it have been paid.

Fig. 4.


Post-Kantoor Pretoria

Well Ed. Heer Postmeester Jhburg

Well Heer,

Een Buitenlandsch Pakket N° 628 geadresseerd aan B Schmidt und

wegens naar uw Kantoor op [illegible] waarop de volgende verschuldigd waren:

Douane rechten

Binnenlandsche Port

Aflevering kosten

Totaal

Het Pakket Klerk

Het Genoemde bedrag der rechten in Postzegels aan dezen te hechten en aan P.M.G. Pretoria geregistreerd te zenden.

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Stamp issues 1994 Seëluitgawes

FILATELIEDIENSTE EN INTERSAPA

A SPECIAL issue commemorating the inauguration of the President appeared on 10 May 1994, which is described and depicted below.

Only two special issues remain for the last four months of the 1994 stamp programme announced earlier this year, both for South Africa. Both intended designs are depicted here, but without descriptions, which had not been issued at the time of going to press.

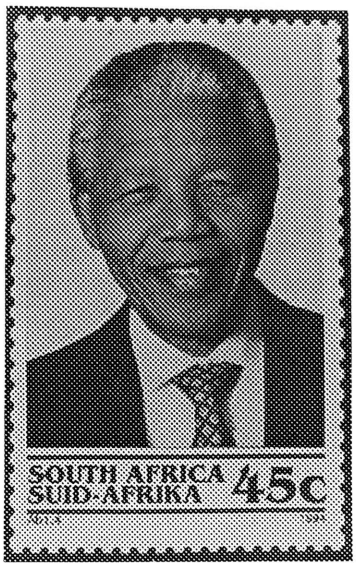
In addition, the Hon. Editor has been informed that the designs for Stamp Week are being reconsidered and will, in all likelihood, be changed.

Suid-Afrika

Inhuldiging van die President 10 Mei

DIE Poskantoor het op 10 Mei 1994 vier spesiale seëls uitgegee om die inhuldiging van die nuwe President van die Republiek van Suid-Afrika te gedenk.

Die 45c-seël toon 'n kop-en-skouerfoto van die nuwe President, Nelson Mandela.



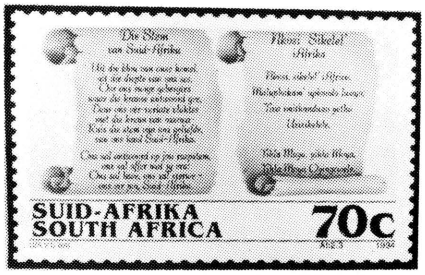
Op die 70c-seël word die eerste strofes van die twee volksliedere — *Die Stem* en *Nkosi Sikele' iAfrika* — afgebeeld.

Die nuwe landsvlag verskyn op die 95c-seël en die R1,15-seël toon die Uniegebou, waar die inhuldiging was.

Twee spesiale gedenkkoeverte is ook uitgegee. Op die een koevert verskyn 'n lyntekening van die Uniegebou in goudfoelie met 'n skadubeeld van een van die horlosietorings en die bewoording *Many cultures — One nation; Baie kulture — Een nasie; Presidential Inauguration — Presidentsinhuldiging.* Dié koevert word gefrankeer met die vier spesiale seëls, en word gerojeer met die spesiale Pretoria-datumstempel, wat 'n lyntekening van die Uniegebou as motief het. Dit word teen R6,00 verkoop.

In die ander koevert is 'n eksemplaar van 'n nuwe R5-munt in 'n plastiekomslag in 'n spesiale opening bokant die goudfoelielyntekening van die Uniegebou gemonteer. Op dié munt verskyn die Uniegebou op die kruiskant en die landswapen op die muntkant. Dié koevert is met die R1,15-Uniegebouseël gefrankeer, en met die spesiale Pretoria-datumstempel gerojeer. Dit word teen R15,00 te koop aangebied.

(Dit is nie die eerste maal dat Nelson Mandela op 'n seël verskyn nie. Sien *The SA Philatelist*, Mei/Junie 1990, p83. Ere-Redakteur.)



Heide 18 November

Stamp Week 30 September

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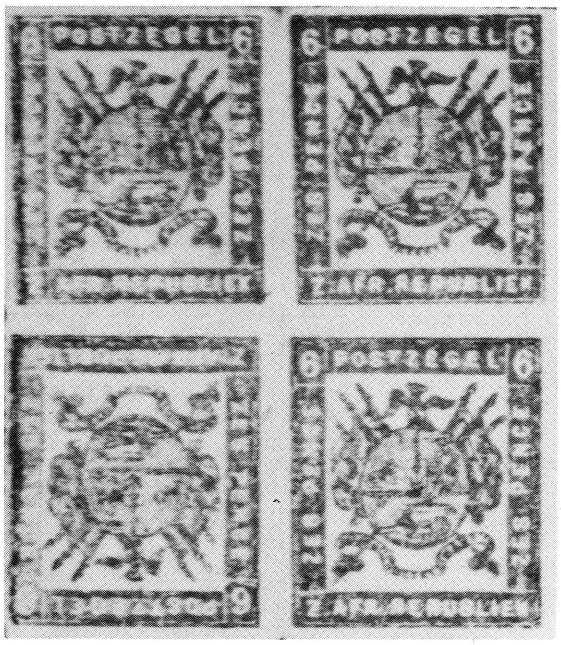
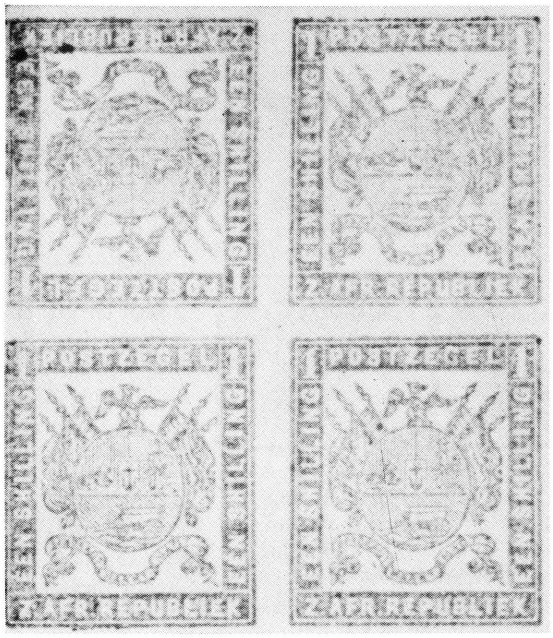
Important Stamps and Covers of British Africa Sold by Christie's



Transcribe: Transvaal: 1870 6d. Ultramarine, unused block of four including a tête-bêche pair
ex Nankivell, Philippe, Worthington, Caspary, Hunt and Criddle
Sold by Christie's on February 25, 1992 for £13,200



Transcribe: Transvaal: 1870 1/- Yellow-Green, unused block of four including a tête-bêche pair
ex Ferrary, Hind, Bernhard, Snowden, Hunt and Criddle
Sold by Christie's on February 25, 1992 for £5.280

To order catalogues for future sales, please telephone Harriet Hedley
at (011) 880 6975 in Johannesburg
or Juliet Lomberg at (021) 761 2676 in Cape Town

For further information on buying or selling stamps at Christie's,
please contact David Parsons and Nicholas Startup in London,
or Colin Fraser in New York.

81 9th Street
Parkhurst, Johannesburg 2193
Tel: (011) 880 6975
Fax: (011) 880 6926

8 King Street, St. James's
London SW1Y 6QT
Tel: (071) 839 9060
Fax: (071) 389 2688

502 Park Avenue
New York, New York 10022
Tel: (212) 546 1087
Fax: (212) 750 1602

CHRISTIE'S
ROBSON LOWE

Principal auctioneer: Christopher Burge #761543

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Printing and plating details by Regina Smith

RSA

(1992-11-16)

Succulents
50c Reprints (1st)

Job no: 6038588
Reauisition no: 2429/1.2.5.1
Quantity: 150 000 sheets
Negatives: Standing
Lithographic Plates:
2403 2404 2405 2406
Lay-out: 2 x 1 sheets, 10 x 10 stamps,
Size: 30,225 x 23,9083
Press: 758 (B10-1-018)
Perforator: Bickel (14 x 14,25)
Paper: Harrisons, Matt surface.
P.V.A.Gum. Phosphorescent coated.
Sheet size: 406 x 630

Plating

Pane A: TM 50,00: Blue dot left of second 0 and thickening of the 0.
C1/1: Dot left of A of RSA

Pane B: TM 50,00: Dot 2mm above second 0
TM Date: Dot above second one -11- in 1922-11-16

RSA

(1992-11-16)

Succulents
R2 Reprints (3rd)

Job no: 6038588
Requisition no: 2429/1.2.5.1
Quantity: 120 000 sheets
Printed: 1992-09-22
Master and multi negatives: Standing
Lithographic Plates:
2407 2408 2409 2410
Lay-out: 2xl sheets, 10 x 10 stamps,
Size: 30,225 x 23,9083
Press: 758 (B10-1-018)
Perforator: Bickel. 14 x 14,25
Paper: Harrisons, Matt surface.
P.V.A. Gum. Phosphorescent coated.
Sheet size: 406 x 630

Plating

Pane A: TM 180,00: Short line in front of 8
C2/1: Dot lmm left of plant opposite 2 of R2

Pane B: TM Date: Dot above second one -11- on 1992-11-16
Emblem: Blue dot 3mm to right of emblem.

RSA

Threatened Fauna
(6th) Definitive Issue
1st Reprints

Job no: 6770434
Requisition no: 2564/ER
Master and multi negatives: Standing
Lithographic Plates:

55c	60c	70c	75c	80c	
2547	2551	2555	2559	2563	Tricolour Blue
2548	2552	2556	2560	2564	Tricolour Yellow
2549	2553	2557	2561	2565	Tricolour Red
2550	2554	2558	2562	2566	Black

Lay-out: 2 x 1 panes per sheet. 10 x 10 stamps.
Size: 30,225 x 23,9083
Press: 784 (B10-1-020)
Perforator: Bickel & Kroll 14 x 14,25
Paper: Coated Papers Ltd.
Matt surface. Phosphorescent coated.
Gum: P.V.A.
Sheet size: 406 x 630

PLATING

Perforated from top to bottom. **A** **B**

55c
Printed: 1993-10-20
Quantity: 60 000 sheets

Pane A: TM Date: Red dot above 9 of -09-
Emblem: Mark on top flap
TM: Dot above first E of THREATENED

Pane B: TM: Dot in first E of DEFINITIVE
TM Date: Dot below 9 of -09-
C1/2: Red circle below left ear

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60c
Printed: 1993-10-10
Quantity: 80 000 sheets
Pane A: 2551 CB: Black dot below bottom right corner of CB J
C1/2: Blue dot lmm left of mouth
Pane B: TM: Dot above F of FAUNA
2551CB: Dot on top line of second 5, touching the blue.

70c
Printed: 1993-10-26
Quantity: 50 000 sheets
Pane A: C1/1: Dot in 0 of 70c
TM 70,00: Red dot in second 0
Pane B: 2555CB: Blue dot lmm above CB above second 5
C1/2: Dot above 7 of 70c
C1/2: Blue dot lmm above middle back of animal.

75c
Printed: 1993-10-20
Quantity: 50 000 sheets
Pane A: 2560CB: Blue mark above CB above 5
C1/1: Dot above the tip of the 5 & a mark lmm below the 7 of 75c
Pane B: 2561CB: Dot lmm left of 2
C1/1: Red dot between 7 & 5 of 75c & dot before c of 75c C
C1/2: Mark below MURPHY

80c
Printed: 1993-10-20
Quantity: 60 000 Sheets
Pane A: C1/1: Dot below C of 80c
C2/1: Dot below K of AFRIKA
Pane B: C1/1: Tiny dot after c of 80c.
2565CB: Dot on 2.
TM: Two dots in H of Sixth

RSA

Special Issue
National Stamp Day

(1993-10-08)

Job no: 6209682
Requisition no: 2457/1.2.5.1
Quantity:

45c	65c	85c	R1,05
220 020	50 020	60 020	50 200

Printed: 93-09-06
Master and multi negatives: New
Lithographic Plates:

45c	65c	85c	R1,05
2511	2515	2519	2523
2512	2516	2520	2524
2513	2517	2521	2525
2514	2518	2522	2526

Lay-out: 3 x 1 panes. 5 x 5 stamps.
Size: 38.07 x 28.70
Press: 784 (B10-1-020)
Perforator: Kroll 14.00 x 14,25
Paper: Coated papers Ltd. matt surface.
P.V.A.Gum. Phosphorescent coated.
Sheet size: 295 x 630

PLATING

		A
Perforated from top to bottom.	5	**B**
	x5	**C**

45c
Pane A TM Date: Dots in lower half of 8 & dots in and over O of -10-
Pane B TM 9,00: Dot after 9
TM 11,00: Blue dot above serif of second 1
Pane C TM Date: Smudges and dots over date
C2/1: Red dot in right gutter, 5mm from top right corner of stamp.

65c
Pane A TM: Line below second N of NASIONALE
TM Date: Red mark melow 3 of 1993-
Pane B TM Date: Mark above 1 of 1993-
C1/2: Red mark lmm to top right of whip.
Pane C TM Date: Mark above O of -10-

85c
Pane A 2519CB: Blue dot above top right coner
Pane B TM: Dot left of A of STAMP
C1/2: Red dot lmm above T of TULBACH on map.
Pane C TM: Dot above T of STAMP

R1,05
Pane A TM Date: Blue dot below 8 of -08
C1/2: Red dot 2mm below top right corner in gutter
Pane B TM Date: Dot above 1 of 1993-
C2/2: Red dot after 1 of R1,05 on stamp.
Pane C C2/2: Red dot 2mm to right of face of left figure.
C2/1: Red dot, middle of stamp, 3mm left of hat of person on right.

RSA

Special Issue
Tourism

(1993-11-12)

Job no: 6705491
Requisition no: 2552/1.2.5.1
Quantity: 250 000 sheets
Printed: 1993-09-22
Master and multi negatives: New
Press: 784 (B10-10-020)
Perforator: Kroll 14 x 14,25
Paper: Coated papers Ltd.
Phosphorescent coated. P.V.A.Gum.

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Sheet size: 295 x 630

PLATING

5 Different stamps: x5	**A**
	B
Perforated from top to bottom	**C**

The plate numbers appear above the first row of stamps.

Pane A TM 12,75: Blue dot below 7
TM 4,25: Blue dot 2mm to right bottom of 5
R1/1: Red dot in left gutter 4mm up from left bottom comer

Pane B R1/5: Dot on top right curve of 8

Pane C TM: Dot above, on M of TOERISME
TM: Blue dot 3mm above S of TOERISME

TOURISM BOOKLET

No advice from the Government Printer available. Sheet: 20 Rows down, 5 different designed stamps across. Protea/Satour emblem before every row, (left side). No plate numbers or date.

RSA

Ericas
Postcards

(Inland Postage paid)

(1993-06-22)

Job no: 6337144
Requisition no: 2505/1.2.5.1
Quantity: 2000 000 Single postcards
Master and multi negatives: New
Lay-out: 10 x 4 Postcards
Stamp size: 148 x 95
Press: 759 (B10-1-015)
Paper: SAPPI Matt surface
Sheet size: 640 x 915
Lay-out: 10 different designs of 4 each. 4 Different across.

RSA

Special Issue
Export Products

(1994-01-28)

Job no: 6309925
Requisition no: 2572
Quantity: 58 000 sheets for all values.
Printed: 1993-11-11 to 15
Master & multi negatives: New

Lithographic Plates:

85c	90c	R1,05	R1,25	R1,40	
2567	2571	2575	2579	2583	Blue
2568	2572	2576	2580	2583	Yellow
2569	2573	2577	2581	2584	Red
2570	2574	2578	2532	2585	Black

Lay-out: 1 x 2 panes per sheet 5 x 5 stamps.
Size: 30.22 x 47.81
Press: 784 (B10-1-020)
Perforator: Kroll 14.25 x 14
Paper: Coated papers Ltd. Matt surface.
P.V.A. Gum. Phosphorescent coated.
Sheet size: 295 x 630

PLATING

Perforated from left ot right

85c

Pane A 2569CB: Blue dot above CB, above 9

Pane B C1/2: Marks over bottom half of stamp, from Jackson up to South.
C1/1: Red dot lmm below grape, 3mm left of S of Suid-Afrika.

90c

Pane A TM Date: One dot in front of 1 of -01-

Pane B TM: Two dots one above O and one dot above E of UITVOER

R1,05

Pane A TM 26,25: Blue dot 2mm above 5
TM: Dot after O of PRODUCTS

Pane B TM: Dot in D of UITVOER-PRODUKTE
C1/1: Dot on "windscreen" lmm above steering wheel.

R1,25

Pane A C2/1: Line through 1 of R1,25

Pane B TM 31,25: Dot below 3

R1,40

Pane A TM: Two dots in front of D of PRODUCTS
C2/2: Red dots above S of JACKSON bottom of stamp

Pane B TM: Dot above T of EXPORT and two dots above O of PRODUKTE

85c
Miniature Sheet

Job no: 684700
Requisition no: 2555/1.2.5.1
Quantity: 50 000 sheets
Printed: 1993-11-19
Lay-out: 2 x 4 sheets
Stamp size: 30,22 x 47,81
Paper: Coated Papers Ltd. Matt surface.

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P.V.A.Gum. Phosphorescent
Sheet size: 295 x 630
Lay-out: A C E G
B D F H

As only one Proof sheet was available for me to peruse, the above plating marks may not appear on all the cylinder blocks.

RSA

(1994-04-08)

Special Issue Peace

Job no: 6992533
Requisition no: 2604/ER
Quantity: 45c; 210 000 sheets.
Other values; 30 000 sheets each.
Printed: 1994-02-25 to 1994-03-03
Master & multi negatives: New
Lithographic Plates:

45c	70c	95c	Rl,15
2607	2611	2615	2619
2608	2612	2616	2620
2609	2613	2617	2621
2610	2614	2618	2622

Lay-out: 4 panes per sheet.
Stamps: 5 x 5,
Size: 47,80 x 30,22
Press: 784 (B10-10-20)
Perforator: Bickel 14,25 x 14.
Paper: Coated Papers Ltd. Matt surface.
P.V.A.Gum. Phosphorescent coated.
Sheet size: 406 x 630

PLATING

Perforated from left to right. x5 A B
5 C D

45c
Pane A C2/1: Dot in left gutter opposite Nicole
TM: Dot above comma in 2,25
Pane B 2610CB: Red dot above CB above the 6
TM: Three dots in front of last E in VREDE
Pane C C2/2: Dot above 5 of 45c 5
Pane D C1/1: Dot lmm left of A of PEACE

70c
Pane A 2612CB: Blue dot outside CB, lmm from top left corner
Pane B C2/1: A reddish mark in C of 70c
R4/5: Two red dots in right top margin
Pane C C2/1: Blue dot below last E of PEACE near perfs
TM 14,00: Red dot lmm to right of last O
Pane D 2616CB: Red dot lmm above top left corner
2614CB: Dot on 6

95c
Pane A 2617CB: Two reddish dots above top left corner
SM C1/1: Red dot left of first E of PEACE
Pane B Emblem: Two red dots below emblem
TM23,75: Blue dot above 7 & 5
SM C2/1: Dot in A of PEACE
Pane C C1/1: Red dot in top gutter above last A of AFRICA
TM 19,00: Red dot 3mm above first O
Pane D Emblem: Dot top right corner
SM C2/1: Blue dot lmm left of D of VREDE near line

Rl,15
Pane A R3/5: Red dot in left gutter opposite V of VREDE near perfs
Pane B TM 23,00: Red mark after first O
C2/1: Red dot belos C of PEACE
Pane C TM: Red dot 2mm left of PEACE
R3/5: SM: Blue dot above V of VREDE
Pane D 2619CB: Blue round mark on 2 and 1
C2/2: Dot on left gutter near perfs opposite P of PEACE

RSA

Reader's Digest Issue (2nd)

Job no: 7012127
Requisition no: 2607/ER
Quantity: 12 500 sheets
Printed: 1994-03-23
Master and multi negatives: New
Press: 758 (B10-10-18)
Lay-out: One sheet; 22 down, 10 across.
Perforator: Kroll & Bickel. 14,25 x 14
Paper: Harrisons
Phosphorescent coated.
Sheet size: 406 x 630

PLATING

Perforated from top to bottom.
lc 2c 2c 20c 20c ' 20c 20c 2c 2c lc
' reversed

10 across →
↓
22 down.

For plating purposes the first 5 stamps under A and the second 5 called B. B was turned right (left), row A1 will run into B22.
Rl/4: White dot on bottom frame, above X of Atelerix
R2/5: Blue dot in top gutter above d of Suid-
R3/3: White dot in middle of bottom frame
R4/1: Blue dot below back paw 2.5mm from bottom frame
R5/4: Blue dot 6mm below 2 of 20c
R6/3: Faint smudge mark over back of last a of Afrika

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Printed: 1993-09-15
Master & Multi negatives: New
Lay-out: 2 x 3 panes, 2 x 5 stamps.
Postage stamp size: 38,07 x 28,70
Press: 784 (B10-1-020)
Perforator: Kröll 14 x 14,25
Paper: Coated Papers Ltd. Matt surface,
P.V.A.Gum. Phosphorescent
Sheet size: 295 x 630

PLATING

Lay-out: A B C x5 Perforated from left to right
D E F 2

Lithographic plates:

45c	65c	85c	R1,05
963	968	973	978
964	969	974	979
965	970	975	980
966	971	976	981
967	972	977	982

Due to lay-out and colour, not enough marks found for identification.

(1993-11-05)

Special Issue Invader Plants Miniature Sheet

Job no: 6076463
Requisition no: 2447/ER
Quantity: 50 000 sheets
Printed: 1993-09-14
Master & multi negatives: New
Lay-out: 1 x 5 sheets, 2 x 2 stamps.
Stamp size: 38,07 x 28,70
Press: 784 (B10-1-020)
Perforator: Kröll 14 x 14,25
Paper: Coated Papers Ltd. Matt surface
Phosphorescent coated. P.V.A.Gum.
Sheet size: 295 x 630

PLATING

Lay-out :
A B C D E Perforated from left to right 4 stamps. x2
2

Sheet A 45c: Blue dot below UPUNIIA
Sheet B R1,05: Blue dot above 0 of R1,05
Sheet C 65c: Two blue dots 5mm above 65c near plant
Sheet D 85c: Big blue dot between leaves - left side of design.
Sheet E 65c: Blue dot 11mm from top right corner.

Invader Plants
Pane A: 45c: Blue dot below Upuntia
Pane B: R1,05: Blue dot above O of R1,05
Pane C: 65c: Two blue dots 5mm above 65c, near plant
Pane D: 85c: Big blue dot between leaves - left side of design
Pane E: 65c: Blue dot llmm from top right corner.

CISKEI

(1994-02-28)

Special Issue Shipwrecks

Job no: 6640952
Requisition no: 2530/ER
Quantity: 45c; 18 500 sheets.
Other values; 11 000 sheets each.
Master and multi negatives: New
Lithographic plates:

45c	65c	85c	R1,05
991	995	999	1003
992	996	1000	1004
993	997	1001	1005
994	998	1002	1006

Lay-out: 3 x 2 panes per sheet.
Stamps: 5 x 2
Size: 40,50 x 23,9083
Press: 784 (B10-1-020)
Perforator: Bickel 14 x 14,25
Paper: Coated Papers Ltd.
Matt surface, P.V.A.Gum. Phosphorescent coated.
Sheet size: 295 x 630

PLATING

All values: A B
x2 C D perforated from top to bottom.
5 E F

TRANSKEI

(1993-07-20)

Definitive Series 15c Reprint. (1st)

Job no: 6475615
Requisition no: 2513/ER
Quantity: 60 000 sheets
Printed: 1993-08-17
Master and multi negatives: Standing
Lithographic plates:

1488	1489	1490	1491

Lay-out: 3 x 1 sheets, 5 x 5 stamps.
Stamp size: 38,07 x 28,70
Press: 759 (B10-1-015)
Perforator: Kröll 14 x 14,25
Paper: Coated papers Ltd.

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R7/3: Three tiny dots above bottom frame, above N and I of DENNIS
R8/2: Blue dot 3mm from left and lmm up from bottom frame. Dots scattered over bottom half of stamp.
R9/2: Blue mark below leaves, 10mm from left frame and 5mm from bottom frame.Some blue marks scattered over left half of stamp
R10/4: Two blue dots in top gutter above C of 20c. (Lots of dots scattered over top half of stamp.
Rll/4: Dot 4mm below 2 of 20c
R12/2: Blue dot in front of "face", in line with top leaf, upwards towards head
R13/1: Blue dot lmm below H of SOUTH
R14/4: Two very small blue dots below C of 20c
Rl5/2: Blue dot 2mm above head of animal 3mm from top frame & 6mm from left frame
Rl6/4: Blue dot lmm below a of Afrika
R17/3: Tiny red dot above leaf, 2mm from left frame, 5mm from bottom frame.
R18/3: Red dot 2mm below hind leg, just above leaf, in line with S of SOUTH
R18/3: Red dot 5mm below C of 2c
R19/5: White line through 2 of 20c
R20/3: Red dot 3mm left of 2c and 2mm from top frame
R21/5: Very faint white scratch mark over the 2 of 20c.
Two white lines on A of Atelerix
R22/2: White dot on the 2 of 2c

B Pane

R1/3: Red dot in left gutter, 4mm from top left frame and blue dot below R in bottom gutter
R2/2: Blue dot below "chin"
R3/4: Very small blue dot above bottom frame, 3mm from right frame.
R4/1: Red dot below top frame, 6mm from left top corner
R5/1: Blue dot 4mm below the 1 of lc
R6/5: White dot on 0 of 20c
R7/1: Tiny red dot above C of lc
R8/2: White dot on second A of Taeniab, bottom of stamp
R9/2: White dot on U of SOUTH
R10/2: Two red dots above top left leaf
Red dot in front of 0 20c
R11/2: Faint smudge mark on d of Suid-Afrika
R12/3: White mark on C of AFRICA
R13/2: White dot on left frame opposite top left leaf
R14/4: Blue dot above Y of Murphy
R15/1: Tiny dot on first A of AFRIKA and last a of AFRIKA
R15/2: Dot on bottom frame, below A of AFRIKA
R16/5: Short blue line below T of SOUTH
R17/1: White dot on 1 of lc
R17/2: Blue dot 3mm from top frame, 5mm from left frame
R18/1: Blue dot to top right of C of lc & blue dot 5mm from left frame 7mm from top frame
R19/4: Blue dot 2mm from right frame 3mm from bottom frame
R20/5: Blue dot lmm above nose
R20/1: Blue dot in left gutter,5mm from top left corner
R21/3: White dot on 2 of 2c

R22/3: Blue dot in gutter near perfs., 16mm from left top corner
R22/5: Blue dot lmm below C of AFRICA

NAMIBIA

Butterflies Second Definitive Series Reprints

(1993-10-01)

Date of advice: 1993-09-13
Job no: 6495310
Requisition no: 2519/E R
Master & multi negatives: New
Lithographic plates:

5c	lOc	20c	30c	50c	65c
373	377	381	385	393	397
374	378	332	386	394	398
375	379	383	387	395	399
376	380	384	388	396	400

85c	90c	N$1	N$2	N$5	N$ 2,50
401	405	409	413	421	417
402	406	410	414	422	418
403	407	411	415	423	419
404	408	412	416	424	420

Lay-out: 1 x 3 panes per sheet. 5 x 5 stamps.
Stamp size: 28,70 x 38,07
Press: 784 (B10-1-020)
Perforator: 14.25 x 14 Walter Kroll
Paper: Coated Papers Ltd.
Matt surface. P.V.A.Gum.
Sheet size: 295 x 580

PLATING

A B C

5c
Printed: 1993-03-19
Number: 45 000 sheets
Pane A C2/1: Blue dot in left gutter, middle of stamp
Pane B TM N$ 1: Dot above $
Pane C 375CB: Dot 3mm below right bottom corner

10c
Printed: 1993-03-25
Number: 45 000 sheets
Pane A TM N$ 2,00: Dot in top curve of 2
Pane B TM: Dot after C of SECOND
Pane C Emblem: Dot in middle of Emblem on lower half of p

20c
Printed: 1993-08-23
Number: 45 000 sheets
Pane A Emblem: White mark on top, middle
Pane B C1/2: Blue dot below Alan bottom of stamp

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Pane C 348CB: Dot above top right corner

30c
Printed: 1993-09-01
Number: 320 000 sheets
Pane A C1/1: Dot in left gutter in line with wing
Pane B C2/2: As above.
Pane C 385CB: Blue dot below CB 1mm left of right bottom corner.

40c 389 - 392
Printed: 1993-08-27
Number: 270 000 sheets
Pane A C1/2: Dot above M of NAMIBIA in gutter
Pane B 390CB: Red dot above top left corner
Pane C TM N$ 10,00: Dot after N

50c
Printed: 1993-03-24
Number: 50 000 sheets
Pane A C1/2: Dot above M of NAMIBIA in gutter
Pane B 390CB: Red dot above top left corner
Pane C TM N$ 10,00: Dot after N

65c
Printed: 1993-03-20
Number: 50 000 sheets
Pane A 399CB: Red dot above CB above second 9
Pane B 400CB: White mark in top left corner and small dot above top left side.
Pane C TM N$ 13,00: Dot in N

85c
Printed: 1993-03-23
Number: 40 000 sheets
Pane A TM N$ 4,25: Red dot after 4
Pane B Row 3/5: Red marks below Alan
Pane C 404CB: Dot 2mm from top left corner

90c
Printed: 1993-08-18
Number: 40 000 sheets
Pane A Emblem: Dot on top middle of Emblem
Pane B 408CB: Dot bottom left of CB
Pane C 407CB:Two dots to right of 7

N$1
Printed: 1993-09-04
Number: 65 000 sheets
Pane A Cl/l:Dot in top gutter above last a of NAMIBIA
Pane B TM: Mark in front of b of Butterflies
Pane C C2/1: Dot in M of NAMIBIA

N$2
Printed: 1993-03-31
Number: 40 000 sheets
Pane A TM: Dot below R of BUTTERFLIES
Pane B 414CB: Red dot on first 4
Pane C 415CB: Red smudges over CB

N$2,50
Pane A Emblem: Blue dot on left line of Emblem
Pane B C2/1: Black marks down top left gutter
Pane C N$ 50,00: Round mark on right top side of first 0

N$5
Printed: 1993-08-26
Number: 30 000 sheets
Pane A 421CB: White dots in a circle left of 4
Pane B TM: Dot on top of C of SECOND
Pane C 423CB: White dot after 3

NAMIBIA

(1994-02-04)

Special Issue
Coastal Angling

Job no: 6809824
Requisition no: 2529/ER
Quantity: 30c; 70 000 sheets,
all other values:50 000 sheets
Printed: 1993-11-23 and 24
Master and multi negatives: New
Lithographic plates:

30c	40c	65c	85c
425	429	433	437
426	430	434	438
427	431	435	439
428	432	436	440

Lay-out: 4 x 2 panes per sheet 5 x 2 stamps
Size: 40,50 x 23.9083
Press: 784 (B10-1-020)
Perforator: 14 x 14,25 Bickel
Paper: Coated Papers Ltd.
Matt surface. P.V.A.Gum
Sheet size: 406 x 630

PLATING

Lay-out: x 2 perforated from top to bottom A B
5 C D
E F
G H

Miniature Sheet No. 4

Job no: 6827095
Requisition no: 2533/ER
Quantity: 60 000 sheets
Printed: 1993-11-22
Master and multi negatives: New
Lay-out: 6 x 1 sheets 1 up each
Stamp size: 40.50 x 23,9083
Press: 784 (B10-1-020)
Perforator: 14 x 14.25 Kroll
Paper: Coated Papers Ltd.
Matt surface. P.V.A.Gum.

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Sheet size: 406 x 630

PLATING

A
B
C
D
E
F

NAMIBIA

Special Issue Incorporation Walvis Bay

(1994-03-01)

Job no: 6880726
Requisition no: 2575/ER
Quantity: 30c; 70 000 sheets.
Other values: 40 000 sheets each.
Printed: 1994-01-10
Master & multi negatives: New
Lithographic Plates:

30c	65c	85c	
441	446	451	Blue
442	447	452	Yellow
443	448	453	Red
444	449	454	Yellow mixed
445	450	455	Black

Lay-out of plate: 3 x 1
Stamps: 2 x 5 Size; 57,4 x 38,07
Press: 784 (B10-01-20)
Perforator: 14,25 x 14,00 Kröll
Paper: Harrisons
Surface: Matt
Gum: P.V.A
Sheet size: 406 x 630

PLATING

Perforated from top to bottom. A B C x 5 2

30c

Pane A TM: Two dots 1mm below last o of INCORPORATION
C2/1: Mark 13mm from top left corner and 2mm to right, on design
R2/2: Blue mark above first A of NAMIBIA and smaller mark above m of Namibia

Pane B R1/1: Blue line below P of INCORPORATION
R1/3: Blue dot 3mm left top of middle "tower"
R2/2: Red dot 8mm from top left corner, 1mm from left frame on stamp.

Pane C TM: Red dot above second R of INCORPORATION
R2/4: Red dot 3mm to right of crane in fore ground, 3mm above "mast"

65c

Pane A 449CB: Dot on second 4
C1/1: Light blue dot in N of NAMIBIA

Pane B 447CB: Blue mark on second 4

Pane C 447CB: Dot on second 4
R1/2: Dot on 5 of 65c

85c

Pane A Emblem: Dot on P
451CB: Blue dot right top side of CB

Pane B TM: Dot in front of t of INCORPORATION
R2/3: Blue dot below A of LIZA

Pane C TM: Blue dot in front of P of INCORPORATION
453CB: Dot after 3

NAMIBIA

(1994-04-08)

Definitive Issue (Reprint) Standardized Mail

Job no: 6899007
Requisition no: 2585/ER
Quantity: 316 000 sheets
Printed: 1994-01-13
Master and multi negatives: New
Lithographic Plates:

456	457	458	459

Lay-out of sheet: 1 x 3 panes per sheet, 5 x 5 stamps.
Size: 28,70 x 38,07
Press: 784 (B10-1-020)
Perforator: Kröll (14,25 x 14)
Paper: Harrisons
Matt surface. P.V.A.Gum
Sheet size: 295 x 580

PLATING

Perforated from left to right A B C

Pane A TM: Blue dot above D of Definitive
459CB: Red dot above CB above 4

Pane B C1/1: Red dot below second a of Alan

Pane C C1/2: Red dot in right gutter 6mm from right bottom corner.

BOPHUTHATSWANA

Definitive Series Reprints (5c + 10c)

(1993-05-19)

Job no: 6355122
Requisition no: 2506/ER
Quantity: 23 500 sheets

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Matt surface. P.V.A.Gum. Phosphorescent coated.
Sheet size: 295 x 630

Plating

Perforated from top to bottom	A B C
Pane A	Row5/4: Two blue dots below NATIONAL, bottom of stamp.
Pane B	1489CB: Blue dot below and to right of 9
Pane C	Emblem: Blue smudges left top of Emblem

(1993-07-20)

Definitive Series 20c Reprint. (1st)

Job no: 6475615
Requisition no: 2513/ER
Quantity: 40 000 sheets
Printed: 1993-08-16
Master and multi negatives: Standing
Lithographic Plates:

1492	1493	1494	1495

Lay-out: 3 x 1 sheets, 5 x 5 stamps.
Stamp size: 38,07 x 28,70
Press: 759 (B10-1-015)
Perforator: Kröll 14 x 14,25
Paper: Coated Papers Ltd.
Matt surface. P.V.A.Gum. Phosphorescent coated.
Sheet size: 295 x 630

Plating

Perforated from top to bottom	A B C
Pane A	Row 3/4: Dot 6mm from top left corner on design
Pane B	1492CB: Blue lines half way between blocks.
Pane C	Emblem: Marks on bottom T

(1993-07-20)

Definitive Series 25c Reprint. (2nd)

Job no: 6475615
Requisition no: 2513/ER
Quantity: 40 000 sheets
Printed: 1993-08-16
Master and multi negatives: Standing
Lithographic Plates:

1496	1497	1498	1499

Lay-out: 3 x 1 sheets, 5 x 5 stamps.
Size: 38,07 x 28,70
Press: 759 (B10-1-015)
Perforator: Kröll 14 x 14,25
Paper: Coates Papers Ltd.
Matt surface P.V.A.Gum. Phosphorescent coated.
Sheet size: 295 x 630

Plating

Perforated from top to bottom	A B C
Pane A	C1/1: Dot half way between AHB and Tribesmen near Perfs.
Pane B	Row 4/4: Blue dot left of 25c above head.
Pane C	C2/1: Scratch over TRANSKEI

TRANSKEI

Definitive Issue Reprint

(1993-07-20)

Job no: 682446
Requisition no: 2578/ER (10c)
2513/ER (15c,20c,25c)
Quantity: 10c & 15c: 60 000 sheets
20c & 25c: 40 000 sheets
Master and multi negatives: Standing
Lithographic Plates:

10c	15c	20c	25c
1500	1488	1492	1496
1501	1489	1493	1497
1502	1490	1494	1498
1503	1491	1495	1499

Lay-out: 3 x 1 panes per sheet
Stamps: 5 x 5
Size: 28,07 x 38,07
Press: 784 (B10-1-020)
Perforator: Kröll 14.25 x 14
Paper: Coated Papers Ltd.
Matt surface. P.V.A.Gum. Phosphorescent coated.
Sheet size: 295 x 580

PLATING

Perforated from top to bottom	A B C	x5 5

10c

Pane A	150XB: White mark below 5 of 1500
Pane B	TM Date: Short line after 1 of 1993-
Pane C	C1/1: Brown dot above E of TRANSKEI

15c

Pane A	Row 4/5: Tiny dots aobve S of TRANSKEI
Pane B	1489CB: Blue dot below 9, towards corner
Pane C	Row 4/4: Blue dot in gutter, 2mm left of T of TRANSKEI

20c

Pane A	Row 3/4: Dot 6mm from top left corner and lmm from edge
Pane B	1492CB: Blue marks half way between 1492 and 1493 through perfs (left to right)

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Pane C Emblem: Marks on bottom T of

25c
Pane A C2/1: Dot left bottom of T of TRIBESMEN, bottom of stamp.
Pane B Row 4/4: Blue dct 3mm in front of 25c
Pane C C2/1: Black scratch through TRANSKEI

TRANSKEI
Special Issue
Doves
(1993-10-15)

Job no: 6053839
Requisition no: 2435/ER
Quantity: 45c; 60 000 sheets, all other values 14 000 sheets each
Master and multi negatives: New
Lithographic Plates:

45c	65c	85c	R1,05
1472	1476	1480	1484
1473	1477	1481	1485
1474	1478	1482	1486
1475	1479	1483	1487

Lay-out: 4 x 3 panes per sheet. 5 x 5 stamps.
Size: 30.22 x 23,9
Press: 784 (B10-1-020)
Perforator: Bickel 14 x 14,25
Paper: Coated Papers Ltd.
Matt P.V.A.Gum Phosphorescent coated.
Sheet size: 295 x 630

PLATING

	x 2	A	B	C
Perforated from top to bottom.	6	D	E	F
		G	H	I
		J	K	L

Lay-out for all values were the same. Due to so many panes per sheet not enough identification marks could be found.

TRANSKEI
Special Issue
Modern Shipwrecks
(1994-03-18)

Job no: 6779726
Requisition no: 2531/ER
Quantity: 45c; 7800 sheets. Other values 4300 sheets each
Master and multi negatives: New
Printed: 1994-01-21
Lithographic Plates:

45c	65c	85c	R1,05
1504	1508	1512	1516
1505	1509	1513	1517
1506	1510	1514	1518
1507	1511	1515	1519

Lay-out of sheet: 2 x 5 panes per sheet. 6x10 stamps.
Size: 38,07 x 28,70
Press: Coated Papers Ltd.
Matt surface. P.V.A.Gum
Sheet size: 295 x 580

Plating

		A		B
Perforated from top to bottom.	x2	C		D
	5	E		F

45c
Pane A C2/2: Blue dot 4mm from top left corner
Pane B C2/1: Blue dot on wave, 4mm fron left and 2mm up from bottom line
Pane C C1/2: Blue dot in left gutter 8mm from top corner
Pane D C1/2: Tiny red dot in more or less top middle of stamp
Pane E 1505CB: Three scratch marks on left side of CB
Pane F Row 4/2: Dot between 4 and 5 of 45c

65c
Pane A 1508CB: Two dots to right bottom of CB
Pane B C1/2: Dot 4mm fr~m top left corner on stamp
Pane C TM: Blue dot 3mm to right of shipwrecks after perfs.
Pane D C1/1: Tiny blue dot below O of JOHAN
Pane E C2/2: Two red dot middle top of stamp, in gutter
Pane F C1/2: Blue dot after k of TRANSKEI
1503CB: Red dot below CB below O

85c
Pane A TM: White dot on first K of Skeepswrakke
Pane B 1514CB: Dot after CB, top right corner
Pane C 1514CB: Red dot 2mm below CB, below first 1
Pane D TM: Tiny dot below first S of Shipwrecks
Pane E 1513CB: Blue dot above top left corner
Pane F Emblem: Red dot below left circle

R1,05
Pane A 1518CB: Red horizontal line half way between 1518 and 1519CBs
Pane B 1518CB: Red dot on 5
Pane C TM: Blue dot in second S of Skeepswrakke
Pane D 1516CB: Tiny red dot below CB below first 1
Pane E 1518CB: Blue dot above CB above 5
Pane F R5/1: Red dot below Van of VAN NIEKERK near perfs.

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VENDA

(Special Issue) Inventions (3rd in Series)

(1993-11-05)

Job no: 6057374
Requisition no: 2440/ER
Quantity: 45c; 19 000 sheets, all other values 10 500 sheets each
Master and multi negatives: New
Lithographic Plates:

45c	65c	85c	R1.05c
1222	1226	1230	1234
1223	1227	1231	1235
1224	1228	1232	1236
1225	1229	1233	1237

Lay-out: 4 x 2 panes per sheet, 5 x 2 stamps.
Stamp size: 40,5 x 23,9
Press: 759 (B10-1-015)
Perforator: Bickel 14 x 14,25
Paper: Coated Papers Ltd.
Matt surface. P.V.A.Gum
Sheet size: 295 x 630

Plating

	A B	
	C D	x2
Perforated from top to bottom.	E F	5
	G H	

Lay-out for all values were the same. Due to so many panes per sheet not enough identification marks could be found.

VENDA

2nd Definitive Series (Reprints)

(1993-12-13)

Job no: 6770737
Requisition no: 2561/ER
Quantity: 10c; 7 000. 30c; 8 000. R2.00; 6 000 sheets.
Printed: 1993-11-03
Master & multi negatives: Standing
Lithographic plates:

10c	30c	R2.00
1254	1258	1262
1255	1259	1263
1256	1260	1264
1257	1261	1265

Lay-out: 1 x 4 panes per sheet 5 x 5 stamps.
Stamp size: 23.9083 x 40,50
Press: 758 (B10-1-020)
Perforator: Kröll 14,25 x 14
Paper: Harrisons
Matt surface. P.V.A.Gum
Sheet size: 630 x 406

PLATING

A
B
C
D

10c 3rd Reprint
Pane A 1254CB: White dot after 1
Pane B TM2,50: Blue dot lmm below 2
Pane C 1257CB: White dot above 5
Pane D TM 2,00: Very tiny dot above the 2

30c 3rd Reprint
Pane A 1261CB: Tiny white dot after the last 1
C2/1: Dot above second a of PACHYDACTYLUS
Pane B Enblem: White dot lmm after A of VENDA
Pane C TM 7,50: Dot in front of 5
1260CB: Black dot after 0
Pane D Emblem: Whie dot between D and A of VENDA

R2,00 2nd Reprint
Pane A TM 40,00: Black line from last 0 towards stamp
Pane B Nothing
Pane C TM 50,00: Tiny dot after last 0
Pane D Emblem: Dot lmm above Emblem above V

VENDA

Definitive Issue Reprints

Job no: 6925671 Job no: 20c; 6890523
Requisition no: 2590/ER Requisition no: 20c; 2582/ER
Quantity: 5c; 5500 sheets. 15c; 4000 sheets. 20c; 4500 sheets. 5c & 20c; 4th reprint. 15c; 3rd reprint.
Lithographic Plates:

5c	15c	20c	
1302	1306	1298	Tricolour Blue
1303	1307	1299	Tricolour yellow
1304	1308	1300	Tricolour Red
1305	1309	1301	Black

Lay-out of sheet: 4 x 1 panes per sheet. 5 x 5 stamps,
Size: 40,5 x 23,9083
Press: 784 (B10-10-207)
Perforator: Kröll & Bickel 14,25 x 14
Paper: Harrisons.
Matt surface. P.V.A. Gum
Sheet size: 406 x 630

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(1994-04-22)

Plating

		A
Perforated from top to bottom.	x5	B
	5	C
		D

5c

Pane A TM 1,00: Red dot 6mm to right of 1,00 near perfs.

Pane B C2/1: Two very small dots 9mm left of date bottom of stamp.

Pane C 1302CB: Line from bottom of CB to left and two short lines below left bottom corner.

Pane D 1302CB: Two blue marks above top left corner

(1994-04-22)

15c

Pane A 1308CB: Red dot on right side of 0

Pane B 1309CB: Red dot 2mm to right of CB

Pane C Emblem: Dot on right ear.

Pane D Row 5/4: Red line in bottom gutter 5mm left of date.

(1994-03-14)

20c

Pane A Emblem: White dot above top of left ear

Pane B C1/2: Big dot in 0 of 20c

Pane C C2/2: Scratch line in bottom gutter near perfs below Transvaalica

Pane D Emblem: Dot on right side of emblem opposite ear.

VENDA

(1994-01-14)

Special Issue
Dogs

Job no: 6592775
Requisition no: 2325/ER
Quantity: 9 500 sheets each value, 85c; 18 000 sheets
Master and multi negatives: New
Lithographic Plates:

45c	65c	85c	Rl,05
1238	1242	1246	1250
1239	1243	1247	1251
1240	1244	1248	1252
1241	1245	1249	1253

Lay-out: 3 x 2 panes per sheet. Stamps:5 x 2
Size: 38,07 x 28,70
Press: 784 (B10-1-020)
Perforator: Kröll 14 x 14,25
Paper: Harrisons matt surface. P.V.A.Gum
Sheet size: 295 x 530

Plating

		A	B
Lay-out: Perforated from top to bottom.	x2	C	D
	5	E	F

It was not possible to find marks on all the plates.

Dogs
Miniature Sheet

Job no: 6712359
Requisition no: 1
Quantity: 80 000 sheets
Printed: 1993-10-29
Master and multi negatives: New
Lay-out: 6 x 2 sheets 1 up each
Stamp size: 38,07 x 28.70
Press: 784 (B10-1-020)
Perforator: Kröll 14 x 14,25
Paper: Coated Papers Ltd.
Surface: Matt
Gum: P.V.A. Phosphorescent coated.
Sheet size: 295 x 630

Plating

Lay-out:	A	B
	C	D
	E	F
	G	H
	I	J
	K	L

VENDA

Special Issue
Monkeys

(1994-03-04)

Job no: 6778312
Requisiton no: 2532/ER
Quantity: 45c: 5 500.
Other values: 4000 sheets each
Printed: 1994-01-18
Master & Multi negatives: New
Lithographic Plates:

45c	65c	85c	Rl,05	
1266	1270	1274	1278	Blue
1267	1271	1275	1279	Yellow
1268	1272	1276	1230	Red
1269	1273	1277	1281	Black

Lay-out of sheet: 2 x 5 panes. 6x10 stamps.
Size: 38,07 x 28,70
Press: 784 (B10-1-20)
Perforator: Kröll 14 x 14,25
Paper: Harrisons Matt surface. P.V.A.Gum
Sheet size: 295 x 530

Plating

Perforated from top to bottom.	A	B	x2
	C	D	6
	E	F	

Due to only one proof sheet available, impossible to identify panes correctly.

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MINIATURE SHEET

Job no: 6808511
Requision no: 2534/ER
Quantity: 13 000 sheets
Printed: 1994-01-18
Master and multi negatives: New
Lay-out of sheet: 4 x 6 panes. 1 up each.
Stamp size: 28,70 x 38,70
Paper: Harrisons
Matt surface. P.V.A.Gum
Sheet size: 580 x 295

VENDA

(1993-05-19)

Special Issue
Domestic Cats

Job no: 6057273
Requisition no: 2437/ER
Quantity: 45c; 19 000 sheets. Other values; 10 500 sheets each.
Printed: 14 - 16 April 1993.
Master & Multi negatives: New
Lithographic Plates:

45c	65c	85c	Rl,05
1150	1154	1158	1162
1151	1155	1159	1163
1152	1156	1160	1164
1153	1157	1161	1165

Lay-out: 3 x 2 sheets, 5 x 2 stamps.
Stamp size: 38,07 x 28,70
Press: 784 (B10-1-020)
Perforator: Kröll & Bickel 14 x 14,25
Paper: Litho Chromo Coated Papers Ltd.
Matt surface. P.V.A.Gum.
Sheet size: 295 x 580

PLATING

Perforated from top to bottom A B C D E F x2

45c

Pane A: C2/2: Dot in gutter 3mm above bottom right corner of stamp.
Pane B: C2/1: White lines in L shape between VENDA & 45c
Pane C: TM: Dot after T of DOMESTIC
1153CB: Dot left middle of CB
Pane D: TM: Dot above H of HUISKATTE
Pane E: Emblem: Dot lmm outside right side of emblem, below tusk
1153CB: Dot outside bottom left corner
Pane F: TM: Dot above U of HUISKATTE
1150CB: Tiny red dot lmm below left bottom corner

65c

Pane A: TM: Red dot lmm above D of DOMESTIC
Pane B: TM: Dot 2mm above D of DOMESTIC
Pane C: 1157CB: Dot 2mm outside right middle of CB
Pane D: 1157CB: Dot above first 1, above CB
Pane E: 1154CB: Blue dot top right corner
1157CB: Dots 4mm above CB above 5
Pane F: 1157CB: Blue dot 2mm to right bottom of CB

85c

Pane A C2/1: Blue dot 3mm from left and $3^1/_2$mm from bottom left side of stamp.
Pane B Emblem: Dot on face above right side tusk
Pane C C2/1: Blue dots in left gutter, 8mm from bottom left corner of stamp.
Pane D TM: Big blob above S of CATS
Pane E 1161CB: Tiny white dot above 6, near top edge
Pane F TM Date: Dot in O of -05

Rl,05

Pane A TM: Tiny dot below E & S of DOMESTIC
Pane B C1/1: Green dot below Nowers
Pane C TM: Blob above O of DOMESTIC
Pane D Emblem: "Perf" mark top left side, above ear
Pane E C2/1: Dot lOmm up from bottom, left gutter
1162CB: White dot below 6
Pane F TM: Smudges over S of HUISKATTE
C1/1: Black mark over A of VENDA

65c MINIATURE SHEET
DOMESTIC CATS

Job no: 6101612
Requisition no: 1
Quantity: 70 000 single sheets
Printed: 1993-4-15
Master and multi negatives: New
Lay-out: 6 x 2 sheets.
Stamp size: 38,07 x 28,70
Press: 784 (B10-1-020)
Perforator: Kröll 14 x 14,25
Paper: LCCP Ltd. Matt.
P.V.A. Gum
Sheet size: 295 x 580

Lay-out of plates

Single sheets: x2

A	B
C	D
E	F
G	H
I	J
K	L

Due to the colour of the sheets, impossible to find identification marks on all.

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VENDA

(1993-07-12)

Definitive Issue Reprints

Job no: 6336841
Requisition no: 2504/ER
Quantity: All values; 10 000 sheets each
Master and multi negatives: Standing
Press: 784 (B10-1-020)
Lay-out: 4 x 1 sheets, 5 x 5 stamps.
Stamp size: 40,50 x 23,9083
Perforator: Kröll & Bickel 14 x 14,25
Sheet size: 295 x 630
Paper: LCCP Ltd.
Matt surface. P.V.A.Gum.
Lithographic Plates:

5c	8c	15c	20c
1202	1206	1210	1214
1203	1207	1211	1215
1204	1208	1212	1216
1205	1209	1213	1217

PLATING

5c (3rd Reprint)

Pane A 1203CB: Dot on 3
Pane B C2/2: Blue dots on A of MABUYA
C2/1: Dot 2mm left of 1986,bottom of stamp
Pane C TM Date: Dot above 1 of 1986
Pane D C1/1: Dot above D of VENDA

8c (lst Reprint)

Pane A TM Date: Red marks onver -12
1203CB: Red dot on 8
Pane B 1206CB: Tiny blue dot on edge, above 6
Pane C 1207CB: Dot on 2
1206CB: Tiny white dot in front of 1
Pane D TM 2,00: Tiny blue dot lmm to right of last 0

15c (2nd Reprint)

Pane A C2/2: Dot above 0 of rupicola, bottom of stamp
Pane B 1210CB: Tiny white dot above second 1
Pane C Emblem: Dot on right ear
Pane D C2/2: Blob in top right of gutter
TM 2,00: Dot in front of 3

20c (3rd Reprint)

Pane A 1214CB: Dot 4mm below CB,below 4
C2/2: Blue dot in top gutter above 0 of 20c
Pane B 1216CB: Red marks over 1 & 6
TM 4,00: Smudges over 4 above comma and first 0.
Pane C TM 5,00: Dot in 5
1216CB: Red line over 6
C2/1: Red line on A of VENDA into gutter
Pane D Emblem: Dot on line opposite right ear
1214 CB: White dot below second 1 and blue dot on 4 3

VENDA

(1993-07-16)

Special Issue. Herons

Job no: 6054041
Requisition no: 2438/ER
Quantity: 45c; 19 000 sheets, other values;10 500 sheets each.
Printed: 1993-06-17 and 18.
Master and multi negatives: New
Lithographic Plates:

45c	65c	85c	R1.05
1166	1171	1176	1181
1167	1172	1177	1182
1168	1173	1178	1183
1169	1174	1179	1184
1170	1175	1180	1185

Lay-out: 3 x 2 sheets, 5 x 2 stamps.
Stamp size: 38,07 x 28,70
Press: 784 (B10-1-020)
Perforator: Walter Kröll 14,00 x 14,25
Paper: Coated Papers Ltd.
Matt. P.V.A. Gum
Sheet size: 295 x 530

PLATING

Perforated from top to bottom	A B C D E F	x2 5

45c

Pane A Emblem: Blue dot to right of Emblem, opposite ear.
TM: White dot on H of HERONS
Pane B 1169CB: Three blue dots left top corner
Pane C Emblem: White dot below right ear
Pane D TM Date: Blue dot below second Hyphen
1170CB: "circle" mark, below first 1
Pane E 1170CB: White dot left of first 1
1169CB: Dot on 6
Pane F 1167CB: Blue dot below second 1

65c

Pane A TM: Blue dot above R of HERONS
C1/1: Blue dot 2mm above 65c
Pane B 1171CB: White dot above (touching) 7
Pane C 1174CB: Blue dot below left bottom corner
C1/1: Red dot 7mm above c of 65c
Pane D 1171CB: Dot 6mm below CB, below first 1
Pane E C2/1: Blue dot after Henley inside stamp
C1/2: Blue dot 5mm into stamp, above 1993,bottom of stamp

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Pane F C2/1: Two dots 4mm above 1993, bottom of stamp
C1/2: Dot on cross-bar of A of VENDA

85c
Pane A C1/2: Dot in gutter above D of VENDA
Pane B 1176CB: Mark in front of 7
C1/2: Red dot in top left corner
Pane C Emblem: White mark below right ear
Pane D C1/1: Two dots below tail, one black, one red.
C2/2: Blue dot above 1993 bottom of stamp
Pane E 1177CB: Dot on last 7
C1/2: Blue dot after V of VENDA
Pane F 1176CB: White mark on right edge, & blue dot just outside CB

R1,05
Pane A TM: Dot in S of HERONS
1183CB: Blue dot on 3
Pane B C2/2: Red dot in top gutter 4mm left of Venda and blue dot 2mm left of V of VENDA
Pane C Emblem: White mark top right side
Pane D 1183CB: Blue dot outside bottom left corner
C2/1: Red "hair" line over 1 of R1,05
Pane E C2/1: Dot 7mm from bottom of stamp, 12mm from left side
Pane F 1185CB: White mark on right side of CB
1181CB: Dot 4mm below right bottom corner

HERONS MINIATURE SHEET

45c, 65c, 85c, R1,05

Job no: 6072726
Requisition no: 2446/ER
Quantity: 50 000 sheets
Printed: 1993-06-16
Master and multi negatives: New
Lay-out: 3 x 2 sheets. 4 stamps; 1 of each value.
Stamp size: 38,07 x 28,07
Press: 784 (B10.1.020)
Perforator: 14 x 14,25 Kröll
Paper: LCCP Ltd.
Matt surface, P.V.A.Gum.
Sheet size: 295 x 530

PLATING

Min. Sheet numbered: 2. Lay-out: A B X1
C D 4
E F

A Stamp 1: Blue dot in top gutter above A of Venda
B Stamp 4: Dot in curved neck
C Stamp 1: Dot 3mm in front of 45c
Stamp 2: Blue dot above 65c
D Stamp 3: Blue dot 3mm of tail and red dot 5mm below tail
E Stamp 3: Dot 2mm above A of Purpurea, bottom of stamp
Stamp 4: Dot in gutter 2mm left of Ardea
F Stamp 1: Red dot 2mm toright of Venda
Stamp 2: Blue dot in gutter 2mm below y of Henley

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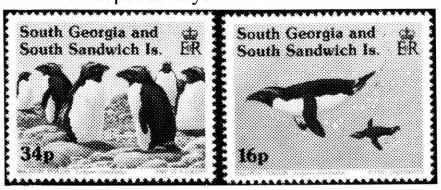
Nuwe uitgawes/New issues

HOWARD GODWIN East Rand Philatelic Society

South of the Line

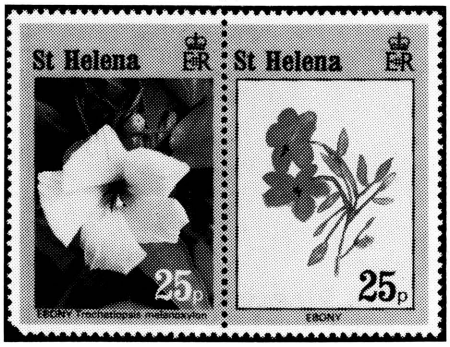
IN the South Atlantic ocean the South Georgia and South Sandwich Islands have issued a new definitive set featuring Whales and Dolphins, with 12 values from 1p to £5, the latter depicting the world's largest mammal, the Southern Blue Whale.

A short set of four stamps depicting the "Macaroni Penguin" *(Eudyptes chrysolophus)* came from the same authority. The 16p shows penguins "flying" underwater and the 34p shows part of a colony. Two juvenile birds and two adult birds appear on the 39p and 78p values respectively.



Still in the far South, a British Antarctic Territory set of 12 values depicts "50 years of Ships in British Antarctic Research 1943-1993". The top value is again the £5 with the face value of the set being just over £10 — unfortunately a heavy Rand price for an attractive set.

To somewhat warmer climes — at St Helena where a set of six stamps, 2 x 12p, 2 x 25p and 2 x 35p, was released depicting in each se-tenant pair a child's painting and a photograph of a plant. The 12p has a painting by Delphia Mittens and a photograph of an Arum Lily. The 25p pair has Jason Rogers painting and a photograph of an Ebony while the 35p pair depicts a Shell Ginger by Jeremy Moyce and photograph. John Clifford of St Helena was the photographer. A neat and novel approach.



The second series of "Fish of Zimbabwe" comprises six colourful stamps showing four indigenous and two exotic fresh water fish. The latter, the Rainbow Trout and the Mirror Carp appear on the $1.30 and $1.65 values respectively. The Hunyani Salmon and the Barbel are on the 35c and $1.00 stamps while the African Mottled Eel and the Robustus Bream appear on the $1.50 and $1.95 values respectively.

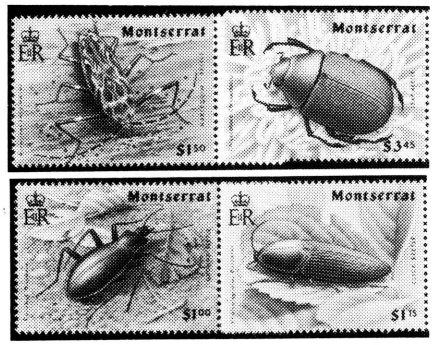
For those who want a philatelic element, the FD Cancellation features the head of a Barbel. The set was designed and painted by Zimbabwean artist Darren Herbert of Harare.

Ascension Island — Prehistoric Aquatic Reptiles — 12p, 20p, 25p, 30p, 65p — descriptive text in gutter strip.

Malawi — Dinosaurs — 20t, 75t, 95t and souvenir sheet of 6 x K2.

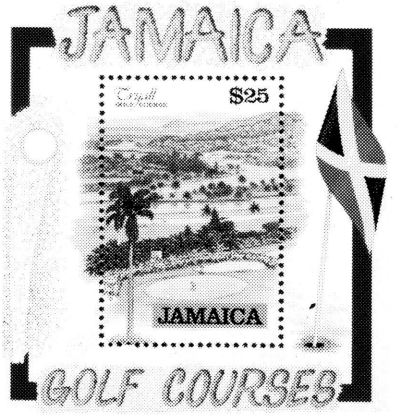
North of the Line

MOVING to the Northern Hemisphere, the island of Montserrat released an issue of stamps featuring "a selection of attractive local beetles". The four values, $1, $1.15, $1.50 and $3.45 depict the Ground Beetle, Click Beetle, Harlequin Beetle and Leaf Beetle respectively. The Scarab or dung beetle appears on the $4,50 stamp in the souvenir sheet with the familiar lady beetle shown on the surround.



A mini omnibus issue from the West Indian area comprised four sets of four stamps from the Bahamas, Belize, Cayman Islands and Jamaica. The three top values of each set were identical designs with only the value varying. The lowest value of each country depicted the flag of the country above the Union Jack. The other values depicted the Royal Yacht, Queen Elizabeth II and the Queen.

For collectors of Golf on stamps, Jamaica has obliged with a set of six stamps and a souvenir sheet. The 50c and $1.10 values depict the same view of the constant Spring course with the Half Moon course appearing on the



$1.40 and $2 stamps. The $3 and $10 values both depict the Jamaica course. The $25 stamp in the souvenier sheet has a view across the Tryall course.

The USA has added "Entertainment" as a regular subject in its stamp issuing programmes. Already out is a sheetlet of 20 x 29c stamps featuring "Stars of the Silent Screen". Ten old timers are depicted twice each — they are Theda Bara, Clara Bow, Lon Chaney, Charlie Chaplin, John Gilbert, Buster Keaton, the Keystone Cops, Harold Lloyd, Zasu Pitts and Rudolph Valentino.

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If modern entertainment is your theme, then watch out for "Popular Music" and "Blues/Jazz" coming out later in the year.

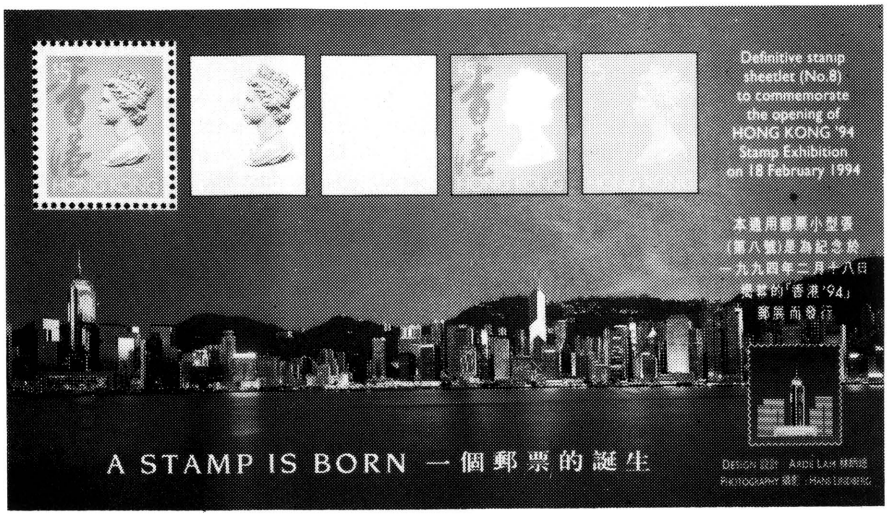
To brighten up a philatelic garden, five 29c stamps from the USA depict brightly coloured plants in the "Garden Flowers" issue. Featured at the gladiola, lily, marigold, rose and zinnia, all popular in South Africa.

From across the Atlantic in Sweden came an attractive addition to any animal or domestic animal collection — four Cats. These are all SEK 4.50 and in booklets of eight stamps. Some of the more popular breeds are depicted, being the Siamese, European, Abyssinian and the Persian.

The Crown Agents

LOOKING at the issues for the authorities covered by the Crown Agents Stamp Bureau, it is interesting to see the number of special issues which serve a dual purpose. Two events which have received tandem recognition are the "Year of the Dog" and "Hong Kong '94". In a few cases these two are served by one issue — Christmas Island issued 2 x 45c stamps in a souvenir sheet showing a Pekinese and Mickey (noted as well known resident of the Island).

A Pekinese dog, a Jersey bred champion, appears on the miniature sheet of the Island which marks Jersey's invitation to take part in Hong Kong '94 and to commemorate the Chinese Lunar "Year of the Dog". The £1 stamp in the sheet carries in Chinese characters the name for Jersey and the Year of the Dog while the miniature sheet displays the exhibition logo with a map showing the location of both islands.



Another island which issued a miniature sheet to commemorate both events was Kiribati. The $3 stamp showed dogs of the Island.

Hong Kong '94 also saw an attractive MS on "A Stamp is Born".

In some cases an existing set or part thereof was overprinted with the logo for Hong Kong '94. In Belize the $1 value of the Birds & Butterflies definitive issue was overprinted. As can be seen in our illustration, the logo is small and only shows up on this stamp because of the white background. On most of the following issues the logo has to be looked for against coloured backgrounds.

Two values of the British Indian Ocean Territories Birds definitives 24p and the £1 received the overprint. Another Birds definitive set to receive the overprint was that of Trinidad & Tobago where the 25c, 40c, $2 and $10 values were used. The $25 souvenir sheet of the Jamaica "Golf Courses" set and the se-tenant values of the Pitcairn "Lizards" issue were overprinted. In the case of the Pitcairn issue the stamps were reprinted and then overprinted!

The complete St Kitts "Prehistoric Reptiles" set of five values is available with the overprint for Hong Kong '94, as is the Falkland Island five value set of "Pets".

Two of the countries which tied the Hong Kong exhibition logo to completely new issues were the Cayman Islands and Fiji. In both cases sets of four stamps in a souvenir sheet strip of stamps were issued. The logo of the exhibition only appeared on the border of the souvenir sheet, which also depicted Hong Kong at night. The Cayman stamps showed reef life of the Islands, while the Fijian issue featured butterflies. Two most attractive sets.

Other countries whose new special issues were also used to receive the Hong Kong '94 logo were the Bahamas, where the four value "International Year of the Family" set received the overprint, the Barbados "Migratory Birds" set of four, the St Helena "Pets" set of four, the "Domestic Dogs" set of four stamps and a souvenir sheet from the Solomon Islands and the Vanuatu "Charitable Organisations" set of four stamps and a souvenir sheet.

News and notes/Aktualiteit

Now postcards from Namibia

NO date has yet been announced, but NamPost is to resume the issue of postcards, last available to the public from the post office in 1985. This report in its entirety is from the March 1994 issue of *NamPost,* the quarterly newsletter of Namibia Post:

The reason for returning to a field that was abandoned because the Post Office, in the face of escalating competition, was finding it unprofitable, is the attraction of the collectors' market.

Philately manager, Gunther von Schumann, reported that when NamPost reissues postcards later this year the philosophy will be to produce a numbered series of postcards, depicting typical, attractive Namibian scenes.

At present designs were still being worked on he said.

Postcards in Namibia have a fascinating history. They date back to the 1870s and the earliest settlers. The first cards were Cape and German, with pictures only being introduced in the 1890s following the development of photography.

In the pioneering days there were two routes of transporting mail from Windhoek to Walvis Bay — via Gross Barmen or via Otjimbingue. The mode of conveyance was runner, horseback or ox wagon.

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The early missionaries used runners who covered the distance in about 12 days, averaging 40 km a day.

These early "marathoners" were generally Hereros or Damaras. Their pay, by modern standards, was negligible — a goat, matches, sugar, tobacco and mealie meal.

Bulk post and parcels went by ox wagon, taking six to seven weeks.

Post to the south was carried by traders or members of the Schutztruppe via Keetmanshoop, Bethanien, Warmbath, Pella, Steinkopf, Kommachas and on by police through Clanwilliam to Cape Town.

Some of the milestones in postcard development were:

★ 1897 — The first German postcards were overprinted Deutsch Südwest-Afrika;

★ 1900 — The first Deutsch Südwest-Afrika postcards were introduced;

★ 1915 — Following the occupation various South African postcards came into circulation.

★ 1923 — South West Africa was overprinted.

★ 1954 — The first SWA postcards appeared. These depicted photographs of local scenes going back to 1944.

During the German period both colour and black and white photographs were distributed, including private issues, and these were widely collected all over Southern Africa and in Europe.

Gradually more and more private enterprises moved into postcard production, including tourist orientated businesses, such as hotels, photographic shops, etc. This, coupled with limited trading hours, made it increasingly difficult for the Post Office to be competitive, and the last South West African/Namibian postcard issue was in 1985.

Thus far the report. In addition, Namibia's new postage rates have become known, which will take effect with the Trains issue of August 5 1994. *(The SA Philatelist,* April 1994, p 43).

The 30c value is increased to 35c, 40c to 70c, 65c to 80c, and 85c becomes N$1,10.

Welz auction of 'The World'

THE first of the new year's sales held by Stephan Welz & Co on 30 March 1994 reflected an extremely firm demand for material across the board, with a strong collector base and support from the trade.

The pre-sale estimates were exceeded by some 14 per cent, with total realisations of R760 496. The percentage sale was 91 per cent. The tone was set from the start of the auction, with the 75 collections/bulk lots on offer realising R180 598 against the pre-sale estimates of R130/160 000; the most expensive collection being the KGVI British Commonwealth lot which realised R15 400.

One of the most exciting sections of the sale followed with the Anglo-Boer War correspondence of Captain B G Versélewel de Witt Hamer.

This original find of in excess of 700 covers was sold in its entirety, with the 80 odd lots on offer achieving a total of R105 094 against the pre-sale estimates of R50/60 000. The correspondence traced the movements of Capt de Witt Hamer, one of the founders of the Hollander Volunteer Corps from the pre-invasion build-up on the Natal border to the battle of Elandslaagte (October 21 1899) when he was taken prisoner, and on through Cape Town/Simon's Town in transit to St Helena, where he remained as a POW until the end of the war.

Included, was a large quantity of support mail from abroad, as well as a rare assembly of undelivered mail returned to St Helena. Competition was keen, with many serious buyers having an agent acting for them in the room, or making sure of a direct telephone link to the sale.

Also in the afternoon session of the auction was a nice coverage from Bechuanaland, with a very fine mint copy of the 1887 £5 Unappropriated Die series achieving R9 020 (est R5 500-6 000), a mint example of the 1888 10/- Protectorate overprints selling at R7 700 (est R4 000-5 000) and mint blocks of four of the 1932 KGV definitive set at R2 640 (est R1 500-1 800).

The Falkland Islands also saw some keen bidding, with the 1898 QV 5/- imperforate printer's sample selling at R3 740 (est R3 000-3 500), the 1932 Centenary set R4 400 (est R4 500-5 000) and the KGVI definitives with range of shades R1 100 (est R800-1 000). A small mint selection of French Antarctica period 1956/69 achieved R2 860 (est R1 200-1 500).

The evening session commenced with some rare unissued values prepared for the German Post Offices at the turn of the century in Morocco and the Turkish Empire. The lots on offer were in unmounted mint multiples, and prices achieved were R19 800 and R27 500 respectively (pre-sale estimates R22 000-26 000 and R30 000-34 000). The 1908 50c and 100c issued values for Turkey were offered in unmounted mint blocks of 18 each and these realised R12 100 (est R11 000-14 000).

Great Britain offered a fine spread of material including a collection of 111 used singles of the famous Penny Black, which sold at R27 500 (est R28 000-32 000), whilst an extensive mint study on the 1912/24 KGV issue was knocked down at R5 720 (est R5 500-6 500).

Under the Rhodesias, an unused copy of the 1898 £10 Arms issue with PFSA Certificate sold at R2 200 (est R1 500-2 000) and an extensive research collection of the 1955/74 CAA Airways Letter Service R7 150 (est R6 000-7 000). Two mint copies of the ever popular St Helena KGV 15/- were on offer, and these realised R1 980 and R1 870 respectively (est R1 500-1 800 each).

There was a fair spread of material from South Africa in the sale, including a good selection of RSA varieties. Some interesting prices included R605 for a used set of the KGV definitives (est R400-500), R4 180 for an accumulation of the 1933/54 Hyphenated Rotos (est R3 000-4 000) and R3 080 for an imperf pair of the RSA 7½c Maize stamp of 1969/72 (est R2 800-3 200).

The two star achievers from South West Africa were the 1898 German period second overprint series: five values in unmounted interpanneau gutter pairs which sold at R5 500 (est R1 500-1 800) and the 1973 Succulent series 1c control block of 6 with black printing, including value omitted, at R8 800 (est R4 500-5 500).

Competition for better pieces continued right up until the end of the auction, with R6 050 being the knock-down figure for the Southern Rhodesian first Admirals set in mint blocks of four (est R3 500-4 500) and the penultimate lot of the sale comprising the 1888/93 first Zululand definitives in Specimen strips of five, achieving R18 700 against the R16 000-20 000 estimate.

The next stamp sale is scheduled for 29 June 1994, and will include another original find, this time of Nyasaland Revenue material comprising various company registration and consular documents with usage of the Arms issues and KGV Key-Plate issues. The one document bears a total of 60 x £10 (S.G.99a/Scott 24) in blocks of 30 and 24 respectively plus a strip of 6.

(All prices quoted above include the buyer's premium of 10 per cent on hammer price.)

Stephan Welz news release

Auction news from abroad

"THE best ever Far East auction" was recorded by Stanley Gibbons on February 20 1994, coinciding with the Hong Kong '94 Exhibition. The total realisation exceeded HK$ 5 million.

Demand for the Treaty Ports lots was a little down, according to the auction report, but most were sold, and a superb example of the D30 cancel of Kobe-Hiogo on a Hong Kong 12c realised $25 300 as against its pre-auction estimate of $20 000.

With four auctions held to the end of February 1994, Phillips of London also records a buoyant market. The best prices have included £14 500 for a mint block of Penny Blacks, Plate VII, and £11 175 for a thematic collection of birds on stamps.

A record for a single lot, and a record total for an auction were both recorded by Greg Manning Auctions on 5 March 1994 in New Jersey, USA.

The very first lot in the sale was a collection of illustrated envelopes, comprising thousands of handpainted and printer covers, which was knocked down to a

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collector of the American Midwest for US$330 000, a record price. The total of US$3,045 million for the whole auction was also a company record.

A collection of Cape Triangulars, estimated at US$3 500/6 000, brought in US$10 450. (The prices all include a buyer's premium of 10 per cent.)

The percentage sold of 97 underlined the strength of the current market.

At its London sale on 23 to 25 March 1994, Stanley Gibbons recorded what it called "continuing market improvement". The total realisation was just under £350 000.

A collection of Cape of Good Hope Triangulars realised £4 830 (est £4 000/4 600). This includes the buyer's premium of 15 per cent.

On 15 June 1994 Christie's of New York will be auctioning the Grand Prix collection of Hungary formed by Gary Ryan, RDP, FRPSL, at Zürich, and on the following day there will be a sale of Europe and Overseas Stamps and Postal History.

Christie's will be auctioning Stamp Collections of the World in London on 17 June 1994, and United States Stamps and Covers in New York on 22 and 23 June. British Empire Stamps and Postal History will come under the hammer in London on 13 July 1994.

Phillips will be holding the following sales: British Commonwealth on 16 June 1994, Stamps and Covers of the World on 30 June, and Stamps of the World on 28 July.

The next Greg Manning auction will be on 18 June 1994.

Stanley Gibbons is holding its next British Commonwealth, Foreign and Great Britain Auction in London on 22 to 24 June 1994.

Attention is also drawn once again to the mail auction of the Federation's affiliate in the USA, the Philatelic Society for Greater Southern Africa, for which bids close on 15 October 1995. (See *The SA Philatelist*, April 1994, p 58.)

News releases

Mededelings van Filateliedienste

OP 11 April 1994 is 'n spesiale Suid-Afrikaanse Lugdiens-vlugkoevert, Nr 102, uitgereik om die instelling van SAL se diens na Sao Paulo, Brasilië, via Rio de Janeiro, te gedenk. Die eerste vlug na dié nuwe bestemming het op Sondag, 10 April 1994 vanaf Jan Smutslughawe vertrek.

Vyf-en-twintig jaar gelede, op 23 Februarie 1969, het die Suid-Afrikaanse Lugdiens die eerste kommersiële lugdiens oor die Suid-Atlantiese Oseaan in werking gestel met die instelling van vlug SA 201 op die Johannesburg-New York-roete oor Rio de Janeiro. Die terugvlug, SA 202, het op 24 Februarie vertrek.

Dié geleentheid is op 23 Februarie 1994 herdenk met 'n spesiale SAL-vlugkoevert, nr 101, wat op dié dag met vlug SA 201 van Jan Smutslughawe na New York gevlieg word.

Die vlugkoeverte is almal teen R5,00 elk by Filateliedienste en INTERSAFA, Privaatsak X505, Pretoria 0001 te kry. Datumstempelkaarte met die spesiale datumstempel daarop is teen R1,50 elk beskikbaar.

Daarbenewens is ook die onderstaande kennisgewing ontvang:

"U het seker opgemerk dat die inligtingsteks van die 1994 seëluitreikings agter op die gedenkkoevert gedruk word in plaas van op 'n afsonderlike inligtingskaart. Die grootte van die gedenkkoeverte is ook aangepas.

"Binnekort word 'n album met argiefbewaringspoliëstersakkies waarin die groter koeverte ook pas, beskikbaar gestel. Dié albums kos R30 terwyl die sakkies in pakkies van 10 teen R20, BTW ingesluit maar posgeld en verpakking uitgesluit, te koop is.

"Terselfdertyd word verskillende groottes HAWID-monteersakkies en stroke beskikbaar gestel waarin filateliste hulle filateliese items soos enkelseëls en kontroleblokke op albumblaaie kan monteer.

"'n Volledige bestelvorm met besonderhede oor die verskillende afmetings van die sakkies sal binnekort uitgestuur word.

"Intussen is ons produktelys aangevul met 'n besending voorraadboeke (stockbooks) wat in 'n 16- of 32-bladsy formaat beskikbaar is, en onderskeidelik R35 en R60 inklusief kos, posgeld en verpakking ingesluit".

Study Cats on Stamps

DONALD B BRENKE, Director of Units for the American Topical Association (ATA), has announced the reactivation of the Cats on Stamps Study Unit. The group had been dormant for several years.

Appointed as editor of the unit's publication *Cat Mews* is Virginia (June) Gifford of Washington, DC. Much of the work involved in reactivating the group was done by Donna Wilson of Seattle, Washington, who acted as coordinator for the ATA Central Office.

Dues to the Cats on Stamps Study Unit are US$5. Information is available from the Secretary/Treasurer Mary Ann Brown, 3006 Wade Road, Durham, NC 27705, USA.

ATA news release

The SA Philatelist: Looking Back

D LAMONT SMITH, FRPS,L

60 years ago

June 1934

Decimal Coinage

ACCORDING to *La Revue Postale* (Brussels, April No.) Rands, Florins and Cents *are* to be the currency of the Union and Rhodesia.

It was to be 27 years before the forecast was fulfilled. (Hon. Editor).

30 years ago

June 1964

Bouvet Island

A COVER has been received which has the Bouvet Is. cachet in black and red "Commanding Offices Flight/2 April 1964/H.M.S. Protector", but not the R.S.A. cachet.

It was franked with a British 3d. stamp, which was cancelled with a "Post Office-Maritime Mail." Apparently the cover, though addressed to South Africa, was taken to Britain for cancellation; it arrived back in S.A. on 4th May.

60 years ago

July 1934

Philately in Johannesburg — 1894-95

IN 1893, in the seven-year-old Johannesburg, still little more, really, than a mining camp, the first stampdealing business was established under the name of "M. Z. Booleman & Co." Mr. M. Z. Booleman, a Hollander and a dealer of repute in Europe, met on board ship on the way to South Africa Mr. Sallo Epstein, a stockbroker with philatelic leanings. They formed a philatelic partnership and set up shop in Pritchard Street, opposite the North-Western Hotel. In the back parlour collectors used to foregather, for the man who collects stamps and thinks stamps also wants to talk stamps, and here was a convenient rallying point. In this coterie the idea germinated of a philatelic club or society, and the "Johannesburg Philatelic Society" came into being on Thursday, 19th April, 1894.

30 years ago

July 1964

South Africa and the U.P.U.

SOUTH AFRICA was expelled from the Universal Postal Union at a meeting held in Vienna on 6th June.

This happened after the voting on a proposal by Ethiopia, seconded by other African members.

Apparently the South African P.M.G., Mr. Botes, was refused a hearing through the hissing and booing of the other African delegates; the Austrian chairman, as a last resort at restoring order had to ask him to leave the meeting.

The validity of the decision is now being questioned as apparently the only grounds on which membership of the U.P.U. can be ended is for some infringement of the union's statutes. No such infringement has been shown to have happened; expulsion for political reasons is unprecedented.

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SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION
SUID-AFRIKAANSE FILATELIESE HANDELAARSASSOSIASIE

P.O Box Posbus 47285
Parklands
2121

MEMBERSHIP LIST 1994

LOCAL

Alan MacGregor, P O Box 3130 Cape Town 8000
Allan Raw Philatelics, P O Box 39258 Queensburg 4070
Arcade Stamp Shop(Pty)Ltd, 5 Old Arcade 100 Market Street Johannesburg 2001
Aurex Stamp & Coin Centre, P O Box 2616 Pietermaritzburg 3200
Betty Sandilands, P O Box 17212 Groenkloof 0027
Cape Stamps, P O Box 991 Bellville 7535
Central Stamp Co,, P O Box 89323 Lyndhurst 2106
Claude Malan, Private Bag X351 Pretoria 0001
Crown Philatelic Services, P O Box 16645 Atlasville 1465
D Alton t/a La Corniche Stamp Auctions P O B 143 Sedgefield 6573
D G Crocker, P O Box 294 Montagu 6720
D R McCabe, t/a Leisure Stamps P O Box 6130 Ansfrere 1711
D Wolpe, P O Box 2260 Clareinch 7740
Doreen Royan & Ass., P O Box 310 Sunninghill 2157
Eastgate-Universal Stamps, Shop U53 Eastgate Shopping Complex Bradford Road Bedfordview 2008
Filatelic Phriends cc, P O Box 26456 Hout Bay 7872
Gerald Kohler, P O Box 232 Florida 1710
Global Stamps, P O Box 472 Durban 4000
Gold Reef City Coin & Stamps, P O Box 82782 Southdale 2135
International Philatelic Service, P O Box 567 Johannesburg 2000
J M Heimann, P O Box 11029 Klein Windhoek Namibia
J W Maxwell Stamps, P O Box 554 Anerley 4230
John Bleazard, T/A East Rand Stamps P O Box 12191 Benoryn 1504
John Semler, P O Box 155 Cape Town 8000
Johnson Philatelics, P O Box 13450 Humewood Port Elizabeth 6013
Karasburg Handelshuis, P O Box 2 Karasburg Namibia
M Deverell, P O Box 200 Harare Zimbabwe
Mike Nethersole, P O Box 103 Wits 2050
Oranje Stamps, P O Box 607 Bloemfontein 9300
Peter Kimber, P O Box 1323 Link Hills 3652
Philactica, P O Box 13674 Witfield 1467
R H Davies, Trovillo Philatelics P O Box 84183 Greenside 2034
R T Upson, Southern Cape Philatelic Auctions, P O Box 4254 George East 6539
R Weare, The Stamp Shop P O Box 122 Port Elizabeth 6000
Rand Stamps, P O Box 29012 Sunnyside 0132
Randburg Coin & Stamps, P O Box 2434 Randburg 2125
Republic Stamp & Coin, P O Box 260325 Excom 2023
Robertson Stamp Co., P O Box 3527 Durban 4000
Robert Goldblatt, 603 Van Riebeeck, Worcester Road Seapoint 8001
Sandton Stamps, P O Box 782564 Sandton 2146
Stamps Unlimited, 116 Greenway, Greenside 2193
Stampscene, P O Box 29146 Sandringham 2131
Stanley Gibbons, P O Box 930 Parklands 2121
Stephan Welz & Co, P O Box 52431 Saxonwold 2132
The Stamp Shop, P O Box 781075 Sandton 2146
Two Penny Blue, 25 West Street Kempton Park 1620
Wembley Philatelic, P O Box 23336 Claremont 7735
World Stamps, 197 Pine Street Arcadia Pretoris 0083

ASSOCIATE

D T Swart, P O Box 52431 Saxonwold 2132
J M Sandilands, P O Box 17212 Groenkloof 0027
R Trevis, Shop U53 Eastgate Shopping Complex Bradford Road Bedfordview 2008
M J Wigmore, P O Box 294 Montagu 6720

PROVISIONAL

Andy Kriegler Stamps P O Box 6446 Weltevreden Park 1715
A V Z Stamps P O Box 1334 Pietermaritzburg 3200
Johannesburg Philatelic Auctions, P O Box 10719 Johannesburg 2000
J P Wharton Hood, P O Box 69735 Bryanston 2021
Stamp Service, R H Cauldwell P O Box 65 Magaliesburg 2805
The Philatelic Trader (Hans Maier) P O Box 1254 Northcliff 2115

HONORARY LIFE MEMBERS

Harry Birkhead
Jonas Michelson

OVERSEAS

A L Garfield, 39 Malford Grove South Woodford London E18 2DY England
Argyll Etkin Ltd, 48 Conduit Street New Bond Street London W1R9FB England
R Birkan P O Box 39794 Tel Aviv 61397 Israel
Christie's Robson Lowe Mr C Fraser 502 Park Avenue New York 10022 USA
Clive Peltz, 13/11 Yair Stern Naveh Amirin Herzelia 46412 Israel
Colin Whitehead & Ass., 4 Green Lane Purley Surrey CR2 3PC England
D Pollard, P O Box 148 Lavington Devises Wilts SN10 4AJ England
D Robshaw, 1 Bowden Way Failand Bristol England
David Brandon, Wellington House Guildford Surrey GU3 1DE England
David Goulty & Ass. Tudor Lawns 9 Walsham Road Ixworth Suffolk IP31 2HS England
Interstamps, Postfach 349, CH-8200 Schaffhausen Switzerland
James Davis & Son Ltd, 45 Church Street Rickmansworth Herts WD3 1DG England
Jessie Vlavianos, P O Box 155 Kilkenny, South Australia 5009
Kutz Experte fur Philatelie, Postfach 52 04 47 D-2000 Hamburg 52 Germany
Mike Holt, P O Box 177 Stourbridge West Midlands DY8 3DE England
Muscotts, 6 Meadrow Godalming Surrey GU7 3HL England
Ormskirk Stamps, c/o Roos Post Office Hull HU12 0HB England
Peter Vogenbeck, Hillesheimer Str 12 5531 Kalenborn-Schevern Germany
Philaclassica A G, P O Box 563 Basel 4001 Switzerland
Ritchie Bodily, 72 Fitzjohns Ave. London NW3 5LS England
Stanley Gibbons Ltd, 399 Strand London WC2R 0LX England
The Philatelic Exporter, P O Box 137 Hatfield Hertfordshire AL10 9DB England
Vera Trinder Ltd, 38 Bedford Street Strand London WC2E 9EU England
W E Lea (Philatelists), Kestrel Grange The Mount Esher Surrey R42AL England
W Ramsay Strachan, Central House 19 Old Steine Brighton BN1 1GD England

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Centenary exhibition of British postcards

THE Postcard Traders Association in Britain is organising "The 1894-1994 Picture Postcard Centenary Exhibition" at the Royal Agricultural Society's Hall in London from 30 August to 3 September 1994.

According to the publicity leaflet received:

"Visitors to the five-day show will be able to delight in looking at displays of some of the finest picture postcards publish over the past hundred years. The exhibition promises to be the most impressive card show ever mounted anywhere in the world and will include examples by top artists, photographers and publishers.

"Display boards will range from Edwardian Art Nouveau, transport and personalities to contemporary postcards featuring the Channel Tunnel, Margaret Thatcher and dinosaurs. Also in attendance will be over a hundred of the world's top dealers, with millions of cards on sale: not just British postcards, but overseas views and street scenes, and postal history on cards.

"There will also be the opportunity to have postcards valued by experts free of charge, and as an added bonus, some of Britain's top postcard artists and photographers will be there on each day, available to sign cards and chat to visitors".

Beskeie vloedgolf van Noord-Korea

SYFERS is klaarblyklik nog nie verwerk vir die wêreld se seëluitreikings in 1993 nie (sien *The SA Philatelist,* April 1994, p 49, vir 1992). Maar intussen wil dit lyk asof Noord-Korea 'n goeie poging aanwend om homself ongewild te maak onder versamelaars.

Daar is 'n voublad van hul posadministrasie ontvang wat nie minder nie as 141 uitreikings vir 1993 lys. Daarvan is omtrent elke tweede een 'n soewenier-velletjie, en daarby moet natuurlik ook nog EDKs getel word, en spesiale datumstempels.

Elvis really is king

THE Postal Service officially declared the Elvis Presley 29c stamp the king of stamps when it announced that they made $36 million from the single issue. This is up $11 million from an estimate made in early 1993. The agency estimated that 100 million (that's $29 million) of the 500 million printing was saved by stamp collectors and Elvis fans. An additional $6 million (give or take a few bucks) came from selling the Postal Service's and other Elvis products. They licensed the design for 120 other products, from which they picked up an additional $2 million.

A typical stamp issue generates about $2 million in profits, with a very popular design bringing in $5 million. The four 25c Prehistoric Animals stamps of 1989 provided an estimated $9 million profit. These "guesstimates" are what the Postal Service feels is being saved by people who do not use the stamps for postage.

The Philatelic Exporter, February 1994

(The SA Philatelist reported on the Elvis stamp which was issued on 8 January 1993 in February 1993, p 27; April 1993, p 56; and December 1993 p 190.)

Special issue for D-Day

COLLECTORS of special FDCs may want to add an issue by J & M Arlington of London to their memorabilia. The "D-Day Village" of Southwick, in conjunction with the firm, has announced a special full colour cover, limited to an edition of 3 000, to commemorate the 50th anniversary of D-Day on 6 June 1944.

It was at Southwick House, the elegant Georgian mansion and ancestral home of the Thistlethwayte family, that General Dwight D Eisenhower, the supreme commander of the allied expeditionary force, made his historic decision committing 3 million men and 2 727 ships to the operation ("Overlord") which turned the tide of World War II.

In the spring of 1944 the house became the forward headquarters for the Normandy invasion. The large, specially produced wall map on which the progress of the operation was plotted still remains; the room in which it stands is now part of the wardroom of HMS *Dryad.*

Covers at £5,75 each, plus £1,00 for postage and packing, bearing the full set of five stamps featuring the event, are available from Roger Williams, 20a High Street, Southwick, Fareham, Hants. PO17 6EB, England.

News release

Seëls op T-hemde afgebeeld

DIE spesiale Vrede-seëls wat die Poskantoor op 8 April 1994 uitgereik het (*The SA Philatelist,* April 1994, p 42) is sedertdien ook in die vorm van 'n vrolike en veelkleurige T-hemp beskikbaar gestel.

Spesiale tentoonstellings van die kunswerk van die seëls is van April tot Mei 1994 in 12 poskantore landwyd gehou, waar die T-hemde terselfdertyd teen R35,00 te koop aangebied is.

Die hempies word nie deur Filateliedienste bemark nie, en navrae moet gerig word aan die SA Poskantoor se bemarkingsafdeling by telefoon (012) 311 6770 of faks (012) 311 6696.

Nuusvrystellings

World-wide collecting encouraged

ASCAT, the International Association of Catalogue Stamp Editors, held its first meeting with representatives of several post services and the philatelic press in Paris on 14 January 1994.

It minuted several "basic principles" which the 12 participants formulated, reasoning that postal administrations should "spread the gospel" in countries other than their own. The most important are:

If "collecting by countries" is not encouraged abroad, philately will develop either exclusively towards collecting the stamps of its own country (causing the Dream and Exotic ideas, so essential to the stamp, to disappear) or to collecting pictures. This will damage the stamp's cultural and financial value in the long run. In every case, there will be a split between classical philately and collecting new issues.

A proper world market must be maintained. Each service should create and support groups of collectors of its country's stamps abroad.

Information on new issues must be provided, together with the advantages and features of its country's collection over the last 20, 30 or 50 years or more.

Philatelists will then become interested in countries other than their own. They will buy all new stamps issued, and not simply those, the subject of which interests them.

Stamp dealers will have more to gain by specializing in several countries (in addition to their own), and will replenish stocks.

News release

More international exhibitions

NEWS has been received of another international exhibition at which South Africans will obviously be welcome. This is Singapore '95, to be held from 1 to 10 September 1995.

Entries have already closed for FEPAPOST 94, which is being held at The Hague in Holland from 17 to 23 October 1994. Some interesting innovative details have been provided.

Applications have been received from 26 of the 30 countries affiliated to the Federation of European Philatelic Associations (FEPA). Only 15 per cent of the proposed entries are from Dutch collectors. A total of 2 500 frames will be available for entrants in the competitive class. No fewer than 44 per cent of all entrants will be participating for the first time, the highest percentage ever recorded at an international philatelic exhibition.

In February 1994, PTT Post, the Dutch postal administration, issued a series of three postage stamps devoted to FEPAPOST 94. The stamps feature protected and endangered species of birds in the Netherlands and will be reissued as a block in October 1994. Most of the proceeds from the surcharges on the stamps will be used to finance the

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exhibition in The Hague. As a result, admission to FEPAPOST 94 will be free of charge.

Special attention will be devoted to stamp collecting by women and philatelic activities for young people. Specialists will be on hand to provide explanations and point out special details so that amateurs and non-collectors can enjoy the collections on show. This is the first time this service will be provided at an international philatelic exhibition.

The Netherlands has taken an option with FIP, the International Philatelic Federation, to organize a world philatelic exhibition in 2002 to celebrate "150 years of Dutch postage stamps"

News release

Seëlruil gevra / Exchange wanted

Belgium: Patricia de Fayn, Clos du Quadrille 4/203, 1340 Ottignies, collects stamps with animals, flowers and transport as subjects. She is looking for exchange partners with similar interests, and can correspond in English, French and Dutch.

China: George SD Cheng, 167-71 Qingyun Road, Shanghai 200081, is a philatelic writer who would also like to exchange stamps.

Costa Rica: Luis Alpizar, Contiguo Casa Betania, San Juan de Santa Barbara, Heredia, is a student who wishes to establish contact with South African collectors.

England: Catherine Campbell, 6 Long Pasture, Werrington, Peterborough, Cambs PE4 5AX, is a student teacher interested in writing to fellow philatelists to exchange stamps and make friends.

India: N Ravichandran, 68 SR Nagar, Chidambaram 608 001, South Arcot DT, Tamil Nadu, is a government school teacher who would be grateful for stamp exchange, and is also interested in South Africa's postal history.

Italy: Mauro Bardi, Via Castelleo n. 12, I-26038 Torre Picenardi (Cremona) writes in Italian that he collects his own country and is interested in South Africa and the TBVC countries. He uses the Yvert & Tellier catalogue.

Mexico: J Maximino Miramontes jun, A Postal #1273, Tijuana BC 22000, writes in Spanish to say that he collects World Football stamps, the Cosmos, Fauna and Flora, the Olympics and Mushrooms, among other themes. He offers mint stamps and FDCs of his own country since 1972, as well as North and South American material, and is looking for South Africa, Namibian and TBVC material.

Portugal: Fernando Jose Texeira, Av D Afonso Henriques 54-1, 4800 Guimaraes, is interested in Pre-historic Man and Animals, Primates, and Portuguese discoveries along the African coast. He would like to exchange material from Portugal, Madeira and the Azores.

South Africa: GS Naicker, 36 Amble Palm Place, Palmview, Phoenix 4068, writes that he collects all sorts of stamps, but may narrow it down to presidents and flags. He would like to exchange.

Sri Lanka: R Jeevahan, "Raj Bahavan" 34 Sir Pon Ramanathan Rd, Thirunelveli South, Jaffna, is interested in establishing exchange contact.

Sri Lanka: Sharmila Puvanesan, 173 Railway Station Rd, Kokkuvil, is interested in establishing exchange contact.

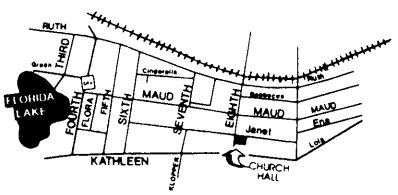
Sri Lanka: T Sathasivam, "Pandithamani Vasa", Kalasalai Rd, Thirunelveli North, Jaffna, is interested in establishing exchange contact.

Ukraine: Yuri I Katsov, Kharkovsky Ave 24 kv 33, 244024 Sumy, is a mechanical engineer in his 30s, and collects unmounted mint in full sets along the themes of Fauna, Aviation, Ships and Paintings. He offers a wide variety of thematic material in exchange.

Ukraine: Simon Milkus, PO Box 313, Odessa Center, 270000, wishes to exchange mint stamps with anyone from South Africa.

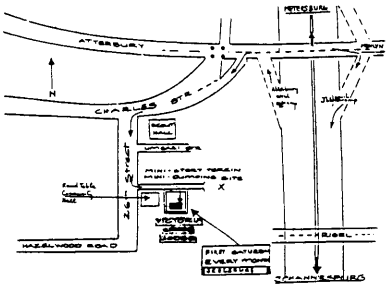
United States of America: William H Cook, 532 5th Street #3, Niagara Falls, Ny 14301-1629, collects the RSA mint, and would like to exchange mint USA and Canada, which he often visits.

South African Stamp Fairs
announce the
WEST RAND STAMP FAIR
N.G. CHURCH HALL
8TH AVENUE, FLORIDA SOUTH
08:30 am/vm to/tot 16:30 pm/nm
ADMISSION FREE/TOEGANG GRATIS
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief
CREDIT CARD FACILITIES AVAILABLE
1994 DATES/DATUMS
* 11 Jun * 16 Jul * 13 Aug * 10 Sep
* 15 Oct/Okt * 12 Nov * 10 Dec/Des



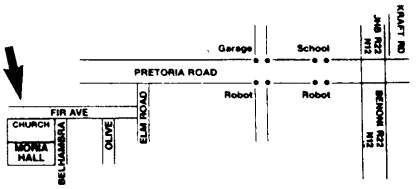
ENQUIRIES/NAVRAE:
TELEPHONE/SKAKEL: (011) 828-5460
LIGHT REFRESHMENTS/
LIGTE VERVERSINGS

Rand Stamp Auctions
announce the / stel bekend
PRETORIA STAMP FAIR/SEËLBEURS
at / te VICTORIA CROSS LODGE,
MENLO PARK
08:30 to/tot 16:30
ADMISSION FREE/TOEGANG GRATIS
Wide range of Transvaal and other South African dealers
Wye reeks Transvaalse en ander Suid-Afrikaanse handelaars
Light refreshments/Ligte verversings
1994 DATES/DATUMS
*2 Jul * 6 Aug * 3 Sep
* 1 Oct/Okt * 5 Nov * 3 Dec/Des



ENQUIRIES/NAVRAE:
Paul van Zeyl, Tel: (012) 329-4160

EAST RAND STAMP FAIR
N.G. CHURCH HALL (MORIA HALL)
BELHAMBRA ROAD/WEG,
PRIMROSE EAST/OOS,
GERMISTON
08:30 am/vm to/tot 16:30 pm/nm
ADMISSION FREE/TOEGANG GRATIS
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief
1994 DATES/DATUMS
* 25 Jun * 30 Jul * 7 Aug * 24 Sep
* 29 Oct/Okt * 26 Nov * 31 Dec/Des



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Federation flashes/Federasieflitse

The SA Philatelist award at HAFNIA 94

FULL details have now come to hand from the organisers of HAFNIA 94 in Copenhagen, Denmark, the third FIP-patronised international literature exhibition, held from 27 to 30 January 1994, where *The SA Philatelist* was awarded a Large Silver with a total of 76 points. (See April 1994, p 51).

The exhibition catalogue showed 181 entries in the category for handbooks, 37 catalogues, 88 periodicals and 15 articles — a total of 321 competitive entries from 37 countries.

The jury report notes 322 entries, probably including an unlisted item. About a hundred were from the Scandinavian language area, another 100 from English-speaking areas, and the remaining 120 from the rest of the world.

Quite a few entries failed to show, and only 281 awards were made by the nine-member jury under the presidency of Jesper Haff of Denmark. These were:

Large Gold (2) and Gold (6).
Large Vermeil (14) and Vermeil (34).
Large Silver (39) and Silver (64).
Silverbronze (76) and Bronze (40).
Diplomas (6).

This puts the Large Silver which *The SA Philatelist* gained in the upper one third of the total medal split.

Only one Gold was awarded in the periodicals category, which was for *The London Philatelist*. Two Large Vermeils were given, eight Vermeils, and six Large Silvers. This puts our journal in the upper one fifth of the awards made in the periodicals category.

The catalogue formed part of No 4 (December 1993) of the 100th year of publication of the *Nordisk Filatelistisk Tidsskrift*, and contained, among several articles, one by Charles J Peterson, President of the FIP Commission for Literature. This was "Treasures in old philatelic periodicals".

His conclusions are well worth noting.

— Philatelic scholarship needs to be as punctilious as other disciplines in documenting original sources, so that subsequent students can go back to the cited material as necessary to pursue further questions and make their own analyses.

— One of the important legacies which can be provided by a philatelic scholar is a comprehensive bibliography, including citations of relevant periodical material. While this may not be suitable for publication, copies certainly should be deposited with appropriate speciality groups, local and national societies, and central philatelic libraries.

— It's obviously impossible for most philatelists to maintain more than a small working file of philatelic periodicals. However, it should be imperative that there be one or more centralized philatelic libraries where — in addition to handbooks, catalogues and other non-serial publications — there is a comprehensive file of all philatelic periodicals published in that country.

— National federations should make indexing of their country's philatelic journals a specific and high priority objective. Such indexing should be done using a common set of terms, and it should be in as much depth as possible. Computers have made the mechanical aspects of this task much easier; it still requires much time and a high degree of skill. However, without such indexes we are condemning every new researcher to repeat the efforts of countless predecessors.

The WPS is still the WPS

DUE to various circumstances, the Wanderers Philatelic Society was forced to thoroughly reconsider its future earlier this year. The solution was to reconstitute itself as the Witwatersrand Philatelic Society.

This "new" WPS held its inaugural meeting at the Johannesburg Country Club on 9 March 1994, and at its second meeting, on 13 April, it was reported that membership stood at 29, which was in excess of the closing figure for the "old" WPS.

Invitations to rejoin have been sent to a number of members of the old society.

The Witwatersrand Philatelic Society, whose current president is Herbie Schaffler, meets at 19h30 on the second Wednesday of each month in the Upper Bridge Room of the Johannesburg Country Club in Auckland Park. Herbie can be reached at 672 7747 (home) and 373 2608 (work), and the society's postal address is PO Box 61166, Marshalltown 2108.

Latest news from Benoni '94

Provisional entries

THE Organising Committee is delighted with the tremendous response in most categories. A very interesting range of exhibits has been entered, including some from overseas which, together with invited exhibits, total nearly 500 frames. Of those, Court of Honour, Invited Exhibits and Mophila Salon account for some 100 frames; of the nearly 400 frames in the Competitive Groups B and C, the larger categories (with approximate frame counts) are:

Class 33 South Africa, Pre-Union 48
Class 6 Southern Africa, Other 52
Class 7 G.B. and Commonwealth 63
Class 9 Thematic and Topical 96

The standard of entries indicates that the available tropies will be strongly contested.

Mophila Salon

The S A Post Office has most generously provided a R250 cash prize for the best Mophila exhibit. This will be the first Mophila Salon to be included in a South African National, and to allow more opportunity for competition for the Post Office's Award, the deadline for entry is being extended to 10 July 1994.

In summary, the rules for a Mophila entry are:

Up to 6 frames; must have introductory statement
Display only material issued over past 10 years, i.e. from 31 January 1984 to 31 December 1993
May be compiled by an individual, group or society
Will be judged by votes from the visiting public at the exhibition based on overall "appeal". A voting form will be provided in the Exhibition Catalogue — therefore "one catalogue — one vote"!

The Organising Committee hopes that collectors will take this extended opportunity to "have a go" at Mophila — please telephone for a copy of the Prospectus if required. Someone has to win the Post Office prize, and Mophila exhibits are only constrained by one's imagination!

The SAPRG Archie Atkinson Trophy

THIS floating trophy has been donated by the Southern Africa Postcard Research Group and will be awarded for the first time at Benoni '94 to the best Picture Postcard Exhibit. This handsome trophy has a golden finish, stands on a wooden base, and is suitably inscribed; total height is 32 cm.

The SAPRG Archie Atkinson Trophy

Exhibition Frama label

THE planned Exhibition Frama label was illustrated on p 18 of the February 1994 issue of *The SA Philatelist*, together with the datestamp and special

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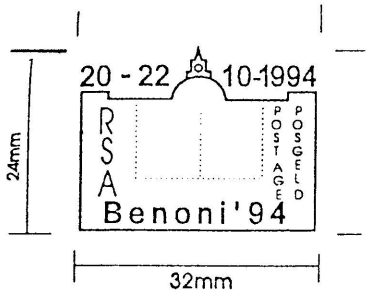


registration labels. For various reasons the Frama design has had to be altered and the revised design is shown here.

The datestamp and registration label designs remain unaltered, and all have in fact now been produced by the Post Office.

Exhibition covers

THE Organising Committee can assist as follows to supply the Exhibition Datestamp, Frama Label and Registration Label:

Servicing of supplied envelopes:

For local RSA destinations only: in most cases a small charge is levied for Exhibition funds for the work involved.

Exhibition Datestamp only

Please send a pre-stamped and addressed envelope to the Organising Committee, who will be pleased to post the item, at the Exhibition, where it will receive the datestamp.

Exhibition Datestamp and Frama label

Please send a self-addressed envelope together with 3 x 45c regular valid postage stamps; we will then affix a 45c Frama label and post at the exhibition.

Exhibition Datestamp, Frama label and Registration label

Please send a self-addressed envelope together with a R5,00 remittance.

Exhibition stationery

The Organising Committee offers a choice of two Exhibition Postcards, bearing on the address side the exhibition's details and a colour picture of (A) the Benoni City Hall, or (B) the SAA's Junkers JU52 aircraft, the latter from the same artwork as stamp 15 of the 1993 Aviation in South Africa mini sheet of 45c values. The message side of the postcard remains blank; the card will be addressed on stickers and rates quoted are valid for worldwide destinations unless stated otherwise.

On Saturday 22 October 1994 it is planned to have one or more commemorative flights on SAA's JU52 aircraft. Limited quantities of postcards are planned to be carried, and a number of card options will be available: "flown" cards will be backstamped either at Jan Smuts Airport or with the Benoni 94 Exhibition datestamp. Registration will be available using the special Benoni 94 Exhibition Registration Labels.

Because damage to or loss of special cards such as these could occur in the postal system, an option is offered to have the card initially addressed to the Organising Committee and then to have the card forwarded by regular mail under a plain cover. This option is recommended since all others will only be despatched at addressees' risk.

Charges are as follows for each card (A) or (B);

Basic card franked with stamp or Frama (state preference), cancelled with Exhibition Datestamp ...	R3,50
Add for "Flown" cachet	R2,00
Add for "Signed by Pilot" ...	R3,00
Add for Registration with Benoni 94 Registration Label	R3,50
Add for despatch under plain cover (RSA addresses only)	R1,00
Add as above, for addresses outside RSA	R2,00

The Organising Committee has only a very limited number of the JU52 stamps available for postage. If you want to be certain to have that stamp on Card (B), please supply such stamp(s) with your order. Please note that if for any reason the JU52 flight cannot take place, the Organising Committee will send out the cards without the "Flown Cachet" and "Signed by Pilot".

These cards will also be available at the exhibition, unserviced at R2,50 each. Please address your orders to the Organising Committee, which can be contacted by writing to PO Box 12282, Benoryn 1504, or call the Chairman, P W van der Molen at (011) 849 4822 (h) or (011) 899 6019 (w), or the Secretary, Mrs Jill Redmond, at (011) 896 2845.

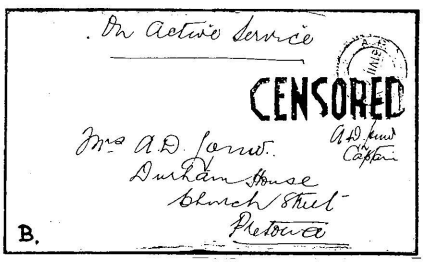
Readers' research projects

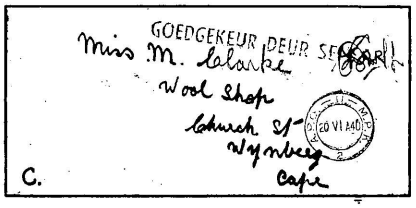
A further project has been brought to our attention by Alec Page, a member of the SA Collectors Society in England. Two of the covers mentioned below are illustrated here, and the Hon. Editor will gladly provide photocopies of all four which were received.

East African Censor Marks of WW II: Members of the East African Study Circle are working on a project to update existing and already published information on the date stamps, censor marks, sealing tapes, etc, for both the East African theatre of war, and the South East Asian area. Information is thus sought from collectors of mail from these areas, which bear marks which do not appear in the various reference books already available.

Arising from their researches several items have been found with censor stamps which do not appear to have previously recorded, and on which background information is lacking. The covers are illustrated and annotated with what is known of their origin, and readers are asked to advise if they have similar items and/or background information, especially on the censor handstamps. Photocopies of covers would be helpful.

Information should be sent to W A Page, 138 Chastilian Road, Dartford, Kent, DA1 3LG, England.





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Uit die possak/From the mailbag

More about an early Qantas cover

David Collyer of Sydney, Australia, writes: I was very interested in the letter from D Kinghorn-Slater (*The SA Philatelist*, April 1993, p 63) regarding the August 1952 proving flight on the "Wallaby Route".

This flight is listed on p 149 of the 4th edition of the *Australian Airmail Catalogue* (AAMC), published by Nelson Eustis in 1984. The abstract for numbers 1303-4 reads:

"1952 (25 July). K G Jackson, in command of a Qantas Lockheed Constellation 749A, 'Charles Kingsford Smith', VH-EAD, on a proving flight left Sydney via Perth, Cocos Island, Mauritius, and arrived Johannesburg 29 July. Return flight left Johannesburg 2 August and arrived Sydney 7 August."

1303 Australia-South Africa (unofficial) $15.

1304 South Africa-Australia (unofficial) $15.

The abstract for the inaugural flight is listed under AAMC numbers 1307-1308.

"1952 (1 September). Qantas inaugurated the first direct service between Australia and South Africa across the Indian Ocean from Sydney via Perth with a Lockheed Constellation, VH-EAD, 'Charles Kingsford Smith', arrival Johannesburg 4 September. Return flight left 6 September reaching Sydney on 9 September. On the Sydney-Perth stages Capt K Jackson was in command, and on the Perth-Johannesburg stages Capt J Connelly . . ."

E A Crome in *Qantas Aeriana*, Francis Field, Sutton Coldfield, 1955 mentions the September service on p 163-168, but not the proving flight. The interesting part of the Indian Ocean link was the airfield at Cocos Island. This is dealt with in some detail by Crome, p 162-163.

From 31 January 1952 Qantas used two Lancastrians on a circular route Sydney, Melbourne, Perth, Cocos, Singapore, Darwin, Sydney. From March 1952 DC-4s were introduced, and the route was extended with the addition of Jakarta between the Singapore-Darwin stops. The first use of the 10 000 foot runway at Cocos was on 18 July 1952, which is one week before the start of the proving flight.

It is not known for how long the Sydney-Cocos-Sydney service was maintained after the start of the Wallaby Route.

The address in Australia is also of interest to me. I do not know Miss V M McNiel, the addressee. F (Frank) A Thornhill was a well known Melbourne stamp dealer. He was regularly able to acquire material that other people did not have in stock. In the mid to late 1960s he moved to the Caloundra area of Queensland at the northern entrance of Morton Bay, just above Brisbane.

Obviously I do not have a good understanding of the mail movements in South Africa. I was a little surprised that there was no Johannesburg backstamp shown, as I would have expected this. I also do not know the relationship of Amanzimtoti to Johannesburg.

The Australian markings are of interest. "AMF Sydney RSI/NSW Australia" is Auxiliary mail forwarding, Sydney Receiving Section I (One). This marking was normally applied to incoming registered airmail of the time.

Please note that the time on this datestamp is 11 am on 9 August. The time on the Melbourne Registered datestamp is either 3.15 or 5.15 pm. This would imply that the item was sent by air between Sydney and Melbourne. Springvale is a suburb towards Dandenong.

I hope that the above is of a little assistance to the understanding of this item.

Onderonsies/Society news

GB PS OF SA

April '94: Items of interest passed around were: Cover postmarked "Foreign Section Birmingham England"; letter to UK with sticker "Not known at this address" and overstamped "Opened in the inward bagroom Security for check eligibility" backstamped "Southampton A.P.C." (inkjet printed); postcard postmarked "Paquebot Colombo"; cover of maiden voyage SS *Mauretania*; envelope postmarked "Military censorship at Santa Cruz Teneriffe Spanish Civil War 1936-39"; aerogram from *HMSAS Natal* cancelled "Maritime Mail"; envelope cancelled "British European Airways" backstamped Renfrew; 24p Machin definitives in three distinct colours; NVI self-adhesive in a very deep orange shade.

There were only two entries in the 30 page competition. Jill Redmond showed King George VI commemoratives and connections. Andrew Wilkie put up Postal History of Kirkcaldy up to 1839. Both entries gave evidence of painstaking effort.

Eddie Kier

STELLENBOSCH PS

March 1994: Attendance seems to have stabilised at two dozen; we get that even when regulars are absent! Our March figures were bolstered by visitors Stanley Hendricks and Sallie Marx. The former attended by invitation as the result of an article he'd written on Stellenbosch post offices which had appeared in the latest *The SA Philatelist*.

Amongst the items of interest shown by members were 8 pages of Namibia showing modern printing errors which Hans-Heinrich von Einsiedel had put together, and a programme from the 1959 inauguration of the Stellenbosch flag which Willem Lubbe had

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found at an auction. He'd also traced newspaper clippings with pictures taken at the inauguration ceremony. Eight members participated in the challenge to present their two most attractive stamps, and it was fascinating to see how the challenge had been interpreted. Wilhelm Verwoerd went for the fine arts and showed a large-format Monet and a modern abstract. Jurgen Schultz showed the RSA tourism issue and a German mail coach while Clifford Kannemeyer's choice was galloping horses from China and a crib with the Christ-child from Malta.

"JJ" Louw likes the Union definitives and also the Emily Hobhouse stamp; not for the design, but the people she helped didn't forget. John Carter showed stamps depicting his other interests in life; bird watching (Seychelles) and steam locomotives (the Centenary of Japanese railways on stamps of French Equatorial Guinea!).

Kobie Martheze showed her love for life on the farm with peaceful water and morning pasture scenery on Transkei stamps. Laurette van Tonder's first choice was the RSA whale issue, while Brian Bredenkamp went for Swaziland's butterflies and the gemsbok from the SWA third definitives; the giraffe or the elephant would also have sufficed.

It was clear from the above that Stellenbosch philatelists prefer clean, uncluttered designs on their stamps, and like local material.

Our invited speaker, Stanley Hendricks, described the influence of the South African automatic postal sorting system on the post offices and distribution network in the Stellenbosch district. He'd gone to a lot of trouble to post items from and to each of these, using both the automatic and manual sorting systems.

One of his covers with the correct code for the Uniedal post office had gone to Uniondale!

He showed all the original material included in his paper for *The SA Philatelist* and clippings from our local newspaper when important developments were reported.

April 1994: Not even the first rains in six months could dampen the enthusiasm when we entertained Paarl PS as our guests. Actually that is incorrect. They entertained us with wonderful material.

As items of interest Hans-Heinrich von Einsiedel produced three pages of SWA items he'd bought thirty years ago, and only now got around to writing up! Included were all the major overprint varieties (inverted, reversed, respaced), all in pristine condition.

"JJ" Louw showed a picture and a photocopy of the obituary of Sir Rowland Hill he'd found in an old *Illustrated London Times* issue.

The theme for April was politics and elections (of course?) and "JJ" kicked off with a new exhibit of covers signed by national political figures, including one with the signatures of the entire ANC centre committee. Laurette van Tonder and John Carter both showed the political history of Rhodesia, and John included the treatment of Rhodesian stamps by Stanley Gibbons.

Ds Dawid de Villiers exhibited USA Lincoln issues and sketched the analogy between the USA then and our current state of transition. David Inkin's "mini-exhibit" was 30 pages of superb material with covers documenting Rhodesian political events.

The main course was provided by our Paarl guests: Miss du Toit showed a portion of her birds collection, so neatly written up in manuscript. Theo Beukes showed varieties of the Union's king's heads, in blocks of 6!

Nico Combrink RDPSA put the cherry on top with his collection of the BONCs of the Cape of Good Hope, with many proving covers, including the only known specimen from Spektakel. What a feast!

Brian Bredenkamp

SWA STAMP STUDY GROUP

February 1994: Nine members and two guests attended. Our correspondents dealt this time with a postcard sent in 1900 to from Windhoek to Prague and taxed with 12 Heller on arrival (Dr B Blumenthal; USA) and with a new variety of SWA registered envelopes (A R Chilton; UK).

Dr D J Retief circulated various items from the 1915-1923 occupational period, inter alia a GSWA cover mailed at Karibib on 3 May 1915 — three days before Karibib was occupied by the South African Forces. The item was addressed to Windhoek and delivered on 24 February 1916 — nearly ten months later. What happened to the cover in the meantime? Did the German postal officials take it with them when they left Karibib? Was it captured by the South Africans?

Dr H U Bantz showed the latest "ARGE-Berichte" which features an article on forged German South West African postmarks. Mr A Kriegler tabled his collection of picture postcards issues around the turn of the century by J Hubrich, Luderitz. The set of 144 cards shows wildlife, scenery, the native population and settlements as they looked nearly a century ago. It would be an interesting task to find the oldest surviving picture postcard mailed from German South West Africa.

The remainder of the evening was devoted to the study of postmarks applied at offices starting with the letters K and L. B Simpkins exhibited incoming mail from Jamaica, India, Ceylon and Great Britain with arrival stamps from Karasburg, Keetmanshoop and Luderitz. It was fascinating to work out the routes taken and the transit times of the various items.

Dr I Yudaken showed the very rare first cancellations from Kub, Kuibis and Klein-Karas.

March 1994: Eight members and one guest attended. Leon Jacobson wrote on the differences between FRAMA labels supplied by Philatelic Services and labels printed by the Windhoek and Ausspannplatz machines. The values on labels sold by Philatelic Services have "flattened" zeros. He sent also examples of forged postmarks from Okahandja and Windhoek.

Dr Bantz showed the first telephone cards from Namibia. On one card the value was given in Rand, on the other card in Namibian dollars.

The evening was devoted to the study of the postal history of Walvis Bay. B Simpkins showed forty pages from his collection which covered the period from the Cape Colony times to about 1945, with manuscript cancellations when the Walvis Bay canceller was destroyed during a fire, with World War I field post, first flight covers, inter alia, the Cranwell-Walvis Bay Record Non-stop Flight, on which only 20 covers were carried, and items with very high frankings sent by the Hudson Bay Trading Company, probably containing pelts.

The well written up and laid out pages contained a wealth of information and were testimony to the research, labour and love which Mr Simpkins has devoted to his special field of study and collecting.

H U Bantz

MARITZBURG PS

February: Meeting Adrian Spence announced three circuits in operation with 11 to 14 members in geographical areas. Nine books were ready for the next Circuit.

Harriett Horton showed correspondence and lists of material available from the American Topical Association, and offered to assist members with their requirements from this source. Peter Southwood showed machine franks from almost all the universities in South africa, plus towns with own "Tourist" machine slogans, and some unusual till slips.

Mike Dyer showed genuine Cape Triangulars with forged cancellations, and Robin Castle showed numerous "News" — New

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Germany, New Hanover, Newcastle etc ... Anne showed the Hunter-Penrose label.

This was followed by the Annual General Meeting. The president, Anne Southwood reported a growing club due to new members, despite the usual attrition due to resignations. Lack of participation in competitions desperately needs remedying this year. Greater participation by members in "Items of Interest", as well as in such events as Hobby Day, National Stamp Day, Museum Day etc, is hoped for this year. Anne also asked for help with her Junior activities.

March: Kim Williams brought a USA Express Mail packet envelope. Mike Dyer brought "Ways of Transporting the Post" including rockets, and Zeppelin. Anne showed the Zeederburg mail coach, and Mafeking — Gubulawayo Runner Post. Peter Southwood showed a selection of National Stamp Day covers, and Robin Castle showed envelopes and their contents from Italy and Egypt, posted during the War.

Brian Dean, PRO from the Post Office in Durban fielded some queries about the Post Office's attitude to philately, and gave us a talk about modern Post Office strategy and thinking. He showed a Post Office training video of the new Capemail building in Cape Town, the size of four rugby fields (instead of on 5 floors in a building in Cape Town) — mail in one end and out the other in 24 hours — a clean floor principle, and spoke about a similar operation planned for Durban (Durmail) in 1995.

The new set-up had reduced mis-sorts to ,04 per cent of total. Postal items handled in South Africa total 7,7 million per day. The new systems should reduce the current R50 m deficit dramatically by the end of the century.

Brian then presented the library with a copy of the beautiful presentation book on the Endangered Species Definitives, published by Intersapa, and handed out souvenir First Day Covers of the Aeroplane issue to members. A most informative talk and video from the man who handles at least 25 complaints a day from the public in a friendly and constructive manner.

Ann Southwood

PORT ELIZABETH PS

18 January 1994: The following items were brought by members: Bill Wilson — 2 FDCs from Papua New Guinea, showing the bird and flower issue. Further he told us how he received a stamp presentation packet from the Papua New Guinea Philatelic Bureau. Included in this were a bird, fish and mammals issue and a set of aeroplanes (4) celebrating the 20th anniversary of air NIUGINI (1973-1993), all in mint condition.

Graham Butcher told us about a new postage account which the post office has introduced. The sender, who has to post a lot of bulk mail, gets an account no. Together with the consignment, the sender hands in a Certificate of Posting of Postal Items, which the postmaster signs. The postmaster debits the postage against the sender's account.

He also showed a range of covers with SA Stamps.

Godfrey Monaghan showed a maxi card from Australia. Steven Gardiner had a cover from the Medical Congress 1949 in Cape Town; a Basuto forerunner cover from 13 July 1895; a FDC of the SA signal pair 1s3d (SACC. No.103) cancelled in Roodepoort; a block of four 1½d stamps where the shading on the mine dump is completely missing (SACC. No.56), cancelled on the day of their issue on sale at the "JIPEX" (Johannesburg International Philatelic Exhibition) post office.

Herwig Kussing informed the meeting about the introduction of the first five phonecards by Telkom; Christmas stamps from Austria and Germany; a registered express envelope to Germany using amongst others the R10 and R5 stamps cancelled on the first day of issue.

1 February 1994: The theme of the evening was South Africa. The members were asked to show or speak on what they collect. Jack Ellis showed an aerogramme which was sent from USA to RSA in 1975, cancelled with a triple oval canceller together with a slogan banner, a cover with a self-adhesive machine label which was sent from Brooklun to P.E, a 4c Coronation stamp on a cover cancelled with the Coronation canceller dd "2.6.53." and a sheet of 50 different 20c stamps depicting National Birds and National Flowers from Canada.

Clinton Jones talked to us about the development of the Maximum Card. This is a picture postcard bearing a postage stamp and postmark relevant to the picture on the card. The stamp and postmark are usually placed on the picture side top to heighten the relationship between the three objects. Maxicards were particularly fashionable at the beginning of the 20th century and reached such popularity that several countries had special explanatory marks applied to the address side to indicate that the postage stamps were on the other side.

Maximaphily, as it is termed, became most popular after the 1940s, when many postal administrations began to issue First Day and special postmarks, and most recently began to produce postcards particularly for this purpose, often containing the same motif as that of the stamp.

A case in point is the maligned Royal Mail PHQ card which has been a frequent accompaniment to every commemorative issue since 1973.

South Africa's earliest known maximum cards were issued in 1955 with the commemorative issue of two stamps depicting the old ZAR President and SJP Kruger. The cards were prepared by the organisers of the Pre-

Hoe om 'n raam te laat tel

WILHELM GRÜTTER Royal Philatelic Society van Kaapstad

LINKS onder is die numeriese volgorde afgebeeld waarin ons vir nasionale tentoonstellings die bladsye moet merk vir hul posisies binne elke raam van vyftien (5 x 3). Dit veronderstel dat die toeskouer agtereenvolgens eers vertikaal, en dan van links na regs kyk.

Die gedagte is om die samedrômming van heen en weer loop te voorkom, sou 'n mens die opstelling horisontaal doen: Boonste ry 1, 2, 3, 4 en 5, middelste ry 6, 7, 8 ens. In die meeste ander lande word hierdie horisontale opstelling voorgeskryf, veelal in rame van sestien bladsye (4 x 4).

In albei gevalle, vertikale of horisontale opstelling, lei dit tot 'n lastigheid. Dit is te wyte daaraan dat die impak wat die raam as geheel op die oog maak, onteenseglik in die middel die grootste is, en verder loop dit in vernaamheid van bo links oorhoeks na onder regs.

Dit het niks daarmee te make oor hoe die organiseerders van 'n tentoonstelling wil hê dat ons moet kyk nie, dit is maar net hoe die oog werk, en hoe ons op die ou end *sal* kyk.

Terwyl dié van ons wat tentoonstel, soos alle versamelaars, mense van 'n streng ordenende spesie is, is die lastigheid dat ons deur die numeriese volgorde mislei word om ons "storie" — hetsy chronologies, hetsy weens die een of ander ander dwingende interne logika — in die bladsyvolgorde soos links onder te wil ontwikkel.

Fatale fout! Dit sal sonder twyfel daartoe lei dat van ons glansstukke vroeër of later in die minder opvallende posisies links onder of regs bo beland, en nie die aandag gaan kry wat hulle toekom nie. Nou moet 'n mens maar op jou tande byt, onthou dat jy tentoonstel, en nie besig is om agtereenvolgens deur die bladsye van jou versameling te blaai nie, en 'n ander plan maak.

Tel 'n mens die syfers 1 tot 15 bymekaar, kry jy 120. Gestel dit word geneem as "punte vir impak", waar sal jy jou hoogste "punte" — jou beste materiaal — sit om die grootste visuele impak vir die raam as geheel te kry?

Onder regs is 'n suiwer persoonlike voorstelling, waaroor 'n mens tot in lengte van dae sou kon stry, oor hoe om die materiaal in 'n raam as 'n geheelindruk werklik te laat tel. Die betoog is duidelik: Die sewe bladsye regs bo en links onder — prakties die helfte — gee maar vir jou 30 uit 120. Die oorblywende 90 "punte" is oorhoeks versprei, gekonsentreer op die middelpunt van die verdere agt bladsye.

Of 'n mens nou saamstem met die spesifieke "punte" vir impak wat aan elke posisie toegeken is of nie, dit gaan sonder twyfel vir tentoonstelling dividende afwerp om vir impak te rangskik, eerder as om streng en suiwer die een of ander chronologie of logika te volg.

1	4	7	10	13
2	5	8	11	14
3	6	9	12	15

13	10	9	5	4
11	15	14	12	7
6	2	3	1	8

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toria Centenary Celebration Exhibition. A special datestamp was used on both the cards and first day covers.

Understandably there are relatively few early maximum cards from Commonwealth countries where the relationship between the stamp, card and postmark is totally in conformity with the definition of the term. This is largely attributable to the absence of commemoratives until the turn of the century, and with it the opportunity for postal administrations to publicise events, local treasures and historical characters.

16 February 1994: The theme of the evening was the Quarterly and Contemporary Cup. There was no entry for the Quarterly Cup, however there was a big interest in the Contemporary Cup.

The entries were: Jack Ellis — Canadian First Day Covers. Basil Fanarof — Covers-/stamps issued by the United Nations in Namibia. These were signed by the designer of the stamps, the Israeli artist Eliezer Weishoff. A set of three stamps which were issued for a free independent Namibia. Sam Fanarof — British prestige booklets and their FDCs. Clinton Jones — New Zealand, health miniature issues. Dallas Whitfield — postal idiosyncrasies, a display of commercial covers where faults were made either by the sender or the Post Office, ie too much, to little or no postage paid.

The judges were S Gardiner and Dr F Frescura, and the winner was Sam Fanarof.

1 March 1994: Members were invited to show three pages from their collections. The following items were displayed: Godfrey Monaghan — commemorative covers of various SA Mail ships and container vessels on their last voyages, i.e. *SA Vaal*, SA *Langeberg*, *Windsor Castle*, RMS *Good Hope Castle*.

Prof L Simpson — complete sets in mint conditions of the Great Britain Queen Victoria Diamond Jubilee issue of 1887 and the Queen Victoria Malta issue. He mentioned it has taken him over 40 years to complete these sets.

Sam Fanarof — showed an FDC dated 1.9.77 when Walvis Bay returned to the Cape Provincial Administration. A stamp from Namibia was also attached and cancelled on 1.3.94 when Walvis Bay returned to Namibia.

Herwig Kussing

PS OF ALBERTON

January: As is tradition, the first meeting of the year is the club's A.G.M. Reports from the Chairman, Treasurer were presented and accepted by the small quorum that attended.

This meeting is usually coupled with the prize giving from the annual competition which is held in November each year. The club set a new record — not a single award was made as there were no entries.

February: The bi-monthly one page competition was won by the president, John Hersey, with a page depicting British booklets.

Because of the poor response to the annual competition, the committee has decided to prompt members from early in the year to take part, and each month there will be a progressive prompt. At the end of the meeting we also had an audio visual on stamp printing methods which, as always, was very interesting.

March: Prior to our monthly meeting, ten members made their way to the Nigel club to attend their meeting. Our club along with Nigel and Germiston have created at Tri-Meet.

The host club has its usual happening, and part of the meeting is given over to the exhibit from each club at various levels from God to Novice. Nigel provided the trophy for the first meeting held last year and won it. Unfortunately the competition was postponed at this meeting because of a misunderstanding about the level. Nevertheless, it was a wonderful evening with a great auction which raised a few laughs as well.

So far we have managed to obtain six entrants for the annual competition and hope that more will follow. The finance man, Robbie Schmidt, won the monthly raffle, which was donated by Eddie & Jenny Bird. As part of the drive to encourage more members to display at meetings, there was a very good response to the 3 page competition. The members themselves were the judges, and Paul Clarke ran out a clear winner.

April: Another good turnout of members was experienced. The highlight of the evening was the visit to the club by the Federation President Jill Redmond and her husband Roland. We were treated to a very slick presentation for the national exhibition to be held in Benoni in October.

It was also an opportunity for the members to ask various questions about Federation and philately in general of Jill who was able to answer and hopefully satisfy most members.

During the evening, the second one page competition of the year was held. This was unusual, as both pages featured something not normally seen, i.e. Serbia and Madrid. Because the judges were not sure of the Madrid issue, expert advice was sought after the meeting and the two entrants Rod West and Alec Chadwick were made joint winners.

Jill then put up her display of KG VI, which was entitled Commemoratives with Connections. The members found this very interesting.

Les Lotter

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THE SOUTH AFRICAN PHILATELIST

AUGUSTUS 1994

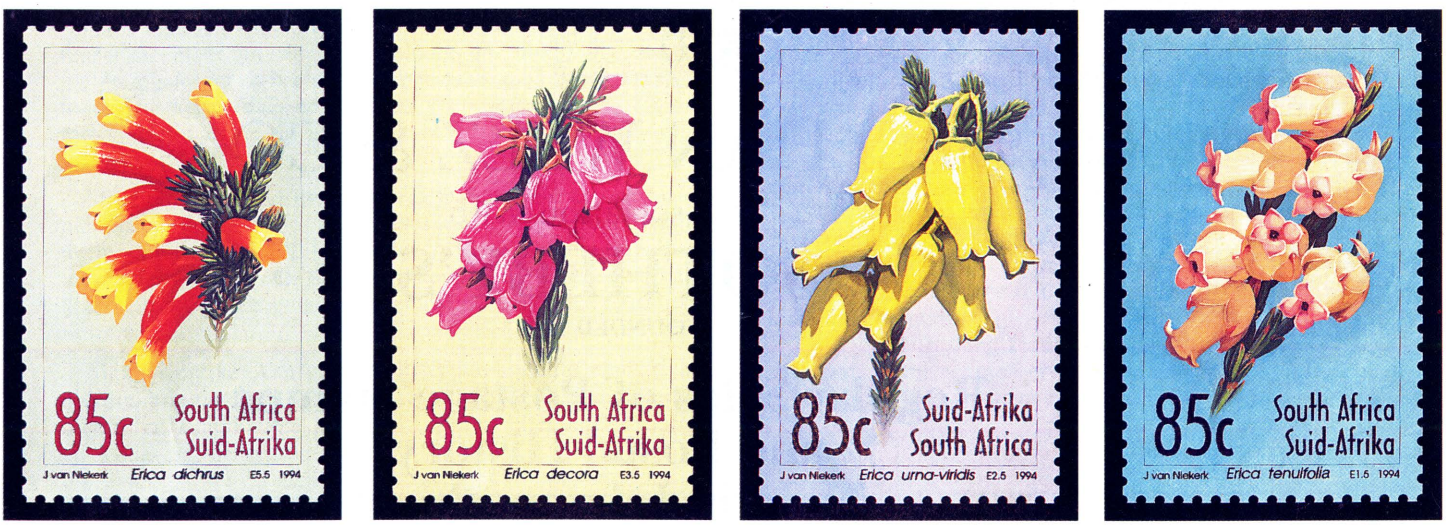
R8,00 BTW inkl.

ISSN 0038-2566

VOL. 70:4 805

- Feature: Federation services & rendezvous
- George se posgeskiedenis: Die tweede deel
- Emergency cancellers of Owikokorero
- More details about Benoni '94
- Nasionale bome vir embleme
- Eques has his Ruminations

18 - 11 - 94



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THE SOUTH AFRICAN PHILATELIST

AUGUSTUS 1994 Vol 70 Nr 4 Heel Nr 805

Een-en-sewentigste publikasiejaar ISSN 0038-2566

Subskripsie in Suid-Afrika R45,00 paR8,00/eksemplaar

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Soos ek dit sien/In my view

DIT SAL NIE die eerste maal wees dat daar hier op gewys word wat genl. Charles de Gaulle reeds eenmaal van Frankryk versug het: Hoe regeer jy 'n land met vyfduisend verskillende soorte kaas?

Gans afgesien daarvan dat die Federasie nie hier is om te regeer nie, maar om te probeer help om ons stokperdjie met 'n bietjie regulering en heelwat aansporing in goed gebaande weë te lei: Ons het vyfduisend soorte en meer versamelaars, elkeen met sy eie idee. En dit is soos dit hoort, omdat ons versamel soos ons wil.

Maar om elke maal dwars te trek as ietsie nie na ons sin is nie, en om dan boonop die Federasie daarvoor te wil kwalik neem, is bitter onbillik. Dan praat 'n mens nie eens van hele verenigings wat meen dat hulle sonder die Federasie kan klaarkom nie — die enigste ouens wat na hulle mening in pas is.

Almal diesulkes kan gerus kyk na die spesiale bladsye in hierdie uitgawe waarop die Federasie se werksaamhede, dienste en kontakpunte uiteengesit word. Alles onbaatsugtig vir medeversamelaars.

En dan kan hulle hulself afvra: Kan ek op my eie regtig vyfduisend soorte kaas bekostig?

ABSOLUTELY NO NEWS has been received from JUNASS'94, which is a pity. Given the time and trouble taken for what we all regard as the future of our hobby, this year's exhibition should have had its full share of publicity.

Comments have, however, filtered down the grapevine. And they are somewhat disquieting.

In a nutshell: Too many junior exhibits show evidence of being prepared with over-zealous parental care, or containing material quite clearly beyond the junior pocket — or both.

These are issues which no prospectus or set of ground rules can regulate. But if the comments are well founded — and there is no reason to believe that they are not — then junior philately is being done a disservice, and its leaders need to look into the matter.

The most refreshing features of junior philately are its enthusiasm, freshness and verve. Those edges are quickly dulled if presentation and pocket begin to dominate in competition.

Die Redakteur/The Editor

Ere-redakteur/Hon Editor:
Wilhelm Grütter, ✉ 2789, Kaapstad/Cape Town 8000.

Expert Committee/Keurkomitee:
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For latest membership list send SAE. Vir jongste ledelys stuur gefrankeerde koevert. ✉ 47285, Parklands 2121.

Publication: This journal is published by The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000. It appears six times a year, in February, April, June, August, October and December. The Hon Secretary of the Federation is Mrs Colleen Stein, PO Box 375, Johannesburg 2000.

Publikasie: Hierdie tydskrif word uitgegee deur Die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg 2000. Dit verskyn ses maal per jaar, in Februarie, April, Junie, Augustus, Oktober en Desember. Die Ere-Sekretaris van die Federasie is Mev Colleen Stein, Posbus 375, Johannesburg 2000.

Subskripsie en sirkulasie: *The SA Philatelist* kos R8,00 per eksemplaar, en die jaarlikse intekengeld in Suid-Afrika is R45,00. Jaarlikse intekengeld elders is:
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Subscription and circulation: *The SA Philatelist* costs R8,00 per copy, and the annual subscription rate in South Africa is R45,00.

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Advertensies: Die advertensietariewe en spertye vir kopie verskyn in die meeste uitgawes van *The SA Philatelist*. Volledige besonderhede is beskikbaar van die Ere-Advertensiebestuurder, J Michelson, RDPSA, Posbus 9314, Johannesburg 2000. Tel: (011) 334 2572, Faks (011) 335 1255.

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George se posgeskiedenis: 1853 tot 1911

PAUW STEYL OVS Filatelievereniging

OP 1 September 1853 het Charles Bell se klassieke Kaapse driehoekseëls hulle verskyning gemaak — 'n bleek steenrooi 1d vir die gebruik op nuusblaaie, en 'n diepblou 4d vir die gebruik op gewone binnelandse posstukke. Die seëls is aan alle poskantore voorsien, tesame met 'n driehoekige doodrojeerstempel (Fig. 1).

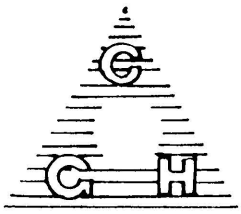

Fig. 1

Fig. 2

Teen die einde van 1853 is die eerste gedateerde ovaalvormige stempels uitgereik. (Fig. 2). Die vroegste gebruik op rekord van hierdie posstempel by die George-poskantoor is 26 September 1854, en die laatste 27 Maart 1875. Die ontwerp van die stempel bestaan uit twee ovaal sirkels van verskillende grootte op 'n gemeenskaplike basis. GEORGE verskyn in die boonste, en die datum in die onderste gedeelte. Die stempel is vir die versending sowel as die ontvangs van pos gebruik.

Die ovaal balk-en-syferstempel is in 1865 aan die meeste poskantore toegeken nadat Kaapstad en Port Elizabeth dit in 1864 begin gebruik het. Dit was 'n sogenaamde stomstempel wat gewoonlik saam met 'n ander stempel waarop die naam van die poskantoor voorkom, gebruik is. Die nommers 17 en 34 is aan die George-poskantoor toegeneem. (Fig. 5 en 6)

Fig. 5

Fig. 6

Fig. 3 Aangetekende, vooruitbetaalde omslag gefrankeer met die 4d Kaapse Driehoek, en doodgerojeer met die CGH driehoekstempel (Fig. 1). Die ovaalstempel (SP 26 1854) (Fig. 2) verskyn voor sowel as agter in rooi. "Prepaid" is in die afsender se eie handskrif aangebring, en die registrasiefooi — wat volgens Goldblatt vanaf 1855 6d bedra het — moes afsonderlik by die poskantoor gehef gewees het.

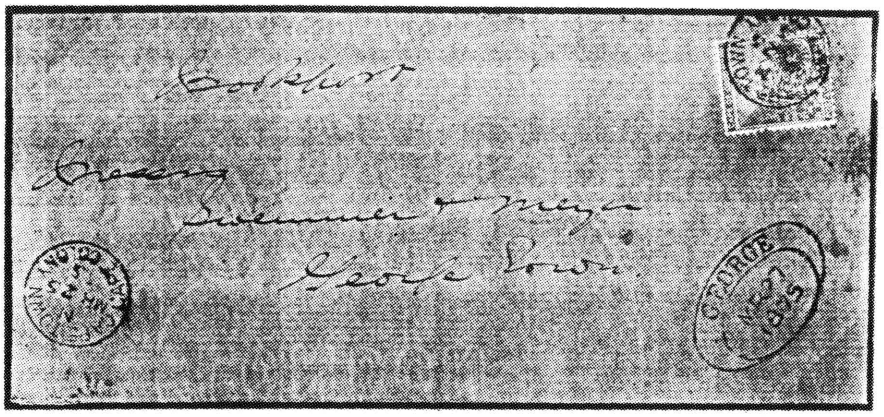

Fig. 4 'n Buitengewone omslag van 1875, van Kaapstad na George gepos met die endossement "Bookpost". Om as boekpos te kwalifiseer, en dus ook vir die verminderde tarief van 1d, moes die omslag weerskante oop wees. Die stuk is op 25 Maart 1875 versend, en op 27 Maart ontvang.

Dis moeilik om te verklaar hoekom beide nommers aan die begin van dié stempel se verspreidingstyd aan George toegeken is. Huidige navorsing, asook die feite — so glo ek persoonlik — dat George reeds oor 'n nommer 34 posstempel (die agthoekige van 1849) beskik het, dui daarop dat nommer 34 tussen 1864 en 1867 aan George toegeken is.

Al afleiding wat verder gemaak kan word, is dat iets met die stempel moes gebeur het wat die posowerheid genoodsaak het om dit in te trek en 'n nuwe (nommer 17) aan George uit te reik. Die nommer 34 stempel is óf herstel, óf 'n nuwe is uitgereik en aan Wellington hertoegeken. Die vroegste opgetekende gebruik van die nommer 17 stempel is 17 Maart 1868.

'n Interessante stukkie posgeskiedenis het rondom stempel 17 afgespeel. In die *Cape of Good Hope Post Office Circular* van 1 Oktober 1890 word melding gemaak dat dié stempel uit die George-poskantoor verlore geraak het deurdat dit vermoedelik in 'n possak beland het. Indien dit by enige ander poskantoor gevind word moet dit onmiddellik aan die posmeester van George terug besorg word. Geoordeel aan die feit dat pos in 1897 nog steeds met die stempel gestempel is, is die verlore stempel wel gevind.

Poskantoorsake is in die vroeë jare heelwat anders as vandag bedryf. Mnr John McKenzie Johnson was George se posmeester van 1859 tot 1863. Uit 'n brief wat Johnson aan die Posmeestergeneraal op 3 September 1861 skryf,

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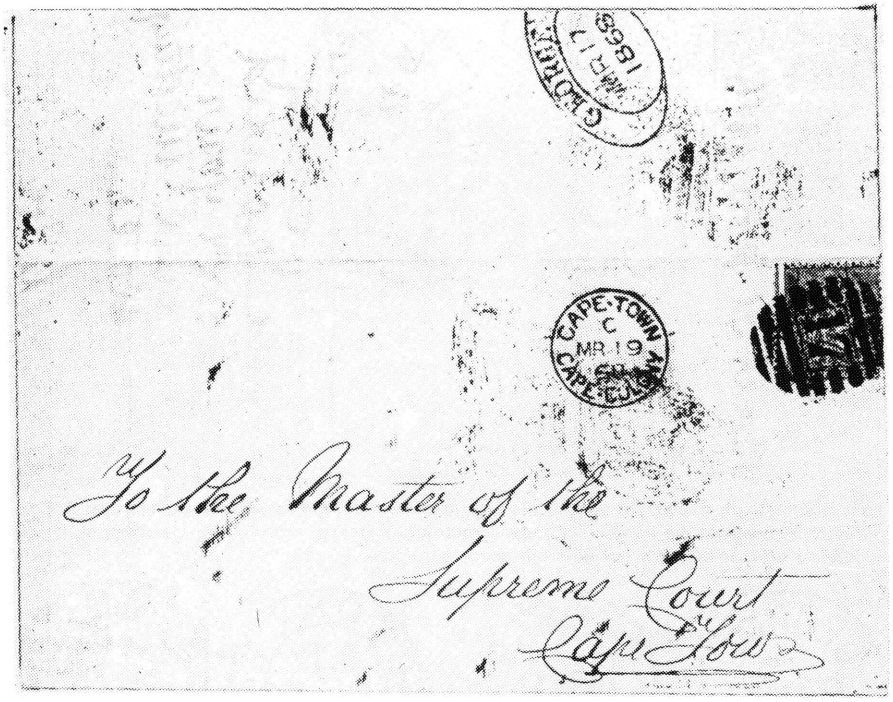

Fig. 7 Posstuk met die balkstempel 17 (Fig. 6), gepos op 17 Maart 1868, gebruik in kombinasie met die ovaalstempel (Fig. 2) van 1853. Die eerste enkelkringstempel, wat in 1864 aan Kaapstad uitgereik is, verskyn ook.

blyk dit duidelik dat die posmeester in daardie dae self die huur van die poskantoor moes betaal. Daar was blykbaar 'n dispuut oor 'n toelae van £2 per maand, wat die posowerheid nie aan hom wou uitbetaal nie.

Hy versoek die Posmeester-generaal ernstig om die toelaag aan hom uit te betaal "because £2 per month only pays the hire of my post office."

Die eerste kringstempels met 'n deursnee van 23mm is gedurende die tweede helfte van 1864 aan die poskantore van Kaapstad en Port Elizabeth toegeken. Dié stempels is ook vanaf 1865, soos die voorraad beskikbaar geraak het, aan die groter poskantore in die binneland voorsien.

Die posstempel van George het 'n deursnee van 22mm, en bevat die woorde "GEORGE" en "CAPE COLONY" met die datum in twee lyne in die middel. Stempels met of sonder tydkontroleletters het voorgekom. (Fig. 8 en 9).

Fig. 8

Fig. 9

Alfabetiese letters, wat sekere tye voorstel, is aan poskantore toegeken. Dié stempel is oor die algemeen saam met die balkstempel gebruik.

DIE eerste deel van Pauw Steyl se omvattende bydrae tot die Heimat-filatelie van sy tuiste, George, het in die vorige uitgawe van *The SA Philatelist* (Junie 1994, p 73) verskyn.

Dit is die eerste maal dat navorsing van hierdie omvang oor die onderwerp gepubliseer word, en die skrywer betuig graag sy dank aan die personeel van die George Museum (Kultureel en Histories) vir hul samewerking oor die afgelope twee jaar, asook aan die Kaapse Argiefbewaarplek, die Suid-Afrikaanse Biblioteek in Kaapstad en die Kommunikasiemuseum in Pretoria.

Dit wil egter voorkom of George se poskantoor, wat op daardie stadium agentskapstatus gehad het, sy kringdatumstempel eers later ontvang het. Die gedateerde ovaalstempel van 1853 is teen Maart 1875 nog steeds in kombinasie met die ovaal balkstempel by die George poskantoor gebruik. Die vroegste datum waarop die skrywer die kombinasie kringstempel en balkstempel by die George poskantoor in gebruik gesien het, is 28 Junie 1882.

In die tydperk 1869-1882 is nog verskillende tipes enkelkringposstempels aan poskantore toegeken. (Fig. 11) Die tipe wat aan George toegeken is, het 'n deursnee van 23mm, het geen tydkontroleletter en die datum verskyn in twee lyne met die maand voor die dag. Hierdie stempel is lank na Uniewording nog steeds ook in die George-poskantoor gebruik.

Fig. 11

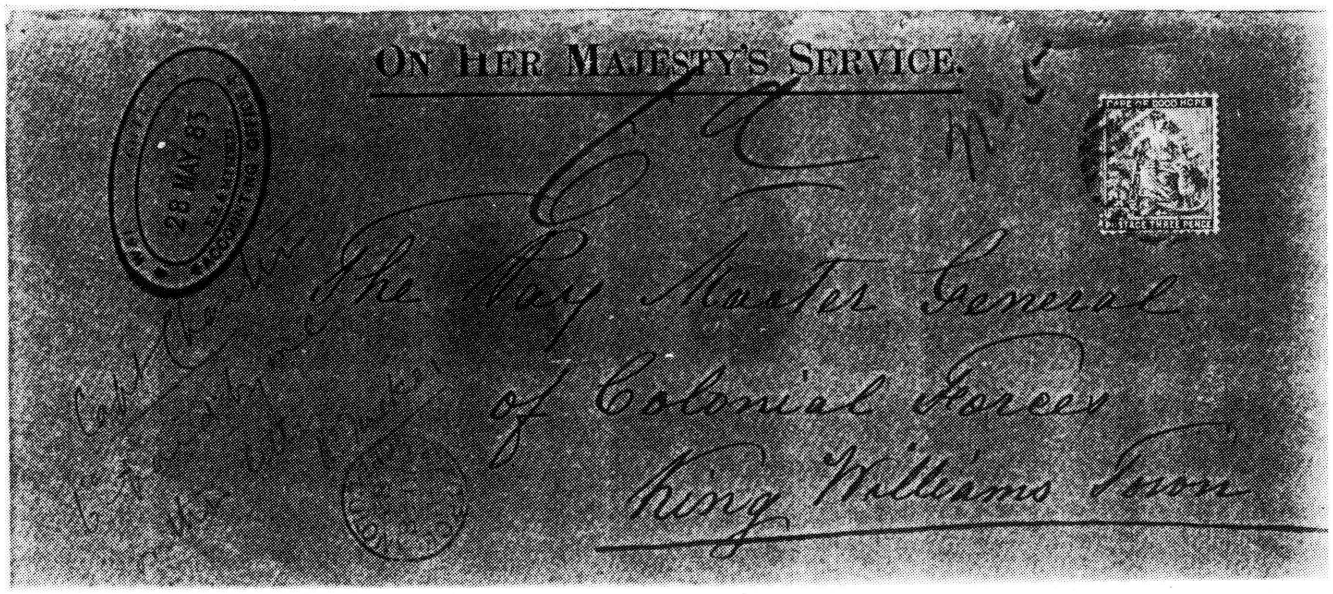

Fig. 10 Militêre korrespondensie wat op 28 Junie 1882 na King William's Town gepos is, is genommer "No 5" en met 6d beboet — die posgeld was 3d te min. In die linkerhoek onder staan in manuskrip: "Capt. Charters — 6d paid by me on this letter H. Tucker". Die omslag is op 28 Mei 1883 deur die rekeningspligtige beampte nagesien — ovaalstempel bo links.

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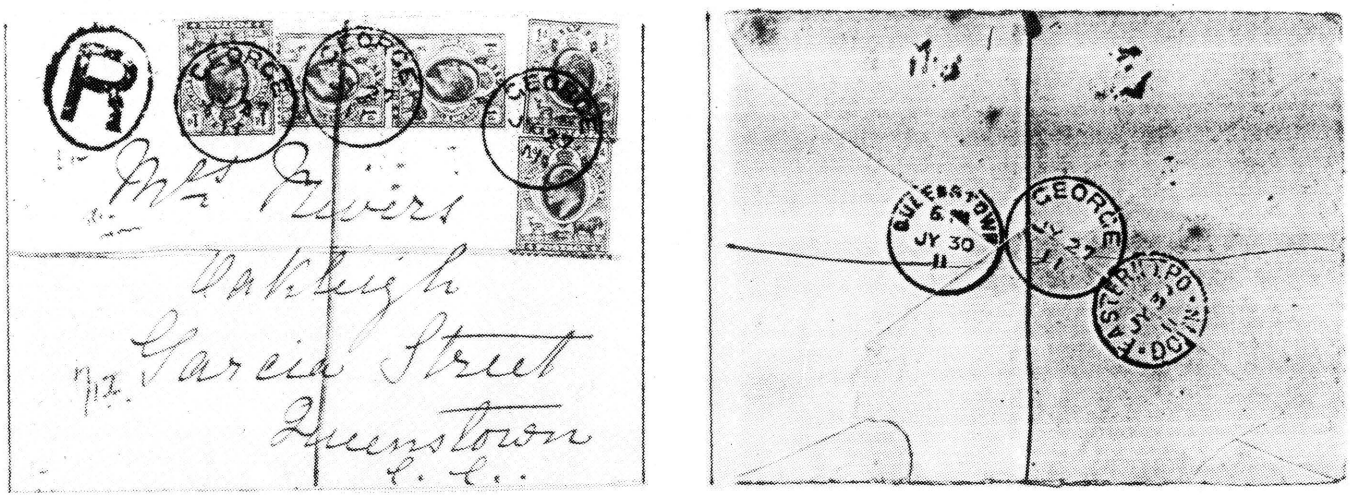


Fig. 12 'n Aangetekende brief is op 27 Julie 1911 na Queenstown gepos. Dit was in die interprovinsiale tydperk, en is derhalwe met 5 x 1d OVS seëls (Eduard VII) gefrankeer. Die registrasienommer 712 is met die hand links onder aagebring. Agterop verskyn ook die stempel "Eastern TPO Down" (JY 30 11). Die pos is tussen Middelburg en Queenstown op die trein gesorteer.

Gedurende 1891 is nuwe enkelkring posstempels aan die verskillende poskantore uitgereik. (Fig. 13 en 14) Die naam van die poskantoor verskyn bo met die afkorting C.G.H. (Cape of Good Hope) onder, met twee kolletjies aan weerskante in die middel. Die datum verskyn in twee lyne met die maand voor die dag. Die stempel kom voor met of sonder die tydkontroleletters. Die deursnee is 22mm.

Fig. 13

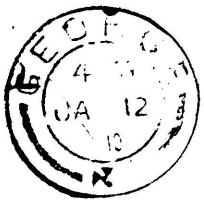
Fig. 14

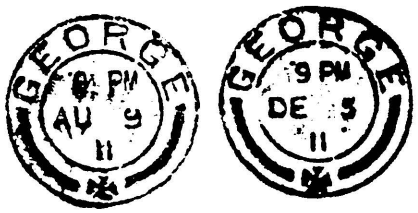
Gedurende 1896 is twee byna identiese stempels soos die vorige aan die George-poskantoor uitgereik. Dié stempels se deursnee was 24mm. Die naam GEORGE is bokant die datum geskryf en die stempels kom voor met of sonder tydkontroleletters. (Fig. 16 en 17)

Fig. 16

Fig. 17

In 1900 en 1901 is die eerste dubbelkring posstempels aan poskantore uitgereik. Die ontwerp (Fig. 20) is gekenmerk deur 'n kruis aan die onderkant, ingesluit deur twee boogvormige balkies van verskillende dikte. Die datum kom in twee lyne voor, en die tydkontrole word deur AM of PM aangedui.





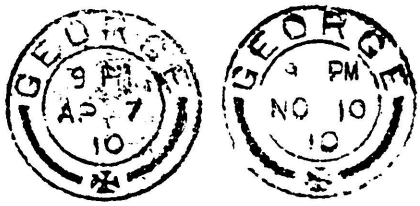


Fig. 20 Verskeie voorbeelde van George se dubbelkringstempels wat van 1900 af tot 1911 gebruik is. Die deursneë is onderskeidelik 25 en 16mm, en daar is verskille in die dikte van die boogvormige balkies onder, en in letters, datums en spasiëring.

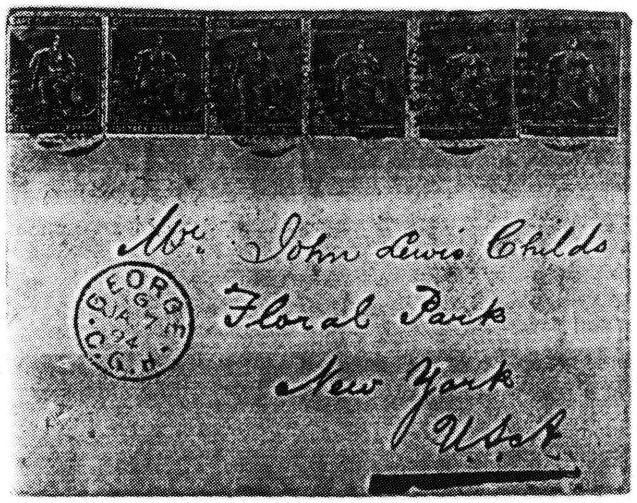


Fig. 15 'n Posstuk van George na New York in 1894, gefrankeer met 2 x ½d en 2 x 1d. Die seëls is met die balkstempel 17 (Fig. 6) gerojeer, en oorsprong aangedui met die enkelkringstempel van 1891 (Fig. 14).

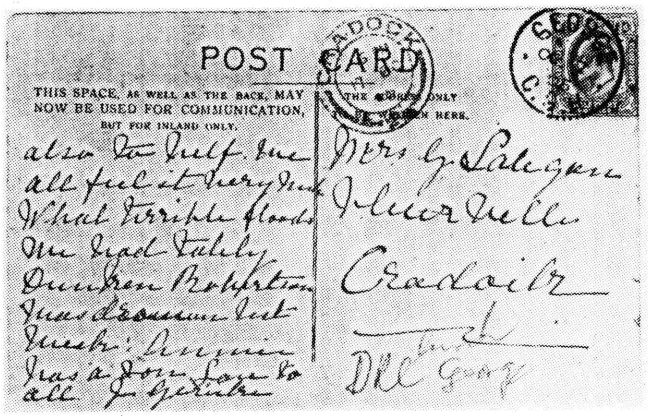


Fig. 18 Poskaart van George na Cradock op 7 Oktober 1905, met die enkelkringstempel van 1896 (Fig. 16).

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Posgeskiedkundige besonderhede

Lees 'n mens deur die ou dokumente in die argiewe, die ou koerante in die George Museum en sommer net enige boek wat oor die wêreld van die Outeniqua handel, dan duik daar kort-kort interessante stukkies posgeskiedenis op asof hulle maar so terloops daar geplaas is. Hoewel gewoonlik kort en bondig help elkeen op sy manier om die storie van George se posgeskiedenis meer volledig in te kleur. Daarom deel ek dit met u.

Die hoofposroete van die Kaap na Port Elizabeth loop in 1859 oor Blanco, en vandaar oor die Montagupas na die oostelike distrikte. George se poskantoor het die status van 'n posagentskap. Tog het die poskantoor reeds oor geldwisselfasiliteite beskik.

Volgens 'n berig in die *George Advertiser* het die George-poskantoor gedurende 1863 en 1864 onderskeidelik 41 319 en 49 393 briewe en koerante ontvang en gepos. Die gemiddelde posseëlverkope in 1864 was £23 per maand.

Dieselfde koerant berig op 15 Junie 1865 dat 'n pennieposdiens, wat baie vir die inwoners van die distrik sal beteken, na elke veldkornetskap in die distrik ingestel is. Op 6 Julie 1865 word 'n regstelling gemaak. Die pennieposdiens is net na die veldkornette ingestel wat self ook posagente was. Op daardie stadium was dit net mnre P van der Hoven (Dieprivier) en J Groenewald ("The Lakes").

Ontduiking van posgeld het steeds voorgekom. Dit het sulke afmetings aangeneem dat die Siviele Kommissaris James Fichat op 14 Mei 1866 'n berig in die *George Advertiser* geplaas het waarin hy gemeld het dat privaat briewe onder "Her Majesty's Service" gepos word, en posgeld só ontduik is. Posmeesters word opgeskerp, en enige oortredings moet in die toekoms dadelik aangemeld word.

George se apteker, mnr Septimus John C Gird, was van 1872 tot 1878 in beheer van die posagentskap. Aangesien George nie meer op die hoofposroete geleë was nie, maar sy pos vanaf Blanco ontvang het, was possake maar redelik stil.

Dit was gebruik dat apteker/posmeester Gird elke dag straataf gekuier het. Mense wat in Gird se kuiertyd wou briewe pos het dan doodeenvoudig die vereiste posgeld van 4d saam met die brief deur die half-oop venster "gepos". By sy terugkeer het Gird dan die nodige seëls opgeplak en die briewe versend.

In 1875 is die pos van briewebesteller met 'n salaris van £1 per maand by die George-poskantoor ingestel. In 1877 is die salaris na £1.5s per maand verhoog. Geen besonderhede bestaan wie in die eerste jare die briewebesteller was nie.

Volgens die bronne wat ek geraadpleeg het was J Meyer in 1881 die

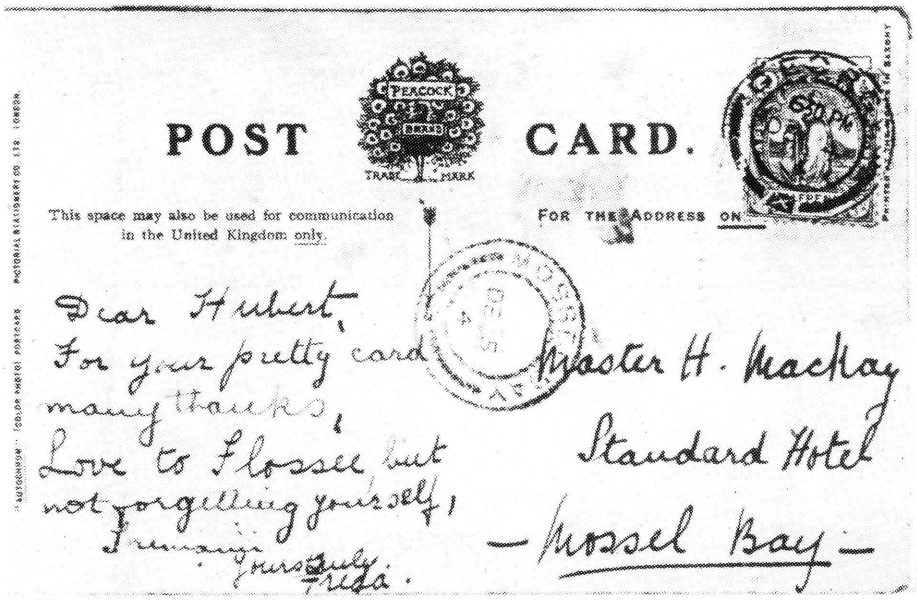

Fig. 19 Poskaart met George se eerste dubbelkringstempel (Fig. 20), op 4 Desember 1904 na Mosselbaai gepos.

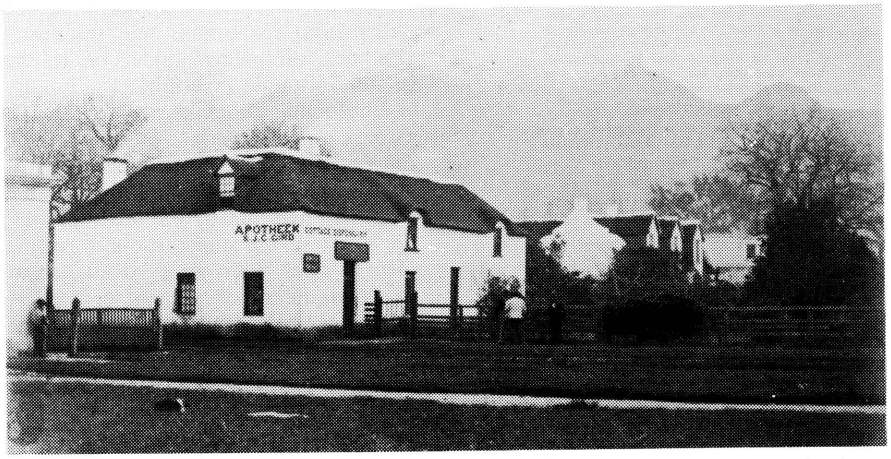

Fig. 21 George se posagentskap in Gird se "Cottage Dispensary" (bokant die voordeur) van 1872 tot 1878. 'n Reghoekige bord links van die deur op die hoek dra die bewoording "Post Office". Sneeu op die Outeniekwas is net-net sigbaar *(Met erkenning aan die George Museum.)*

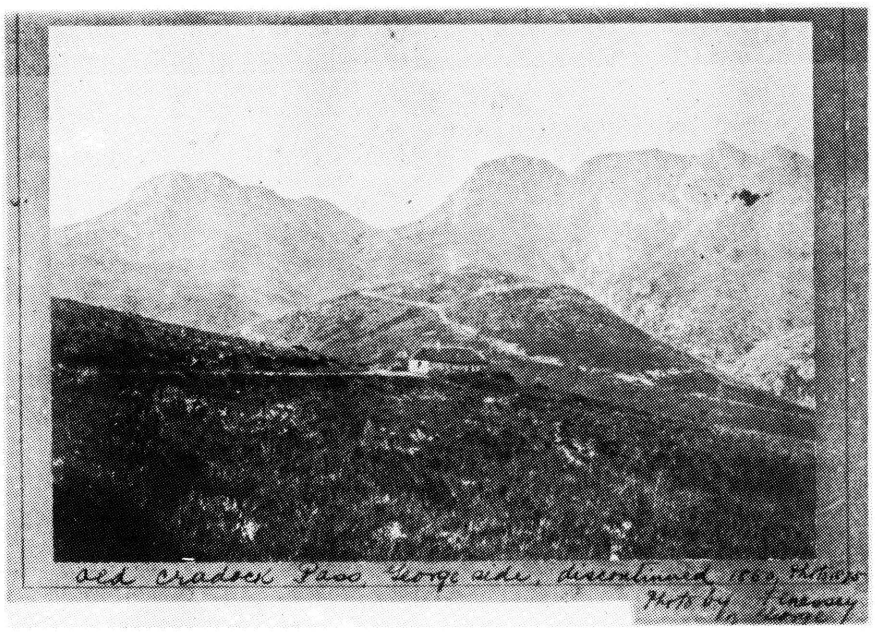

Fig. 22. Agter die tolhuis in die Montagupas is die spore van die ou Cradockpas in die Outeniekwas sigbaar. Sedert 1815 tot die voltooiing van die Montagupas in 1847 was dit die enigste min of meer begaanbare posroete na die Oos-Kaap. Die foto, uit 'n ou album, dateer volgens die inskripsie uit 1875. *(Met erkenning aan die George Museum.)*

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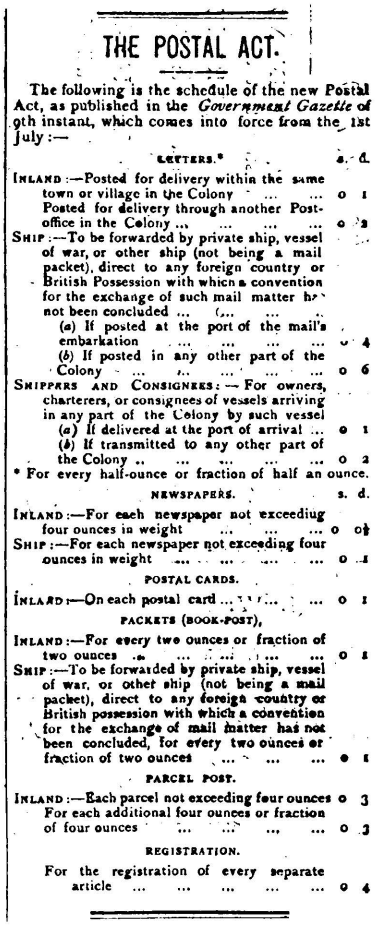

THE POSTAL ACT.

The following is the schedule of the new Postal Act, as published in the *Government Gazette* of 9th instant, which comes into force from the 1st July:—

LETTERS.* s. d.

INLAND:—Posted for delivery within the same town or village in the Colony 0 1
Posted for delivery through another Post-office in the Colony 0 2

SHIP:—To be forwarded by private ship, vessel of war, or other ship (not being a mail packet), direct to any foreign country or British Possession with which a convention for the exchange of such mail matter has not been concluded ... ...
(a) If posted at the port of the mail's embarkation 0 4
(b) If posted in any other part of the Colony 0 6

SHIPPERS AND CONSIGNEES:—For owners, charterers, or consignees of vessels arriving in any part of the Colony by such vessel
(a) If delivered at the port of arrival ... 0 1
(b) If transmitted to any other part of the Colony 0 2

* For every half-ounce or fraction of half an ounce.

NEWSPAPERS. s. d.

INLAND:—For each newspaper not exceeding four ounces in weight 0 0½

SHIP:—For each newspaper not exceeding four ounces in weight 0 1

POSTAL CARDS.

INLAND:—On each postal card 0 1

PACKETS (BOOK-POST),

INLAND:—For every two ounces or fraction of two ounces 0 1

SHIP:—To be forwarded by private ship, vessel of war, or other ship (not being a mail packet), direct to any foreign country or British possession with which a convention for the exchange of mail matter has not been concluded, for every two ounces or fraction of two ounces 0 1

PARCEL POST.

INLAND:—Each parcel not exceeding four ounces 0 3
For each additional four ounces or fraction of four ounces 0 3

REGISTRATION.

For the registration of every separate article 0 4

Fig. 23 'n Opsomming van die Poswet van 1 Julie 1882 is in die *George and Knysna Herald* gepubliseer.

briewebesteller op George. Gedurende 1882 was J Kohler die briewebesteller. Of Meyer ook nog briewebesteller was, is nie duidelik nie.

In daardie tyd word 'n posdiens tussen George en Oudtshoorn oor Blanco ingestel en 'n toonbank vir privaat posbusse word by die George-poskantoor geopen.

Die eerste muurposbusse word vir gebruik deur die algemene publiek is toe ook op die dorp opgerig. Nog twee is in 1890 en 1891 geïnstalleer.

Die huur van privaat possakke word vir die eerste keer in 1883 gemeld. Mnr Walter Douglas Dumbleton van die plaas Oakhurst het in 1883 begin om 'n possak op die roete van George na Knysna te huur. In 1884 was daar reeds vyf possakke by die poskantoor op George gehuur. In 1891 en 1894 het mnre C Barkhuysen en W Wallace onderskeidelik begin om possakke te huur.

Hoewel die possake deur die jare maar redelik stil verloop het, was die telegraafkantoor die spreekwoordelike miernes. George se kantoor was 'n belangrike sentrum om die verbinding tussen die Kaap en die Oosgrens by King Williams Town oop te hou.

Teen Maart 1886 was die Pos- en Telegraafkantore verenig, met mnr DA McIntyre as eerste posmeester van die verenigde kantoor, wat in 'n enkelverdieping gebou in Yorkstraat gevestig was. (Fig. 24)

Pos wat in 1890 nie sy bestemming bereik het nie, het interessanthede soos eekhorings, voëls, kaas, vis, insekte, 'n troukoek, verdowingsmiddels en, les bes, 'n stel valstande ingesluit!

Gedurende Desember 1895 maak die *George and Knysna Herald* melding dat die poskantoor na 'n meer sentrale perseel, ook in Yorkstraat, verskuif het. (Fig. 25) Die gebou wat deur een van die groot sakemanne van die dorp, mnr George Row, tot voor sy dood gebruik is, is in die nuwe poskantoor omskep. Die telegraafkantoor is op die boonste verdieping ingerig, waar die eerste viervoudige versterker in Afrika ingebou is sodat twee boodskappe in albei rigtings op dieselfde draad gestuur kon word.

Die bewoording op die veranda is: *"Post Office/Money Order Office/Savings Bank Office/Telegraph Office"*

Die bewoording op die posbus lees onder meer as volg: *"Letters which contain coin will if posted as ordinary letters be charged on delivery with a special registration fee of eightpence"*.

Dis op rekord dat George-poskantoor op 26 September 1901 van 'n kurkpostempel gebruik gemaak het. Posmeesters was veronderstel om slegs die gewone staal posstempels te gebruik. Die kwaliteit papier was egter dikwels van 'n swak gehalte en die staal posstempels het die dikwels geskadig. Om hierdie probleem te oorkom het posmeesters, teen die regulasies in, hulle eie rojeerstempels uit hout of kurk gesny.

'n Groot verskeidenheid vorme het voorgekom, en dis onmoontlik om die kantoor van oorsprong te bepaal as die kurkkansellasie nie saam met die normale posstempel gebruik is nie. Baie min van hierdie posstukke het gehoue gebly aangesien kurkstempels hoofsaaklik vir pakkettepos gebruik is.

Kurkstempels op briewe het ook soms voorgekom maar hulle kan as uiters skaars beskou word. (Fig. 26)

In die uitgawe van 7 Februarie 1906 van die *George and Knysna Herald* word melding gemaak dat mnr W C Lunnon tydens mnr McIntyre se vakansie as posmeester sal waarneem. Dan vervolg die korrespondent: "Would it be too much to ask that he put a lamp outside to show letter-callers the way to the Post Office, now that we have got practically a nightly service?"

Op 5 September 1906 berig bogemelde koerant dat die posmeester, mnr McIntyre, reëlings getref het dat posbushouers saans hulle pos kan kom afhaal 'n halfuur nadat dit vanaf Knysna, Port Elizabeth en Oudtshoorn aangekom het.

Op 25 September 1907 is die spoorverbinding tussen Kaapstad en George amptelik geopen. Dit was voorwaar 'n feestelike geleentheid vir George, aangesien dit nie net baie vir die ontwikkeling van die Outeniqua beteken het nie maar dit ook die era van die poskar vanaf die Kaap afgesluit het. (Fig. 27)

Op 31 Augustus 1908 het die poskantoor op George ook by 'n besondere mylpaal gekom toe DA McIntyre na meer as 22 jaar as posmeester afgetree het. Vir die ontwikkeling van die hele pos-

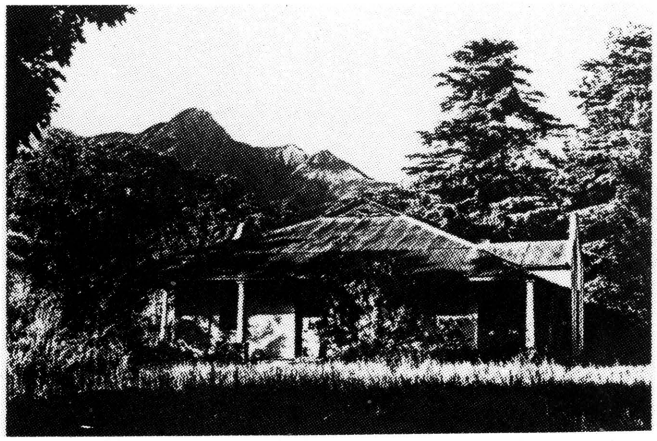

Fig. 24 In die eerste jare na 1886, toe DA McIntyre posmeester geword het, was die poskantoor in hierdie gebou in Yorkstraat. Voorheen was dit tot einde 1884 (volgens 'n advertensie in die *George and Knysna Herald* op 14 Januarie 1885) in Kerkstraat, die huidige Cathedralstraat gevestig. *(Met erkenning aan die George Museum.)*

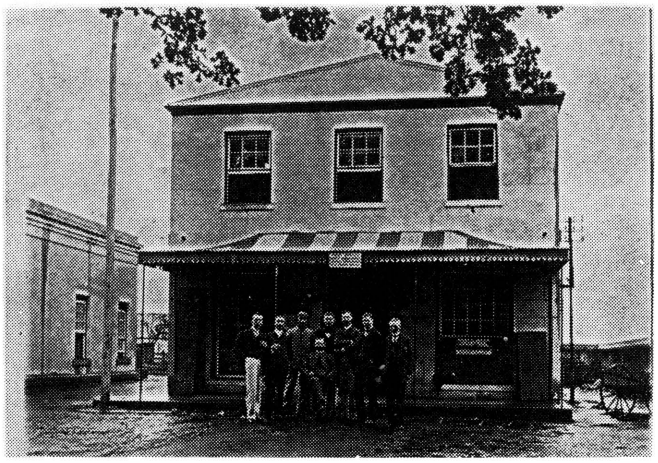

Fig. 25 In ongeveer 1903 is die posmeester DA McIntyre met sy personeel van sewe voor hul poskantoor afgeneem. Hulle kon nie op die foto geïdentifseer word nie, maar die name was (alfabeties): BJ Baxter, M Eksteen, HG Hepworth, F Horne, J McRae, J O'Dea en FA Phillips. *(Met erkenning aan die George Museum.)*

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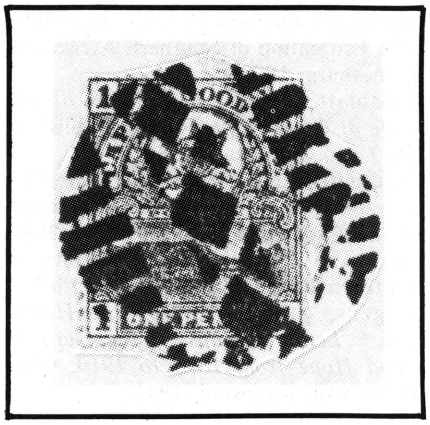


Fig. 26 Sogenaamde kurkstempels van George is bekend. Hoewel normaalweg bedoel vir rojering op pakkies, is hier een gebruik op 'n omslag saam met die eerste enkelkringstempel van 1864 (Fig. 8). Die brief is op 26 September 1901 na Mosselbaai gepos.

kantoorbedryf het hy geweldig baie beteken.

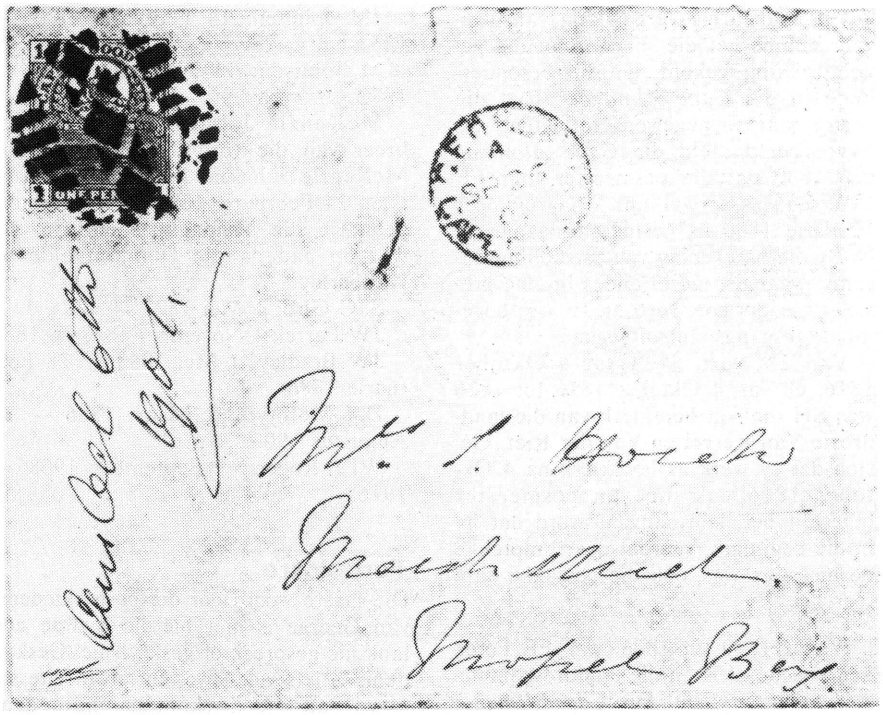
Die poskantoor op George was op Hemelvaartdag, 5 Mei 1910, vanaf 8:30—10 vm oop vir besigheid. Slegs posseëls is verkoop, briewe geregistreer en pakketpos aanvaar. Briewe wat deur briewebestellers afgelewer is, is vanaf 8 vm op 4 Mei afgelewer.

'n Voortydige kennisgewing is in die poskantoor aangebring om die publiek in te lig dat vanaf 1 Junie 1910 posseëls van Transvaal, Vrystaat en Natal sonder 'n heffing op briewe gebruik mag word. Telegramme, met posseëls betaal, sou ook aanvaar word.

Nog 'n mylpaal word gedurende 1911 by die George-poskantoor bereik. Die eerste telefoonsentrale word in die poskantoor geopen, met as eerste "Hello Girl" mej Marjorie Woolcott.

Posmeesters van weleer

Dis interessant om te sien wie was sedert die stigting van George op 23 April 1811 en later, ná die opening van die eerste poskantoor op 4 Oktober 1816, aan die hoof van possake om te sorg dat die possakke in Outeniqualand altyd gevul en versend is.



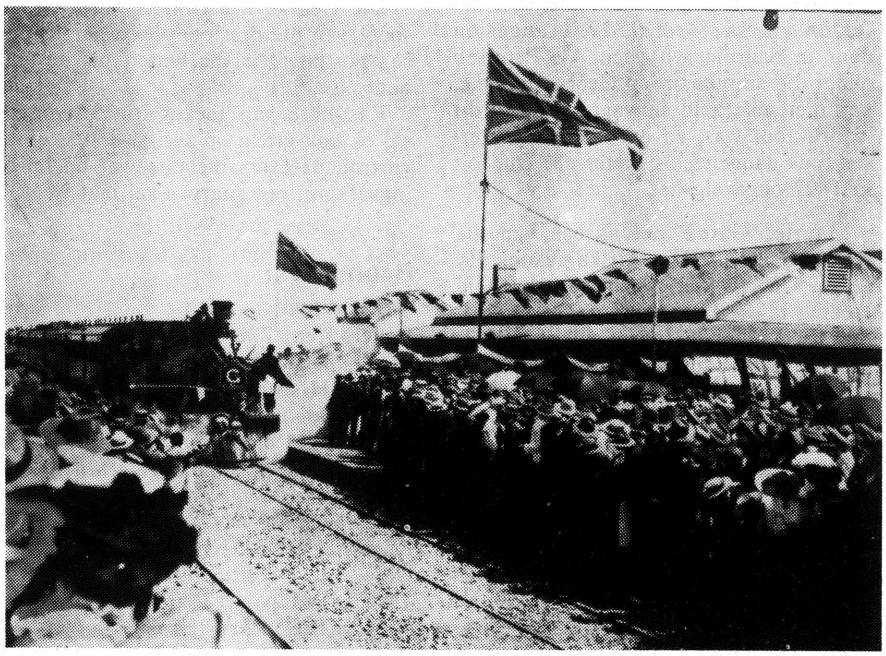


Fig. 27 Die eerste trein op George word op 25 September 1907 deur 'n geesdriftige skare op die stasie ingewag. *(Met erkenning aan die George Museum.)*

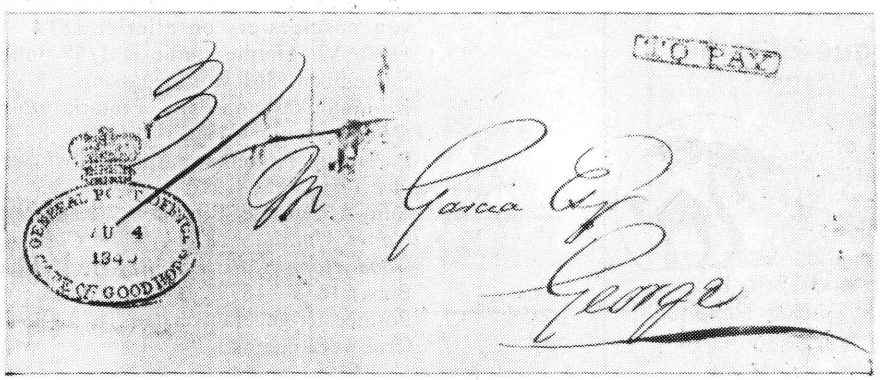


Fig. 28 Brief van Kaapstad op 4 Augustus 1840 aan M Garcia, posmeester van George van 1830 tot 1846. Garcia moes 3/- posgeld (4 x 9d) betaal vir hierdie brief van vier velle. Die afbeelding van Garcia (regs) word gepubliseer met erkenning aan die Crail-versameling, SA Biblioteek, Kaapstad.

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Uit noukeurige vergelyking van argivale bronne het die skrywer tot die gevolgtrekking gekom dat die besonderhede in die *Cape Almanac* altyd die vorige jaar se gegewens reflekteer. So byvoorbeeld meld die *Cape Almanac* van 1830 dat die posmeester mnr FE Petersen was, terwyl mnr M Garcia op 1 Januarie 1830 as posmeester aangestel is. By die berekening van aanstellingsdatums, waar dit nie in ander bronne presies nagevors kon word nie, is van bogemelde uitgangspunt uitgegaan.

Van 23 April 1811 tot 3 Oktober 1816, en van 4 Oktober 1816 tot 1826 was SH du Toit hoofklerk van die landdroste Van Kervel en Van der Riet. Gesien dat sy werk as hoofklerk ná 4 Oktober 1816 ook dié van posmeester ingesluit het, kan aanvaar word dat hy in die beginjare, voordat daar amptelike posmeesters was, ook die possakke hanteer het.

Vanaf 1819 tot 1826, was FE Petersen tweede klerk in die landdroskantoor, net onder Du Toit. Die *Cape Almanac* gee Du Toit se opvolger in 1827 aan as mnr AE Petersen, en dan weer FE Petersen vir 1828 tot 1829. Aangesien daar in daardie tyd geen AE Petersen onder die amptenary op George was nie, kan met sekerheid aanvaar word dat dit 'n drukfout was, en dat mnr FE Petersen (ook aangegee as Pietersen) Du Toit in 1827 opgevolg het.

Maurice Garcia het as een van die 1820 setlaars na Suid-Afrika gekom. Hy het in George kom woon waar hy hom spoedig in die staatsdiens opgewerk het. Behalwe posmeester van 1 Januarie 1830 af tot 1846, was hy ook vertaler, tolk, skutmeester, afslaer en klerk in die kantoor van die siviele kommissaris. Hy het later Siviele Kommissaris van Richmond en Riversdale geword. (Fig. 28)

Die lys posmeesters van 1846 af lees as volg:

PJ Truter: 1 Maart 1846 — 1850

S Goldsbury: 22 Augustus 1850 — 1851

HF Drinkwater: 29 Desember 1851 — 1857

PW Hoskins: 17 Junie 1857 — 1859

JM Johnson: 14 Februarie 1859 — 1863

M Johnson: 11 Augustus 1863 — 1972

McKenzie Johnson was 'n jonger broer van die vorige posmeester John McKenzie Johnson. McKenzie Johnson is op 24 Februarie 1872 in 'n ossewaongeluk in die Montagupas oorlede. Hy was op pad na die Diamantvelde by Kimberley.

SJC Gird: 1 Mei 1872 — 1878

JW Farrel: 1 November 1878 — 1885

JW Bradley: 1 Mei 1885 — 28 Februarie 1886

DA McIntyre: 1 Maart 1886 — 31 Augustus 1908

WFJ Rogers: 1 September 1908 — 1916.

Ten slotte

Die laaste woord oor die posgeskiedenis van George is met hierdie bydrae nog lank nie gespreek of geskryf nie. Geskiedenis is iets wat lewe, en nuwe feite sal altyd aan die lig kom na mate daar dieper gedelf word.

Die George Museum is warm op die spoor van die presiese plek waar Muller se "posthuis" in die Outeniqua gestaan het.

Resultate van toekomstige navorsing sal ek ook graag op skrif wil stel, en ek vertrou dat versamelaars wat op inligting afkom, my daarvan sal laat weet.

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: Fotoversameling van George

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4. Fotomateriaal:

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The emergency cancellations of Owikokorero

CHRISTIAN WOLLBRANDT Johannesburg Philatelic Society

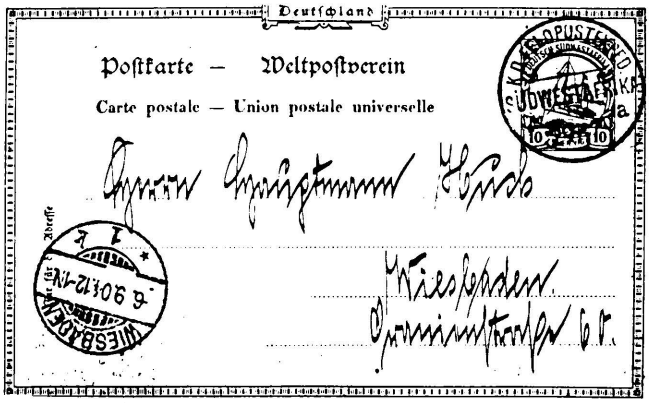

Fig. 1 KD Feldpostexpedition: Postcard posted on 29 July 1904 when this mobile postal unit was north of Owikokorero.

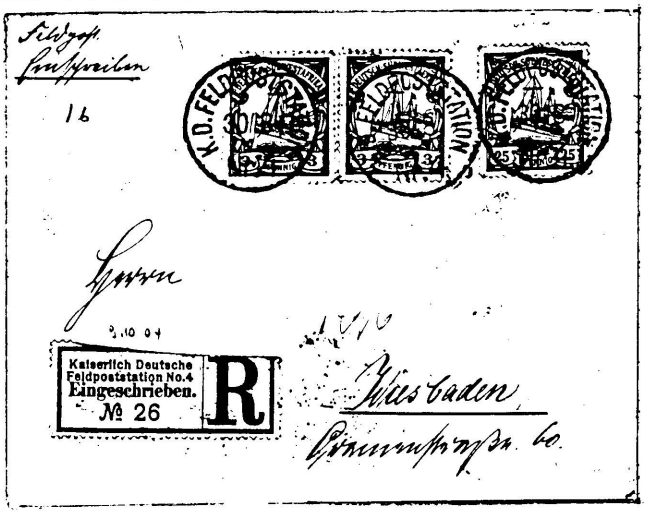

Fig. 2 KD Feldpoststation Nr 4: Registered letter posted on 30 August 1904 while the unit was on its way to Owikokorero.

THE author contributed a substantial review of the Wanderstempel of German SWA to *The SA Philatelist* of October 1993, p 140. However, as he points out here, not all postal emergencies were met by the Wanderstempel system.

THE postal history of the former German South West Africa provides us with many interesting emergency cancellations. The most famous are the well known Wanderstempel, which were employed at new postal stations until the ordered postal canceller arrived from Germany, or which were used at postal offices which were intended for temporary service only.

But sometimes it happened that no Wanderstempel was available for an emergency and it therefore became necessary to create a new cancelling instrument. This was the case at the unknown watering place Owikokorero, situated some 100 km north-east of Okahandja, which suddenly became important during the Waterberg campain in the Herero War. A military detachment was stationed there, and the military telegraph line was extended to Owikokorero from Okahandja, via Otjosasu.

Owikokorero then became a very important transfer and supply centre for the troops in the north. Mail was processed by mobile field post offices which stopped there from time to time. When no mobile FPOs were available, mail was collected by staff of the permanent telegraph station, and sent on to the next post office for processing.

The mobile field post offices

The KD-Feldpostexpedition stayed at Owikokorero from 13 June to 4 July 1904, and then left for a more northernly position (depending on the movement of the troops) before returning to Owikokorero in order to stay there from 23 August to 2 September 1904, and again during October of that year. In the mean time, the mobile field post office KD-Feldpoststation Nr. 4 moved to Owikokorero for eight days during September 1904 and was finally stationed there from 24 October 1904 to 1 March 1905.

At the end of the Waterberg campaign troops were transferred to other areas of the territory. Therefore the telegraph line was dismantled and the last mobile field postal office KD-Feldpoststation Nr. 4, moved to Okahandja and was closed down.

The auxiliary postal office

The importance of Owikokorero decreased, and for the remaining troops a temporary auxilary post office was established. One would expect the employment of a Wanderstempel at this

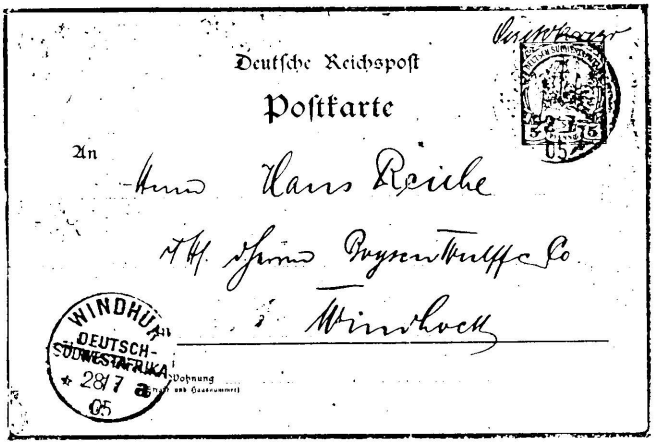

Fig. 3 Postcard sent to Windhoek on 22 July 1905, with Owikokorero in manuscript above the stamp. The handwriting is that of Sergeant Schnur.

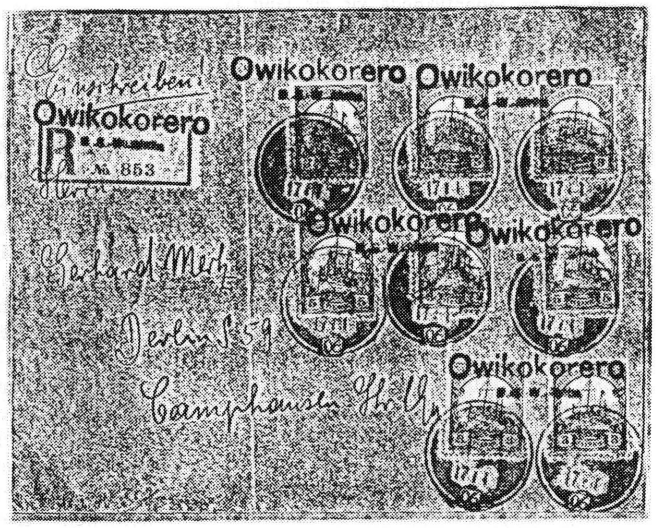

Fig. 4 Registered letter despatched on 17 January 1906, the place name being added with a two-line rubber stamp in violet.

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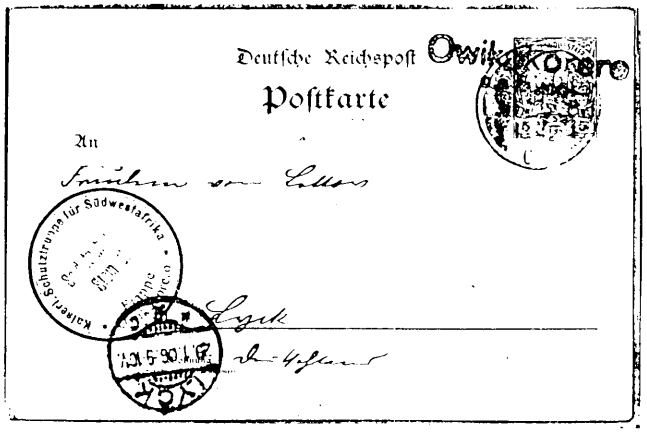

Fig. 5 Postcard despatched to Germany, the place name being added with a two-line rubber handstamp in black. It also shows the circular cachet of the Schutztruppe "Etappe Owikokorero."

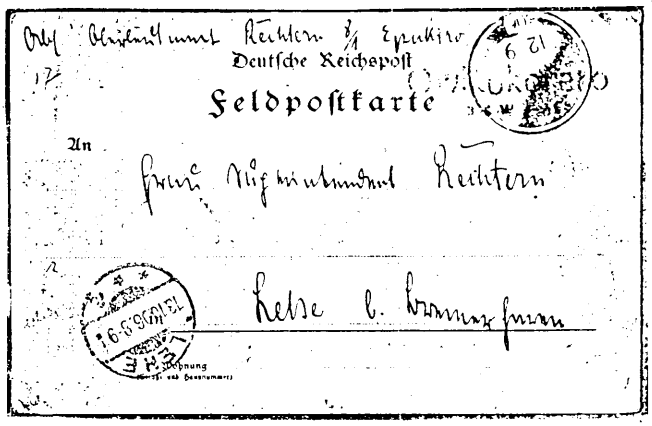

Fig. 6 Field post card to Germany sent on the last day of the post office at Owikokorero, namely 12 September 1906.

point, but none was made available.

One must surmise that any Wanderstempel not in use at that time had been reserved by the postal authorities for use at permanent post offices when the need arose. This might be the reason that this office had no postal canceller from the beginning up to July 12 July 1905. But from 13 July 1905 a new emergency postal canceller was suddenly available.

This was a redundant negative seal with adjustable date settings, where the old name had been removed. During the first 23 days of its service the place name "Owikokorero" was added in manuscript. Most probably only two handwritings are the proper ones: Either that of Sergeant Schnur, or of Sergeant Schmengler, but only very few postal items can be found today.

From 4 August 1905 to 12 September 1906 the place name was added by applying a two-line rubber handstamp in violet ink (very few were in black). Finally the last military detachment left Owikokorero on 14 September 1906. As there was no need, this post office closed down on 12 September 1906, and thereafter the emergency canceller was never used again, closing the chapter of the postal service at Owikokorero.

One of the last communications was from Oberleutnant Rechtern (Fig. 6), who informs his mother in Germany that his last detachment with two officers and 12 men on horseback as well as three ox-wagons were leaving Owikokorero on 14 September 1906 for their new destination, Epukiro.

Today maps seldom mentioned Owikokorero. But these collected postal items from 90 years ago still bear the interesting postal history of Owikokorero.

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All the postal items shown are from the writer's own collection.

Some principal sources are:

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Nasionale en provinsiale boom-embleme

CASSIE CARSTENS Afrikaanse Filatelievereniging Pretoria

IN Maart/April 1991 het die skrywer in *The SA Philatelist*, p 34, die inheemse bome op die seëls van Suider-Afrika beskryf. Hier neem hy die moontlikhede vir die land in oënskou sedert die politieke omwentelinge vroeër vanjaar.

DIE "nuwe" Suid-Afrika is op ons. Dit beteken allerlei nuwe dinge, soos ons tereg elke dag beleef. Ook nuwe simbole en embleme vir die RSA en sy nege provinsies.

Die springbok se dae is skynbaar getel (ten gunste van die Kwagga . . ?!) Die protea gaan seker behoue bly (ten minste in die sportwêreld). Oor die bloukraanvoël sal 'n mens seker kan verskil (veral omdat dit te veel aan die Ciskei herinner) en oor die galjoen was daar in elk geval nog nooit 'n amptelike regeringsbesluit nie.

Dit is die nasionale boom-embleem wat my na aan die hart lê, en daarmee saam die heerlike dromery oor nege provinsiale boom-embleme. En stel jou net voor hoe my beker gaan oorloop as al tien bome se-tenant op seëls uitgegee word! Ek meen te sê: As 25 vliegtuie en tien outydse Kaapse meubels dit kon regkry, waarom dan nie ook tien inheemse bome nie?

Dis President Nelson Mandela se woorde in een van sy talle toesprake op 10 Mei 1994 wat my aan die dink gesit het. Hy praat toe mos van "Pretoria se jakarandas" (wat hierdie tyd van die jaar ook maar net-net groen is) en "the mimosas of the Bushveld."

Die eerste premier van die Unie, generaal Louis Botha, het eerste die "mimosa" in gedagte gehad het vir 'n nasionale plant-embleem. Die saak word op 6 September 1910 deur die Kantoor van die Eerste Minister met die destydse goewerneur-generaal, Burggraaf Gladstone, soos volg opgeneem:

> Ministers neem kennis . . . dat die kenteken wat op die permanente vlag van die Goewerneur-Generaal gaan verskyn, gekies moet word, en maak graag van die geleentheid gebruik om aan Sy Eksellensie die wenslikheid aan te beveel van die aanvaarding van 'n ontwerp wat Suid-Afrika versinnebeeld, en vir hierdie doel beveel hulle aan dat die sierkrans en die kenteken die vorm moet aanneem van 'n krans van *mimosa-blare* aangesien hierdie boom eie aan Suid-Afrika is.

Die goewerneur-generaal het hierdie voorstel aan die Graaf van Crewe (koloniale sekretaris) oorgedra, wat op sy beurt kers opgesteek het by kolonel D Prain, direkteur van die Koninklike Botaniese Tuin in Kew. Op 20 Oktober 1910 skryf Prain:

> Dat daar geen spesie van die mimosa is wat inheems aan Suid-Afrika is nie, en dat die term "Mimosa," soos dit dwarsoor die Unie gebruik word, aangewend word vir verskeie *akasia*-soorte wat inheems aan die gebied is. Die vraag wat opgelos moet word, is watter van hierdie talle soorte beskou kan word as dié een wat Suid-Afrika

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die beste versinnebeeld.

Prain se voorstel was die "doornboom" (*Acacia horrida*), synde "die een wat oor die grootste gebied voorkom" en wat die "bekendste is van dié wat as die mimosas bekend staan." Die gepaardgaande potloodskets het egter duidelik uitgewys dat kolonel Prain eintlik die bekende Soetdoring (*Acacia karoo:* SA 172) in gedagte gehad het! Die *Acacia horrida* is 'n Indiese soort en kom nie hier voor nie.

Die Unie-regering het die gedagte van die "doornboom" in elk geval gesteun, en so het die blomme-blare-en-dorings van die soetdoring die eerste aanvaarbare nasionale plant-embleem van die land geword. Dit is gebruik in die middel van die weergawe van die Union Jack wat die goewerneur-generaal sou gebruik wanneer hy aan boord skip gaan.

Ongelukkig is die gebruik van dié embleem nie veel aangemoedig nie, en is dit mettertyd deur die protea vervang, soos duidelik weerspieël op die landswapen, reeds in September 1932. 'n Wetsontwerp is in 1963 voorberei om die *Protea cynaroides* tot nasionale blom te verklaar — dit is eers in Februarie 1976 deur die Parlement, op voorlegging van minister Hendrik Schoeman (Landbou), goedgekeur.

Dit is jammer dat die veelsydige soetdoring, wat soveel waarde vir mens en dier het, sy plek as nasionale plant-embleem verloor het. Maar hierdie saak kan nou reggestel word!

Feit bly: 1963 se voorbereide wetgewing het die opregte geelhout (*Podocarpus latifolius:* 18) as nasionale boom-embleem aanbeveel, maar dit is nooit "amptelik" goedgekeur nie. Tot op datum word dié geelhoutboom wel algemeen as nasionale boom aanvaar, maar dit het nie die wye verspreiding van die soetdoring nie. In teenstelling met die soetdoring, wat letterlik landwyd voorkom, is die opregte geelhout se verspreiding beperk tot die Kaapse kuste, en vandaar ooswaarts na Kwazulu/Natal en dan Oos- en Noord-Transvaal.

Noord-Kaapland, die Vrystaat en selfs Noordwes is nie in die prentjie nie. Dus: die *Acacia karoo* behoort eerder sterk oorweeg te word as nasionale boom-embleem vir die nuwe RSA. (1)

Fig 1

Fig 2

'n Ander moontlikheid is die karee (*Rhus lancea:* 386) of ook die gewone taaibos (*Rhuspyroides:* 392). Maar nie een van hulle het die verspreidheid van die soetdoring nie.

Die nege nuwe provinsies is natuurlik 'n heerlike uitdaging. Met die silwerboom (*Leucadendron argenteum:* 77) van Kaapland, die olienhout (*Olea europaea subsp africana:* 617) van die Oranje-Vrystaat, die platkroon (*Albizia adianthifolia:* 148) van Natal en die kremetart (*Adansonia digitata:* 467) van die Transvaal steeds in die agterkop, kan 'n mens dalk in die volgende rigting begin dink vir provinsiale boom-embleme:

Wes-Kaapland: Behou die silwerboom (2) of vervang dit met die opregte geelhout.

Oos-Kaapland: Hier lê die keuse wyd tussen die verskeidenheid broodbome (genus *Encephalartos*), die Kaapse kransesseboom (*Atalaya capensis: 428*), die bitteraalwyn (*Aloe ferox: 29.2*), die koedoebessie (*Cassine aethiopica:* 410) en die Witmelkhout (*Sideroxylon inerme:* 579). My persoonlike keuse is die bitteraalwyn. (3).

Fig 3

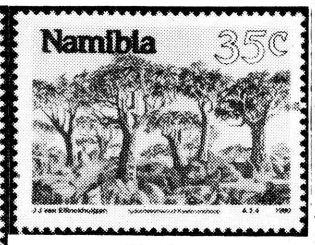

Fig 4

Noord-Kaapland: Hierdie een is bietjie moeilik! Dis só droog daar, dat 'n mens bome sal moet gaan aanplant! As die soetdoring landwyd deur die mat val, kan dit dalk hier (of ook in die Noordwes-provinsie) tot sy reg kom. Anders sal hulle maar moet kyk na die witgat (*Boscia albitrunca*: 122) (LW: Nie die stinkwitgat of die harige witgat nie), die kameeldoring (*Acacia erioloba:* 168 want dan trap ons bietjie op Namibië se nasionale boomtone), die swarthaak (*Acacia mellifera subsp detinens:* 176) of die Karee (*Rhus lancea:* 386). 'n Logiese oplossing lê dalk by die kokerboom (*Aloe dichotoma:* 29). (4)

Kwazulu/Natal: Hulle kan maar die platkroon (5) behou, met van die Wildevye (*Ficus-spesies*) as moontlike alternatiewe.

Fig 5

Vrystaat: Dalk maar weer die olienhout (6)? Daar is nie eintlik ander bome nie

Fig 6

Fig 7

Noordwes: Die wonderlike verskeidenheid van die onvergelykbare bosveld! Hier staan hulle letterlik tou vir erkenning: bergaalwyn (*Aloe marlothii:* 29.5), witstinkhout (*Celtis africana:* 39), Transvaalboekenhout (*Faurea saligna:* 75), suurpruim (*Ximenia caffra var caffra:* 103), witgat (*Boscia albitrunca:* 122), gewone haakdoring (*Acacia caffra:* 162), soetdoring (*Acacia karroo:* 172), lekkerruikpeul (*Acacia nilotica subsp kraussiana:* 177), enkeldoring (*Acacia robusta subsp robusta:* 183), haak-en-steek (*Acacia tortilis subsp heteracantha:* 188), sekelbos (*Dichrostachys cinerea subsp africana:* 190), wildesering (*Burkea africana:* 197), huilboom (*Peltophorum africanum:* 215), kleinperdepram (*Zanthoxylum capense:* 253), laventelkoorsbessie (*Croton gratissimus var gratissimus:* 328), tambotie (*Spirostachys africana:* 341).

Maroela (*Sclerocarya birrea subsp caffra:* 360), gewone harpuisboom (*Ozoroa paniculosa:* 375), bergkaree (*Rhus leptodictya:* 387), gewone pendoring (*Maytenus heterophylla:* 399), doppruim (*Pappea capensis:* 433), blinkblaarwag-'n-bietjie (*Ziziphus mucronata subsp mucronata: 447*), gewone drolpeer (*Dombeya rotundifolia: 471*), *lekkerbreek (Ochna pulchra:* 483), rooiboswilg (*Combretum apiculatum subsp apiculatum:* 532), kierieklapper (*Combretum hereroense:* 538), hardekool (*Combretum imberbe:* 539), bergkiepersol (*Cussonia paniculata var sinuata:* 563), moepel (*Mimusops zeyheri:* 585), stamvrug (*Bequaertiodendron magalismontanum*: 581), swartklapper (*Strychnos madagascariensis:* 626), Transvaal-katjiepiering (*Gardeinia volkensii subsp volkensii:* 691).

En oplaas wildemispel (*Vangueria infausta subsp infausta:* 702). My persoonlike gunsteling vir hierdie provinsie? Die maroela. (7)

Noord-Transvaal: Die kremetart — uit en gedaan! (8) Die enigste alternatief is die gewone koraalboom (*Erythrina lysistemon:* 245).

Fig 8

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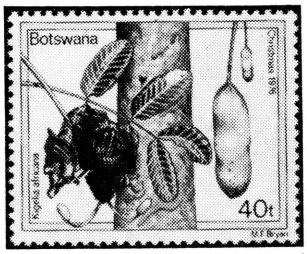


Fig 9

Oos-Transvaal: Hier is die verskeidenheid ook baie wyd en die keuse ietwat moeilik. Dis eintlik hoëveld én laeveld, en 'n mens sal moet mooi dink. Wat van die mopanie (*Colophospermum mopane:* 198) of die huilboerboon (*Schotia brachypetala:* 202) of die appelblaar (*Lonchocarpus capassa:* 238) of selfs die perdepis (*Clausena anisata:* 265)?

Die fluweelkanniedood (*Commiphora mollis:* 280), die nieshout (*Ptaeroxylon obliquum:* 292), essenhout (*Ekebergia capensis:* 298), voëlsitboom (*Antidesma venosum:* 318), witpeer (*Apodytes dimidiata subsp dimidiata:* 422), laeveldkastaiing (*Sterculia murex:* 475), wildeperske (*Kiggelaria africana:* 494), vaalboom (*Terminalia sericea:* 551), waterbessie (*Syzygium cordatum: 555), bergkiepersol (Cussonia paniculata var sinuata:* 563), groenklapper (*Strychnos spinosa:* 629), tontelhout (*Clerodendroum glabrum:* 667), mingerhout (*Breonadia salicina:* 684) of gewone bokdrol (*Canthium inerme:* 708) kan ook oorweeg word.

My uiteindelike aanbeveling is egter die bekende worsboom (*Kigelia africana:* 678). (9).

PWV: 'n Boom tussen al hierdie beton?! Kom ons bly maar by die uitheemse ja-

Fig 10

karanda (*Jacaranda mimosifolia:* X971) (10) — daar is in elk geval méér van hierdie bome in Egoli (Johannesburg) as in eTshwane (Pretoria)! Ek het nie 'n alternatief nie.

Nuwe uitgawes/New issues

HOWARD GODWIN East Rand Philatelic Society

FOR the collector of Militaria the last few years have provided a fairly plentiful supply of material — the USA and Canada have had annual commemorative issues, as have various of the Pacific Islands. A number of Commonwealth members have commemorated the 75th Anniversary of the Royal Air Force, and in so doing provided aircraft collectors as well with abundant material.

The 50th anniversary of D-Day, said to be the beginning of the end of the Second World War, has been the subject of issues from the British Isles and the Channel Islands. The Normandy landings are also depicted on the USA 1994 sheetlet. Whether military history, armaments, uniforms or military personnel are your interest, it has been a busy time.

Another subject of interest to South Africans is the forthcoming Commonwealth Games. There is no doubt that a number of countries will issue material to mark their participation, so that collectors of sports in general, or of individual sports will, find something new to enhance their collections.

Southern Africa

IN and around the African area there have been some interesting issues. From Botswana came the "Traditional Toys" set of four depicting toys which are also to be found in South Africa.

The puppet-like "Mmantadile" is on

the 10t value, with the 40t showing "Clay Cattle" (Dikgomo tsa mmopa). A "Sefurufuu" or spinner appears on the 50t, with "Mantlwani" (play houses) on the P1.

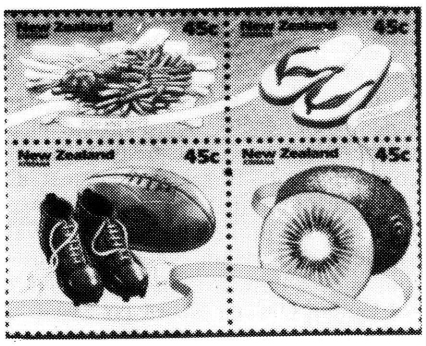
The stamps were designed by Keemi Mosinyi, a graphic artist with the Ministry of Agriculture in Botswana, and printed by National Printing & Packaging of Zimbabwe.

From Mauritius came an attractive set of four "Mammals". The Mongoose, the Hare, the Monkey and the Tenrec are depicted on the 40cs, Rs2, Rs8 and Rs10 values respectively. Designed by Andrew Robinson, they were printed by The House of Questa.

Kenya — 40th Anniv of MYWO — 3/50, 9/-, 11/-, 12/50 & 15/50.
Malawi — Endemic Fish of Lake Malawi — 20t, 75t, 95t, K1, K2 & K4.
Swaziland — 25th Anniv of the US Peace Corps — 25c, 40c, E1 & E2.
Zimbabwe — Centenary of Bulawayo — Buildings on 35c, 80c, $1.15, $1.75, $1.95 & $2.30.

Southern Hemisphere

THE Australasian and Pacific areas have again produced some colourful and very different issues. "Kiwiana" was a fun issue from the New Zealand Post, depicting as it does "a taste of Kiwi life – fish & chips, pavlova and hokey pokey ice cream" in a 10 x 45c stamp booklet.



Other Kiwi icons — paua shell, jandals, rugby boots and ball and kiwi fruit also appear on this colourful and most unusual issue. It was designed by Dave Gunson of Auckland, and the stamps were printed by Southern Colour Print of Dunedin.

The first four values of a new definitive series dealing with "Artifacts" came from Papua New Guinea. The is-

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sued values are 21t, 45t, 60t and 90t, and they depict a Kanganaman stool, a Trobiand lime gourd, a Yuai River flute stopper and a Tami Island dish respectively. Designs are by R J Bates with printing by Leigh-Mardon of Australia.

Nauru, to illustrate the "Child's Best Friend" theme, issued two se-tenant $1 stamps showing local children with their canine friends. Designed by Brian Clinton of Melbourne, the printing was by Sprintpak of Melbourne. A souvenir sheet bearing the same pair of stamps and having the Hong Kong '94 logo was also issued.

Samoa has also issued the first four values of its new definitive set featuring the Environment. The values of 20s, 60s, 90s and $4 depict "Corals".

Australia — Wildlife Part IV — Saltwater Crocodile, Pelican and Emu on 30c, 85c and $1.35 respectively.

INTERNATIONAL YEAR of the FAMILY — 45c, 75c and $1.

New Zealand — Four Seasons — Winter 45c; Spring 70c; Summer $1.50 and Autumn $1.80.

MAORI MYTHS — 45c, 80c, $1, $1.20, $1.50 & $1.80.

Papua New Guinea — Hong Kong '94 — 40t, 50t, K1 & K2 in a gutter strip featuring stage III Bird of Paradise stamps and a Hong Kong '94 logo.

Samoa — Manu Samoa Rugby Team — 70s, 90s, 95s & $4.

Ascension Island — Green Turtle — 20p, 25p, 30p, 65p and 4 x 30p in souvenir sheet — each stamp shows a different aspect of the life cycle of the Green Turtle.

British Antarctic Territories — 50th Anniv Operation Taberin — 15p, 31p, 36p & 72p. Old and New Transportation — Aircraft and dog teams on 15p, 24p, 31p, 36p, 62p & 72p values.

Falkland Islands — Inshore Marine Life Definitive set — 12 values from 1p to £5.

Northern Hemisphere

IN the Caribbean and North American areas, it's a case of "something old and something new". Barbados commemorated the 1st UN Conference on Small Island Developing States with the issue of four stamps designed by Derek Miller, depicting Coastal Conservation. Three of the stamps show views of different sites on the coast, while the fourth shows the "Ragged Point Lighthouse" — something for the lighthouse

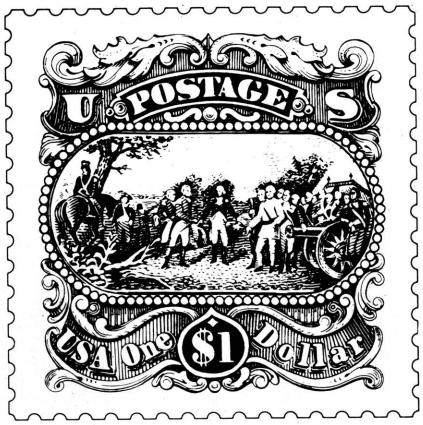
collectors. The values are 10c, 65c, 90c and $2.50.

The "West Indian Whistling Duck" is the subject of an issue from the Cayman Islands. The five values, 5c, 15c, 20c, 80c and $1, depict various stages in the life of the duck. The $1 value appears again in the souvenir sheet, which also has the Cayman Islands National Trust logo in the bottom right hand corner.

For soccer fans, Montserrat has issued a sheetlet of eight stamps (four values repeated twice) and a souvenir sheet of four $2 values. The souvenir sheet features Jules Rimet, the founder of the World Cup; Bobby Moore, captain of England in 1966; Lew Jaschin, star of three World Cups, and Sepp Herberger, the former German trainer.

Still on soccer, but now in the USA, where three stamps were issued showing a player kicking the ball (29c), trapping the ball (40c) and heading the ball (50c). The same three stamps appear on a souvenir sheet, which includes a map of the US showing the cities where the action took place.

In the search for new designs, the US has gone back 120 years to base its new $1 stamp on an essay for a 30c stamp. Engraved by James Smillie in 1869, the whereabouts of the original engraved die is not known, but a number of die proofs in different colours exist. These assisted in the development of the new design. The "Surrender at Saratoga" is depicted, and was based on the John Trumbull painting of the occasion.



The "1944: Road to Victory" sheetlet of ten — the fourth in the series — covers the key events of the year, with one stamp devoted to the Normandy landing on June 6. All stamps are 29c value, and were designed by Bill Bond of Arlington, Va.

Canada has started its philatelic campaign for the XV Commonwealth Games with the issue of two 43c stamps. The first Games — the British Empire Games — were held in Canada at Hamilton, Ontario in 1930. The name changed over the years, and the 1944 Games were the third to be held in Canada. The stamps depict Lacrosse, one of Canada's two national sports, and Lawn Bowls.

Bahamas — 40th Anniv National Family Island Regatta — 15c, 55c, 60c, 70c and $2 souvenir sheet.

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Bermuda — Royal Visit — 20c, 60c & 75c.
Jamaica — 25th Anniv Air Jamaica — 50c, $1.10, $5 and $50.
Montserrat — Aquatic Dinosaurs — setenant strip of four — $1, $1.15, $1.50 and $3.45.
St Kitts — Centenary of Treasury Building $10 in souvenir sheet.

Across the Atlantic to the Channel Isles, where Jersey has issued a set of five "Jersey Cats". The values are 18p (Maine Coon); 23p (British Shorthair); 35p (Persian); 41p (Siamese) and 60p (Non-pedigree). The artist, Peter Layton, drew the originals in pastels, and the printing was done by BDT Ltd, Dublin.

The Isle of Man commemorated D-Day with the issue of four se-tenant pairs of stamps. The 2 x 4p featured the Allied Naval Expeditionary Force, and the 2 x 20p values the Allied Expeditionary Air Force. The British and Canadian landings at Gold Beach appear on the 2 x 30p, with the American landings at Omaha and Utah Beaches on the 2 x 41p values. Each individual stamp features one of the eight commanders,

among them Generals Montgomery, Eisenhower and Dempsey.

Across to England, where a se-tenant strip of five stamps were issued for D-Day commemoration. The stamps depict five scenes from that historic day: A ground crew re-loading a Boston bomber, coastal bombardment by HMS Warspite, commandos landing on Gold Beach, infantry regrouping on Sword Beach, and advancing inland from Ouistreham. All stamps are 25p value, and were designed by Keith Basford.

Another World Cup issue came from Sweden, where a single SEK3.20 appeared. The design is based on a photograph taken by Jack Mikrut and shows Martin Dahlin moving goalwards.

The 150th anniversary of the Stockholm College of Arts, Crafts and Design is commemorated by the issue of six stamps depicting some of the major landmarks in Swedish design. Shown are Wennerberg's "Vase with Iris", Malmsten's "Chair and Table" against a background of "Wallpaper" by Uno Ahren; Josef Frank's "A Cabinet" and "Cloth Aralia"; Hald's "Fireworks Bowl" and silversmith Nilsson's "Water Jug" and sketch of "A Coffee Pot". Each stamp has the value SEK6.50.

Alderney — New Definitives — Flora & Fauna — 17 values 1p to £1.
Denmark — Danish Trams — DKK3.75, 4.75, 5.00 and 12.00.
Ain — Channel Tunnel — 2 x 25p and 2 x 41p se-tenant.
Guernsey — D-Day — 1 £2 value. Classic Cars — 16p, 24p, 35p, 41p and 60p.
Isle of Man — Europa — 3 x 20p se-tenant and 3 x 30p se-tenant.
Jersey — Europa — 2 x 23p se-tenant and 2 x 30p se-tenant.
Sweden — Roses — 5 x SEK 3.20 se-tenant.

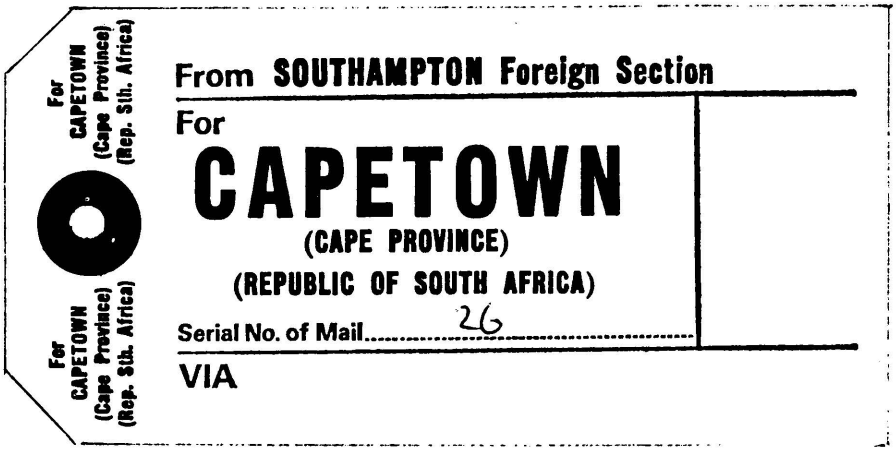
Postmarks record/Stempelverslag

NEVILLE GOMM Postmark & Postal History Society

Pospapier

IN die Oktober 1993 uitgawe van hierdie rubriek in *The SA Philatelist*, p 160 het besonderhede verskyn van die Suid-Afrikaanse etikette wat aan possakke geheg word. Drie voorbeelde is gewys. Hulle was almal binne Suid-Afrika gebruik.

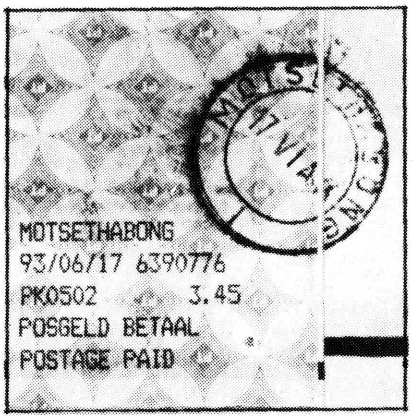
Nog 'n faset van possak-etikette is daardie tipes wat uit die buiteland na Suid-Afrika kom. Die illustrasie wys een wat uit Brittanje afkomstig is. Die oorspronklike is van wit karton met swart drukwerk en die afmetings is 120 x 59 mm.



Motsethabong story continues

DETAILS of Motsethabong postmarks appeared in this feature in July/August 1991, p 113, and in October 1993 p 160. This time, we show an impression of the number 1 handstamp applied over a counter register receipt with the date 17 June 1993. Note that the receipt is printed on paper with the old PT emblem.

For good measure, the R label is also shown.



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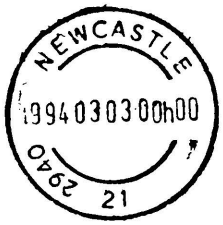


Newcastle datestamp omission

THE illustration shows an impression of the number 21 datestamp of the Newcastle post office. It is unusual in that the time was not adjusted and appears as "00h00". Is number 21 the highest number handstamp in use at Newcastle?

Jan Smutslughawe se storie

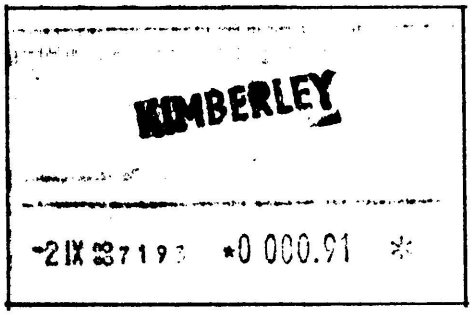
BESONDERHEDE van die posopset by die Jan Smutslughawe het in die Maart/April 1991 en September/Oktober 1991 uitgawes van hierdie rubriek verskyn (pp 45, 147). Die illustrasie wys besonderhede van stempels wat op 'n amptelike koevert verskyn wat van die lughawe af versend is. Die datum is 23 Junie 1989. Jan Smutslughawe se naam is in die nuwe Suid-Afrika seker bestem om verander te word.

In September/Oktober 1991 het ek gevra of daar dalk iemand in ons geledere is wat 'n versameling byeenbring van die posdienste by Suid-Afrika se lughawens. Tot nou toe was daar nog geen reaksie nie, en moet daar seker aangeneem word dat so iets nie bestaan nie. Wie soek na 'n tema vir 'n versameling? *(! Ere-Redakteur).*

Kimberley counter register development

THE May 1989 and August 1989 issues of this feature gave details of a development at the Orange Grove post office, similar to the one from Kimberley herewith (pp 130, 203).

The illustration shows a counter register receipt emanating from Kimberley on 2 September 1988. The name of the office was not printed on the receipt by the register, but was applied afterwards

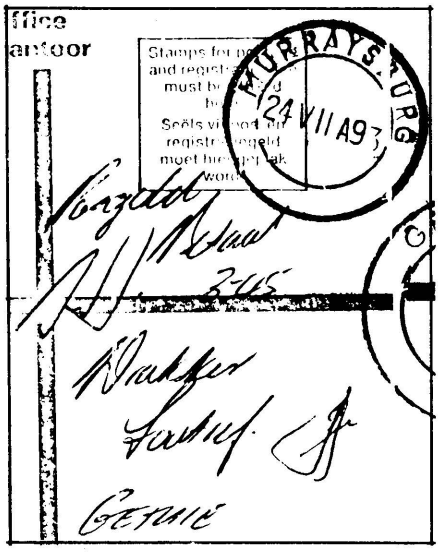


with a rubber stamp. As previously explained, this could have been the result of a relief machine without a name die having been in use in the Kimberley office at the time.

'n Boer maak 'n plan

TEDDY Whitlock van Graaff-Reinet het vir ons die mooi brokkie hierby gestuur. Die illustrasie wys die voorkant van 'n geregistreerde brief waarop geskryf staan: "Posgeld betaal. 3-45 Drukker foutief. Getuie". Twee mense het daarnaas geparafeer; waarskynlik die teller en die posmeester. Die syfers "3-45" is die bedrag wat betaal is; R3,00 vir registrasie en 45 sent vir posgeld vir 'n standaard item.

Omdat die drukker van die toonbankregister foutief was, kon daar dus geen kwitansie uitgereik word nie.



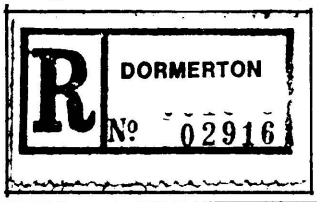
Who knows about this nose?

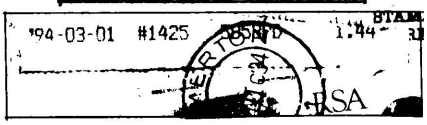
A MANILA envelope with the date 29 June 1992, has two aspects to remark about. On the front of the envelope is printed a design similar to those often seen on bulk prepaid mail. What is of interest, is the wording WHO NOSE WHAT'S COMING NEXT in the design.

On the reverse flap is printed FOR ADDRESSEE ONLY. I wonder why one would want to apply the address of the person TO whom one is sending a letter, on the reverse of the envelope? Who NOSE more about this one?

Nog 'n buitengewone gebruik

DIE illustrasie wys gedeelte van 'n geregistreerde brief wat op 1 Maart 1994 by die Dormerton poskantoor in Durban gepos is. Op daardie stadium was die diensgeld vir registrasie R3,00, en die tarief vir 'n standaardbrief 45c. Die afsender het seëls ter waarde van R2,01 aangebring, wat 'n tekort van R1,44 is.



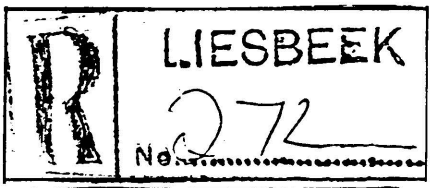


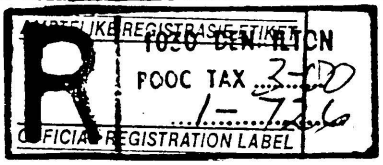
By inhandiging van die brief vir registrasie, het die afsender sy R1,44 inbetaal. Die teller het toe 'n kwitansie uit die toonbankregister gekry, 'n strokie met die nodige besonderhede van die kwitansie afgeskeur, en dit bokant die seëls op die brief geplak. Die register het op die strokie die volgende besonderhede gedruk: Die datum ('94-03-01), die registernommer met 'n hutsteken daarvoor (#1425), die transaksienommer en die kodeletters van die "departement" wat met die betaalde bedrag gekrediteer moet word (5853PD), en die bedrag wat betaal is (1.44).

Wat buitengewoon is, is dat hierdie besonderhede in 'n lyn langs mekaar verskyn, soos wanneer 'n telefoonrekening in die toonbankregister geplaas word.

R-label rubber stamps

TWO more of these have come to hand. The first, sent by John Hodgson, is from the Liesbeek post office. The outer measurements of the box are 58 x 23 mm. Liesbeek, with postcode 7710, is an independent head office near Cape Town.





The second rubber stamp is for registered items posted out of course at Dennilton. The outer measurements of the box are 48 x 19 mm. The rubber stamp includes the Dennilton postcode of 1030, with Dennilton having Groblersdal as head office.

Official mail

IN the February 1994 issue of this feature, p 15, I mentioned that state

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TASMANIA	SG 28 BL/437/8 MARGINS CVR300	R80
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	SG 1/7 U CVR80	R35
	SG 1/7 M CVR65	R30
	SG 11/14 M CVR38	R18
	SG 42/53 M CVR180	R180
	SG 58/64,65,A,66,B,67,A,68 BX2 CVR60	R25
	SG 68, B CVR110	R45
	SG 69/79 CVR140	R60
BECHUANALAND	CAPE CANC. "MAFEKING BECH" S/R	R50
	SG 4,6,10 U CVR 210	R75
	SG 6 "BARRED 535" CANC	R30
	SG 10/11, 13/14 U CVR45	R18
	SG 15/16 U (HEAVY CLEAR CANCEL)CVR200	R90
	SG 19 U (:: :: ::) CVR1400	R250
	SG 10/16 INCL. "A" No's CVR450	R130
	SG 31/2 M CVR70	R30
	SG 33/34, 36/7 M CVR130	R50
	SG 42/45 U CVR300	R100
	SG 45 U CVR220	R100
	SG 59/65 U CVR190	R80
	SG 66/69, 71 U CVR 400	R130
	SG 70 M CVR170	R70
	SG 73/77, 79/82, EXD11 U CVR400	R130
	SG 99/105, 107/8 M CVR160	R60
	SG 126 M CVR70	R32
	SG 128 U/M CVR70	R35
	SG 143/153 M CVR230	R100
	SG 157/167B (SOME A's) U/M, M CVR70	R35
BELGUIM	SG 5, 13/14, 24/7 U (S/FAULTS) CVR1260	R100
BOTSWANA	SG 322/4, 327/8, 330/3 BL/4 U/M CVR300	R120
	SG 335 U/M CVR 120	R55
	SG 367/80 U/M CVR200	R100
	SG 346/50 CVR56	R25
BR. ANTARCTIC	SG 16/19 M CVR230	R85
	SG 20/23 M CVR 65	R30
BULGARIA	SG D51 M CVR950 4/MAR	R150
	P/DUESx40 M/U TO TOP VAL(S) CVR200 + (S/FAULTS)	R80
CAPE	SACC 1 U 3MARG CVR1300	R150
	SACC 2 U 27/8 MARG CVR850	R130
	SACC 3 A U 3 MARG CVR1100	R250
	SACC 2, 5A,6,A U (FAULTS 2 MARG)	R100
	SACC 3,U V/F COL. 2 7/8 MARG CVR100	R150
	SACC 4A,PAIR (CUT 2 PLACES) CVR1100	R200
	SACC 4A, 3 MARGE U CVR550	R175
	SACC 6A M 2½ MARG CVR1300	R130
	SACC 6A, 15A UNUSED 2+MARG CVR2000	R120
	SACC 7B M/06 (SOILED) 3 MARG CVR3500	R125
	SACC 7C U 3 MARG CVR1000	R200
	SACC 8 M 2½ MARG 06 CVR 12,500	R500
	SACC 8 M 2 MARG NO GUM CVR12,500	R100
	SACC 16 U 3 MARG (FAULTS) CVR2000	R140
	SACC 15C U 20/16 MARG CVR1500	R200
	SACC 18 M (OFF CENTRE) CVR450	R130
	SACC 18,25,28,37D,48A,59 M/U (I) FAULTS CVR1150	R100
	SACC 43/6,50, 58,A,53,A, (II) M CVR95	R40
G.BRITAIN	SG1 U 4 MARG BL/MC CVR920	R350
	SG1 U 4 MARG RED M/C PL6 CVR750	R300
	SG2 U 4 MARG BL/MC PL7 CVR750	R350
	SG2 4 MARG (1 CLOSE) PL 1 B CVR750	R330
	SG2 UNPLATED C/INTO 2 PLACES CVR600	R200
	SG8A, U 4 MARG B/MC	R30
	SG2, 8 FX3, 3X IVORY HEADS	R100
	SG5, U 4 S/MARG BL/MC CVR1500	R375
	SG12, 4 MARG "8" CANCEL CVR 250	R100
	SG13 PR (1CUTINTO) "59" CANCEL CVR450	R130
	SG14 PR U (CUT INTO 2 MARG) CVR350	R80
	SG14 U 4 MARG CVR200	R80
	SG55, U VIRT 4 MARG "498" CANC. CVR2000	R500
	SG 57 U CUT SQUARE NEARLY 4 MARG CVR2900	R400
	SG 61 U CUT SQUARE 4 MARG (1 CLOSE) CVR3000	R600
	SG 66 U, CVR200	R75
	SG180 4 CVR380	R150
	SG 185 U, CVR4250	R1900
	SG 197/211,213/14, (EX199) U CVR1400	R250
	SG 212 U (SEVERAL CANCEL.) CVR1750	R600
	SG 217/9,225,232,241,236,242,248 M CVR430	R200
	SG 414, 416/7 U CVR775	R200
	SG 494 M CVR165	R85
NATAL	SACC 4, U ON PCE CVR1600	R300
	SACC 8, KNUSED CVR700	R100
	SACC 9 U CVR250	R100
	SACC 11 U SHADE SX4 CVR600	R100
	SACC 13 UX4 SHADES (FAIR) CVR1100	R200
	SACC 65/7 U CVR300	R80
	SACC 108B BL/4, U/M	R90
	SACC 109/119 U CVR130	R60
	SACC 109/120 M (2^{d} 6^{d}FAULTS) CVR425	R180
	SACC 122 U	R20
	SACC 123 U CVR110	R50
	SACC 125 U (V/SLIGHT RUB) CVR300	R100
	SACC 13 9/42 M CVR240	R120
N. RHODESIA	SACC 1/14 U CVR255	R100
	SACC 18/21 M/U	R30
	SACC 25/43 U CVR219	R90
	SACC 25,27,30,32,34,36,37/45 M CVR150	R75
	SACC 25X2,27,29/30,31/2,34,36,38,40,41/43 M	R230
	SACC 61/7,69,70 U/M BL/4 (IMP+CYL)	R75
	SACC 75/88 M	R45
NYASALAND	SG 1/3,5,7,9A,11 M	R275
	SG 56A, U	R100
	SG 57 AB U	R125
	SG 57 AC "ZOMBA CANCEL"	R650
	SG 64 M	R120
	SG 130/140, 141,A,142,143 U	R400
	SG 59/62A	R275
	SG 98	R150
O.F.S.	SG 106 VERT. PR.REV. OFFSET ON FACE M	R120
	SG 119 M	R80
	SG 139 - 147 OVPT SPECIMEN M/U/M	R390
PITCAIRN S.W. RHODESIA	SG 11/12 M	R200
	SACC 26 M.IMPRINT PAIR	R200
	SACC 29-37 M	R400
	SACC 46 M	R90
	SACC 46 M	R90
	SACC 46 MARG. PAIR **/* OVPT SPECIMEN	R400
	SACC 47 M	R200
	SACC 95, 96/7, 98/105 M	R130
	SACC 89/94 M	R575
	SACC 119/22, 123/5,131,A,135,140,145A, U	R175
	SACC 202/3,206/9, 216X4 P15 U SHADES	R120
	SACC 141A M	R45
	SACC 145A U	R150
	SACC 172 P15 M	R175
	SACC 172 P15 U	R90
	SACC 185 P13½ M	R150
	SACC 196 ROSINE M	R1200
	SACC 204 ROSE RED M	R900
	SACC 249 M	R75
	SACC 251 M	R230
	SACC 252 M	R150
	SACC 275	R140
	SACC 278	R600
RHODESIA MODERN	SACC 1300	R100
	SACC 145/155 **/* BL/4,10/-,E1 CYL16'S	R1300
ST. HELENA	SG 72, 75, 78/9, 80 M OVPT SPECIMEN	R300
	SG 72/9 CK A'S M	R65
	SG 92 (PR)X2, 93/5 **/* CVR480	R250
	SG 97/108 **/*	R120
	SG 399A **	R70
S.AFRICA	SACC BETWEEN 2-13 SHADES M	R225
	SACC 4 G. BL/4 WITH GUTTER BETWEEN	R200
	SACC VAR "PAIR MISSING Z" M S/SPOT/GUM	R100
	SACC 12 BL/4 ** WITH GUTTER OUTSIDE	R130
	SACC 13 M	R120
	SACC 14 M	R225
	SACC 14 A M	R200
	SACC 17,B,18,B,19/20	R70
	SACC BOOKLET, 3/6 COMPLETE BUT RESTAPLED	R1000
	SACC 20A U VAR "VERT. PR WITH JOIN STRIP/S	R250
	SACC 28A M VAR "IMPERF AT LEFT" NO GUM	R400
	SACC 28 M VAR "EXTENDED STRUT"	R200
	SACC 29L-31L U BL/4 (1^{d} X3)	R130
	SACC 34 BL/4 U "KOWIE WEST" CANCEL	R60
	SACC 35A BL/4 U PERFDOWN	R160
	SACC 35B BL/4 U PERF UP	R160
	SACC 36 M PR	R260
	SACC 37 M PAIR	R350
	SACC 39/40 M	R100
	SACC 43 M "VAR AEROPLANE IN SKY"	R65
	SACC 43 C U BL/4	R180
	SACC 44 U PAIR	R80
	SACC 44D BL/4 U	R100
	SACC 45 U PAIR	R300
	SACC 45 U BL/4 CVR1400	R550
	SACC 45AE M PAIR	R55
	SACC 46 U BL/4 SHADES VF	R55
	SACC 46A M PAIR	R30
	SACC 47 U BL/4 "BARNARDS VLEI	R100
	SACC 48 U PAIR	R200
	SACC 49/52 M & U SETS (6)	R70
	SACC 60,A,B, M PAIRS	R55
	SACC 63 M PAIR	R90
	SACC 63 B U BL/4 VF	R150
	SACC 63BA U BL/4 VF	R70
	SACC 63 BB U BL/4 VF	R70
	SACC 64/7 M PAIRS	R190
	SACC 81/3 U/M BL/6 VF	R150
	SACC 113/20 **/* BASIC **/*	R65
	SACC 118 UM CYL BL/4 32/85	R35
	SACC 150/63 U/M	R50
	SACC 169/176 **/*	R60
	SACC 178/82 BL/4 (ARROW)	R75
	SACC 184/196 M	R25
R.S.A.	SACC 197/209 **/*	R100
	SACC 210, A/B PANES CYL BL/4	R12
	SACC 202,213,A PANES CYL BL/4	R35
	SACC 203, 214,230 CYL BL/4	R30
	SACC 204, 215 CYL BL/4	R18
	SACC 210/218 BASIC **/*	R90
	SACC 211,212, A,B,C,D ** CYL BL/4	R40
	SACC 215 ** CYL BL/4 3rd DISTRIB	R20
	SACC 216 ** CYL BL/4 4TH DISTRIB	R20
	SACC 217 ** CYL BL/4 A/B PANES	R350
	SACC 219/20 CYL BL/4 A/B PANES	R45
	SACC 221/2 CYL BL/4 A/B PANES	R45
	SACC 226/7 CYL BL/4 A/B PANES	R30

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R.S.A. CONTD		
	SACC 232 B CYL BL/4 A/B 3rd DISTRIBUTION	R25
	SACC 240 ** ARROW BL/8 "2 MISSING PERFS"	R90
	SACC 241, A ** CYL BL/4 A/B PANES	R50
	SACC 241 B CYL BL/4 A/B PANES	R50
	SACC 242 CYL BL/4 A/B PANES	R110
	SACC 258/60 CYL BL/4 A/B PANE	R35
	SACC 271 CYL BL/4 B PANE	R70
	SACC 272 CYL BL/4	R70
	SACC 272A CYL BL/4 A/B PANE	R140
	SACC 273 CYL BL/4 A/B PANE	R250
	SACC 273A CYL BL/4 A/B PANE	R160
	SACC 274/5 CYL BL/4 A/B PANE	R32
	SACC 276/7 CYL BL/4 A/B PANE	R32
	SACC 278/80 CYL BL/4 ABCD PANES	R60
	SACC 306/7 CYL BL/4 A/B PANES	R65
	SACC 283/4 CYL BL/4 A/B PANES	R35
	SACC 285/6 CYL BL/4 A/B PERFS	R25
	SACC 291C** CYL BL/8 MISSING WMK MARGIN	R500
	SACC 292 ** CYL BL/4 A/B PANES	R30
	SACC 293 ** CYL BL/4 A/B PANES	R12
	SACC 295 ** CYL BL/4 A/B PANES	R25
	SACC 297 ** CYL BL/4 A/B PANES	R40
	SACC 298 A ** CYL BL/4 A/B	R40
	SACC 299 ** CYL BL/4 A/B	R70
	SACC 300 ** CYL BL/4 A/B	R50
	SACC 300 A ** CYL BL/4 A/B PANES	R50
	SACC 301 ** CYL BL/4 A/B PANES	R160
	SACC 301 A ** CYL BL/4 A/B PANES	R50
	SACC 302/3 ** CYL BL/4 A/B C PANES	R50
	SACC 306/7 ** CYL BL/4 ABCD PANES	R55
	SACC 308, A, 309 CYL BL/4	R80
	SACC 312/4 ** CYL BL/4 A/B PANES	R40
	SACC 318 ** CYL BL/4 A//B PANES	R35
	SACC 330, B ** CYL BL/4 A/B PANES	R35
	SACC 331 ** CYL BL/6 A/B PANES	R125
	SACC 332 ** CYL BL/4 A/B PANES	R50
	SACC 334 ** CYL BL/6 A/B PANES	R140
	SACC 335 ** CYL BL/4 A/B PANES (RIBBED)	R65
	SACC 335A ** CYL BL/4 A/B PANES	R55
	SACC 336 ** SHEET NO 33865 CYL BL/4 A/B PANES	R120
	SACC 337 ** CYL BL/4 A/B PANES	R220
	SACC 338/40 ** CYL BL/4 A/B PANES	R45
	SACC 344/6 ** CYL BL/4 A/B PANES	R36
	SACC 347/9 ** CYL BL/4 A/B PANES	R40
	SACC 350 A ** CYL BL/4 A PANES	R45
	SACC 372 ** CYL BL/6	R60
	SACC 374 ** CYL BL/6	R70
	SACC 420 ** CYL BL/6 22/ 8/78	R50
	SACC 426A CYL BL/6 1174/9	R80
	SACC 433 ** CYL BL/6 A/B PANES	R55
	SACC 433, AX2,** CYL BL/6	R60
	SACC 433/4 ** CYL BL/6	R90
	SACC 434A ** CYL BL/6	R35
S.W.A.	SACC 1-6,8 PRS M	R140
	SACC 37D U "WALVIS BAY"	R1200
	SACC 41/2, 45/6, 52,55/6 59 M PAIRS	R100
	SACC 44/6 M PAIRS	R45
	SACC 48 M PAIR	R80
	SACC 49 M PAIR	R120
	SACC 62 M PAIR	R200
	SACC 64/6 M PAIRS	R120
	SACC 70/74 INCL 70 A M (8)	R45
	SACC75/77 M PAIRS	R30
	SACC 76 (I) M INSCRIPTIONAL PAIR	R30
	SACC 77 (I) M INSCRIPTIONAL PAIR	R55
	SACC 78 M PAIR	R80
	SACC 80 M PAIR	R140
	SACC 81/3, 85/7 M PAIRS	R80
	SACC 81/88 M PAIRS	R160
	SACC 81/87 O PAIRS BL/4	R220
	SACC 88 M PAIR	R80
	SACC 81, 82, 86 M PAIRS	R30
	SACC 84A, 85 M PAIRS	R50
	SACC 84B, 86A M PAIRS "NO STOP AFTER A"	R275
	SACC 87 U PAIR "GROOTFONTEIN" S/L CANCEL	R65
	SACC 88 M PAIR	R75
	SACC 89 M PAIR	R130
	SACC 89A M PAIR PERF DOWN	R220
	SACC 91, A U	R65
	SACC 93/4 M PAIRS	R40
	SACC 93/4 U PAIRS	R60
	SACC 100 ** BL/4	R80
	SACC 101/2 M PAIRS	R110
	SACC 102 M PAIR	R70
	SACC 103/112 M PAIRS	R80
	SACC 115/118 M	R40
	SACC 115/118 U	R50
	SACC 119/22	R60
	SACC 123 ** BL/4 INSCRIPTIONAL	R30
	SACC 132/5 M PAIRS	R60
	SACC 136/7 U PAIRS	R35
	SACC 138/40 U PAIRS	R50
	SACC 182/93 U PAIRS	R100
	SACC 199/213 U	R50
	SACC 199/213 M	R120
	SACC 200 (I) ** CYL BL/4	R15
	SACC 209 (I) ** CYL BL/4	R30
	SACC 210 (I) ** CYL BL/4	R80
	SACC 212 (II) CYL BL/4	R95
	SACC 213 (II) CYL BL/4	R175
	SACC 199 A - 206A **/*	R80
	SACC 199A - 206A U	R40
	SACC 206A ** CYL BL/4	R140
	SACC 203C (I) ** CYL BL/4	R30
	SACC 203C (II) ** CYL BL/4	R30
	SACC 204C (I) ** CYL BL/4	R60
	SACC 214/6 M	R30
	SACC 214 (I) ** CYL BL4	R35
	SACC 215 (I) ** CYL BL/4	R650
	SACC 216 (I) ** CYL BL/4	R120
	SACC 217/18/19 ** CYL BL/4	R180
	SACC 231/3 ** CYL BL/4	R65
	SACC 234/5 ** STRIPS/3	R50
S.W.A. CONTD.	SACC 234 ** CYL BL/9	R85
	SACC 240 ** CYL BL/4 A/B PANES	R90
	SACC 241 ** CYL BL/4 S PANE	R50
	SACC 242 ** CYL BL/4	R55
	SACC 243 ** CYL BL/4	R350
	SACC 245/9 **	R28
	SACC 250/65 M	R50
	SACC 250/65 ** CYL BL/4 FULL SET BASIC	R320
	SACC 251 (I) ** CYL BL/6	R15
	SACC 252 (I) ** CYL BL/6	R12
	SACC 253 (1) (III) CYL BL/6	R20
	SACC 256/8 ** CYL BL/4	R30
	SACC 260 (I) ** STRIP/5	R32
	SACC 261 (II) ** CYL BL/4	R35
	SACC 265 ** CYL BL/4 (NARROW/MARGIN)	R45
	SACC 269/72 U	R60
	SACC 269/72 ** CYL BL/4	R200
	SACC 273/5 U	R25
	SACC 273/5 **	R30
	SACC 273/5 ** CYL BL/6 CVR520	R265
	SACC 276/7 ** CYL BL/6	R120
	SACC 278, 283/5 ** CYL BL/6	R55
	SACC 279/82 ** CYL BL/6	R170
	SACC 283/5 ** CYL BL/6	R40
	SACC 286/90 ** CYL BL/6 + M/S	R35
P/DUES	SACC 21/28 M PAIRS	R80
	SACC 27 O PAIR	R30
	SACC 34/8, 35B (EX37) *	R70
	SACC 39/45 **/*	R32
	SACC 46/50 **	R50
	SACC 56/61 M	R18
OFFICIALS	SACC 5/8 *	R20
	SACC 7A,7D * PAIRS	R70
	SACC 7B, C **/* BL/4	R125
	SACC 7C **/* BL/4 (NO STOP ON ALL 4)	R175
	SACC 11B, C **/* BL/4	R60
	SACC 17 * PAIR	R25
	SACC 23/27 ** BL/4 (½d - 2d)	R190
	SACC 23/27 O PAIRS	R150
	SACC 24 ** PR. "D INSTEAD OF O"	R200
SWAZILAND	SG 1,5,8,10 **/*	R160
	SG 3 ** BL/4	R100
	SG 6 ** BL/6	R220
	SG 37A * PERF 13½ x13	R100
	SG 48/51 ** INSCRIPTIONAL PAIRS	R15
	SG 53/63 **/*	R40
	SG 65/77 BASIC U	R30
	SG 90/105 **	R50
	SG 236/50 (EX248) **	R35
SWEDEN	SG9 24 ORE U	R40
	SG 15B U	R35
	SG 120A, B, C, M	R50
	SG D27/37 */U CVR620	R200
	SG 031 , 034 U	R60
S.RHODESIA	U SACC 1-13 CVR877	R300
	SACC 12 U	R40
	SACC "O 15A x 2, 16A,17,20A, 21A,22A,24A, 25A-28A	R275
	SACC 20/25 (9) SHADES M	R85
	SACC 25A O PAIR	R170
	SACC 25B O	R250
	SACC 32/5 **	R75
	SACC 42/54 M	R40
P/DUE	SACC 6 V/F U	R1200
THEMATICS	BIRDS ASCENSION SG 73/83 M	R90
	BIRDS AUSTRALIA **/* SG 363/5,367A,368/9	R60
	BIRDS MALAWI ** SG 310/23 CVR325	R150
	BIRDS NORFOLK IS * SG 103/17	R40
	FISH SG 22/31 CHRISTMAS IS U	R50
	FLOWERS FALKLAND IS SG 263/75 M	R60
	BUTTERFLIES AUST ** BL4x9 TO CVR140	R70
	BUTTERFLIES PAP/N.GUINEA SG 82 - 92	R85
TRANSKEI	SACC 1-4 ** CYL STRIP/5	R40
	SACC 5-21 ** CYL STRIP/5	R130
	SACC 22/23 ** CYL STRIP/5	R40
	SACC 24/27 CYL STRIP/5	R150
	SACC 33/6 CYL STRIP/5	R35
TRANSVAAL	ALL GENUINE 4 MARGINS	-
	SACC 23 EXPERT MARK ON REV	R200
	SACC 23A M	R250
	SACC 43 M	R200
	SACC 97 U EXPERT MARK ON REV	R400
	SACC 104 M	R200
	SACC 136 U PAIR 3 RING CANCEL "6"	R120
	SACC 137 * VAR "MISSING "A" IN "TRANS"	R300
	SACC 165 U	R180
TRISTAN	SG 14 -27 *	R200
ZANZIBAR	SG 25 "RAISED SMALL Z"	R300
	SG 11 * VAR "MISSING "A", "SMALL "Z" SCARCE	R1200
ZULULAND	SACC 1 - 6 M	R200
	SACC 9 M	R150
	SACC 12C M	R50
	SACC 18 M	R40
	SACC 19 M	R60

CLOSING DATE 23RD SEPTEMBER 1994
FIRST COME - FIRST SERVED

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departments are having to prepay postage on their mail. It is doubtful whether many departments will use postage stamps to this end. Meter machines have these days become rather sophisticated, and are probably the best way for state departments to prepay postage.

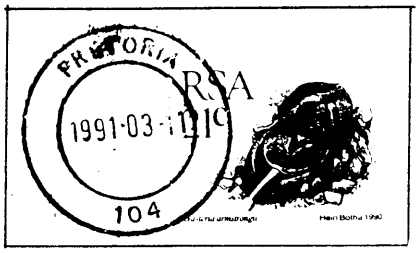
Since the departments have to prepay, the old OFFICIAL envelopes with the penalty warning for private use to avoid the payment of postage, are obsolete. I suppose there will be an interim period where, until the old envelopes are exhausted, one will see the old envelopes used in conjunction with a meter machine impression, postage stamps or a post office bulk mail machine impression.

Our illustration shows the use of an old type envelope with a meter machine impression. The postage is 90c, the rate for a non-standard letter up to 100 gm with effect from 1 April 1994.

Hoogste nommer in datumstempels

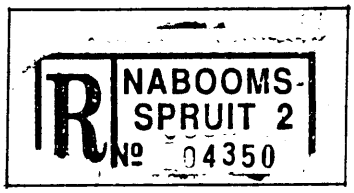
IN die Februarie 1994 uitgawe van hierdie rubriek (p 17) is melding gemaak van die hoogste nommer wat ek nog in 'n Johannesburg handstempel gesien het. Die nommer is 164 vir Johannesburg, en die datum is 6 November 1979.

'n Brief wat op 11 Maart 1991 uit Pretoria aan my gepos is, het 'n afdruk van 'n stempel met die nommer 104 daarop gegraveer. Is daar lesers wat vir ons illustrasies van hoër nommers van Johannesburg en Pretoria kan stuur?



. . . en 'n R-etiket spelfout

OP Naboomspruit in Transvaal het die poskantoor op 4 Maart 1994 R-etikette met die verkeerde spelling soos hierby, gebruik. Mens wonder hoeveel van hierdie etikette met die verkeerde spelling uiteindelik in omloop gekom het?



News & notes/Aktualiteit

The end of the TBVC states

TO mark the reincorporation of the TBVC states into South Africa on 27 April 1994, the Port Elizabeth Philatelic Society (PEPS) prepared a special cover, believed to be unique. The cover was conceived and produced by Franco Frescura and Steven Gardiner.

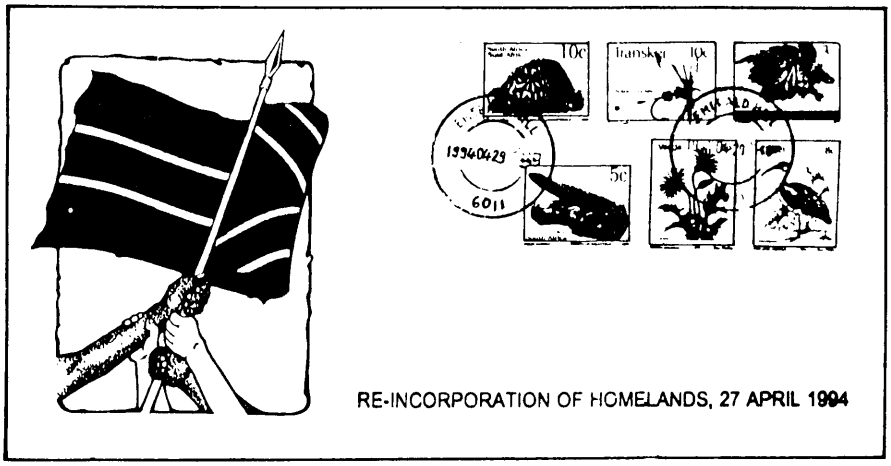
Since the new Constitution came into effect on a public holiday, the covers were cancelled on 29 April 1994?, the first day post offices were open for business.

The cover was devised to meet a need expressed by stamp collectors in the United States for an item which closed off the TBVC era and marked (together with the stamp issue for President Mandela's inauguration) the beginning of a new era.

All copies of the cover are franked with the same six stamps: two South African and one each from Transkei, Bophuthatswana, Venda and Ciskei. The stamps were cancelled at Emerald Hill, PE. The cover bears a sticker showing two black hands and two white holding the new flag.

All covers were stamped with a cachet (rubber stamp) reading: "Reincorporation of homelands, 27 April 1994".

Only one hundred copies were made. Orders can be placed with PEPS at tel (041) 32-3578.



International exhibitions

BULLETIN 2 for Finlandia 95, the specialised exhibition under FIP patronage of Postal History and Postal Stationery, has been issued. (See *The SA Philatelist*, p 199, December 1993).

This latest bulletin contains the full text of the FIP rules and guidelines for the exhibition and judging of these two specialised classes, two articles on aspects of Finnish mails, and much other interesting information for the intending visitor and exhibitor.

Finlandia 95 is to be held from 10 to 15 May 1995, and applications to enter have to be received via the national commissioner not later than 20 September 1994. South Africa's commissioner is Richard Knight, RDPSA, PO Box 13343, Mowbray 7705, from whom full details are available.

Entrants in either category will be required to show five frames of 16 pages each.

Meanwhile, CAPEX '96 has been announced. This FIP world exhibition, to be held from 8 to 16 June 1996 and sponsored by the Royal Philatelic Society of Canada, will be in Toronto — the fourth to be held in North America. (The previous three were in 1951, 1978 and 1987.)

The chairman of the organising committee is Kenneth Rowe, renowned as the author of *The Postal History of the Forwarding Agents*. More than 4 000 frames are planned, with an international bourse accommodating over 125 dealers and 75 postal administrations.

Details are available from CAPEX '96, PO Box 204 Station Q, Toronto, Ontario, Canada M4T 2M1.

News release

Phillips 100th coming up

THE firm of Phillips intends to celebrate its centenary with a week of auctions in November 1994 as it incorporates Puttick and Simpson, an auction

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house which held its first sales in 1894.

It reported that its specialised Great Britain auction on 7 April 1994 totalled £431 579, with virtually all of the 876 lot sold. Among the prices realised were £15 645 for a Penny Black first day cover, and £4 470 for a specialised collection of Machines.

Some of Phillips' next auction dates are: Specialised Great Britain (1 September, 20 October and 8 December 1994), Stamps and Covers of the World (8 and 29 September, 27 October and 24 November), Commonwealth Stamps and Covers (15 September and 10 November) and the Durham Collection of early Great Britain (2 November).

News release

Stampcards have an agent

FIRST mentioned in *The SA Philatelist* on p 164 of the October 1993 issue, the new collectables field of stampcards now has an official sole agent for South Africa and the adjacent territories. He is Nick Meisel, PO Box 167127, Brackendowns 1454.

Issues thus far have been made by North Korea and by Kiribati, and several more are in the pipeline. Both Scott and Michel have recently listed Kiribati.

Complete details and prices are available from Nick Meisel.

News release

Communications covers from the Royal Signals museum

THE Royal Corps of Signals has released for sale four new issues in their series of twenty commemorative covers, bringing the total available now to ten. *(The SA Philatelist, p 57, April 1993).*

The series features the history of military signalling from the time of Wellington's Army to the present day. The four new covers complete the five World War I Group and commemorate the 1st Battle of Ypres, 1914, the Battle of the Somme, 1916, (issued in 1993), Passchendaele, 1917, the great tank battle of Cambrai, 1917, and the final battles for the Hindenberg Line, 1918.

These envelopes, as is the case with the earlier issues, are sold in limited editions which are personally signed by distinguished men, including two present day Field Marshalls, Lord Carver who has signed the Cambrai covers and Lord Bramall who has signed the Passchendaele edition. The envelopes commemorating the taking of the Hindenberg Line are signed by Earl Haig, son of the Commander-in-Chief of the BEF from 1915 to 1918.

The series is being produced by the Royal Signals Museum of Army Communications in conjunction with the Joint Service Philatelic Charity Consortium (JSPCC).

Full details can be obtained from: The New Museum Project Team, Royal School of Signals, Blandford Camp, Blandford Forum, Dorset DT11 8RH, UK.

News release

Ruminations of a philatelist

EQUES

ONE has got so used to the prognostications of the "doom and gloom" brigade over the future of our hobby that it was a joy to read in *Philas News*, the journal of the Philatelic Association of New South Wales, that collectors are joining active clubs, attendances are increasing, and societies that organise special events — exhibitions, open days, fairs — are prospering. One of the reasons given is that seniors are discovering daytime meetings.

Many of the reasons given in Australia for older philatelists (the majority) not attending evening society meetings — personal safety, transport and parking — are the same as the reasons (excuses?) used here; in some measure these are overcome, or at least reduced in magnitude, by daytime meetings. Maybe the idea *is* unusual, but isn't it one we have to consider in these changing times?

Maybe, just maybe, we have to adapt or die (to coin a phrase!). And, as a thought for those who don't attend meetings because they have nothing to show — you do not have to buy a single stamp to enjoy looking at other people's stamps and talking to them socially.

At a recent meeting of my local society someone, having viewed an exhibit, pointed out that the exhibit included several covers, each on a single page, which could comfortably have been accommodated on one page together, commenting that this was not good exhibiting practice. The exhibitor, an experienced participant at national exhibitions, pointed out that he was showing his collection, and not a competitive exhibit, and he highlighted the point that while what and how you collect is entirely your business, there are rules and conventions in competitive exhibiting which need to be borne in mind and complied with if one is going to compete at national, and even more at international level — and possibly even at club level.

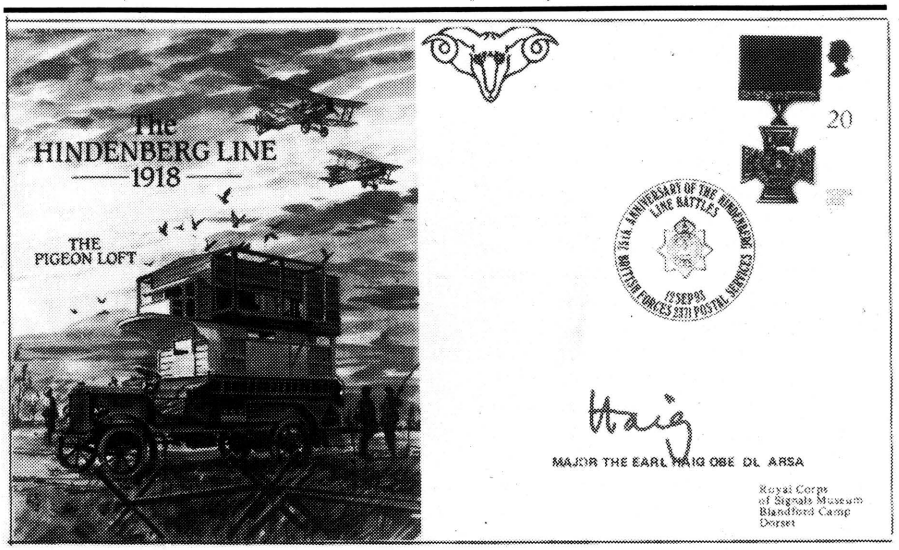
This was brought home to me subsequently by the arrival of a handbook, produced by FIP, giving examples, at some length and with detailed commentary, of "good" and "bad" Postal History and Traditional exhibits under FIP rules. This is very well produced, printed in Taipei, with colour illustrations of the various pages and commentary by two international judges of renown — the sort of book that should be available in every philatelic society library or be studied by anyone thinking of going into competitive exhibiting.

And talking of exhibiting, many collectors say "Why do you do it?". The simple answer came in an article in *The American Philatelist* (April 1994, p 357) — "Because it is fun." "In fact", says the author, Janet Klug, "it is so much fun that I keep expecting the government to make it illegal!"

She points out that preparing an exhibit (as distinct from a collection) is creative (try designing a page or two to get maximum impact and use maximum space), it builds skills (researching a postal history exhibit properly can turn you into a skilled researcher in no time), it makes you build a better collection (when you see the others, you start to learn what you ought to have) and, possibly just as important, you get to know other exhibitors and enjoy their company.

But to *Eques* the key is "fun". You may feel the jury really hasn't appreciated your exhibit, and that all that effort wasn't worth the award you got, but if you think about it, you realise you had a lot of enjoyment putting the exhibit together, researching it and writing it up.

The award isn't the important thing — the important thing is that you had fun doing it, which is what philately, as a hobby, is all about.



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Skielik meer frankeermeters

Andries van der Walt

DIE frankeermetermark het 'n lekker hupstoot gekry danksy die besluit van die Suid-Afrikaanse Poskantoor om amptelike pos vanaf 1 April 1994 te beëindig. *(The SA Philatelist, p 165, Oktober 1993).* Volgens sommige van die vernaamste verspreiders van frankeermetermasjiene het die verskillende staatsdepartement sowat 3 300 masjiene aangekoop.

Dit beteken dat die getal wat tans in die land in gebruik is, eensklaps van ongeveer 14 000 tot meer as 17 000 toegeneem het. Dit was inderdaad 'n onverwagte meevaller vir die bedryf, aangesien die mark die afgelope paar jaar redelik staties gebly het in die omgewing van 14 000 masjiene.

Volgens die bronne wat ek mee gesels het, maak sowat 65 persent van alle maatskappye in die land van frankeermasjiene gebruik. Hoewel die mark voortdurend groei, is dit nie 'n baie vinnig groeiende mark nie.

Vier maatskappye het tenders ingedien, en die een wat nie suksesvol was nie, was Hasler. Daar is ook aan my gesê dat Pitney Bowes binnekort sy terugkeer tot die Suid-Afrikaanse mark sal maak, nadat dit deur die jare een van die gewildste frankeermasjiene saam met Francotyp en Hasler was.

Die verwagting is dat Pitney Bowes, wie se masjiene deur Roneo Alcatel versien is nadat dit uit die land onttrek het, en geen nuwe modelle op die mark geplaas het nie, 'n nuwe onafhanklike maatskappy sal stig om Pitney Bowes frankeermetermasjiene weer volstoom te bemark.

Ek het al 'n paar koeverte van staatsdepartemente gesien wat met frankeermasjiene gefrankeer is. Die departemente gebruik steeds die voorafgedrukte "Amptelik/Official" koeverte (sien ill. p 114). Die rede hiervoor is dat hulle met so 'n groot voorraad van die koeverte sit, dat daar 'n spesiale reëling getref is om hulle toe te laat om die voorraad op te gebruik, met frankeermerk en al.

Drie maatskappye was suksesvol met hul tenders. Mailing and Business Automation het ongeveer 1 000 Francotyp en Secap masjiene gelewer, Roneo Alcatel ongeveer 1 800 Roneo Neopost modelle, en Frama sowat 500.

Francotyp het twee modelle verskaf. Die een is die T 1000 wat van die nuwe termiese drukproses gebruik maak om die meterafdruk op die koeverte aan te bring. Volgens 'n woordvoerder van MBA is die metode 'n baie skoner een, en gee dit 'n beter en duideliker afdruk.

Dit is egter nie so vinnig soos die tradisionele metode, waar daar van 'n huis gebruik gemaak word nie, en ook duurder, maar is besig om veld in veral Duitsland te wen. Die tweede model wat verskaf is, is die EFF 3000, wat van die tradisionele inkmetode gebruik maak om die afdruk deur middel van 'n huls op die koevert aan te bring. Al die masjiene se ken- of identifikasieletters is FF, behalwe die klompie Secap masjiene wat die kenletters SC het.

Die Secap masjiene is verlede jaar op die mark geplaas. Francotyp is reeds sedert 1927 in Suid-Afrika bemark, en is een van die gewildste frankeermetermasjiene.

Roneo Alcatel het die Roneo Neopost 4400 model verskaf met die kenletters ET. Frama, wat sowat veertien maande gelede onder nuwe bestuur gekom en meer aktief in die mark geraak het, het hulle model E4WBS met die kenletter A gelewer.

Roneo Neopost is 'n Britse frankeermasjien, Francotyp, Duits en Frama van Switserse oorsprong.

SA Airways cover

ON 3 May 1994 a special SAA cover (No 103) was issued to commemorate the reintroduction of the airline's service from Johannesburg to Kinshasa in Zaire. It was carried on Flight SA 050.

Flight covers (at R5,00) and date-stamp cards (at R1,50) can be obtained from Philatelic Services, Private Bag X505, Pretoria 0001.

News release

New first flight cards of Air Namibia

THE integration of Walvis Bay opened up the skies over the west coast for Namibia's national airline. Flight cards no's 52 and 53, commemorate the first flights of the Boeing 737 between Windhoek and Walvis Bay on 28 March 1994.

Flight card no 54 records the first flight of the Boeing 737 one day later between Cape Town and Walvis Bay.

Livingstone is a new stopover for the growing number of tourists to the Victoria Falls on the regional service to Lusaka; Flight Cards no 55 and no 56 commemorate the first return flight from Harare via Livingstone to Windhoek.

The complete set of 5 cards is available at R25,00 per set and R4,50 for registered postage from Commemorative Covers, PO Box 92989, Eros/Windhoek, Namibia. **News release**

Namibia postal tariffs revised

NEW postal tariffs came into operation in Namibia at various dates in May 1994. Those to South Africa changed first, on 1 May, and the rest followed on 9 May.

Air mail to South Africa went up to 80c per 10 gm for letters, with no rate being quoted for surface mail, and letters to other countries (excepting Botswana, Lesotho, Malawi, Swaziland and Zimbabwe, which share the 80c rate with South Africa) are 75c surface mail for 20 gm.

Air mail to other countries, per 10 gm, varies according to destination from 85c up to N$1,80.

Printed matter airmail rates begin at 70c per 10 gm, up to N$1,75 depending on weight, and for surface mail ranges from 70c in Southern Africa for 50 gm up to N$18,60 for 5 kg. Printed matter to foreign countries, surface mail, starts at 70c per 20 gm up to N$18,80 for 5 kg.

The parcel rate to South Africa, surface mail, is N$13,90 for the first kg, and N$34,35 for above 5 kg up to 10 kg, with steps in between.

The standard inland rate in Namibia was increased from 30c to 35c, around the same time.

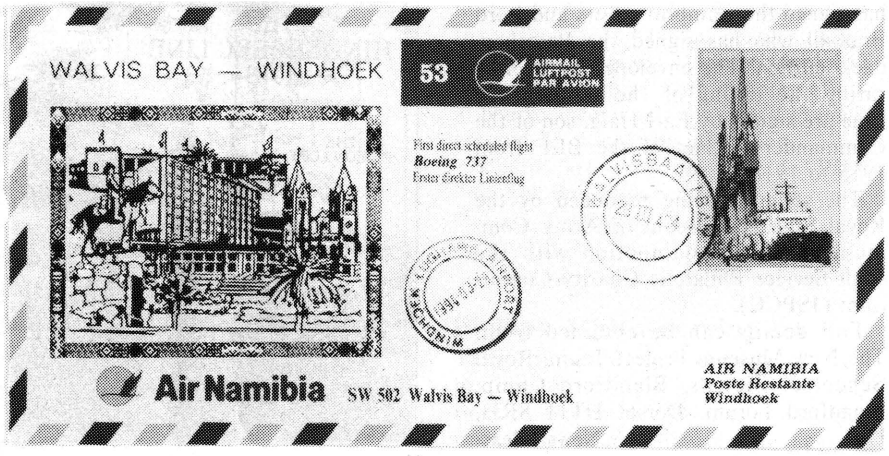
Full details of all rates are available from Namibia Post, PO Box 287, Windhoek, Namibia.

Nog amptelike SAL koeverte

OP 19 Julie 1994 is 'n spesiale Suid-Afrikaanse Lugdiens-vlugkoevert, nr 104, uitgereik om die historiese vlug van die Douglas DC-4 Skymaster van Johannesburg na Oshkosh in Wisconsin, VSA, te gedenk. Dié vlug het op 19 Julie 1994, vanaf Jan Smutslughawe vertrek.

Die DC-4 is in 1946 in Suid-Afrika in diens gestel. Met 'n reikafstand van 3 000 km is die Skymasters vir gereelde vlugte van Johannesburg na Londen via Nairobi, Khartoem en Tripoli gebruik.

Die Suid-Afrikaanse Lugdiens se DC-4 Skymaster is die laaste van dié bekende vliegtuie wat deur die Douglas-vliegtuigfabriek gebou is. SAL het die vliegtuig met sorg gerestoureer, en is toe genoot om met die Skymaster aan die



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toonaangewende Oshkosh-lugskou deel te neem.

Onderweg na Oshkosh het die vlug Mokuti (Namibië), Abidjan (Ivoorkus), Las Palmas (Gran Canaria), die Asore en St Johns (Newfoundland) aangedoen. Op die terugvlug is Gander (Newfoundland), die Asore, Funchal (Madeira), Las Palmas, Abidjan en Windhoek aangedoen.

Die vlugkoeverte is teen R5,00 elk by Filateliedienste en INTERSAFA, Privaatsak X505, Pretoria te kry. 'n Datumstempelkaart met 'n afdruk van die spesiale datumstempel daarop is teen R1,50 beskikbaar.

Seëlruil gevra/Exchange wanted

Australia: George Szekely, PO Box 522, Palm Beach QLD 4221, wants to exchange stamps, mint or used, of any country, on any theme. He is also interested in bulk lots and kiloware, as well as telephone cards.

Belgium: Alain Debande, 108 Rue du Maquis, 6900 Waha, is interested in exchanging stamps on cover and FDCs, particularly of the Ciskei.

China: Chang Ding-Guo, 223-207 Mo Fang Beili, Nah — Mo Fang, 100021 Beijing, can offer stamps of China, Asia and the South Pacific, and would like to exchange Southern Africa stamps on a catalogue basis.

Portugal: Marco Paulo Santos Ribeiro, Rua Principal 14, Barreiras, Cadaval 2550, is 17 years old and would like to exchange stamps with a young South African. He writes excellent English.

Russia: Boris Michailov, Novosterkask 30, No 21, 346436, is looking for mint RSA blocks and stamps from 1990-94, and in return offers material from the former USSR and polar mail.

South Africa: Miss M Naidoo, 86 Moirton Drive, Moirton, Chatsworth, 4092, is interested in First Day issues and covers of South Africa, which she would like to exchange.

Sri Lanka: S Ananth, c/o Rajeswary Bahavan, Sir Pon Ramanathan Rd, Thirunelveli South, Jaffna, would like to establish exchange contact.

Sri Lanka: TR Gunashegarun, 27 Stanley Rd, Jaffna, would like to exchange stamps with South Africans.

Sri Lanka: Mrs Y Poolingam, 82/4 Stanley R Rd, Jaffna, is interested in establishing exchange contact.

Tunisia: Allani Mohamed, Block 6, Log 250, Ave Louis Braille, Khadra 1003, is a member of the Tunisian Unesco Club and would like to get in touch with young philatelists in South Africa.

Ukraine: A Staricov, PO Box 121, Kerch, U-33450, has complete mint thematics of former USSR countries for exchange.

United States of America: Richard Lee, 6256 W Central Ave, Toledo OH 43615-1808, would like to exchange stamps of Southern Africa, including Namibia and Zambia.

Federation flashes/Federasieflitse

Society management guidelines

AMONG the many guidelines and services made available by the Federation to members and to society executives, one of the most important instruments for smooth operation between societies and the Federation has again recently been sent out.

It is the Guideline for Secretaries and Treasurers, a line of communication which is really basic to the running of affairs at the Federation as well as society level.

It is available to all who are interested in it — or who may have mislaid their copies! — from the Federation, PO Box 375, Johannesburg 2000.

'n Blik van buite

DIT is uiters belangrik dat die filatelie homself soms van buite sien, soos ander hom sien. Derhalwe verdien hierdie mededeling van die voorsitter van die AFP in *Die Posduif* (Junie 1994, Nr 8, Heelnommer 386) wyer aandag. Daar skryf kapt. RH (Robbie) Harms:

"Terwyl ek as voorsitter vir die Pretoria 92 Reëlingskomitee opgetree het, het ek heelwat onderhandelinge met groot maatskappye aangeknoop, in 'n poging om borge te werf. Ek wou voorkom dat Pretoria 92 ons enigiets sou kos.

"Groot was my skok om te verneem hoe maklik hulle die versoek van die hand kon wys.

"Die redes wat genoem was, het slegs gedeeltelik met ekonomiese faktore te doen gehad. Die vernaamste redes was dat posseël versamelaars eksentriek is, dat op posseël versamelaars nie staat gemaak kan word nie, dat posseël versamelaars egoïste is en nie maklik deel nie, en dat posseël versamelaars niks tot hulle bedrywe sal bydra nie.

"Ek het in alle gevalle hierdie redes ten sterkte teengestaan.

"My ervaring sedertdien het my egter baie laat wonder of ons sakevriende nie 'n baie duideliker beeld van ons het, as wat onsself het nie."

The SA Philatelist: Looking Back

D LAMONT SMITH, FRPS,L

60 years ago

August 1934

Kenilworth-Muizenberg Flight 1911

AN advertisement by a well-known South African dealer in the June number of The SA Philatelist contains the offer of a Kenilworth-Muizenberg Card at £5, and states that a recent auction price was £12,10s. This statement is true, but what is not stated is that the Card is autographed by the Pilot, Mr. Driver, a fact which should go far to justify a considerable proportion of the admittedly high price.

30 years ago

August 1964

Cancellations are not Postmarks

THE Collectors' Club Philatelist in an editorial deplores the neglect by philatelists of precise philatelic terms. One very common mistake is the use of the terms "cancellation" and "postmark" as synonymous.

A "cancellation" is a mark hit upon a postage stamp to prevent its re-use. A "postmark" is a marking or notation applied to a cover by the postal service.

60 years ago

September 1934

Fifth Philatelic Congress of Southern Africa and National Stamp Exhibition

THE exhibition (13-14 October, Pretoria) will include departmental exhibits by the General Post Office, by kind permission of Mr H J Lenton, Postmaster-General; the Government Printing Works, by kind permission of the Government Printer, Mr J.J. Kruger; and the Royal Mint, by kind permission of the Deputy Governor, MR R. Pearson.

In addition to providing an official exhibit, the Postmaster-General has kindly authorised the establishment of a special post office to be open all Saturday at the exhibition, and the stamps on all mail matter posted at this office will be cancelled by means of a special Exhibition Postmark.

30 years ago

September 1964

South Africa and the U.P.U.

IN our July issue a note appeared about the meeting of delegates from the Universal Postal Union recently held in Vienna. This was badly worded, as it indicated that S. Africa had been expelled from the Union, which was not the case.

There was actually a proposal on the agenda to expel S. Africa . . . it was pointed out by the Swiss delegate that the only provision for expulsion of a member state was infringement of the Union's statutes, and no such infringement had occurred.

The motion was lost . . .

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RALPH F. PUTZEL RDPSA

PO Box 30085, Tokai 7966, South Africa Tel.: Cape Town (021) 75-8281

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THE ENCYCLOPAEDIA OF S.A. POST OFFICES (4 vol) on which the above Postmark Series is based is still available at the special price of R375 plus R36 postage, but as the total stock is only about 85 sets, this will be your last chance to book at this special price (normal price R460). Considering that there are over 9 000 Post Offices shown and written up, with thousands of photographs of old post offices and towns of the turn of the century, this is an outstanding postal history bargain, which cannot be repeated. Absolutely essential for the post historian for background information. The author spent 15 years researching at the Post Office Museum, which has now closed down, and records have been packed away.

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Down to the line for

BENONI 94

20-22 • X • 1994

The final count

THE organising committee of Benoni 94 reports that there will be nearly 550 frames shown. Approximately a hundred will be non-competitive and the rest will be competitive, including a number of overseas entries. Mophila entries amount to some 25 frames.

Picture postcards will account for about forty frames. About twenty dealers, some from overseas, are planning to attend.

Programme of events

THE exhibition will be open to the public from 10 am to 7 pm on Thursday and Friday 20 and 21 October 1994, and from 9 am to 4 pm on Saturday 22 October. There will be no entrance charge, and catalogues will be available at R7 each. The following programme of public events is being finalised:

Thursday 20 October: 9.30 am. Official opening of exhibition at Benoni City Hall by Mr W Joubert, Senior General Manager, Postal Business, SA Post Office Limited, with supporting cast of pipe band/drummies. All welcome; refreshments will be provided.

6.00 pm. Reception hosted by Mayor of Benoni for delegates to Congress — by invitation only.

Friday 21 October: 9.30 am. Official opening of Congress by the Mayor of Benoni. Excursions are being arranged for husband/wives of delegates — delegates will be advised.

Saturday 22 October: Morning. Flight(s) on SAA's Junkers JU52; those with reservations will be contacted with detailed timetable. Late reservations may be possible — R130 per person for half hour flight — contact Jan Bakker on (011) 849 7766.

7 for 8 pm: Awards function at the Benoni Country Club, Rynfield. Tickets at R75 per head (buffet and wines) available from organising committee. Formal wear/dark suit; Master of Ceremonies will be Dr Ian Matheson.

The formal part of the evening will comprise the presentation of trophies and awards, together with the installation of the Federation's President and Vice Presidents.

Slogan canceller

THE Post Office has agreed to sponsor the major part of the cost of providing a steel slogan canceller, to be used on mail going through the Benoni Sorting Office from the beginning of September to 22 October 1994. The slogan will read:

BENONI '94
STAMP SHOW
CITY HALL
20-22/10/94

Anyone wishing to receive a copy of the canceller may send a stamped SAE to the organising committee for mailing.

Special exhibits

TWO rather unusual exhibits have been promised.

The British Library, London, which probably has the largest holding of philatelic collections in the world, including the Tapling Collection, the Crown Agent's archive and the Foreign & Commonwealth Office collection will show a one-frame photographic exhibit of highlights of the collections.

The National Postal Museum, London, home of the R.M. Phillips collection, the De La Rue archives and much of the GB issues archival material, each year stages a major exhibition which for 1994/95 is entitled "Addressing Postcodes".

A two frame, largely photographic, exhibit will show the highlights of that exhibition which broadly covers the history of postal mechanisation.

Exhibition catalogue

THE full colour front cover will feature a picture of the Benoni City Hall together with the four National Stamp Day stamps. Apart from the usual features and description of exhibits, there will be a major illustrated article on Federation trophies and notable recipients, while an up-to-date directory of affiliated societies and SAPDA dealers should make this a useful reference publication.

The catalogue will be available some three weeks prior to exhibition opening, and those who wish to plan their viewing at the exhibition can order a copy by post at R10 (this includes a separate mailing of the awards listing when published).

The catalogue will be available at the door at R7.

Organising committee

THE committee can be contacted by writing to P.O. Box 12282, BENORYN 1504, or by calling the chairman, P.W. van der Molen at (011) 849 4822 (H) or (011) 899 6019 (W), or the secretary, Mrs. Jill Redmond on (011) 896 2845.

Readers' research projects

A FRENCH reader, Andre Guyadér of 31 Rue du Parou-Braz, 29100 Douarnenez, France, is researching the Bossiére correspondence from the Kerguelen and St Paul and Amsterdam Islands which went via Cape Town and Durban (Port Natal).

The Bossiére brothers, René and Henry, had obtained French government concessions for the exploitation of these sub-Antarctic islands, and the correspondence ranges from about 1909 to 1923.

Detailed photocopies of all information and queries are available from the Hon. Editor, or directly from Andre Guyáder.

Federation Services and Rendezvouz: 1994

Rendezvouz 1994

Hon secretaries are earnestly requested to check the information about their societies, and to notify the Hon Editor of any changes or additions, at the same time as they notify the Hon Secretary of the Federation.

Ere-sekretarisse word dringend versoek om die inligting oor hul verenigings na te gaan, en om die Ere-redakteur te verwittig van enige veranderings of byvoegings wanneer hulle dit ook aan die Ere-sekretaris van die Federasie verstrek.

PHILATELIC FEDERATION OF SOUTHERN AFRICA
PO Box 375, Johannesburg 2000

Hon Life President
Jonas Michelson RDPSA FRPSL

Hon Life Vice-Presidents
Harry Birkhead RSPSA, Joh Groenewald RDPSA

President 1993/1994
Jill Redmond, PO Box 9248, Cinda Park 1463. H (011) 896 2845

Vice-President
Danny Swart RDPSA, PO Box 52431, Saxonwold 2132. W (011) 880 3125, H 465 3246

Regional Vice-Presidents

EASTERN CAPE
Arthur Bush, PO Box 12101, Amalinda 5252. H (0431) 41 2571, W 34 2178

WESTERN CAPE
Wikus van Heerden, PO Box 12109, Mill Street 8010. H (021) 45 7388

NATAL
L. Wade, 37 St Thomas Road, Durban 4001. H (031) 21 4852

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SOUTH & WESTERN TRANSVAAL
Dr Ian Matheson, PO Box 533, Kelvin 2054. H (011) 802 8076, W 951 2600

NORTH & EAST TRANSVAAL
Jan A. Bakker, Kuperstraat 9, Rynfield 1501. H (011) 849 7766

NAMIBIA
Charles Truebody, PO Box 2285, Windhoek, Namibia.

AREAS OUTSIDE RSA
Gerhard Kamffer, Posbus 218, Balfour 2410. (01506) 8 0241

Past President
Philippa McIntosh

Management Committee
Chairman: Joh Groenewald RDPSA, PO Box 4430, Pretoria 0001.

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Federasiedienste en Rendezvous: 1994

THIS is the executive of the Philatelic Federation of Southern Africa, which meets at regular intervals to consider and decide upon the activities of its various standing and sub-committees. Most of these, and what they offer societies and members of societies affiliated to the Federation, are described below.

It attends to input and enquiries from members of the Federation, and maintains contact with them via the regional vice-presidents. The Management Committee also maintains close links with the postal authorities, advising them on the interests of organised philately.

The Management Committee is ultimately responsible for various publications, such as *The SA Philatelist,* and for maintaining a speaker's panel and an archive and library.

Its chairman is also convener of the New Issues Liaison sub-committee, which channels stamp suggestions to the SA Post Office, and of the Federation's Awards sub-committee, which receives award suggestions, deliberates upon them and handles the resulting citations.

Secretary
Coleen Stein, PO Box 375, Johannesburg 2000. (011) 788 4252

Treasurer
Howard Green, PO Box 375, Johannesburg 2000. H (011) 442 7190, W 474 1915

Financial Committee
Chairman: Danny Swart RDPSA (see address above).
THIS standing committee of the Federation is the watchdog of its funds and expenditure, and for the past few years has seen to a healthy credit balance in its affairs.

Danny Swart is also the Hon Circulation Manager of *The SA Philatelist,* and administers its subscriptions, circulation, and address changes.

Advertising, The SA Philatelist
Hon advertising Manager: Jonas Michelson RDPSA FRPSL, PO Box 9314, Johannesburg 2000. W (011) 334 2572, H 646 3654, Fax (011) 335 1255.
ALL advertisement bookings, from full pages to smalls announcements, and all advertising copy, must reach this address by the 5th of the month preceding publication, i.e. in January, March, May, July, September and November every year.

The South African Philatelist
Hon Editor: Wilhelm Grütter, PO Box 2789, Cape Town 8000.
PLEASE note that enquiries regarding subscriptions, address changes and advertising should be directed to the appropriate two addresses directly above.

Convener of the sub-committee for *The SA Philatelist* is Joh Groenewald RDPSA. All policy matters regarding the publication of the Federation's mouthpiece are handled by this committee.

Promotions Committee
Chairman: Andries van der Walt, c/o PO Box 11277, Johannesburg 2000. H (011) 972 4417, W 407 9511.
ESTABLISHED at AUPEX '84 ten years ago, "Procom" had as its first and major responsibility the organisation of National Stamp Day, held for the first time in 1987. Various pamphlets to assist novice collectors have been published and are available.

The committee advises societies on local activities such as gaining publicity and promoting philately. It is also in close contact with the marketing arm of the postal authorities.

Youth Committee
Chairman: Jill Redmond (see address above).
RESPONSIBLE for encouraging junior philately, the Youth Committee has adopted the user-friendly name "Stamp-Mates" to provide assistance in setting up and running junior stamp clubs. It advises and trains youth leaders, provides guidelines, and will arrange workshops and seminars for them.

It runs a stamp packet service, Mr Yaccy Postal Club, (the contact is Ursula White, (011) 896 1308) and publishes *Stamping Around/Seëls Rondomtalie,* a youth magazine. It also has extensive philatelic quiz sheets and games available to enliven junior meetings.

The committee also assists JUNASS, the Junior National Stamp Show.

Audio Visual Committee
Chairman: Emil Minnaar, PO Box 13664, Northmead 1511. H (011) 849 1817.
AFFILIATED societies can obtain slide shows on a large variety of philatelic subjects from this committee, which has a current list available on request. It provides about 200 shows annually already, and the cost is only the current certified non-standard mail rate both ways.

The committee continually produces new shows, and a guideline for preparing a script is available. Owners of material on which scripts produced by the committee are based, receive a free copy of the slide show.

Exhibitions Committee
Chairman: Harry Birkhead RDPSA, PO Box 723, Bedfordview 2008. H (011) 455 1138.
THIS committee is primarily responsible for providing advice and guidelines for exhibitions, as well as the frames required, which are held by the Federation. A complete exhibitions manual is expected to be ready for publication very shortly.

Judging Committee
Chairman: Richard Knight RDPSA, Avening, Bertram Crescent, Rondebosch 7700. H (021) 686 4649, W 461 8080.
PARTICULARLY since the Federation's affiliation to the Federation Internationale de Philatélie (FIP), the committee's job of ensuring that South African exhibits and judging standards are in line with international trends, has grown in stature. It keeps itself abreast of all FIP developments.

Its members are all experienced judges and exhibitors at local and international level. It constantly reviews exhibition bye-laws and tackles practical problems to provide a consistent framework for fair judging. It also maintains, in consultation with jury chairmen and senior philatelists, a national list of eligible judges, and on request provides judging seminars.

FIP Committee
Chairman: Cedric Roché RDPSA, PO Box 11058, Brooklyn 0011. H (012) 46 2044, W 841 2878.
ESTABLISHED on 27 November 1992 by the Management Committee, this committee is charged with keeping the Federation and its members abreast of FIP developments. It has appointed commissioners to all of FIP's commissions except for that on maximaphily.

Expert Committee
Chairman: David Crocker RDPSA, PO Box 294, Montagu 6720. (0234) 4 1424, Fax 4 2521.
EXPERT opinion on the genuineness or otherwise of stamps and other philatelic material is available from the Expert Committee, which consists of several locally and internationally recognised collectors, drawn from the ranks of both amateur and professional philatelists, who serve in an honorary capacity. The committee has reciprocal arrangements with similar bodies in Europe and North America.

Items for assessment must be submitted by registered mail to the committee's Hon secretary at PO Box 360, Montagu 6720. Application forms for the service are available from the same address. The charge levied for expertising depends on the intrinsic value of the item, but is one of the least expensive available by international standards. Members of the Federation receive a 25 per cent discount on the expertisation charm.

SA Philatelic Dealers Association
Chairman: Henk de Lange, PO Box 47285, Parklands 2121. H (011) 827 0679, W 880 3125.
THE inaugural meeting of the South African Philatelic Dealers Association (SAPDA) was held during October 1969 with a handful of dealers signing

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up as members. Over the years the membership has increased to about 85, and for the last ten years this number has remained more or less static. About 30 per cent of the members are overseas dealers, and SAPDA's membership is widely respected locally and abroad.

Besides being affiliated to the Philatelic Federation of Southern Africa, SAPDA is also affiliated to the International Federation of Stamp Dealers Association (IFSDA) which is headquartered in England.

The aims of SAPDA are inter alia to promote the interest of all aspects of philately, to promote the interest of all members, to hold stamp fairs and bourses, and to establish and maintain a high standard of ethics in all business transactions.

SAPDA members have always been involved in all aspects of organised philately and has among its members past Presidents of Federation, members serving on the Management Committee, Expert Committee and National Jury, to name a few. SAPDA is also actively involved in philatelic exhibitions, and together with the Society of Israel Philately is the sponsoring and organising society for "Ilsapex 98", the next International Philatelic Exhibition to be held in Johannesburg in 1998.

SAPDA organises regular trade fairs and, besides the well known Rosebank Hotel Show, various two-day fairs are held at the Philatelic Centre in Parkhurst. Many members have stands at the annual national exhibition.

The Philatelic Foundation
President: Herman Steyn, PO Box 2492, Pretoria 0001.

THE Foundation funds the promotion of philately, and is jointly managed by the Philatelic Federation of Southern Africa and the postal authorities.

Philatelic Calendar
16-25 August 1994: Philakorea 1994, Seoul
30 September-6 October 1994: National Stamp Week
20-22 October 1994: Benoni '94, Benoni City Hall
21 October 1994: 56th Federation Congress, Benoni City Hall
27-29 October 1994: 40th Anniversary Fish Hoek Philatelic Society; Fish Hoek Library Hall
10-15 May 1995: Finlandia 95, Helsinki
1-10 September 1995: Singapore '95
1995: JUNASS?
1995: National Exhibition/Congress?
8-16 July 1996: CAPEX '96, Toronto
9-12 October 1996: National Exhibition/Congress and JUNASS, Bloemfontein
20-25 October 1998: ILSAPEX, Johannesburg

Society meetings 1994

Where only one telephone number appears, it is that of the home.

Afrikaanse Filatelievereniging van Pretoria
Vergader vierde Woensdag van die maand, 19h00, teekamer, Patologiegebou, h/v Soutpansbergweg en Beatrixstraat, Pretoria. Eresekretaris ds Cassie Carstens, Posbus 706, Pretoria 0001. (012) 660 2720.

Afrikaanse Filatelievereniging
Vergader tweede Saterdag van die maand, 14h00, "Harmoniehof", Saratogalaan 9, Doornfontein. Eresekretaris mnr A de Jong, Posbus 91287, Auckland Park 2006. Jeugafdeling vergader eerste Saterdag van die maand. (011) 888 3174.

Alberton Philatelic Society
Meets on the second Wednesday of the month, 19h30, Activities Room, Alberton Library. Hon Secretary L Lotter, PO Box 11798, Randhart, Alberton 1457. (011) 907 4704.

Bellville Philatelic Society
Meets first Wednesday of the month, 20h00, Biblioteeksentrum, Bellville. Hon Secretary Miss Ina van Eeden, PO Box 641, Bellville 7535. (021) 92 0659.

Boksburg Philatelic Society
Meets on the last Tuesday of the month, 20h00, Committee Room, Town Hall, Trichardt Street, Boksburg. Hon Secretary Mrs Ursula White, PO Box 942, Boksburg 1460. H (011) 896 1308, W 825 3487.

Botswana Philatelic Club
Meets on the second Tuesday of the month, 20h00, Gaborone Sun Hotel, Gaborone. Hon Secretary, Dr Malcolm McArthur, PO Box 1240, Gaborone, Botswana.

Brits-Filatelistevereniging
Vergader op die tweede Woensdag van die maand, 19h00 by Brits Hoërskool. Eresekretaris mev Susan Habig, Posbus 889, Brits 0250. (01211) 2 2160.

Cusaf Stamp Club
Meets on the second Tuesday of the month, 13h00, 26 Loveday Street, Johannesburg. Hon Secretary W Scott, PO Box 62035, Marshalltown 2108. H (011) 862 2588, W 491 1405.

East London Philatelic Society
Meets fourth Thursday of the month, 19h30 Langenhoven Hall, Central Library, Gladstone Street, East London. Hon Secretary, Mrs Joan Muller, 15 Tait Road, Baysville, East London 5241. H (0431) 2 4740, W 34 2202.

East Rand Philatelic Society
Meets second Monday of the month, 19h30, Benoni Library Theatre, Rothsay Street. Hon Secretary Mrs Margaret Lowe, PO Box 13664, Northmead 1511. (011) 849 1849.

Edenvale Philatelic Society
Meets first Wednesday of the month, 20h00, Edenvale Community Centre, entrance 2nd Street off Van Riebeeck Avenue. Hon Secretary W M Scott, PO Box 1186, Edenvale 1610. (011) 862 2588.

Fish Hoek Philatelic Society
Meets on the first Wednesday of the month, 20h00, Minor Hall, Civic Centre, Central Circle, Fish Hoek. Hon Secretary Mrs Margaret Reynolds, PO Box 22388, Fish Hoek 7975. (021) 782 2653.

Germiston Philatelic Society
Meets on the third Wednesday of the month (except December), 20h00, Library Conference Theatre, New Civic Centre, Germiston. Hon Secretary Mr Mike Jackson, PO Box 30, Germiston 1400. H (011) 826 2005, W 826 6647.

Goudveldse Filatelievereniging
Vergader laaste Donderdag van die maand, 19h00, Kerksaal NG Moedergemeente, Odendaalsrus. Sekretaresse mev G Conradie, Posbus 209, Odendaalsrus 9480. (0171) 4 2864.

Hoëveldrif-Seëlklub
Vergader op die tweede Woensdag van die maand, 19h00, Biblioteek-auditorium, Secunda. Eresekretaris mnr Vic Smith, Posbus 2574, Secunda 2302. (0136) 34 3781.

Kempton Park Philatelic Society
Meets on the second Tuesday of the month, 19h30, Bennie Jacobs Hall, Public Library. Hon Secretary Mr Barry Harrison, PO Box 6806, Birchleigh 1621. The youth section meets on the first Saturday of the month, 10h00, same venue. H (011) 972 2130.

Kimberley Philatelic Society
Meets second Monday of the month, 19h00, St Andrew's Church Hall, Central Road, Beaconsfield. Hon Secretary Mr John Horner, 20 Edgar Davis Street, Monument Heights, Kimberley 8301. H (0531) 2 2712, W 3 4251.

King William's Town Philatelic Society
Meets on the second Monday of the month, 20h00 at members' homes. Hon Secretary, Mrs M Bowden, (0433) 2 4627, PO Box 655, King William's Town 5600. Junior section meets on the second Saturday of the month, 09h30, same venue.

Klerksdorp Philatelic Society
Meets on the first Thursday of each month, 18h30 at Lecture Hall, Klerksdorp Library. Hon Secretary, Mrs W Ward, PO Box 712, Klerksdorp 2570. (018) 2 2671.

Kuilsrivier-Filatelistevereniging
Vergader op die eerste Maandag van die maand, 19h30, Manatokalaan 23. Eresekretaris mej Marianne Bosman, Posbus 65, Kuilsrivier 7580. (021) 903 1381.

Lower South Coast Philatelic Society
Meets on the second Monday of the month, 19h30, Activities Room, Uvongo Library. Hon Secretary Janet Wedderburn-Maxwell, PO Box 554, Anerley 4230. (0391) 3366.

Lowveld Philatelic Society
Meets on the second Thursday of the month, 19h30, Nelspruit Library. Hon Secretary Mr Colin Reeves, PO Box 4091, Nelspruit 1200. (01311) 2 4468.

Mafikeng Philatelic Club
Meets on the first Wednesday of the month, 19h30, SA Embassy, Mmabatho. Hon Secretary, Mrs Marina Ratnam, PO Box 5208, Mmabatho 8681, North West Province. (0140) 89 2003.

Malawi Philatelic Society
Hon Secretary, Mr Tony Hawken, PO Box 1443, Blantyre, Malawi.

Maritzburg Philatelic Society
Meets on the last Monday of the month (except December), 19h00, New Arts Block, University of Natal, Gold Road, Pietermaritzburg. Hon Secretary Mrs Anne Southwood, PO Box 476, Hilton 3245. (0331) 3 4803.

Mashonaland Philatelic Society
Meets on the second Wednesday of the month, 19h30 for 20h00, Riembarta Building, Samora Machel Avenue East, Harare, Zimbabwe. Hon Secretary M Rainbow, PO Box 2735, Harare, Zimbabwe. 88 4062.

Nigel Stamp Club
Meets on the last Monday of the month,

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Federasiedienste en Rendezvous: 1994

18h30, Methodist Church Hall, Nigel. Hon Secretary Mrs Lesley Leesman, PO Box 1015, Nigel 1490. (011) 739 3377.

Noord-Natalse Filatelistevereniging
Vergader op die derde Woensdag van die maand, 19h00, Openbare Biblioteek, Newcastle, Eresekretaris Frans van Es, Posbus 8224, Newcastle 2940. (03431) 2 4626.

Orange Free State Philatelic Society
Meets on the fourth Friday of the month (except December), 19h15, Auditorium, National Museum, Bloemfontein. Eresekretaris Philippe Burger, Posbus 702, Bloemfontein 9300. (051) 46 2710.

Paarlse Filateliste
Vergader op die derde Donderdag van die maand, 20h00, Dagsentrum, Huis Vergenoegd, Hoofstraat, Paarl. Eresekretaris J P H Naude, (02211) 2 5285.

Philatelic Society of Johannesburg
Meets on the fourth Tuesday of each month, 19h30, Moth Hall, cnr 16th Street/2nd Ave, Parkhurst. Hon Secretary, Mr Tony Palmer, PO Box 4967, Johannesburg 2000. (011) 615 2763.

Philatelic Society of Natal
Meets on the first and third Wednesday of the month, 19h30, George Cato Room, City Hall, West Street, Durban. Hon Secretary Mrs Ann White, PO Box 588, Durban 4000. (031) 84 5438.

Pietersburg Philatelic Society
Meets on the last Tuesday of the month, 19h30, Culture Board offices, Market Street, Pietersburg. Hon Secretary Solly Starkowitz, PO Box 302, Pietersburg 0700. (01521) 95 3516.

Pinelands Stamp Circle
Meets on the last Wednesday of the month, 20h00, Activities Room, Pinelands Public Library, Howard Place, Pinelands. Hon Secretary Mrs Marilyn Crawford, PO Box 520, Howard Place 7450. (021) 689 5050.

Port Elizabeth Philatelic Society
Meets on the first and third Tuesday of the month, 20h00, Walmer Library Hall, Main Road, Walmer. Hon Secretary H Kussing, PO Box 3, Port Elizabeth 6000. (041) 35 4897.

Post Office Tree Philatelic Society
Meets on the first Monday of the month, 19h30, St Peters' Centre, Mossel Bay. Hon Secretary Mrs Mary Griffith, PO Box 659, Mossel Bay 6500. (0444) 93 0651.

Pretoria Philatelic Society
Meets on the first Monday of the month, 19h30, St Alban's College, Clearwater Road, Lynnwood Glen. Hon Secretary Mr Norbert van der Meulen, PO Box 514, Pretoria 0001. (012) 800 1858.

Pretoria Railway Philatelic Society
Meets on the second Wednesday of the month, 19h30, Railway Recreation Club, Berea Park. Hon Secretary Mrs Val Brown, PO Box 2388, Pretoria 0001. (012) 62 7535.

Primrose Philatelic Society
PO Box 17484, Sunward Park 1470.

Royal Philatelic Society of Cape Town
Meets on the second and fourth Monday of the month, 20h00, Athenaeum Trust (off Newlands station carpark). Hon Secretary Dr Mervyn Rosenberg, PO Box 1973, Cape Town 8000. (021) 23 6470.

Royal Philatelic Society of Zimbabwe
meets on the first Wednesday of the month, 20h00, Senior Citizens Club, Bulawayo, Zimbabwe. Hon Secretary Miss P Ditchburn, PO Box 803, Bulawayo, Zimbabwe.

Sandrivier Filateliese Vereniging
Sekr mej E Piso, Posbus 661, Virginia 9430. (057) 3263.

Sandton Philatelic Society
Meets on the second Monday of the month, 19h30, 5th Floor, Sandpark, 24 Fredman Drive, Sandton. Hon Secretary Mrs S Heyl, PO Box 226, Pinegowrie 2123. (011) 787 5573.

Sanlam Filatelievereniging
Posbus 1, Sanlamhof 7532. Sekr J van Wyk.

Sasolburg Filatelievereniging ("Oilfilat")
Vergader op die tweede Woensdag van die maand, 19h00. Sasolburgse Munisipale Biblioteek. Die jeugafdeling vergader op die tweede Woensdag van die maand, 16h00, Corystraat 3. Eresekretaris mnr G J Scheepers, Posbus 806, Sasolburg 9570, (016) 76 9925.

Society of Israel Philately
Meets on the first Monday of the month, 20h00, at 5 Kenneth Road, Waverley, Johannesburg. Hon Secretary Mr Sam Kirshenbaum, PO Box 1915, Houghton 2041. The study circle meets on the third Monday evening of the month in private homes. (011) 453 7265.

South West Africa Philatelic Society
Meets Sundays 11h00 at the home of Mr Roehrkohl. Hon Secretary Mrs E Roehrkohl, PO Box 3330, Windhoek 9000.

Springs Philatelic Society
Meets on the third Monday of the month, 19h30, Springs Community Centre, cnr Fifth

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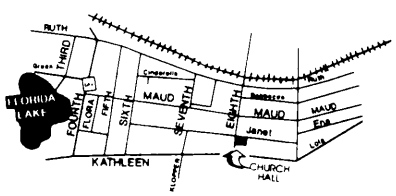
* 15 Oct/Okt * 12 Nov * 10 Dec/Des



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1994 DATES/DATUMS
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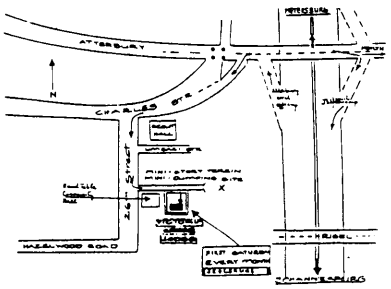
* 1 Oct/Okt * 5 Nov * 3 Dec/Des



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Paul van Zeyl, Tel: (012) 329-4160

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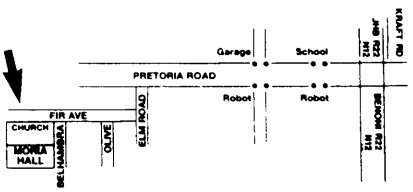

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Street and Sixth Avenue. Hon Secretary Mrs A Jakovljevic, PO Box 487, Springs 1560. (011) 818 4320.

Stellenbosse Filatelievereniging
Vergader op die derde Dinsdag van die maand, 19h30 (behalwe in Desember en Januarie), Lesingsaal, Openbare Biblioteek, Pleinstraat, Stellenbosch. Eresekretaris mej C de Kock, Posbus 2014, Dennesig 7601. (021) 883 8880.

Thematic Stamp Club
Meets on the fourth Wednesday of the month, 20h00, Pip Ack Shellhole, Camp Ground Rd, Newlands, Cape Town. Hon Secretary Clem R Baker, PO Box 146, Cape Town 8000. H (021) 96 2059, W 988 1181.

Vereeniging Stamp Club
Meets on the third Friday of the month, 19h00, Group Activities Room, Public Library (Leslie Street entrance). Hon Secretary Mrs M B Louw, PO Box 222, Vereeniging 1930. (016) 4 2781.

West Rand Philatelic Society
Meets on the third Wednesday of the month (including juniors), 17h45, Meeting Room (old Vos's Hotel), Florida Lake. Hon Secretary Miss Mary Bromfield, PO Box 1118, Florida 1710. (011) 763 3098.

Windhoek Philatelic Society
Vergader op die vierde Donderdag van die maand (behalwe Desember), 19h00, in die Sportklub Windhoek, Talstraat. Eresekretaris mev F Heimann, Posbus 2285, Windhoek 9000. (061) 22 2837.

Witbank Philatelic Society
Meets every second month at a member's home. Hon Secretary Mr John Bird, 8 Karel Street, Del Judor, Witbank 1035. (0135) 92 8872.

Witwatersrand Philatelic Society
Meets on the second Wednesday of the month, 19h30 at Johannesburg Country Club. Secretary Chris Mobsby, PO Box 61166, Marshalltown 2108. H (011) 486 1397, W 638 5629.

Worcester Philatelic Society
Meets on the first Monday of every second month, 20h00, at a member's home. President Dr M D de Klerk, 10 Koort Street, Panorama, Worcester 6850. (0231) 2 8044.

Specialist societies

Aerophilatelic Society of Southern Africa
Transvaal section meets on the third Saturday of odd months at 14h00 at members' homes. Hon Secretary Mrs Jana Uys, 3 Violet Street, Kempton Park Ext 4, 1619 (011) 975 7491.

Anglo-Boer War Philatelic Society
Meets in the London and Manchester areas as advised in *The Anglo-Boer War Philatelist,* meets in South Africa during the philatelic congress week. Hon Secretary A R Allison, 7 Little Woodfalls Drive, Woodfalls, Salisbury Wiltshire SP5 2NN. The society concerns itself with the four provinces during the 1899-1902 war, including prisoner-of-war camps abroad and associated mail. A quarterly journal is published.

Cape Society for Palestine-Israel Philately
Meets on the third Wednesday of the month, 20h00, Albo Centre, Hatfield Street, Cape Town. Hon Secretary Dr Leon Stein, PO Box 6160, Roggebaai 8012. (021) 52 4124.

Filatelisten Vereeniging Zuidelijk Afrika
Eresekretaris mnr J Stolk, Wilgensingel 166, 3053 CZ Rotterdam, Nederland. Verteenwoordiger in Suid-Afrika, mnr G D Bresser, Hoggestraat 13, Sasolburg 9570.

Great Britain Philatelic Society of SA
Meets on the first Saturday of the month in February, June, August, October and December, 14h30, at a member's home in Johannesburg or Pretoria. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. (012) 46 7339.

Orange Free State Study Circle
Meets in London or other convenient centres as advised in the *OFS Bulletin.* Hon Secretary Mr Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset, TA8 1LQ England. Specialist society promoting research and study of all aspects of OFS and ORC stamps and postal services through to 1910. Quarterly bulletin is published.

Philatelic Society for Greater SA
Hon Secretary William C Brooks IV, PO Box 2698, San Bernadino, CA 92406-2696, USA. Representative in South Africa: Dr Ulli Bantz, 47 Van Santen Drive, Horizon View 1724. (011) 766 1495.

Philatelic Traders of Southern Africa
PO Box 167127, Brackendowns 1454. Secretary Mr X Laubscher. (011) 867 2811.

Postmark and Postal History Society of Southern Africa
Meets on the third Saturday of the month in which there are five Saturdays, 14h00, Philatelic Centre, Parkhurst, Johannesburg. Hon Secretary Mrs Marge Viljoen, PO Box 835, Groenkloof 0027, (012) 46 7339. The society's military mail study section meets from time to time.

Rhodesian Study Circle
Meets quarterly. Hon Secretary Jane Lashbrook, 25 Exe View, Exminster, Devon, EX6 8AL, England.

South African Stamp Study Circle
Meets on the second Saturday of the month, 13h45. "Shellhole", cnr 16th/2nd Streets, Parkhurst. Hon Secretary Dr Steven Glassman. PO Box 32471, Braamfontein 2017.

South African Collectors' Society
Hon Secretary W A Page FRPSL, 138 Chastilian Road, Dartford, Kent, DA1 3LG, England.

South African Philatelic Dealers' Association
PO Box 47285, Parklands 2121. Hon Secretary Mr George Cafetzouglo. (011) 782 6985.

South West Africa Stamp Study Group
Meets on the last Wednesday of the month, 19h30 (except December) at a member's home alternately in Johannesburg and Pretoria. Hon Secretary Mrs Marge Viljoen, PO Box 36473, Menlo Park 0102. (012) 46 7339.

Southern African Post Card Research Group
Proceedings are by correspondence only as membership is too scattered for meetings. There is a quarterly newsletter. Chairman: Archie Atkinson, 8 Scarlett Road, Castletown, Isle of Man, UK Secretary (South Africa): Dr Ryno Greenwall, PO Box 23363, Claremont 7735. (021) 685 1892.

Transvaal Study Circle
Meets halfyearly in South Africa House, London. Hon Secretary Mr Jeff Woolgar, 132 Dale Street, Chatham ME4 6QH. A specialist journal. *The Transvaal Philatelist,* is published quarterly. Representative in South Africa: Gawie van der Walt, PO Box 20022, Noordbrug 2522.

Junior Rendezvous 1994

Youth Activities Committee
Chairman/Secretary
Mrs Jill Redmond,
PO Box 9248, Cinda Park 1463.
Tel: (011) 896 2845.

Newsletter editor
Mr David Wigston
PO Box 9394, Cinda Park 1463.
Tel: (011) 896 2975, (012) 429 6791/6565 (w), (012) 429 3221 (fax).

Stamp Packet Service and Mr Yaccy Postal Club
Mrs Ursula White
PO Box 942, Boksburg 1460.
Tel: (011) 896 1308.
Mr Yaccy is a countrywide stamp club by mail to all its members.

Treasurer
Mr Rowland Redmond,
PO Box 9248, Cinda Park 1463.
Tel: (011) 896 2845.

OFS Representative
Mr Jan van Beukering,
PO Box 29005,
Banhof 9310.

Post Office Representative
Helé Preller
Marketing, SAPO Ltd,
PO Box 7949,
Pretoria 0001
Tel: (012) 311 6770.

Club Liaison
Mr Allan White,
PO Box 942, Boksburg 1460
Tel: (011) 896 1308.
Mr John Hersey
PO Box 2458, Alberton 1450
Tel: (011) 869 3722

CURRENT JUNIOR SOCIETIES affiliated to the Federation are listed below. The information is given in the following sequence: Name of club, Frequency of meeting and time. Venue, Youth leader, and address and telephone number.

Alberton Junior Stamp Club, second Saturday of the month, 09h00, Alberton Library, Mr J Hersey, PO Box 2458, Alberton 1450. (011) 896 3722.

Alkantrant Library Junior Stamp Club, Alkantrant Library, Michelle Fourie, PO Box 75945, Lynnwood Ridge 0040. H (012) 807 1406, W (012) 47 4512.

Benoni Junior Stamp Club, third Saturday of the month, 09h30, Rynfield Primary School, Malherbe St, Rynfield, Benoni, Mr Dave Hunt, PO Box 11388, Rynfield 1574. H (011) 849 4578, W 845 3045.

Central Moot Stamp Club, first Friday of the month, 15h00, Central Moot Library, Ockert Meyer, 732 Frederika Street, Rietfontein, Pretoria 0084. H (012) 344 3074, W 331 2511.

De Kuilen Jeugklub, eerste Maandag van die maand, 17h15, Manatokalaan 23, Dennis Horn, Posbus 471, Kuilsrivier 7580. H (021) 903 3363, W 483 3371.

East London Junior Stamp Club, for details contact Mr Arthur Bush, PO Box 12101, Amalinda 5252. (0431) 41 2571.

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Federasiedienste en Rendezvous: 1994

Edenvale Youth Philatelic Society, first Wednesday of the month, 18h30, Community Centre, cnr Van Riebeeck Ave & 2nd Street, Edenvale, Mr S J Baile, 62 Karen Road, Iliondal, Edenvale 1610. H (011) 609 2709, W (011) 834 4230.

Fish Hoek Junior Stamp Club, first Friday of the month, 15h00, Fish Hoek Children's Library, Richard Bell, 32 Brigantine Ave, Sun Valley, Fish Hoek 7975. (021) 785 2917.

Freeway Park Primary School Stamp Club, last Thursday of the month at school, 17h00, Mrs Rojane Chivers, PO Box 18200, Sunward Park 1470. H (011) 896 1675, 893 2027 W.

George Posseëlklub/Stamp Club, every second Friday, 15h00, 75 Meyer Street, George East, Elsabé du Toit, PO Box 4135, George Oos 6539. H (0441) 71 1481, W 74 4156.

Goldfields Junior Stamp Club, meets with senior society Welkom, Mrs Gerrie Conradie, PO Box 209, Odendalsrus 9480. (057) 4 2864.

Highfield Ridge Junior Stamp Club, second Saturday of the month, 10h00, Secunda Library, Colin Thomas, PO Box 304, Secunda 2302. H (0136) 34 1762, W 64 1286 x 2222.

Hout Bay Junior Stamp Club, first Friday of the month, 15h30, Hout Bay Library, Kenny Joseph, PO Box 26456, Hout Bay 7872. H (021) 790 4287, W (021) 790 5943/4.

Nigel Junior Stamp Club, once a month on Saturday, 09:00, Nigel Tennis Club, Mrs Lesley Leesman, PO Box 1015, Nigel 1490. H (011) 739 3377.

Olienpark Jeugvereniging, Mev S Habig, Posbus 889, Brits 0250. H (01211) 2 2160, W 58 9111.

OVS Jeug Filatelievereniging, elke tweede Saterdag, 09h30, Nasionale Museum, Henry Straat, Bloemfontein, mev S Sorour, Gelderlandstraat 10, Bayswater 9301. (051) 33 2038.

Philatelic Society of Natal Juniors, first and third Wednesday, 20h00, with seniors. Philippa McIntosh, PO Box 588, Durban 4000. H (031) 84 6151, W 305 1930.

Pietersburg Philatelic Society (Junior section), last Tuesday of the month, 19h30, Department of Culture, Pietersburg, Mr Solly Starkowitz, PO Box 302, Pietersburg 0700. H (01521) 95 3516, W 95 4915.

Port Elizabeth Junior Stamp Club, last Saturday every second month, 14h15, Walmer Library, Clinton Jones, PO Box 3, Port Elizabeth 6000. H (041) 35 2464, W 33 7951.

Primrose Junior Stamp Club, Ken Mitchell, PO Box 16762, Atlasville 1465. (011) 873 2329.

St Mary's Seëlklub, elke Donderdag, 15h00, St Mary's R K Primêre Skool, mev Elizabeth Fernold, Posbus 215, George 6530. H (0441) 75 8229, W 75 8450.

SIP/King David Junior Stamp Club, for details contact Brian Gruzd, PO Box 2019, Parklands 2121. H (011) 448 7789, W 442 3010.

Verwoerdburg Jeug Filatelievereniging, eerste Saterdag van die maand, 14h00, Eldoraigne Biblioteek, Ds Cassie Carstens, Posbus 52011, Wierdapark 0149. H & W (012) 660 2720.

West Rand Philatelic Society (Junior Section), for details contact Lionel Bruyns, PO Box 1118, Florida 1725. (011) 760 2590.

Associated Affiliates

Happy Acres Stamp Service, Harry Cauldwell, PO Box 65, Magaliesburg 2805. H (0142) 77 1381, FAX 77 1363.

Junior Philatelists of America, MaryAnn Bowman, PO Box 1451, Waukesha, WI 53187, United States of America.

Postmark and Postal History Society, every third Saturday of the month with five Saturdays, Moth Shellhole, Parkhurst, Paul van Zeyl, PO Box 29012, Sunnyside 0132. (012) 329 2464.

Onderonsies/Society news

STELLENBOSCH PS

May 1994: During his vote of thanks to the evening's exhibitors, Prof Verwoerd stated "hierdie was die suksesvolste vergadering ooit van ons vereniging", and there was no dissent whatsoever. The evening had been planned as a family evening, so that we could meet the spouses of our fellow collectors, and the announced topics were family stamps and postcards.

Nobody showed any family stamps, and the only spouses that were not regular attenders were Marianne Schultz and Lani Bredenkamp. There was also only one visitor in Hennie Louw. So what made the meeting so special?

The meeting was held at the home of Danie and Marietjie Scheepers and was very well attended. Instead of our usual lecture-theatre type of gathering we stood around the display boards while collections were shown. Between Collections we sipped at some excellent wines and devoured the snacks provided by the wives of committee members. The result was a most convivial atmosphere.

The highlight of the evening was Willem Lubbe's well-researched collection of postcards showing historical scenes of Stellenbosch. Few could have presented it as well as he did; he could provide so much in the line of background with anecdotes from his childhood.

Several members produced accumulations of old postcards, and Cathy Taylor had one which was not so old, but which the males really enjoyed. Young Willem Evertse showed a collection of old postcard curiosities which provided a lot of amusement.

The meeting was certainly a-typical of that which the layman would expect from a gathering of philatelists, but it was a lot of fun.

Brian Bredenkamp

SWA STAMP STUDY GROUP

May: Seven members and two guests attended our 19th AGM. The president read the minutes of last year's AGM and his report. The Treasurer's report and statements showed the sound financial affairs of our group. The present committee was re-elected for another year, and business of the normal meeting commenced after the AGM.

It was President's Night, and the president, feeling that we had a fair share of postal history during the last year, showed the stamp issues of 1974, the year when he took up collecting South West Africa. Cylinder blocks, larger units, postal use on cover of the Rare Birds, Twyfelfontein, Diamond Mining, Dorslandtrek and Birds of Prey issues were shown. Especially the bird stamps, all designed by Dick Findlay are always a delight to look at.

H U Bantz

MARITZBURG PS

April: Anne Southwood reported that the secretary, Harriet Horton, has completed the survey of members' interests, and this is available on request.

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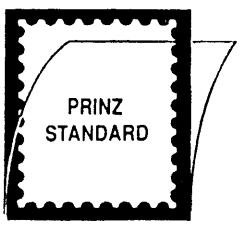

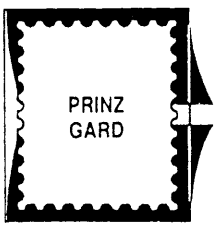

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The meeting expressed grave concern about lack of forewarning regarding the "Peace" issue. Asked to comment, Roger Porter suggested that the Childrens' Art was a simple style called "naive" and should not be criticised in normal terms.

Members who were experiencing difficulty with mail deliveries such as the newsletter were requested to bring their envelopes with arrival dates so we can take it up with the authorities.

In keeping with the theme of the evening, "Pre-Election Special", Roger Porter showed some conventional Sallo Epstein post cards i.e. "The Drakensburg", but with Parliamentary Election 1906 advertising for J.C. Maydon — "Vote for pluck and brains" printed on the reverse. In explaining the significance of the card, Roger showed a reference to the bulk post canceller used in Durban at the end of 1906 and into early 1907 (rare and short-lived!) and it appears that the card could have been inside an envelope sent through the bulk post in Durban at this time. He also showed a 1902/3 card of the opening of the Natal Parliament.

Roger then went on to explain the impact of an article in the latest *The SA Philatelist* referring to the fact that Government Departments now have to pay normal postage on their mail from April 1994, and showed a host of examples, with and without applicable stamps, and with and without adhering to the necessary rules as laid down, that is to obliterate the "OFFICIAL". One office even started paying the postage on 14 February! However, he also suggested that a "period of grace" applied.

He told the story of a policeman who patiently waited in the queue to post his metre high pile of letters only to be told to pay R50. "Not me!", he said and turned tail. Kim Williams clarified by saying that all police stations would be issued with franking machines in due course.

Roger showed an envelope addressed to the Parks Board from the US with the internal rate of 29c affixed, addressed to PMB (no country) which was returned for additional postage, cancelled again, and misdirected to Germany before finally reaching the Parks Board.

To introduce a lighter note, Peter Southwood showed three pages of humorous stamps with a political theme with captions in balloons.

Peter showed a selection of Fastmail items, and how the Post Office treats them — the "perfect" example, cancelled in PMB and arrival date-stamped the next day in Hilton 7.50am, however this efficiency seems to be the exception. Most are NOT cancelled in the receiving post office.

The post office has dispensed with airmail, and replaced it with the Fastmail overnight road delivery service. However, a particularly urgent cheque from Kokstad had the correct postage (90c), but was not handed in at the counter — merely "Fastmail" written above the franking mark, which of course then took an abysmal 12 days to arrive. But an A4 size envelope posted in the Transvaal on 22 December 1993 arrived in PMB on 27 December — not bad for the holidays and the season.

Ann spoke about thematic collecting - try to get First Day of Issue (NOT commercially made) and a suitable size to put on an A4 page (8,5 x 21cm preferably, all other sizes are difficult to store and exhibit). Use Official FDCs only when the picture on the envelope is germane to the stamp. Herbert Suhren collects blocks of 4 (preferably with an equivalent cancellation, if possible), and for the correct postage rate.

The addition of any other stamp to make up postage is acceptable, even if not in conformance with, for example, a bird theme. Group your theme into sub-groups, and you can include misprints, overprints, imperfs and so on.

André van Zyl said that he collects according to the Red Gibbons, and compared this approach to Herbert's, which requires a deep pocket. André agreed wholeheartedly when Roger Porter added that an enjoyable collection need not require big bucks, and that your own pleasure and that of others to whom it is shown, is of paramount importance.

Gordon Bennett asked what the value was of showing a mint block? What validity was there in adding additional fictitious weight of contents to validate additional postage on the envelope? He commented that we could lower our sights and have a good time with stamp collecting.

Nothing, however, detracted from the immence value of the proofs, imperfs, essays etc. on display, and although it would have been marvellous to see the originals in full colour, the world-class quality was beyond doubt, and that we had had the opportunity to see international exhibiting standards in three different approaches to the subject of Birds, from the highly scientific to even humorous handling in parts.

Roger Porter added that multiples of stamps are generally acceptable in country collections, and thus could equally apply to

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Thematics. The international flavour of the exhibits also was in direct contrast in some places to Martin East's discussion in the club in January, on the subject.

Two bound exhibits were available for perusal, and the third was put up on the display boards for discussion.

Herbert Suhren had also brought along an example of their Thematic Bird Club Newsletter — (70 pages!) which he has donated to the library. This was an eye-opener to many, as it discussed bird issues country by country, in great detail, and with plenty of illustrations.

May: Peter Southwood spoke about the visit to Durban with Anne and Harriet for the issue of the tugboat series. Members who had worked on the Sir William Hoy were present, as were officials from Intersapa, and Portnet. The meeting culminated in the presentation of the stamps and First Day Cover, beautifully framed, to the Port Captain to hang in his office.

Harriet Horton showed some envelopes from the office which all arrived on the same day — one was dated 00.00 0000, four had absolutely no date to their cancellation, two had unreadable dates, and one arrived the day after posting.

Peter Southwood showed a "Sunset" cancellation on a maxi-card of the 1986 South African flag, cancelled on the evening of the election, and another of the new flag cancelled on Inauguration Day.

Susan Bowes-Taylor complained that she had received a Till slip instead of stamps on a package for a collector, and that when she pointed out that she wanted real stamps, not a sticky label, was told she could not exchange it. Harriet confirmed that you have to be quick to say you want stamps in such a situation.

Harriet also reported back on a conversation with Mr Danie van Heerden from Intersapa in Pretoria, and Brian Dean, PRO for SAPOS in Natal, that postal clerks have not been instructed to remove the selvedge when selling stamps over the counter. Ray Miller pointed out that the words "SOUTH AFRICA" in full, not the initials RSA, are appearing on the new stamps.

Anne, for the sports items, brought a commemorative cover of the "Great Weenen to Estcourt Train race" — "Man against the Liliputin", 30 Sept 1978. Harriet brought a circus envelope from our member Doreen Kossove, on family business in the US. Robin Castle showed a Mexico '86 Soccer card with a multitude of commemorative soccer cancellations on the reverse, and a block of Argentine stamps. Peter showed some Comrades items, plus a selection of miniature sheets depicting Rugby, Olympics, and Cricket.

Mike Dyer brought some of Eric Holmberg's USA Eagles, and some of his own early American postage stamps, some from the early private Carrier days, before the USPS came into being.

Anne Southwood

SOCIETY OF ISRAEL PHILATELY

March: The meeting was Israel Competitive. The following exhibits were tabled: Sam Kirshenbaum — 15 pages of Non-Denominational stamps, various printing dates and postal rates changes, Rabbi S Zaiden — 60 pages of Arab philatelic propaganda from 1948 through to 1973, and Ivan Bernstein — 30 pages of Airmail Definitives of the "Towns" issue of 1960, the "Birds" issue of 1963 and the Export issues of 1965.

Joel Latinsky showed 35 pages of the First Festivals colour trials, proofs and various perforations, errors on mint and covers, imperforates etc.

Jill Redmond had 12 pages of non-Israel nature — a collection for the advertising of "Benoni 94".

April: The annual Sam Kelly evening, with three exhibits:

Ivan Bernstein: Cover and tabbed stamps from the period 1948-1952, Sam Kirshenbaum: Landscapes the low values and their printing dates, and Joel Latinsky: A selection of errors and varieties from the Doar Ivri series.

Willie Mann

MASHONALAND PS

March: Monthly Letter: "B": Only 2 entries: Brain Teasers and Birds. Won by Barbara Morrison for her classifications of "Birds".

John Tolbutt exhibited his "Pre-adhesive Period of the Cape of Good Hope" and spoke knowledgably on the subject, covering the system in the 18th century of Hottentot letter carriers using a cleft stick or "briefstok". Carriers would cover some 80-90 km a day at a steady jog trot. The last known such usage was in 1887, when the Administrator of Bechuanaland sent a letter to the Rev. Moffat — then Asst. Commissioner at Gubulawayo.

Up to 1816 no date was included in the hand stamp, but then the Cape Town P.O. started doing so — initially for overseas mail only. The exhibit showed a "palimpsest" letter: One written horizontally, then vertically, then sometimes diagonally, thereby getting three pages of writing on to a single page. This practice was adopted by many from 1815, when the Ship Letter act prescribed a postage rate of 3s6d for a single sheet letter and 7s for a double letter, which was a very large sum in those days.

This period of postal history ended in 1853 with the first adhesive — the Cape triangular, though hand stamps continued in use along with the adhesive for some time. The material exhibited was mostly in beautiful condition, and this proved a most unusual and exceptional display.

April: Business of the AGM was quickly completed, including the re-election of the old committee enbloc. No one volunteered to fill the one vacancy.

Trophy winners for 1993 were announced as: (in reverse order of seniority): Ken Stevenson Shield: Kay Carroll, Allen Shield (Ladies): Lori Woollacott, Byrom Trophy: Sandy Weaver, Major Beck Trophy: Helen Allen, Goldblatt Trophy: Arthur Fourie, Peinke Cup: John Tolbutt, Aloe Trophy: Dr. P Mavros.

The slide show was entitled "The Postal History of Basutoland", covering the period up to 1933, during which stamps of the Cape of Good Hope and the Union of S.A. were used.

Maurice Rainbow

FISH HOEK PS

March: Our guest was Mr. Kilgour, who had on the boards his vast collection called "Postal History Family Tree/Stamp Collection". As a young boy he could remember his grandfather's stamp collection which had since disappeared. On his father's death, he received some stamps and family documents from which this collection was started.

He has every South African stamp that has been issued, and stamp-sized family photos were mounted on the pages with stamps in use at the time of family events, like deaths or weddings. On the page of George V stamps is a photo of his grandfather. At the time of his mother's death from cancer, a Cancer postcard had been issued, as well as the stamp for the Nurses Registration Centenary (his mother had been a nurse), so his mother's photo was mounted with these two items.

There were several albums of documents of family involvement in various wars, called "Impressions of South Africa" and "Second Impressions of South Africa". In the Boer War album were his grandfather's medal, call-up papers, letters and postcards. One letter mentioned the siege of Wepener, of which he knew little, so it prompted him to find out more about the history, and he has included modern postcards and photographs.

Many of the documents trace the family history of the Kilgour family in Scotland and in South Africa.

There was a variety of subjects and countries in the "S" competition — Swiss statuettes, Stamps on Stamps from Singapore, Stage & Screen stars from Sierra Leone, salt works and scenery from SWA, Scintillating St. Helena, star signs from San Marino and Spanish ships and styles.

April: We had as our guest Mr Dowie Dunn from the Thematic Stamp Club, who showed a lovely thematic collection of Ascension Island. Except for a few stamps unconnected with the island, this was an almost complete collection of Ascension.

It traced the geological make-up, the discovery of the island, the history, early settlement, Royal Navy and NASA connections, Royal occasions, famous visitors, water supplies, flora and fauna and youth movements.

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One stamp showed the bottle post. Similar to our Post Office stones, letters were placed in a bottle to be picked up by passing ships going in the opposite direction. The Royal Navy has been connected with the island since Napoleon arrived at St. Helena.

The letters P and Q were used for this month's competition. For P subjects were planes, plant life, postal services and places from Poland, pretty party dresses from Paraguay, pencils and people from Portugal, parrots from Panama and *paradisaea* from Papua New Guinea. For Q most members chose Queen — from Queensland to the exception being quaint Qatar.

May: Mr Rowe reported a major forgery of the 24p Machin head of Great Britain, which had unknowingly been sold by many shopkeepers last year. A philatelic firm was now selling these for £20.

Mr Hodgson read an article on the numerous ways to soak off stamps, some being rather risky. Some of these were: — To either place the stamp face up or face down in warm water, some use two trays, the second one to rinse off any gum, put face up on a wet towel, some added salt to the water, some used wet paper towels with wax paper on top.

After discussion it seemed the best way was to use a damp towel. Although it is time-consuming, it stops the face of the stamp becoming wet, which could remove phosphor marks.

R featured in the competition with reptiles, rugs and royalty from Rumania, rocks from Russia and renowned, rural and royal Rhodesia. The Audio Visual "Collecting South African Stamps" was shown.

M Reynolds

EAST RAND PS

March: A wonderful response came from our members for the 10-page exhibits, though we would like to see some from those who have never put a page up. Fields covered were "Lighter than Air" — all about Balloon Races and Aero Philately — Arab States Bahrain, Transjordan and Syria, Airmail stamps from Holland, Tourist stamps from France, Winter and Summer Olympics, GB Castles, and comparisons of the four printings 1955-1958. There were also Philatelic Detective, Sport and Cape of Good Hope.

April: Coen Slagt RDPSA was with us in April to give advice and encouragement on presentation for exhibitions. This he did with his own material of Curacao, pointing out the areas for improvement etc.

Then two displays were offered by members for *constructive criticism*: A Rhodesia and Nyasaland country collection and a thematic on music.

The main points to be remembered were that the first impression must be pleasant; that individuality is important; that originality is fine the first time, but it cannot be repeated. Mr Slagt mentioned that over even a few years fashion has changed, and that what was acceptable at one time is no longer approved of, and vice versa.

May: A mixed bag this month. Items of interest included a date stamp from Germany reading 22.19.1993, bar codes on British mail, and a large envelope from GB bearing 19 different issues of stamps totalling the tariff of £8.34!

Jill Redmond shared with us her investigation into the origin of MOPHILA, which apparently began in Japan in order to attract postal administration people and stamp dealers. At Benoni 94 it will be the first time that South Africa has included this category for modern philately at an exhibition.

The unique feature of the class is that judging is done by the visiting public. Two rules apply to the exhibit, namely, there must be an introductory page, and the material can only be drawn from the last ten years.

Peter van der Molen and Jan Bakker demonstrated their methods of planning and mounting their stamps for public showing. Up on the racks this month was Jan Bakker's presentation of Transatlantic Flights between Holland and USA.

M K Lowe

ORANGE FREE STATE STUDY CIRCLE

AT a recent meeting of the study circle in London the main display was given by Michael Smith, who showed postal stationery from the Republican period. Of particular note was the collection of 1d Bordered Cards of 1889, with all recorded variants of these cards represented. Additional material from this period was displayed by Jack Newman.

There will be a further meeting later this year, 26 November in London. New members are always welcome to attend, further details may be obtained from the Secretary: Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset TA8 1LQ.

Michael J Smith

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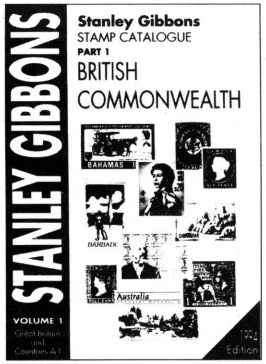

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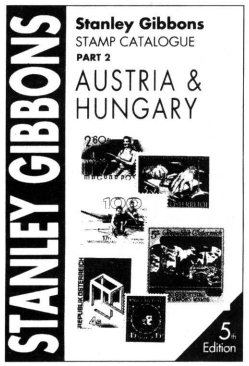

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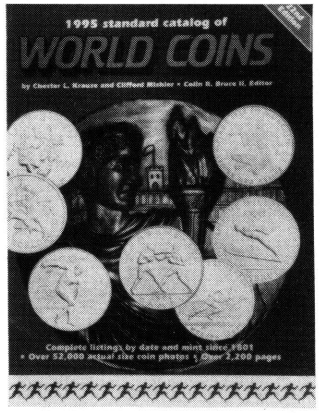

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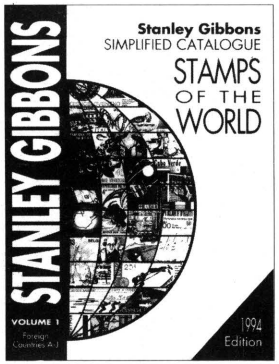

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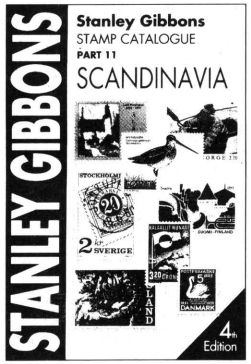

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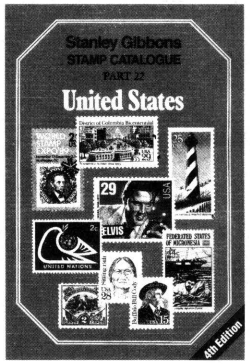

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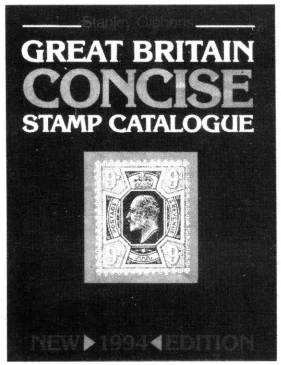

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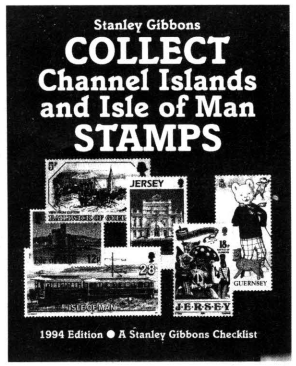

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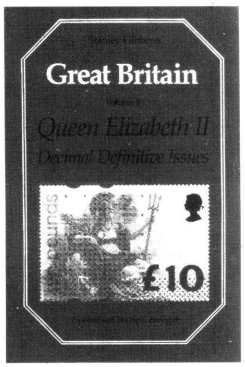

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THE SOUTH AFRICAN PHILATELIST

OCTOBER 1994

R8,00 BTW inkl.

ISSN 0038-2566

Vol 70:5 806

- Some hints and tips on judging at club level
- Posgeskiedenis van die apartheidsera
- Reports and thoughts about JUNASS '94
- Die Boereoorlog se vrouekrygsgevangenes
- Exploration on stamps
- Nuwe hoof van filatelie

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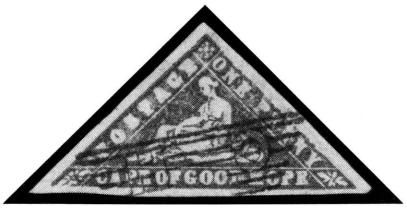

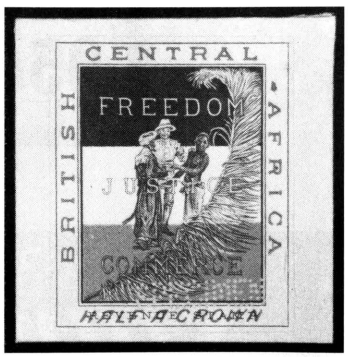

A few examples of some of the fine material appearing in this auction.

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THE SOUTH AFRICAN PHILATELIST

OCTOBER 1994 Vol 70 No 5 Whole No 806

Seventy-first year of publication ISSN 0038-2566

Subscription in South Africa R45,00 pa R8,00/copy

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Soos ek dit sien/In my view

THE OLD order changeth, as Tennyson has it, and philately cannot escape it. One of its mainstays, the former Department of Posts and Telegraphs, has long since faded, to be replaced by Telkom and the SA Post Office.

(The latter was fortunte not to call itself Poskom. Judging by extensive complaints among collectors and in the letters columns of the daily press, the "pos" is about the last thing that "kom"s. Even mailed Telkom accounts have been known to go astray.)

We now also take leave of the first Head of Philatelic services this country ever had: Herman Steyn. In as much as he was the first, he created the post, its parameters — in short, his vision.

It is common cause that his vision did not always coincide with what collectors expected or wanted, and he would be the last to deny it. However, he always had a ready and vigorous defence, and he achieved a great deal for the collector of current South African stamps.

Philatelic counters, bulletins, deposit accounts, were just about unheard of when Herman Steyn came on the scene. The Philatelic Foundation was a dream, which he managed to turn into reality. He ably represented South African philatelic interests in international forums.

Philately in this country owes Herman Steyn the debt that he took matters in hand for a postal administration that had no real idea of collectors' needs and aspirations. For satisfying at least part of these, some of the time, he deserves unstinted thanks, and the best wishes for a happy and fulfilling retirement.

TERSELFDERTYD verwelkom ons ook 'n nuwe Hoof van Filatiedienste, naamlik Franco Frescura. Hy is, in dissipline en in persoonlike belangstelling, reeds geruime tyd nou verbonde aan die filatelie (Sien p 170).

Sy dissipline is die argitektuur, waarin hy 'n doktoraat behaal het. Dit is dus vanselfsprekend dat hy 'n sensitiwiteit sal hê vir ontwerp, en dat dit in sy aanbevelings en opdragte vir die toekoms weerspieël sal word.

Franco Frescura het ook 'n besondere kennis en aanvoeling van Suider-Afrika se posgeskiedenis — hy was onder meer redakteur van *The Post Office Stone* — wat eweneens die SA Poskantoor se beleid ten goede te staan kan kom.

Ons hoop dat die filatelie se verlies die versamelaar se aanwins sal word.

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Wilhelm Grütter, ☒ 2789, Kaapstad/Cape Town 8000.

Expert Committee/Keurkomitee:
Hon. Secretary/Ere-sekretaris, ☒ 360, Montagu 6720.

SA Philatelic Dealers' Association/SA Filateliese Handelaarsvereniging:
For latest membership list send SAE. Vir jongste ledelys stuur gefrankeerde koevert. ☒ 47285, Parklands 2121.

Publication: This journal is published by The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000. It appears six times a year, in February, April, June, August, October and December. The Hon Secretary of the Federation is Mrs Coleen Stein, PO Box 375, Johannesburg 2000.

Publikasie: Hierdie tydskrif word uitgegee deur Die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg 2000. Dit verskyn ses maal per jaar, in Februarie, April, Junie, Augustus, Oktober en Desember. Die Ere-Sekretaris van die Federasie is Mev Coleen Stein, Posbus 375, Johannesburg 2000.

Subskripsie en sirkulasie: *The SA Philatelist* kos R8,00 per eksemplaar, en die jaarlikse intekengeld in Suid-Afrika is R45,00. Jaarlikse intekengeld elders is:
Elders in Suider-Afrika: R55
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Subscription and circulation: *The SA Philatelist* costs R8,00 per copy, and the annual subscription rate in South Africa is R45,00. Annual subscriptions elsewhere are:
Elsewhere in Southern Africa: R55,00
Europe: R55,00 (Airmail R90,00)
USA/Canada: R60,00 (Airmail R110,00)
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Advertising: The advertising rates and copy deadlines appear in most issues of *The SA Philatelist*. Full details are available from the Hon Advertising Manager, J Michelson, RDPSA, PO Box 9314, Johannesburg 2000. Tel: (011) 334 2572, Fax (011) 334 1525.

Advertensies: Die advertensietariewe en spertye vir kopie verskyn in the meeste uitgawes van *The SA Philatelist*. Volledige besonderhede is beskikbaar van die Ere-Advertensiebestuurder, J Michelson, RDPSA, Posbus 9314, Johannesburg 2000. Tel: (011) 334 2572, Faks (011) 334 1525.

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Explorer surgeons on stamps

TOM WILSON Medical Philately Study Group

THE author has been the recipient of a Federation Congress Award for his "Materia medica and the stamp collector" (1993, see *The SA Philatelist*, p 170, December 1992/January 1993) and is a retired pharmacist. There are members of his study group, where he serves on the executive, in South Africa.

The Americas

THE adventurer who set out to discover unknown areas of the globe would welcome as a member of the team someone who had a knowledge of medicine and surgery. Likewise, many practitioners of medicine have yearned from time to time to leave their consulting rooms behind in order to seek adventure and travel widely as a ship's surgeon. Perhaps one of these just may have been Paolo Toscanelli (1397-1482), a native of Florence who studied medicine at Padua.

Toscanelli was fascinated by geography and had known Marco Polo. His knowledge of India and the Far East was considerable, although it is not known whether he ever left Italy. He had charted a westward course to the Spice Islands of Java and Sumatra which he communicated in 1475 in a letter to Christopher Columbus. (Dominican Republic 1899, 20 centavos.)

Garcia Fernandez (1450-1520) practised as a physician at the monastery of La Rabida in Andalusia where he met Columbus and his son Diego in 1458. They met again in 1491 when Columbus, frustrated after cooling his heels at the court of Ferdinand and Isabella of Spain for six years, announced that he was leaving at once for France.

Aided by the prior of La Rabida, Juan Perez, Fernandez persuaded Columbus to make one more appeal to the monarchy which, this time, succeeded. Much of the credit for the discovery of America therefore belongs to these two physicians. A painting, "Columbus at La Rabida" in which Fernandez is seated at the table, is shown on a 50c stamp of El Salvador, 1924, and also appears on a much rarer stamp, the 30c of the USA, 1893.

It was another Florentine, a merchant employed in the trading and banking house of Lorenzo Medici, who conferred his name to the new continent. Amerigo Vespucci (1451-1512) left Italy in 1492 on the death of his patron, and set up in business for himself in Seville. He was a member of the Guild of Apothecaries of Florence, so we may claim him as "medical".

He made several voyages across the Atlantic, and it was claimed on Vespucci's behalf that he was the first to set foot on the mainland of America in 1497, some six weeks before John and Sebastian Cabot landed in Newfoundland.

Curiously, everybody seems to have forgotten the 11th century Norse explorer, Lief Eriksson, who was the first European to set foot on mainland America at a place he called 'Vinland'. A statue of Eriksson by the American artist Stirling Calder stands in Reykjavik, the capital of Iceland. The statue forms the design of a 6c US stamp issued on 9 October 1968.

Back to medicine; in 1836, more than 300 years after Columbus's voyages, an intrepid band of pioneers set out by wagon train westwards from the Missouri. Among them was Dr Marcus Whitman, who was the first man to cross the Continental Divide on 14 July 1836, on his way to Oregon to convert the Indians. The centenary of the event was celebrated on 14 July 1936 by a 3c US stamp showing a map of the Oregon Territory and a covered wagon. (Dr Whitman was massacred on 29 November 1847 in an Indian uprising, and he is not portrayed on a stamp.)

A portrait of Dr John McLoughlin (1784-1857), known as "The Father of Oregon", appears on a 3c stamp of 1948. He was a military surgeon who graduated from Edinburgh, and worked for the Hudson Bay Company. McLoughlin led the agitation which resulted in Oregon being claimed by the USA; in defiance of the British authorities who thought it should be part of Canada.

New Zealand in 1967 issued a portrait on an 8c stamp of a surgeon whose passion in life seems to have been geology. Sir James Hector (1834-1907) was born in Edinburgh, where he graduated in medicine in 1856. From 1957-1860 he was surgeon and geologist with the British North American Expedition led by J Palliser, which explored Western Canada from Lake Superior to the Pacific.

Hector discovered the pass through which the CPR crosses the Rocky Mountains, which now bears his name. In 1861 he was appointed geologist to the New Zealand government, and received a knighthood from Queen Victoria in 1887.

Paul Rivet (1876-1958) was a French physician who graduated in medicine from Lyon in 1897. In 1901 he embarked on a five-year expedition to the interior of Ecuador, where he studied the archaeology and ethnology of the Indians. (Ecuador 1958, 1s.)

Rivet had followed the example of Alexander von Humboldt (1769-1859), who may have been a student of medicine. (Fig 1.) In 1799, together with Boupland, they made extensive explorations in the basins of the Orinoco and

Fig 1

the Amazon. Back in Europe, Humboldt published a record of his travels in 30 volumes.

In 1892, a young English doctor, Wilfred Thomason Grenfell (1865-1940) went as a medical missionary to Labrador. (Fig 2.) He lived among the Eski-

Fig 2

mos for 50 years, exploring the coastline in his hospital ship *Maraval*, and established hospitals and welfare facilities. His portrait appears on a 5c stamp from Newfoundland, 1941, and a 5c Canadian issue of June 1965.

Africa

The distinction between explorers and colonisers is seldom very clear; often they are one and the same. Jan van Riebeeck (1619-1677) was a Dutch naval surgeon who founded Cape Town at the southernmost tip of the continent, and became the colony's first governor. (Fig 3.) The tercentenary of his landing was commemorated jointly by sets of stamps issued in the Netherlands and in South Africa, 1952.

Fig 3

European penetration into the African continent proceeded slowly until the 19th century, when the major powers realised that there were vast natural resources waiting to be exploited. At the same time, the church began to send missionaries to explore the "Dark Continent" and convert the natives.

Mungo Park (1771-1806) was a Scottish surgeon with the East India Company. In 1795, he was employed by the African Association to head an expedi-

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tion to the River Niger. He travelled through the Gambia and Senegal and explored the great river from its source as far as Timbuktu.

His book, *Travels into the Interior,* was a best seller, leading to a second expedition in 1805. After a lengthy voyage of exploration, Park and two of his companions were accidentally drowned when their canoe overturned in the swollen river. His portrait can be seen on a 1971 set of three stamps from Gambia depicting his voyages.

Another great river, the Zambesi, was traversed by David Livingstone (1813-1873) who trained as a medical missionary at Charing Cross Hospital, London, and graduated from Glasgow in 1840. In the course of an expedition that crossed Africa from the Indian Ocean to the Atlantic, he was the first white man to see the Victoria Falls on the Zambesi in 1855.

He wrote an accurate account of the tsetse fly and African sleeping sickness *(trypanosomiasis)*. A 5s stamp from Tanganyika Kenya and Uganda depicts his sensational meeting at Ujiji with Sir Henry Morton Stanley in 1871, (Fig 4.) and he is portrayed on stamps of Great Britain, Rhodesia, and Malawi.

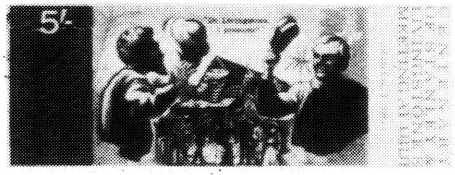

Fig 4

Besides Livingstone, doctors were numbered among French and German colonisers who were active in the exploration of Equatorial Africa. Karl Peters, whose portrait appears on one of a set from Germany (12pf 1934), opened up Tanganyika for exploration; the colony was then called German East Africa.

Another doctor in the same set was Gustav Nachtigal (1834-1885) who travelled the Sahara between Tunis and Tibesti, before opening up Togoland and the Cameroons for German colonisation.

The territories of Upper Ubangui were the object of a French expedition in the 1890s, led by Victor Theophile Liotard (1856-1916) a pharmacist, and Adolph Louis Cureau (1864-1913) a physician. They discovered that the River Mbomou formed a natural route from the Congo basin to the Sudan. They were honoured on stamps of French Equatorial Africa, in 1937 and 1968.

The most celebrated French explorer was undoubtedly Noel Eugene Ballay (1848-1902) who graduated in medicine from Paris. (Fig 5.) Ballay explored the Ogawe River territory of the Congo with Count de Brazza and, in 1880 was appointed medical officer to the Gabon expedition.

Through his efforts the territories of Senegal were incorporated in to the French Republic, and he is commemo-

Fig 5

rated on stamps of French Guinea, Dahomey, the Ivory Coast, Mauretania, Senegal, French West Africa and the Central African Empire.

Disappointment awaited a Czech doctor, Emil Holub (1847-1902) who set out with his wife in 1883 to discover a route across Africa from Cape Town to Cairo. (Fig 6.) By 1887 they had got as far as the Sudan, when they were forced to abandon the expedition because of the hostility of the natives.

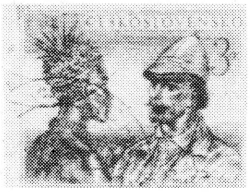

Fig 6

He returned to Austria with a collection of 13 000 specimens of scientific and botanical interest. He is honoured on two stamps of Czechoslovakia, 1952.

South East Asia

The Portuguese, Garcia da Orta (1490-1568) received his medical degree from Salamanca and Alcala in 1525 and practised for many years as a physician. To avoid persecution by the Spanish Inquisition, in 1543 da Orta embarked as an explorer to the Portuguese settlements in India.

His descriptions of Indian medicinal plants rated him as the leading authority on herbal medicine since Dioscorides in the 1st century A.D. His portrait appears on a stamp from Portuguese India in 1946. The 400th anniversary of the publication of da Orta's book *Dissertations on Herbal Drugs* was celebrated by Portugal with a set of three stamps in 1964.

When Louis Antoine de Bougainville set out to circumnavigate the globe between 1766 and 1769 aboard *L'Etoile*, the ship's physician was Philibert Commerson (1726-1777) whose portrait appears on a 2R.50 stamp from Mauritius, 1974.

Two students of the celebrated Swedish naturalist Carl Linne were portrayed on a set of five "Swedish Explorers" in 1973. Carl Peter Thunberg (1743-1828) was a Swedish naval physician and botanist who became the principal authority on the natural history of Japan.

The other was Anders Sparrman (1746-1803), a medical graduate who sailed the Pacific with Captain Cook and published books about the flowers of China. Both of them visited and wrote definitive works about the Cape.

Philip Franz von Siebold (1796-1866) travelled as a military surgeon, and he introduced knowledge of European medicine into Japan. He studied the ethnology, anthropology and botany of Japan, and he is remembered by a picture of a flower, *Primula Sieboldi* on a Japanese stamp of 1978.

Tomasso Salvadori (1835-1923), physician and ornithologist, described in books numerous species of exotic birds which he observed during an expedition to Papua. His portrait, together with a Dwarf Cassowary, appears on a 15c stamp from Papua New Guinea, 1970, one of a set of "Scientists".

Australasia

Papua forms a bridge between Asia and Australia, whose discoverer was Captain (R.N.) James Cook. Two surgeons accompanied Cook on his voyages; one was Anders Sparrman, who was mentioned above.

Daniel Carl Solander (1736-1782) is depicted on a 2/- stamp of New Zealand, 1935. His is the second of two figures standing behind Cook in the landing at Poverty Bay. Solander was a Swedish student of Linne who came to the captain's rescue when he was attacked by hostile Maoris. A head and shoulders portrait is shown on an NZ stamp of 1969.

A British sailor and explorer of Australia was George Bass (1771-1803?) who served an apprenticeship as apothecary and surgeon (Fig 7.) With Matthew Flinders he explored the river which flows into Botany Bay, and which is named George after him. He travelled to the interior, climbed the Blue Mountains, and sailed the coast between Tasmania and the mainland whose birds and flora he described. He disappeared on an expedition to Chile in 1803 to assist the insurgents against Spanish rule and was never seen again.

Fig 7

His portrait appears on two stamps of Australia, £1, 1964 and $2, 1967.

The 150th anniversary of the foundation of New South Wales and the arrival of "The First Fleet" under Governor Phillip was celebrated by a set of three stamps from Australia in 1937. The stamps reproduced Allcott's painting "The Landing at Sydney Cove", and the second person from the left of the group was John White (1750-1832), a naval surgeon who was appointed Surgeon-General to the penal colony in 1786 before sailing.

Baron Sir Ferdinand von Mueller (1825-1896) was born in Rostock, Germany where he was apprenticed to an apothecary. In 1847 he emigrated to

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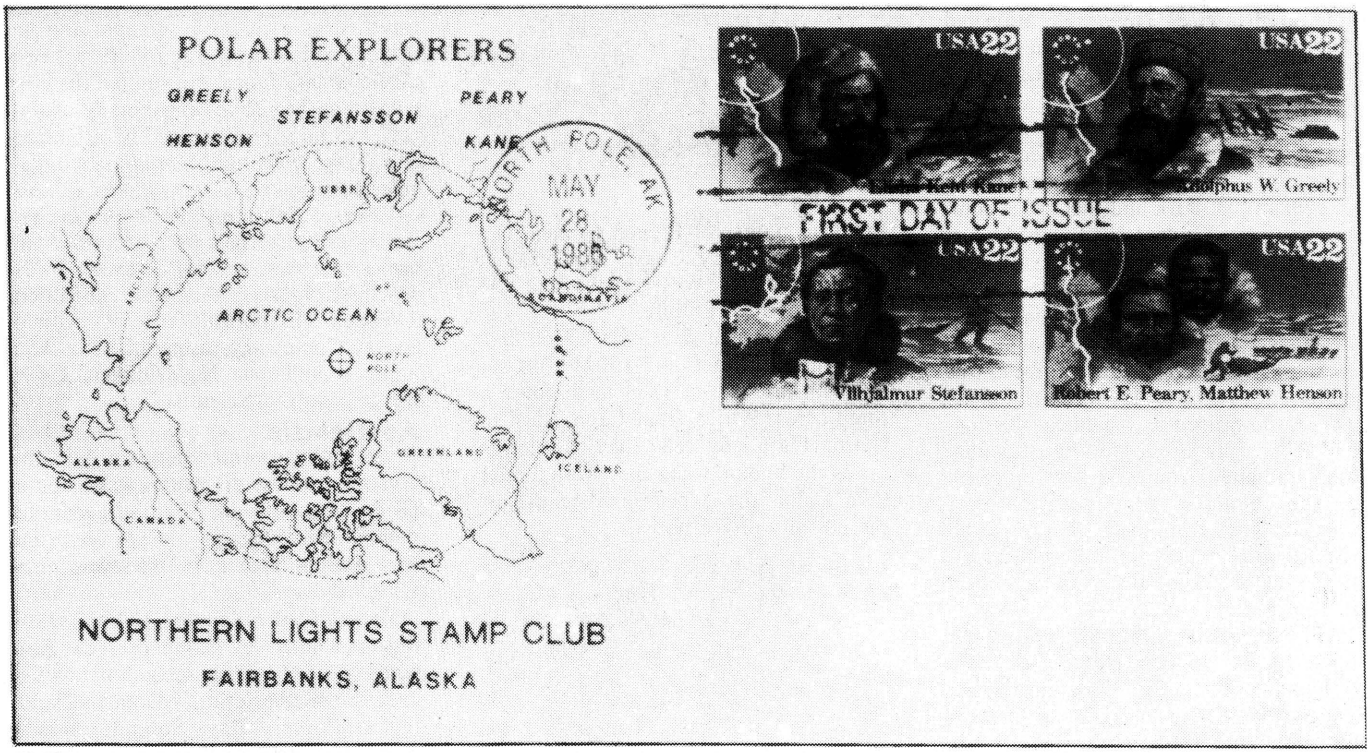

Fig 8

Australia where he was employed as a government botanist. His studies of flora produced eleven volumes of *Flora Australensis*, and he was granted MD (H.C.) by Rostock University in 1857. His portrait is shown on a 2½d stamp from Australia in 1948.

The Polar Regions

Both in the Arctic and Antarctica, doctors have ventured to explore the unknown places on the globe. Joseph Dalton Hooker (1817-1911) physician and surgeon, sailed aboard MS *Erebus* to the South Seas and gathered data about Antarctic flora. He is remembered by a flower to which he gave the name *Epiphylium hookeri* on a 1977 stamp of Montserrat.

Dr Elisha Kent Kane (1820-1856), a naval surgeon, in 1853 received orders from the US Navy to conduct the second Grimmel Expedition to the Arctic in search of Sir John Franklin. (Fig 8.) His book of the voyage contains 300 engravings, and the West coast of Greenland is named Kane Basin in his memory. He is one of four polar explorers portrayed on a set from USA of 28 May 1986.

Fig 9

Jean Baptiste Auguste Etienne Charcot (1867-1936) was the son of the eminent neurologist, Jean Martin Charcot. (Fig 9.) He graduated from the University of Paris in 1895 and spent some years working at the Pasteur Institute. In 1901, he abandoned the practice of medicine to spend the rest of his days exploring the Arctic Seas around Iceland.

He met his death when the polar exploration vessel *Pourquoi Pas?* was shipwrecked on the rocks of Northern Iceland in 1936. Charcot and his ship appear on two stamps; France, 1938 and French Antarctic Territories, 1962.

On a 58p stamp from British Antarctic Territories, 1987, the person seated on the right of the picture is Edward Adrian Wilson (1872-1912), the surgeon who perished with Capt Robert Falcon Scott and his party during their return from the ill-fated South Polar Expedition of 1911-12.

When he was nominated for Scott's first Antarctic expedition, both Scott and the Royal Society chose to ignore the fact that Wilson had TB scars on both lungs. Wilson was profoundly religious, having a Franciscan outlook. He provided the party with moral strength when conditions became almost unbearable.

Forbes Alistair Mackay (1878-1914), a surgeon with the Royal Navy, took part in the Shackleton Expedition of 1911-1914 which got as far as the South Magnetic Pole, but failed to reach the South Pole. (Fig 10.) He perished in the

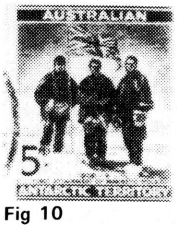

Fig 10

wreck of the ship *Karluk* near Wrangel Isle, off Siberia in February 1914. MacKay is the man standing on the right on two stamps of the Australian Antarctic Territory, 1959 and 1961.

Arthur Montagu Gwynn (b. 1908) graduated as a physician in 1942, then served with the RAMC in Italy. In 1954, he joined the Australian National Antarctic Research Expedition that explored the Vestfold Hills and established Davis Base. Gwynn is the figure standing on the right of the flagpole on the 2s stamp of the Australian Antarctic Territory, 1957.

Aleksander Sobolevsky (b. 1905), on vacation from medical school in 1936, signed on as ship's physician to the hydrographic expedition aboard the icebreaker Gyorgy Sedov. That was one of the longest vacations on record.

The vessel became icebound in October 1937 and drifted slowly across the breadth of the Arctic Ocean, receiving supplies dropped by airplane, until it was free in January 1940. Sobolevsky was made a Hero of the Soviet Union and entered the Leningrad Naval Academy where he graduated in 1945.

His portrait is the second from the left on the 1 rouble stamp of Russia, 1940.

Beyond The Earth

Boris B Yegorov, b. 1937 in Moscow, can claim the distinction of being the first physician astronaut to go into space. He graduated from the First Medical Institute in Moscow in 1961. On December 12/13, 1964, together with Komarov and Feoktistov, they comprised the crew of the spaceship *Voschod*.

He is portrayed on a stamp of Bulgar-

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ia, 1965 and the whole crew on one from Hungary, 1977. Voschod 2 appears on a Russian stamp, 1965.

Joseph P Kerwin was born in Oak Park, Illinois, Feb. 1932 and graduated in medicine from Northwest University, Chicago. He joined the US Navy Medical Corps in 1958 and participated in the first Skylab mission for 28 days in space in 1973. Skylab appears on a Hungarian stamp of 1977, as well as a US stamp of 1974.

W G Lazarev, born in Altaji in 1928, is one of two astronauts portrayed on a 10k stamp of Russia, 1974, together with the launch of *Soyuz 12*. He graduated at MD from the Military Academy, Saratov in 1952, and became the third doctor in space when he took part in the mission of *Soyuz 12*.

Oleg Yurievich Atkov was born near Kubichev in 1949 and graduated as MD from the First Moscow Medical Institute in 1973. He participated in the joint Russian-Indian space flight of 1984. *Soyuz T-11* was launched on April 4, and rendezvoused and docked with the Salut Space Station, aboard which were Dr Atkov and two other crew members.

Atkov is the youngest physician in space and on a medical stamp. The six astronauts are depicted on a 50k souvenir sheet from Russia, 1984, suspended weightlessly inside the space station; and his portrait together with his two companions on a 15k Russian stamp of 1985. (Fig 11.) India also issued a stamp showing the spaceship docked at Salut space station in April, 1984.

William Edgar Thornton was born in Faison, North Carolina in 1929 and graduated MD from UNC in 1963.

Fig 11

From 30 August until 5 September 1983, Thornton was one of five astronauts aboard the space shuttle *Challenger*. The ship carried 261 900 numbered covers which were issued by the US Post Office. From 29 April to 6 May, 1985, Dr Thornton was one of the seven crew members of the *Challenger* space station OV99; thus he is the only doctor so far to have twice gone into space. The space shuttle appears on a set of three stamps from Mali, 1981; and also the Ivory Coast, 1981.

So, what makes a man (or a woman) want to be an explorer? Why give up family, home and security to endure discomfort, disease, danger and even death in distant lands amongst savage tribes with strange customs? The adventurers themselves could scarcely explain the urge which compels them.

The only only answer that George Leigh Mallory (1886-1924) was able to give to the often repeated question, "Why do you want to climb Mount Everest?" was the simple statement, "Because it is there".

Vrouekrygsgevangenes in die Anglo-Boereoorlog

Die geskiedenis en filatelie van Martha Joubert

PROF A W G RAATH OVS Filatelievereniging

DIE skrywer is hoogleraar in Staatsreg en Regsfilosofie aan die UOVS, en het 'n lewendige belangstelling in die geskiedenis van die konsentrasie- en krygsgevangenekampe van die Tweede Vryheidsoorlog. Hiervan het hy 'n filateliese versameling begin opbou.

Hy is ook lid van die Anglo-Boer War Philatelic Society, vir wie hy verskeie artikels geskryf het. Saam met R M Louw het daar van hom ook onlangs die boek *Vroueleed* in die Konsentrasiekamp Gedenkreeks van die Oorlogsmuseum van die Boererepublieke verskyn.

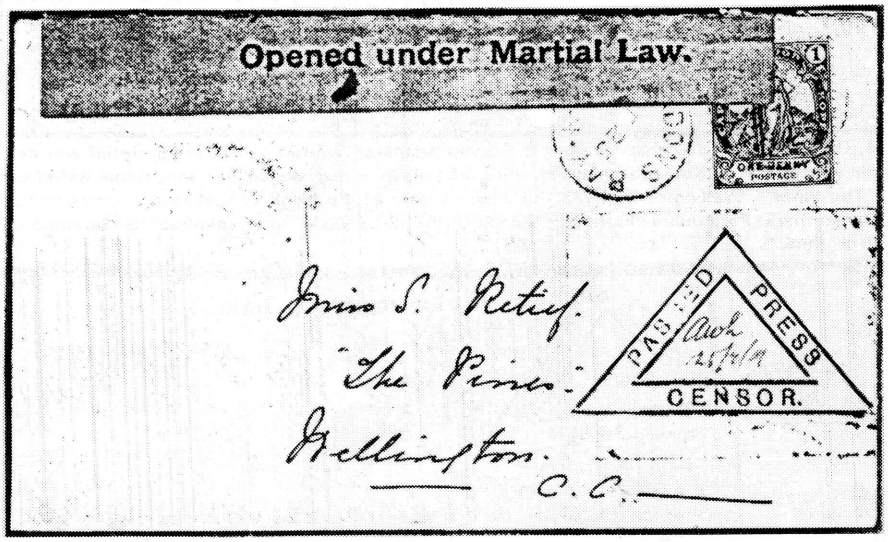
Inleiding

TYDENS die Anglo-Boereoorlog was dit nie net vrouens in die Boererepublieke wat groot offers moes bring nie. In die Kaapkolonie is vroue wat simpatie met die Boere gehad het ook aan vervolging blootgestel. Alhoewel historiese inligting oor die lotgevalle van sommige van hierdie vroue bestaan, is filateliese inligting oor sodanige gevalle baie skaars.

'n Geval waar nie net die historiese besonderhede van 'n Boerevrou behoue gebly het nie, maar ook die posmateriaal met betrekking tot haar aanhouding, is dié van Martha Magdalena Joubert, wat op 9 Mei 1879 te Twyfeling, Bovenvallei, Wellington, gebore is.

Geheime korrespondensie

MET die uitbreek van die Anglo-Boereoorlog tussen Engeland en die twee



1. Op 25 Februarie 1901 loop dié koevert deur onder die sensor "Awh, gestuur vanaf Gordonsbaai. *Sensormerk:* "PERS DUBBELDRIEHOEK PRESS CENSOR" met sensorparaaf in rooi. *Sensorplakker:* Baksteenbruin Britse tipe 18 (Snowden en Hepworth) gebruik 9.1.1901-1.4.1902.

Boererepublieke in 1899 het Martha Joubert onderwys gegee op die plaas Leliefontein, distrik Ficksburg.

Reeds as jong kind moes sy haar geboorteplaas Twyfeling, Bovenvallei, Wellington, verlaat omdat sy aan 'n ernstige graad van asma gely het. Met die verval van die onderwysstrukture in die Oranje-Vrystaat as gevolg van die oorlog het sy na Hartbeeshoek, agter Magaliesberg, Pretoria, vertrek. Na die val van Pretoria het lord Maxwell, die Militêre Goewerneur, vry eersteklas treinkaartjies aan dr. Knobel, ds. Attie Louw van Heidelberg, mej. Lily Marais en haarself gegee om na die Kaap te reis.

Voor haar vertrek van Pretoria het Martha Joubert met haar niggie, Ita Malan, gereël dat hulle gereeld sou korrespondeer, en gewone familiekorrespondensie sou rig, met belangrike oorlogsnuus met suurlemoensap tussen die lyne

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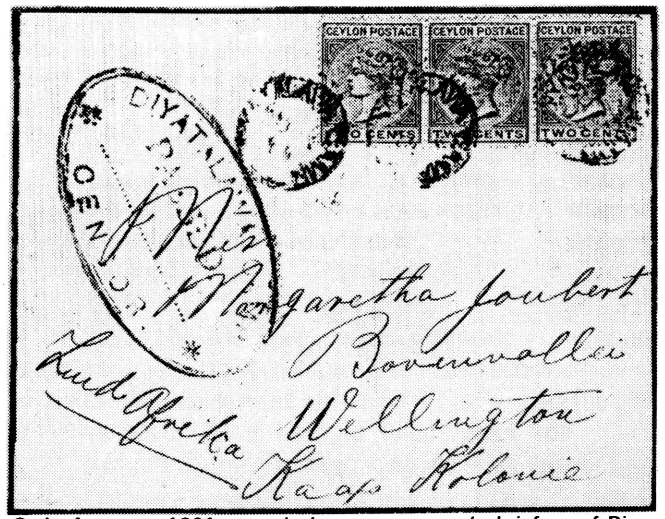
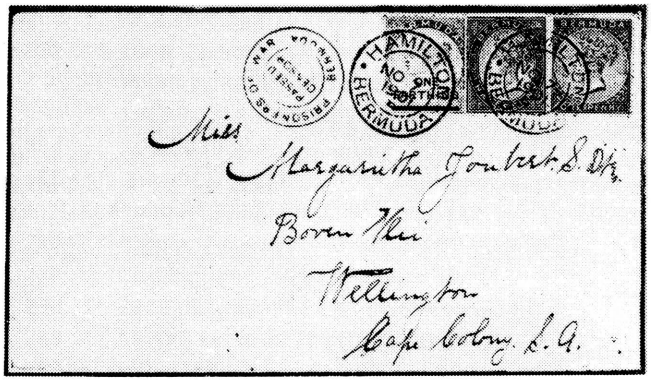
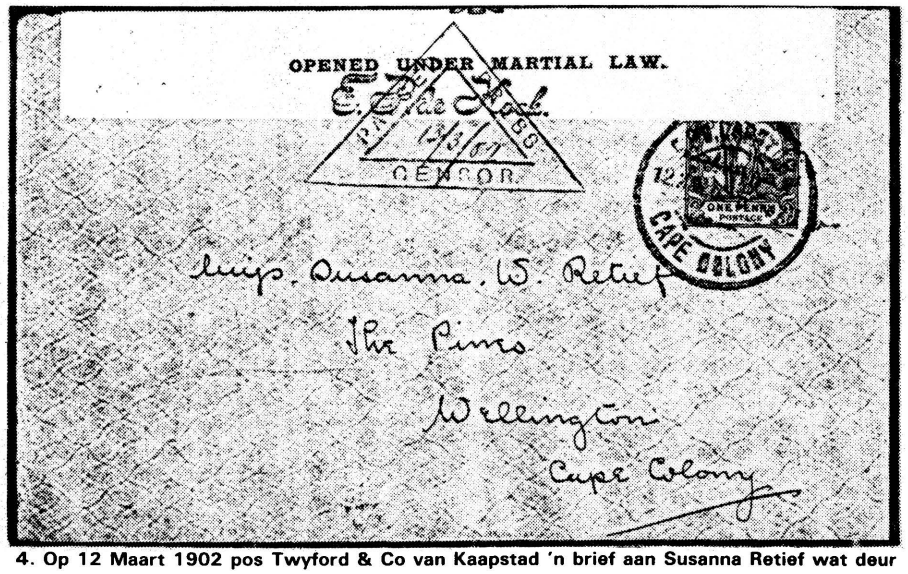


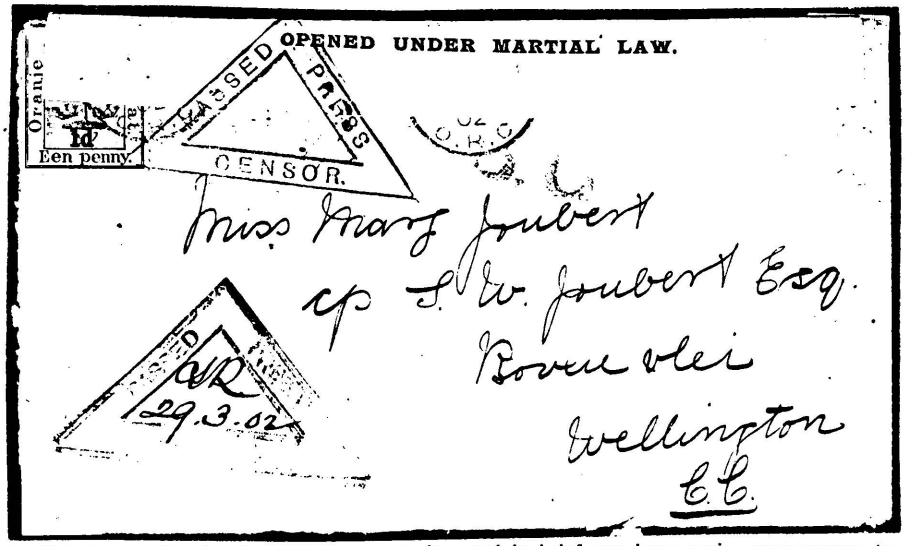
2. In Augustus 1901 stuur 'n krygsgevangene 'n brief vanaf Diyatalawa, Ceylon, aan Martha Joubert terwyl sy nog op Bovenvallei, Wellington, is. *Sensormerk:* Pers dubbel-ovaal "DIYATALAWA CAMP/PASSED/... CENSOR".



3. Dié koevert is gerig aan Martha Joubert terwyl sy nog te Bovenvallei, Wellington was, vanaf 'n krygsgevangenekamp in Bermuda. *Posmerk:* Kansellasie "HAMILTON/BERMUDA/NO 7/1901". *Sensormerk:* Blou dubbelring "PRISONERS OF WAR/BERMUDA-/PASSED CENSOR".



4. Op 12 Maart 1902 pos Twyford & Co van Kaapstad 'n brief aan Susanna Retief wat deur die sensor E P de Kock gesensureer word die volgende dag, dogter van tant Annie Retief van "The Pines", Wellington wat Martha Joubert later in die tronk van lekkernye voorsien het. *Sensormerk:* Pers dubbeldriehoek: "PASSED PRESS CENSOR" met enkelreël handstempel "E P de Kock".



5. Vyf dae na Martha Joubert se arrestasie word 'n brief aan haar gerig, gesensureer te Winburg. Die sender is onbewus van die feit dat sy reeds in die tronk aangehou word. Die sensor E P de Kock se sensorinskripsie lui: "This can be delivered in goal to miss Joubert . . . Censor." *Sensormerke:* 1. Blou stom dubbeldriehoek "PASSED PRESSECENSOR" te Winburg, OVS, gebruik met paraaf "C.S.R. / 29.3.02". 2. Blou stom dubbeldriehoek "PASSED PRESS CENSOR" met sensorhandtekening, gedateer 3.4.02.

geskryf. Met ontvangs van 'n brief sou 'n warm strykyster die geheime oorlogsnuus aan die lig bring. Vir 'n jaar en agt maande is dié korrespondensie volgehou.

Oorlogsnuus na Groenpuntkamp

IN Groenpunt krygsgevangenekamp was 'n hele aantal bekendes van Ficksburg en ander distrikte wat met die oorgawe van genl. Marthinus Prinsloo in Fouriesburg gevange geneem is. Aangesien dié mense geen tyding van familie kon kry nie, het een van hulle vir Martha Joubert in 'n brief gevra of tant Martjie Louw (Martial Law) nog lewe in die Vrystaat.

Op fyn wit papier het sy met suurlemoensap al die nuus van die Engelse koerante geskryf, en dit in 'n pakkie maizena, versteek tussen ander voorrade, aan die krygsgevangenes gestuur. In haar meegaande korrespondensie het sy gevra dat die krygsgevangenes die "resepte van die poedings" moet probeer. Indien die "resepte" gekreukel is moes dit met wasdag net weer uitgestryk word.

Spoedig het die krygsgevangenes bedankings vir die "heerlike resep" gestuur. Aangesien hulle moeg was vir die eentonige kampkos het hulle die "heerlike verwisseling" hoog op prys gestel. Met reëlmaat het Martha Joubert haar "resepte" afgestuur, en talle briewe van dank en waardering ontvang.

Deur 'n sensor onderskep

OP 'n dag ontvang Martha Joubert 'n brief van 'n man met die volgende inhoud:

> "Miss Joubert, hierdie paar lyne is net om jou te waarsku om nie meer 'reseppe' te stuur nie. Een van die vriende aan wie jy soveel weldade bewys het, het die eed van getrouheid afgelê en is as 'censor' weg Vrystaat toe."

Groot was Martha Joubert se skok omdat sy dieselfde dag vir Ita Malan 'n brief laat pos het waarin sy haar vertel het van die geveg by Vier-en-twintig Riviere, waar die Boere onder genl. Manie

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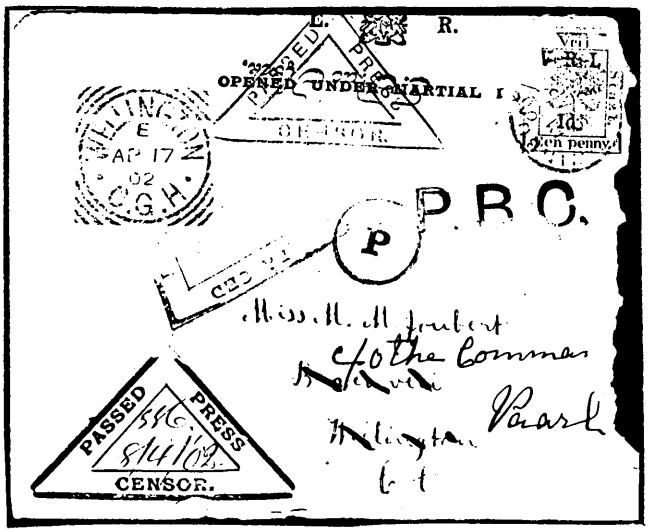
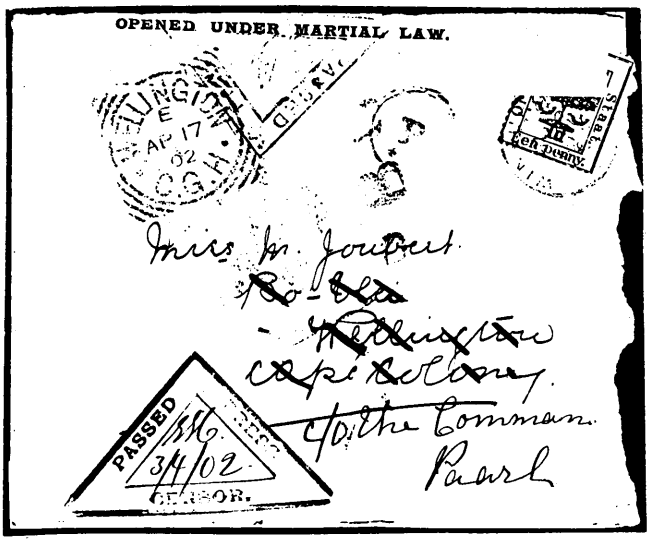


6. Nog 'n brief word op 9 April 1902 vanaf Winburg na Martha Joubert gestuur. Weer eens sensureer E P de Kock die inhoud en word dit hergeaddresseer aan mej. Joubert "c/o the Commander Paarl" *Sensormerke:* 1. Donkerpers stom dubbeldriehoek "PASSED PRESS CENSOR" met sensorparaaf "S.S.C." en gedateer 8.4.1902, aangebring te Winburg. 2. Blou stom dubbeldriehoek "PASSED PRESS CENSOR" met blou enkelreël handstempel "E P de Kock". 3. Pers stom "P.B.C." (Passed by Censor). 4. Donkerblou enkelring met "P" gebruik as sensormerk in Paarl.



7. Enkele dae later volg nog 'n brief vanaf Winburg soortgelyk gesensureer as die vorige met weglating van E P de Kock se enkelreël handstempel.

Maritz die Townguard van Wellington op loop gejaag het.

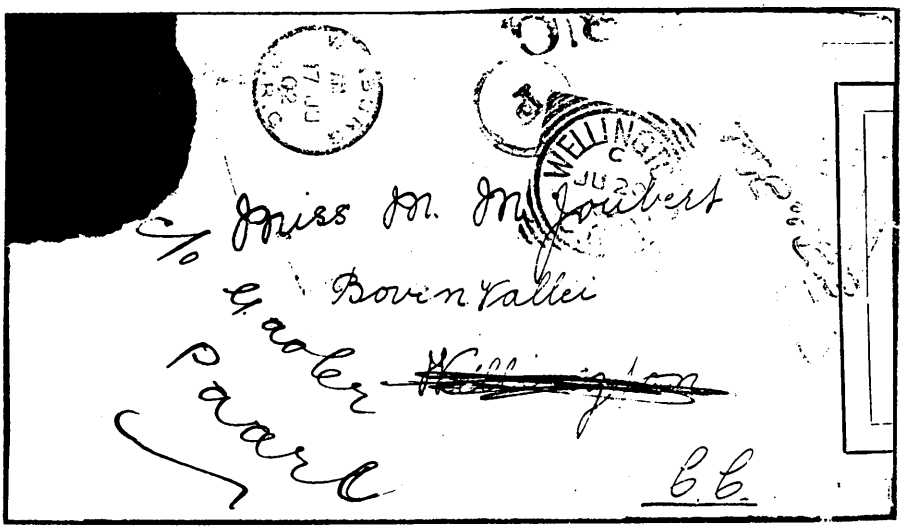
Dieselfde dag, 24 Maart 1902, om 12 uur arriveer 'n perdekar met Baker, die polisiesersant en die aanklaer Jim du Toit op die plaas om haar na die landdroskantoor te neem. Die volgende dag is die voorlopige verhoor voor die landdros gehou, en die brief wat die vorige dag aan Ita Malan afgestuur is, is as getuienis in die hof voorgelees. Die landdros, Van der Poel, het die sensor De Kock gevra of hy meer briewe in dieselfde handskrif tevore gesensureer het. Hierop het De Kock bevestigend geantwoord, waarop die landdros aan Martha Joubert gevra het of sy al meermale sulke geheime briewe geskryf het. Haar antwoord was: "Dit moet u vir die sensor vra, meneer."

Vir elf dae is Martha Joubert in die Wellingtonse tronk aangehou. Hierna is sy op 4 April 1902 na die Paarlse tronk oorgeplaas. Op dié dag teken sy in haar dagboek aan:

> "Die Tommy het langs die pad vir my gevra om hom tog asseblief te verskoon dat hy as wag vir my moet dien. Hy het na Suid-Afrika gekom om gesondheidsredes en om brûe te bewaak, en nie om teen die Boere te veg nie. Hy is 'n pro-Boer. Hy het baie sleg en skaam gevoel en onder andere gesê: 'Oh, God, if my mother was to see this!' "

Van die amptenare wat na die Paarl gekom het om die hofsaak by te woon, skryf sy op dieselfde dag in haar dagboek:

> "By die tronk in die Paarl stilgehou, en die gewapende Tommy en mev. Du Toit het my veilig in die tronk kantoor afgelewer. Die 'censor' De Kock, van Springfontein afkomstig, die Wellington posmeester Cairncross, Jim du Toit, publieke vervolger, en nog 'n Tommy, het toe ook hier aangekom om die beskuldigings in te lewer, en ek dink om hulleself te oortuig dat ek veilig in die tronk is!"



8. 'n Verdere brief met soortgelyke sensormerke gaan op 16.4.1902 deur die hande van die sensor en word hergeadresseer "c/o Goaler/Paarl".

Op April 1902 is Martha Joubert in die Paarlse Stadsaal voor die militêre hof gebring. Op 'n vraag van die regterpresident of sy die gewraakte briewe geskryf het, het sy bevestigend geantwoord. Sy is teruggestuur na die Paarlse tronk hangende haar vonnis. Op 17 Julie 1902 het die offisier, majoor Benson, haar na sy kantoor ontbied, waar hy uit 'n dokument voorgelees het dat sy deur die militêre hof aan hoogverraad en spioenasie skuldig bevind is, en tot vyf jaar harde arbeid gevonnis is, maar dat lord Kitchener die vonnis genadiglik tot ses maande tronkstraf verander het.

In die Paarlse tronk het Martha Joubert haar vonnis uitgedien, totdat sy op 10 Augustus 1902, byna twee en 'n half maande na vredesluiting op 31 Mei 1902, vrygelaat is.

Die oorspronklike dagboekinskrywings van Martha Joubert getuig van besondere weemoed en ontbering, maar ook van besliste deursettingsvermoë en patriotisme ten spyte van haar onberings. Op 29 Maart 1902 maak sy die volgende inskrywing in haar dagboek:

> "Die Magistraat Van der Poel was namiddag ook hier. Die gesprek was soos volg: 'Middag Miss Joubert!' 'Middag meneer!' 'Hoe gaan dit?' 'Goed dankie!' 'Het jy geen klagte, nie?' 'Nee meneer.' 'Kan ek nie iets vir jou doen nie?' 'Nee dankie.' 'Goeie dag!' 'Goeie dag meneer!' (Kyk, ek het vergeet, ek kon vir hom gesê het hier is kopluise en lyfluise en weeluise en vlooie onder die ou gebarste misvloer wat hy kan kom help

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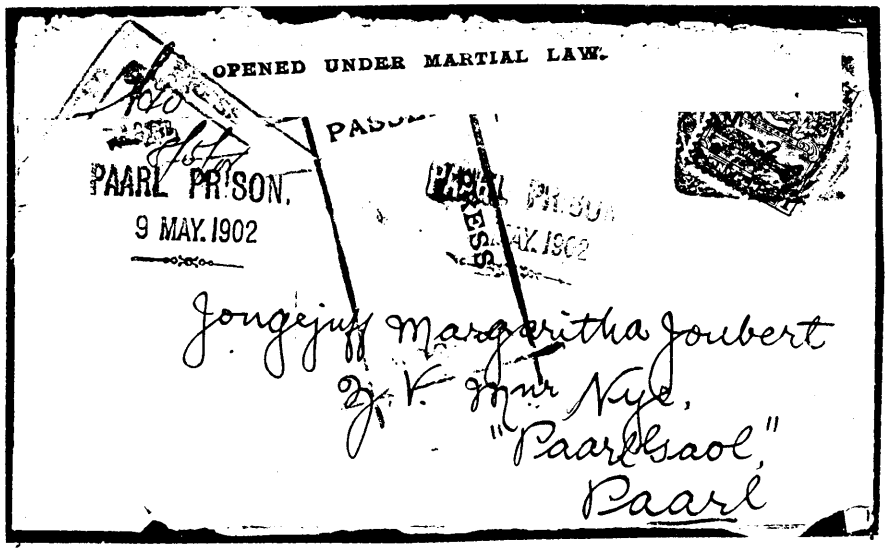
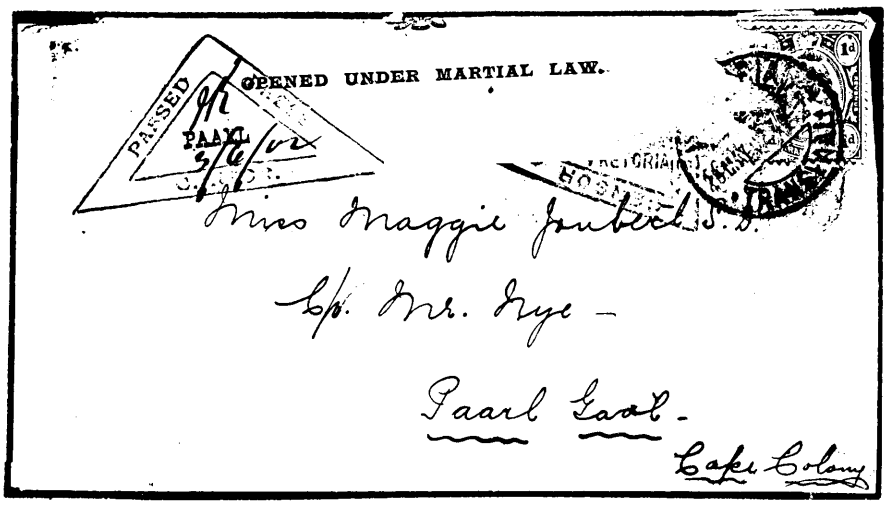


9. Vanaf Stellenbosch word op 7 Mei 1902 'n brief aan mej Joubert in die Paarlse tronk gestuur. Mnr Nye was die sipier by dié gevangenis. *Sensormerke:* 1. Pers puntige reghoek "PASSED PRESS CENSOR" gebruik te Stellenbosch. 2. Blou dubbeldriehoek "PASSED PRESS CENSOR / PAARL" met sensorparaaf gedateer 8.5.1902. 3. Pers twee-reël handstempel "PAARL PRISON/9 MAY 1902".



10. 'n Brief vanaf Pretoria gaan op 3 Junie 1902 deur die hande van die Paarlse sensor ene "J.R." aan mej. Joubert per adres "Mr Nye Paarl Goal". *Sensormerke:* 1. Swart dubbeldriehoek, "PASSED PRESS CENSOR / PRETORIA". 2. Pers dubbeldriehoek "PASSED PRESS CENSOR/PAARL".

doodmaak!)."

Op 31 Mei 1902 skryf sy van haar mede-gevangenes:

> "Dit reën en is bitter koud hier in die sement sel. Om in die koue op die harde planke te slaap is maar hard, maar ons arme vroue en kindertjies moet in die konsentrasiekampte partymaal op die nat grond slaap in tente wat soms deur die wind omgewaai word. Ek is nog bevoorreg."

Haar verbittering teenoor die imperiale magte slaan soms onverbloemd deur, maar word telkens deur 'n diep godsdienssin beteuel. Op Sondag, 1 Junie 1902 maak sy die volgende inskrywing:

> "Die Heilsleër het vroeg weer kom sing en godsdiens gehou. Hoe aandoenlik! Hoe dink ek tog aan ons Boere op die veld, die vrouens in die kampe, die afgebrande huise en plase sonder vee! 'n Donker skildery van ons volk! En die menigte renegate, 'hendsoppers', verraaiers van hul eie vlees en bloed. Die duiwel in die hel skaam hom seker ook vir hulle! Ag, liewe Vader in die Hemel, U het dit seker met 'n wyse doel toegelaat. Vergeef my die haatdraendheid en leer my om my vyande lief te hê en hulle te vergewe, soos ek ook graag van U vergifnis wil ontvang. U moet my hart verander, ek voel verbitterd oor die lyding van my volk. Help my om te berus."

Op 11 Augustus 1902 is Martha Joubert vrygelaat, en deur Toby Albertyn na Dieprivier geneem. Na 'n afwesigheid van vier maande 17 dae in die tronk, het sy weer by haar ouerhuis aangekom. 'n Groot ontvangs is gereël waar onder andere teenwoordig was kol. Y F Blake van Grand Rapids, Michigan, VSA, aanvoerder van die Ierse Brigade, en luit. Wynand Malan (Jack) van die Transvaalse artillerie.

BRONNE

1. Anglo-Boer War *Philatelist.*
2. Anglo-Boer War Philatelic Society, Publication 1: *Philately of the Boer and British Prisoners of War Camps (Part A): The Burgher Camps.* 1967.
3. M M Joubert, *Tronkervaringe en Dagboek.* Kopie in besit van A W G Raath, Bloemfontein.
4. Chas. B Plowright, *The Bazaar, The Exchange and Mart,* 1901-1903.
5. A W G Raath en R M Louw, *Die Konsentrasiekamp-Gedenkreeks 4: Vroueleed — Die Lotgevalle van die Vroue en Kinders buite die Konsentrasiekampe 1899-1902.* Oorlogsmuseum van die Boererepublieke, Bloemfontein, 1993.
6. S G Rich, *Philately of the Anglo-Boer War, 1899-1902.* Michigan, 1943.

Judging a country collection at club level

DANNY T SWART, RDPSA Philatelic Society of Johannesburg

Introduction

IT can generally be accepted that the starting point of any serious attempt at stamp collecting is the single country collection. Up until the early 1920s amassing stamps on a world wide basis was still fairly practicable, but with the enormous quantities of stamps being issued annually, it is now virtually impossible to think further than a single country or couple of countries as a basis for forming a collection.

The collector starting out should therefore be encouraged to formulate a representative coverage of the country of his choice. He should not necessarily be discouraged from collecting both mint and used stamps because as his interest develops, he will decide for himself what is going to give him the best coverage of his subject, bearing in mind that availability of material and depth of pocket will dictate what he will be able to acquire to attain any sort of completeness.

Most effective is to start with the current issues and work backwards, but do not attempt to lay down hard and fast rules — it is ultimately a matter of personal choice. Degree of specialisation will be determined eventually by the ex-

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tent to which the individual wishes to cover his subject.

One of the charms of philately is the individual approach; it should be remembered that all collectors are free to follow their own ideas in collecting, and their efforts should be accorded full and serious credence. The majority of stamp collectors do not wish to be overburdened with rules, and do not necessarily aspire to gold medals in international competitions.

The "average" collector (the vast majority) is where it all starts, and it is the responsibility of each and every club committee to encourage the average collector to mount his material and display it to other members of the club. The ten or fifteen page evenings are the best introduction to what can be the most rewarding side of collecting, and the encouragement for the individual to advance in this exciting hobby.

Another very important factor that must clearly not be lost sight of is that there are two types of collection: The personal collection and the competitive collection. In the case of a competitive entry it must comply with the rules of the competition whether this be at Club, Mini, Regional, National or International level.

On the other hand a personal collection need not follow anything but the most basic rules, and can be arranged in any way that suits the collector. But if the collection is being considered for other than just sharing with your fellow club members, then the odds are that it should be re-written for the specific competition for which it is being entered.

There are in fact many gold medal collectors who have other "personal" collections which do not necessarily follow the rules.

Content

TO start off, lets look at the straight forward little collection, S.G. 1 to whatever — not obviously that easy when tackling some of the older countries, but relatively easily attainable if one's choice is one of the more recent post war stamp issuing entities.

It follows therefore that an incomplete modern country collection being entered competitively will achieve a lesser award than an incomplete collection of, for instance, Great Britain. (I repeat that I am talking here of course of the straightforward little collection). What then will you look for in content?

Two prime aspects come immediately to the fore: (i) Completeness, and (ii) Condition of material.

Completeness In judging the country collection, one must look for coverage of the various definitive and commemorative sets, with the introduction here and there perhaps of recognised varieties, conforming to a definite flow pattern of issues from the earliest to the most recent sets. A jumble of mint and used

DANNY SWART, chairman of the jury for Benoni '94, was nominated to the Roll of Honour in 1987, and had been awarded the Manfred Weinstein Memorial Medallion in 1985. He is active in organised philately in various key positions in the executive structure of the Federation.

He has been a tireless lecturer on judging standards. While this article, based on his lectures, is pitched at country collections at club level, it contains a great deal of wisdom about philatelic exhibiting generally.

stamps in a straight set is not to be encourage, but displaying both mint and used in a particular exhibit is certainly not out of order and quite acceptable if properly presented.

A nicely used copy of the top value from a definitive series for example can be shown separately and to advantage, following on a mint set of the particular series.

Completeness must also be considered within the context of what the exhibitor is putting on the boards. To cover a country from A to Z in its entirety might well not be practicable, and the choice might well be one of specialisation within the country of a particular period or era, i.e. K.G. VI only, Q.E. II, between the wars etc.

So the message here is to judge within the parameters of what is being presented by the exhibitor (he must of course make this clear in his introductory talk or write-up).

The further limitation to completeness in any display is number of pages within which the exhibitor is able to cover his subject. Even at society level, it is normal procedure to limit the number of pages for a competitive exhibit to say sixty, and depending on the country being shown, this could of course prove horribly inadequate. It is here though where the exhibitor has to use his ingenuity in selecting the better items/sets etc. to give the general coverage desired, and still achieve the necessary completeness, so that the judge is left with no shadow of doubt that the collector has the material.

By showing the few top values of a set for instance, it will be assumed that the exhibitor has the more common lower values and other run of the mill material. It does not do anything but add padding to a display to include lower values and common commemoratives in blocks of four, for instance, when there is a space limitation — far better to show the two of three top values in blocks, and leave out the balance of the set.

Condition of Material The next factor to be considered is the overall condition of the material selected for display. This refers to the quality of the displayed material taking into account the standard of the existing material for the chosen subject. It follows that a more modern collection should contain virtually pristine material (and will need to be marked down accordingly if poor quality stamps are shown), whereas an exhibit of classic issues might well include certain items normally considered to be of second or third grade.

A common failing often encountered is the odd low value stamp with short corner, bad perfs or obvious creasing, and this type of item must be pointed out to the exhibitor. In a run of more modern Great Britain material for instance to include high value K.G.VI or Q.E.II stamps with heavy parcel cancellations (which can be found at two a penny) must obviously detract, and should not be included.

The general availability of material of a particular country is of course a limiting factor when it comes to condition, but certain basic rules must be applied: Earlier classics should be well cut and have clear margins; faded or bleached copies of stamps should not be included; damaged stamps except possibly in the case of great rarities are taboo; heavily postmarked/obliterated stamps when showing used examples will do nothing for the exhibit.

By working to these guidelines when assessing the display, the judge should not have a problem in applying the "condition test", even if he does not necessarily have an in-depth knowledge of the particular country under review.

Presentation

FIRST impressions often tend to influence final decisions when judging a display, and this is where overall presentation plays a very important role in any exhibit. A balanced layout with neatly written up sheets immediately draws one into an exhibit, and entices one to look more closely at what is on the boards.

The old trick of laying out one's display on the floor in the same format as it would appear on the boards, and then standing back and looking at it from a distance is a good way to check for general impression. A little juggling of pages can often do a lot to improve the layout as long as this of course does not materially upset the sequence and/or flow of the exhibit.

The accepted format for an exhibit in South Africa is three or four sheets vertically (depending on the frames) and then working across the frame from left to right. In this way a number of people are able to walk one behind the other, and view the display without falling over each other in having to come back to the beginning each time as is the case when the horizontal layout is utilised.

Bearing this in mind, a further aspect in presentation is to endeavour to achieve a concentration of the better pages and items you wish to highlight to the top or central rows of the boards, rather than all along the bottom line — but again, one cannot do this if the flow pattern of the exhibit is affected.

The above pointers are possibly more in the line of hints as to how to improve exhibits, but from the judges' viewpoint

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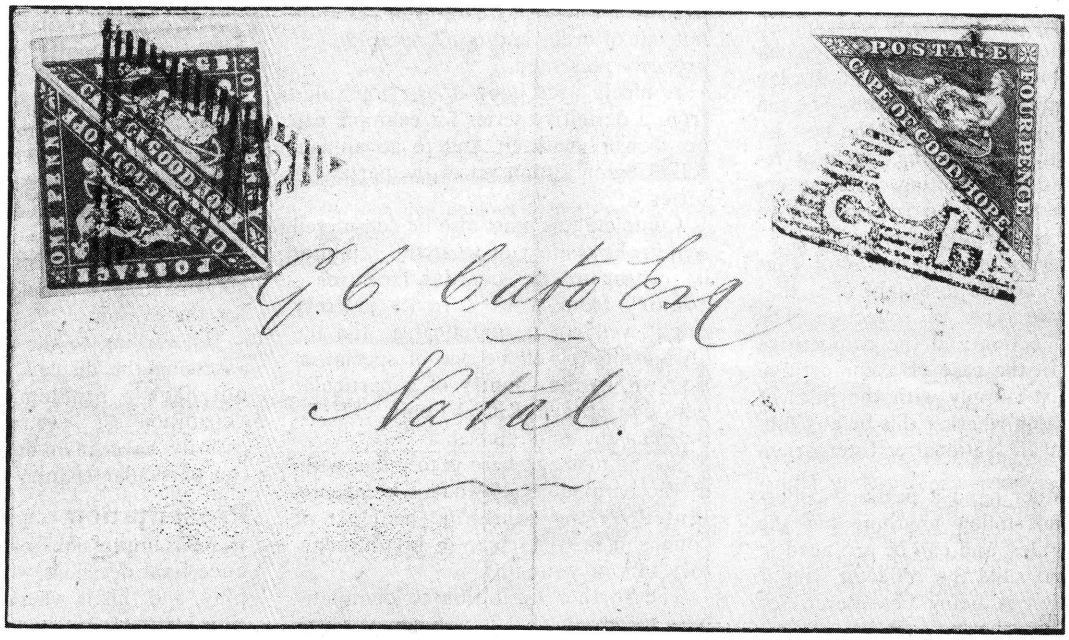

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can be used as guidelines for formulating an assessment of the overall display. Judges should however avoid bringing their personal prejudices into their judging.

Some collectors prefer to collect and present their stamps separately from the postal history; others might remove aero-philately from the body of the collection and present it separately. Such individuality is to be respected, and it is the responsibility of the judges to determine the system preferred by the exhibitor.

If the collection is arranged logically within its own parameters it is not to be down-graded because it does not fit the judges' preconceived notion of what is "right".

Coupled with presentation is of course the actual write-up of the exhibit, and whilst it is not imagined that all stamp collectors are also budding draughtsmen, it is expected that the write-up should at least be neat and legible.

Judges must not display a prejudice against any method of writing-up a collection. Hand lettering, guide lettering, typewriting and even professional writing up are equally acceptable, as long as the work is done in good taste and is appropriate. Pencil lettering is however not normally very successful.

The question of how much write-up will always remain a contentious topic, but the basic rule is that pages should not be overcrowded with either material and/or write-up. There exists an ideal balance between the amount of text and the information it conveys, although there are no rules to quantify it.

The exhibitor must beware of copying sheaves of information from catalogues. Information should be necessary and to the point.

In overview, when considering the presentation, the judge should of course avoid a tendency to judge the arrangement or write-up instead of the material. Judges should always remember that the material is the dominant factor, and that judging the write-up and decoration, whilst nevertheless an integral part of the exhibit, is not a substitute for judging the material.

Research and knowledge of subject

A JUDGE likes to feel he has learned something from an exhibit, and this will come out in the information recorded in the write-up. Knowledge of one's subject will become evident from the various details supplied whilst new/individual research should be brought to the attention of the judge.

To have all the stamps and record straight catalogue detail is not necessarily sufficient to impress. The exhibitor must delve deeper into the subject, draw also from background sources and add his own conclusions. The judge should seek information from the exhibit that will add to his own knowledge and confirm that the exhibitor has researched his subject.

This all adds up to a better award for the properly researched collection, and is just as important a factor when judging the country collection as opposed to any other type of exhibit.

Formulation of the single country collection

THE country collection provides tremendous scope for putting together a top class display, and whilst initially a straight run of stamps is to be anticipated from the first time exhibitor, this should be developed to include all the peripheral material necessary to cover the subject. Essays, proofs and specimens preceding the stamps certainly enhance a display, whilst the addition of postal history items, postal stationery, Cinderella material in the form of revenues, railway stamps and the like all add a new dimension to what might be just another mundane exhibit.

This is what the judge must be looking for, and it is very important to realise that a mix and match display of mint, postal history and other allied material is not only acceptable, but encouraged today in competitive exhibitions.

Postal history has taken on a special significance, and the inclusion of the odd cover showing usage of a particular issue relative to the postage rates applicable at the period of the letter all help to add that special something to an exhibit.

Build a story into your country collection, and you will build on your own knowledge and research.

Degree of specialisation

AN in-depth study of a particular issue or issues falls under the umbrella of the country collection, and should be judged under this heading.

As a collector advances his need to specialise in order to expand will become more evident, and if you are organising a competitive exhibits evening covering South Africa, for instance, then a specialised study on the Small War Issues will certainly fall within the scope of such an evening and the display judged alongside the wider coverage collections.

When considering single issues the coverage should include the various printings of the individual values with details on distinguishing features of these printings, whilst positional pieces with recognised varieties etc should form part and parcel of the study — all features to be looked for from the judges point of view.

Any new information that can be gleaned from a specialised study will confirm the individual research angle, and should be accordingly recognised in formulating an award.

The exhibitor's introduction

THE beginning at the end, you might say, but for a reason: It is necessary to first put your exhibit together, and then decide what you are going to say about it in the form of an introductory talk (the normal procedure at society level) or in your write-up for an exhibition brochure.

As we are considering primarily judging at the society level it is these short talks, (and they should really be short) which have perforce to be included in the judges' assessment of the display.

Apart from certain historical/geographical factors pertinent to the country in question it is important that the talk introducing the display gives some indication of what is going on the boards, and

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it is the judges' duty to see that the exhibitor actually shows what he says he is putting on these boards.

So in your final assessment, go back to the beginning and make sure that everything fits together.

I would just like to add a word of caution to all aspiring judges — remember you are not judging the owners, the previous owners, the circumstances of acquisition or any rumours concerning the exhibit. Your judging is limited solely to the material in the frames.

It hardly needs repeating that awards are given to the collection, not the collector.

RSA se apartheidsmeesters

DR WD KOTZÉ Afrikaanse Filatelistevereniging

EK voel lus vir 'n politieke klip in die bos! Filateliepolitiek! Miskien tref dit sommige hard. Maar ek vra nie daarvoor verskoning nie.

Almal van ons wat in die Nasionale Partypolitiek gestaan het, was apartheidsmeesters. Soos baie ander, is ek gelukkig ook daarvan genees; ék miskien net voor 'n duisend ander, as ek so voorbarig mag wees om dit te sê. In elk geval lank voor 2 Februarie 1990, want ek was vanaf 1982 vir tien jaar ambassadeur in Bophuthatswana waar my vrou en ek tien pragtige jare beleef het. Ons het 'n besondere verhouding opgebou met Bophuthatswana se mense, vanaf skoliere, verskillende sektore van die gemeenskap, staatsamptenare en regeringslede tot by die destydse President — Lucas Manyane Mangope. Ek het sy handtekening en presidensiële stempel op alle eerstedagkoeverte van die eerste 15 jaar van Bophuthatswana se bestaan as 'n onafhanklike land.

My belangstelling vir die handtekening van politieke figure op koeverte wat verband hou met bepaalde politieke gebeure, het in 1961 begin toe ek op 31 Mei op Kerkplein in Pretoria in die reent gestaan het en na adv C R Swart se toespraak tydens sy inhuldiging as Suid-Afrika se eerste Staatspresident geluister het. Langs hom het dr H F Verwoerd gesit, wat weens druk oor apartheid deur die Statebond, Suid-Afrika se lidmaatskap van dié organisasie beëndig het, en 'n republiek uitgeroep het. Ons almal daar op Kerkplein het langdurig en luid vir ons apartheidspolitiek gejuig en nie omgegee dat ons natreent nie.

Ek was toe privaatsekretaris van J W (Sand) du Plessis, administrateur van die Oranje-Vrystaat. Die twee eerstedagkoeverte wat ek op 31 Mei 1961 gekoop het, het geëindig met die handtekeninge van al sewe staatspresidente onder NP-bewind. Die spesiale posstempel met datum 31.V.1961, het natuurlik nie in ag geneem dat dit 'n openbare vakansiedag was nie. (Fig. 1)

Fig 1

Dit is die enigste twee koeverte van hulle soort, want verskeie Staatspresidente het my die versekering gegee dat hulle nie iets soortgelyk saam met ander Staatspresidente geteken het nie. Ek dink dit kan vandag reeds as filateliese Africana beskou word.

Ek het met my versameling probeer om die hoogtepunte van Suid-Afrika se politieke geskiedenis sedert republiekwording, in 'n bondige skets op koeverte saam te vat. Dit was natuurlik nie van die begin af my bedoeling nie, want ek kon dit nie voorsien nie. Ek het die tema eers veel later, toe ek reeds oor heelwat materiaal beskik het, ontwikkel.

Die apartheidsmeesters het ver en wyd getref in 'n poging om die beleid bemark te kry. Dit was natuurlik geen geringe taak nie, en feitlik geen sukses is behaal nie. Die wêreld het apartheid

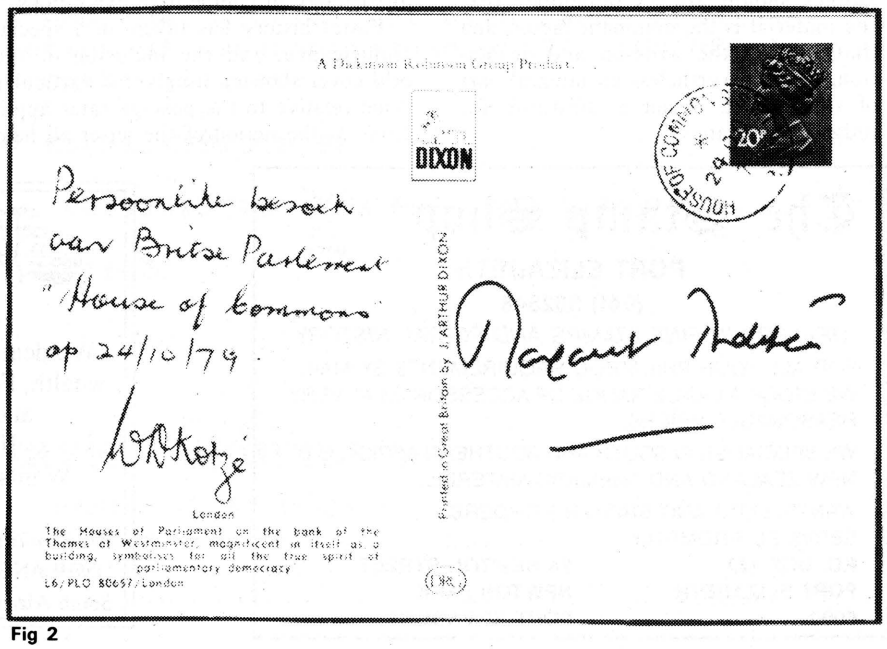

Fig 2

DIE skrywer was twaalf jaar Parlementslid vir Parys in die OVS, en sedert 1982 tot met sy aftrede tien jaar later die RSA se ambassadeur in die voormalige Bophuthatswana. Hy het aktief die bestaan van die Bohuthatswana Philatelic Club onderskraag.

Willem D Kotzé het ook reeds in 1992 die outobiografiese vertelling *Voetspore in die Kalahari* gepubliseer, en pas die kort roman *T'sats van die Kalahari,* wat hy beoog om voort te sit.

Die volledige titel van hierdie artikel lui "Die RSA se apartheidsmeesters en verwante politieke gebeure op koeverte".

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verafsku. So byvoorbeeld is daar in Oktober 1979 'n parlementêre groep London toe. Brittanje het met enkele uitsonderings, soos byvoorbeeld die wapenboikot, nie aan sanksies teen Suid-Afrika deelgeneem nie. Tydens 'n besoek aan die Britse Parlement het mev Margaret Thatcher, Eerste Minister van Brittanje, vir my 'n poskaart geteken. (Fig. 2)

Margaret Thatcher was die eerste vrou wat premier van Groot-Brittanje geword het. Haar vasberadenheid en kragtige styl het haar spoedig die naam "Ystervrou" laat verdien.

Dieselfde parlementêre groep is ook New York toe om onderhoude by die VVO met diplomate van verskeie lande te voer. Die groep is onder andere deur dr Kurt Waldheim, Sekretaris-Generaal van die VVO — en later President van Oostenryk — asook Martti Ahtisaari, Spesiale Verteenwoordiger van die Sekretaris-Generaal vir Namibië — en later President van Finland — te woord gestaan.

Suid-Afrika is in 1974 weens sy apartheidsbeleid deur die VVO geskors, maar het sy lidmaatskap behou, daarom was dit nie ongehoord vir dr Waldheim en Martti Ahtisaari om onderhoude aan 'n groep Suid-Afrikaanse parlementariërs toe te staan nie. Hulle het die eerstedagkoevert van 5 Oktober 1979, wat toevallig dié dag deur die VVO uitgegee is, vir my geteken. (Fig. 3)

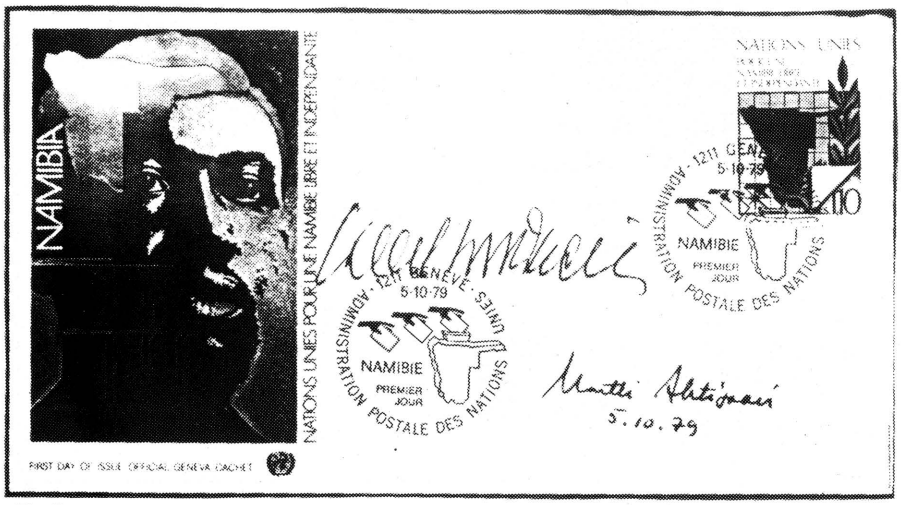

Fig 3

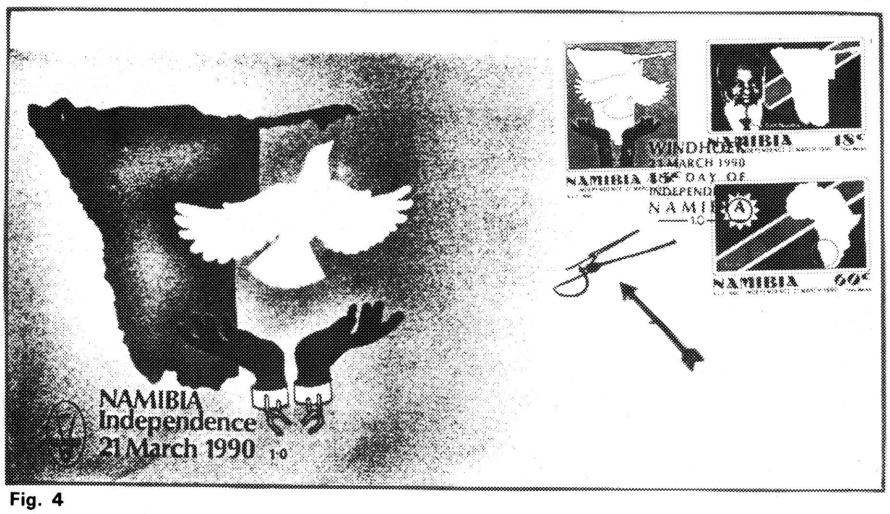

Fig. 4

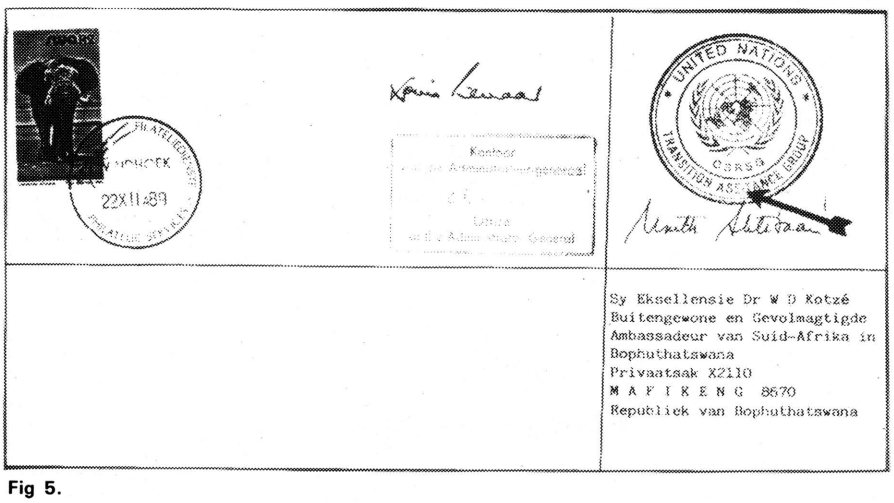

Fig 5.

Suidwes-Afrika hét toe vry geword, en die torings van apartheid het ook in Suid-Afrika begin tuimel toe die Namibiese vlag op 21 Maart 1990 in Windhoek gehys is. Daardeur is die Veiligheidsraad se Resolusie nr 435 van 1978 tot sy volle konsekwensies deurgevoer. Die meegaande koevert is deur President Sam Nujoma geteken. (Fig. 4).

Om ondersteuning te verleen, en toe te sien dat die voorafgaande verkiesing in Suidwes-Afrika vry en regverdig verloop, het mnr Martti Ahtisaari, wat toe nog steeds die Sekretaris-Generaal se Spesiale Verteenwoordiger vir Namibië was, die VVO se TRANSITION ASSISTANCE GROUP gelei. Hy en die Administrateur-Generaal, mnr Louis Pienaar het 'n koevert geteken. (Fig. 5) (Let op die foutiewe spelling *"ASSITANCE"* in die stempel.)

Die Sowjet-Unie was apartheidsvyand nommer een. Suid-Afrika het sy diplomatieke betrekkinge met hulle op 1 Februarie 1956 beëindig, en dr Eric Louw, destydse minister van buitelandse sake, het die Sowjet konsul opdrag gegee om sy missie te sluit. Die kantore is op 1 Maart 1956 ontruim.

Mev Helen Suzman, LV vir Houghton, het haar voortdurend beywer vir die vrylating van mnr Nelson Mandela uit die gevangenis op Robbeneiland. Baie ANC-lede was kommuniste, en daarom is sy dikwels daarvan beskuldig dat sy met die kommuniste heul. Ek persoonlik glo nie dat dit ooit die geval was nie.

Mevrou Suzman besoek Moskou in Junie 1982. Sy was toe die eerste en enigste Suid-Afrikaanse politikus wat nog ooit Rusland besoek het sedert diplomatieke betrekkinge in 1956 verbreek is. Dit was 'n ware politieke prestasie vir hierdie legendariese vrou van die Suid-Afrikaanse politiek, wat dit haar lewenstaak gemaak het om apartheid binne en buite die Parlement te beveg.

Die meegaande koevert is deur mev Suzman in Moskou gepos. (Fig. 6). Wat haar handtekening op hierdie koevert betref, kan wel geredeneer word dat sy dit op 'n "natuurlike" wyse op die koevert aangebring het omdat dit 'n posvereiste is. Dit staan dus in 'n ander verhouding tot die filateliese item as byvoorbeeld Martti Ahtisaari se handtekening op vorige items.

Die vraag is egter of dit nie ook bloot 'n bekragtiging van 'n gebeurtenis was nie. Sy was in Moskou, en sy het 'n brief daarvandaan aan haarself gepos. Dit is deel van haar politieke geskiedenis wat deur hierdie filateliese item bekragtig word. En die enigste wyse waardeur dit

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bekragtig kon word, is deur haar handtekening.

Met President Samora Machel van Mosambiek, is op 16 Maart 1984 'n nie-aanvalsverdrag geteken, die Verdrag van Nkomati. Die noordelike grense van Suid-Afrika moes beveilig word, sodat Suid-Afrika se militêre slaankrag teen SWAPO in Angola nie verdeel sou word nie. President Machel het net *"Samora"* geteken. Hy het op 25 Junie 1975 President van Mosambiek geword, en is op 19 Oktober 1986 dood toe sy vliegtuig neergestort het. (Fig. 7).

In teenstelling tot die nie-aanvalsverdrag wat met Mosambiek onderteken is, wou die apartheidsmeesters verseker dat dr Jonas Savimbi van Unita nie sy militêre aanslag teen die Angolese regering verslap nie. Die oorlog moes voortduur, want die skanse van apartheid moes op die noordelike grense van Suidwes-Afrika verdedig word!

Dr Savimbi het nie 'n amptelike posdien in die bos gehad nie. Korrespondensie en sommige boodskappe is deur spesiale koeriers afgelewer, en vorm dus deel van die posgeskiedenis van 'n groot bewoonde deel van Angola. Hierdie toedrag van sake is tot 'n groot mate direk te wyte aan die politieke beleid van daardie tyd in die Republiek van Suid-Afrika. Wapens en ander vorme van ondersteuning is aan Unita voorsien om teen Luanda te veg sodat Suid-Afrikaanse troepe terselfdertyd ook teen SWAPO in Angola kon optree.

Dr Savimbi se presidensiële stempel asook dié van die Sekretaris-Generaal van Unita sowel as dié van Unita se Immigrasiekantoor, verskyn op die koevert wat op 2 Julie 1984 deur dr Savimbi geteken is tydens 'n besoek van hoë SA-regeringslede aan die *"Freeland of Angola,"* soos dit op laasgenoemde stempel aangedui word. (Fig. 8).

Ek glo dat dit nie net die posseël en -stempel is wat filateliese waarde het nie. Daarvan getuig die vele eerstedagkoeverte met afbeeldings daarop. Of is dit nét vir die estetiese? 'n Posseël en -stempel moet in samehang gesien word met die koevert waarop dit verskyn. Dít vorm die volledige filateliese prentjie.

Daar is sommige kenners wat beweer dat 'n eerstedagkoevert wat nie posdiens verrig het nie, feitlik waardeloos as versamelstuk is. Kom ons aanvaar dit as 'n gegewe. Wat is die waarde as versamelstuk dan van 'n gewone koevert wat posdiens verrig het, met 'n posstempel en handtekening van 'n belangrike persoon daarop om 'n spesifieke politieke gebeurtenis te beklemtoon? Wat sou byvoorbeeld die filateliese waarde vandag gewees het as koningin Victoria se handtekening op 'n koevert saam met 'n Penny Black (afgesien van die huidige monetêre waarde van die seël) verskyn het op dié dag toe daar 'n belangrike veldslag in die geskiedenis van Brittanje plaasgevind het?

Diegene in die opperste posisies in die wêreld van filatelie wat volhard dat 'n koevert met 'n toepaslike handtekening daarop, geen noemenswaardige filateliese waarde het nie, is na my mening 'n klomp verstokte en verkrampte filateliese magshebbers wat filatelie vir hulself wil kaap, en niks goeds in moderne neigings en nuwerwetse versamelingstegnieke kán en wil sien nie. Verandering, hervorming, vernuwing, noem dit wat u wil, is hier ook nodig.

Die feit dat ek in 1990 vir my politieke versameling onder die tema: *Events since 31st May 1961 commemorating, or relevant to matters pertaining to, the Constitution and heads of state of the Republic of South Africa,* slegs

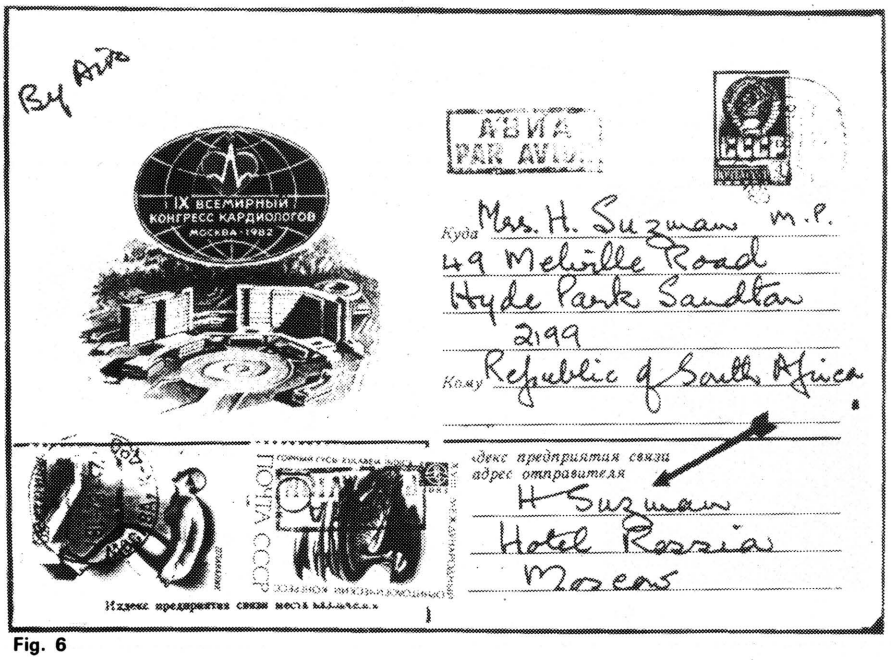

Fig. 6

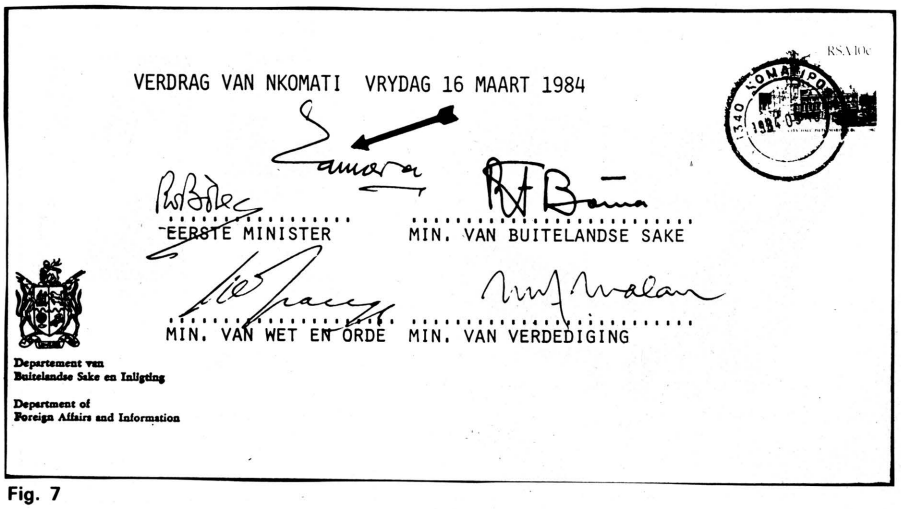

Fig. 7

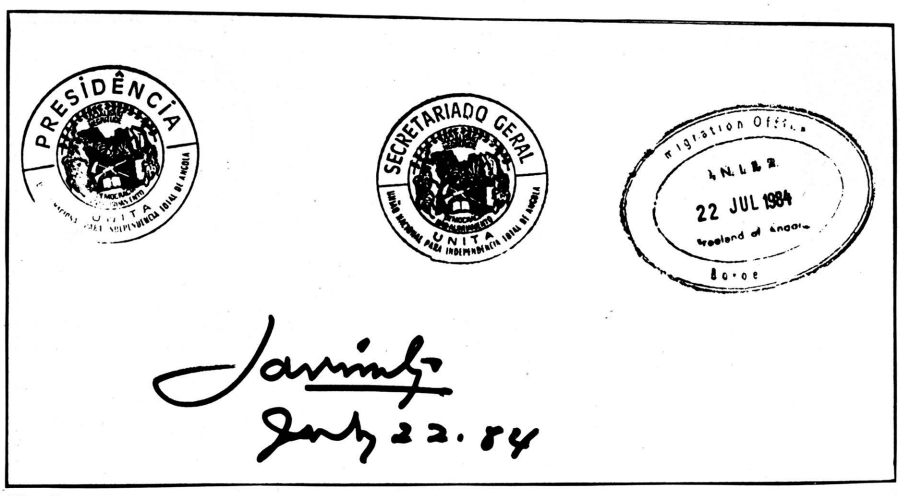

Fig. 8

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'n bronstoekenning op 'n nasionale filateliese uitstalling kon kry, getuig van die beoordelaars se minagting vir hierdie besondere tipe versameling. Juis die feit dat goeie materiaal in hierdie verband uiters skaars is, behoort die versamelwaarde daarvan aansienlik te verhoog, bo baie ander tematiese versamelings wat met goud spog.

As tematiese versameling kan 'n groot deel van ons land se politieke geskiedenis daarmee vasgelê, en met die handtekening van 'n staatsman bevestig word, sonder dat die posseël as sodanig daarvoor uitgegee is, soos byvoorbeeld om die geskiedenis van treine in SA te weerspieël.

Ek sou selfs so ver gaan om te sê dat 'n veel breër stuk landgeskiedenis met so 'n versameling uitgebeeld kan word as met konsentrasiekamppos wat inderwaarheid weinig, indien enige, van die fisiese en politieke stryd van die Boereoorlog weerspieël. Dit gaan hier bloot om posmerke! En buitendien strek laasgenoemde oor 'n baie korter periode as die tydperk van apartheidsregering!

'n Handtekening op 'n koevert met 'n spesifieke toepaslike datumstempel bevestig 'n besondere politieke of ander gebeurtenis. Dit is met ander woorde, 'n bevestiging dat die filateliese weerspieëling van die gebeurtenis korrek is. Dit bevestig ook die persoon se status en sy betrokkenheid by sodanige gebeurtenis. Wat is dit anders as toegevoegde waarde tot die filateliese "wonderwerke" wat posseël en -stempel heet?

Toe ek tydens die nasionale filateliese uitstalling in Kaapstad in 1991, die beoordelaar en 'n "kenner by uitnemendheid" gevra het om aan my te verduidelik waarom 'n poskaartversameling van my so 'n lae toekenning (brons) ontvang het, het die "opperste kenner" sy duim en voorvinger in 'n ring gevorm, dit bo-oor 'n gefrankeerde seël geplaas en gesê: "Dáár! In hierdie stempel en tot 'n mindere mate in die seël, lê die waarde van enige versameling."

Terloops, ek het toe reeds voorheen tydens 'n nasionale filateliese uitstalling in die Paarl in 1987, 'n silwer-bronstoekenning vir die betrokke versameling ontvang, en nadat ek dit ten opsigte van verskeie aspekte aansienlik verbeter het, kwalifiseer ek toe net vir brons in Kaapstad.

As die posstempel — en tot 'n mindere mate die seël — die alfa en die omega is, behoort geselekteerde posstempels wat die hoogtepunte in die geskiedenis van die apartheidsera weerspieël, van onskatbare versamelwaarde te wees; tensy daar natuurlik met dubbele standaarde gemeet word.

Daar mag wel geargumenteer word dat filatelie oor posgeskiedenis handel. In sodanige geskiedenis speel posstempels en seëls dan die uitsluitlike rol en niks anders nie. As ons eng wil wees, kan dit die finale antwoord wees. Maar as dieselfde heilige posstempel gebruik word om koeverte mee af te stempel op die dag van 'n besondere staatkundige gebeurtenis, soos byvoorbeeld die heel laaste sittingsdag van die Parlement in. die apartheidsera, dan móét dit versamelwaarde hê.

En as sodanige koevert dan nog deur die laaste apartheidspresident geteken is, behoort so 'n versamelstuk nóg groter filateliese waarde te hê, want filatelie is gebruik om die moment vir ewig vas te vang. Vir watter ander rede sou Staatspresident De Klerk vir my sommer enige koevert of 'n stuk papier wou teken? Hy het meegaande koevert geteken omdat dit 'n stuk geskiedenis is wat deur filatelie ('n posstempel) gestaaf word. (Fig. 9).

Dit is nie moontlik om in 'n artikel van hierdie aard reg te laat geskied aan 'n versameling wat oor 33 jaar strek, en 45 bladsye beslaan nie. Ek stip dus net enkele verdere hoogtepunte uit my politieke versameling aan om 'n aanduiding te gee van hoe die apartheidsmeesters se koppe gewerk het.

Die Eerste Minister P W Botha het in sy program van konstitusionele verandering en hervorming die Senaat afgeskaf as 'n eerste stap om met die Westministerstelsel te breek. Dit is ook gedoen om koste te bespaar ter voorbereiding van die Driekamerparlement, wat 'n politieke foefie was om die Kleurlinge en Indiërs in te hok en deel van die apartheidsrégime te maak.

Die laaste gesamentlike sitting van die Senaat en Volksraad het op 6 Oktober 1980 plaasgevind. 'n Poskaart is geteken deur die Speaker van die Volksraad J J Loots en adv J T Kruger, President van die Senaat. (Fig. 10).

Die amp van Staatspresident as simboliese staatshoof, word deur mnr P W Botha verander na dié van uitvoerende staatshoof en die pos van eerste minister word afgeskaf. Die eerste Kieskollege van die Parlement — bestaande uit 50 lede van die Volksraad, 25 lede van die Huis van Verteenwoordigers en 13 lede

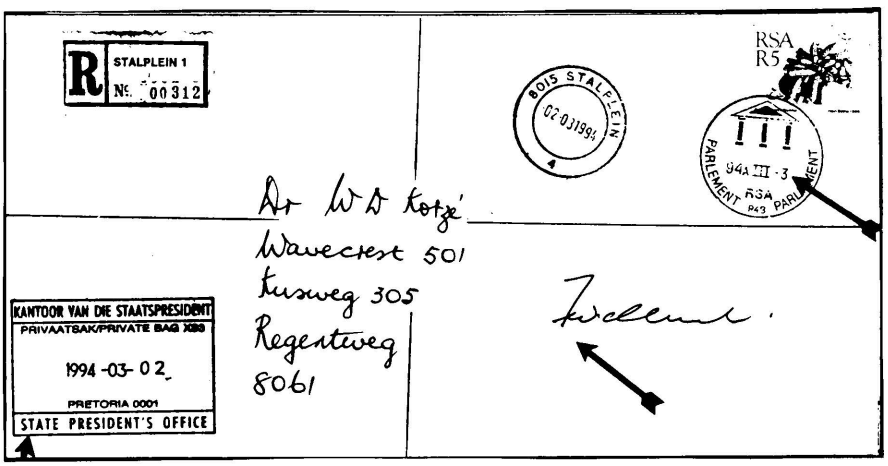

Fig. 9

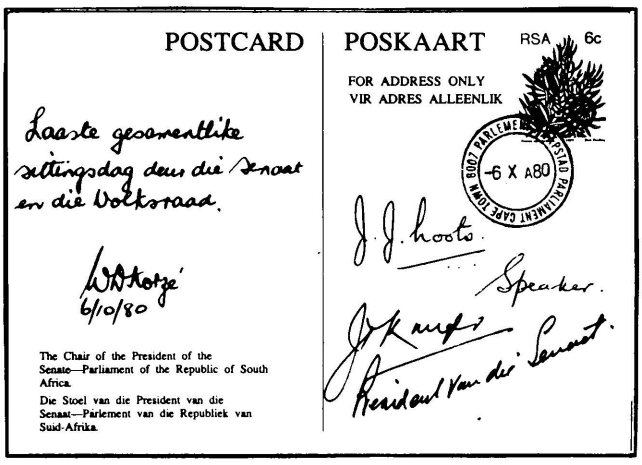

Fig. 10

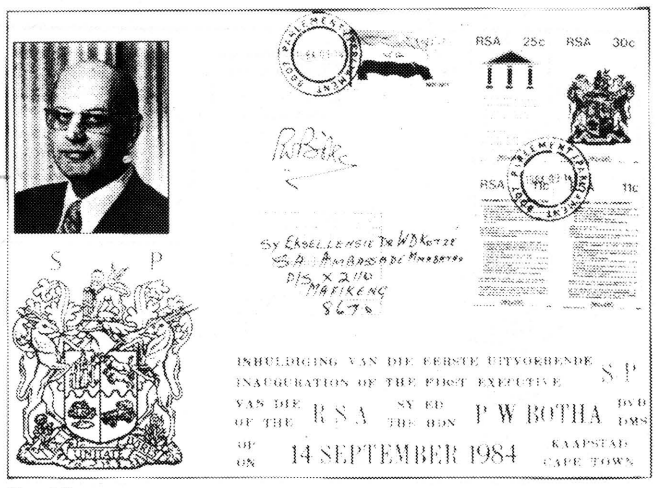

Fig. 11

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van die Huis van Afgevaardigdes — waarvoor in die Grondwet voorsiening gemaak is (Art 7 van Wet nr 110 van 1983) het mnr P W Botha op 5 September 1984 as die eerste uitvoerende Staatspresident vir die Republiek van Suid-Afrika gekies.

Die onoffisiële eerstedagkoevert gedenk die inhuldiging van mnr P W Botha as staatspresident op 14 September 1984. Sy handtekening en kantoorstempel van dieselfde datum verskyn op die koevert. (Fig. 11).

Om smaak aan apartheid te gee, het Artikel 21 van die Grondwet voorsiening gemaak vir die skepping van Ministersrade vir die Driekamerparlement, want daar kon toe "met reg" gesê word die blankes regeer nie meer die land alleen nie. Maar die sout het steeds kort gekom, en die internasionale gemeenskap het inderwaarheid nooit die sogenaamde ministers en parlementslede van die twee nuwe Huise as sodanig erken en aanvaar nie.

Apartheid het nóg slegter begin ruik. Maar ons almal wat die Nasionale Party gedien het, het hierdie staatkundige oplossing vir die dilemma van 'n suiwer blanke Volksraad, luid toegejuig.

'n Koevert, in die Parlement geregistreer op die openingsdag van die Driekamerparlement, is deur Speaker J W Greef geteken, asook deur die drie voorsitters van die Ministersrade. (Fig. 12).

Artikel 70 van die Grondwet het voorsiening gemaak vir die instelling van 'n Presidentsraad. Die beginsel van "proporsionele verteenwoordiging" soos met die Kieskollege, het ook hier gegeld. Apartheid het onaangeraak gebly. Hierdeur moes verseker word dat die regering wette kan passeer wat nie deur die Huis van Verteenwoordigers en die Huis van Afgevaardigdes aanvaar word nie.

Die praktiese implementering van P W Botha se hervormingsbeleid is afgerond met die amptelike opening van die Presidentsraad op 26 September 1984. Die onoffisiële eerstedagkoevert is onder andere deur dr Piet Koornhof, eerste voorsitter van die Presidentsraad, geteken. S F Kotzé was die vise-voorsitter. (Fig. 13).

Toe kom Staatspresident F W de Klerk, en op 2 Februarie 1990 keer hy die apartheidsbeleid se appelkar om met 'n toespraak in die Parlement.

Die Vyfde Sessie van die Negende Parlement van die Republiek van Suid-Afrika sou op 25 April 1994 vir die laaste keer vergader om die Wysigingswetsontwerp op die Grondwet van die Republiek van Suid-Afrika te aanvaar om dit vir die IVP van Hoofminister M Buthelezi en die Vryheidsparty van gen Constand Viljoen moontlik te maak om aan die verkiesing deel te neem. (Fig. 14).

Die Parlementêre Poskantoor in die H F Verwoerdgebou is op 30 Desember 1993 gesluit, en die posstempel is na Stalplein oorgeplaas, waar pos van die Parlement daagliks daarmee afgestempel is. (Brief no AP7/K4/94 gedateer 15/4/94, van die Areabestuurder, Poskantoor, Kaapstad.)

Toe ek die toonbankbeampte by Stalplein op 2 Maart 1994, die aanvanklike laaste sittingsdag van die Parlement, onbewus van bogenoemde reëling, gevra het wat van die posstempel van die Driekamerparlement geword het, nou dat die poskantoor in die H F Verwoerdgebou gesluit is, het hy dit iewers agter in 'n vertrek gaan haal, maar die verkeerde datum daarop aangebring, naamlik 3/3/94. Die posstempel van Stalplein het die korrekte datum. (Fig. 9).

Na aanleiding van hierdie episode het ek aan die Posmeester van Kaapstad geskryf om te verneem wat die reëling met die parlementêre posstempel is. Hierop het ek 'n telefoonoproep van ie-

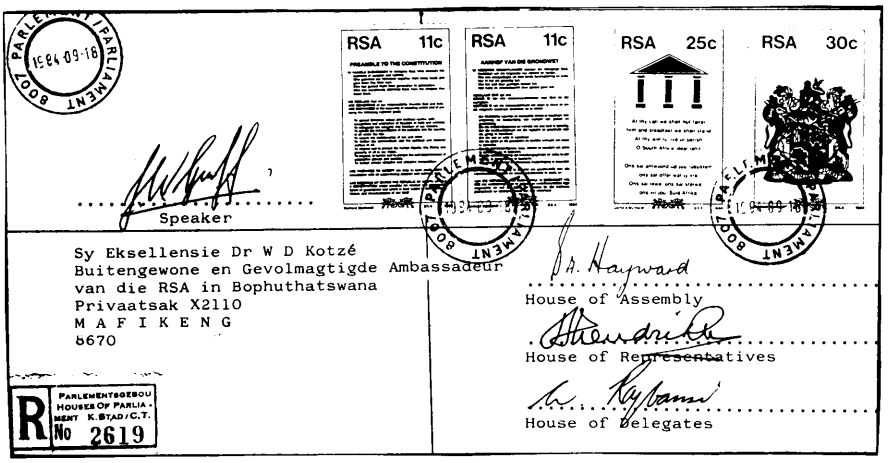

Fig. 12

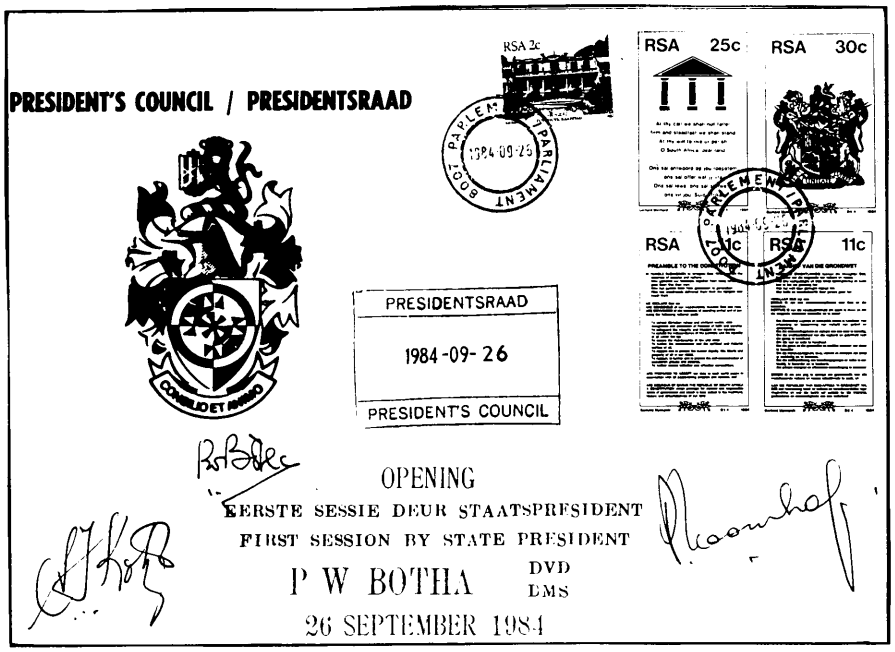

Fig. 13

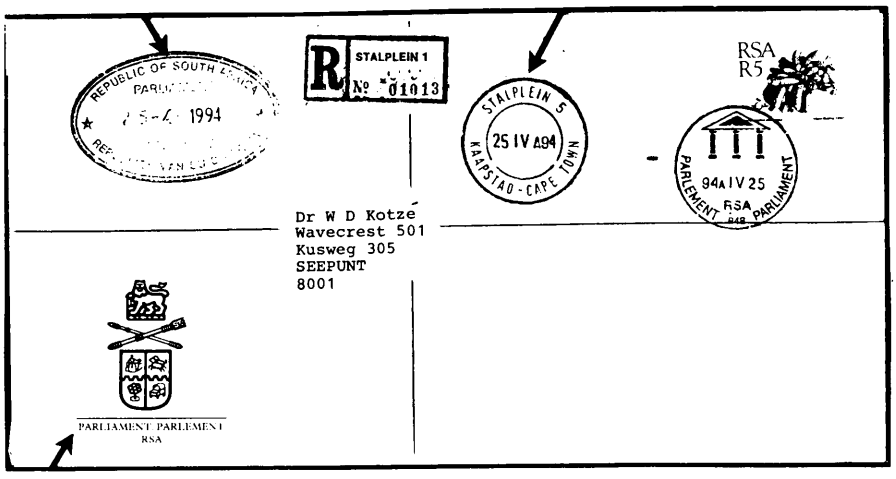

Fig. 14

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mand by die Poskantoor ontvang, wat my meegedeel het dat daar 'n spesiale posbus by Stalplein is waarin parlementêre pos gepos kan word, en dat dit dan met genoemde stempel afgestempel word. Ek het hom toe meegedeel dat ek by Stalplein was, en dat ek hom die versekering kan gee dat daar geen sodanige aparte posbus is nie. Die brief hierbo genoem het toe gelui: "Alle posstukke wat daagliks vanuit posbusse in die Parlementsgebou versamel word, word met die betrokke datumstempel afgestempel."

Ek versamel op voorafgaande wyse omdat dit 'n uitdaging is, en vindingrykheid aan die dag gelê moet word om die toepaslike materiaal te bekom. In die proses het ek ongelukkig baie koeverte verloor wat nie aan my terug besorg is deur persone wat dit moes teken nie. Maar elke keer as ek wel 'n item tot my versameling kan toevoeg, is die opwinding oor en oor die moeite werd om vir die verliese te vergoed.

Net soos wat byvoorbeeld konsentrasiekamppos en die Beleg van Mafeking die verbeelding van versamelaars aangegryp het, sal hierdie moderne vorm van versameling ook versamelaars se verbeelding oor vyftig jaar van nou af aangryp. Waarom nie nou reeds hierdie versamelwyse sy regmatige plek in die koninkryk van eietydse Suid-Afrikaanse filatelie gun nie?

Postmark record/Stempelverslag

NEVILLE GOMM Postmark & Postal History Society

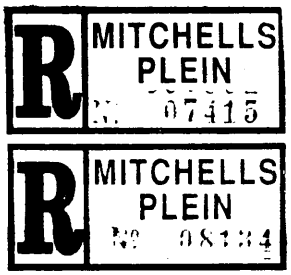
Ons eerste noemenswaardige mylpaaltjie

EK slaan toe onlangs terug na die eerste uitgawe van ons rubriek (Maart 1989), en ons is nou al meer as vyf jaar aan die gang. Daardie eerste poging was maar 'n halwe bladsy. Deesdae word daar meer ruimte in beslag geneem.

My vrees is dat lesers verveeld gaan raak. Die verskeidenheid onderwerpe waaroor daar geskryf kan word, is eintlik beperk. Binne elke onderwerp is daar egter baie verwikkelinge, en kan die rubriek seker eindeloos voortgaan. Lesers wat bydraes tot die rubriek wil lewer, of sommer net oor enige aspek daarvan iets wil sê, kan direk aan my skryf. My adres is Posbus 91114, Auckland Park 2006.

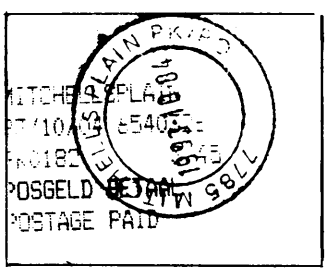
Mitchells is "plain" deurmekaar

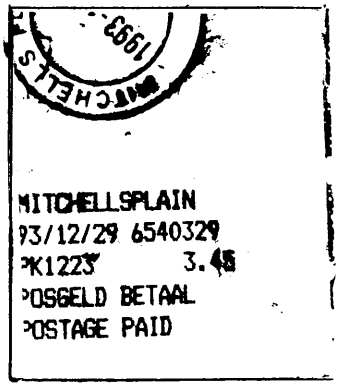
DIE amptelike lys van poskantore sê sy naam is MITCHELLS (sonder 'n weglatingsteken) PLAIN en hy is naby Kaapstad. Sy poskode is 7785. Ten spyte daarvan dat die naam so mooi "plain" in die boeke staan, is die dinge in die praktyk nie lekker nie.



Ons illustrasie wys dat 'n registrasie etiket met die Afrikaanse weergawe van "plain" in 1993 in gebruik was. Die naam verskyn as twee woorde daarop.

Op die twee toonbankregister kwitansies (registers 6540326 en 6540329) verskyn die poskantoor se naam verkeerdelik as een word. Verder is die spelling egter korrek.

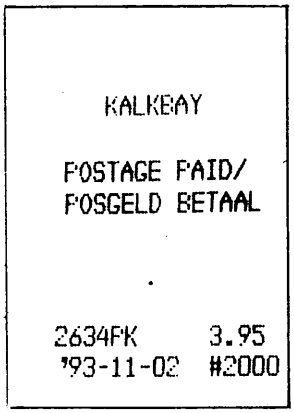




Nog 'n noemenswaardige aspek is dat die een datumstempel die letters PK/PO agter die poskode en die naam van die poskantoor gegraveer het. Ek vermoed PK/PO is ingesluit omdat Mitchells Plain ook 'n posafleweringsdepot het (sien die November/Desember 1990 uitgawe van ons rubriek, p190).

Nog tweetaligheid — die keer Kalkbaai

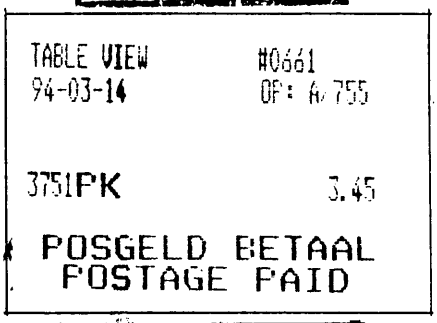
HIERDIE poskantoor se naam word in die amptelike lys van poskantore as Kalkbaai gegee, soos dit op die registrasie etiket hierby gedruk is. In die lys van poskodes verskyn die naam egter ook (verkeerdelik) as Kalk Bay. Op die

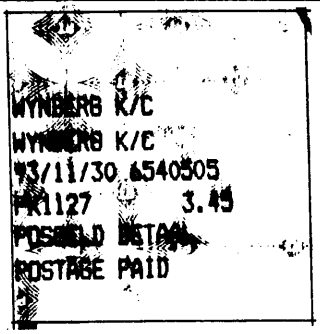


toonbankregister kwitansie verskyn dit verkeerdelik as een woord in Engels. Die kwitansie en die etiket was saam op een posstuk.

En Table View se foutjie

DIE registrasie etiket het die verkeerde spelling, maar dit is korrek op die toonbankregister kwitansie. Table View het Milnerton naby Kaapstad as hoofkantoor.





WYNBERG K/C tweekeer

OP 30 November 1993 was Wynberg naby Kaapstad se toonbankregister nommer 6540505 op so 'n manier verstel dat hy die poskantoor se naam tweekeer op kwitansies gedruk het.

'n Bietjie hulp en 'n bietjie boete

OP 15 September 1988 word 'n brief op Worcester in die Boland gepos wat geaddresseer is aan "S.A. Verpleegstersvereniging/Mej. Singels/Parow Tak". Nie juis baie volledig nie, maar genoeg vir die pospersoneel om hom by die Parow Tak van die vereniging te kry. Daar skryf iemand in rooi ink op die koevert dat mej. Singels vertrek het.

Wat nou gedoen? Die brief is waarskynlik na die poskantoor geneem waar iemand toe daarop skryf "RLO CT" (Returned Letter Office Cape Town) en

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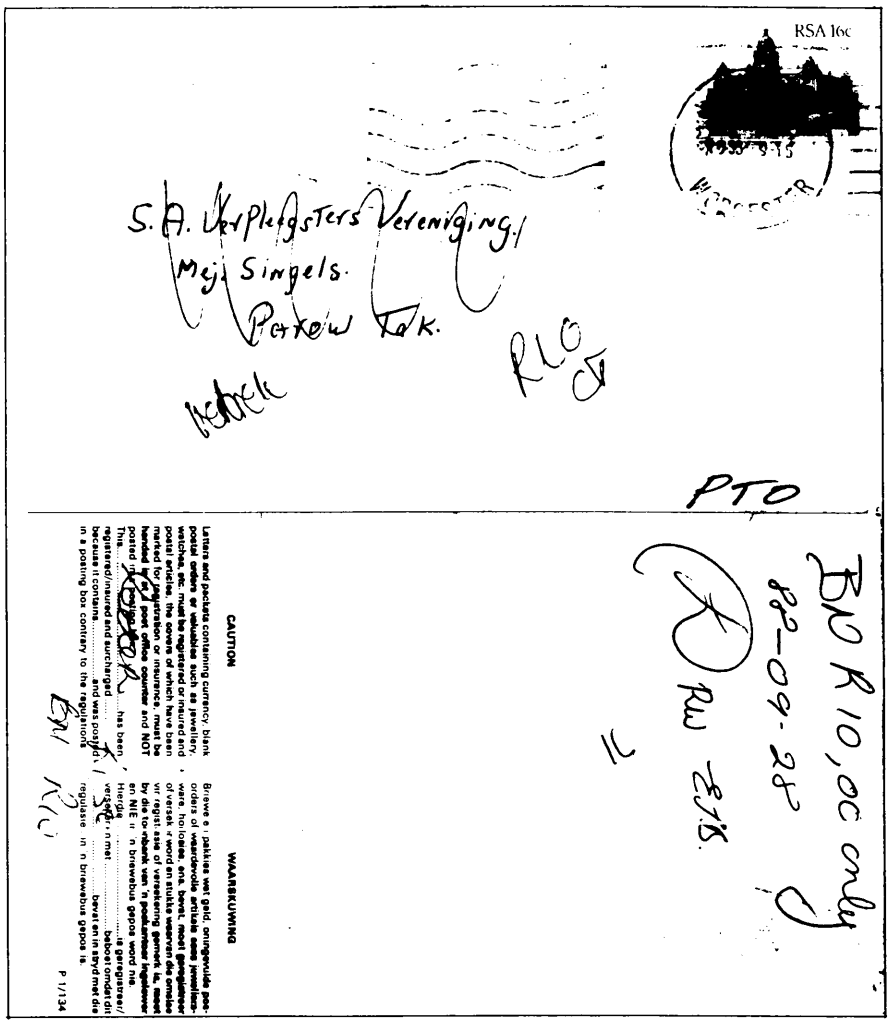


die adres doodkrap. Die brief word toe na die Kantoor vir Onafgehaalde Briewe gestuur omdat die afsender nie haar adres op die rugkant van die koevert geskryf het nie. By die KOB word die brief oopgemaak om die afsender se naam en adres te probeer vasstel.

Daar word toe gevind dat 'n banknoot by die brief in die koevert geplaas is. Die KOB se personeel skryf toe in blou op die agterkant van die koevert "BN (BANKNOTE) R10,00 only/88-09-28" en drie mense parafeer daaronder.

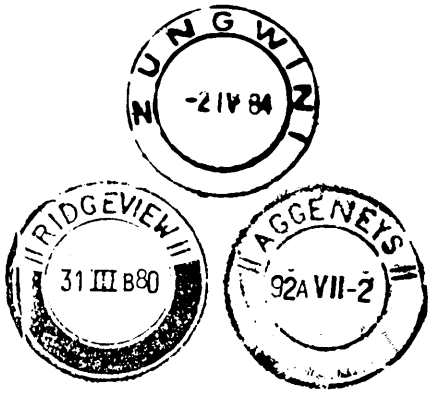
Die KOB plak toe ook 'n P 1/134 WAARSKUWING etiket agterop. Op die etiket word in rooi aangedui dat die brief met R1,50 beboet word omdat dit 'n banknoot van R10 bevat, en in stryd met die regulasies in 'n briewebus gepos is. Die brief moes ingevolge die regulasies geregistreer gewees het.

Die brief is daarna waarskynlik onder dekking van 'n spesiale koevert van die KOB na die Verpleegstersvereniging in Pretoria gestuur want die koevert soos geïllustreer, is daar bekom.

Datestamp developments

IN my accumulation, I came across the Zungwini impression herewith, and decided to get some background information. For this, I turned to Putzel's *Encyclopaedia of South African Post Offices and Postal Agencies,* where I came across the following details:

Zungwini post and telegraph agency in Natal was first opened in 1916 as Zuinguin. It then became Zuinguin Rail/Station, then Zungwini Station and finally Zungwini. It was closed as a post and telegraph agency in 1987, and had Vryheid as head office.

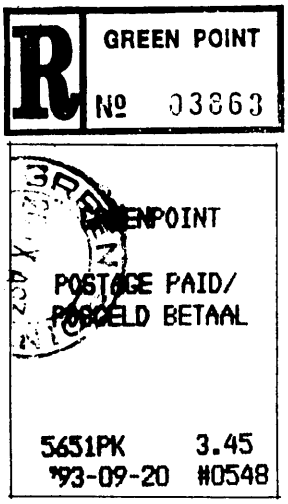


The relief datestamp impression is from the Ridgeview post office in the suburb of Florida in Johannesburg's neighbouring city of Roodepoort. Ridgeview was opened as a postal agency in 1936, so the relief canceller used in 1980 must have been an emergency usage.

Aggeneys post office, now independent, used to have Springbok in the Northern Cape as its head office. Also spelt Aggeneis at some stage, the post office was renamed from Suurwater.

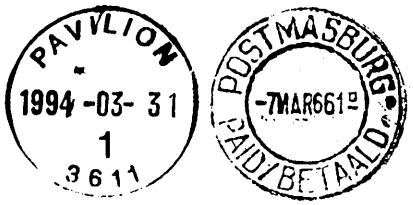
Green Point het ook 'n foutjie

DIE R-etiket het die korrekte spelling van die naam van hierdie voorstedelike poskantoor in Kaapstad. Op die register kwitansie is die een-woord spelling verkeerd.



Where is Pavilion?

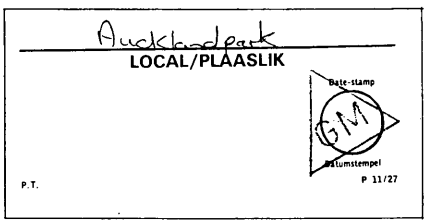
A NEW type of handstamp impression has come my way. All I have been able to establish is that this new post office resorts under the Durban: Umvoti transit office/sorting road.



Postage for a penny

THE Postmasburg PAID handstamp is remarkable for the fact that it shows the postage of one penny in the dateline. Does any reader know whether that value could be adjusted, and if so, to what maximum?

Or is the "1d", with the small capital D raised, perhaps some kind of code?



Bundle labels

THESE items were first included in the feature in July/August 1992, p114. Our previous example was for air mail, and the original was blue.

This time, a bundle label for local mail, which is green in colour, is illustrated. The label accompanied mail from Germiston (GM) to Auckland Park, which is in Johannesburg.

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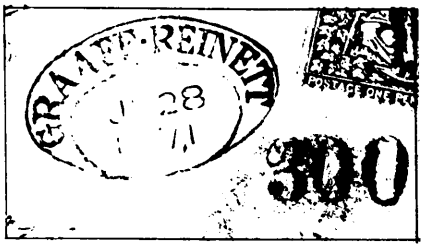


Who knows about this 300?

TEDDY Whitlock of Graaff-Reinet sent the illustration herewith. He would like to know whether anyone can throw any light on the "300" impression. He says he has a few covers with similar markings, all to overseas destinations, but cannot find any reference in philatelic publications.

"The place where people are happy" ...

THAT is the meaning of the word Motsethabong, which is the name of the post office and depot in the residential area of the same name outside Welkom. The name is pronounced "moot-see-ta-boong", with slight emphasis on the second and last syllables.

The illustration shows a new type R-label with bold lettering. An example of the old type was illustrated in the July/August 1991 issue of this feature, p 113.

Vereniging rubber stamps

IMPRESSIONS of three rubber stamps used at the Vereniging post office have come my way. They are tax stamps for non-standard items, for items that exceed the stipulated mass, and for items that are insufficiently prepaid.

The first illustration shows the stamp for non-standard items. It was in fact used on a standard item. Postage for standard letters at the date shown on the datestamp was 11c. The item in question was posted without a postage stamp, and it was therefore taxed double the deficiency, i.e., 22c.

The second illustration shows the rubber stamp for items exceeding the stipulated mass. It was also incorrectly used, because it was applied to a standard envelope used as a postcard. The postage rate for a postcard at the time of the datestamp was 3c, so the item was taxed 6c. An amount of 8c was first indicated, but deleted, and 6c entered.

The third illustration shows the rubber stamp for insufficiently prepaid items, correctly used. The item was posted not long after the postage for a standard item had been increased from 10c to 11c, and was therefore taxed by 2c.

The SA Philatelist: Looking Back

D LAMONT SMITH, FRPS,L

60 years ago

October 1934

South West Africa (SG No D13)

MR MATTEI'S collection of S.W.A. was seen for the first time in full exhibition. It is not very well known so far, as it has been very little exhibited even at Society meetings, so will come as a surprise to S.W. collectors. It is practically complete in all normals and important major varieties, and included in it is what is believed to be the only known used copy of the 1d. rouletted Postage Due, 10 m.m. between lines of overprint. Mint copies of this are now priced at £100. What price the only known used copy?

(Catalogued £7 000 mint and £1 500 used by SG in 1992/93)

30 years ago

October 1964

Black Blots

THE American Philatelic Society, in warning collectors about new issues which it considers to be speculative in character, takes the following points into consideration in their assessing:

(1) A limited printing or a limited period of sale.

(2) An excessively long issue.

(3) Unwarranted high values included.

(4) Stamps with a motif which has no direct relationship to the issuing country.

(5) Oddities intentionally included with an issue.

(6) The use of postage stamp issues in promoting the sale of admission tickets to philatelic exhibitions.

60 years ago

November 1934

Headed "RAMPS" (?)

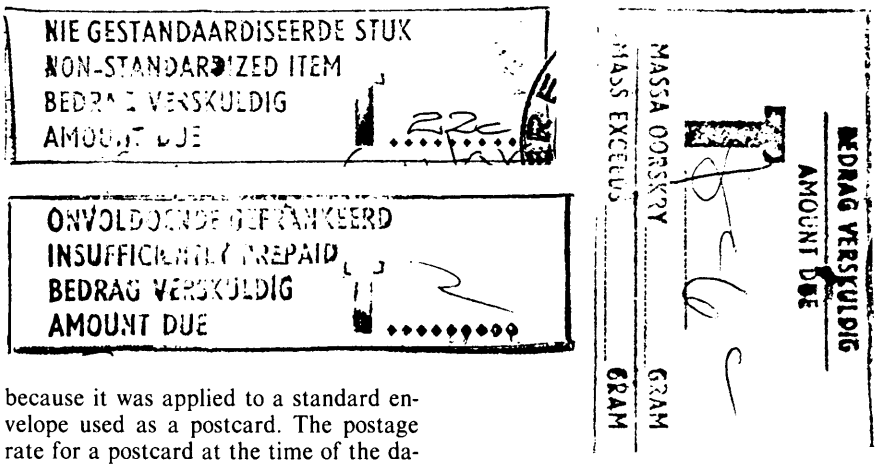
MESSRS. Stanley Gibbons recently announced that they would no longer distribute any charity or commemorative stamps of the U.S.S.R. through their new issue service, because these stamps after being sold by the Soviet Official Philatelic Bureau at full rates were later let loose on the market in quantity, both mint and cancelled, at a fraction of their face value.

30 years ago

November 1964

The Rhodesias

WE have seen it stated that Southern Rhodesia will officially be known as "Rhodesia" from 24th October, the day on which Northern Rhodesia will become Zambia.



News & notes/Aktualiteit

Congratulations to Ve(te)ra(n) Trinder

ALL serious collectors will enthusiastically acknowledge the debt they owe to Vera Trinder, whose supply of philatelic literature has no equal. And they will surely join in applauding a recent and rare distinction.

She has now been made an honorary member of the Royal Philatelic society. This is acknowledged in a characteristically self-effacing manner in her latest newsletter.

"1 August 1994 is the 25th anniversary of Vera Trinder Ltd. I joined Harris Publications in September 1940 (the day after a bomb fell in Savoy Street). In September this year I will have worked in the stamp trade 54 years.

"So a big THANK YOU to all the collectors, publishers, dealers it is my privilege to have known, in England, and all over the world.

"My thanks also for the support and loyalty of my staff, Fred, Teresa, Tracey, Sita, Richard, David, & AJB, and my husband.

"And thank you to the Royal Philatelic Society London for the honour they

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bestowed upon me by making me an honorary member of the Society this year."

A note gleaned from the biographies contributed by James Negus to the reprint of *The Harris Index to Philatelic Literature 1879-1925* (James Bendon, 1991) is appropriate. This index was by Albert Henry Harris, 1885-1945, whose business ended up with Stamp Collecting Limited.

"Following the liquidation of the Stamp Collecting group" (in 1969) "the literature business of Harris Publications was acquired by Vera Trinder Ltd. Vera Trinder (Mrs Vera Webster) had joined A.H.H.'s company in September 1940 on her 21st birthday, was a director within three years, and had been its mainstay since Harris's death. The takeovers of the 1960s led to her leaving to establish her own independent business of supplying literature, albums and accessories and this has continued successfully in London from 1969 to date."

Stampcards in the pipeline

THE new collectables field of stampcards (*The SA Philatelist*, August 1994, p 115) is expected to be augmented by issues from Moldavia and Bhutan at the end of 1994 and early in 1995.

Illustrated here is the issue of Korea, "Korean Tiger" of 18 June 1994, which, with all other issues, is obtainable from Nick Meisel, PO Box 167127, Bracken-

downs 1454. The price for the "Korean Tiger" is R31,00.

News release

Auctions set price trends

Danny Swart RDPSA,
Stephan Welz & Co

DO you want to enhance your collection by adding that something special? Of course this is what collecting is all about, you will say, but don't be under any illusion that there are not a dozen other collectors out there also after that unusual item who are equally keen to improve the quality of their display, and who are willing to pay handsomely for it.

This was borne out over and over again in the Stephan Welz auction held on 13 July 1994 in Johannesburg, and realisations on a small cross-section of such interesting and elusive items are given below. The fact that the rand has been slipping against sterling for some considerable time now certainly has a role in establishing a new level for stamps generally, but on analysis it is the serious collector who is the main player, and the market will continue to rise.

Prices quoted here are hammer prices, with comparative pre-sale estimates, and it should be noted that a buyers' premium of 10 per cent plus VAT at 14 per cent on the premium still need to be added to these figures to arrive at the actual purchase price.

The Anglo-Boer War still continues to attract a lot of attention with a Vryburg Burger Camp cover selling at R1 000 (est R400-500), an OVS Commando Brief label on cover ex Newcastle in Natal at R4 000 (est R1 600-2 000), a Mafeking Siege internal cover with large format Baden Powell at R19 000 (est R12 000-15 000) and a detailed pen and ink map of St Helena, with colour wash, drawn by a Prisoner of War (ideal for an introductory page to a collection of St Helena) reaching R1 600 (est R600-800).

The continuing interest in revenue material was evidenced on a number of occasions throughout the sale, with two Stellaland lots showing imperforate varieties being knocked down at R1 800 and R4 000 respectively (est R400-500 and R1 200-1 600) and the Nyasaland high value KGV key-plate selection used on full documents far outstripping the pre-sale estimates.

WHEN LOOKING TO BUY OR SELL
LOOK FOR THIS LOGO

DEAL IN CONFIDENCE THROUGH A SAPDA MEMBER

We do, from time to time, receive complaints from collectors regarding unsatisfactory business transactions. If the dealer is not a member of our Association our help for these people is, unfortunately, strictly limited.

On the other hand, our members are bound by the Association's strict Code of Ethics and, whilst we support and protect our members when they are in the right, we will do all we can to ensure justice for the complainant when they are not.

LOOK FOR THE DEALER DISPLAYING THE SAPDA LOGO!
THIS IS THE PERSON YOU SHOULD BE DEALING WITH.
WE ARE THE ASSOCIATION TO WHICH THEY BELONG.

SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION
PO BOX 47285 PARKLANDS 2121

Member of International Federation of Stamp Dealers Association

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ROBERTSON STAMP COMPANY

ESTABLISHED 1928

LONDON

POSTAL ADDRESS: **PO BOX 3527 DURBAN 4000.** PREMISES: **2 ARCHBELL ROAD DURBAN 4001.**
TELEPHONE: (031) 254762 (24 HOURS) FAX:(031) 258906

POSTAL AUCTION: CLOSING DATE 20TH NOVEMBER 1994
PROPERTY OF VARIOUS PRIVATE COLLECTORS

1) NO VAT PAYABLE! PLEASE BEAR THIS IN MIND WHEN BIDDING!
2) Standard Auctioneers Terms and Conditions Apply.
3) The highest bidder shall be the purchaser at one notch above the bid below. THEREFORE BID WITH CONFIDENCE!
4) Free Photostats of lots will be sent on receipt of a Stamped-Addressed envelope.
5) Bidforms should be signed-use photocopy etc if necessary. To avoid postal delays early bidding advised. Use fax or phone. Phone bids must be confirmed in writing.
6) Our estimates are based on market values and bids below our lower estimate have little chance of success.
7) Invoices will be sent to successful purchasers and will include registered insured postage at cost. Postage is free on purchases over R1000. Purchases will be sent on receipt of remittance.
8) Credit facilities of 3 months for purchases over R600 are available but must be discussed prior to the auction.
9) We accept Master and Visa cards. Please give card type, number and expiry date when submitting bids. Indicate if you wish to use the budget facilities these cards offer and period required- up to 36 months.
10) Items are available for inspection at our premises- by appointment please- as most items are not kept on the premises.
11) A comparatively low buyer's premium of 5% will be added to all invoices excluding postage.

ABBREVIATIONS:

** = Unhinged mint; * = hinged mint; o = used circular datestamp; cert = Certificate; f = FDC etc; P = postal stationery; # = 1993 SA Colour Catalogue numbers; £1 converted at R5,60 at press date.

BUYING FOR RETAIL STOCK

We need certain items for stock mostly 1989 to 1992 but also many earlier Commonwealth etc - send for buying list! **WE PAY IMMEDIATE CASH** or add 5% and use as a credit to buy on our auction below!

Some examples: **ALL UNHINGED MINT** up to 100 of each needed.

Swaziland 1982 Owls strip R14; Malawi 1978 Wildlife R5,50;
Lesotho 1977 Animals R6; Mauritius 1978 Wildlife R8;
Ciskei 1986 Halleys Sheet R20, 1991 Owls R3, Sheet R3;
Venda all 1990 sets and 1991 Birds R3/set, 1994 Dogs Sheetlet R4;
Transkei 1990 Fossils R3, Flora R2,50, 1991 Dolphins, Birds, 1992 Orchids R3/set;
Bophuthatswana 1990 Birds R3, Bus R2,50, Helicopter R4, sheetlets R10;
South Africa 1990 Tourism, 1991 RSA 30 and Scientists R3/set.

ALL MAJOR ERRORS AND VARIETIES OF SA/SWA/HOMELANDS REQUIRED

BID FORM : 20TH NOVEMBER AUCTION

POST TO:
ROBERTSON STAMP COMPANY, PO BOX 3527, DURBAN, 4000.
TEL (031) 254762; FAX (031) 258906
BIDDER'S NAME:

ADDRESS: _____

_____

_____

_____

_____

TEL: _____ FAX: _____

CREDIT CARD DETAILS: TYPE (MASTER/VISA) NO:

_____

EXPIRY DATE: _____ BUDGET PERIOD (IF ANY): _____

BIDDER'S SIGNATURE:

_____

Photostat the Bid Form if more space is needed or if you do not wish to cut up your magazine.

LOT NO.	BID	LOT NO.	BID

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ROBERTSON STAMP COMPANY : AUCTION

LOT NO.		SOUTH AFRICA	ESTIMATE
		ALL ITEMS IN HORIZONTAL PAIRS WHERE CATALOGUED AS SUCH	
1	**	1913 1/- Inverted Watermark pane of 30 with full margins including top plate 1. Rare Exhibition item. # 11b R3500 + +	R1900/2400
2	*	1924 £1 Olive KH with cert SG17a R4750	R2300/2700
3	*	1913/20 set to £1 inc 1½d tete-beche(17) SG3/17 inc 5a R5605	R2700/3200
4	**	1925 Air set OF 4 # 25/8 FORGERIES IN BLOCKS OF 4 INTERESTING SPECIALIST ITEM	R300/400
5	*	1925 6d Air #27 complete offset rare	R975/1500
6	o	1925 Air set #25/8 R295	R130/150
7	**	1929 Air #39/40 blocks 4 R860	R475/600
8	*	1927 London set to 10/-(7) SG34/9 R2800	R1400/1650
9	**	1927 London 2/6d # 36 R1000	R600/750
10	o	1927 London 2/6d #36 scarce thus R1250	R575/800
11	**	1927 London 5/- #37 R1400	R825/975
12	*	As lot 11 but pair opt. Specimen scarce	R450/600
13	**	1927 London 10/- p14 x 13½ #38a R1400	R825/950
14	*	1933 5/- Inverted W/mark # 63g R450	R210/250
15	**	1939 10/- Blue & Charcoal # 63bb	R110/140
16	**	1935 Silver Jubilee # 64/7 R382	R190/240
17	o	1935 Silver Jubilee # 64/7 R477	R230/250
18	**	1938 2d #43c arrow blk 4 **-top margin LH	R1500/1800
19	**	1942 1½d Roulette omitted top marg. slogan blk 4 ** #97b(margin LH)R3300(inc 50% for slogans)	R1675/2100
20	**	1951 3d Blackish blue(large holes)cert #116b	R130/170
21	**	1949 2/6d Heatwave/large holes #120b cert R120	R50/70
22	**	1954 Animals ½d to 10/- (15) #150/63	R65/85
23	**	1959/61 Arms watermark #169/76(8) R140	R65/90
24	**	1960 1d Arms coil control strip 22 #170a R187 +	R70/90
25	**	1961 Animals set to R1(13) #184/196	R50/70
26	**	1961 Animals set #184/96 BLOCKS OF 4	R200/290
27	**	1961 RSA to R1(13) #197/209 R220	R110/150
28	**	1961 No wmk set to 50c(9) #210/8 R190	R85/100
29	**	1961 No wmk set #210/8 BLOCKS 4 R760	R340/400
30	**	1963/7 RSA wmk to R1(10) #226/35 R525	R260/290
31	**	1963/7 As Lot 30 but BLOCKS OF 4 R2100	R1000/1200
32	**	1964/8 Redrawn #236/43 Blks Four R400	R190/250
33	**	1967 2½c wmk facing right marg copy #239a	R475/575
34	**	1966 RSA 5 Years tete-beche paper SG262/5v on hingeless sheet ex Tokyo Booklet as issued R780	R350/500
35	**	1967/71 Swiss set to R1 #261/73(13)	R80/100
36	**	1967/9 2c 5c 10c coils #264/9a R65	R30/40
37	**	1969 Swiss Phos basic #287/301 (15) R275	R120/160
38	**	1971/2 Phosphorescent set BLOCKS 4 #315/21	R210/260
39	**	1972/4 ½c to R1 set #325/37(13)R177	R95/120
40	**	as lot 39 BLOCKS 4(½c strip 4)R708	R380/480
41	**	1973 ½c No wmk #325 Coil control strip 22	R400/500
42	f	1965 ITU Official FDC 1(Card)(2 Diamonds)	R300/350
43	f	1965 As lot 42 - forgery w/Cert. Interesting.	R200/250
44	f	1969 Rio Flight Official FDC #9 R200	R90/120
45	f	1969 Helicopter Flight #12A Only 2000. R220	R130/160
46	f	1970 FDC #13A Water **NO AIR TAG** Cat R460	R200/275
47	f	SA Airforce Museum first Official 40 FDC including scarce Number 1 & 2.In Special FDC album.	R750/900
48	f	1985 Navy #7 both pmks(6 + 24)SIGNED R300	R100/150
49	**	1977 15c Wine corner pair #415a SG411a	R30/45
50	**	1977 6c Protea missing black #423b R600	R225/300
51	**	1977 as lot 50 BLOCK OF FOUR R2400	R900/1300
52	**	1978 Walvis Bay IMPERF PAIR #443a	R1100/1300
53	**	1982 1c Building Imperf Pair #515v	R120/160
54	**	1982 5c Building Imperf Pair #519av	R390/450
55	**	1982 11c Building Imperf Pair #562v	R120/160
56	**	1982 R2 Building Imperf **BLOCK OF 4** #531v	R1300/1600
57	**	1982 Building 4c control block 1981 date error	R70/95
58	**	1986 12c Blood Missing Black #600a scarce	R600/800
59	**	1986 12c Blood Missing Black BLOCK OF FOUR only a few known R4000 + +	R2500/3000
60	**	1987 40c Unissued Bible # 638 Modern rarity	R2200/2500
61	o	1987 40c Unissued Bible # 638 on piece. A trifle rubbed but rare. R3000	R1500/1800
		POSTAGE DUES	
62	**	1942 3d Due Inv wmk #27b key GVI item.R180	R80/110
63	**	1942 3d Due Inv wmk BLOCK OF 4 R720	R320/400
64	**	1943/7 Bantam Dues triplets #29/32 R330	R140/175
65	**	1943 2d Bright Violet Bantam Cert #31a R120	R50/60
66	o	1943/7 Bantam Due triplets SG30/33 R560	R150/240
67	**	1948/9 Capital D Dues set #33/7 R405	R140/200
68	**	1948/9 As lot 67 BLOCKS OF 4 R1620	R550/800
69	**	1950/8 set to 1/- #38/43 R208	R70/100
70	**	1950/8 As lot 69 BLOCKS OF FOUR R832	R280/400
71	**	1961 Decimal Dues set #44/9 R100	R35/55
72	**	1961 As lot 71 BLOCKS OF 4 R400	R140/220
73	o	1961 Decimal Dues Set #44/9 R145	R40/50
74	**	1961 Republic Dues #50/55 R72,50	R30/40
75	**	1961 as lot 74 BLOCKS OF 4 R290	R120/160
76	**	1967 Swiss E + A #56/60S(10) R80	R30/45
77	**	1967 as lot 76 BLOCKS OF 4(40) R320	R120/160
78	**	1972 Last set #63/8 BLOCKS OF 4 R192	R80/100
		OFFICIALS	
79	**	1938 2d #15a Rare R/H Sheet No. Block 4	R950/1250
80	**	1939 2d Official #27 key GVI item R300	R135/175
81	**	1948 5/- Official at right #29ba R300	R130/180
82	**	1948 10/- Official at right #29c R525	R250/350
83	**	**1950 2d INVERTED OPT BLOCK OF FOUR WITH PFSA CERT #38A R13500 Rare GVI item**	**R7500/9000**
84	**	1950 1/- Both Shades cert. #40&a(2) R795	R325/450
85	**	1950 5/- Official on #121 #41b R300	R130/170
86	**	1950 5/- Official on #121a #41c R450	R180/270
		TRANSKEI	
87	**	1976 Indep set Sheets of 25 #1/4 R500	R200/300
88	**	1976 Key 4c control 167/72 R300 Scarce	R160/220
		VENDA	
89	**	**1991 INDIGENOUS TREES SET OF FOUR WRONG VALUES #230A/33A. A KEY HOMELAND ITEM AND MAJOR SOUTH AFRICAN RARITY. SACC R10000**	**R4000/5000**
		GERMAN SOUTH WEST AFRICA	
90	*	1897 Set to 50pfg (6)two hyphens #1/6	R1900/2400
91	**	1898 set to 50pf(ex 25pf) in MARGINAL BLOCKS OF FOUR. An exhibition set. #7/10 + 12	R1800/2200
92	*	1900 Yacht set to 5 Mk(13) #13/25	R1100/1400
93	o	1900 Yacht set to 5mk #13/25	R850/1100
94	o	1900 Yacht 5mk #25	R400/550
		SOUTH WEST AFRICA	
		ALL ITEMS IN HORIZONTAL PAIRS WHERE CATALOGUED AS SUCH	
95	*	1923 Type I **LITHO OPT SET** #1L/9L R1820	R900/1200
96	**	1923 Type I **LITHO** 2/6d #9L R1000	R550/700
97	*	1923 Type II 5/- 10mm #13 R600	R300/400
98	*	1923 Type II 10/- #14. Only 1200 issued	R1500/2000
99	*	**1923 Type II £1 #15 marginal part gutter pair of superb colour R7700 + +**	**R4200/5500**

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LOT NO.		SOUTH WEST AFRICA(Cont)	ESTIMATE
100	*	1924 Type III to 5/- SG16/25(10) R1060	R400/575
101	*	1924 Type IIIA 10/- Thin opt # 36 scarce	R1000/1250
102	*	1924 2/6d Type IV and IVa # 38/9 R1100	R500/675
103	*	1924 Type VI set to £1(12) 16mm #40/51	R1400/1700
104	**	1924 Type VIa £1 only 1200 pairs #63	R1400/1700
105	*	1924 Type VIa Olive green £1 #63a R1800	R1000/1300
106	**	1924 Type VIa Olive green £1 #63a R2800	R1350/1600
107	*	1924 Type VIa set to £1 olive(12)16½mm #52/63a R2660	R1300/1600
108	**	1926 London reversed opts #67/9	R48/65
109	*	1926/7 London set to 10/- SG49/54(6) R1120	R450/600
110	**	1926/7 London set to 10/- #75/80(6) R1705	R900/1200
111	o	1926/7 London set to 10/ (6) SG R1960	R875/1200
112	*	1927/30 London set (10) SG 56/67 R1400	R650/825
113	**	As above but superb UM. #81/90(10) R2350	R1200/1500
114	o	As lot 113 cds superb used. **SCARCE.**	R1100/1400
115	**	1927 1/3d bottom right corner plate block 4 raised opt #91a	R800/1000
116	o	1927/30 1/3d & £1 #91/2 SG56/7 R1154	R450/600
117	**	1930 Airs(2nd printing)#97/8 R270	R100/140
118	**	1930 Large Airs #99/100 Blocks of Four R280	R100/140
119	o	1930 Large opt Airs SACC 99/100 R58	R20/30
120	o	1931 set to 20/- SG74/85(12) R1510	R450/650
121	o	1931 set to 20/- inc. airs(14)SG74/87 R1950	R650/925
122	o	1931 set to 20/- p14 x 13½ DOWN dated cds	R575/800
123	(*)	1931 set to 1/- all in INTERPANNEAU GUTTER PAIRS (IE 2 PAIRS OF EACH)(14 PAIRS). No Gum ex Archives. Exhibition item.	R500/750
124	o	1931 10/- Welwitschia #113	R80/120
125	**	1935 Silver Jubilee #115/8 R180	R80/120
126	o	1935 Silver Jubilee #115/8 R93	R40/55
127	o	1935 Trek 2d & 3d shifted opt #121/2b R280+	R110/160
128	**	1938 2nd and 3rd Trekkers #132/8 R400	R200/265
129	o	1935/8 3 Trek sets SG92/5 105/110 R630	R210/270
130	o	1941 Large wars #141/8 R127	R50/75
131	**	1952 Van Riebeeck controls set #172/6 R495	R225/300
132	**	1952 Van Riebeeck Blocks 4 #172/6 R150	R40/75
133	**	1954 Animals to 10/- (12) #182/93 R446	R240/290
134	**	as lot 133 **BLOCKS OF 4 R1786**	**R960/1200**
135	o	1954 Animals #182/93 R253	R110/140
136	**	1960 Animal Arms #194/8 BLOCKS 4 R588	R280/360
137	**	1961 Decimal set (15) #199/213	R130/160
138	**	1961 as LOT 137 **BLOCKS OF FOUR**	R520/640
139	**	1962 No watermark set #199a/206a(6)R165	R70/90
140	**	as lot 139 BLOCKS OF 4 R660	R280/360
141	**	1967/70 RSA wmk set #199b/207b R180	R75/100
142	**	as lot 141 **BLOCKS OF FOUR R720**	**R300/400**
143	**	1968/72 Swiss set(8) #199c/211c R285	R160/200
144	**	1968 5c 10c Swiss Coils Certificate R230	R110/135
145	**	as lot 144 STRIPS OF THREE R690 RARE	R330/420
146	**	1968/72 Harrison set(5) #200/11d	R150/170
147	**	1970 Redrawn Coils(3)#214a/b 216b Cert R120	R60/80
148	**	1970 1½c Cylinder block #215 only 900 exist	R700/900
149	**	1964 Calvin 2½c 15c cylinder blocks #225/6	R150/180
150	**	1966 Vedder 3c reprint Swiss tete-beche paper on special hingeless Pg ex Tokyo Bklet #229A/30	R450/600
151	**	1968 Swart 15c Triplet Wmk RSA on Special Hingeless Page ex Tokyo Booklet #234/235V	R500/600
152	**	1968 Swart Triplets #234/5 R110	R35/50
153	**	1973 Phosphorescent set Cert #250/68(19)R127	R60/75
154	**	1973 Succulents orig. set cyl blks 4 #250/65	R450/550

LOT NO.		SOUTH WEST AFRICA (cont.)	ESTIMATE
155	**	1973 5c ERROR Missing Black #254a Rare	R500/600
156	**	1991 Namibia Minerals to R5 c/blks(60)Obsolete	R90/110
157	f	1970 Official FDC 1(Water)	R110/140
158	f	1970 Official FDC 2(Biblia) Unaddressed	R120/150
159	f	1971 Official FDC 3(RSA 10)	R220/250
160	f	1972 Official FDC 4(SPCA) R480	R220/275
161	f	As lot 160 FDC 4A **2 stamps.Unaddressed-Rare**	R875/975
162	f	1973/5 Official FDC 5/10 R395 Unaddressed	R140/210
163	f	1975 Schroder Minisheet FDC12A R100	R50/65
164	f	1979 Gems set maxicards #SW1(4) Rare	R575/750
165	f	1980 Whales set maxicards #SW2(2) Rare	R575/750
166	f	1978 Namibair #1 & 1A signed. Only 350 done and very scarce pair of flown covers.	R1250/1500
167	P	1923 Exhibition selection **12** different mint stationery items all opt **SPECIMEN.** Immaculate and extremely rare. Includes 3 reg.letters, 2 1d provisional opts.	**R4800/7200**
		POSTAGE DUES	
168	**	1931 ½d #46 intact strip 10 gutter pairs! Rare	R600/900
169	**	1931 ½d #46 gutter pair. Uncommon	R75/125
170	**	1931 6d #50 Rare intact strip 10 gutter prs!	R1800/2400
171	**	1931 6d #50 gutter pair. Rare.	R200/300
172	**	1960 1d 3d Arms #54/5 sheet 120 R4800	R700/1200
173	**	1961 Decimal Dues #56/61 BLOCKS OF 4 R148	R55/80
		OFFICIALS	
174	*	1927 First set #1/4 R1750. Only 1200 issued.	R950/1250
175	**	1927 First set #1/4 R3500. Rare thus.	R2200/2800
176	**	1945 2d #21 key GVI item. Cert.R3000	R1875/2300
177	**	1951 1½d Train Transposed opt blk 4 #25b	R200/280
178	o	1951 1½d Train Transposed opt blk 4 #25b	R200/280
179	**	1951 set 4 Transposed opts #24b/27a R1100	R600/800
180	o	as lot 179. Very rare. SG O24/7a R1840	R875/1100
181	o	1951 set 5 SGO23/7 R475	R150/230
		NATAL	
182	**	**1874/6 Victoria 5/- #76 rare block 4.R2000+**	**R1400/1600**
183	*	1902/3 Edward set to 4/- #109/21(13)	R375/475
184	o	1902 Edward 4/- #121 Lower Umfolosi R220	R120/160
185	**	1902 £1 Edward Marginal plate 1 copy Rare	R1500/2000
186	*	1904 Edward set to 2/6d #129/37 R644	R325/425
187	**	1904 Edward 1/- block 4 Rare R1600+	R950/1150
188	**	1908 Edward £1 superb copy #145 R2000	R1400/1600
189	**	Official 6d #5 top left control 1 block 4 rare	R900/1300
190	**	Official 1/- #6 l/h gutter margin block 4 rare	R1650/2000
		TRANSVAAL	
191	**	**1885 #190 £5 probable reprint sold 'as is'**	**R50/60**
192	*	**1902/3 Edward to £1(15) #250/64 (2 1/- 2/-)**	**R700/900**
193	*	**1903 Edward £5 SG259 # 265 Brandon Certificate Fine & Rare R6720**	**R4000/5000**
194	**	1902 Edw 5/- #260 r/h gutter block Four scarce	R300/400
195	**	1902 Edw 10/- #261 vert r/h cnr pr w/jub.lines	R400/500
196	*	1904/9 Edward set to £1 (13) #266/78a	R650/800
197	**	1907 Edward 10/- # 277 top plate 1 copy rare	R750/1000
198	**	1904 1d Aniline #267a top right cnr plate 1 block of 10 minor adhesion but scarce	R300/400
199	*	1905 Edward set #279/82	R28/40
200	**	1909 2d plate 1 top rht cnr pair #281	R125/200
		ZULULAND	
201	*	1888 Victoria GB opts to 5/- #1/11 R3960	R2650/3250
202	o	As lot 201 but cds 5/- cert. #1/11 R4735	R2975/3600
203	*/**	As lot 201 opt **Specimen**(5d-5/-**)(10)Rare	R2900/3600
204	*	1894 to 4/-(6d **) SG20/7(8) R1355	R720/900
205	o	1894 4/- superb cds SG27 R670	R360/450

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LOT NO.		ZULULAND(cont.)	ESTIMATE
206	o	1894 6d opt on Natal SG16 R305	R160/190
207	*/**	1894 Victoria to £5 overprinted **Specimen** (1/- to £5 **)(10) Rare thus	R3500/4500
		NORTHERN RHODESIA	
208	*	1925/9 First GV set to 20/- #1/17 R1547,50	R800/975
209	**	1938 GVI set to 20/- (21) #25/45 R650	R400/500
210	o	1938 GVI set to 20/- (21) #25/45 R350	R150/225
211	**	1938 2d Key Value SG31 R364	R160/200
212	**	1948 Silver Wedding set #48/9 R301	R180/240
213	o	1948 Silver Wedding set #48/9 R350	R180/250
214	**	1953 Rhodes set Imprint Blocks 4 #54/8	R50/70
215	**	1953 set to 20/- in IMPRINT AND PLATE BLOCKS OF TWELVE. A RARE SET #61/71v	R2100/2700
216	**	**1963 20/- ARMS MISSING VALUE #88A TOP MARGINAL COPY. A RARITY! R4250**	**R2700/3200**
217	o	1963 20/- Arms #88	R35/50
218	**	Dues 1929 Perfed SPECIMEN #1/4S Rare thus	R380/550
219	o	Dues 1929/63 (10) #1/10 R340	R130/180
220	o	Dues 1952 Chalky Papers #1a & 3a. R700	R300/400
221	**	Dues 1963 Imperf side margin set in pairs with normal # 5/10v. Nice Variety.	R60/80
222	**	Booklet 1964 Blue cover. Complete. Cat R100	R40/60
		RHODESIA & NYASALAND	
223	**	1955 3d Falls pair with 'Cannon' var #16a	R24/30
224	**	1955 Falls set IMPERF plate proofs of centre vignettes and issued stamps each with small security punch hole as issued. Specialist item.	R450/650
225	**	1959 Set to £1(17)SG18/32 inc coils R442	R180/250
226	**	1959 Coils ½d,1d control strips of 22 SG R488	R150/250
227	**	1960 Kariba Dam set #33/8(6) R105	R40/55
228	o	1960 Kariba Dam set #33/8 cds R105	R40/60
229	o	1960 5/- #38 postally used Rare 'Seagull Flaw' RHC47a	R450/600
230	**	Booklet 1954 #7 Complete R300	R190/240
231	**	**Booklet 1963 Archive copy Order number 134591 dates 15/12/61 and 5/1/62, and Official Handstamp 'B.W. Archives/Imprimature'on front. Believed to be one of only two extant. Specialist item.**	**R1550/1800**
		RHODESIA	
232	*	1896 Arms to 10/- #38/47(10)R1205	R650/750
233	**	1896 10/- Ams opt Specimen Block 4 #47S	R1000/1300
234	*	1896 3d opt on 5/- SG53 R840 BPF Cert	R400/525
235	o	1896 BSA Company opts to 1/-(7) #51/7	R550/650
236	*	1905 Victoria Falls #89/94 R1100	R600/700
237	o	as lot 236 Outstanding cds set SG R1400	R650/800
238	o	5/- #94 Block Four Bulawayo cds #94 R880+	R500/600
239	o	1897 Arms set to £1(8) #58/65	R600/750
240	o	1908 £2 Arms block 4 #85 R200	R80/120
241	o	1909 £1 opt in violet #111 R1100+ Cert	R675/800
242	o	1910 10d doublehead #149 Gwelo cds	R130/170
243	*	1910 3/- doublehead superb SG158 Cert R725	R375/450
244	o	1910 5/- doublehead SG160 R1120	R600/750
245	o	1910 7/6d D/H Dk Blue SG162 Brandon cert	R2000/2800
246	*	1910 A Philatelist's selected set to £1(18) SG119/65 £1 BPF Cert R16800+	R9750/12000
247	o	1910 Double Heads set to £1 (18) selected copies. An attractive set SG 119/65 R12500	R5950/7250
248	*	1913/22 Admirals set to £1(19) An attractive display. R4500++	R2850/3350
249	*	1913 8d Die II perf 15 SG246 R950	R475/600
250	*	1913 £1 #242v shifted Headplate Cert.	R1400/1600

LOT NO.		RHODESIA(cont)	ESTIMATE
251	*	1913 10/- Die II perf 15 #241 Scarce R800	R500/600
252	**	1966 Churchill 5/- opt #130v the so-called CAPE TOWN FORGERY.**BLOCK OF 4. Scarce Multiple.**	R375/560
253	**	1966/70 **MARDON SET TO £1** w/cert R500	R225/275
254	o	As lot 253 #145/55 w/cert R570	R225/275
255	**	**MARDON TRIALS 5/- 10/- £1 Imprint Blocks 8. Sells at £1800-R10000. #153a/55a only 129 exist.**	**R4500/6000**
256	**	Rhopex Minisheets all 4 types 160A/D R340	R170/225
257	o	Dual currency 2/6d/25c scarce cds #170 R276	R100/125
258	**	1969 Railways #188/91 Imprint blks 4 R400	R170/240
259	**	1970/3 set to $2 Flag(19)#196/214 R377+	R160/200
260	o	as lot 259 but cds superb used R224	R90/120
261	o	1970 $2 Flag #214 cds	R60/90
262	**	1970 Birds Imprint blks 8 #221/6 R1000	R550/650
263	**	1977 4c Bird variety clear doubling of letters. With normal SACC301v Retail R420	R275/325
264	**	1970 2c Due printed on gummed side #12b 1B cylinder block four Rare	R750/975
		SOUTHERN RHODESIA	
265	*	1924 GV Admiral set to 5/- #1/14	R360/480
266	o	1924 1d coil p12½ SG2c R335	R120/150
267	**	1931 GV Field-Marshall set #15/29(15)	R850/1100
268	**	1953 QE set to £1 #80/93(14) SGR420	R175/225
269	**	1953 5/- l/h cnr blk 8 variety offsets on reverse	R400/500
270	o	1953 QEII set to £1 #80/93 uncommon. R471	R190/250
271	**	1964 10/- Bird cnr blk 4 Tailfeather var #106/a'	R150/190
272	**	1964 Pictorial set to £1 SG92/105 R195	R75/110
273	o	1964 set to £1 #94/107 R127	R50/70
274	**	1951 Complete set of Dues D1/7 R812	R425/500
275	**	1951 as lot 274 rare blks 4 4d grn plate nos	R2000/2400
276	o	1951 4d dull greyish green D6 R1960 RARE	R950/1300
277	**	1938 2/6d GVI Intact Booklet no adverts #5	R950/1200
278	**	1954 2/6d QEII intact Booklet #6 Scarce	R450/550
279	**	Personal Tax 3/4d Die Proof in issued colours on gummed wove paper. Signed. Rare item.	R700/1000
		ZIMBABWE	
280	**	1980 4c Garnet(Mineral)Imperf. pair SG578v	R350/500
281	**	1980 5c Due SGD25a Imperf pair R500	R300/350
		GREAT BRITAIN	
282	**	1913 Waterlow £1 grn cnr copy rare SG403	R6000/7000
283	**	1924 Wembley SG430/1 cat R140 as UM	R55/75
284	**	1948 Silver Wedding SG493/4	R110/130
285	**	1951 set to £1 cnr blks 4 SG509/12 R1900	R950/1200
286	**	1956 Waterlow to £1(4) Cert SG536/9 R1400	R850/1000
287	f	1973 Fire PHQ card superb mint SG950 R700	R425/550
288	**	**1991 26p Ham Street error from the recently discovered block of 20. A modern rarity. Sold on auction locally at R17600.**	**R12750/15000**
		BRITISH INDIAN OCEAN TERRITORY	
289	**	1975 Bird set(15)SG62/76 R140	R65/90
		CYPRUS	
290	**	1960 QE opt set bottm marg. SG188/202 R728	R400/575
291	**	1963 Scout Anniv Minisheet SG231a R1000	R575/700
		FALKLAND ISLANDS	
292	**	1933 Centenary set to £1 SG127/38(12). A classic set rare in UM condition. 10/- marginal. Top 2 values Brandon Certificates.	R12500/15000
293	**	Booklet 1977 £2 Silver jubilee intact	R60/80
		COMMONWEALTH OMNIBUS	
294	**	1948 Silver Wedding omnibus complete many with margins. Superb thus (138), R7840	R3800/4800

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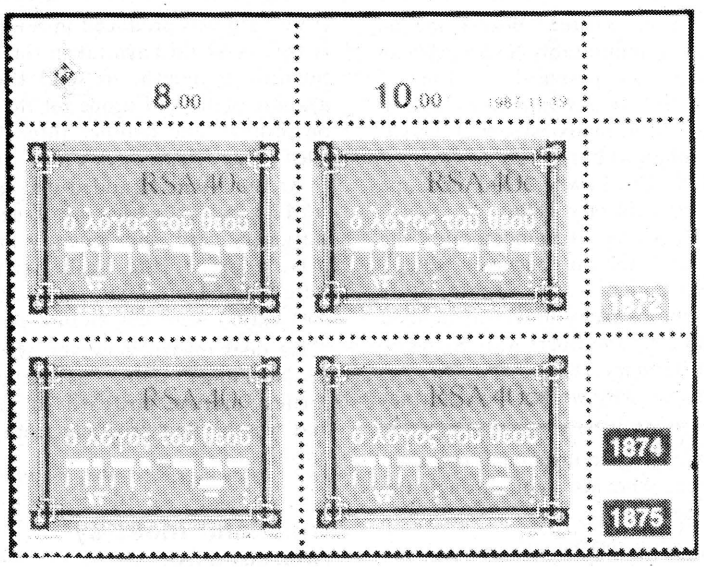

LOT 402

The one document with a total of 60 of the KGV £10 (which together made up a complete sheet of this value) started the ball rolling on this section at R19 000 (est R12 000-15 000) and the trend continued for the balance of the seventeen lots on offer.

The star performer was the document with a strip of three of the KGVI £10 value, which realised an amazing R54 000 (est R12 000-15 000).

When it comes to varieties of printing errors, the competition is also keen, and examples of this were evidenced under Great Britain where a number of QE II errors were on offer, as also under the Republican period of South Africa.

The Great Britain Wilding issue 6d in block of 16 with major perforating variety sold at R4 200 (est R3 000-3 500), and the 1991 Ordinance Survey 26p error of value achieved R16 000 (est R13 000-16 000).

Under the RSA items such as the 1969 7½c maize stamp in imperforate pair sold at R3 600 (est R2 800-3 200) and the controversial "unissued" 40c Bible stamp of 1987 in cylinder block of 4 (Lot 402) at R8 000 (est R8 000-9 000).

Another item in the variety category which, of course, also attracted keen interest, was the Falkland Islands 1935 Silver Jubilee 1/- value in corner block of 4 with "extra flagstaff" which realized R8 000 (est R5 000-6 000).

Any attractive postal history items are out front when it comes to prices today, and when rare postmarks or frankings are included, it becomes exceedingly difficult to predict actual sale levels. It is also interesting to note how scarce certain stamp issues have become. An item in point is the 1954 South West African Animal definitives set in cylinder blocks which was on offer and sold for R4 000 against the estimate of R900-1 200 — all rather bewildering to say the least.

The trend is worldwide, so don't be left behind in believing that there are lots of bargains still out there in the market place. The world is far too small, and you will need to adjust to the new levels if you are looking to improve on that philatelic holding of yours.

Around the auction houses

A NEW auction catalogue is making its appearance. It is called Hunters, a mail bid catalogue launched by Mike Harlow, a British dealer.

He promises to eliminate trivial lots, vague descriptions and inaccurate estimates in auctions scheduled to take place every four weeks. Levels are expected to average around £200 per lot.

All major credit cards are accepted, and further information is obtainable from Mike Harlow, Adelphi Mill, Bollington (tel +44 625-576632, fax +44 625-576634).

Stanley Gibbons, London, reported excellent results for their auction of 24 June 1994, realising a total of £380 000.

The undoubted highlights were two items in the Great Britain section, unused examples of the 1867-83 £1 and £5 on blued paper. The former, which was illustrated on the front cover of the catalogue, sold to a room bidder against competition on the telephone for £26 450 against an estimate of £27 000.

The £5 realised £13 800 against its catalogue of £15 000. Demand was also strong in other areas of GB.

The British Commonwealth section sold well across the board, with the CRO Sherman collection of King George VI stamps and postal history being particularly in demand, with little left unsold.

The sections of Indian Convention and Feudatory States were both completely sold out, as were the groups of Kenya, Uganda and Tanganyika plus Leeward Islands lots.

The next sale will be held from 19-21 October 1994, consisting of Great Britain, British Commonwealth and Foreign Specialised.

Harmers of London reports that their auction in July 1994 realised £643 590, out of a catalogue containing nearly 3 000 lots. Some notable prices were:

Lot 2014 Cape of Good Hope: 1853 1d. used block of 16. Estimate £10 000. Realised £10 450.

Lot 2049 Cape of Good Hope: 1861 Woodblock 1d. pair. Estimate £5 000. Realised £6 050.

Among Christie's next auctions are "Stamp Collections of the World" in London on 28 October 1994, a GB auction, including the collection of Nigel Howard FRPSL, on 9 November 1994, and a British Empire Stamps and Postal History auction from 13-15 December.

Christie's plans for 1995 include British Empire Stamps and Postal History auctions on 22 February, 16 March, and 24 May, and an "Important Stamps and Covers of the World" auction on 25 May.

News has also been received that Stanley Gibbons SA will be holding a postal auction, for which catalogues have been available since the end of August. (Write for a copy to PO Box 930, Parklands 2121.)

Christie's Swire will auction stamps and covers of Hong Kong and China in Hong Kong on 2 November 1994. The catalogue includes the James B Whang FRPSL collection of China Large Dragons, and the So Y Tong collection of Coiling Dragons.

On 22 and 23 November 1994, Dr Josef Wallach Public Auctions of PO Box 1414, Rehovot 76113 in Israel offers Palestine, Israel, Judaica and Holocaust material. Catalogues are free.

News releases

Wedstryd vir kinders om poskaarte te ontwerp

NA aanleiding van die sukses van verlede jaar se Vrede en Welwillendheid seëlontwerpwedstryd, en die vier spesiale vredeseëls wat in April uitgereik is, het die Suid-Afrikaanse Poskantoor 'n nuwe kunswedstryd uitgeskryf.

Laer- en hoeërskool-leerlinge landwyd is genooi om aan die poskaartontwerpwedstryd met "Laat ons kinders leer" as tema, deel te neem. Dit is ter ondersteuning van die Regering se Heropbouen ontwikkelings-program, asook die persoonlike beroep deur die President vir die bevordering van 'n leerkultuur onder jong Suid-Afrikaners.

Die wedstryd se totale prysgeld het R13 000 beloop. Elke wenner ontvang 'n Posbank-spaarrekening ter waarde van R500 en die skole van die wenners ontvang R500 kontant. Die weninskrywings sal in poskaartvorm in die Poskantoor se 1995 korporatiewe kalender gebruik word, en die moontlikheid om van die wenontwerpe as poskaarte te druk, word ondersoek.

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Die sluitingsdatum was 9 September 1994, en die name van die wenners sou gedurende die week van 26 September 1994 bekend gemaak word.
Nuusvrystelling

Cat among the postcards

THE report about what might possibly be South Africa's first picture postcard, of 22 November 1896 (*The SA Philatelist*, February 1994, p 19) taken from the newsletter of the SA Postcard Research Group, had repercussions in the group's newsletter of July 1994 (No 49).

Vivien Allen wrote: "Before me on my desk is an indubitably South African produced picture postcard . . ." (one of the *Late Crisis in Johannesburg Series*, "Scene in Simmonds Street") "postmarked Johannesburg Feb 6, 96 . . ." (received at Sir Lowry Road in Cape Town on 10 February 1896).

The Late Crisis "commemorates the Jameson Raid, the misconceived expedition which ended with Leander Starr Jameson and his party being surrounded and defeated by the Boers near Krugersdorp on 1 January 1896.

"The reason why we can be sure that (the) card was produced in South Africa is that it would have taken three weeks, possibly a month, to send the photographic plates to Europe for the cards to be printed, and another three weeks at least to get them back . . ."

Archie Atkinson added that it was absurd to postulate that an issued postal stationery card, subsequently printed to private order (the Late Crisis cards were printed on ZAR postal stationery post cards) were not picture postcards.

He does regard, however, the card of 22 November 1896, "as certainly the earliest picture postcard so far noted that was printed privately from start to finish".

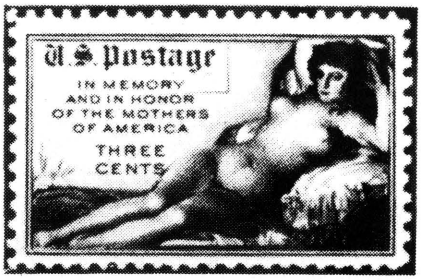
The lighter side of stamps

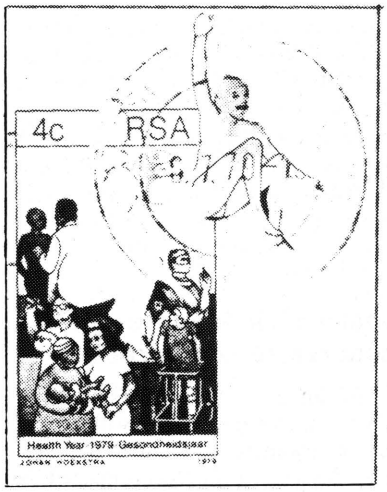
A GUEST columnist in the May 1994 issue of *The American Philatelist*, Horace W Harrison, decided to share some of his fun with common stamps with readers.

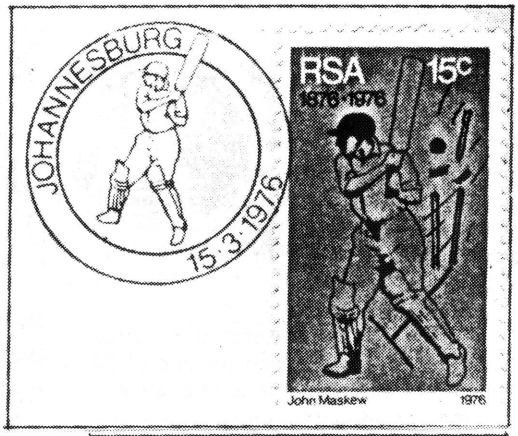
He told the story of what he describes, tongue in cheek, as a "plate proof" of Whistler's Portrait of his Mother in her Youth. The original is the well known Scott #737, and it does not take too much ingenuity to work out what can be done with two well known stamps and a sharp cutting tool.

This brought to mind some similar examples of the art, which Robert Goldblatt, RDPSA, once displayed at a society meeting. And his went through the mails as well!

Why should RDPSAs have all the fun?







Duitsland meet sy poslewering

TERWYL dit nie bekend is teen watter standaarde poslewering in Suid-Afrika gemeet word nie, is die Duitse poswese nie skaam om sy metodes en prestasies bekend te maak nie.

Toe die nuwe 5-syfer poskodes in Julie 1993 in Duitsland ingestel is, het navorsing getoon dat ongeveer 76 persent van alle briewe hul ontvangers die dag na inlewering bereik het. Agt maande later, in Maart 1994, was die syfer reeds 83 persent.

Voor die klaarblyklike ontwrigting van die nuwe poskodes, en in die voormalige Wes-Duitsland, was die syfer reeds 90 persent gewees.

Destyds is die looptyd gemeet van gestempelde ontvangs deur die poskantoor tot by gesorteerde uitgaan. Maar dit is soos om 'n worshond sonder sy snoet of stert te meet, het die Bundespost nou besluit. Sy kliënt stel in die hele worshond belang.

Die maatstaf is nou van inlewering in 'n briewebus tot by aflewering tuis of in 'n privaatposbus. Om hierdie leweringstyd vas te stel, word maandeliks ongeveer 75 000 toetsbriewe uitgestuur, in verskillende formate, soos byvoorbeeld ook vensterkoeverte, en met enigiets van getikte tot handgeskrewe en opgeplakte adresse.

Looptyd vir plaaslike, streek- en buitestreekadresse word bereken aan die hand van inligting wat die afsenders en ontvangers op 'n vorm aanteken. Hierdie inligting word deur 'n onafhanklike navorsingsmaatskappy verwerk en deurgevoer.

***Die Post*, Nr 5, Mei 1994.**

Feldman to offer rare Cape

IN an exhaustive 32-page full-colour brochure, David Feldman SA (PO Box 81, CH-1213, Geneva, Switzerland) have announced one of the major sales of Cape of Good Hope postal history material in recent years in their autumn auction in Zurich from 1 to 5 November 1994.

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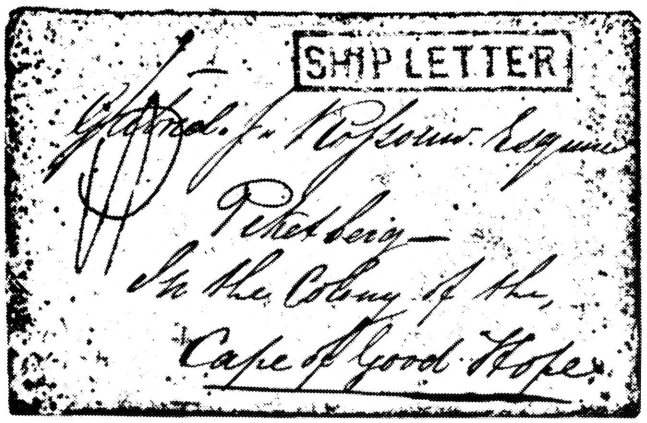

Port Elizabeth boxed Ship Letter strike

Missing flight cover

Catalogues will be available about mid-October at Sfr 25 (£12) for the British & Overseas section, which contains the Cape of Good Hope.

Absolute star items are no less than three Van Riebeeck covers, as well as covers to the governors Cornelis van Quaelbergen, Zacharias Wagenaer, Pieter Hackius, Isbrand Goske and Simon van der Stel. There are VOC and Batavian handstamps, a briefstok letter, and a previously unrecorded and now confirmed Port Elizabeth Ship Letter handstamp.

Other major items are the dated Port Elizabeth PAID handstamp on a cover dated 17 December 1852, and the TO PAY, dated 5 March 1853. There are the few recorded examples of the private postmasters' marks of Swellendam and Worcester, and several impressive Cape Triangular blocks on cover.

The material finishes strongly with Cape rectangulars, on and off cover, displaying BONCs and elusive cork cancellations. Much of this material was last seen at the national exhibition in Cape Town in 1991.

ATA registreer nog 'n tema

DIE American Topical Association (ATA) het nog 'n tematiese versamelaarsgroep bygekry: Die Rainbow Study Unit. Sy doel is "om materiaal te versamel en bestudeer oor die verskillende aspekte van reënboë en verwante onderwerpe, en om hierdie kennis aan lede van die studiegroep oor te dra."

Die groep se kwartaallikse nuusbrief is *Rainbow's End,* en die redakteur is Shirley Sutton van Kanada, wat ook die groep se sekretaresse is. Ledegeld is $12,00 per jaar, en inligting is beskikbaar van Shirley Sutton, Posbus 37, Lone Pine AB, Kanada TOG 1MO.

Nuusvrystelling

South African score at Philakorea '94

THE only four South Africans to compete at the FIP international exhibition Philakorea '94 in Seoul (16 to 25 August) were well placed.

Harry Birkhead RDPSA was given a Gold Medal for his "Anglo-Boer War 1899-1902". Wilhelm Grütter, competing internationally for the first time, was awarded a Large Vermeil for his "Postal Stationery of the Cape of Good Hope".

Peter van der Molen had a Vermeil for his "1961 decimal overprints of Lesotho", a remarkable achievement for relatively modern material, and Derek Watts gained a Silver for his "Postal History of Burma".

International exhibitions

THE chairman of the Federation's subcommittee for FIP matters, Cedric Roché RDPSA, told *The SA Philatelist* that Herman Steyn, South Africa's national commissioner for all the previous FIP international exhibitions, has also now been appointed commissioner for Singapore '95, to be held from 1 to 10 September 1995.

Details for those interested in exhibiting are available from him at Private Bag X505, Pretoria 0001.

Applications for participation in the international specialised postal history and postal stationery exhibition Finlandia '95, to be held from 10 to 15 May, 1995, closed on 20 September 1994. Richard Knight RDPSA, the national commissioner for this exhibition, expected to forward eight or nine applications from South Africa.

The latest information received about another international exhibition is that of CAPEX '96, to be held from 8 to 16 June 1996 in Toronto, Canada. The national commissioner for South Africa is Cedric Roché.

CAPEX '96 is a world philatelic exhibition sponsored by The Royal Philatelic Society of Canada, with the participation of the Canada Post Corporation, and under the patronage of the Fédération Internationale de Philatélie (F.I.P.). It is the fourth such exhibition to be held in Canada, following the traditions set by CAPEX '51, CAPEX '78 and CAPEX '87.

As the largest international philatelic exhibition ever organized in Canada, CAPEX '96 will feture a display of more than 4 000 exhibit frames (89 cm x 119 cm) each holding 16 standard size album pages. CAPEX '96 will also feature an international bourse of over 125 dealers, 75 foreign postal administrations, a Court of Honour, participation of the Canada Post Corporation and the National Postal Museum as well as a number of special displays and activities.

The Metropolitan Toronto Convention Centre will be the venue for the event. The main hall will feature exhibits, bourse and postal administrations all in one location. The convention centre also offers facilities for formal functions, conferences, meetings and receptions, and is conveniently attached to the official hotel. Toronto, centrally located in Southern Ontario, is the capital of the Province of Ontario.

Many cultural, social and sporting activities, including theatres, museums, art galleries and the city's beautiful harbourfront are close by to entertain CAPEX '96 participants and visitors. And don't forget, the world famous Niagara Falls is only a short drive away.

All collectors who are interested in either exhibiting or visiting CAPEX '96 are requested to send their names, addresses, telephone and fax numbers to Cedric Roché RDPSA, PO Box 11058, Brooklyn 0011. Fax: (012) 841 4907. Phone: (012) 841 2878 (w), 46 2044 (h).

Provisional entry forms and other information are in the process of being printed and will be sent to all enquirers as soon as they are received from Canada.

Flight cover goes missing

AN 1896 German motor balloon cover of the flight by Dr Woelfert in the *Deutschland* has been reported missing by Ralph Putzel RDPSA. It is a forerunner of airship and Zeppelin mails, and was last offered at a Habsburg, Feldman auction (16 to 21 November 1987) at Sfr 18 000.

At the same time, Putzel reports, a Gold Medal collection of Austria disappeared. It was mint, complete from 1908 to 1972, and was valued ten years ago at R35 000.

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Gewysigde waardes vir Nasionale Seëldag

DIE reeks vir Nasionale Seëldag (sien *The SA Philatelist,* Junie 1994, p 82) is op 30 September 1994 uitgereik. Die aanvanklik geïllustreerde waardes was almal 45c, maar die meegaande wysiging toon vier verskillende waardes en hul amptelike beskrywing.

Die seëls en die gedenkkoevert is deur Johan van Niekerk ontwerp, en die kantoor van uitgifte is Pretoria.

Die 50c-seël beeld massapos uit. Die massapos-diens maak voorsiening daarvoor dat kliënte posgeldafslag kry op posstukke wat in grootmaat ingelewer word mits dié posstukke volgens die Poskantoor se vereistes opgemaak is. Vir massapos hoef daar nie altyd van seëls gebruik gemaak te word nie.

Die 70c-seël beeld gesertifiseerde pos uit waarvoor 'n bewys van aflewering ontvang word. 'n Brief waarvan die inhoud nie van noemenswaardige waarde is nie, kan gesertifiseer word. Dit sal verseker dat dié posstuk teenoor die handtekening en identiteitsnommer van die ontvanger op die afleweringsbewys afgelewer word. Die sertifisering kos minder as die registrasie van 'n brief.

Geregistreerde pos word op die 95c-seël uitgebeeld. Briewe kan geregistreer word ten einde spesiale behandeling tydens die hantering en versending daarvan te verseker. Die afsender ontvang 'n bewys dat die brief gepos is en die handtekening en identiteitsnommer van die ontvanger word op die afleweringbewys vereis. Dié diens word aanbeveel vir belangrike briewe.

Die R1,15-seël beeld die spoedbestelling van posstukke uit. Alle posstukke, behalwe KBA- en versekerde pakkette, kan per spoedafleweringdiens gestuur word. Sulke posstukke word tydens normale sake-ure spesiaal teen 'n handtekening afgelewer. Posstukke wat aan 'n privaat posbus gerig is, word dadelik in die privaat bus geplaas.

Nuusvrystelling

Se-tenant strips again

IN a letter dated 8 July 1994, received only at the end of August by *The SA Philatelist,* the following information was given:

"In accordance with the Post Office's new approach, and in compliance with a request of a regular and major postal user, another special postage stamp issue has been printed for a special marketing campaign.

"The stamps are printed in se-tenant strips of five stamps of different values to the amount of the current standard letter tariffs of 45 cents, (sic) comprising 1 x 1c, 2 x 2c and 2 x 20c values.

"As usual, collectors with a standing order will automatically receive this item. A limited supply is also available for cash sales and may be ordered from Philatelic Services, Private Bag X505, Pretoria, 0001.

"In addition to cash, cheques or postal orders, payment may also be done by credit card."

Another letter, dated 9 June 1994, read as follows:

"Due to experiencing tremendous problems with bank transfers, a decision has been taken not to use this facility, until such time as the problem has been solved.

"As soon as this facility is available again, and we can guarantee that no problems will be experienced, notification will be sent to you."

SA back in the UPU

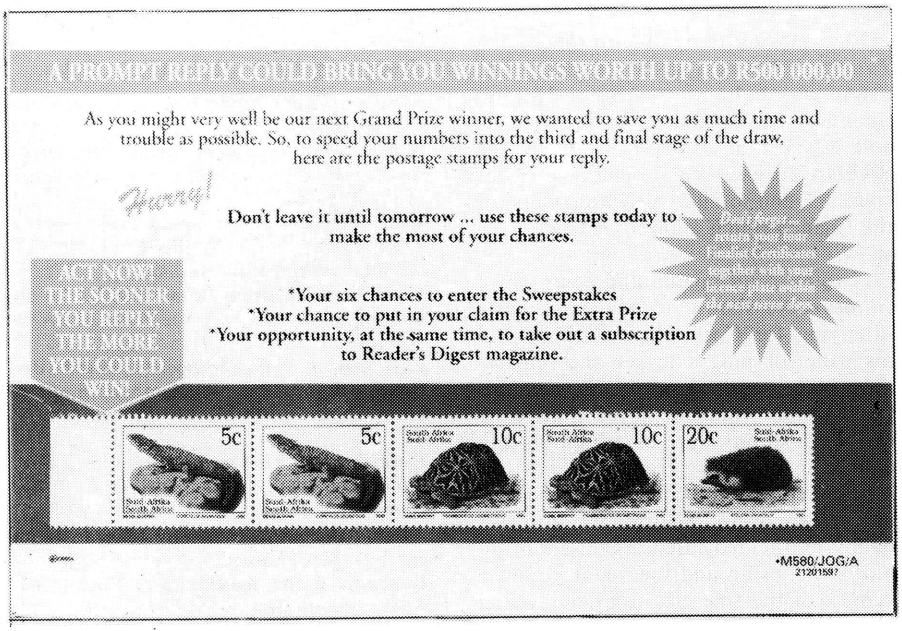
CONCURRENTLY with Philakorea '94, the world's 21st Postal Union Congress took place, where South Africa was re-admitted to the fold on 22 August 1994 (at 09:30 South African time, to be precise!). The re-admission was unanimous.

South Africa's relations with the UPU over the years are documented in *The SA Philatelist,* p 166, September/October 1991, and p 186, December 1993.

Nog 'n SAL vlugkoevert

OP Woensdag, 31 Augustus 1994, is 'n spesiale Suid Afrikaanse Lugdiens-vlugkoevert, nr 105, uitgereik om die eerste vlug van die Suid Afrikaanse Lugdiens se nuwe diens tussen Johannesurg en Düsseldorf, vlug SA264, te gedenk.

Die terugvlug, SA 265, op Donderdag, 1 September 1994 het Kaapstad as eindbestemming gehad.



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Die vlugkoeverte is teen R5,00 elk by Filateliedienste en INTERSAFA, Privaatsak X505, Pretoria, 1001 te kry. 'n Datumstempelkaart met 'n afdruk van die spesiale Jan Smutslughawe-datumstempel daarop is teen R1,50 beskikbaar.

Nuusvrystelling

Current "mixed frankings"

BY 1 September 1994, when this issue of our journal went to press, it would appear that no decision had been reached about the validity of stamps of the former TBVC countries. Meanwhile it is obvious from some of the mail received that postage in the current nine provinces is being paid wholly or partially — creating "mixed frankings" — with TBVC stamps.

Seëlruil gevra/ Exchange wanted

Algeria: Aouya Abdelmoumen, PO Box 125/03400, Aflou, collects stamps and view cards world wide, and is interested in exchange.

Australia: George Szekely, PO Box 522, Palm Beach QLD 4221, wants to exchange stamps, mint or used, of any country, on any theme. He is also interested in bulk lots and kiloware, as well as telephone cards.

Belgium: Alain Debande, 108 Rue du Maquis, 6900 Waha, is interested in exchanging stamps on cover and FDCs, particularly of the Ciskei.

China: Chang Ding-Guo, 223-207 Mo Fang Beili, Nah — Mo Fang, 100021 Beijing, can offer stamps of China, Asia and the South Pacific, and would like to exchange Southern Africa stamps on a catalogue basis.

China: Zhang Zhousheng, Chinese Academy of Sciences, Yunnan Observtory, PO Box 110, Kunming, is 37, and has corresponded in excellent English with a local collector. He is an astronomer, and collects everything connected with astronomy and astronauts, and in exchange can send Chinese stamps and covers by the year or theme.

Germany: Gordon Schwarz, Plönzeile 18, 12459 Berlin, is on the look-out for military mail of the SADF, SWATF and the SA/SWA police forces while on active service in Angola, and is looking for contact and exchange.

Philippines: Michele L Tanjutco, 219 Mango Drive, Ayala Alabang Village Muntinlupa, Metro Manila, would like to obtain South African maximum cards.

Portugal: Joao Manuel Silva Carreiras, Rua Bastos Nunes, 60-1 Dto, 2745 Queluz, wishes to exchange mint stamps of his country and the former Portuguese Colonies for the equivalent of South Africa and the former homelands. He can correspond in Portuguese and English.

Portugal: Marco Paulo Santos Ribeiro, Rua Principal 14, Barreiras, Cadaval 2550, is 17 years old and would like to exchange stamps with a young South African. He writes escellent English.

Russia: Boris Michailov, Novosterkask 30, No 21, 346436, is looking for mint RSA blocks and stamps from 1990-94, and in return offers material from the former USSR and polar mail.

South Africa: Miss M Naidoo, 86 Moirton Drive, Moirton, Chatsworth, 4092, is interested in First Day issues and covers of South Africa, which she would like to exchange.

Sri Lanka: S Ananth, c/o 3 Rajeswary Bahavan, Sir Pon Ramanathan Rd, Thirunelveli South, Jaffna, would like to establish exchange contact.

Sri Lanka: TR Gunashegarun, 27 Stanley Rd, Jaffna, would like to exchange stamps with South Africans.

Sri Lanka: Mrs Y Poolingam, 82/4 Stanley Rd, Jaffna, is interested in establishing exchange contact.

Tunisia: Allani Mohamed, Block 6, Log 250, Ave Louis Braille, Khadra 1003, is a member of the Tunisian Unesco Club and would like to get in touch with young philatelists in South Africa.

Ukraine: A Staricov, PO Box 121, Kerch, U-33450, has complete mint thematics of former USSR countries for exchange.

United States of America: Richard Lee, 6256 W Central Ave, Toledo OH 43615-1808, would like to exchange stamps of Southern Africa, including Namibia and Zambia.

Federation flashes/Federasieflitse

Chairman's report on JUNASS '94

Dr Ian Matheson

THE eleventh annual Junior National Stamp Show was held from 7 to 9 July 1994 at the Philatelic Centre in Parkhurst, Johannesburg, sponsored by the Philatelic Society of Johannesburg, the SA Philatelic Dealers' Association and the Department of Edueation and Culture.

I am pleased to be able to report that *Junass '94* was a great success. The event was held at the Steel Helmet Shellhole in Parkhurst, Johannesburg, and was combined with a fair by the SAPDA dealers. We are indebted to our sponsors, and to many private donors for the finance which allowed us to host the show.

A total of 99 invited and competitive frames were shown. It was particularly satisfying for Coen Slagt RDPSA and his panel of judges to see the remarkably high standard of the entries this year. It was widely reported that many of these exhibits were of a high enough calibre to grace the frames of most senior societies in the country, a reflection of the wonderful efforts put into our hobby by the dedicated organisers of junior societies around the country, and a symbol of the fine efforts by our young philatelists.

The exhibition was opened by Mr Justice Morris Flemming, and the prizes were presented by the President of both the Youth Activities Committee and of the Federation, Jill Redmond.

The Post Office provided a special canceller for the exhibition covers, copies of which can be obtained from, PO Box 533, Kelvin 2054, in exchange for a R5 donation to Junass.

Awards list: JUNASS '94

SPECIAL trophies and awards/Spesiale trofeë en toekennings

Sam Legator — Junior Grand Prix (Beste uitstelling 16-18 jaar): Ingrid van Beukering (16) (OVS) *Die Poskantoor bied aan . . .*

Fanie Vermaak Junior Grand Prix (Best exhibit 13-15 years): Willie Conradie (13) (Goldfields) *Bophuthatswana*

Fanie Vermaak Brons Grand Prix (Beste uitstelling onder 13): Dawie Conradie (11) (Goudveld) *Genesis*

East London Philatelic Society Award (Best South African Exhibit): Graham Bleazard (12) (East Rand) *South African Postal Slogans*

Herman Steyn Toekenning (Beste navorsing): Gina Pazzi (15) (Nigel) *Australia — A Continent of Contrasts*

Aerophilatelic Society Award (Best Aviation exhibit): Not awarded

Bophuthatswana Award (Best Bophuthatswana exhibit): Not awarded

Ciskei-toekenning (Beste Ciskei-uitstelling): Nie toegeken nie

Transkei Award (Best Transkei exhibit): Not awarded

Venda-toekenning (Beste Venda-uitstelling): Nie toegeken nie

Ratcliffe Award (Discretion of the Jury): Steven Leesmann (11) (Nigel): *British Queens*

Material Handling Systems Trophy (Best Nigel exhibit): Gina Pazzi (15) (Nigel) *Australia — A Continent of Contrasts*

Spesiale Jurie-toekenning: Lizette Scheepers (11) (Mr Yaccy Postal Club) *My Amazing Dream*

Alberton Philatelic Society Award (Youth leader of the year): Leslie Leesmann, Nigel Junior Stamp Club

GOUD/GOLD

Age group 8-12

Dawie Conradie (11) (Goudveld) *Genesis*

Ouderdomsgroep 13-15

Willie Conradie (13) (Goudveld) *Bophuthatswana*

VERMEIL/VERGULDE SILWER

Ouderdomsgroep 16-18

Dewald König (16) (OVS) *Minerale en gesteentes*

Ingrid van Beukering (16) (OVS) *Die Poskantoor Bied Aan . . .*

Age Group 13-15

Frikkie Conradie (13) (Goudveld) *Wilde diere van Suider-Afrika*

Gina Pazzi (15) (Nigel) *Australia — A Continent of Contrasts*

Graham Bleazard (12) (Benoni) *South African Postal Slogans*

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Ouderdomsgroep 8-12
Steven Leesmann (11) (Nigel) *British Queens*

SILWER/SILVER
Age group 16-18
Leon Beukes (16) (Verwoerdburg) *Omgewingsbewaring*
Ouderdomsgroep 13-15
Evan Blecher (13) (Port Elizabeth) *Dogs of the World*
Jacques Botes (15) (Verwoerdburg) *Kaapstad 2004 — 'n Olimpiese Droom*
Jonathan Duigan (13) (Freeway Park) *A to Z Plants and Animals of South Africa/SWA-Namibia*
Johan Meyer (15) (Verwoerdburg) *Waar Voëls Woon*
Kai McEvoy (13) (Post Mark & Postal History) *The Development and Usage of Stamps in the OFS/ORC and the SAR/Transvaal*

SILVER BRONZE/SILWER BRONS
Age group 13-15
Raymond Leesmann (13) (Nigel) *The Scouting Movement*
Alistair Dooley (15) (Mr Yaccy Postal Club) *SWA — varieties on FDCs*
Ouderdomsgroep 8-12
Shaun Botes (11) (Freeway Park) *"Come Fly With Me"*
Christopher Dooley (11) (Freeway Park) *Royal Wedding of HRH Prince Charles to Lady Diana Spencer*
Clive Mechanic (10) (Nigel) *The Birth of Jesus, the Eternal King*
Lizette Scheepers (11) (Mr Yaccy Postal Club) *My Amazing Dream*

BRONS/BRONZE
Age group 13-15
Carin Buys (13) (Nigel) *Wilde Tiere van die Wêreld*
Christel Claassen (13) (Nigel) *Prehistoriese Diere en Reptiele van die Wêreld*
Raymond Leesmann (13) (Nigel) *World Cup Soccer*
Ouderdomsgroep 8-12
Sharon McKendrick (11) (Freeway Park) *The Wonders of Outer Space*

Tomorrow's philatelists today

Reflections on Junass: David Wigston, editor Stamping Around/Seëls Rondomtalie

FROM the outset there was some doubt as to the suitability of the Philatelic Centre as an ideal venue for a stamp exhibition. While the venue did lack the chic and status that goes with a civic venue, the Philatelic Centre did prove to be a warm-hearted, if not always warmly heated, and cosy venue.

This JUNASS represents a first in that it was organised by a society with no junior club. Yet the organising committee still maintained a link with junior philately in the person of Jill Redmond who is a member of JPS, amongst other clubs, and chairs the Youth Activities Committee. Other members of the committee included Dr Ian Matheson who chaired the committee, Rowland Redmond, George Cafetzoglou and Howard Green RDPSA. All-in-all a high-powered philatelic team.

An examination of JUNASS results over the past five years reveals two important facts; one encouraging, the other disturbing (see the accompanying table). This year's JUNASS results compare favourably with the awards made at eThekwini '93, where the breakdown of awards was as follows: 17,6% gold, 17,6% vermeil, 24,5% silver, 13,7% silver bronze, 15,7% bronze and 10,8% certificates. JUNASS results show a definite move towards higher awards, which suggests an increasing standard of work being submitted by our juniors.

	BLOEMFONTEIN	ALBERTON	WELKOM	GEORGE	NIGEL	PARKHURST
	1989	1990	1991	1992	1993	1994
Gold	0%	1,6%	3,7%	0%	2,5%	8,3%
Vermeil	9,7%	6,3%	4,9%	4,8%	17,5%	25%
Silver	25,8%	12,7%	16%	16,1%	10%	25%
Silver Bronze	29%	28,6%	24,5%	25,8%	22,5%	25%
Bronze	30,6%	41,2%	38,3%	35,5%	40%	16,6%
Certificate	4,8%	9,5%	13,6%	17,7%	7,5%	0%
No of frames	87	101	126	109	74	54
No of exhibitors	62	63	81	62	40	24

A comparison of JUNASS results since becoming independent of the Senior National Exhibitions.

The disturbing feature is a drop in the number of competitive exhibits. This year's extremely low figure can be justified by the fact that the sponsoring society lacks a junior club from which it could draw a large number of exhibitions. But there was a dearth of entrants from the Cape — the only Cape club to submit work being Port Elizabeth — and none from Natal. This recent lack of interest is most disappointing, as the Eastern Cape used to be a stronghold of junior philately.

Why the apathy? Could the vice-presidents please fire up some enthusiasm amongst their junior clubs and let the Youth Activities committee have some feedback?

However, it was encouraging to see Freeway, a brand new club, put in four exhibits, one of which attained a silver, that of Jonathan Duigan, a first-timer. The Nigel club continues with its sterling efforts, while the Mr Yaccy Postal Stamp Club saw two entrants, also for the first time. One of these, Lizette Scheepers, was given a Special Jury Award for originality. Other JUNASS stalwarts are Goldfields, OFS, Verwoerdburg and Benoni. "Well done" to all these clubs and their youth leaders.

JUNASS is the place for all those interested in stamps and philately to visit if possible. The range of themes on display and the treatment of those themes is both educational and inspirational. It has been indeed most encouraging to see our junior collectors presenting such a wide variety of material in their exhibits.

No longer are we seeing a mere collection of stamps, but frame after frame show varieties, mini-sheets, postcards, cancellations, covers and postal history — all presented in a meaningful and logical order.

Ingrid van Beukering and Kai McEvoy could easily hold their own amongst many of our senior philatelists, while the Conradie brothers continue to delight with their *Bophuthatswana* and *Genesis* which earned both a gold. Nothing like keeping it in the family! The talking point of the exhibition was undoubtedly Lizette Scheepers *My Dream*. This exhibit had several RDPSA's in awe and wonder.

But the real gem of the exhibition was to be found tucked away in the Court of Honour, and went largely unnoticed, most probably because of its accidental omission from the catalogue. I am referring to the exhibit by one Jock Mackie, who was awarded first prize for his effort in the Boksburg Junior Stamp exhibition of April 1921!

This collection now belongs to Bob Oppenheim, and was kindly loaned for the duration of JUNASS. Numerous attempts to track the background of this exhibit or the current whereabouts of Jock Mackie or his family have been fruitless. If anyone can help shed some light, please give Jill Redmond a call at 011-896-2845 or write to PO Box 9248, Cinda Park, 1463.

This exhibit demonstrates how exhibiting has changed over the years. If you missed it, it will be on display again, together with Lizette Scheepers *My Dream*, at Benoni '94.

The standard of work revealed at JUNASS '94 was exceptionally high, and the philatelic fraternity can feel proud of the efforts and results of those few seniors who have devoted their energy to the promotion of junior philately. Just think of what we could do with more encouragement and input by the senior clubs. There is nothing infra dig in associating oneself with junior philately of the quality to be seen at JUNASS '94.

While it could often be said that organised junior stamp collecting is the breeding ground of future senior philatelists, this JUNASS has shown that far from being the philatelists of the future, these collectors are already there. Tomorrow's philatelists have already arrived. Long may it continue.

Philatelic "forum" a success

SEVERAL interesting and important points are drawn from a comprehensive report-back to societies by Joh Groenewald RDPSA, chairman of the Federation's management committee, and member of the delegation which met a group of senior managers of the SA Post Office on 19 July 1994.

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David Wolpe

Member of the International Federation of Stamp Dealers' Association

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This was the third such "forum" meeting, and the other members of the Federation's delegation were Howard Green RDPSA, Andries van der Walt, David Wigston and Henk de Lange.

New philatelic sales facilities

FOLLOWING our previous discussions and representations, the PO decided to introduce twenty philatelic sales points, some of them being a revival of philatelic sales at places where philatelic counters had been closed, and others at new places such as the Pavilion in Durban and the Waterfront in Cape Town.

All these were scheduled for introduction in July, as listed in a letter from the PO dated 6 July 1994:

1 July 1994 Pietersburg, Roodepoort
8 July 1994 Rustenburg, Rosebank (Parklands), Kimberley, Newcastle, East London
15 July 1994 Carletonville, Klerksdorp, Jan Smuts Airport, Vryheid, Oudtshoorn
22 July 1994 Middelburg Tvl, Alberton, Ladysmith, Fish Hoek
29 July 1994 Tzaneen, Randburg, Pavilion, Waterfront, Nelspruit

All societies alerted by the Federation were extremely positive and envisaged or initiated their own promotional efforts to make the most of the new philatelic facility. A feature of the sales facilities is a sample inventory of items on sale. We asked the PO marketing department to include postal stationery, as well as selling prices.

Vertraging met bestellings

DIE Poskantoor-bestuur het verlede November die versekering gegee dat die vertraging met bestellings by Filateliedienste teen 31 Desember 1993 uitgewis sal wees. Tog is daar steeds maandelange vertragings, geld wat nie gekrediteer word nie, bestelvorms wat eers twee maande ná uitgawe versprei word, en so aan.

Die antwoord is dat die bestellings vir die eerste 1994-uitgawe op 28 Januarie tydig hanteer is, maar daarna het weer vertragings ontstaan. Ons het getuienis voorgelê, soos 'n bestelling van begin Februarie, waarvan die tjek eers op 20 Mei gebank is. Soos geld wat versamelaars instuur om 'n depositorekening aan te vul, wat dan op die staat as 'n aftrekking gewys word.

Daar was baie verskonings: laat lewering van seëls deur die Staatsdrukker, laat lewering van koeverte, laat lewering van gedrukte bestelvorms, probleme met bankoordragte van geld, probleme met die rekenaarprogram, en so aan.

Die hoofbestuur van die Poskantoor is besorg oor hierdie situasie, en ons is meegedeel: Dat teen die vorige dag, 18 Julie, was alle vaste bestellings tot datum gelewer; "slegs" 1 500 kontantbestellings was op datum nog agterstallig; en hierdie 1 500 kontantbestellings sal "binne een week" afgehandel wees (dws ruim voor einde Julie 1994).

SAA covers

THE Federation expressed its dismay at the plethora of 45 covers manufactured for a 60th anniversary of SA Airways in the first days of February 1994. This excess smacked of callous marketing arrogance, which the SAA marketing department says was recommended by the philatelic consultant who advised SAA. The effort runs counter to the interests of aerophilately, SAA, the Post Office and collecting in general.

It was pointed out that only four of the 45 covers were franked with the correct postage rate, while all sorts of other unusual things also prevailed. For instance, the covers to New York and Miami have backstamps dated the day before the flights arrived.

The Post Office noted these apprehensions, and shrugged its corporate shoulders, saying the covers were handled for a commercial client.

Validity of TBVC stamps

WE asked for a formal, unequivocal statement about the validity of stamps of Transkei, Bophuthatswana, Venda and Ciskei since the South African constitution which took effect at midnight on Tuesday evening 26 April 1994 incorporated these "homelands states" into the Republic of South Africa.

Yet — a new homeland stamp issue was made on 29 April 1991! And — collectors are having a ball, using TBVC stamps all over the place! (In South Africa and in "other" former homelands.)

The Post Office management advised that a discussion with the Postmasters-General of the homelands took place earlier in July 1994. Although the homelands had been legally incorporated into South Africa, the postal acts of the various "states" had not been repealed and were still valid. Accordingly these postal administrations were still functioning as before, and using their own stamps.

The position was that the homeland stamps were postally valid only in the homeland concerned. A proposal being considered by the Government called for the withdrawal of TBVC stamps at the end of August 1994, to be replaced by RSA stamps at all postal offices in the homelands on 1 September 1994.

It was stressed that this was a proposal only, and we were promised that collectors would be advised in good time.

Provinsiale posseëls

IN Mei 1994 is verneem dat die Poskantoor oorweeg om seëls vir die nege provinsies uit te gee, om te vergoed vir die "verlies" van seëls vir die 4 TBVC-state.

Daar is dringend oorleg gepleeg, en binne twee dae is 21 lede van die Federasie se Bestuurskomitee geraadpleeg (vise-presidente, komiteevoorsitters, ampsdraers) en hul eenparige siening oor provinsiale seëls was: *Nee*. Daarna is van die vernaamste filatelisteverenigings in verskeie streke geraadpleeg, en hulle het die siening van bestuurslede beaam.

Die hoofbestuur van die Poskantoor het kennis geneem van hierdie standpunt. Ander lande met 'n sterk federale regeringsvorm, soos die VSA, Kanada, Duitsland en Australië, het ook nie "provinsiale" seëls nie.

Norms for the delivery of mail

WE asked, and were advised, that the norm for the delivery of standardised mail within a municipal area was two days, within a province (including the major city of another province) four days, and between (the old) provinces five days.

It was stated that an external consultant had found most mail to be delivered on due day plus two.

Ready to roll:

BENONI 94

20-22 • X • 1994

THE following notes summarise the programme of events and highlight any amendments to previously published information.

Official Opening

On Thursday 20 October, at 08:00 for 08:30, the opening will be at the Benoni City Hall, to be performed by Mr W Joubert, with a supporting cast of pipeband and drummies. Refreshments will be served.

Excursions

The following are planned:

On Friday 21 October (Congress Day) there will be a morning and afternoon programme, returning to the City Hall for lunch. The morning tour covers a visit to the recently opened Benoni Museum, followed by a visit to a herb farm — refreshment will be served. In the afternoon there will be visits on the "Art Route" in Benoni, calling on local artists that practise wood carving, painting, stained glass, copperwork, sculpture, pottery etc, depending on demand.

The full tour will cost R30, including refreshments and lunch. Part tours will be possible. Please call Jan Bakker, tel (011) 849 7766 for more information.

On Saturday 22 October, flights on SAA's JU52 "Tante Ju" will depart in the morning. There will be at least two flights, and detailed arrangements will be advised to participants. Cost is R130 for a full half hour — contact Jan Bakker. For details of covers to be flown, please refer to the June '94 issue of *The SA Philatelist*, p 92.

Exhibit Assessment

Each exhibit that is judged will receive a written jury report, giving an assessment of the seven main components used to evaluate that exhibit.

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Awards Function

On Saturday 22 October awards will be made at the Benoni Country Club. Since this promises to be a busy evening, the starting time has been advanced to 19:00 for 19:45.

We are delighted to announce that the Rev Dr Alan Maker has kindly agreed to be our guest speaker. Tickets are available at R75 from Jan Bakker.

Accommodation

A listing of local accommodation is available from Jan Bakker.

Slogan Canceller

This was announced in the August issue of *The SA Philatelist, p 119*. The canceller will be used from the Germiston East Rand regional office, rather than from the Benoni post office, since this will give a greater volume of cancellations. The wording will be amended to read "Benoni City Hall".

Exhibition Catalogue

We intended including an up-to-date directory of affiliated societies and SAPDA dealers. Since both were published in *The SA Philatelist* in August 1994, p 119, we have decided to drop those directories, but will extend the article on Federation trophies to include the non-floating trophies.

Society Meetings

The following specialist society meetings are planned for Saturday 22 October in upstairs meeting rooms in the City Hall:

SWA Study Group 10:30 to 11:55
Anglo Boer War Society 11:00 to 13:00
GB Society 12:00 to 13:15
Aerophilatelic Society 13:30 to 14:25
Postmark and Postal History Soc 14:30 to 15:30

A detailed schedule will be displayed in the City Hall. For further details please contact Dave Hunt w (011) 845 3045, h (011) 849 4578.

Organising Committee

The committee remains unchanged from the details given in *The SA Philatelist*, August 1994, p 119.

Readers' research projects

Peter Southwood, of PO Box 476, Hilton 3245, (tel 0331 3-4803) writes:

From time to time you will have seen reference to Peter Southwood who collects "funny" things like Frama labels, and more recently, Till Slips, now with the generic term — Postal Receipts.

"On no — not philately!", you may say. Scoff if you will, but an important part of the country's postal history. The latest international exhibition rules will score down a country exhibit without Frama Labels, or that country's ATMs, (Automatic Vending Machines) like Klüssendorf for Germany, and Crouzet for France.

I am at present busy putting together a history of the Post Office's counter receipt system, emphasising the last ten years, but which goes back to the very earliest examples quoted in Barefoot & Hall (1953), which go back to 1932.

With the help of various correspondents around the country — Frank van Rensburg, Paul Robins, and David Allison, I have an extensive selection of much of the country's Post Offices, and with help and encouragement from Neville Gomm, Arie Bakker, Jack Grütter, and more recently Dr Alex Visser, the time has come to declare my intention via *The SA Philatelist*, and see if there are any other researchers who can add to our store of knowledge, and come up with an official category listing that can be used as the standard reference work for future designations of the Postal Receipts.

Vir die boekrak/For the bookshelf

Catalogue for Israel

Israel postage stamps (1948-1992), edited by Yacov Tsachor.
372 pp, colour ill., published by Israel Postal Authority Philatelic Service, Sderot Yerushalaim, 69021 Tel Aviv, Yafo, Israel. US$30,00.

ISRAEL'S stamps express a wide variety of different topics that reflect Jewish culture, the landscape, important people and events in the life of this reborn nation. The stamps are a source of learning and enjoyment for all who study them.

The 370 paged catalogue, with its revisions and additions, updated to include 1992 issues, is an important requisite for the collector, providing more depth and knowledge about all issues of stamps, First Day Covers and all other postally mailed material in the varied field of philately.

New chapters deal with the machine vended stamps (postage labels for Frama and Klussendorf automatic machines) and self-adhesive franking labels from computerised working stations. Special attention is given to plate blocks, postal stationery and International Reply Coupons.

An interesting article describes the stamps used during the transitional period (January to 15 May 1948) before the establishment of the state — the Minhelet Ha'am (Jewish Administration), including a map and names of the post offices. A full list of Israel stamp dealers, nembers of a national association, provides a guide for those looking for contacts in Israel.

Meticulous data about each issue of stamps (inscriptions, designers, date of issue, motif, perforation, number of tabs in a sheet, method of printing, discontinuation of sale) surrounds the full colour picture of the item, described in English and Hebrew. Each stamp has been given four serial numbers to correspond with the international catalogues: Scott, Bale, Yvert-Tellier and Michel.

In my opinion a very useful tool and efficient aid of high standard to both ardent philatelists and amateur collector of the stamps of Israel.

XP

Start made on sources

Stamp & postal history sources, by J M Bailey.
65 pp, published by the author, 22 Woodend Lane, Stalybridge, Cheshire, SK15 2SR, UK. £10,00.

THE sub-title of this substantial first listing in photocopy indicates the daunting task the author has set himself: "A list of Philatelic Books of the World"!

At a rough count, one has here 4 000 publications listed by title, author, and year of publication. Where known, the number of pages is given, and there are two columns of prices: The first the original issue price in sterling, and the second a "best estimate" of the current value. Where the author has reviews available, this is indicated.

It is obviously all too easy to point out what is not there, given the extent of the author's endeavour. For instance, neither of the two Jurgens classics relating to the Cape of Good Hope and the Bechuanalands respectively are listed. But such an attitude would miss the point entirely.

The compiler is actively seeking details of publications he does not, as yet, list, and all such suppliers are entitled to a copy of his first supplement free of charge.

In March 1994 he had already been able to add a further 800 titles. This reviewer sent him his own library listing, and promptly received a query about nearly a hundred titles — including the "missing" Jurgens.

Where a labour of love of such magnitude is concerned, all serious philatelic researchers should find it easy to show their gratitude by themselves contributing towards that unattainable goal, namely completeness.

WG

Colour checklist of wildlife stamps

1993 WWF stamp catalogue, by Yip Wai Kwok.
287 pp, colour ill., published by the author, PO Box 44144, Shaukiwan Post Office, Hong Kong. US$30,00.

THIS catalogue lists and illustrates every World Wildlife Fund issue from

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France's Mediterranean mouflon (No 1) on 11 October 1969 to Cuba's humming birds (No 174) in late 1992.

Appendixes list sheetlets, covers, datestamps and maxicards — where for example Namibia's zebras of 8 April 1991 will be found.

Languages used are English and Chinese, and details given of the stamps include the Latin names of animals, issue date, SG numbers and a price in HK$.

It is obviously a useful check list not only for WWF collectors, but for fauna and flora thematicists.

WG

A classic Japanese period

65 YEARS IN STAMPS, A Philatelic History of the Showa Period, by Nishioka Tatsuji.
128 pp, ill., published by James Bendon Ltd, PO Box 6484, Limassol, Cyprus. £17,50 or US$ 27,50.

THIS reminiscence by probably the most highly respected Japanese dealer was first published by Japan Philatelic Publications in 1989, and has now been translated and edited by Scott Gates and Robert Elliot.

As far as South African readers are concerned, it deals with esoterica in the collecting field. Yet it makes for fascinating reading, for the principles of stamp collecting are the same the wide world over, whether you collect Cherry Blossoms or World War II Bantams.

The author is still active at 90 years of age, and having lived through the political upheavals of two World Wars, has much acquired wisdom to offer. At the same time, we have a picture of the development of Japanese philately which reveals why the top collectors of that country have become so pre-eminent internationally.

The story this reviewer liked best was the one about the Glico Candy Company, which began including stamps as premiums with their caramels in the mid-fifties. The resulting stamp boom created a shortage in kiloware that led to almost desperate measures!

Nishioka ascribes the popularity of stamp collecting in Japan, even at this remove, to those way back caramel-chomping kids.

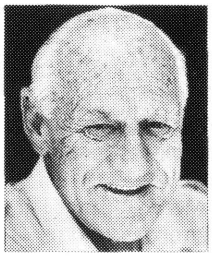
WG

Posbote se geskiedenis

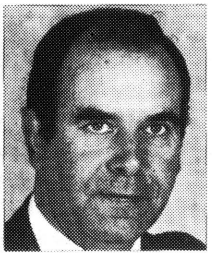
MAILSHIPS OF THE UNION-CASTLE LINE, deur C J Harris en Brian D Ingpen.
180 pp, volkleur illustrasies, uitgegee deur Fernwood Press, Posbus 15344, Vlaeberg 8018, R150,00.

DIE era van die posbote, wat oor twalf dekades gestrek het, was lank reeds omhul met nostalgie voordat die laaste een, die *Southampton Castle*, op 24 Oktober 1977 op die laaste geskeduleerde reis uit Kaapstad vertrek het.

Hierdie boek gee dit alles in kleur en



CAPTAIN C J HARRIS



BRIAN INGPEN

geur weer. Dit is skitterend geïllustreer, en op die moderne styl vir makliker lees, tipografies uitmuntend versorg deur Willem Jordaan, met teksblokke wat hoogtepunte of staaltjies aanstip.

Vir die versamelaar van maritieme posgeskiedenis sal dit goeie agtergrondmateriaal verskaf. Dit sou egter te ver gaan om te verwag dat die posgeskiedenis self — hierdie lynbote se hele bestaansreg — in 'n populêre boek soos dié tot sy reg sou kom.

Dit is trouens 'n ietwat teleurstellende aspek. Wat wel van hierdie belangrike seeposgeskiedenis genoem word, is korrek, maar mis die sleutelpunte. Wat daarvan geïllustreer word, grens aan die oppervlakkige.

Dié behandeling is moeilik om te verstaan, want byvoorbeeld Cattell se gesaghebbende *The Union Castle Ocean Post Office* (1983?) word in die bronnelys aangegee. Daarbenewens is daar genoeg filateliese kundiges op die gebied wat 'n bietjie leiding sou kon verskaf het.

WG

Exemplary study of Cameroons

THE POSTMARKS AND POSTAL HISTORY OF THE CAMEROONS UNDER BRITISH ADMINISTRATION 1916-1961, by R J Maddocks and M P Bratzel Jr.
136 pp, ill., published by MPB Canada, available from Leonard Hartmann, PO Box 36006, Louisville, Kentucky 40233, USA, US$ 27,50.

ONE of the most satisfying things about philatelic literature is that, if it is well done, it is a good and instructive read, whether you know the difference between the Cameroons and Kiatschou or not. The co-authors amply demonstrate this with a really detailed study, illustrating over 225 postmarks, 41 covers, and — perhaps best of all — a bibliography listing 80 references.

Of the British Cameroons, of course!

No facet that one can think of is left uncovered, from the political history to perfins, international mail routes and even postage dues, to free franks.

The study is exemplary in yet another way. It makes no bones about having covered and stringently re-examined previous material and conclusions which, as so often proves the case, are found wanting.

Unless collectors who turn researchers are willing to do this — and this does not reflect discredit on their predecessors, who were acting in the light of their current knowledge and material — philately cannot advance.

As it is, we are doomed to enter the next century with philatelic errors proclaimed as gospel in the previous one.

There is also another reason for considering the acquisition of this study, which is a model of its kind. The printing is limited to 400 copies.

WG

GSWA military postmarks exhaustively listed

SOLDATENBRIEF-STEMPEL von DEUTSCH-SÜDWESTAFRIKA 1904-09, by Peter Vogenbeck.
44 pp, ill., published by the author, Hillesheimer Strasse 12, 54570 Kalenborn-Scheuern, Germany, DM25,00.

THE handstamps applied to soldiers' mail of the Kaiserliche Schutztruppe are a specialised study area which has been very succinctly and accurately summarised by this publication. While it is in German, no collector of the material should have any difficulty in getting to grips with the listing.

The main contribution of *Soldatenbriefstempel* . . . is that it has critically re-examined all previous listings, on the one hand in terms of known material — Vogenbeck had the co-operation of many collectors — and on the other in terms of spurious logic.

Simply because a "Süd-Artillerie / 2. Batterie" and a "Süd-Artillerie / 5. Batterie" existed, that does not mean that a 1., 3. and 4. Batterie also did — a mistake previous listings made. No less than 36 spurious units have thus disappeared from this new listing.

Descriptions are pointed, and illustrations are quite sufficient to the purpose.

WG

First volume of Transvaal handbook

TRANSVAAL: THE PROVISIONAL ISSUES OF THE FIRST BRITISH OCCUPATION, by Alan R Drysdall.
82 pp, ill., published by James Bendon Ltd, PO Box 6484, Limassol, Cyprus. £18,00 or US$ 28,50.

MOOTED at least as long ago as 1986 at the Johannesburg 100 exhibition, the project of the Transvaal Study Circle to make its knowledge available in the form of sectionalised publications has now at last come to fruition. This hardcover book is it.

In a personal note the publisher added to the letter covering the review copy: "PS We are rather pleased with it!" And so we should be.

It has been pointed out several times in the past that a specialised study — particularly of this exhaustive nature — will always add immensely to already available literature, be it in article or book form. These overprints are, for

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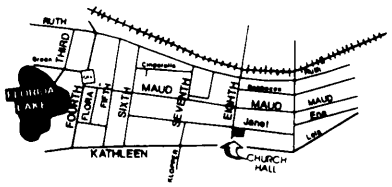
*14 Oct *11 Nov *9 Dec



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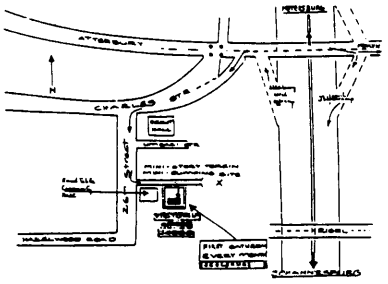

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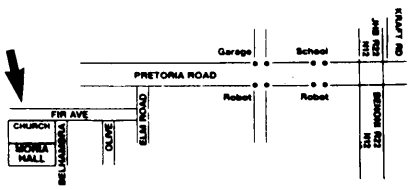
1995 *28 Jan *25 Feb * 25 March *29 April
*27 May *24 June *29 July *26 Aug *30 Sept
*28 Oct *25 Nov *28/29/30 Dec



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example, covered in only two pages in *Transvaal Philately* (ed. Mathews, Reijger, 1986).

Yet here they lend themselves to much, much more, profusely illustrated and, as is to be expected of a philatelist like Drysdall, equally profusely footnoted and provided with a bibliography.

Once again, the opportunity has not been missed for exercising rigorous re-examination of past work, and the general information, as well as the listings, are entirely up to date with current knowledge and critical examination.

It is a credit to the study circle, and to the author in particular, that this project should at last have come off the ground. One looks forward eagerly to equally authoritative work in other areas of the sometimes tiresome but always brilliantly rewarding Transvaal.

WG

Books to look for

BY coincidence, SAPDA members have recently put out two fixed price catalogues covering adjacent areas, which should prove useful references for specialist collectors.

Alan MacGregor and Mike Deverell (PO Box 3130, Cape Town 8000 and PO Box 200, Harare, Zimbabwe respectively) list and largely illustrate 571 lots of British Central Africa and Nyasaland, known to encompass substantially one of the finest specialised collections in this field formed in recent years. It forms a fine reference work, and photocopies of the 60 page catalogue in A4 format are available at R25,00.

David Crocker (PO Box 294, Montagu 6720) has published an East Africa price list of 32 pages in A5 format, encompassing 500 items ranging from German East Africa through Somaliland and Zanzibar.

Peter C Rickenback (14 Rosslyn Hill, London NW3 1PF, England) has available in English and German the second edition of *The Postal History of the Nuremberg Rallies* by Rawlings and Passmore at £28,00 plus postage and packing. Its 156 pages, with illustrations in b/w and colour, are regarded as the most up-to-date handbook on the subject.

In the series "After the Battle" he has the following four titles available at £4,00 each plus p & p: *Danzig and the first Shots of World War II, Obersalzberg, The Reichs Chancellery and the Berlin Bunker,* and *Guide to Hitler's Headquarters.*

In Italian, Rickenback offers the official publication *La Posta Militare nella Seconda Guerra Mondiale* at £21,00 plus p & p. It is a volume of 1 000 pages.

The American Topical Association (PO Box 630, Johnstown PA, 15907, USA) continues its substantial series of publications with its ATA Handbook 124, *Women on Stamps Volume III,* compiled by Dr Helen Cockburn. It continues where Volume II left off in 1978, and contains among other information, brief biographies of nearly 2 500 women who have appeared on stamps. The price is US$17,00, with Volume I still available at US$4,00, and Volume II at US$7,00. All three volumes together in a special offer cost US$25,00.

Another publication is its *1994 Topical Stamps Publication List,* covering numerous articles and titles available. A self-addressed stamped envelope (C5 size) is all that is required.

The May/June issue of *Topical Time* devotes several articles to World War II in philately in view of the 50th anniversary of D-Day on 6 June 1944. It is available at US$3,00.

Leonard H Hartmann (PO Box 36006, Louisville KY, 40233, USA) offers several new titles since his Catalogue #18 appeared. Among them are: *A Caribbean Neptune: The Maritime Postal Communications of the Greater and Lesser Antilles in the 19th Century* by Robert G Stone (US$65,00); and *Washington-Franklin Identifier* by Ken Knecht (book only US$11,00, book and computer programme — DOS, 286 required — US$32,00).

James Bendon (PO Box 6484, Limassol, Cyprus) lists the following new titles, among others: *Cyprus Postal Stationery 1880-1992* by Ioannadis and Podger (£32,50), *Imperial China, History of the Posts to 1896* by Major Richard Pratt (£75,00), and *65 Years in Stamps, A Philatelic History of the Showa Period,* by Nishioka Tatsuji (£17,50).

Trade directory on its way

PHILATELIC EXPORTER, publisher of the monthly international stamp trade magazine, *The Philatelic Exporter,* has announced that a new edition of the indispensable *International Stamp Dealers' Directory* will be published in April 1995.

Inclusion in the directory is free to genuine stamp dealers and others professionally involved in the philatelic industry. Postcard, phonecard, coin, and other small collectables dealers are also welcomed.

For further details and an application form contact Philatelic Exporter, PO Box 137, Hatfield, Hertfordshire AL10 9DB, England, telephone 01707 266331, fax 01707 274782 (international + 44 1707 266331 or 274782).

News release

Uit die possak/From the mailbag

Another view on Junass

Jan van Beukering, member of the Youth Activities Committee of the OFS, Bloemfontein writes: I would like to comment on the content and remarks made by the Hon Editor in the August 1994 issue of our magazine, pertaining to the 1994 Junass organisation and the reputed over-zealous parental care and costly material apparent in some of the junior exhibits.

Before taking up the pen I had insight into the concept of the article by David Wigston (see under "Federation Flashes") which I requested in order not to overlap in comment or facts in this letter.

I don't think the Hon. Editor for one moment doubts the juniors are being helped by their parents, some of whom are themselves ripened philatelists, and this cannot be denied. Where else can they learn to become not only collectors, but exhibitors, but from parents or youth leaders at the stamp clubs where the youngsters took their first philatelic steps? Where is the interest fostered, but by exposure to philately at senior level?

Young philatelists who exhibit at Nationals are not those that have been at the local stamp club a few times — they are seasoned collectors with a background of competing and exhibiting in most cases. Some of the current award winners first participated five, six years ago and continued to do so, each time (in most cases) taking into account the criticism obtained from the relevant juries and upgrading their collections.

To expand in such a manner means that a wider sphere of philatelic material must be opened up to the young collector. In this way they come into contact with more elusive and sometimes expensive material. This may form part of the parental collection or, in the case of more affluent parents, such material is not that far beyond the parental pocket and the junior may find himself the proud owner of some quite exquisite material, which is duly incorporated into his exhibit.

Jurors of junior exhibits have, however, come across this phenomenon on many occasions, and have come to terms with overlooking the price of items. They rather resort to itemising such items under the sub-heading of "philatelic knowledge shown" or "variety of philatelic material" chosen to illustrate the relevant exhibit subject. Thus, however much the Hon. Editor sees the inclusion of "beyond-the-junior-pocket" material as a disservice to the junior exhibitor/ collector, those collectors are smiling!

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On the entry forms it is clearly stated that the contents of the exhibit, as well as the work itself, should be that of the exhibitor. Should there therefore be a Mafeking Blue included in the exhibit, good luck to the child! He/she will have something valuable in their collections. It is however *not* given a second thought by jurors for the purpose of elevating the exhibit to higher awards.

Parental over-zealousness is an all too well known suspicion at every Junass Exhibition, but this again is negated by most juries, unless obvious beyond doubt. I have had several opportunities to put a junior exhibitor through the proverbial mill in front of his/her exhibit, and no more than about 10 per cent of the time was it obvious that the child really knew nothing about his/her material.

One must see criticism such as that made by the Hon. Editor in the context of advancement. This year's achievers have been at it for quite some time! I have seen most of them grow over the last five to six years, having been involved with either the organising or judging of the last few Junass Shows. As member of several juries I have seen kids' exhibits being "torn apart" for not having taken into account previous comments issued to them, or not having shown any improvement on previous showings.

They are as much subject to jurying as seniors, and need to improve in the same manner as seniors in order to obtain the better awards. And their youth leaders/parents/patrons are aware of this and help where they can.

U weet, 'n skerp kritikus van 'n paar jaar gelede, 'n dame, het my verskriklik bygedam tydens 'n Junass Skou. Ons was "bevooroordeeld", "te streng" op die beginners, en ons het "filateliste se kinders voorgetrek". Dit is natuurlik absoluut nie waar nie.

Dié kritikus van etlike jare gelede het sedertdien 'n sterk jeugklub op die been gebring, selfs 'n Junass Skou gereël met groot sukses, en van haar jeugversamelaars het reeds ontpop as suksesvolle filateliste en goeie toekennings ontvang op daaropvolgende Junass Skoue.

Ek was persoonlik betrokke by etlike beoordelaarspanne, en alhoewel dit tot nadeel gestrek het van die OVS Jeuglede moes ek my gevolglik reeds op klubvlak onttrek van hulp aan die voornemende uitstallers vir daardie betrokke jare.

Dit is gebruiklik dat 'n jurielid hom uit die saal onttrek waar daar beoordeling of bespreking plaasvind oor 'n uitstalling waarby hy/sy belang sou kon hê, dus die van een van sy jeugklublede of familie.

By elke beoordelaarspan vind daar 'n gebruiklike spanpraatjie plaas waar strategie vir die beoordeling bespreek word. Hier word die klem gelê op opbouende kritiek, positiewe beoordeling, simpatieke insig en self verlaging van die beoordelaar se eie filateliese standaard na die "kind" se vlak. Elke ouderdomsgroep word in ag geneem, jaar vir jaar!

Die geskrewe kommentaar wat die afgelope paar jaar saam met uitstallings na die deelnemers terruggestuur is, is op rekord vir elkeen van hulle, en daar word hierna terugverwys voordat aan die einde van die dag 'n finale toekenning gemaak word. Die verbeterde inhoud van die uitstallings is een van die aspekte wat uiteraard 'n bydrae sal maak tot 'n hoër toekenning. Daarvoor is blootstelling van 'n wyer materiaalkeuse noodsaaklik, en uit senior ondervinding kan ek sê dat uitbreiding van materiaal gewoonlik ook hoër uitgawe meebring.

Dit is telkens verblydend om te sien hoe ernstig die jurielede junior beoordeling benader. Daar word ewe veel tyd spandeer om 80 junior uitstalrame te beoordeel as 350 seniors s'n! Deeglike samesprekings vind plaas oor elke toekenning, hoog of laag, soms loop die gemoedere selfs hoog, en hoe hoër die vlak van toekenning, hoe strenger die benadering!

Die varsheid, entoesiasme en voortvarendheid van junior filatelie is steeds daar, dog waar die kompetisie styf word, word die bokshandskoene uitgehaal, en dis net daar waar die juniors met die meeste agtergrond beter sal vaar.

'n Klein bietjie kritiek op die redaksie van *The SA Philatelist* is dalk van pas. Uit ondervinding weet redaksies in sulke ondankbare poste dat inligting nie altyd spontaan na vore kom nie. In joernalistiek moet jy dit inderwaarheid gaan soek! Myns insiens is dit ook hier die geval, al sou 'n mens nie die organiserende komitee wil vryspreek van nalatigheid om hul uitstalling te promoveer nie.

Alvorens 'n ietwat kras stelling soos dié in die redaksionele "Soos ek dit sien" gemaak word, sou ek eerder 'n ekstra poging aangewend het om dan self inligting te bekom, dus positief verslag lewer, eerder as om 'n negatiewe terugblik te rapporteer. Volgende keer beter?

(Ons korrespondent het hier 'n ingewikkelde saak omvattend en deeglik ontleed. Die redaksionele doel was suiwer om dit an die orde te stel. Ere-Redakteur.)

Die vis en die aalwyn

Frank van Rensburg van Roodepoort skryf: Twee artikels in die April 1994 uitgawe van *The SA Philatelist* het my nogal geïnteresseer, naamlik die foutiewe selekant maxi-kaart (p 62) en die fotografiese proef van die 1947 koninklike besoek aan Suid-Afrika (p 65).

Wat eersgenoemde betref was ongedienste kaarte, soos gebruiklik, 'n geruime tyd voor datum van uitreiking by Filateliedienste te koop. Enkele stelle was reeds verkoop alvorens die fout ontdek, en die foutiewe kaart vervang is. Versamelaars wat reeds in besit was van die foutiewe kaart kon dit op die dag van uitreiking frankeer en vir afstempeling aanbied.

'n Fotostaat van 'n foutiewe kaart aldus gefrankeer en gestempel gaan hiermee. Ek meen dat ongeveer vyf, moontlik tien, eksemplare van die foutiewe kaart verkoop is.

Wat die proef betref verskil die weergawe van die skrywer ietwat van 'n persoon (reeds oorlede) wat destyds by die Staatsdrukker werksaam en gemoeid was met die druk van die betrokke seëluitreiking.

Volgens hom was die opdrag aan die kunstenaar dat die springbok en aalwyn deel van die ontwerp van die 3d-seël moes uitmaak. Die kunstenaar het egter die garingboom (*Agave americana* — ook bekend as Mexican Aloe) met die aalwyn verwar. Die garingboom is nie inheems tot Suid-Afrika nie, en die fout is glo opgemerk kort voor daar met die drukproses begin is, en 'n nuwe ontwerp met 'n aalwyn *(Aloe ferox)* moes inderhaas voorberei word.

Sover bekend, is geen seëls met foutiewe ontwerp gedruk nie, en slegs fotografiese proewe en persfoto's is in om-

Foutiewe kaart gediens

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loop. Ekself is in besit van 'n proef van al die seëlwaardes (sonder perforasies). Die feit dat die foto wat destyds in 'n koerant verskyn het "geperforeer" is, is van geen betekenis nie, aangesien dit gebruiklik is dat persfoto's met gesimuleerde perforasies voorsien word.

Too many SAA covers

David Wigston of Cinda Park writes: The recently released SAA 60th Anniversary omnibus issue well illustrates the ills that have befallen Philatelic Services. Apart from having to wait six months for delivery of these items, there was confusion over their dispatch as per standing orders.

In the past (particularly the control blocks of the RSA Sixth Definitive Series) where the price was high, the item had to be ordered separately from one's standing order. Thus on receiving the bulletin, a telephonic inquiry to Philatelic Services drew a "Don't know" to "Since the items cost so much, must they be ordered separately, even if I have a standing order for the item?"

Five minutes later a return call confirmed that the items "must be ordered separately". The items were duly ordered and paid for. Six months later I have received the order plus an invoice from Philatelic Services stating "Your credit is insufficient . . ."

To say the least, I was very disappointed with the covers. Apart from the aspect of the vast number issued, apparently one for each destination, there are a number of disturbing aspects regarding the authenticity of these covers. For instance, only four out of the 45 covers has had the correct postage rate applied, and this, I feel, was merely by accident.

The 45c aviation series was used throughout, and postage is in multiples of 45c. For example, all the domestic covers feature a single 45c stamp, when the internal airmail rate is R1,05. This means these covers could not have flown, as standardised mail is carried by road.

Seventeen of the covers are overprinted on the reverse "SAL — SAA Certified flown on 1994-02-. . ." This offers no guarantee that the covers actually flew. While it might be expected that there would be difficulties in arranging for backstamps in certain places like Maputo (which in fact bears a backstamp), one queries why there is no backstamp from places such as London, Manchester, Sydney, Perth, Hong Kong and so on.

Where there is a backstamp, this should be treated as suspect. For example, the JHB-New York flight is backstamped as arriving at JFK International Airport on 1 February, 1994. I know that the flight arrived at 07:35 on Wednesday, 2 February, 1994, simply because I was on that particular flight. Similarly the Miami flight is backstamped as having arrived a day earlier than it actually did. This means that some of the backstamps must have somehow been fudged.

In addition to the same non-informative blurb printed on the reverse of each cover, there is an unexplained overprinted scrawl, which could possibly be the pilot's signature, none of which can be sensibly interpreted. Even on flights where there was a change of crew only one "signature" appears.

There are no flight numbers indicated, and no flight details are given at all regarding the flight crew, the route, departure and arrival, flight time or the aircraft used. As an example the JNB-NY flight was SA201 using a Boeing 747-400, scheduled to depart Jan Smuts 21:00, Tuesday 1 February 1994, but was delayed for 35 minutes. It arrived at JFK 5 minutes late at 07:35, Wednesday 2 February 1994, after a refuelling stop and crew change at Ilha do Sal.

This information is surely not all that difficult to obtain. British Airways has successfully managed to apply these details to their flight covers.

Since this omnibus issue there have been yet another three SAA covers issued. Many of my philatelic friends have considered me a "little touched" for acquiring these covers. But since I have a complete collection of SAA covers, and would like to keep it complete, what option is there?

However, I would rather there be far fewer covers, but genuinely flown first flight covers, with a reversion to an insert containing relevant historical information with flight details, indicated on the cover, rather than a trendy tourist picture.

To conclude on a more positive note, I must add that I find the use of a route map as a canceller unique and attractive.

1925 Experimental Air Mail Service

George van den Hurk, RDPSA, of Zug, Switzerland, writes: Reference is made to Neville Polakow's comments in *The SA Philatelist* of April 1994, p 67, regarding the "Air Mail Saves Time" slogan and the special rubber airmail datestamps.

The reason for the "great rarity" of covers bearing the slogan postmark and air mail cachet of 2 March 1925 is undoubtedly the fact that they could only have been applied during the night shift. On page 19 of Wyndham's *The Airposts of South Africa* it is recorded that:

> At 7.12 (am) the Post Office van arrived with the mail posted in Cape Town. The airmail from overseas, which had arrived in the *Windsor Castle*, was specially landed and after being sorted at the Central Post Office was conveyed to Wynberg, where it arrived at 7.30 (am) and was immediately transferred to the waiting machines, which departed at 7.40 (am).

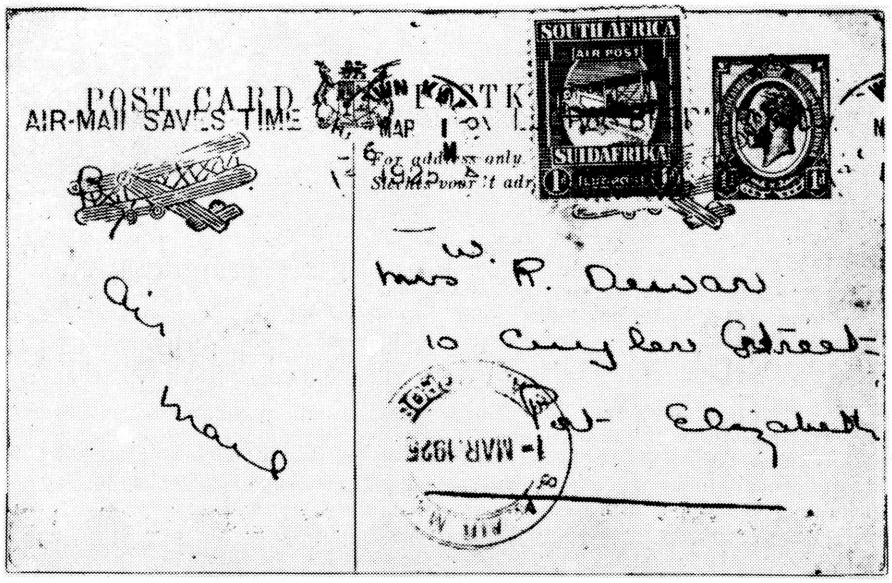
Correspondence datestamped on 2 March 1925 must therefore of necessity have been processed, sorted, hand or machine cancelled and in addition received the special rubber airmail datestamp during the night or early hours of 2 March 1925.

It is apparent from airmail covers that the Cape Town Central Post Office was operating night shifts during this time. Some examples from my own collection are:

> 15 June 1925: Concluding flight to Durban, hand cancelled in Cape Town at 4 am.
>
> 26 August 1929: Union Airways first regular airmail service in SA hand cancelled in Cape Town at 5 am.
>
> 1 January 1935: First acceptance at 1d rate, hand cancelled in Cape Town 12—5 am.

These nocturnal activities of the Post Office in the Cape are also confirmed by David Allison in his *The Postal Services of the Cape Peninsula, 1846-1977* where on p 8 it is recorded that:

> "At about the same time as this centralisation was taking place, late col-



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lections from posting boxes were instituted to connect with the first delivery on the following day. On 1 August 1932, the *Cape Times* reported that the 10 pm collection from boxes in the Sea Point, Cape Town, Mowbray area would be replaced by a midnight one, and on Saturday 10th February 1934 the same newspaper announced that clearances at 12.05 am to connect with the first delivery throughout the Peninsula (and also with air-mails) would commence the following Monday from boxes at 'head post offices' in Newlands, Claremont, Kenilworth, Wynberg, Plumstead and Maitland."

Our South African handbooks do not record that mail was also processed on Sunday, 1 March 1925. Evidence of this industrious Capetonian activity is provided by the illustration with both slogan and special rubber airmail datestamp date 1 March 1925!

Royal visit re-visited, I

Helmut Hartmann of Windhoek writes: I have a full sheet of the 3d Royal visit featured in the issue of April 1994, p 65, overprinted SWA.

I could find only one stamp with the "Break in scroll", namely Row 18/4. I would like to know from other collectors whether this position is the same on the South African issue.

Royal visit re-visited, II & III

David Mordant of Roodepoort writes: With respect to the above, the sheets of the 3d in question consisted of 120 stamps in 20 rows of 6. The "Break in scroll" under the "o" of South Africa occurs at 18/4.

In addition, the constant variety of "Blue thread in right armpit of Princess Margaret" occurs at Row 9/5, also in English.

(The position of the "Break in scroll" variety was also confirmed by Jan Corstanje of Valhalla. Hon. Editor.)

Subsequent succulents

At Bosenberg of Durban and E S Whitlock of Graaff-Reinet both wrote to say how useful they found the table of Succulent definitives listed on p 63 of The SA Philatelist, *April 1994. They both added subsequent printings, which are here combined, avoiding duplication:*

Value/Date	Number	Printing
NVI		
01.04.93	2320-2323	1st
16.04.93	2531-2534	1st reprint
5c		
17.03.93	2431-2434	4th reprint
15.07.93	2535-2538	5th reprint
10c		
02.04.93	2527-2530	4th reprint
30c		
16.06.93	2539-2542	2nd reprint

Ywer in die ou dae

Hennie Matthee van Ermelo skryf: Na aanleiding van die berig oor die posstempel op Nuwejaarsdag (*The SA Philatelist,* Desember 1993, p 203) stuur ek graag 'n fotostaat van 'n poskaart.

Die poskaart is op 24 Desember 1913 om 12 uur in Pretoria gestempel, en is weer die volgende oggend om 7:30 op 25 Desember 1913 te Machadodorp gestempel.

'n Ywerige poskantoorwerker wat op Kersdag gewerk het? Of was die stempel verkeerd gedateer? Wie sê hulle was stadig in die "ou dae"?

Smalls bring small return

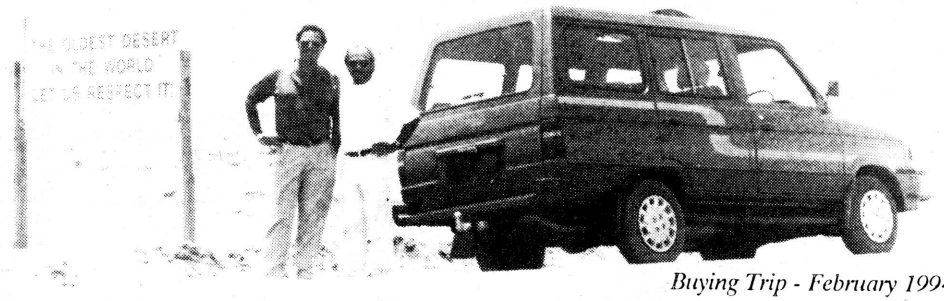
Robin Pelteret of Pinelands writes: I am an avid reader of your "Philatelic Finder" column and, until recently, responded to inserts therein with an unseemly haste, bordering on that lust which all True Collectors feel for their subject.

However, I have recently conscientized something that has been hanging around my cranial vault for some little while: There is a new breed of postal history collector in our midst — the SAE collector — and I am funding the species!

Placing a seemingly innocuous advertisement in the "Smalls", he/she or it just sits back and waits for philatelically-starved South African collectors to

THE LARGEST BUYERS OF PHILATELIC PROPERTIES IN SOUTHERN AFRICA.

We are prepared to travel near or far to purchase collections, accumulations, covers, postal history, postcards and better single items, Br. Commonwealth or Foreign.



Buying Trip - February 1994.

FILATELIC FRIENDS C.C.
TRADING AS
T.G. BARNES
PHILATELIC AUCTIONEERS

P.O. Box 26456
Hout Bay 7872
Cape
South Africa

National: Tel. (021) 790-5943/4 : Fax (021) 790-5745
International: Tel. +2721 - 790-5943/4 : Fax +2721 - 790-5745

103 The Place
Melkhout Crescent
Hout Bay 7800
South Africa

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respond with requests, prompted by the tantalising nature of the advert. In they flow, SAE's — sufficient to fuel a Putzel catalogue, or create a definitive collection illustrative of man's gullibility or man's avarice.

All of which is to say: In future, I shall desist from responding to adverts placed in the aforementioned column as (to date) 92 per cent of recipients have not responded, even with the courtesy of replying in the negative. My success rate to destinations elsewhere in the world (to date) has been 96 per cent.

More about Hinko

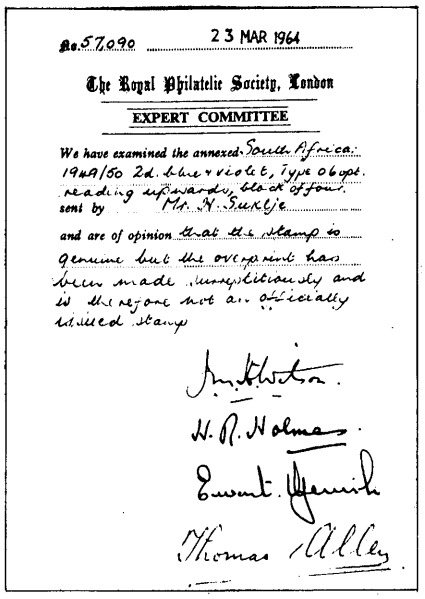
Robert Wenger of Edenvale writes: I read with great interest, the article in *The SA Philatelist* of June 1994, p 79, by Herman Herst Jr, "South Africa and me".

The most interesting point was Herman's recollection of the late Benoni stamp dealer, Hinko Suklje. I unfortunately never had the pleasure of knowing Hinko personally, nor have I had any dealings with him or his good lady.

But how I became acquainted with Hinko Suklje's name makes an interesting story . . .

I have been in the burglar alarm business for many years, and had the good fortune to meet the late stamp dealer, Hans Hoffman, who I am sure many of your older readers will remember. Hans had a lady friend who was one of my clients.

To cut a long story short, Hans suffered from ill health in his later years, and died a few years ago. His lady friend kept his flatlet just as Hans had kept it, with everything in its precise place.


No. 57090 23 MAR 1964

The Royal Philatelic Society, London

EXPERT COMMITTEE

We have examined the annexed South Africa: 1948/50 2d. blue-violet, Type 06 opt. reading upwards, block of four. sent by Mr. H. Suklje

and are of opinion that the stamp is genuine but the overprint has been made surreptitiously and is therefore not an officially issued stamp

J. A. Wootton

W. A. Holmes

Ewart Grenville Smith

Thomas Allen

I had instructions from the family attorney, asking me to remove my burglar alarm equipment, as the contents of the house were to be auctioned within the week.

I arrived to remove my equipment, and was shown Hans Hoffman's desk, which had remained locked since his death, and no keys were to be found. The attorney instructed me to break open the desk; I secretly hoped to have found rare and valuable stamps and other such treasures!

Alas, as is normally the case, the desk held only some personal papers, plus a box of old philatelic memorabilia.

The attorney gave me permission to take the box because he saw no use for old papers. Among these items in the box, I found an extremely interesting and fairly rare certificate. It was a Royal Philatelic Society, London, Expert Committee certificate for a stamp submitted by one Hinko Suklje! He was unknown to me until I read the article in our magazine.

More about Swaziland

Steven Gardiner of Port Elizabeth writes: I read the query from Wolfgang Els in *The SA Philatelist* of April 1994, p 62, with great interest. I can add to the information he has given, as I have the following in my collection:

A relief cancel of Stegi, as the type illustrated, dated 18.10.37 on a 1d Coronation stamp. This appears to be an example of commercial usage.

Another relief cancel used at Mbabane on an envelope, dated 12.5.37. A 3d Coronation stamp is affixed to the envelope. The cover also appears to have been used commercially.

A temporary Scout datestamp

A TEMPORARY datestamp with office of issue *Cederberg* will be used for the 11th National Senior Scout Adventure being held in the Cedarberg area of the Western Cape in December 1994.

The adventure, which is held every two years, is attended by about 500 Scouts from all over South Africa and from neighbouring countries.

Serviced commemorative covers will be available from the National Senior Scout Adventure, PO Box 13343, Mowbray 7705 at R5,00 each, cash with order. Covers will be dispatched in January 1995.

Late news release

Onderonsies/Society news

ROYAL PS OF CAPE TOWN

25 July: Roy Stuart commenced the evening's entertainment with his "A selection of Islands", these being Seychelles, St Helena, and Bahamas respectively. He gave the historical background of each. The stamps shown were basically the straightforward issues from Queen Victoria to earlyish Queen Elizabeth II, with a number of major varieties. Roy explained that the many different colours of the Victorian Seychelles stamps resulted from the constant changes in postal tariffs.

An interesting Spiro forgery of the St Helena Q.V. 5/- orange was shown, a sheet of 25 stamps; also a used set of 4, of the very scarce "St Helena Tristan Relief" stamps issued in October 1961.

The Bahamas display included one of the 1942 "COIUMBUS" (instead of "COLUMBUS") errors. All in all, a fine showing with a wealth of attractive material.

Roy Simcox's theme, "C J Rhodes — from Bishop's Stortford to Cape", was decidedly a first. Commencing with a photograph of the Man himself, Roy took us through diverse items such as a cover postmarked at Bishop's Stortford in 1865, postcards of his aforesaid birthplace and of his alma mater, Oriel College, Oxford, a Barkly West "proving" cover, and material relating to the Kimberley Club.

Groote Schuur was represented by postcards, a study of the relevant 3d stamp, and postmarks of the various post offices which have existed on the site of the original Estate. Rhodes's activities in areas like the Rhodesias and Basutoland were covered and in equally diverse fashion. The whole was enlivened by Roy's obvious enthusiasm for the subject as he interwove historical fact with reminiscence.

Malcolm Murphy

STELLENBOSCH PS

JUNE 1994: Our numbers were swollen by five visitors; our exhibitor for the evening, Wolfgang Heuer; delegates Ina van Eeden, Raymond Louw and Rudolf Krantz from Bellville PS, and "regular" Herma Horn. These neatly balanced the apologies received.

The theme for the evening was stamp booklets and this was introduced by Laurette van Tonder with a discussion on the RSA tourism booklets. These cost R42 for a set and there are particular problems associated with the display of collections of booklets: Should they be exploded or are duplicate sets required? Cathy Taylor displayed her collection of GB booklets. Among the others shown were a razor blade booklet and the oldest booklet on display was a Union 3/6, which included an ad for a car; at the princely sum of £135.

A supplementry item for discussion was a venture based in Somerset West known as "Mail a Million". Dries Hanekom collects and presorts mail from professional concerns, gets a discount for bulk from the Post Office, and is able to pass a portion of the discount on to his clients.

The exhibit of the evening was one of four which Wolfgang Heuer had inherited from his father, who had been a member of our society many years ago. Wolfgang is a collector in his own right, having collected since childhood.

The collection shown was that of SWA airmails, from and to SWA and around the world, including first flight covers from all three of the internal routes, namely the northern, southern and coastal. As an appetizer for the other three collections, it certainly aroused envy.

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CHRISTIE'S
FORTHCOMING AUCTIONS
OF STAMPS AND POSTAL HISTORY

AUTUMN 1994

September 13-14	LONDON	Postage Stamps and Postal History of the British Empire
September 14	LONDON	Postage Stamps and Postal History of Great Britain
September 21	NEW YORK	Important Stamps and Covers of the United States
October 21	LONDON	Stamp Collections of the World To be sold at Christie's South Kensington
November 1	HONG KONG	Fine Stamps and Covers of Hong Kong and China, featuring the James B. Whang F.R.P.S., L. Collection of Large Dragons and the So Y. Tong Collection of Coiling Dragon issues
November 8	MELBOURNE	Australasian Stamps and Postal History
November 8	LONDON	Postage Stamps and Postal History of Europe and Overseas
November 9	LONDON	The Nigel Howard F.R.P.S.,L. Collection of Great Britian Line Engraved Issues
December 13-15	LONDON	Postage Stamps and Postal History of the British Empire

For consignment information to these auctions,
please contact Jeffrey Schneider and David Parsons in London
or Colin Fraser and Brian Bleckwenn in New York

To order catalogues, please telephone Harriet Hedley
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Fax: 071 389 2688

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CHRISTIE'S
ROBSON LOWE

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JULY 1994: Having an outstanding exhibit was insufficient bait to attract many members on a cold winter's night, particularly during the school holidays. Only twenty people arrived, including visitor Anna de Villiers.

Dennis Horn told how he had taken his youth group to visit both the automatic mail sorter at Goodwood and the stamp collection in the national museum. He had also taken the group of 25 to visit a prominent dealer in Cape Town, and the dealer had not been amused!

Hans-Heinrich von Einsiedel displayed the latest three pages of his SWA collection which he had written up. These included forerunners, an early "paquebot" equivalent and a letter to Hugo von Goldammer, the first postmaster in SWA. A cover similar to the latter recently changed hands at an auction for R30 000!

Ds Dawid de Villiers produced micro stamp albums distributed by dealers many years ago. The albums are only about 7 by 5 cm in size.

The theme for the evening was identification of the ugliest stamps, plus the ugliest RSA stamps. Amongst the ugliest stamps in the world according to our members are the new "Chunnel" issues, the Norfolk Islands irregularly shaped peelables, and the Mozambique independence issues.

There was a surprising amount of concensus concerning the RSA offenders: the 1976 Family Planning and the 1979 Health Year issues being elected the ugliest stamps our country has ever produced.

The highlight of the evening was a portion of Danie Scheepers "South African history" exhibit for which he had been awarded a vermeil at the Bangkok international exhibition. The exhibit included covers addressed to Van Riebeeck, both Simon and Willem Adriaan van der Stel, Swellengrebel, Ryk Tulbagh, Rhodes and Dinizulu.

There was the documentation of the sale of a slave (not yet one year old), and VOC cancellations aplenty. There were also personal letters describing the battles of Muizenberg, Saldanha Bay, Majuba and the Jameson Raid, plus a most indiscrete letter sent by Cecilia Napier to a friend, announcing the date of departure of the British fleet to attack Port Natal; weeks before the event!

Brian Bredenkamp

MARITZBURG PS

June: Anne Southwood had spoken to the Boston Women's Institute, who were so enthused by her talk, that they want to start their own stamp club. Peter and Geoff Mitchell, plus Jim Henry were honorary members of the institute for the day.

Geoff Mitchell of Boston, reported receiving his newsletter the next day after posting, and other members seem to be getting a better service. Anne read Dr Charlton's letter to *The Witness*, and the Postmaster's reply re impending improved systems.

Kees de Jong brought an envelope received by UN from a rural school — no postage, three cancellations, he also brought an envelope with a Bophuthatswana and new RSA stamps on it. He also brought an Antarctica cover with five special cancellers (stamp and envelope itself had a penguin on them).

Robin Castle brought a Priority Mail envelope with R7,95 which started a discussion on increased rates. He also showed some "OFFICIAL" envelopes which were in various states of obliteration, the word "Official" was not deleted, and various office franks had been used.

Hon. Life member David Slater-Kinghorn brought a block of seven Union of South Africa orange tree stamps with a special postmark which cannot be identified by any of the experts whom he has contacted.

He also brought some Hallmark envelopes with various cancellations, one used after expiry date, two taxed and paid, one not taxed, one with a revenue stamp, not cancelled, but a line, and one posted in the UK.

Susan Bowes-Taylor brought the George VI Pictorial Issue of the Falkland Islands and Ascension, together with some Natal stamps. Robin Castle brought his father's third award from the Hawaiian Centennial Philatelic Exhibition and a Diploma awarded to D C D Castle from IMOSA — Eerste Internationale Motivebriefmarken Ausstellung.

July: Kees de Jong showed a *Reader's Digest* strip cancelled, together with a mint example, received from Frank van Rensburg of Roodepoort. Anne Southwood brought a block of three Suid-Afrika National Savings stamps on a card laid out with space for eight, and asked if anyone had information on them (overprinted 1 shilling).

Harriet Horton showed a Motor Licensing Bureau envelope without the word "official" blacked out — but with a Motor Licensing Bureau frank. Kees de Jong displayed a dot-matrix cancellation from Johannesburg, and asked if anyone could throw any light on it. Peter Southwood then showed examples of two items — one from Cape Town and one from the Philatelic Counter, Durban, both of which had been "philatelically" cancelled, and then processed through the machine canceller as well! Most disappointing especially as they had been for collectors.

He also showed two test match covers from the cricket and rugby tests at Newlands. He then showed LYNNWOODRIF with two Ds to make it a Drif instead of a Rif, as well as a further selection of oddities from the Till Slip system — a postal receipt from KERKPLEIN — no such Post Office! (The Main Post Office in Pretoria is referred to as "Kerkplein" however.)

Another showed transaction no. 1 from Braamfontein, a phenomenon that occurs whenever the transactions get to 9999 and start again. LERAATSFONTEIN showed imagination with Leraartsfontain and Leraatsfontain.

Anne Southwood

GREAT BRITAIN PS OF SA

June: Andy Reynard showed a part reconstruction of the GB Penny Reds plate 27 Die II. About 1 000 000 sheets were struck from this plate. These stamps ranged in colour from red-brown on slightly blued paper (SG29) to rose-red on white paper (SG40).

A sheet of rose-red plate 48 was included to help distinguish the "Gothic K" of plate 227. The "Gothic K" occurs on several plates, but plate 27 is the only one that carried on printing this variety until the rose-red of SG40.

This makes it very impressive to pick it out from a dealer's stock.

August: The meeting, competitive, was held at Ernie Brookes in Bedfordview. The entrants were:

George Cafetzoglou showed 1841 Penny Reds matched covers and stamps up to plate 43. This included a mint strip of 4, covers prepaid in cash plus additional Penny Red, matched Penny Blacks and Reds on cover, redirected mail, with Maltese Cross cancellation. All this material in each case showed the dates each plate was registered and the date destroyed. All told a very comprehensive collection of material.

Tony Pugh also put up an exhibit of Penny Red material, but the accent was on a study of identification of plates with full explanatory notes. Most of the stamps were backed up with corresponding covers. It is obvious that a lot of homework went into this exhibit.

Mary Bromfield exhibited 60 pages of covers from 1705 to 1839. To view were manuscript markings, 2d and 1d posts, standard issues, foreign post, official mails, Sunday postings, experimental handstamps, and time codes. The condition of the material was

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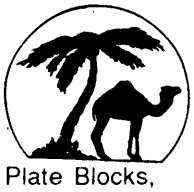

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LATE NEWS

IT was announced on 9 September 1994 that Dr. Franco Frescura, senior lecturer in Architecture at the University of Port Elizabeth, had been appointed Head of Philatelic Services with effect from 1 October this year. He succeeds Herman Steyn, the current Senior Manager, Philatelic Services.

The chairman of the management committee of the Federation, Joh Groenewald RDPSA, sent Franco Frescura the following fax:

"I am delighted to congratulate you on behalf of the Philatelic Federation of Southern Africa with your new position as head of Philatelic Services. All the members of the Management Committee with whom I consulted last night, including the Honorary Life President, the current President and the Deputy President, share our delight upon your appointment."

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outstanding, and was a broad spectrum of the material used at that time.

Eddie Kier

EDENVALE PS

May: The meeting was given over to a workshop by Malcolm Driver on "How to Clean Stamps". The most important points were "Be Patient" and "Test First", and to remember the future stamp collector who might suddenly find a precious stamp fading away!

June: We had five entries for our 2 page "Ks". Two quite different entries on Kingfishers, underlined just how personal thematic entries can be. We also saw King Karl of Austria, Knights, 'Ks' of the British Army, Kings & Queens of England, and KUT — an exercise on the 5c and 50c Dhow "sail rope".

Robert Wenger then presented a horrendous quiz, with the first few questions on Newfoundland Postal History — the covers and stamps of the abortive Morgan-Rainham Trans-Atlantic flight . . . Now I ask you, how many folks know that the Postmaster's name was J A Robinson?

When Robert told us that he had given this particular quiz to his last club, we all suggested that we weren't surprised that they had thrown him out! We had a hilarious evening, and lots of booby prizes were enjoyed.

July: For a cold winter's evening we had an excellent turnout of members. Items of interest were the Inauguration FDC with the new R5 coin inset, and the *Reader's Digest* latest strip of five se-tenant stamps.

A bourse and auction were held and much enjoyed, and a vote of thanks was given to all participants.

August: Items of interest were a GB cover with a slogan commemorating 60 years of Service to the Capital (London) by the Underground (Railway); a GB cover with a triangular cancellation with a number in it; a GB cover with the tiny blue dots and blue numbers (for automatic sorting); an RSA Registered cover with a Tracking Label; a GB cover with the new long perf Postage Dues; and the new issue by GB of the "D Day" set of five stamps.

Malcolm Driver has put up an exhibition in the Edenvale Public Library of "The History of Edenvale seen through Philately". Members were encouraged to go and see this very interesting collection.

Our Annual Thematic Competition brought forth only two entries: The Red Cross — W Scott and a Nation's History (New Zealand) — S Rose.

Shirley Rose

AFRIKAANSE FV, PRETORIA

Mei: Ons kuier al te lekker met allerlei seëlnuus. Die RSA Sleepbote is voorwaar pragtig, en so ook die Volksliedere 70c en die nuwe vlag 95c. Daar fluit iewers 'n posduif dat EDKs in die toekoms slegs in Engels gaan wees . . . Ons sal die saak fyn dophou. En 'n ander posduif wil dit hê dat daar volgende jaar moontlik "provinsiale" seëls gaan wees . . .

Tussendeur het die *Reader's Digest* nog 'n strook-foefie aan die orde, en wys Cassie op 'n paar stempels met datum 26/4 en 28/4; 27/4 sal seker 'n stukkie Africana word!

Robbie Harm se vasvra is heerlike pret, met Willem Meintjies en Willie van der Merwe die wenners. Die hoogtepunt is die skuifiereeks oor "Amsterdam" — voorwaar netjies gedoen, met groot dank aan die FFSA se Oudio-visuele Komitee. Die tema-aand se Aarde, Antiek, Aerofilatelie en Allerlei produseer net Cecilia Beukes se "Allerlei metodes van Mediese Sorg" en Cassie Carstens se "Afzelia quanensis", met Cecilia as die wenner.

Junie: Ons verneem (via Windhoek nogal!) dat die TBVC-seëls teen die einde van 1994 gedemonetiseer gaan word; intussen kan mens maar jou ekstra voorraad gebruik, of hoe? Dis tweede kompetisieaand, maar omdat niemand vooraf laat weet het nie, het Hannes nie beoordelaars gereël nie. Ons verlustig ons egter in Robbie Harm se posfris "Swede", André Kritzinger se "Ciskei", Marge Viljoen se "SWA Coronation George VI" en Cassie Carstens se "Boom-embleme vir die Nuwe Suid-Afrika en sy 9 provinsies".

Julie: Wat 'n heerlike aand! 10 besoekers vanaf Brits, Nigel en Springs vergas ons met 6 interessante versamelings: "Inkomsteseëls 1720 tot op datum" (Vic Visser), "Gemmology" (Johnny Zonneyville), "A-Z Fun Exhibition" (Charles Rogers), "Kleurverskille op seëls" (Wilf Cohen), Machin Heads" en "Nezavisna Drzava Hrvatska: Independent Croat State" (Ana en Seka Jakovljevic). Dis wonderlik om weer iets anders op die vloer te hê en om filatelie-bande op hierdie wyse te bind.

Cassie Carstens

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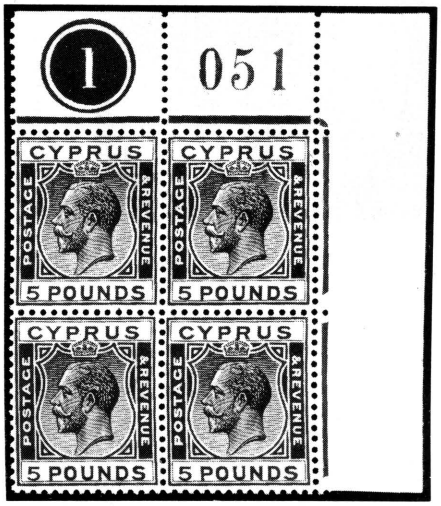

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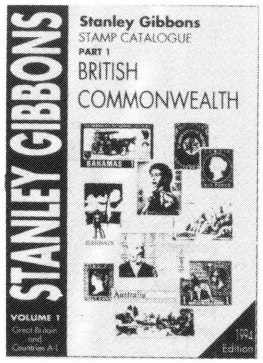

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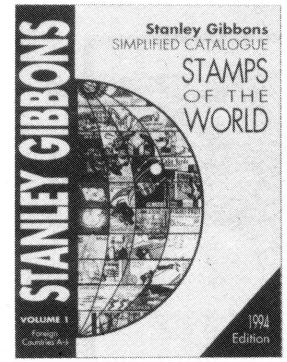

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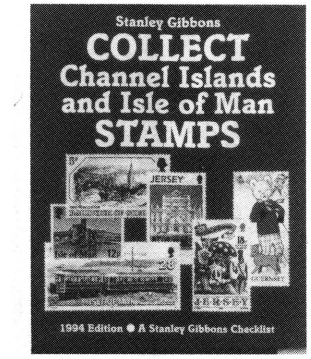

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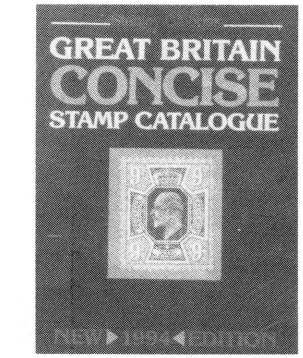

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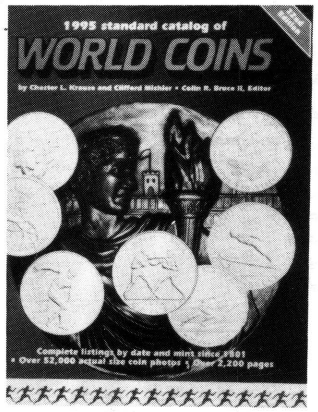

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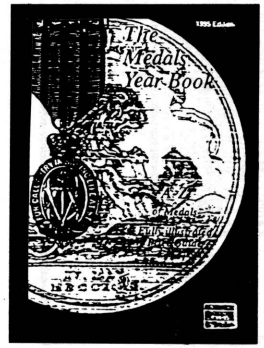

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THE SOUTH AFRICAN PHILATELIST

DESEMBER 1994

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ISSN 0038-2566

Vol 70:6 807

- 'n Blik op Palestina se eerste seëls
- Benoni 94 and all the results
- Betekenisvolle kongres — volle verslag
- Nuwe katalogus vir SA op die boekrak
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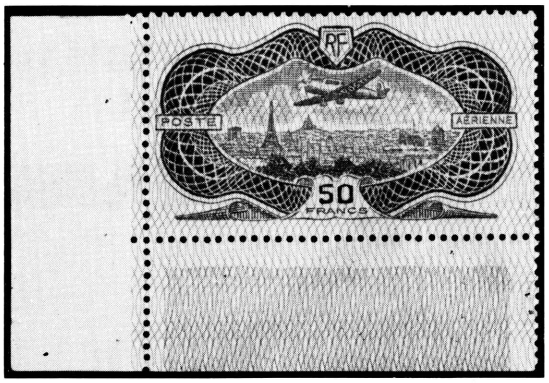

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A few examples of some of the fine material appearing in this auction.

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DESEMBER 1994 Vol 70 No 6 Heel Nr 807

Een-en-sewentigste publikasiejaar ISSN 0038-2566

Subskripsie in Suid-Afrika R45,00 p.a. R8,00/kopie

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Soos ek dit sien/In my view

DIT was, by nabetragting, een van die belangrikste kongresse wat die Filateliese Federasie van Suider-Afrika die afgelope paar jaar gehou het. Die kern was in die verslag van die Bestuurskomitee, waarin gevra is: Wat wil ons eintlik hê?

Daar is volledig aangevoer wat die Federasie se bestuur vir georganiseerde filatelie poog om te doen. Ewe volledig was die opgawe van wat die lede van die federasie, naamlik in die eerste linie die verenigings, in gebreke gebly het om te doen.

In dieselfde trant was die verslag van die Promosiekomitee.

Dat daar openhartig en demokraties by die Federasie se kongres gepraat kan word, was klaarblyklik. Die kommunikasielyne is oop — dit is net die kommunikasie van onder af boontoe wat so effe verstop is.

Daar is vele belangrike sake te berde gebring. Om maar een te opper: Wat moet word van ons huidige standaard uitstalrame van 5 x 3 bladsye? Dit is gehawend. Moet dit herstel word, of moet ons nuwe rame bou om by die FIP standaard van 4 x 4 bladsye aan te sluit? Die besonderhede is in die kongresverslag in hierdie uitgawe. Gaan enigiemand daarop reageer?

In heeltemal 'n ander trant: Die verdere groot omwenteling was dat die kongres besluit het om 'n borgskap te aanvaar vir die volgende nasionale tentoonstelling. Dit was 'n gul aanbod van die petroleummaatskappy Total SA wat — laat ons reguit wees — die tentoonstelling vir 1995 gered het.

Natuurlik sal daar stemme opgaan teen hierdie nuwe neiging — nuut, altans, vir die filatelie. Maar borgskap, en die daarmee gepaardgaande vergunnings aan die borg, is nou maar net 'n feit van die moderne samelewing. Daar is feitlik geen enkele landwye sport of stokperdjie wat daarsonder kan klaarkom nie.

Dit is iets wat ons as filateliste, agterosse wat ook in die kraal kom, totaal behoort te verwelkom.

IT is spelled out in detail elsewhere in these pages, but it must be mentioned here, that Benoni 94 was one of the best organised national exhibitions we have had in many years.

Perhaps its finest achievement is the willingness of its organising committee, expressed at the Federation's congress, to put its experience at the disposal of the national exhibition of 1995.

This committee just about perfected the wheel, particularly as far as the computer database and its use was concerned. It set a high-tech standard for years to come. It would be sad, to put it mildly, if any future organising committees of national exhibitions were to ignore this. **Die Redakteur/The Editor**

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Publikasie: Hierdie tydskrif word uitgegee deur Die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg 2000. Dit verskyn ses maal per jaar, in Februarie, April, Junie, Augustus, Oktober en Desember. Die Ere-Sekretaris van die Federasie is Mev Coleen Stein, Posbus 375, Johannesburg 2000.

Subscription and circulation: *The SA Philatelist* costs R8,00 per copy, and the annual subscription rate in South Africa is R45,00.

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Die eerste posseëls van Palestina

ARIE J BAKKER RDPSA, Afrikaanse Filatelistevereniging

DIE skrywer brei sy gedagtes oor "Geskiedkundige filatelie" uit, wat hy in 'n artikel onder daardie titel uiteengesit het in *The SA Philatelist* van Februarie 1994, p 5.

TURKYE het gedurende die eerste Wêreldoorlog die verkeerde kant gekies. Met die vredesverdrag van Sevres het hulle die westelike kusstrook, d.w.s. Libanon en Palestina, met hul agterland verloor. Hier lê 'n baie interessante posseël versamel gebied, in besonder vir filateliste wat lief is vir geskiedenis. Die Turkse ongebruikte seëls, en seëls met leesbare plekstempels, wat in hierdie gebiede geleë is, word as voorlopers beskou van die gebiede wat nou selfstandig is.

Jerusalem word op 8 Desember 1917 deur Britse troepe onder leiding van generaal Watson beset. Daar is leërposkantore (APO's) in die besette gebiede ingerig, alhoewel die Palestynse frontlyn tussen die troepe van die E.E.F. (Egyptian Expeditionary Forces) en die Turkse troepe tot die middel van September 1918 van die noorde van Jaffa tot die noorde van Jerusalem sou bly. Die APO's het onder leiding gestaan van die militêre amptenare wat in die Britse posdiens gewerk het.

Die direkteur-generaal van die leërposdiens was kolonel Peter Warren. Hy was ook verantwoordelik vir burgerlike posverbindings in die vyandelike gebiede wat beset is. Kolonel Warren kan as die eerste posmeester-generaal van Palestina na die Britse besetting beskou word.

Kolonel Warren moes by die militêre hoofkwartier van die E.E.F. aansluit, en het sy plaasvervanger, majoor Routh, vir die organisasie van die burgerlike poskantoor in die besette gebied na Jerusalem gestuur.

As gevolg van die oorlog was daar al vir 'n paar jaar geen moontlikhede om pos na die buiteland te stuur nie. Die posagentskappe van die vreemde moondhede wat postransaksies gedoen het, was al sedert 1914 gesluit. Die Turkse posdiens was onbetroubaar. Dit is veral die Jode wat hieronder gely het, omdat hulle familie in die buiteland gehad het, en dus van die posdiens gebruik gemaak het.

Reeds voor die inname van Jerusalem het die leërleiding al die moontlikheid ondersoek om met burgerpos te begin. Die doel was om die guns van die burgers to wen, sodat hulle dan as vriende beskou sou word.

Daar is aanvanklik gedink aan 'n oordruk op die Britse seëls, of net 'n stempel "Paid". Die politieke afdeling van die leërhoofkwartier is genader om advies te gee. Hulle was die mening toegedaan dat daar op geen manier gebruik moes gemaak word van die Britse seëls nie. Daar sou "labels" of "tickets" gedruk word, met 'n "E.E.F. Postage Paid" merk. Dit sou dan op die briewe, wat deur die hande van die sensorraad van die leër moes gaan, geplak word.

Die Direkteur-generaal van die leërposterye het gedink dat vanuit 'n pos-gesigspunt daar met die Wêreld Posunie se bepalings rekening gehou moes word. Die "labels" moes donkerblou wees, en 'n waarde-inskrif in Arabies toon. Daarnaas moet 379 "specimens" na die PMG in Londen gestuur word, wat dit verder onder die ledelande van die WPU sou versprei. Hy het aangevra by die hoofkwartier vir die nodige opdrag om die "labels" te laat druk.

Op 9 Desember 1917 word aan die bevoegde leërinstansie opdrag gegee om die eerste Palestina seëls te laat druk.

1 piaster, 5 mills, en 1 piaster met gedeeltelike ARMY POST stempel.

Tot voor die eerste seëls verskyn, dit wil sê die 1 piaster op 10 Februarie 1918, en die 5 mills oordruk vir binnelandse gebruik op 16 Februarie 1918, vervoer die leër alle pos gratis.

Die periode tussen Desember 1917 en Februarie 1918 word deur die Palestina versamelaars die Eerste Interim Periode genoem. Daar is vandag slegs 80 van hierdie briewe bekend. Enkele van hierdie briewe is deur die buiteland belas, aangesien hulle nie geweet het dat die briewe uit die besette Turkye, offisieel deur die leër, gratis vervoer word nie.

Hierdie selfde prosedure van gratis posversending totdat daar eie seëls beskikbaar was, is deur Beiroet, Damaskus en Aleppo, wat in Oktober 1918 verower word, herhaal. Die briewe is so skaars soos hoendertande, en kan enige versamelaar net laat watertand.

Hierdie eerste Palestina seëls word by drie militêre poskantore, dit is Jaffa SZ 45, Jerusalem SZ 44 en Sir Salem GMi, teen kontantbetaling op die briewe geplak. Om spekulasie te voorkom word daar geen ongebruikte seëls verkoop nie. By elf verskillende militêre poskantore (APO's) kon briewe versend word. Die posgeld wat betaal is, is op die brief aangeteken, en die brief verstuur na een van die drie APO's, waar seëls opgeplak en afgestempel word. Die "prepaid mail" is nog skaarser as die "Free of charge mail".

Dit is dus 'n beskrywing van die posgeskiedkundige kant van die eerste Britse seëls in die Heilige Land. Daar is egter nog 'n politieke kant aan die seëls wat aandag moet geniet.

'n Telegram word van die Britse koning ontvang, met die versoek dat 'n blok van vier seëls vir hom gestuur word, voor die 1 piaster seëls verskyn. Hy noem die seëls "die eerste Britse seëls wat in Palestina uitgegee word".

Kolonel Warren moes baie trots gewees het op "sy" seëls, en die voorreg van hierdie aanvraag. Hy stuur nie net 'n blok aan die koning nie, maar ook aan die Prins van Wallis, alle ministers, bevelvoerende offisiere, die sultan van Egipte en aan sy vriende.

Daar is egter een van die begunstigdes wat nie tevrede is met net een blokkie met vier seëls nie, naamlik die sultan van Egipte. Op 14 November 1918 laat hy 'n brief stuur aan kolonel Warren, met die versoek dat hy van elke seël wat verskyn nie net een blok van vier wil hê nie, maar ook 'n volledige vel van alle E.E.F. seëls wat verskyn het. Om alle misverstande te voorkom omskryf hy sy versoek, naamlik:

donkerblou 1 Piaster (sonder gom) druk no. A 18
ligblou oordruk 5 mills (sonder gom) B 15 A
ligblou oordruk 5 mills (met gom) C 18 B

Die sultan het uit korrespondensie verneem dat dié seëls uitverkoop was, maar hy het van die regeringsdrukker in Gizeh die berig ontvang dat die ongedrukte velle na die hoofkwartier teruggestuur is. As daar veertig velle na die drukker toe teruggestuur is, is die drukker bereid om van elke seël een nuwe vel te druk. Daar is veertig velle nodig om die eerste kleurproewe te druk, maar die kleurproewe sal teruggestuur word.

Die sultan wil nie die koste hiervoor dra nie, aangesien dit 'n Egiptiese drukkery is. Indien die direkteur-generaal nie bevoeg is om die opdrag te gee nie, sal hy self sy wens aan die leërkommandant kenbaar maak.

Kolonel Warren antwoord negatief op die versoek, omdat hy onmoontlik hulp kan verleen. Daar is nie papier oor nie, en alle E.E.F. seëls word nou in Engeland gedruk. 'n Herdruk sou ook nie vir

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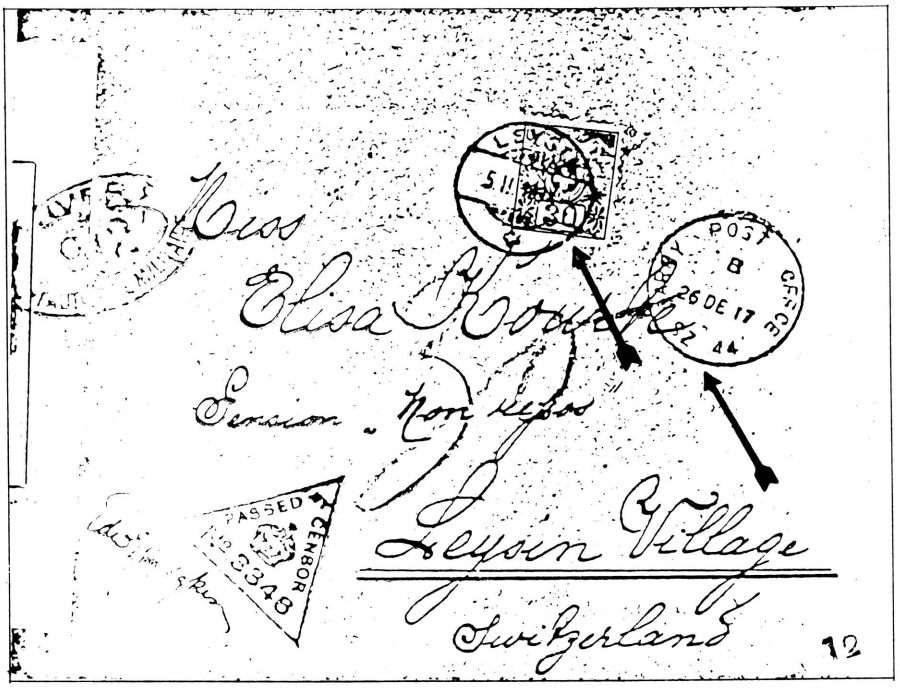

Brief van Jerusalem na Switserland met stempel SZ44. By aankoms is 30 centime gehef omdat die posowerhede onbewus was van die omstandighede. (Ex Zvi Alexander, *CASPID Bulletin*, Oktober 1993, p67.)

Londen of die filateliese wêreld aanvaarbaar wees nie. Hy vestig ook sy aandag daarop dat daar geen gratis seëls uitgedeel is, buiten die seëls vir die koning, en aan ander owerhede nie.

Die sultan gaan nie akkoord met die afwysing nie, en nooi generaal Bols, die leërkommandant van Kairo, om by hom besoek af te lê. (Ons kan ons indink hoe die generaal as 'n nie-filatelis moes gevoel het. In die middel van 'n oorlog moet hy 'n besoek by die paleis aflê, net oor 'n vel posseëls.) Hy sê toe dat hy sy bes sal doen om die sultan tevrede te stel (lees: Hou!)

Die sekretaris van die sultan stuur weer vir generaal Bols 'n brief met die brief wat hy ontvang het van kolonel Warren, en skryf agterop:

1. Sy Hoogheid benadruk dat die seëls by 'n Egiptiese Staatsdrukkery ontwerp en gedruk is.
2. Sy Hoogheid is bereid om vir die seëls te betaal (hy laat die "gratis" dus nou agterweë).
3. Sy Hoogheid versamel blokke en volledige velle en die 1 Piaster A 18 het hy nie volledig nie.
4. Sy Hoogheid sou heeltemal tevrede wees met 'n vel A 18.
5. Die sekretaris verstaan die situasie soos Warren dit in sy brief geskets het, hy sou die saak daar wou gelaat het, maar Sy Hoogheid het nuwe druk uitgeoefen dat hy 'n poging moes aanwend om die velle te bekom.

Generaal Bols skryf 'n brief aan Warren om hom te bedank vir die hoekblokke wat hy ontvang het. Hy vermeld dat hy deur die sultan in Kairo bitter aangeval is omdat hy nie volledige velle seëls ontvang het nie. Hy sluit ook die bogenoemde brief van die sekretaris van die sultan in. Bols skryf dat hy niks van seëls af weet nie maar as dit enigsins moontlik is vir Warren om die sultan tevrede te stel, dit positief tot die politiek kan bydra, dit moet egter binne die moontlikhede bly.

Ek weet nie of Warren baie lank hieroor nagedink het nie, maar mens kan amper dink watter opinie hy oor die sultan gehad het. Hy het naamlik self 'n vel A 18 in sy persoonlike oorlogsoewenier versameling gehad. Dit was die enigste vel wat nog bestaan het...

"Vir die politiek gewens!" Ja, die moontlikheid is daar. Warren laat landsbelang bo eiebelang geld, en stuur vir die sultan die A 18 vel. Hy het nooit 'n Victoria Cross gekry nie, maar ek dink dat hy dit wel verdien het.

Naskrif

Ek is van mening dat geskiedkundige filatelie 'n interessante onderdeel van filatelie kan word. Wanneer ons bereid is om 'n studie te maak van die agtergrond van die seëls, van die stempels, afsenders en adresse op posstukke, sal ons tot verrassende resultate kom.

Die aantreklikheid hiervan is dat ons nie gebonde is aan 'n sekere versamelgebied nie, maar dat die hele wêreld vir ons oopstaan. Die huidige nuwe stroom uitgifte, dryf die filatelie tot 'n doodloopstraat. Ek soek 'n uitweg!

Literatuur

Holy Land Philately: October 1955

The 'Fixed Value' meters of South Africa

GEORGE VAN DEN HURK RDPSA, Afrikaanse Filatelistevereniging

Introduction

THE earliest machines used in South Africa were of the "Fixed Value" type, i.e. each value was printed from an entirely separate die of which the amount of postage formed an integral part.

The fixed value machines were introduced in South Africa during 1926-1928, and comprised the first Neopost machines numbered from N1 to N16, and Universal Midget, with machine identification "M". According to Barfoot and Simon (1) seven of the second series of Neopost machines, i.e. numbers N1, N3, N8, N12, N13, N21 and N35, were of the "Fixed Value" type.

The South African manufactured fixed value "Mercury" with distinguishing letter "X" made its appearance in 1952. All other machines used in South Africa have been, and still are, of the "Limited Value" or "Multi Value" types.

Neopost, 18 October 1926

THE first Neopost meter stamps were used in Johannesburg on 18 October 1926 which fact was reported in the *SA Philatelist* of November 1926, (2). The report mentioned that there were two types in use in Johannesburg, one giving up to three impressions of a halfpenny stamp, and the other up to three likenesses of a 1d stamp.

Letters requiring heavy postage would be passed through the meter several times, until the required number of impressions of value was obtained.

An impression of Neopost machine No. 5 with a 3d stamp engraved with distinguishing number "5" without prefix "N", used on a parcel post label of Lennon Limited, with six impressions of the 3d value and four c.d.s's, in meter stamp phraseology "Townmarks", of Johannesburg dated 12 June 1928 (Fig. 1), illustrates these points.

It is not quite clear how the impressions were struck, as on either side of a set of three value impressions there are two strikes of the Johannesburg townmark. It might be that the label was

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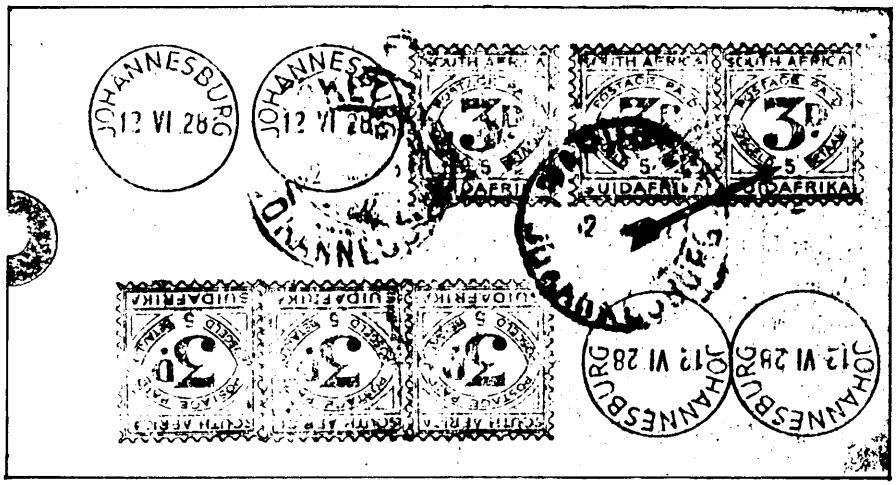

Fig. 1 Parcel post label with 3D franks of Neopost machine No. 5 with townmark of Johannesburg dated 12 June 1928.

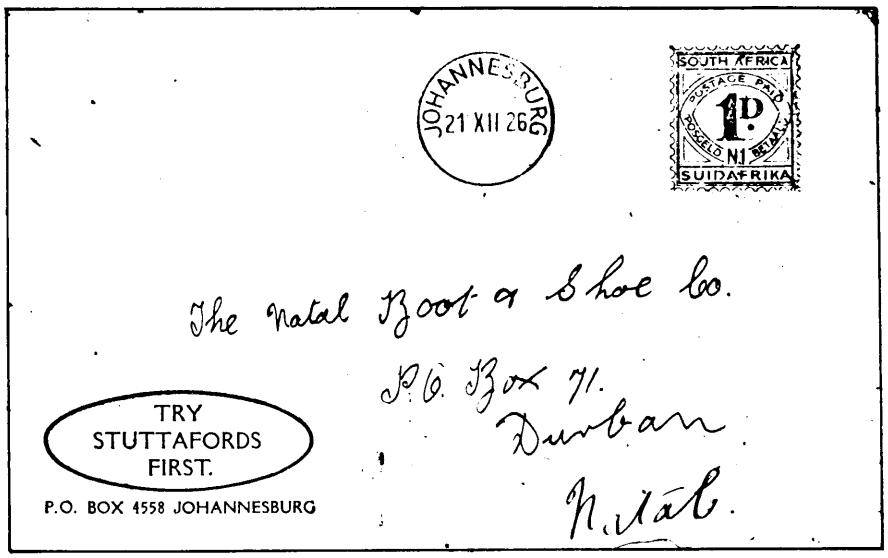

Fig. 2 1D frank of Neopost machine No. 1 with townmark of Johannesburg dated 21 December 1926, without slogan.

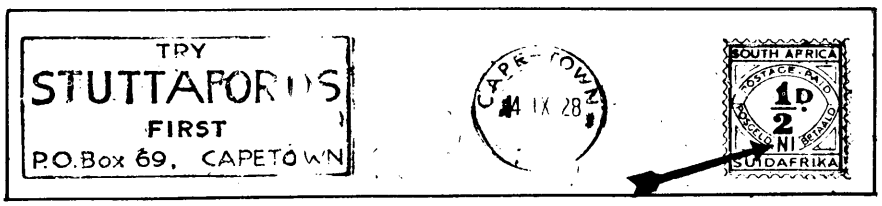

Fig. 3 ½D frank of Neopost machine No. 10, (engraved in error N1 instead of N10?), with townmark of Cape Town dated 14 September 1928, and slogan "Try Stuttafords first, P.O. Box 69, Capetown".

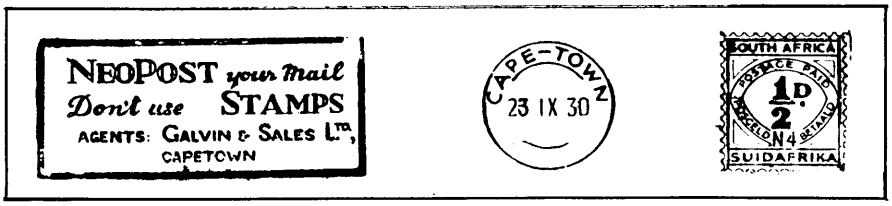

Fig. 5 ½D frank of Neopost machine No. 4 with townmark of Johannesburg dated 23 September 1930 and slogan "Neopost your mail/Don't use stamps, agents: Galvin & Sales Ltd., Capetown".

passed through the meter four times, giving a combination of two strikes of two 3d values and two strikes of one 3d value.

It is, furthermore, noteworthy that the 3d value die is not mentioned in the catalogue of Barfoot and Simon.

Two machines using dies engraved "N1" were used simultaneously by Stuttaford & Co., at Johannesburg and Cape Town (Figs. 2 and 3). It was shown by a process of elimination in the *Post Office Stone* of July 1987 (3) that machine identification No. 10 should have been allocated to Stuttaford's in Cape Town, from which follows the conclusion that the ½d value die was incorrectly engraved N1 instead of "N10".

Both Barfoot and Simon, and also Hockey in the *SA Philatelist* (4), listed machine No. 7 with the remarks "unknown" and "no record". Figure 4 shows an impression of the 1d frank, with identification number N7 and the townmark of Johannesburg dated 9 April 1927. It is struck on a piece of white cardboard.

As the list of the first 16 machines does not include the distributor of Neopost in Johannesburg, it is assumed that the N7 machine was the demonstration model of Messrs J.M. Shields who, according to the report in the *SA Philatelist*, were the South African agents in Johannesburg in 1926.

The agents for Neopost in Cape Town were Messrs. Galvin and Sales Ltd. as shown in the slogan of machine N4 with townmark of Cape Town dated 23 September 1930 (Fig. 5).

From Hockey's listing (5) it would appear that recorded dates for the first Neopost machines do not extend beyond 1932, which may explain the scarcity of these meters. It should be noted, however, that Hockey's listing does not distinguish between first and second Neopost series, which both started with identification number N1. For the first series there is no information in respect of authorisation dates, and "cancellation dates" are listed with question marks by Hockey.

Universal Midget, 21 January 1927

THREE months after the first Neopost machines were sold in Johannesburg, Universal Midget machines made their appearance with meter franks engraved with the Springbok head. These machines were also of the fixed value type, but more versatile than the first Neopost series, with values of ½d, 1d, 1½d, 2d, 3d, 4d, 5d, 6d and 1 sh.

Barfoot and Simon distinguished four types of which the main features are:

THIS author's penchant for the Transvaal is well known — see *The SA Philatelist*, June 1994, p 80 — but this time he tackles a different area.

At the 32nd Congress of The Philatelic Federation, held at Port Elizabeth on 20 October 1970, Ken Lydall RDPSA read a paper on South African meter marks, which was published in *The SA Philatelist*, February 1971, p 46 and concluded in the issue of March 1971, p 73. On his death, George van den Hurk took over Ken Lydall's extensive reference collection, and has been working on it, as he says, "off and on".

Van den Hurk here systematizes local meter collecting by machine type, but points out that other approaches are always possible: by country, by region or even just by town; in terms of postal history (rates); or — if slogans in particular are taken into account — by thematic field.

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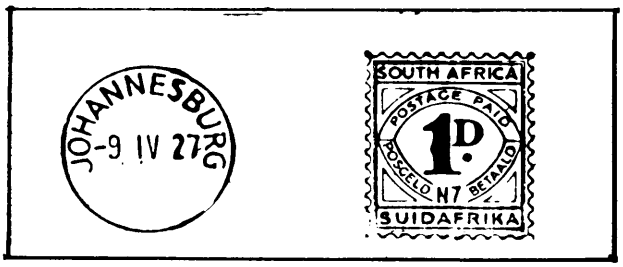


Fig. 4 1D frank of Neopost machine No. 7 with townmark of Johannesburg dated 9 April 1927.

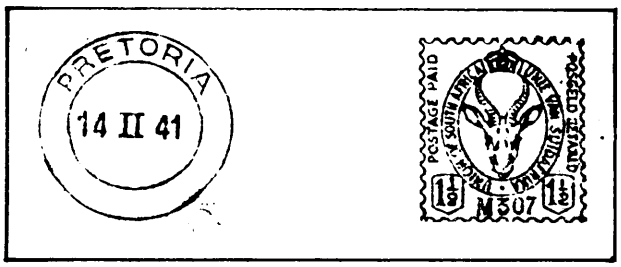
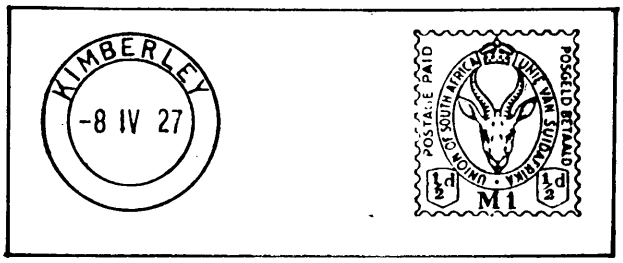


Fig. 11 Midget M 307, Type A, 1½ without "d".



Figs. 6a/b Midget M1, ½d with sloping fraction bar, and townmark of Kimberley dated 8 April 1927. Type A — "Betaald".

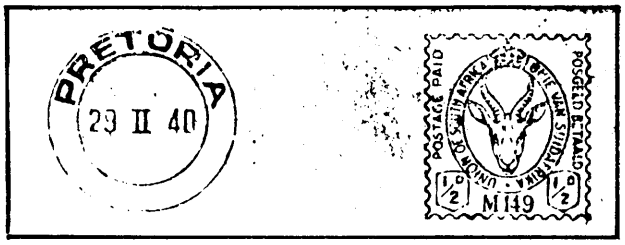


Fig. 12 Midget M 149, Type A, ½d with "D" instead of "d".

A. Top of crown under centre perforation hole with early machines inscribed "Posgeld Betaald", (Figs. 6a and 6b).
B. Same as type A, but inscribed "Posgeld Betaal", (Fig. 7).
C. Top of crown under space between perforation holes with early machines inscribed "Posgeld Betaald".
D. Same as type C, but inscribed "Posgeld Betaal", (Figs. 8a and 8b).

There are many varieties in the Universal Midget series, however, most of them are to be found in A and B types, as only a small number of machines used C and D types. A listing is given by Barfoot and Simon.

A few of type A varieties are illustrated, i.e. ½d with horizontal fraction bar, M 284, (Fig. 9), 1½d with horizontal fraction bar and stop under "d", M 304, (Fig. 10), 1½d without "d", M 307, (Fig. 11) and ½d with "D" instead of "d", M 149, (Fig. 12).

Type b franks have similar varieties as type A, i.e. earlier ½d franks have a sloping fraction bar (M 136) and later dates show a horizontal fraction bar (M 304). The 1½d of machine M 290 is engraved "1½" without "d".

There are many franks with the "d" in the value tablet engraved "D", moreover, figures of value show many different shapes and sizes, as illustrated with the "3D" of machine M 7 and M 306 (Figs. 13 and 14).

A combination franking of type B (1/H) and type D (3d) is shown of machine M 300, with the double circle and bilingual townmark of Cape Town, (Fig. 15).

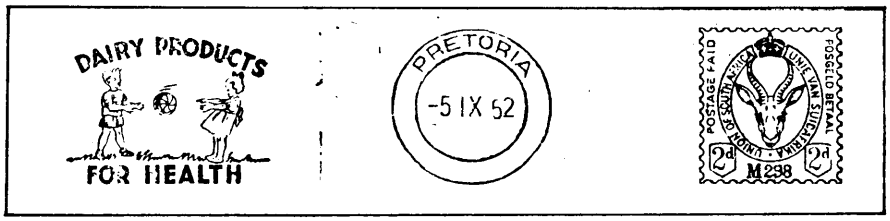


Fig. 7 Midget M 298, Type B — "Betaal".

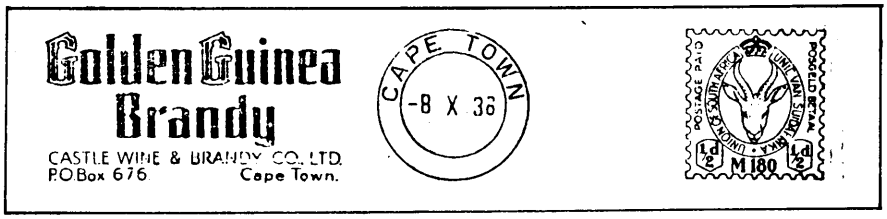


Fig. 8a/b Midget M 180, Type D — "Betaal".

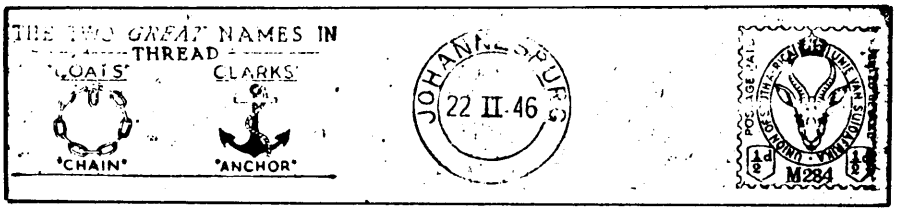


Fig. 9 Midget M 284, Type A, ½d with horizontal fraction bar.

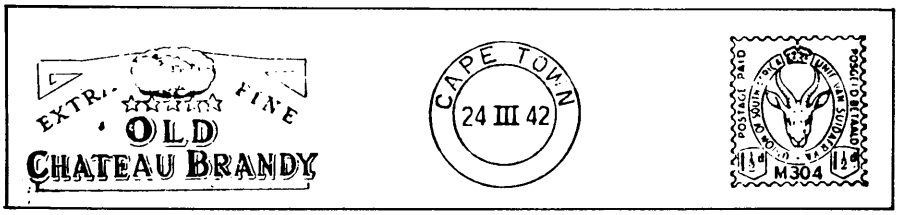


Fig. 10 Midget M 304, Type A, 1½d with horizontal fraction bar and stop under "d".

Decimalisation and change to Republican status

THE useful life of the Springbok head extended over a long period, from 1927 until 1961, when decimalisation, but especially the change from Union to Republic, required such extensive changes to the die design that only a few survived after 1961.

The Union of South Africa was established on 31 May 1910, and continued until 31 May 1961 when the Republic of South Africa was formed. The adoption of a decimal system of coinage on 14 February 1961, and the change from Union to Republic, had a profound effect on all South African meters, however, most machines, other than the "Fixed Value" type, were readily con-

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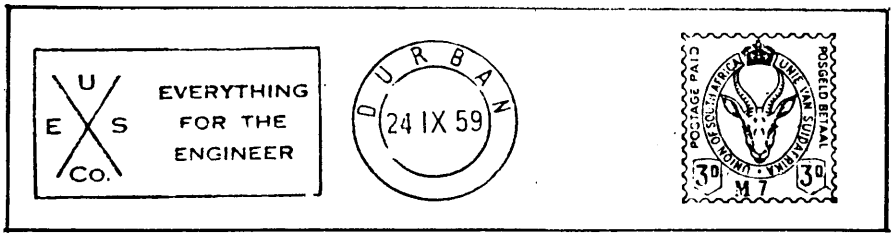

Fig. 13 Midget M 7, Type B, 3D "large".

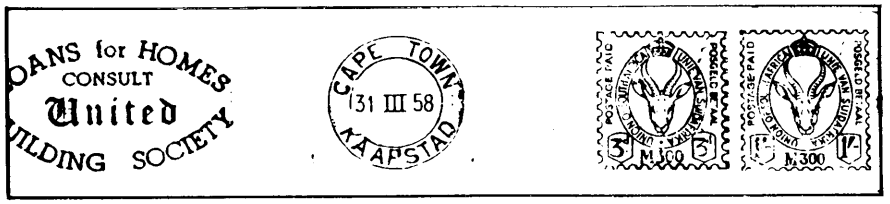

Fig. 15 Midget M 300, Combination franking of Type B and Type D.

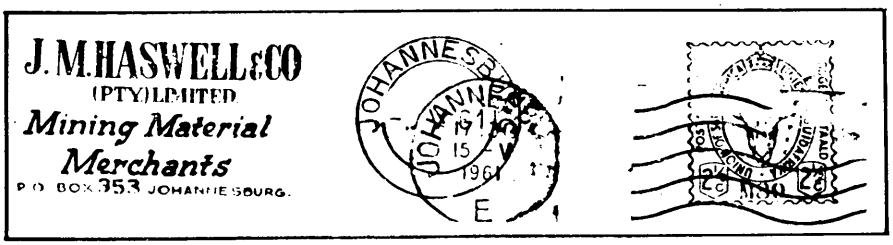

Fig. 16 Midget M 89, Converted for decimalisation 2½c (February 1961) but not converted from Union to Republic.

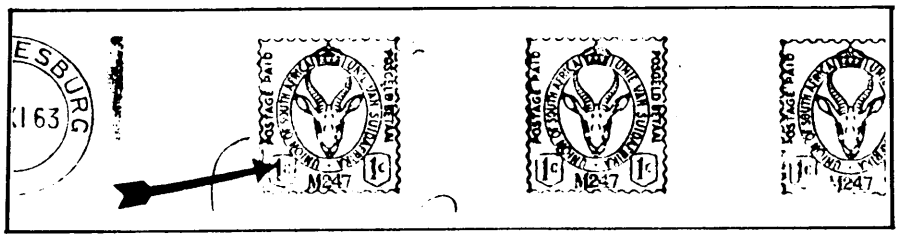

Fig. 17 Midget M 247, decimalisation, "d" converted to "c".

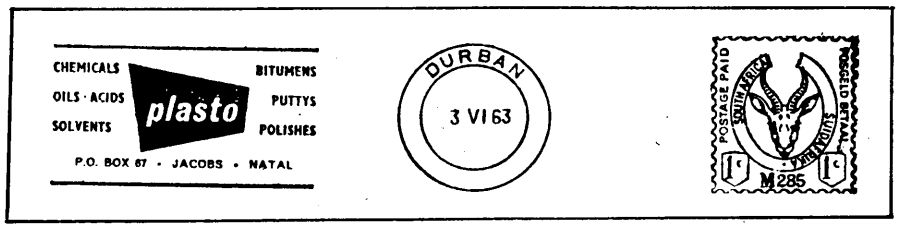

Fig. 18 Midget M 285, crown and wording "Union of" and "Unie van" removed.

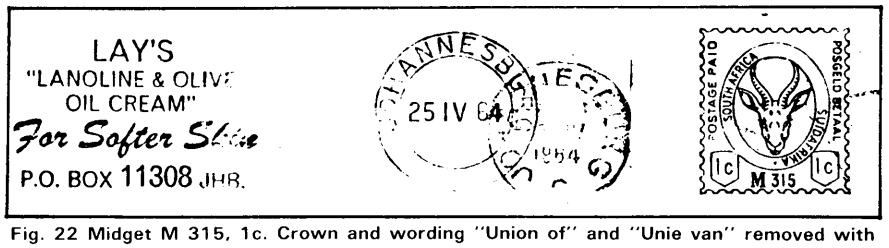

Fig. 22 Midget M 315, 1c. Crown and wording "Union of" and "Unie van" removed with extended oval.

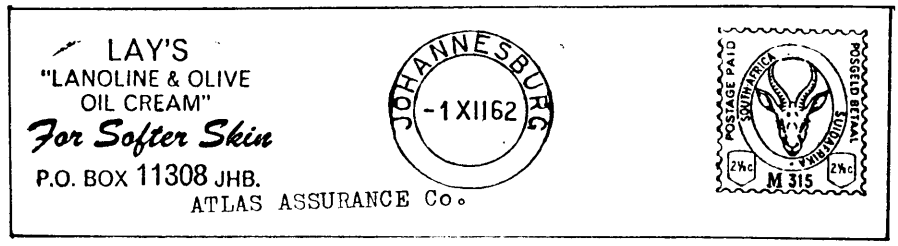

Fig. 23 Universal Midget M 315, 2½c (small lettering), Crown and wording "Union of" and "Unie van" removed with extended oval.

vertible to decimal currency. Meter franks converted to decimal currency between 14 February and Republic Day, 31 May 1961, are considered "interim period" marks.

During the interim period an experiment was made with a few Midget machines to change the dies from pence to cents, (6). In the case of machine M 89, the 1d die had the main downstroke of the "d" removed so that it resembled a "c", while a spare die was apparently engraved with 2½c for that value, (Fig. 16).

Specimens of these are rare, because machine No. 89 was withdrawn on account of the wording "Union of" and "Unie van" and the crown above the Springbok head 'crown', on 30 May 1961.

Similar treatment was accorded to the 1d die of machine M 247, where the 1d appears to have been altered to 1c by breaking the "d". The example illustrated is dated November 1963, and shows therefore unauthorised use of a "Union of South Africa" die during the Republican period, which commenced on 31 May 1961, (Fig. 17).

The few Midget machines that survived decimalisation have had the 'Crown' and the wording "Union of" and "Unie van" removed, and the resulting design looks peculiarly unbalanced. Figure 18 shows an example of machine M 285 with modified design, and "1d" altered to "1c".

Figures 19, 20 and 21 illustrate modified designs and different engravings of the 2½c used for machines M 192, M 200 and M 395.

In addition to this modification, a few machines had a further alteration which extended the oval design on the dies. In this category Figures 22 and 23 illustrate 1c and 2½c values in respect of machine M 315.

Neopost, 21 September 1928

THE second series of Neopost machines was introduced on 21 September 1928. Barfoot and Simon distinguished three types. Type A concerns a "Fixed Value" machine with one value die per machine, ½d, 1d or 2d.

The other two types are listed as "Limited Value", with values limited to six values per machine and a top value of 1 sh. Limited value machines are fitted with a single frame die, with a limited number of separate value segments, which are brought into position for use by the operation of a lever or dial.

The frank of fixed value type A measures 22 x 24,5 mm. There is a double line frame inside the perforated frame. Figures of value are large, with a broad heavy "D" and a stop under it, except in the case of the ½ D. Another distinguishing feature is the large blank scroll on both sides of the machine number.

Figure 24 illustrates the 2D value of the N8 machine used by Cape Times

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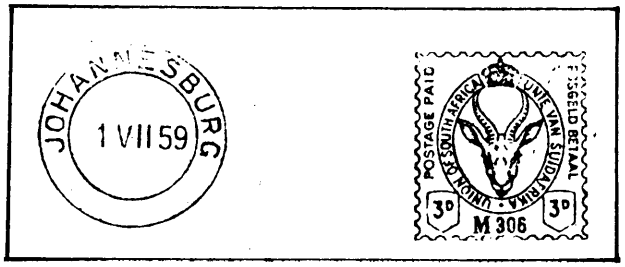

Fig. 14 Midget M 306, Type B, 3D "small".

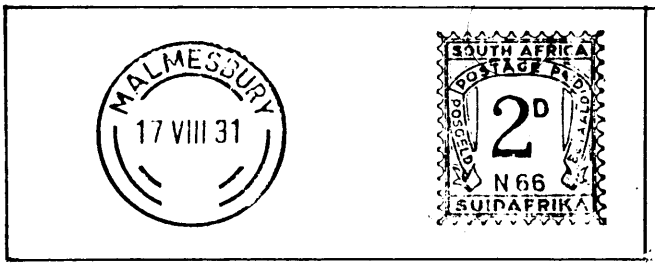

Fig. 25 Neopost — Second series — Type B, Limited Value machine with small scroll.

Figs. 19/20/21 Midget M 192, M 200 and M 395: Crown and wording "Union of" and "Unie van" removed. 2½c: different figures of value.

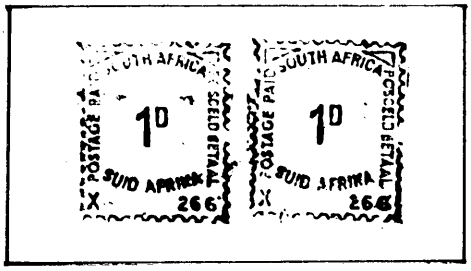

Fig. 26 Mercury 18 mm, without advertising.

Ltd., dated 31 December 1931.

The common type of meter from the limited value machine, designated by Barfoot and Simon as type B with smaller scrolls, is illustrated in Figure 25. Dies for the limited value machines of type B were mostly converted from sterling to decimal currency.

Mercury, 9 June 1952

THE Mercury machine was manufactured by Postal Utilities (Pty) Ltd., of Cape Town. It was a primitive "Fixed Value" type of machine, producing meters from a pad without townmarks, with the distinguishing letter "X".

There were two types of design, the one being 18 mm in width (Fig. 26) and the other 20,5 mm in width (Fig. 27), while the latter also made provision for an advertisement below the meter mark.

The Mercury machine was the only make to disappear completely after decimalisation (7). It is not certain why these machines were withdrawn, but they were of the fixed value type, rather crudely executed, had no town/date mark, and possibly could not be converted for decimal currency.

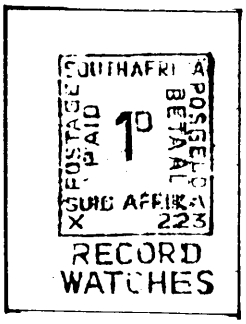

Fig. 27 Mercury 20,5 mm with advertising "Record Watches".

Acknowledgement

Illustrations, including Figs. 6a, 6b and 8a, 8b are from the collection of South African meter franks of the late K.E.W. Lydall, RDPSA.

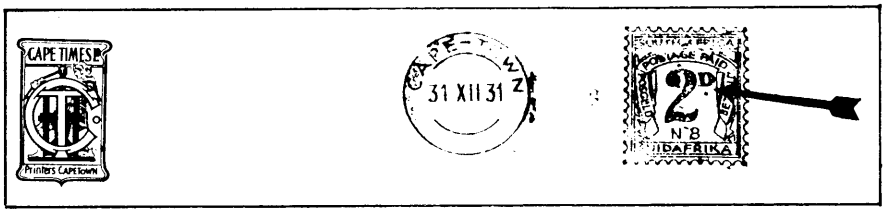

Fig. 24 Neopost — Second series — Type A, large blank scroll and stop under "D".

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The foils available in the 1940s did not meet his strict criteria, among them storage problems caused by constantly changing humidity in storage areas. Humidity is absorbed by stamps and needs to be emitted again as the humidity of the environment changes.Extremely smooth foil, for example, clings to the stamp too tightly, hermetically sealing it off from fresh circulating air, causing foxing or rust.

Another consideration was expansion of stamp paper and foil due to fluctuations in temperature. During this process, some of the image from the stamp could rub off onto the foil.

As stamps age, highly sensitive coloured inks, paper and gum are all subject to chemical changes and for this reason, the storage foil must be complementary.

Some foils contain softeners which ultimately cause them to become brittle or worse, to react chemically with the stamp, its ink, the paper or the gum, causing severe and irreparable damage.

Foils manufactured on large extrusion machines generally require the addition of lubricants which can have the same effect on foil as softeners.

Meanwhile, some manufacturers add other materials such as chalk, plastic or small rubber particles in order to achieve a reflex-free transparent foil.

When these materials are embedded properly in the foil, they seldom cause any damage. The addition of these materials is seldom disclosed by manufacturers.

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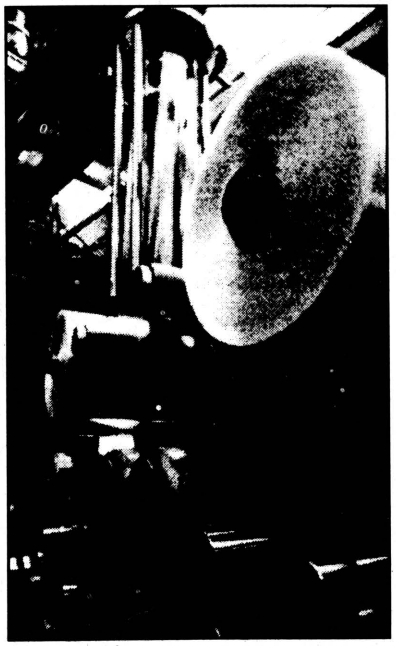

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602033	Hawid strips clear/stroke helder	33 mm	25 per packet/per pakkie	R23,00			
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South African stamp booklets — Aviation

FRANK VAN RENSBURG West Rand Philatelic Society

Aviation in South Africa

ON May 7, 1993 booklets, each with two rows of five stamps were available at selected supermarkets, stationers, pharmacies, cafes and garages nationwide. Sheets of 5 x 20 stamps comprising four panes of the 25 different aircraft were printed especially for the booklets with the post office "envelope" emblem appearing in the left side margin opposite the first and ensuing alternate rows and numbers 1 to 10 printed on the very next rows.

Booklets were composed by pasting the left side margin with envelope emblem appearing opposite row one and either numbers 1, 2, 3, 4, etc, opposite row two. No's, 1 to 5 have a different combination of stamps, whereas no's 6 to 10 have the same combinations as booklets 1 to 5. No's 3 and 8 include the last row of one and the first row of the ensuing pane.

Two different printings appeared simultaneously – one without printing on the inside front cover on white board and another, with "Basic Postage Rates" and the printer's name on the inside front cover, on cream board. For a complete collection, 20 booklets are required – 10 without and 10 with printing on inside front cover, each having stamps numbered 1 to 10.

A new printing of the folder on white board was released during July 1993 with printer's no's 1 to 24 on the inside flap of the front cover, without a frame, surrounding "Basic Postage Rates", but above which were now printed "Stamps not redeemable". An advert "Savings Bank Certificates" surrounded by a red border replaced the previous wording on the reverse side.

Figures 10 to 20 are printed close together, whereas no's 21 to 24 have a gradually increasing space between the two digits. By using a point measurement scale, the distance between 2 and 1 of 21 is 3 points; between 2 and 2 of 22, 9 points; between 2 and 3 of 23, 15 points and between 2 and 4 of 24, 21 points.

(A "point" is a unit of measurement for type-setting in the printing trade, and is approximately 0,75 mm, or 1/72 of an inch).

Lay-out of the folders, printed by the lithographic process, was 4 x 6, and the printer's no., or station no. as it is known, printed so as to easily identify a particular folder having possibly a spelling or other mistake which may be detected during proof-reading. Booklets 20 to 24 had the same series of figures printed on each folder by a step and repeat machine on the positive plate viz. 201234.

By painting out certain figures after the first "2", the folders became numbered as follows:

No 21 figs. 0, 2, 3 and 4 were deleted
No 22 figs. 0, 1, 3 and 4 were deleted
No 23 figs. 0, 1, 2 and 4 were deleted
No 24 figs. 0, 1, 2 and 3 were deleted

This caused the gradual increase in space between the different numbers. A different block-setting was used to number no's 1 to 20.

Not all stamps were pasted in sequence with a corresponding station number, but in random order, e.g. folder No 1 can have either stamps numbered 1 to 10 and folders 2 to 24 with similar combinations. A complete collection of all possible variations will therefore, comprise 240 booklets — 10 stamp combinations on 24 differently numbered folders.

TWO useful contributions on the various stamp booklet issues of South Africa have been received, and it seemed to make sense to publish them together.

Frank van Rensburg analyses the first issue, containing airplanes, in detail.

J-P Nielsen gee 'n oorsig van die boekies, wat hy in drie groepe verdeel: Die Lugvaartreeks, die Gestandaardiseerde Posseëls, en die Toerismeseëls.

Suid-Afrikaanse seëlboekies — 'n opsomming

J-P NIELSEN

Gids

Groep 1 Lugvaart in die RSA
Groep 2 Gestandaardiseerde Pos — 6de Vaste reeks van die RSA
Groep 3 Toerisme
Renoster I seël is groter en heeltemal grys en swart.
Renoster II Liggrys en -geel op seël gebruik, en seël is regte kleur.
Renoster III Donkerder grys en geel gebruik, en seël is regte kleur.
NS: Van groep 1 tot 2 is die Poskantoor se kenteken op die onderste kantlyn van die seëls gedruk.

Seëlboekie 1 — Groep 1

Dimensies: 220 mm x 55 mm
Blanko linkerkant van binneomslag
Slagspreuk: „For your convenience/Vir jou gerief" met 'n grys grens om slagspreuk en 93/1 in die onderlinkerhoek gedruk.
Boekies genommer van 1 tot 10 (1-1.25 bo met 6.25 onder).

Seëlboekie 2 — Groep 1

Dimensies: 220 mm x 55 mm
„Basic postage rates/Basiese postariewe" op linkerkant van die binneomslag gedruk, en word deur 'n grys raam omring.
„Printpak Tvl" in die onderlinkerhoek van die binneomslag gedruk.
Boekies genommer soos vir nr 1 asook dieselfde slagspreuk.

Seëlboekie 3 — Groep 1

Dimensies: 220 mm x 55 mm
Bo die postariewe is „Stamps not redeemable/Seëls nie vir kontant inruil baar nie" gedruk met die gevolg dat die postariewe gekrimp het.
Nommer wat ook kan verskil op die binnekant van die oorslag gedruk.
„Printpak Tvl" nog steeds in die onderlinkerhoek gedruk.
Slagspreuk: Nuwe slagspreuk wat „Savings bank certificates/Spaarbank sertifikate" lees, met 'n rooi raam wat dit omrand.

Seëlboekie 1 — Groep 2

Dimensies: 220 mm x 55 mm
Postariewe nog daar en „Printpak Tvl" nog steeds in onderlinkerhoek.
Nommer wat ook kan afwyk op die binnekant van die oorslag gedruk.
Slagspreuk: Nuut. „Speed Services" met 'n rooi raam om dit gedruk met 93/3 bo.
Seël op omslag: Renoster I — grys raam en kunstenaar se naam altesame 26.5 mm hoog, met „Gesertifiseerde Pos/Standardised mail" in swart gedruk waar dit eintlik rooi-oranje op die seël is.

Seëlboekie 2 — Groep 2

Dimensies: 217 mm x 55 mm, met die gevolg dat die seëls oor die buiterand uitsteek.
Postariewe met „PBF" in die onderlin-

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kerhoek en „Universal Printing" in die onderregterhoek gedruk, dit wil sê 'n nuwe drukker word gebruik. 93/3 nog steeds op oorslag, maar geen ander nommers teenwoordig.

Slagspreuk: Soos Groep 2, nr 1.

Renoster II — kunstenaar en raam 24.5 mm hoog kleure reggestel.

Seëlboekie 3 — Groep 2

Dimensies: 217 mm x 55 mm met dieselfde gevolg as Groep 2, nr 2

Postariewe en „PBF" nog daar maar „Universal Printers" is weggelaat. 93/3 steeds op sy eie op oorslag.

Slagspreuk: Dieselfde as vir nr 1.

Renoster III

Seëlboekie 3a — Dieselfde as 3, maar renoster II is gebruik, en waar 3 blou was, is 3a 'n ligperserige kleur.

Seëlboekies 1 tot 5 — Groep 3

Dimensies: 282 mm x 64 mm

Op die linkerkant van die binneomslag is die internasionale postariewe gedruk, maar net in Engels.

Onder the seëls op die regterkant is 'n lys van die SATOER kantore gedruk, en op die boonste kantlyn van die seëls is die SATOER kenteken gedruk.

Verskillende slagspreuke:

1 — Namaqualand — Fauna en flora
2 — Leeus — Nasionale Wildtuine
3 — Tafelberg — Land van skoonheid en prag
4 — Bloutrein — Spesiale belangstellingetoere
5 — Strandoord — 'n Wêreld in een land

Verskeie kleurvariasies van ligpers tot blou opgemerk.

Agter op die oorslag is „Printpak Tvl." gedruk. Miskien is daar nou 'n nuwe soort met óf „PBF" óf „Universal Printers", of miskien beide, aangesien die drukker van die ander seëlboekies verander het?

All about Benoni 94

BENONI 94

20-22 • X • 1994 proves an outstanding success

AMONG the several features which made this year's national exhibition an exemplary success must be counted the simply superb organisation of every aspect of the event. Not a single detail was left to chance, and everywhere a crisis reared its ugly head, it was quickly and efficiently disposed of.

It is also the first time in this reporter's experience than an exhibition catalogue was ready well ahead of time. This proved, among other things, to be invaluable to the jury which was to meet under the chairmanship of Danny Swart RDPSA from 17 to 19 October, facing an unexpectedly large number of 103 strongly competitive entries spread over 383 frames in the philatelic classes, 11 literature entries, and 11 entries in 37 frames of postcard exhibits.

In addition, the catalogue contains an invaluable record of the Federation's floating and non-floating trophies. Thanks are also due to the diligence of the organising committee for discovering the whereabouts of one which had been thought lost.

Probably the backbone of the organisation was the large-scale and effective use of a computer database, from which just about any information could be pulled in just about any form, from printing the catalogues to spitting out the cards on the frames detailing the exhibit awards.

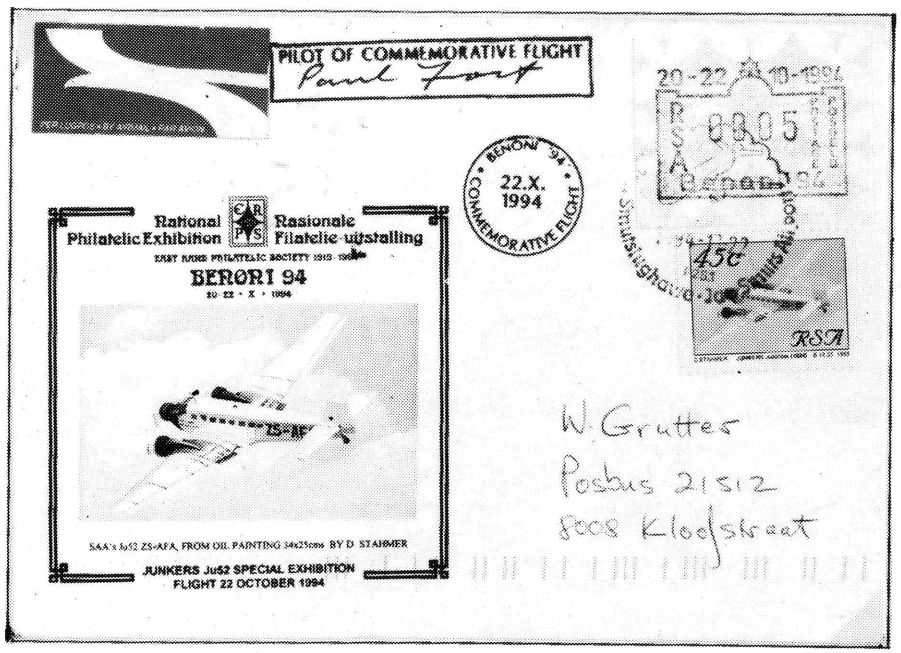
The chairman of the organising committee, Peter van der Molen, and his team warmly deserved every one of the many words of thanks and congratulations expressed in putting together an exhibition worthy of the East Rand Philatelic Society's 75th anniversary year.

In his final message to *The SA Philatelist*, Van der Molen, on behalf of the committees, thanked everyone who participated in Benoni 94 for making the show a success. He adds:

"We have a small number of catalogues, post cards T-shirts and unserviced banquet menus left." (The menus feature the special Junkers flight undertaken on 22 October). "In addition, copies of the congress photograph at R6,00 for the standard size or R12,00 for the enlargement can also be ordered.

"Competitive awards from bronze upwards comprise a plaquette which can be mounted and, depending on the award level, with an inscription. If this has not been received by late November, please contact the organising committee."

The address of the committee for all orders and enquiries is PO Box 12282, Benoryn 1504.



One of the Benoni 94 Junkers cards

Stamp programme for 1995

OPENING the three-day Benoni 94 exhibition on 20 October Willie Joubert, senior general manager, postal business, of the SA Post Office, followed tradition in announcing next year's stamp issue programme. He said:

"It is my pleasure to announce that there will be no less than 10 themes celebrated by issues of special stamps in 1995. In the majority of cases, only one stamp will be issued! I believe you will agree that we owe this to our beautiful country with its wealth of people and achievements to carry the message across as widely as possible.

"With the world reopening for South Africa, tourism will feature prominently, and nine special stamps will depict tourism in the nine different provinces. Besides promoting tourism, we will also

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depict the new provincial dispensation in South Africa. These special stamps on the provinces, namely Eastern Transvaal, North West, KwaZulu/Natal, Western Cape, Northern Transvaal, Orange Free State, Northern Cape, Eastern Cape and the PWV will be issued throughout the year from 18 January to 10 November.

"On 1 February , a special stamp will depict the 75th anniversary of the South African Air Force, while another special stamp will commemorate the first Trans-Africa flight 75 years ago.

"South Africa hosting the World Rugby Cup will be depicted on a stamp issue on 25 May, while the golden jubilee of the CSIR will be depicted on the stamp issue of 15 June.

"The centenary celebrations of marine science in South Africa will appear on a stamp issue on 25 August, while the traditional National Stamp Week issue on 6 October will feature four stamps.

"The United Nations' fifty years of existence will be featured on a special stamp to be issued on 24 October, while seashells and works of the South African artist, Gerard Sekoto, will feature on 24 November and 8 December, respectively."

He also formally announced the appointment of Dr Franco Frescura as manager of Philatelic Services. (See separate article later).

A comment was also made about the TBVC countries:

"As far as the former TBVC countries are concerned, I would like to confirm that their postal administrations are still operating independently from the South African Post Office. Although South African and TBVC stamps are issued in the former TBVC countries, I would like to draw your attention to the fact that TBVC stamps are not valid in the territory operated by the South African Post Office Limited.

"The first step towards re-integration of the TBVC postal administrations into the South African Post Office will be through a management company jointly managed by the South African Post Office and Telkom. The total re-integration programme might take several years."

The Benoni 94 Frama labels

Frank van Rensburg

IT seems very likely, if rumour is to be believed, that the Frama labels available at the Benoni 94 national exhibition will prove to be the last of their kind, as machines have been giving so much trouble that they are all to be withdrawn entirely.

The P.027 machine installed at Eastgate post office and withdrawn when the office closed, was temporarily installed at the exhibition centre, producing just under 7 000 labels. About 4½ rolls of paper were used, and the opening and closing readings in the machine indicate

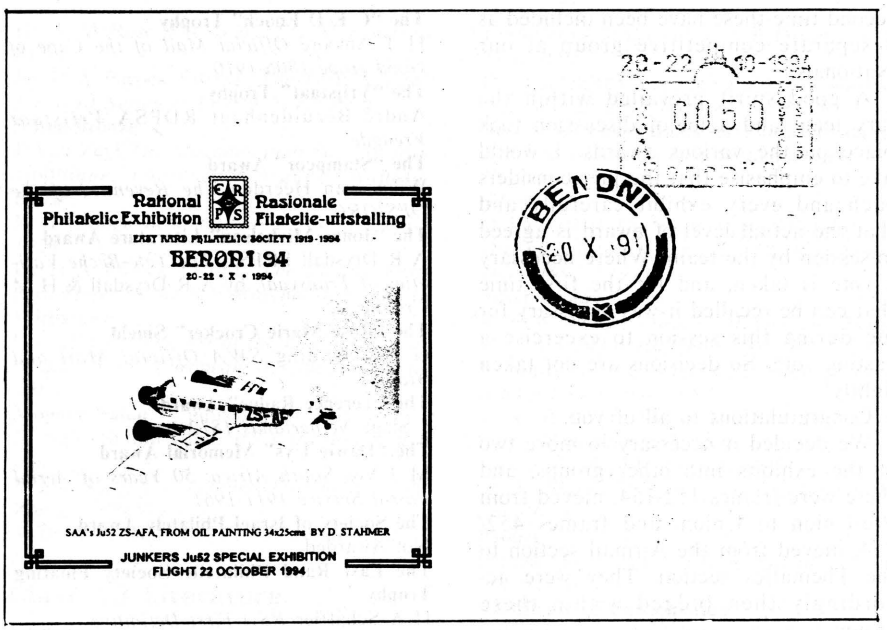

Fig.1

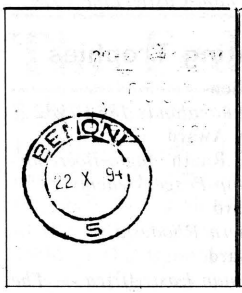

Fig.2

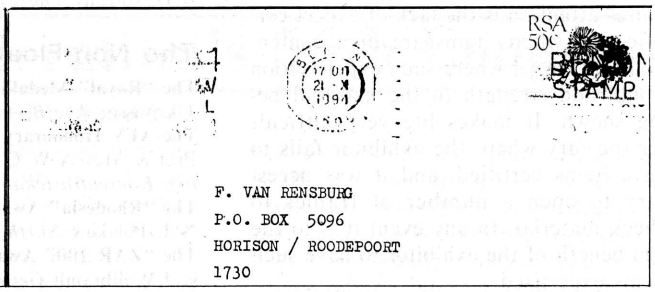

Fig.3

that R2 078,94 was realised.

At the eThekwini National held in 1993 in Durban, approximately 11 600 labels were produced, realising R5 318, and close to the same number of labels and amount materialised during the Pretoria '92 exhibition.

Poor usage of the vending machine seems to indicate the end of the popularity of commemorative labels — not that normal Frama postage labels are often seen used commercially.

Problems were encountered from the start in that the machine "swallowed" money without producing labels. The technician in attendance made several adjustments before it functioned normally, and returned monies spent without obtaining labels. Whether money deposited without obtaining a label was recorded on the automatic recorder, is not known.

No important "varieties" appeared. At one stage a broken lower right frame line was noticed, as well as a horizontal red line through the value figures, probably caused by a loose thread in the inking ribbon. A red triangular mark, possibly caused by a foreign object, appeared for a short while in the lower left corner, which seems to have moved from left to right and upwards, which in some instances resulted in an angular cross bar to the "A" in "RSA" on the labels. Offsets occasionally appeared.

Besides the special exhibition canceller S228, a double circle Benoni hand-canceller with Maltese Cross in the lower half, flanked by two semi-cicular bars, was in use. The latter gave a poor impression of the date as the "4" of "94" appeared as "91" (Fig.1). This was probably why a "Benoni 5" canceller was used on the last day of the exhibition (Fig.2).

The slogan cancellation "Benoni 94 Stamp Show Benoni City Hall 20-22/10/94" was a disaster. Early usage (19 October) has the slogan clearly readable to the left with the date stamp over the postage stamp. Covers prepared for cancellation over the period of the exhibition have a portion of the slogan "Benon Stamp" over the stamp, with the date stamp now to the left preceded by some unreadable matter (Fig.3).

Surely the post office could have tested the cancellation before applying it to covers.

Jury report

Danny Swart RDPSA

FIRST and foremost I would like to say that the jury was most impressed with the spread of material on display and the overall standard of the exhibits. I might add that we were particularly taken with the level of improvement in the postcard section since this is only the

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second time these have been included as a separate competitive group at our Nationals.

A good spirit prevailed within the jury team and a lot of discussion took place on the various awards. I would like to emphasise that the jury considers each and every exhibit carefully and that the actual level of award is agreed in session by the team. Where necessary a vote is taken, and for the first time that can be recalled it was necessary for me during this session to excercise a casting vote. So decisions are not taken lightly!

Congratulations to all of you.

We decided it necessary to move two of the exhibits into other groups, and these were frames 152-154, moved from Pre-Union to Union, and frames 452-454, moved from the Airmail section to the Thematics section. They were accordingly then judged within these groups.

One aspect which we noted that requires attention is the lack of expert certification where items are of a contentious nature, or where such expertisation would add strength to the material being shown. It makes life very difficult for the jury where the exhibitor fails to have items certified, and it was necessary to open a number of frames to check material. In any event it is to the end benefit of the exhibitor to have such items expertised.

Insofar as the three learners are concerned we were very pleased with their ability and contribution within the groups to which they were assigned. I am pleased to announce that it is to be recommended to the Federation's Judging committee that all three go forward for inclusion on the panel of accredited judges; that is Jan Bakker, Ian Matheson and Peter van der Molen.

Thank you Benoni for a wonderful show and for your organisational skills. Thank you too for giving us the opportunity to be part of it all.

Awards list for Benoni 94

The "State President's" Trophy
Dr J R Frank FRPSL *Canada 1868-1897*
The "Postmaster-General's" Shield
Des Hyland *The Stamp Booklets of the Union of South Africa*
The "South African Stamp Study Circle" Award
H A Schaffler *RSA First Definitive*
The "Anglo-Boer War Society" Award
M J Wigmore *The Second Anglo-Boer War Natal and Related Aspects*
The "Robert Goldblatt" Thematic Cup
C M Mobsby *Issuing Authorities of the World*
The "D G Crocker" Cup
P McIntosh FRPSL *G B Royal Mail: King's Post to a Public Service*
The "Potch 78" Award
S Gutman *The QE II Definitive Issues of Basutoland/Lesotho*
The "F A K" Trophy
G van der Walt *Posgeskiedenis van Potchefstroom tot 1919*
The "C E D Enoch" Trophy
H T Amoore *Official Mail of the Cape of Good Hope 1806-1910*
The "Vrijstaat" Trophy
André Bezuidenhout RDPSA *Vrijstaat Vreugde*
The "Stampcor" Award
Wikus van Heerden *The Revenues of the OFS/ORC*
The "Jonas Michelson" Literature Award
A R Drysdall FRPSL *The Tête-Bêche Varieties of Transvaal*, by A R Drysdall & H M Criddle
The "Rose Marie Crocker" Shield
G P C Keding *SWA Official Mail and Stamps*
The "Terence Radue" Award
J Slagt *Netherlands 1872 Issue*
The "Dawie Uys" Memorial Award
M J Vos *South Africa: 50 Years of Aerial Postal Service 1911-1961*
The Society of Israel Philately Award
Not Awarded
The East Rand Philatelic Society Floating Trophy
H A Schaffler *RSA First Definitive*
The SAPRG Archie Atkinson Trophy
M D Murphy *The Union-Castle Line 1919*

The Non-Floating Trophies

The "Royal" Medallion
J L Visser *The Bechuanalands 1884-1932*
The AFV Honourary Award
Prof & Mev A W G Raath *Anglo-Boereoorlog: Konsentrasiekamp-Posgeskiedenis*
The "Rhodesia" Award
N E Polakow *Northern Rhodesia*
The "ZAR 100" Award
C J Wollbrandt *German East Africa — The World War I Postal Emergency*
The "Stanley Gibbons" Award
Major R N Spafford FRPSL *Falkland Islands: Queen Victoria Issues*
The "Rand 77" Award
Dr M Rosenberg *The Cape Rectangle — It's Development and Use*

Competitive Entries Classes 3-11

Large Gold
Des Hyland *The Stamp Booklets of the Union of South Africa*
J L Visser *The Bechuanalands 1884-1932*
Dr J R Frank FRPSL *Canada 1868-1897*
Wikus van Heerden *The Revenues of the OFS/ORC*

Gold
R N Porter *The Bambata Rebellion of 1906 and Uprising of 1907*
M J Wigmore *The Second Anglo-Boer War Natal and Related Aspects*
André Bezuidenhout RDPSA *Vrijstaat Vreugde*
Dr M Rosenberg *The Cape Rectangle — It's Development and Use*
N E Polakow *Northern Rhodesia*
P McIntosh FRPSL *GB Royal Mail: King's Post to a Public Service*
R C Knight RDPSA, FRPSL *Zanzibar to 1935*
Major R N Spafford FRPSL *Falkland Islands: Queen Victoria Issues*
J Slagt *Netherlands 1872 Issue*
C J Wollbrandt *German East Africa — The World War I Postal Emergency*
C M Mobsby *Issuing Authorities of the World*

Vermeil (With the felicitations of the Jury)
H T Amoore *Official Mail of the Cape of Good Hope 1806-1910*
H A Schaffler *RSA First Definitive*
A C Palmer *The American Civil War 1861-1865*

Vermeil
G van der Walt *Posgeskiedenis van Potchefstroom tot 1919*
J A Cheminais *OFS Provisionals & Special Usage Overprints (1877-1900)*
W P Lubbe *Stellenbosch - Yesteryear*
Prof & Mev A W G Raath *Anglo-Boereoorlog: Konsentrasiekamp-Posgeskiedenis*
S E Gardiner *Forerunner Postal History of Basutoland*
R L 't Sas *Bechuanaland*
G P C Keding *SWA Official Mail & Stamps*
A B Kriegler *German South West Africa Postal History*
S Gutman *The QE II Definitive Issues of Basutoland/Lesotho*
W G M Ross *British Central Africa — A Postal History*
F D Pike *St Helena — King George V Period*
D C Deighton *Buckinghamshire Postal History*
M E Bromfield *Aspects of the British Franking System*
J Slagt *Netherlands 1869 and 1876 Issues*
C Cordes *Waterfalls Around the World*
C A L Myburgh *Our Birds: Their Origins & Links with Man*
J C E Zonneyvylle *Christmas Seals of South Africa 1929-1979*

Silver (with the felicitations of the Jury)
S M Baker *Philatelic Terms of South Africa Illustrated*
D J Wigston *"Cleared for Take Off" — The Development of Commercial Aviation*
G G Ouwendijk *De Bijbel in Woord en Beeld*

Silver
C J Breedt *Krygsgevangenes St Helena: 1900 - 1902*
G J van den Hurk RDPSA *Witwatersrand 1872 - 1900*
Z Fonternel *Union of South Africa — Foreign Usage*
M J H Tonking *The Union 1d. Rotogravure Postage Stamps 1934 - 1954*
R H Philipps *South Africa 1926 4d Triangular*
S Gutman *Cancellations & Postal Markings of Basutoland/Lesotho*
G Koefman *Rhodesia — Postal History*
A M M Raw *Norfolk Island*
J S Gowland *Stamps of Edward VIII*
Richard Lockyer *King George VI Varieties*
A I Wilkie *Somaliland Protectorate 1903 - 1935*
J D Redmond *King George VI: An Interesting Postal Interlude*
Dr J T Fabian *Australia & Australia States Official Stamps & Stationery*
M J Bauduin *Poland*
E J Minnaar *Bavaria*
D J Watts *Estonia*
Arie J Bakker RDPSA *Switserland "Strubeli's" 1854 - 1862*
W M Scott *Red Cross*
M D Bleazard *Aliyah*
C A Hollenbach *Die Familie Hollenbach in Suid-Afrika. Die Eerste Eeu: 1889 - 1989*
A Singles *Philatelic Molinology*
J G Bleazard *Chess on Stamps*
Dr A M Rose *Bridges: Quo Vadis?*
M J Vos *South Africa: 50 Years of Aerial Postal Service 1911 - 1961*
B M Lewis *History Aviation*
H J G Kamffer *Customs Duty/Douane Seëls*
G S Ryan, RDP, FRPSL *Judicial Revenue Stamps of Jamaica & the Summary Jurisdiction of Br. Guiana*

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G S Ryan, RDP, FRPSL *Judicial Revenue Stamps of British East Africa*

Silver Bronze

R D Blann *Stamps and Philatelic Memorabilia in the Making*

F van Rensburg *Early Postcards of the Republic of South Africa (Afrikaner Bull)*

X H Laubscher *Succulents — 5th Definitive Issue of South Africa*

E J Minnaar *Swaziland — Rotary Issue 1985*

P Van Zyl *Mozambique Postal Stationery*

D J Watts *RSA/SWA — Border Military Mail 1974 - 1989*

A Crayston *Swaziland*

G F Schwarz *Sarawak*

A I Wilkie *Postal History of a Scottish Town*

L J van Riet *Netherlands Postcards*

Arie J Bakker RDPSA *Zemstvo's*

A Tudhope *Halley's Comet*

M du Toit *Water op Land*

D L Inkin *Aerophilately of Rhodesia*

R D Blann *Labels of Southern Africa*

Bronze

C A Elliott *RSA Fifth Definitive Issue 10c Coil Stamps*

J R Smith *Great Britain — QE II Postal History — The Wilding Period*

P McKenna *Postal History of North-West England*

T Coleman *Postal History of British Africa North of the Zambezi*

G Napoli *German Occupation of Bohmen und Mahren*

Diana M Minnaar *The New Testament — Jesus of Nazareth*

D A Brookes *The Delight of Owls*

J M Short *Butterflies of Africa*

Y R Prinsloo *Endangered Species*

M K Lowe *Music by Post*

Prof Albert J E Sorgdrager *Currency Changes in Europe*

R W Simcox *Cecil John Rhodes — From Bishop Stortford to Cape to Cairo*

D J Seaward *Orchids on Stamps*

G W Wossler *Olympic Games 1936*

L J van Riet *The Child Welfare Stamps of the Netherlands*

Col B A Wilford *History of Airmail 1911 - 1937*

Marge Viljoen *South African Airways Covers*

G Palazzo *Revenue Stamps in the Interprovincial Period of the Union of South Africa*

Certificate of Merit

C A Breytenbach *Scouting*

J D Weys *Birds of Prey*

K Williams *Soliloquy of a Postage Stamp*

Certificate of Participation

W J Cohen *"Art" as Depicted on French Stamps*

Classes 13 & 14 Picture Postcards

Gold

M D Murphy *The Union-Castle Line to 1919*

D G Young *The Tramways of the United Kingdom*

Vermeil with Felicitations for Research

G Flack *An Early Twentieth Century Southern African Maritime Matrix*

Vermeil

D A Wengrowe *The Southern Africa Story*

Silver with Felicitations for Presentation

D Bester *My Collection — My Picture Postcard Album*

Silver

A M Wigmore *Postcards of Wynberg*

Dr A M Rose *The Way of a Man with a Maid*

Dr D A Pocock FRPSL *The Phillipe/Funk Postcard Series of British NorthBorneo*

Silver Bronze

P Van Zeyl *The Mozambiquan Ports of Mozambique, Lourenco Marques (Maputo) Beira*

K G Gibbon *Benoni — as it was in 1904 - 1924*

Dr D A Pocock FRPSL *The Picture Postcard Series of the Bon Marché Stores, Perth*

Withdrawn

G C Hewson *The Art of the Liner. A Survey of British and European Merchant Shipping Art*

Mophila Salon — judged by popular vote

1. Nigel Stamp Club, *RSA Die laaste tien jaar*
2. S J Rose *New Zealand Post helps "New Zealand 1990"*
3. Dr A M Rose *The Postal welfare state*

Class 12 Literature

Vermeil

Dr A R Drysdall FRPSL *The Tête-Bêche Varieties of Transvaal* by A R Drysdall & H M Criddle

Die Filatelisten Vereniging ZA *Postwaardestukken van Zuid West Afrika 1888 - 1990*

Silver with Falicitations for Editorial Control

The Bechuanalands & Botswana Society *The Runner Post*

Silver

O J Peetoom *The Rhodesian Philatelist*

Die Filatelisten Vereniging ZA *Bartolomeu Dias (1992 - 1993)*

Silver Bronze

R Y Wetmore *Philatelic Horses and Horse Relatives (ATA Handbook No 116) 1990*

R Smith *The Complete Platings of RSA Stamp Issues from 1982*

F van Rensburg *South Africa — The Automatic Mail Sorting System*

Wm C Brooks VI *"Forerunners" — Journal of the Philatelic Society for Greater Southern Africa*

Bronze

Gerald Hoberman *Exposing Stamps of Another Coin*

Certificate of Participation

E Keir: Editor *Newsletter of GB Philatelic Society of South Africa*

The Federation's 56th Congress

Exhibition for 1995 assured

PROBABLY one of the most worrying aspects about the future of organised philately in the short term was resolved at the 56th congress, held on 21 October 1994 at the Benoni City Hall.

Several options were put forward by the Management Committee of the Philatelic Federation of Southern Africa for a national exhibition next year, an event which thus far had been lacking from the philatelic calendar.

In the end, delegates opted for the proposal that, for the first time, the annual national exhibition would be a commercially sponsored event: It appears that Total, the company which for the past few years has been sponsoring the mailing wrapper of *The SA Philatelist* is prepared to make available the considerable sum of R30 000 towards an exhibition to be held in the PWV area, and to be named the Total National Stamp Show.

John Hersey, the Federation's archivist and a member of the Alberton Philatelic Society, volunteered that his society would undertake the organisation.

In carrying the motion that this option be adopted, the congress drew the Federation into a new era of co-operation between philately and commerce. Naming rights apart, Total also stipulated due acknowledgement of the sponsorship, involvement in the organising committee, and that their role should be seen as an opportunity for community upliftment.

Matters were left in the hands of John Hersey, who will report back at the earliest opportunity on venue, timing and scale, as well as the concurrent organisation of the 57th congress.

Another important exhibition issue was raised by the chairman of the Exhibitions Committee, Harry Birkhead RDPSA. Frame storage of 10 year old frames continued to be a headache, he said, and it was probable that the 15 page frame would be phased out for the Johannesburg international exhibition, ILSAPEX '98.

Instead, new FIP-style 16 page frames would be required, which were actually cheaper to build afresh to a slightly lower level of quality, than to refurbish the existing old frames in need of repair.

Apart from frames that Bloemfontein would be acquiring permanently for its exhibition in 1996, the committee had for sale, at a cost of R50 each, any amount of frames societies might want. (The cost, new, of such frames, would be in the region of R400).

The major congress reports

Finance

THE 1993 operating profit figures of the Federation showed a decrease to R10 967 (1992: R38 546) due to a number of reasons which were listed by the Hon Treasurer, Howard Green RDPSA.

There was a reduction in subscription and affiliation fees as a result of the reduction in membership, reduced income from FDC sales and publications, increased production costs of *The SA Philatelist*, and a decrease in profits from all committees. (For the first time in many years, the Expert Committee has been unable to announce a contribution to the funds of the Federation.)

However, the financial position was sufficiently sound to recommend that society subscriptions for 1995 would remain unchanged. The total reserves of the Federation have continued to in-

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crease, and currently stood at more than R240 000, Green said. He forecast that interest income alone would have to play a major role in future finances.

He pointed out that additional advertising and interest income had been received, as well as donations of R10 000 from the Philatelic Foundation of Southern Africa, R2 000 from Total, and R777 from the winding up of the former Algoa Philatelic Society.

Danny Swart, RDPSA, chairman of the standing committee on finance, said it was incumbent on the Federation to provide financial assistance for the furtherance and promotion of philately in the broader spectrum, and while reserves had to be husbanded, all requests for special projects would be considered.

He also appealed to societies to ensure that they made their final reconciliatory listings and payments to the Federation at the earliest opportunity, and not later than by March each year. To this end, society secretaries would soon be receiving updated lists of the Federation's membership records.

Management Committee

IN a wide-ranging analysis, given here in full, Joh Groenewald RDPSA, chairman of the Management Committee, posed the question: "Why are we here today? What do we want to achieve?

"During February 1994, a private discussion document on some considerations regarding the functioning of the Federation was critically reviewed by members of the Management Committee in Johannesburg. By March, a document on priorities for the Management Committee during 1994 was drafted and circulated. By April, a development plan for the Federation took shape, also being circulated. By May, this was thrashed around by the Management Committee, and various steps were initiated to implement it.

"The development plan focuses on basics as 'grassroots' for 1994, followed by National Stamp Day, and followed by certain 'building' activity in 1995. All activity is structured in levels: local level, regional and national.

"Die basiese werk in die ontwikkelingsplan vir 1994 was die volgende:

"Verenigingsvlak: Hersiene riglyne vir sekretarisse en tesouriers van alle verenigings, om aan alle verenigings gesirkuleer te word

"Pamflet oor die voordele van aansluiting by 'n vereniging, vir verspreiding aan verenigings

"Gesamentlike promosies van verenigings en die plaaslike poskantoor en die Poswese se bemarkingsafdeling met die opening/heropening van filatelietoonbanke

"Streekvlak: Nouer skakeling met visepresidente vir streke (deur die Bestuurskomitee)

"Die vorige notas (1985, 1992) oor pligte van visepresidente word hersien en aan huidige posbeklederes en die Bestuurskomitee gesirkuleer

"Werksessie vir nuwe visepresidente, van 'n halfuur tot 'n uur, direk ná die filateliekongres in Oktober

"Nasionale vlak: Opdatering van alle verenigingsdata in die Federasie se bestaande rekords (omsendbrief aan verenigings, met data-vraelys om terug te stuur)

"Vaartbelyning van die algemene sekretariaat en administrasie, nou onder toesig van die Tesourier

"Opdatering van die Trofeëgids en toesighouding oor toekennings

"Opstel en afronding van 'n 'gidsboek vir die reël van uitstallings', en die verpligte gebruik hiervan.

"Die jaar is nog nie verby nie, en van die Bestuurskomitee se kant is al die werksaamhede aangepak en byna alles voltooi.

"National Stamp Day or Week, also part of the development plan, is our main promotional platform of the year, and the Promotions Committee will report on it.

"But running of the Federation is a two-way affair, between the central structures of organised philately and on the other hand the societies and clubs. This interaction bears some examination.

"In April the Federation issued a circular to all societies, asking for basic information to update records and systems. Responses were asked by 18 May. Not many responded by this return date, but eventually, from 71 circulars, there were 45 replies. A next circular, dated 1 June, addressed a number of subjects and invited reaction. In all, there were about a dozen responses, in writing and by telephone and fax. In July a circular asked societies to name their congress delegates by 15 September: by 15 October a month later, 41 societies had responded in some way or another.

"The result is that the Federation's records are far from complete. In the end societies themselves, and their members, are the parties being inconvenienced or embarrassed.

"From the side of the Management Committee we would really ask societies: how do you see it? What should or could be done to get the basics right?

"U sal onthou dat die Federasie, ná die filateliekongres van Oktober 1992 in Pretoria, oor 'n hele aantal kwelsake met die Poskantoor in gesprek getree het. Ons het nou 'n gesprekforum wat in goeie gees en op hoë vlak met die Poskantoor se bestuur gesels. Ons gesprekke van 18 November 1993 en 19 Julie 1994 is gevolg deur uitvoerige omsendbriewe aan alle verenigings. Ons probeer die sake aanspreek wat verenigings en hul lede self opper. En wat is die reaksie en deelname van verenigings en hul lede? Na die November-omsendbrief was daar hoogstens 'n dosyn reaksies, en na die Julie-omsendbrief van ses bladsye, slegs twee reaksies."

Verder het Groenewald gesê dat verlede jaar se kongres 'n mosie aanvaar het wat die SA Poskantoor versoek het om die praktyk om samehangende seëls uit te reik, te staak. Daarop is die lakoniese antwoord ontvang dat hulle dit "tot die minimum sal beperk".

Die versekering is ook ontvang dat die inhoud van die ou Poskantoormuseum sorgvuldig bewaar en behoue sou bly.

Wat lidmaatskap van die Federasie betref, was daar twee noemenswaardige veranderinge. Die Highway Philatelic Society van Pinetown, wat sedert sy stigting in die sewentiger jare die volle steun van die Federasie geniet het, het ongelukkig sy affiliasie prysgegee deur lede toe te laat wat nie geaffilieer wou wees nie. Dan is 'n tweede handelaarsliggaam toegelaat, die Philatelic Traders' Society of South Africa, nadat hy oorreed is om 'n gedragskode te aanvaar.

Groenewald het ook berig dat afskeid geneem is van die Federasie se voormalige sekretaresse, Marge Viljoen, en Colleen Stein in die pos verwelkom, wat sy in noue samewerking met Howard Green RDPSA beklee.

The SA Philatelist

THE magazine continued to be the most important facet of the Federation's activities, Joh Groenewald RDPSA, chairman of its committee said, in terms of both its share of the total financial contribution, and its significance. He continued:

"The running of *The SA Philatelist* is a process not only involving the editor, but the active and selfless inputs of three other key people, Jonas Michelson, Danny Swart and Howard Green, who deserve our sincere appreciation.

"The *SA Philatelist* Committee met on 15 March 1994, and attended to administrative and managerial matters, including a change of printer. The plastic dispatch wrappers have been sponsored by Total SA for another two years.

"Last year we reported on the dwindling circulation. We now seem to have reached a bottoming-out at about 2 500 circulation, and one can only hope for improvement.

"Intussen word die tydskrif steeds hoog geag. Die reeks Kongrestoekennings vir uitstekende artikels wat die afgelope jaar verskyn het, spreek daarvan. Op internasionale vlak is *The SA Philatelist* by FIP se uitstalling van filateliese literatuur, bekend as Hafnia 94, met 'n Groot Silwer toekenning bekroon. Die redakteur ontvang reëlmatig buitelandse versoeke om artikels te herdruk; vanjaar was daar minstens ses sulke versoeke.

"Vanjaar het die tydskrif, saam met die Rendezvous-inligting oor alle verenigings en klubs, ook waardevolle inligting oor die funksionering van die Feder-

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asie en die Federasie se dienste vir versamelaars gepubliseer."

Points from other reports relating to *The SA Philatelist* are included here. Howard Green RDPSA, Hon Treasurer said:

"We regularly receive complaints from our society members that they too heavily subsidise *The SA Philatelist*. I provide the following statistics for consideration:

"The total income received from societies in 1993 was R65 346,50 (SA Societies R58 849,50). This represents only 36,5% (SA Societies 32,8%) of our total income. Society membership subscriptions do not even cover 50% of *The SA Philatelist* production costs.

"We now know who is subsidising whom! Advertising income and interest pay 60% of the total production costs of *The SA Philatelist*."

Danny Swart RDPSA, chairman of the finance committee, pointed out the following:

"One aspect not mentioned which I feel deserves highlighting is the fact that we received about R13 000 in 1993 from direct subscribers to *The SA Philatelist* and for group subscriptions from affiliate societies overseas. This surely demonstrates that a large number of people acknowledge the benefits of receiving the magazine which, apart from anything else, is the mouthpiece of Federation.

"I might add, of course, that rates for direct subscriptions are at a much higher level than the total affiliation fee asked in respect of local society membership, and that there is a steady flow of enquiries from new subscribers.

"All societies should note that with regard to overseas rates to take care of projected postage increases during 1995, the following extra amounts will need to be collected by societies in respect of their overseas members who have signed up locally as 'Home' members:

"R5,00 per member for the magazine being forwarded by surface mail, and R50,00 per member who wishes to receive their magazine by airmail.

"The group subscription rates for members of affiliated societies overseas who wish to receive the magazine, and all direct subscription rates overseas for 1995 will be increased by about 10%."

FIP committee

THE chairman, Cedric Roché RDPSA, reported on South Africans' satisfactory results over the past 14 months at Bangkok '93 (*The SA Philatelist*, December 1993, p 186), Hafnia 94 (April 1994, p 51 and June 1994, p 91) and Philakorea 94 (October 1994, p 155).

He also reported more fully on the FIP Congress held concurrently with Philakorea:

"Philakorea 94 was held in Seoul from 16 — 25 August 1994. Herman Steyn took 5 exhibits including 1 Mophila. The awards received were 1 Gold, 1 Large Vermeil, 1 Vermeil and 1 Silver. Exhibitors were given result sheets for the first time at an FIP exhibition, and this was much appreciated.

"The 63rd FIP Congress was held concurrently, and South Africa was represented by Herman Steyn and Gunther von Schumann RDPSA. South Africa played a significant role in the Congress' acceptance that future Mophila Salon's will be judged by a jury and not the public, and that the time period covered would be doubled.

"Decisions were also taken on frame and exhibition page sizes. Maximum sheet sizes, including protectors, are 22 cm wide and 30 cm high. Larger pages may be mounted by a commissioner if possible, but there will be no guarantees (or obligation) from the side of the exhibition organisers. Pages must also be white or in light shades. Darker or unusually coloured pages will not be accepted.

"A Youth Judging Seminar was also held during the Congress. Our application to have Herman Steyn attend as an observer was accepted. However, because of his experience as a National youth judge he was one of the 10 attendees who were selected to be examined. He passed with flying colours, and we congratulate him on this achievement.

"The next exhibition to be attended by South Africa will be FINLANDIA 95 from 10—15 May 1995. Our commissioner is RC Knight RDPSA. This is a specialised Postal History/Stationery exhibition, and we have submitted 8 entries. It is with pleasure that I can announce that Richard Knight has been accepted as a FIP apprentice juror.

"Future exhibitions which will be attended are:

(1) SINGAPORE 95 (1—10 September 1995). General exhibition. Commissioner: H Steyn. Closing date at the end of October.

(2) INDONESIA 96 (21—30 March 1996). World Youth Exhibition ages 14 to 21. Commissioner: H Steyn. Closing date 1 April 1995.

(3) CAPEX 96 (8—16 June 1996). General exhibition. Commissioner C Roché. (Canada).

(4) ISTANBUL 96 (27 September — 6 October 1996). General exhibition. Commissioner: H Steyn.

(5) NORWEX 97 (11—20 April 1997). Specialised Postal History, Airmail and Thematics. Commissioner: H Steyn. (Norway).

(6) PACIFIC 97 (29 May — 8 June 1997). General exhibition. Commissioner: D Swart. (California, USA).

"Xavier Laubscher was appointed as

The SA Philatelist: Looking Back

D LAMONT SMITH, FRPS, L

60 years ago

December 1934

South African Airways

THE three new three-engined 18-seater Junker machines which were recently flown out from Germany have now been put into commission. The planes have been named "Jan van Riebeek", "Lord Charles Somerset", and "Simon van der Stel", after South African Governors.

30 years ago

December 1964

Slogans on envelopes

AT the 26th Congress of the Philatelic Federation of Southern Africa it was resolved to suggest to the PMG to transpose the postmarks and slogans to the left of the stamps on envelopes instead of over the stamps, so that the former are more easily legible.

60 years ago

January 1935

Voortrekker stamps

THE PMG has reported that the sale of Voortrekker stamps commenced in May, 1933, and during the eleven months ended 31st March, 1934, the total returns amounted to £3,305 1s., of which £1,101 18s. 8d. was credited to the Voortrekker Fund. Of this sum a net amount of £736 5s, 4d. was available for the purposes of the committee after paying expenses and printing costs.

The sale of these stamps will continue for a further four years, and it is hoped that the amount ultimately realised will enable the Voortrekker Monument Committee to erect a memorial worthy of those hardy pioneers to whom South Africa owes so much. It is proposed to set apart one month of each year for a special sales campaign to stimulate interest in the movement.

30 years ago

January 1965

Swaziland railway issue

THIS railway was specially built to transport 12 million long tons of iron ore for shipment to Japan over the next ten years.

The motif of the stamps is an outline map of the territory with the railway forming a large U across it, and below this is a frontal view of a steam engine and ore train.

The mine is at Ka Dake, just inside the western border of the territory at an altitude of 4,530 ft. From there the line runs S.E, passing well to the west of Mbabane and Manzini (the two chief towns), reaching its southernmost point at Sidvokodvo at an altitude of 1,000 ft where is situated the headquarters of the traffic control. There the line turns N.E. for Goba (243 ft) where it links up with the Portuguese railway for Lourenco Marques.

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delegate to the FIP Commission on Maximaphily. His appointment completes our representation on the 11 FIP commissions."

Hoogtepunte uit ander verslae

DIE Promosiekomitee se voorsitter, Andries van der Walt APR, het gesê dat veel onderneem is om die verhouding tussen versamelaars en die bemarkingsdepartement van die SA Poskantoor te verstewig, maar daarop gewys dat 'n nuwe bemarkingsbenadering dalk nie altyd in versamelaars se smaak gaan val nie.

Hy was uiters teleurgesteld in die reaksie wat hy van verenigings gehad het in sy navrae oor hoe die komitee kon help met Nasionale Seëldag, en het gemeen dit het tyd geword dat elke klub sy eie promosie- of skakelpersoon aanstel.

Verder het Van der Walt berig dat hy 28 praatjies oor versameling vir uitsending oor die radio gelewer het, 'n radiokompetisie gereël is in samehang met Nasionale Seëldag, en dat vier addisionele pamflette geproduseer is om versameling aan te moedig.

Jill Redmond, chairman of the Youth Activities Committee, reported that the promotional name "Stampmates" had been adopted, and that the committee had been joined by a member of the marketing department of the SA Post Office in September 1994.

David Wigston, editor of *Stamping Around/Seëls Rondomtalie,* was now producing camera-ready copy, and Ursula White, in charge of the YACCY Postal Club, now looks after 58 members, including one from overseas.

Membership had dropped slightly to 22 clubs, and JUNASS Guidelines had been revised, while club guidelines are currently being revised.

Junior leaders were the committee's most urgent requirement. Lesley Leesman of Nigel had been named as "Youth Leader of the Year" for 1994.

(An initially emotional and potentially damaging debate arose around Youth Philately and JUNASS — see *The SA Philatelist,* August 1994 p 97 (editorial), and October 1994, pp 158 ff and 165 (letter). It was amicably resolved.)

Die Oudio-Visuele Komitee onder voorsitterskap van Emil Minnaar het twee programme op video aangeskaf: "Forgeries", en "A Philatelic Journey — SWA", wat taamlik gewild blyk te wees. Twee verdere videos is van Filateliedienste ontvang.

Die komitee se batige saldo tans is ongeveer R900, nadat 'n projektor en staander daarvoor aangeskaf is. 'n Bydrae van R500 is ontvang van die Natalse Filateliese Vereniging.

In die loop van die jaar is 126 skuifievertonings gesirkuleer, teenoor 133 die vorige jaar, en vorms vir besprekings vir 1995 is tydens November uitgestuur.

The Judging committee, according to its chairman, Richard Knight RDPSA, enjoyed a relatively quiet year. "Considerable time was devoted to the first application of the 'standard' prospectus for national exhibitions" he said, "which was used for this year's National at Benoni. Minor changes were made, but in general the format seems to be acceptable.

"Once again, it has been pleasing to note the awards to South African entries at international exhibitions held under FIP rules — the awards reflect well on the standard of judging and exhibiting in this country.

"It is apparent, however, that one of the items with which exhibitors experience difficulty, particularly in the Postal History class, is the Introduction which is required for all exhibits at international level under FIP rules. This has long been required for Thematic exhibits at National level, and the possibility of introducing a similar requirement for all exhibits will shortly be considered by the Judging Committee — comments would be welcome.

"The rationale behind the suggestion is that exhibitors would then have the benefit of their introduction being judged locally, and the consequent help from local judges."

David Crocker RDPSA, chairman of the Expert Committee, reported that certificates issued had dropped from 122 in 1992 and 128 in 1993 to 96 for 1994.

The committee was as ready as ever to receive material, and felt that it had a good turn-around time. It was also constantly in touch with its overseas counterparts, and most recently contact had been established with the German Bundesprüfer system.

Philatelic Foundation report

FOR the second year running, the Philatelic Foundation of Southern Africa submitted a written report. It was given by Howard Green RDPSA, a member of the Foundation's council. He reported that a new By-Law was adopted, empowering the council to co-opt additional members from outside the ranks of the Federation or the SA Post Office.

"The By-law was in the first instance adopted to accommodate a man who has been the driving force in the Foundation since its inception in September 1975. In paying tribute to Herman Steyn, who finally retires from the South African Post Office in April 1995, I can only say that the Foundation as it now exists would not have survived without his commitment and drive.

"His determination and original ideas have contributed greatly to an organisation now worth more than R2 million. Since its inception in 1975, Herman Steyn has been the Chairman of the Council of Foundation. The Council of Foundation look forward to his continued input as a co-opted member after his retirement next year."

The approximate net worth of the Foundation was given as just over R2 million, and a policy decision has been taken that this capital should be protected, with expenditure limited to income received.

Among the grants the Foundation made in 1993-94 were: R10 000 to the Promotions Committee, R3 000 towards the publication of *Stamping Around-/Seëls Rondomtalie,* R1 000 towards publications of the Postmark & Postal History Society, and payment of the FIP commissioner's travelling and accommodation expenses.

Lively motion

A MOTION from the Aerophilatelic Society of South Africa (whose standing with the Federation was momentarily questioned) gave rise to some spirited debate. It conce"rned the issues of SAA flight covers (See *The SA Philatelist,* October 1994, pp 157, 161 and 167).

In the end, the following was adopted:

1. That a more conservative issuing policy should be adopted to accurately reflect the development of SAA routes.
2. That covers should reflect correct rates, that there should be adequate proof that they had actually been flown, and that there should be a reversion to an insert card.
3. That the cover should carry the original signature of the pilot, and details of the entire crew and flight.

Toekennings van die Kongres en Federasie

SOOS gebruiklik is daar in die geheim gestem vir die toekenning van die Skinner Beker vir dienste aan filatelie, wat verwerf is deur Herman Steyn, die pas afgetrede hoof van Filateliedienste.

"Hy is iemand wat oor meer as 20 jaar 'n groot rol in Suid-Afrikaanse filatelie gespeel het", het die sitaat gelui, "en beduidend tot ons stokperdjie bygedra het.

"Reg uit die staanspoor toe hy vroeg in 1971 hoof van Filateliedienste geword het, het hy drie dinge gedoen. Hy het kontak gemaak met die georganiseerde filatelie, hy het die bemarking van filateliese items opgeknap en hy het die beleid vir seëluitgawes laat hersien.

"Dit was die begin van 'n nuwe tydvak van bevordering van seëlversameling deur die Poskantoor.

"Hy was behulpsaam met die oprigting van die Filateliestigting in 1975, en het aldeur gewerk om inkomste vir die stigting te werf, byvoorbeeld deur die uitgee van soweniervelletjies, bemarking van allerlei items en later die uitgee van posgeldige miniatuurvelle om nasionale seëluitstallings te bevorder.

"Die fondse wat die Filateliestigting ontwikkel het, het grootliks bygedra tot ons nasionale seëluitstallings die afge-

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Herman Steyn

lope 15 jaar, spesifiek met die voorsiening van uitstalrame.

"Promosiemateriaal wat die lig gesien het, sluit in boekies en/of kalenders met die nuwe jaar se seëls, plakkate van nuwe seëls, reklamebulletins en dergelike. Met sy aanmoediging het die aantal depositorekeninghouers by die Poskantoor in die vroeë 1980s tot oor 35 000 geklim.

"Sy steun aan die georganiseerde filatelie het ingesluit bystand met jeugfilatelie en die Junass-inisiatief van die Federasie, die reëlings wat kleurdrukwerk op die buiteblad van *The SA Philatelist* moontlik maak, en kontak met die Fédération Internationale de Philatelie wat ons lidmaatskap van dié liggaam drie jaar gelede moontlik gemaak het. Op internasionale vlak het hy reëlmatig vir Suid-Afrikaanse deelname aan buitelandse seëlskoue gesorg.

"Sy persoonlike inset tot die filatelie, buite-om sy werkverband, is in 1987 deur die Federasie met die toekenning van die W E Lea-beker erken. Die Federasieplakket vir besondere diens oor 'n baie lang tydperk is in 1992 aan hom toegeken."

Verdere ondernemings van Herman Steyn wat vermelding werd is, is sy inisiatief om die Federasie se wapen en vlag te laat instel en registreer (by die 50ste kongres, tydens Pietermaritzburg 150) sowel as die instelling van die Orde van die Posklip by dieselfde geleentheid (*The SA Philatelist,* Januarie 1989, pp 4 en 11).

Hy het ook gesorg dat daar nou standaard medaljes vir nasionale tentoonstellings beskikbaar is en, deur die Filateliestigting, billik bekombare suurvrye hulse vir tentoonstellingsbladsye, wat aan internasionale standaarde voldoen.

Verder het hy ook by FIP belangrike werk vir Suid-Afrika verrig, onder meer as kommissaris vir alle afgelope FIP tentoonstellings waaraan Suid-Afrika deelgeneem het.

The Harvey J Pirie Memorial Award was given to the Filatelisten Vereniging Zuidelijk Afrika for the publication of *De Postwaardestukken van Zuid-West Afrika* (*The SA Philatelist,* December 1993, p 199), and the WE Lea Cup for services not acknowledged elsewhere went to WF "Bob" Oppenheim for 60 years of active participation in philately.

The prestigious Manfred Weinstein Memorial Medallion was awarded to Gerhard Kamffer for his indefatigable research. (A brief resumé of its history was given in *The SA Philatelist,* December 1992/January 1993, p 180).

Philippa McIntosh was awarded the Federation Plaque, and special Congress awards were made to:

Xavier Piat — Regular stamp column in *The Argus*

George Cafetzoglou — Initiative in creating a philatelic centre

Marge Viljoen — Service to philately as Federation Secretary

Dr Ian Matheson — Organising of Junass 1994

Emil Minnaar — Management of the Audiovisual Library

Congress awards for articles in *The SA Philatelist* from August 1993 to August 1994 were made to:

Jan A Bakker, "Die Wêreldposunie en die Dag van die Posseël," August 1993
Gerhard Kamffer, "Registrasiekoeverte in Namibië ná onafhanklikheid"
S P Naylor RDPSA, "The King George V Jubilee Lines of the Union, August 1993
Christian Wollbrandt, "History of the Wanderstempel of German SWA", October 1993
Dr G H Jonkers RDPSA, "Posmeesters van die Nuwe Republiek", Oktober 1993 en April 1994
Pauw Steyl, "Die verhaal van Alfred Lichtenstein", Desember 1993
Jan A Bakker, "Mittelholzer is still in the air", February 1994
S H Hendricks, "Poskodes van Stellenbosch", Februarie 1994
David Collyer, "Airmail between the USA and Southern Africa 1930-45", April 1994
Neville Gomm, "Two early South African postal slogans", April 1994
Pauw Steyl, "Die posgeskiedenis van George", Junie en Augustus 1994
Ian McQueen, "South African Air Cancels", June 1994
Christian Wollbrandt, "The emergency cancellations of Owikokorero", August 1994
AFV-toekenning (beste artikel in Afrikaans)
Pauw Steyl, Posgeskiedenis van George
Congress Awards, regular contributors to The SA Philatelist
Neville Gomm, Posstempelnuus/Postmark news
Howard Godwin — New issues news
Regina Smith — Printing and plating details

Frescura die nuwe man

SOOS reeds voorheen berig (*The SA Philatelist,* Oktober 1994, p 171) is dr Franco Frescura aangestel as die nuwe bestuurder van die SA Poskantoor se Filateliedienste. Tydens sy toespraak vir die opening van Benoni 94 het Willie Joubert van die SA Poskantoor dr Frescura as volg verwelkom:

"Dr Franco Frescura volg Herman Steyn op, wat jare lank aan julle almal bekend is en wat met pensioen afgetree het. Dr Frescura, tot onlangs 'n senior lektor in argitektuur aan die Universiteit van Port Elizabeth, het in 1977 'n graad in argitektuur aan die Universiteit van die Witwatersrand behaal en in 1986 'n doktorsgraad aan dieselfde universiteit. Hy het verskeie publikasies die lig laat sien, onder meer 'n publikasie oor die Poskantoorgeskiedenis aan die Kaap.

"Hy ontvang in 1981 die internasionale Habitat-toekenning, en het reeds by verskeie nasionale en internasionale kongresse opgetree. Hy was lid van die komitee vir Suid-Afrika se nuwe vlag en nasionale simbole. Ek glo sy grondige kennis en belangstelling in filatelie sal tot groot voordeel vir die Poskantoor wees."

At the request of the Hon. Editor, dr. Franco Frescura gave an outline of the job he saw lying ahead of himself as the new manager of Philatelic Services:

"As I plan to run my administration on a strong consultative basis, I would like to invite such bodies as the SA Stamp Study Circle, the Postmark and Postal History Society and the Aerophilatelic Society to establish standing consultative forums which will meet with the SAPO, help design its products, and create guidelines which will assist the PO in improving the quality of its services to philatelic clients.

"Obviously such guidelines will also be informed by the practical needs of the PO.

"Similarly, I have already been in touch with SAPDA office bearers, and have invited them to meet with the PO to develop guidelines which will define the relationship between the PO and the wider philatelic trade. I have also agreed in principle that Philatelic Services should apply for membership of SAPDA.

"One of the starting points of my administration will be the development of youth activities, the linking of philately to the wider educational process — possibly through the RDP — and the creation of outreach programmes which will take the concept of philately into communities where it is little known.

"I propose to extend my staff by the inclusion of an educational officer whose task it will be to liaise with the Federation's Youth Activities Committee and with community based structures.

"Despite the sterling work of Joh Groenewald RDPSA and the New Issues Liaison Committee, this consultative base remains narrow and is still one of the POs areas of weakness. In keeping with my administration's policy of open government with all parties concerned, I have already set in motion the first stages of consultation with members of cultural, academic and civic communities.

"This should lead to the establish-

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ment of regional and a national body which will supplement the activities of the New Issues Liaison Committee.

"The future of the PO Museum and its library is a thorny question, and I wish to assure the Federation that this is one of the issues which stands high on my agenda within the PO.

"Probably because of my academic background, I view research and publication as one of the essential supports of continued growth for philately in this country. To this end, therefor, I shall be establishing a budget for publications' subsidy.

"The PO shall also make it a point to support local publication efforts by automatically purchasing copies of all work produced either on SA philately or by SA philatelists.

"As many know, I also come from a philatelic background. In many ways, this may be perceived by some to be incompatible with my present position. I am therefor requesting the Management Committee to establish a code of conduct which will guide my personal philatelic activities while I remain with the PO.

"I do not wish to go into further details at this stage, as this would be premature. Suffice it to say that I intend the hallmark of my administration to be communication and co-operation with organised philately.

"This is our chance to make a difference, and to establish structures which will ensure that organised philately has a leading voice in the affairs of the PO."

Office bearers for the year ahead . . .

THE Congress elected Danny Swart RDPSA as the president of the Federation, and André Bezuidenhout RDPSA as the vice-president for the ensuing year. The re-election of Howard Green RDPSA as Hon Treasurer was by unanimous acclaim.

Vice-presidents for regions were nominated as follows and confirmed:

Western Cape: Wikus van Heerden
Eastern Cape: Neville Polakow
Natal: Lillian Wade
OFS/Northern Cape: Jan van Beukering
South-west Transvaal: George Cafetzouglo
North-east Transvaal: Jan Bakker
Namibia: Friedhelm Beck
Outside territories: Gerard Kamffer

Tentoonstellings vorentoe

SOOS tydens die kongres besluit, word 'n tentoonstelling en kongres onder borgskap van Total in die PWV gebied vir 1995 beplan. Datums en ander besonderhede sal so gou doenlik verstrek word.

JUNASS word in September 1995 te Stellenbosch gehou.

Vir 1996, van 9 tot 12 Oktober, word JUNASS en die nasionale tentoonstelling weer vir 'n verandering saam gehou, en wel in Bloemfontein.

Dit is moontlik dat JUNASS in 1997 in Port Elizabeth sal plaasvind, maar geen planne bestaan tans vir die nasionale tentoonstelling nie. Vir 20 tot 25 Oktober 1998 staan die internasionale IL-SAPEX in Johannesburg reeds vas.

Die OVS Filatelievereniging werk intussen aan die gedagte om 'n besondere tentoonstelling vir (en/of rondom) 11 Oktober 1999 to reël, om saam te val met die 100-jarige herdenking van die uitbreek van die Tweede Vryheidsoorlog.

Ook vir 2000 is daar reeds belangstelling, en wel deur die Paarlse Filatelistevereniging.

The RDPSAs of 1994

Dr J R Frank

ONE of the most knowledgeable philatelists in South Africa today is Dr J R Frank, also known as Achi (part of his first name Joachim). He has a most remarkable depth of knowledge spanning the whole field of world philately.

Time and again he has been the outright winner of the annual inter-society philatelic quiz sponsored by the Philatelic Society of Johannesburg, so much so that the floating trophy has now been given to him permanently. He in turn has presented a new floating trophy for the competition.

Yet, while a generalist in philately, he is also a world-class specialist, his major field of interest being Canada.

Dr Joachim "Achi" Frank

It all started in Holland during World War II. Soldiers of the liberating Canadian force gave the young boy some Canadian stamps, which he treasured. As a schoolboy on the West Rand during the 1950s, Achi became a protégé of that great philatelist Fanie Vermaak RDPSA, who took him along to meetings of the then Roodepoort Stamp Club.

The young collector persevered with Canada, studying and collecting only the finest material. To this day he is fastidious as far as quality of material is concerned, and his Canada collections, which start after the "Pence" issues, rank amongst the finest in the world.

Achi is member of several Canadian specialist societies, and has contributed articles to the journal *The Maple Leaf* and occasionally to *The SA Philatelist*. His collection of the Canadian Contingent in South Africa during the Anglo-Boer War comprises 90 exhibition pages, and is rated as one of the two best collections of this field ever formed.

His exhibition awards include a Gold medal plus the Stanely Gibbons Trophy for Dominion of Canada 1867-1902 at Rand 77; Silver-gilt for Canada King George V at Aupex in 1984; Vermeil for "Canada — Dominion Victoriana" at Johannesburg 100 in 1986; Large Gold plus the Royal Medallion and the Stanley Gibbons Award at Wanderers 101 in 1989, as well as a Vermeil for Canada and the Anglo-Boer War at the same exhibition; and the Postmaster General's Shield (for the overall best exhibit of South African philately) and Gold award for Canada and the Anglo-Boer War at Stamps 150 and 1990.

This year he was given the State President's Trophy at Benoni 94 for his *Canada 1868 — 1897*.

He was also invited to show in the class of honour at the Disa international exhibition in Cape Town in 1979.

His other collections are Haiti and Mafeking.

Wilhelm Grütter

WILHELM GRÜTTER began taking an interest in philately in 1970 and published his first article in *The SA Philatelist* in 1982. He joined the Royal Philatelic Society of Cape Town in 1983 and is serving his second year as its president, having also become a life member of the society this year.

Wilhelm is also a member of the Postmark and Postal History Society of South Africa, the South African Collector's Society of Great Britain and the Arge Sammler Deutscher Kolonial-

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Wilhelm Grütter

postwertzeichen, the membership of which bodies reflect his collecting preferences, namely Cape of Good Hope maritime mail, Cape pictorial postcards and postal stationery, German sea mail around Africa, German naval maritime mail, the first Union essays on cover, South African philatelic literature and covers to or from Afrikaans authors.

He first exhibited at a national philatelic exhibition in 1981, at Vrijstaat 81, and subsequently gained a Silver award at Johannesburg 100 in 1986 for "Van Posklip tot Posskip". He participated at Aupex in 1984 and Elpex in 1985, and has shown in courts of honour.

His collection of Postal Stationery of the Cape of Good Hope earned a Gold medal at the national philatelic exhibition in Pretoria in 1992. In August 1994 this collection was awarded a Large Vermeil at the international philatelic exhibition Philakorea 94.

Not only is he a serious philatelic student, he has contributed to philately through publishing, through journalism, judging, organisational work and service to fellow collectors.

As director of Reijger Publishers he published the major reference works *Postmarks of the Cape of Good Hope* by Robert Goldblatt RDPSA in 1984, *Transvaal Philately* by Major Ian Mathews and the *Union Handbook* revised by Jack Hagger RDPSA, both in 1986, as well as a monograph by Ken Baker.

His journalistic contribution includes numerous articles, becoming the Western Cape correspondent for *The SA Philatelist* in 1982 and Hon Editor of the magazine since the beginning of 1989. A major study on *The SA Philatelist* was published as "A Guide to The South African Philatelist" in the Philatelic Literature Review (USA) in 1993. He was invited to become South Africa's representative in the FIP Literature Commission in 1993.

Wilhelm's participation in organised philately includes his having judged at national level since 1989, and his input to the organising committee of the national exhibition Cape Town 91.

His work has been recognised by the award of the AFV Eretoekenning in 1975, the Wannerton Cup of the Royal Philatelic Society of Cape Town in 1984, the FAK Trofee at Elpex in 1985, the John H Wicks Award of the South African Collectors' Society in the UK in 1987, and the Jurgens Cup of the Royal Philatelic Society of Cape Town in 1990. His endeavours also resulted in a Large Silver Award for *The SA Philatelist* at the FIP Hafnia 1994 literature exhibition.

With this devotion to the well-being of philately and sense of diligence in serving the interests of philately, he was a worthy candidate for election to the Roll. This citation for election to the Roll of Honour of Distinguished Southern African Philatelists was supported by the Royal Philatelic Society of Cape Town.

(The Hon Editor confesses to having manipulated the passport photograph received from Dr Frank, and apologises for the substitution of a flattering drawing instead of publishing a current photograph of himself).

The Roll of Honour / Die Ererol

SEVERAL interesting notes about the Roll of Honour of Distinguished Philatelists of Southern Africa have appeared with the annual announcements of signatories and the publication of the Roll over the past few years.

These appeared in *The SA Philatelist* as given below:

August 1987, p 153
May 1989, p 212
March/April 1990, p 65
January/February 1991, p15
December 1992/January 1993, p 183

In January/February 1992 on p 18 there was a report about the RDPSAs of 1991, without notes, and this also applies to those of 1993, given on p 152 of the issue for October 1993.

In the listing below the names of deceased RDPSAs are marked with an asterisk, thus*

1932: GJ Allis*, G Blockey*, AJ Cohen*, Sir HL Gorges*, C Hand*, GJ Houbert*, SA Klagsbrun*, J Ritchie*, L Simenhoff*, E Tamsen*
1933: JH Curle*
1934: WJ Harrington*
1938: GN Gilbert*
1939: CH Thornton*
1948: (Jan): WL Ashmead*, AE Basden*, PC Bishop*, AA Jurgens*, JH Harvey Pirie*, WM Redford*; (Oct) A Hylton Sydow*, J Welsford*
1949: A Kaplan*, K Freund*
1951: GK Forbes*, S Legator*
1952: E Hunt*, A Watson*
1953: BLR Fox*
1954: WN Sheffield*
1955: JHH Chamberlain*
1956: TB Davie*, W Newlands*
1957: SJ Hagger
1958: L Buchen*
1959: TB Berry*, CED Enoch*
1960: MF Stern*
1963: IHC Godfrey*
1965: JM Michelson
1966: M Peisach
1967: HE Creewel*
1968: WG Combrink*, JM Weinstein*
1969: AL Leon*
1970: G Bülbring*, KEW Lydall*
1971: VF Ellenberger*, AL Meyburgh*
1972: JT Burrell*, SJ Vermaak*
1973: HJ Raubenheimer*
1974: R Jeidel*
1976: H Jeidel
1977: HO Reisener*

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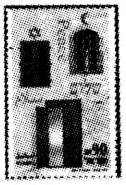
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1979: IR Goldblatt
1980: AJ Bakker, J Groenewald
1981: AGM Batten
1982: N Becker*, H Birkhead
1985: SP Naylor
1986: HM Criddle*, DG Crocker
1987: MJ Rall, DT Swart
1988: NC Combrink HR Holmes*, RC Knight, CE Wright*
1989: A Bezuidenhout, MJ Nethersole
1990: Robson Lowe, Coen Slagt
1991: George van den Hurk, Ralph F Putzel
1992: Cedric Roché, Gunter von Schumann
1993: Howard Green, Dr Gerrit H Jonkers
1994: Dr JR Frank, Wilhelm Grütter

News & notes/Akualiteit

Weer eens 'n SAL koevert

OP 31 Oktober 1994 is 'n spesiale Suid-Afrikaanse Lugdiensvlugkoevert, nr 106, uitgereik om die eerste vlug van die Suid-Afrikaanse Lugdiens se nuwe direkte Boeing 747-diens van Kaapstad via Johannesburg na Bangkok, Thailand, vlug SA209, te gedenk.

SAL se huidige diens na Bangkok word in samewerking met Varig Brasiliaanse Lugdiens bedryf. Deur hierdie uitstekende samewerking het beide lugrederye die roete tot 'n punt ontwikkel waar SAL dit nou onafhanklik kan bedryf. Bangkok sal twee keer per week op Maandae en Vrydae vanaf Suid-Afrika bedien word.

Die Maandag-vlug vertrek vanaf Kaapstad en stop in Johannesburg en Bangkok op sy roete na Hong Kong en keer terug op dieselfde roete en land op Woensdag in Kaapstad. Die Saterdag-vlug vertrek vanaf Johannesburg en volg 'n driehoekige roete oor Bangkok en Singapoer om Sondag in Johannesburg terug te wees.

Die vlugkoeverte is teen R5,00 elk by Filateliedienste en INTERSAFA, Privaatsak X505, Pretoria, 0001 te kry. 'n Datumstempelkaart met 'n afdruk van die spesiale D F Malan Lughawe-datumstempel daarop is teen R1,50 beskikbaar.

Nuusvrystelling

Two se-tenant strips available

FURTHER to the report in *The SA Philatelist*, October 1994, p 157, collectors on the mailing list of Philatelic Services have now been advised that two "Reader's Digest" strips were issued thus far this year.

Strip A totals 45c, and was issued on 13 May 1994. The value of Strip B (illustrated on p 157 as it was originally used by the publishing firm) totals 50c. It was issued on 24 August 1994.

The strips are available mint, at face value, from Philatelic Services.

Order form

Lot 118

Postal history to the fore

Danny Swart RDPSA, Stephan Welz & Co

THE last of this year's sales conducted by Stephan Welz & Co on 26 October 1994 again reflected the overall strength in the market place, with total realisations at R950 235 — well over the pre-sale estimates.

Of immense historical significance was the cover from explorer Emil Holub written in, what is today, northern Botswana on 31 August 1875. (Lot 118) Franked with Transvaal and Cape adhesives, the envelope travelled to his homeland Bohemia in Europe, having entered the mails officially at Marico in the western Transvaal some 3½ months after having been written.

The item was estimated at R8 000-10 000 and, after spirited bidding, was knocked down at R22 000 (exclusive of the buyer's premium of 10 per cent).

Another item of postal history which caused great excitement was a rather unassuming entire (Lot 149) from Hanover to the Cape of Good Hope written in May 1854 which was franked with a 1/10th (one-tenth) Thaler adhesive. The rate was effectively for local carriage only, and the item was estimated at a modest R300-400.

The bidding opened at R300 and it did not take long before the thousand rand mark was reached with a final hammer price of R5 500 being achieved; proving once more that the auction room offers the best avenue for establishing effective price levels.

Revenue stamps also continue to hold their own, and an exciting find of original legal documents ex Swaziland provided some keen competition in this section of the sale.

Twenty one copies of an unrecorded R10 on £5 overprint of the QE II issue for the territory on a Surety Mortgage Bond cancelled in November 1970 was a hotly contested item, and ultimately realised R16 000 against the pre-sale estimate of R4 000-6 000.

When it comes to straight stamps in fine condition there is also no way of de-

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termining final realisations, a case in point being the Great Britain QV £5 orange, very fine used, achieving R4 500, which was nearly double the pre-sale estimate.

All in all an excellent sale, with plenty of surprises for both buyers and sellers.

Auction news from elsewhere

STANLEY GIBBONS, London, reports a highly satisfactory two-day sale on 27 and 28 October 1994, at which a superb collection of Sierra Leone formed the highlight. There were also excellent results in Rhodesia and Southern Africa.

SG's next Great Britain, British Commonwealth and Foreign Specialised sale takes place from 22 to 24 February 1995.

Christies is planning the following sales in the first six months of 1995 — all in London — which may be of interest to local collectors:

1 & 2 February: Great Britain Stamps and Postal History.

22 February: British Empire Stamps and Postal History.

15 March: The TES Collection of Great Britain line engraved issues and Postal History, and on 16 March: British Empire Stamps and Postal History.

24 May: British Empire Stamps and Postal History, and on 25 May: Important Stamps and Covers of the World.

7 June: A sale featuring, among others, Mozambique and Portuguese Nyassa.

Philips has a sale of Postage Stamps and Covers of the World on 26 January 1995.

News releases

Protective sleeves for exhibition pages

THE standard size exhibition page of 296 x 265 mm requires a suitable protective sleeve for national and international exhibitions. Moreover, it cannot be made of just any kind of plastic, but has to be of a stable, archivally sound material.

Imported sleeves of the required standard are rather expensive, but for some time now the Philatelic Foundation of Southern Africa has had available excellent locally manufactured sleeves at R1,89 each. Many collectors have started using these with satisfactory results. (They are obviously reusable and, in any case, pages should never be kept stored in sleeves for *any* length of time, as this inhibits air circulation.)

Sleeves can be ordered from the Foundation (NB *not* the Federation or *The SA Philatelist*). Payment must accompany orders, and must include postage. As each sleeve weighs 20 gm, postage is simple to calculate.

The address is: Att. Miss Petro Swanepoel, Philatelic Foundation, PO Box 2492, Pretoria 0001 (tel (012) 311 6461).

Ruminations of a philatelist

Eques

MANY South African philatelists will remember, with feeling, the days when congress meetings were dominated by anxious discussions regarding the parlous state of the Federation's finances. Following sterling work by the Finance Committee over a number of years and its continuing vigilance — for which we should all be grateful — the anxiety at least has been allayed, but there are still cries of anguish from both individuals and societies over the annual *per capita* contribution paid by societies to the Federation which covers, inter alia, the cost to members of *The South African Philatelist*.

It was thus interesting to read a note in *Stamp Magazine* (July 1994, p 53) setting out the results of a survey covering ten European countries. The survey gave the annual *per capita* fee paid to the various equivalents of our Federation (an average of R35, ranging from R2,50 in the case of Britain — and we all know that the British Federation recently went bust — to R90 in Sweden, with a range of contributions in between) and also the amounts paid to the national Federations by their respective Post Offices and other bodies such as the British Philatelic Trust.

This indicated an average of R35 per member from each Post Office and R8 from the other bodies — excluding Norway, where the Post Office provides a staggering R152 per member to the national Federation, while an "other body" provides the Norwegian Federation with a further R43 per member, the Post Offices' contributions still average R20 per member. *Eques* does not know how much our Post Office provides to Federation, but it would be nice to know that it does provide something, preferably substantial, and if it doesn't, why not?

Surprising as it may seem, there are occasions on which the Hon Editor of this journal and *Eques* agree, and *Eques* can only endorse his remarks (August 1994, p 97) regarding *Junass '94*. If exhibitions are being staged, as *Junass* is, under the auspices of Federation, the least that can be expected is that a reasonable report of the event should be sent, promptly, to the editor of this journal. If the disquieting comments indicated by the Hon Editor are indeed well-founded, then the whole of the junior exhibition programme needs to be rethought.

If, as appears possible, the exhibitions are being used to boost parents' ego through their children, it's time to call a halt. There has, of course, long been a school of thought in philatelic circles, not only in South Africa, but also overseas, that the major part of the effort put into encouraging junior philately is totally wasted in the longer term; and it has been remarked before that the cost of staging a junior exhibition is, given the number of entries, ridiculously high. This latter may, of course, not apply to *Junass '94* (we have no means of knowing in view of the paucity of information available) but it seems that someone ought to be looking at this.

To more pleasant matters. For a number of years now, philatelic journals have been carrying, with increasing frequency, articles about the uses of computers in philately. Initially, the writers appeared rather shy and apologetic (as if this subject was "not quite nice") and editors appeared to be indulgent ("Must give this sort of gimmick a bit of space and it seems quite harmless"). With the increasing spread of the computer into the home, and as the (first world) populace generally becomes more computer-literate, the computer in philately is becoming quite a normal subject for discussion in journals.

The use of a computer to create a database for one's collection, or to write up an exhibit is becoming commonplace. *Eques'* attention was recently drawn to the use of electronic mail networks for the exchange of information between philatelists. A friend, whose interests are in quite another field, has recently arranged access to what is loosely called the "information super-highway" (electronic mail, e-mail) covering the globe; he remarked that the amount of philatelic information and communication he had come across in the network bulletin boards was substantial and surprising.

This seems to open up all sorts of possibilities. Quite recently, a general enquiry regarding an obscure point in advanced physics, sent out by a local student, elicited the required information from Texas within 24 hours. While this is commonplace in the pure and library sciences, the idea of obtaining replies to queries on obscure points in philately without having to wait for reply to an ordinary letter, or possibly a number of letters, is both novel and exciting.

No doubt this will come in time, most probably in the first-world countries first, but in due course we will be able to tap into the system too at, one hopes, a lower cost than at present. Possibly the establishment of a local philatelic e-mail network is not too far in the future – it will be used by the "crazy computer philatelists" initially.

Someone who uses e-mail professionally remarked recently "In electronic mail, a communication sent through that medium is known as *mail* — an ordinary letter is referred to as *snail-mail*." The speed and efficiency of this medium of communication is fascinating; its effect on the future of philately is more debatable.

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Duitse velletjie van tien

Herrie oor Duitse velletjies

WEER eens is dit versamelaars wat self moet besluit of iets versamelbaar is of nie. En hierdie keer is die versoeking groot.

Die Deutsche Bundespost het van 13 Oktober 1994 af begin om al sy seëls uit te gee in velletjies van tien (een so 'n vel wat op 'n brief ontvang is — uit 'n reeks van Beroemde Duitse Vroue — word geïllustreer). Voorheen is seëls in velle van 100 aan poskantore verskaf.

Op hierdie manier word van elke uitgifte 'n soort miniatuurvel geskep, hoewel die Bundespost sy hande in onskuld was, en aanvanklik gesê het dit is nie die idee nie. Soos die Beroemde Vrou (Bertha von Süttner) wys, het die velrand 'n eenvoudige omlysting. En wie versamel nou velrande?

Maar dit het anders begin lyk toe die seël verskyn om die geboortejaar van die Neurembergse skoenmaker en digter Hanns Sachs te gedenk (1494 — 1576). Hiervoor was die velrand dekoratief, met bykomende letterwerk.

En die kat was uit die sak toe 'n interne omsendbrief van die Bundespost aan die lig kom. Dit het gewys daarop dat "die rande van individuele velle aantreklik ontwerp sal wees ... Dit kan 'n nuwe versamelveld vir filateliste skep. U, as toonbankklerk, behoort hierdie voordeel aan klante uit te wys, en u behoort aktief die verkoop van velle van tien te bevorder."

Duitsland se vooraanstaande katalogiseerders, Michel, het reeds aangekondig dat hy die velle van tien nie afsonderlik sal lys of prys nie, maar bloot vermeld dat uitgiftes sedert Oktober 1994 in sulke velle gedoen is. 'n Soortgelyke vroeëre vel, van 13 November 1980 vir die FIP Kongres te Essen, word egter reeds afsonderlik deur Michel gelys.

Die Duitse Bond van Filateliste het verklaar dat velle van tien nie nodig is vir 'n versameling nie, en dat 'n versameling van moderne Duitsland daarsonder, met net 'n enkele seël uit die vel, as volledig beskou sal word.

Maar op die ou end sal versamelaars besluit of die mooi velletjies nie tog vertoon behoort te word nie. Gelukkig kan aanvaar word dat die skaarsheidswaarde laag sal bly, gesien die groot hoeveelhede seëls wat in daaglikse omloop is.

Dit herinner alles so 'n bietjie aan ons skaapseëls van 1972 (4c en 15c), wat in velle van 100 met reklame op die velrande uitgereik is. Daaroor was daar ook 'n herrie, maar vandag is dit vergete, en dit word nêrens afsonderlik gekatalogiseer nie — en is ook nog nie juis op nasionale tentoonstellings gewaar nie.

Intussen: Daardie velletjies van tien is baie makliker om te vertoon as 'n vel van 100, en dis tog oulik ...

Small and rare

NO telling where next you might pick up a fortune. Dr D Berkman of Johannesburg sent *The SA Philatelist* a cutting from the Smalls column of The Star of 15 October 1994. It reads:

STAMPS Very rare deceased estate. R90. Tel (012) 335 3089.

Which, he wants to know, is the rarity? The stamps, the deceased or the estate?

South Africa and the UPU

AMONG the references given in *The SA Philatelist*, October 1994, p 157, about South Africa's relations with the UPU, one was inadvertently overlooked.

Further information is also to be found in Jan Bakker's award-winning article "Die Wêreldposunie en die Dag van die Posseël", August 1993, p 106.

Study unit seeks members

A NEWS release from the Journalists, Authors, Poets on Stamps (JAPOS) Study Unit of the American Topical Association (ATA), and affiliated to the American Philatelic Society (APS), announcing a membership drive, has been received. It reads:

From Shakespeare to the recently honoured Dorothy Parker, from Homer to William Inge, stamps and other philatelic items honouring these individuals are what interests many collectors. Countries have featured writers on their stamps well back into the past century, and continue to do so on a regular basis. The United States has depicted more than 50 famous writers on our stamps.

JAPOS is composed of members collecting these literary-related stamps. Collecting interests range from general topics, such as poets or books, to a more narrowed specialization in a single writer or pursuit of a related area, such as libraries on stamps.

The JAPOS Study Unit is initiating a membership drive, and is offering as a free incentive to new members a very fine first day cover of the Marianne Moore stamp featuring an original JAPOS cachet.

JAPOS membership includes the bimonthly JAPOS Bulletin and the availability of the recently revised 54-page worldwide JAPOS Checklist. The Bulletin features articles about writers, new issue updates, and member adlets. The annual membership dues of $10.00 covers the back issues of the Bulletin for this year, and the free first day cover.

Further information is available from the JAPOS Vice-President, Mark H Winnegrad, PO Box 380, Bronx, NY 10462-0380, USA.

Society for lighthouses

THE Lighthouse Stamp Society is the latest specialized topical group to affiliate with the American Topical Association (ATA). It was organized in the summer of 1992 by six lighthouse on stamps collectors, and their first newsletter was produced that September. The group now has over 125 members in eight countries.

The new affiliate publishes a bimonthly bulletin, *The Beacon,* edited by Dalene Thomas of Lakewood, Colorado, who also serves as the group's president and treasurer. Annual dues are $8,00 for US residents and $12,00 ($20,00 airmail) for all others.

Information on the Lighthouse Stamp Society is available for an SASE from: Dalene Thomas, 8612 W. Warren Lane, Lakewood, CO 80227.

News release

Seëlruil gevra/ Exchange wanted

Algeria: Red Siaci, 12 Rue Hassiba-Ben-Bouali, 35300 Rouiba is a 20 year old student and is trying to put together a world collection by exchange. He offers Algerian stamps.

Belgium: PH Hoogstoel Rue de Ploegsteert 122, B 7782, Ploegsteert, is a thematic collector of mining and geology — including minerals and fossils — and also interested in stamps and meter cancels. He is his country's FIP delegate to

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the thematics commission, and looking for like-minded collectors.

Brazil: Azuir Neto, Rua Iboti 409, Vila Marieta 13041-520, Campinas SP, wishes to exchange new and used stamps and FDCs, and writes in English and Spanish.

China: Wei Ming S, Zhe Jiang, Hu Zhou 313000, Xin Shi Mo Lu 7-3-506, collects sport, science, technology, transport, flora and fuana, and personalities. Chinese stamps are offered in exchange!

Cuba: Joaquin Ascanio Avila, PO Box 42, Varadero 42200, Matanzasis a member of the Cuban Philatelic Federation, and a geographer by profession. He collects the thematics flora, fauna, transportation and sports, and offers Cuban and Latin American material in exchange.

Germany: Klaus Ahke, Obere Strasse 20 D 97877 Wertheim, wants to exchange stamps with South Africans.

Germany: Wolfgang Schmidt, Gartenweg 2 (PSF16), 06233 Leuna, can offer Bundesrepublik and GDR, mint and used, in exchange for SWA/Namibia.

Lesotho: P Radha, PO Box 467, Maseru 106 would like to exchange or buy stamps of all countries.

Russia: Vladimir Kopteyev, Molodogvardeicev 61-169, 454016 Chelyabinsk, is interested in complete mint RSA and SWA sets, and collects Africa and British Commonwealth thematic issues concerning fauna, space, Olympic Games and chess. He has mint and used stamps, FDCs, postal stationery and maximum cards of Russia, Europe and South America to exchange.

Sri Lanka: S Ananth, c/o 3 Rajeswary Bahavan, Sir Pon Ramanathan Rd, Thirunevlei South, Jaffna, would like to establish exchange contact.

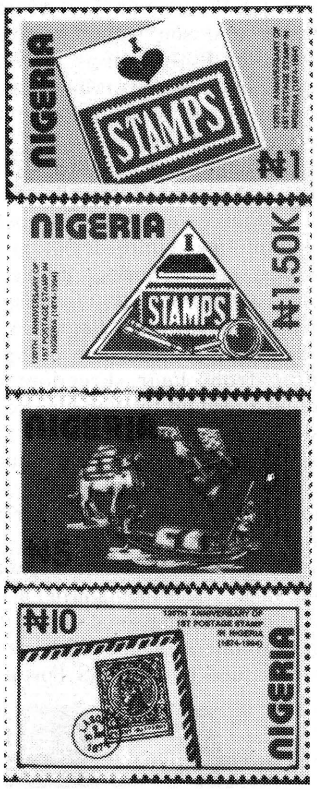
Ukraine: SL Zinevich, Pan Ass Stamp Club, PO Box 5789, 340010 Donestsk, writes on behalf of all his society members that they want to establish exchange contact. They can offer mint and used material of their own and former USSR countries.

Nuwe uitgawes/New issues

HOWARD GODWIN East Rand Philatelic Society

Southern Africa

IN the African area and surrounding islands there have been some interesting issues. Nigeria issued a four value set to mark the 25th anniversary of its Philatelic Service followed by another set commemorating the 120th Anniversary of the first Nigerian postage stamps. This set has "I Love Stamps" and "I Collect Stamps" on the N1 and N1.50 values respectively.



Different ways of transporting mail appear on the N5, and the N10 shows a cancelled stamp on an airmail envelope. (A strange combination, as the stamp depicted is a Lagos 1d cancelled "10 JUNE 1874". To show it on an airmail envelope can only be described as "artistic license".)

The new definitive issue from Zambia has some interesting points — it is the "Sunbird" set, with fourteen values from K20 to K2000. An additional two stamps have only the letters "O" for Ordinary Postage Rate and "P" for Priority Postage Rate, and had an initial cost of K50 and K80 respectively. In a small format, with the various Sunbirds shown

inside dull coloured oval frames, the set has a rather drab appearance. It would have been much brighter if the oval frame had been left white.

An issue, "Export Flowers of Zimbabwe", should prove popular as the flowers illustrated are all familiar to South Africans. It marks the growing industry of floriculture export, and depicts six floral favourites.

The two lower values of 35c and 80c show the Strelitzia and Proteas respectively. Phlox and Chrysanthemums grace the $1.15 and $1.75 values with Lilies and Roses featured on the $1.95 and $2.30.

Of the islands associated with the area, St Helena's new set of "Endemic

Fish" is an attractive issue. The fish illustrated are the "Springer's Blenny" (12p), the "Bastard Five Finger" (25p), the "Deepwater Gurnard" (53p) and the "Green Fish" on the 60p value.

Ascension Island — Civilian Ships 1982 — 20p, 25p, 30p and 65p

BIOT — Maps — 20p, 24p, 34p, 44p and 54p se-tenant strip

Falkland Islands — 150th Anniv Founding of Port Stanley — 9p, 17p, 30p, 35p, 40p and 65p

Mauritius — Anniversaries & Events — 40c, R4, R8 and R10

Tristan da Cunha — Royal Naval Vessels Post WW II — 10p, 25p, 35p and 50p

Australasia

In the Australasian and Pacific areas, Australia commemorated the Centenary of Votes for Women. In 1894, women gained the right to vote in South Australia, at the same time becoming the first women in the world to win the right to stand for Parliament.

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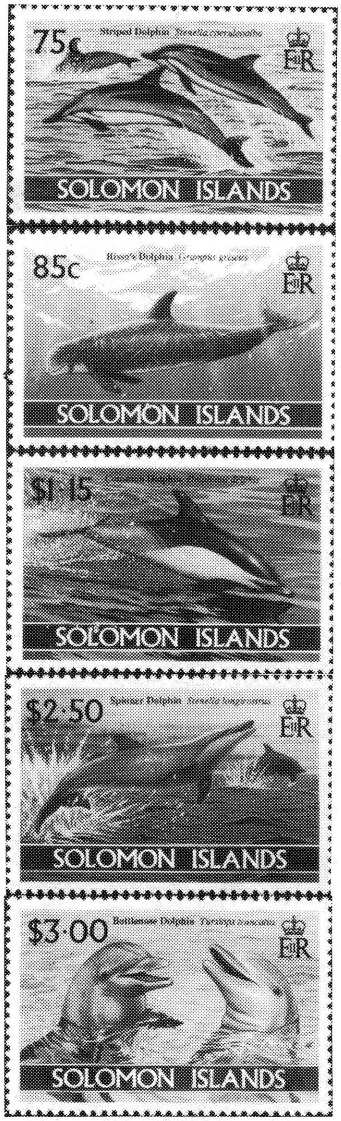
The "Maori Myths and Legends of New Zealand" are the subject of the first of a four part series examining the past and present of Maoritanga. The six stamps issued in June were designed by the Manu Kopere Society of Plimmerton and feature "Maui pulls up Te Ika" (45c); "Rona is snatched up by Marama" (80c); "Maui attacks Tuna" ($1); "Tane separates Rangi and Papa" ($1.20); "Matakauri slays the Giant of Wakatipu" ($1.50) and "Panenehu shows Koura to Tangaroa" ($1.80).

The stories are all part of the oral tradition of the Maori, and provide an insight into the peoples' relationship with their environment.

To commemorate the 25th anniversary of astronaut Neil Armstrong's historic first step on the moon, New Zealand has issued a $1.50 Hologram stamp in sheetlets of 10 with the selvedge depicting outer space. Designed by Brand New of Wellington, it shows an astronaut standing on the moon with the earth, and New Zealand highlighted, in the atmosphere behind. The hologram effect causes the stars to twinkle.

"Whales and their Young" is the theme of the eight stamp issue from Kiribati. Produced in se-tenant pairs for each value, the 23c pair features the "Bryde's Whale", the 40c pair has the "Blue Whale" and the 60c pair the "Humpback Whale". The "Killer Whale", *(Orcinus orca)* appears on the 75c pair. The design on each stamp of a pair differs, providing an attractive visual effect.

More marine inhabitants appear on the attractive "Dolphins" issue of the Solomon Islands. Five values depict the "Striped Dolphin" (75c), "Risso's Dolphin (85c), the "Common Dolphin" ($1.15), the "Spinner Dolphin" ($2.50)



and the "Bottlenose Dolphin" ($3).

"Shadow Puppets" are the subject of the Cocos (Keeling) Island issue of four values. The "Wayang", or shadow puppet theatre, was brought to the islands by Javanese contract workers in the 19th century. Showing characters from the plays, the stamps depict "Prabu Abjasa", "Prabu Pandu", "Judistra" and "Abimanju".

Australia — Bunyips — 2 x 45c, 90c and $1.35. Wildlife — 6 x 45c

Kiribati — Protection of Environment — 40c, 60c & 75c

New Zealand — 1994 Health — 3 x 45c + 5c and 80c + 5c

Norfolk Island — Early Pacific Explorers Definitive Part II — 5c, 10c, 20c and $5

Northern hemisphere

The XV Commonwealth Games in Canada have provided a number of special issues with the set of four values from the host country leading the way. The 43c stamp depicts athletes competing in the Wheelchair Marathon, one of six events for the disabled. These Games mark the first time that athletes with disabilities competed as members of their national team.

The woman's high jump has been part of the Games since 1934 and the second 43c stamp shows an athlete in mid-air clearing the bar. The 50c USA rate features a perfectly poised athlete on her dive descent. The top value, the 80c, has cyclists in a high speed race.

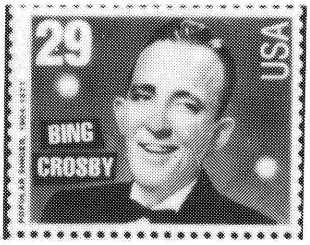
In the series honouring great Canadians, a 43c stamp honouring William Avery Bishop, better known as Billy Bishop, has been issued. Bishop, Canada's top flying ace during World War I, scored an amazing 72 victories. Flying with the RFC's 60 Squadron in a Nieuport 17, he was awarded the Victoria

Cross. He is shown on the stamp in an officer's uniform of the RFC with his aircraft in the background.

In recognition of the 25th anniversary of the first successful moon landing on July 20, 1969, the USA issued two new postage stamps. One stamp is a 29c commemorative which is only available in a miniature sheet of twelve, and the other is $9.95 Express Mail stamp. Artwork for the stamps was created by the father and son team of Paul and Chris Calle. Both stamps depict the same view of an astronaut on the moon's surface, with the $9.95 value giving a larger view of the scene.

The "Chronicler of 20th Century America", Norman Rockwell was honoured on the centenary of his birth, by the issue of five stamps depicting some of his best known works. "Triple Self-Portrait", a 1960 Saturday Evening Post cover appears on the 29c value. The Four Freedoms — Freedom of Speech, Freedom from Fear, Freedom from Want and Freedom to Worship are each 50c stamps, and appeared in a miniature sheet of four which also includes a written tribute to the artist and a reproduction of the "Triple Self-Portrait" illustration.

Following the theme of honouring popular singers and their music, a set of five stamps featuring some of the greatest show-stoppers of the 20th century has been issued by the U S Postal Ser-



vice. All are 29c values, the singers depicted are Al Jolson, Bing Crosby, Ethel Waters, Nat "King" Cole and Ethel Merman — a truly memorable group who made memorable music.

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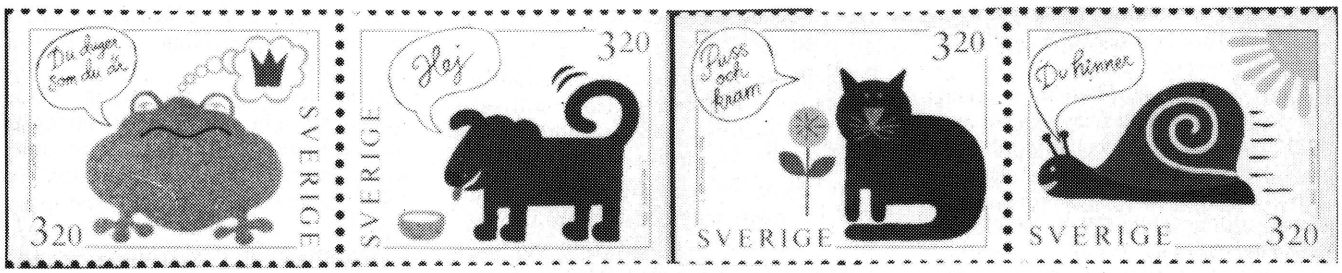

Sweden has provided a set of four stamps which promise to be a most sought-after item. The Greeting Stamps for 1994 have been illustrated by Lars Melander, who wanted to convey "care and warmth". Issued in coil blocks of four SEK 3.20 values and also in booklet form, the Cat, Snail, Frog and Dog bear the greetings.

Politiek bevorder met seëls

DIE Argentyne maak nog steeds aanspraak op die Falkland Eilande, wat hulle die Islas Malvinas noem, hoewel dit sedert 1833 in Britse besit is.

Een van die maniere om hierdie politieke ambisie te bevorder, is om as uitreikingsowerheid op te tree, wat Argentinië op 6 Augustus 1994 gedoen het met 'n stel "Preservering van die suidelike ekologiese stelsel".

Hierdie stel is ontvang met die begeleidende opmerking: "The Embassy of the Argentine Republic avails itself of this opportunity to renew to the South African Philatelist Magazine the assurance of its highest consideration."

Canada — La Bolduc (Mary Travers) — 43c
USA — Statue of Liberty — 29c self-adhesive, Fishing Boat — 19c coil, Wonders of the Seas — block of 4 x 29c, Locomotives — 5 x 29c in coil format, James Thurber — 29c
Sweden — Europa 94 — 3 x SEK5.50 in miniature sheet.
- Swedish-Finnish Athletic Meeting — 2 x SEK4.50

Federation flashes/Federasieflitse

Nasionale Seëldag/Week

VERSLAE en nuusbriefinligting oor Nasionale Seëldag word gepubliseer soos dit ontvang is, of in verskillende nuusbriewe van verenigings weerspieël is.

Bygesê: Nieman was eintlik verruk oor die seëls wat op 30 September 1994 verskyn het. (Sien *The SA Philatelist*, Oktober 1994, p 157). Onder filateliste is die ontwerp weens die vele hande gekritiseer, en gebruikers oor die algemeen het gekla oor die grootte — te veel om te lek, en soms so groot dat deel van die adres toegeplak moes word.

Afrikaanse Filateliste Vereniging Pretoria: Die nuusbrief vir September 1994 berig: Met al die onsekerheid en deurmekaarheid van Nasionale Seëldag, gaan die AFP nou DV twee plekke op twee verskillende Saterdae beman.

1 Oktober — By die Woolworths Mall te Centurion Sentrum, Verwoerdburgstad

8 Oktober — By Mayville se Pick 'n Pay Sentrum

Maritzburg Philatelic Society: Tables, showcases and wall space were provided by a most co-operative Natal Society Library staff. The Post Office filled a showcase with Post Office memorabilia, and used a counter for literature, sales of stamps and covers. They cancelled covers, and even found an old Post Box.

National Stamp Day stamp sales went very well. The public showed a good deal of interest in the showcases where we had philatelic covers, stamps of historical interest, and articles on stamp collecting. There were also catalogues and stamp collecting equipment for all to see, and the upright display space was festooned with philatelic posters. The PROCOM posters were displayed as well.

Nearby the children had a stamp swapping session and showed their competition exhibits. Brian Dean, the PRO from the Post Office in Durban, did the judging, and presented stock books to the winners. Members of the Maritzburg Philatelic society manned Post Offices in the area and generally the exercise was a great success.

Nigel Stamp Club: At least the weather was kind to the Nigel Stamp Club who staged a promotional display in a Nigel shopping centre on 8 October 1994. What with a public holiday on the 10th, it appeared that most Nigel residents had disappeared to pastures greener (?).

However, there was a very good turnout from club members; many of them brought material for display, including our Juniors! This aspect was very heartening. The hard-working club secretary had acquired all available pamphlets on stamp collecting, joining a club, post office posters and "scratch boxes" of odds and ends.

These boxes proved most popular with those members of the public who called at the display. Official National Stamp Day covers were available, but only three were taken! (Is it perhaps because of the unattractiveness of the covers and stamps?)

Prior publicity of the event had been provided by both the Springs and Nigel local papers. All the local schools had also been notified. Advertising posters were on display in the newly opened Nigel Public Library. (The Nigel Council has made the week of 16 — 22 November available to the club for a promotional display, forming part of their official opening celebrations.)

A competition involving questions on the current definitive issue was also arranged, catering for both seniors and juniors. Entrants indicated on the entry forms whether they were interested in joining one of the local clubs.

With the number of club members in attendance, some good PR work was done, and the indication is that the club should gain at least six new members. In spite of the poor public support, it appears that there is still a grass roots interest in stamp collecting.

The club will go all out to encourage and guide these new members, hopefully inspiring them to progress as far as they want to go with their collecting.

In the final analysis it can be said that the function was a success, thanks to support from PROCOM chairman Andries van der Walt, the senior and junior club members and the few remaining members of the Nigel public. We would however request that Federation

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consider public holidays when arranging dates for future National Stamp Weeks. *(Charles Rogers).*

Oranje-Vrystaatse Filatelievereniging: Daar word aktiwiteite beoog in die Sanlam Plaza, die Hoofposkantoor en by een of meer biblioteke in die stad. Dalk sal 'n teikenarea ook gedek word met 'n klein uitstalling in die CR Swart Gebou. *(Nuusbrief Oktober 1994).*

Port Elizabeth Philatelic Society: The society will have a small exhibition at the entrance hall of the Main Post Office on Friday 30 September from 09:00 to 15:00.
(September 1994 Newsletter).

A one frame exhibition (36 pages) at the Bridge Shopping Centre will not be manned, however, there will be personnel from the Post Office during the day. The Post Office has hired this space for one week, and we thank them that we have the opportunity to advertise our hobby.

Whoever passes this area during the day, please look at the exhibition, and if you see people interested in our hobby, please talk to them.
(October 1994 Newsletter).

Pinelands Stamp Circle: *(Successive newsletters).* We have booked the library display window from 7 October, and an exhibit will be mounted there for a month. We have also arranged to mount different exhibits in the foyer of the library on 8 October. These will be mounted on our own display boards, and there will be a couple of us on duty at all times.

We will also have an information table with swops, and someone will man the table to answer queries and hand out leaflets.

We have arranged the printing of 100 special postcards for Stamp Day — these will also commemorate our 21st Anniversary. They will have a Stamp Day stamp on them, and will be for sale at the table in the foyer of the library on Stamp Day. You can also buy yours at the September meeting — they will cost R10 each.

We plan to release each of these, in a plastic bag, attached to a helium filled balloon from Howard Centre at 12h00 on Stamp Day. The cards bear instructions to the finder to post them back to the Circle, whereupon they will receive a small "reward". The cards thus returned will be given to the original purchaser after having been photocopied and logged for our records.

Well, Stamp Day has been and gone, and what fun we had releasing our balloons into the big blue beyond and watching them float away. A special bouquet to John Stinson for thinking up this scheme and for putting so much work into it, and bouquets to those folk who supported us and bought their own postcards, and BRICKBATS to all those who never showed any interest at all.

It was quite an education sitting in the library foyer trying to sell balloons and cards.

Some folk had tunnel vision — they walked straight past, looking neither left nor right at us or our exhibits; others said "Some other time, perhaps", or "Sorry, can't afford it" or "Too expensive" (later they could be seen pushing loaded Pick 'n Pay trolleys, so they weren't that badly off!)

One old lady said "To be a stamp collector, you have to be very wealthy"!!

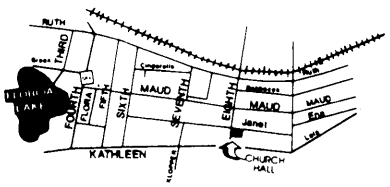
So far we have had one postcard back, recovered on Strandfontein beach, and a bit water damaged. It will be interesting to see how many more are returned.

We received some publicity in the *Pinelands Post,* the *Southern Suburbs Tatler* and also in Xavier Piat's column. Hopefully, as a result of this venture we will attract some new members.

Pretoria Philatelic Society: During National Stamp Week (or was it Stamp Day), the Pretoria Philatelic Society held its yearly promotion in conjunction with the Post Office and the Philatelic Bureau at the Menlyn Shopping Centre.

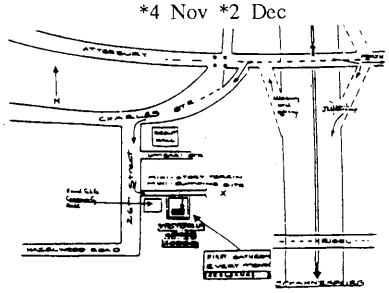
A display of the 1994 issues was put up by the Post Office marketing department. The Philatelic Bureau had a manned table selling the latest FDC and stamps, while the Pretoria Philatelic Society had a table during this period, selling stamps.

South African Stamp Fairs
announce the
WEST RAND STAMP FAIR
N.G. CHURCH HALL
8TH AVENUE, FLORIDA SOUTH
08:30 am/vm to/tot 16:30 pm/nm
ADMISSION FREE/TOEGANG GRATIS
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief
CREDIT CARD FACILITIES AVAILABLE
DATES/DATUMS
1994 *10 Dec
1995 *14 Jan *11 Feb *11 Mar *8 Apr
*13 May *10 June *8 July *12 Aug
*9 Sept *14 Oct *11Nov *9 Dec



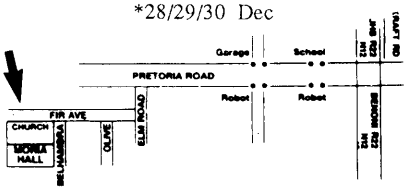
ENQUIRIES/NAVRAE:
TELEPHONE/SKAKEL: (011) 828-5460
LIGHT REFRESHMENTS/
LIGTE VERVERSINGS

Rand Stamp Auctions
announce the / stel bekend
PRETORIA STAMP FAIR/SEËLBEURS
at / te VICTORIA CROSS LODGE,
MENLO PARK
08:30 to/tot 16:30
ADMISSION FREE/TOEGANG GRATIS
Wide range of Transvaal and other South African dealers
Wye reeks Transvaalse en ander Suid-Afrikaanse handelaars
Light refreshments/Ligte verversings
1995 DATES/DATUMS
*7 Jan *4 Feb *4 March *1 April *6 May
*3 June *1 Jul *5 Aug *2 Sept *7Oct
*4 Nov *2 Dec



ENQUIRIES/NAVRAE:
Paul van Zeyl, Tel: (012) 329-4160

EAST RAND STAMP FAIR
N.G. CHURCH HALL (MORIA HALL)
BELHAMBRA ROAD/WEG,
PRIMROSE EAST/OOS,
GERMISTON
08:30 am/vm to/tot 16:30 pm/nm
ADMISSION FREE/TOEGANG GRATIS
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief
DATES/DATUMS
1994 *31 Dec
1995 *28 Jan *25 Feb *25 March *29 April
*27 May *24 June *29 July *26 Aug
*30 Sept *28 Oct *25 Nov
*28/29/30 Dec



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LIGHT REFRESHMENTS/LIGTE VERVERSINGS

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The society also had a table full of different pamphlets, some supplied by Procom, these were all about the benefits of becoming a member of the society.

There were six frames with different collections, to inform the public what can be collected and how, like thematic, country etc.

On the two Saturdays we had members during the morning to explain all the ins and outs of collecting stamps. During the week the public interest was very poor, and its not worthwhile to be there. The only enquiries we had was whether we would buy collections, and to listen to the super collections they had . . .

Postman Pat visited us three times during the period, and the kids were well entertained by him, even the parents had a laugh.

We were very lucky and grateful to have the support of the Menlyn Management, who gave us the area free of charge.

The support of the public was not very exciting, nevertheless, it was fun doing it, and we hope that in the end we can welcome some new members. We have received so far two paid up members during the week. *(Wim Hardijzer).*

Please write to the society for specimens of the attractive leaflets they produced to inform non-philatelists. PO Box 514, Pretoria 0001. Hon. Editor).

Fish Hoek celebrates its 40th

OCTOBER was birthday month for us at the FHPS. Part of the meeting at this time of the year was devoted to celebrating our founding. However, this year it was decided to have a birthday dinner and hold a small exhibition.

The dinner was on 7 October 1994. Thirty-three members and guests sat down to enjoy a fun-filled evening and gourmet meal. Our guests were Mr & Mrs W Grütter and Mr & Mrs N Mildenhall. Each menu was numbered and decorated with a National Stamp Day stamp, franked at Fish Hoek, 7 X 94. The wines provided were labelled specially for the occasion, each with the society crest.

MC for the evening was Mr Colin Rowe, who kept us entertained between courses. He also ensured that the various prize draws were free and fair. He made doubly sure that top dollar was paid when the surplus wines were auctioned at the end of a memorable evening.

The exhibition was held in the Fish Hoek Library hall from 27 to 29 October 1994. There were 48 frames, filled by invited and member's exhibits. The invited exhibits were:

Royal PS of Cape Town, Postal Stationery of the Cape of Good Hope, W Grütter

Pinelands Stamp Circle, History of the Postal Service, J Stinson

Thematic Stamp Club, Ascension Island, D. Dowie-Dunn.

These clubs were invited as we have had close ties with them, and share some members.

Our members certainly provided a good variety of material for viewing. Some members only managed a few sheets, but at least they made the effort! Our juniors filled a frame with a kaleidoscope of colour. As an added attraction to our junior (and not so junior) visitors we had scratch boxes of stamps.

An estimated 200 visitors viewed the exhibition. If all the enquiries turn into members then we can call the exhibition a success. A lot of hard work by a few people made it all happen, and I am sure that they can feel satisfied with a job well done!

I hope that our 50th will be celebrated in like manner and spirit. Thanks to all!

Brian Franklin, President, FHPS.

PSGSA celebrates British Africa Philately

THE first issue of an extensive eight-page bulletin of the US-based Philatelic Society for Greater Southern Africa (PSGSA), affiliated to the Federation, has appeared, giving a wealth of detail about the planned "Celebration of British Africa Philately Convention". This is to be held concurrently with PACIFIC 97, a FIP international taking place in San Francisco, California, from 29 May to 8 June 1997.

An energetic organising committee of seven members has been put together, and no less than 19 specialised and general societies and organisations with an interest in the Southern Africa theme have been invited to participate. These include the Philatelic Federation of Southern Africa.

Among the plans for the convention are a British Africa Auction (contact Tim Bartshe, 13955 W 30th Golden, CO 80401), one-frame exhibits from specialised groups (contact Frederick P Lawrence, 5016 S Kenneth Pl, Tempe, AZ 85282), and a Celebration Display Booth will be available for societies wishing to make themselves and their publications known (contact Dr. Robert Taylor, 674 Chealsea Dr, Sanford, NC 27330).

Individuals and groups are being encouraged to present programmes, panel discussions and seminars, and to hold specialised group meetings. A meeting of editors of all journals concerned with the field has been mooted. A special banquet is also being planned.

In addition, the PSGSA Organising Committee has set as a goal a minimum of 100 frames of British Africa to be exhibited in open competition at PACIFIC 97 by members of all the specialised groups. Organisers of PACIFIC 97 have made it clear, however, that they will not reserve any of the 4 000 frames planned for any one collecting area, and exhibit applications will have to be routed via national commissioners in the usual way.

Further copies of the newsletter, with details of sponsorship and advertising opportunities, are available from Bill Brooks, PO Box 2698, San Bernardino, CA 92406.

Future FIP exhibitions

DETAILS of all international exhibitions to which FIP patronage has been granted to date are given below.

1995

Finlandia '95, Specialised Postal History and Postal Stationery, Helsinki, 10 to 15 May, SA Commissioner RC Knight RDPSA. (Applications closed).

Singapore '95, Singapore, 1 to 10 September, SA Commissioner Herman Steyn. (Applications closed).

1996

Indonesia '96, World Youth ages 14 to 21, Bandung, 21 to 26 March, SA Commissioner Herman Steyn, applications close 1 April 1995.

Aviacion y Espacio '96, Madrid, April.

Capex '96, Toronto, 8 to 16 June, SA Commissioner Cedric Roché RDPSA.

Expophilex '96, Budapest, July/September.

Olymphilex '96, Atlanta, 18 July to 4 August. (Patronage to be confirmed).

Istanbul '96, Istanbul, 27 September to 6 October, SA Commissioner Herman Steyn.

Athina '96, Athens, 25 October to 5 November.

1997

Norwex '97, Oslo, 11 to 20 April, SA Commissioner Herman Steyn.

Pacific 97, San Francisco, 29 May to 8 June, SA Commissioner DT Swart RDPSA

Moscow '97, Moscow, 30 August to 8 September.

1998

Israel '98, Tel Aviv, 12 to 21 May.

Juvalux '98, Youth Philately, Luxembourg, June.

FLASH 49 (FIP Newsletter, September 1994)

A novel new class

GUNNAR DAHLVIG, President of the Swedish Philatelic Federation, reported on an interesting innovation at their planned NORDIA '95 in Malmö, from 27 to 29 October 1995. In the FIP newsletter, *FLASH 49* (September 1994) he writes:

The NORDIA exhibitions, open to members of the federations of the Nordic countries, have so far organised exhibitions of the traditional type with all the FIP classes and judged according to the FIP rules. The organisation rotates between the five countries (i.e. 1992 Norway, 1993 Finland, 1994 Denmark,

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1995 Sweden, 1996 Iceland).

With a decrease of membership as a background, the Swedish Federation, sponsored by the Swedish Post, has decided to introduce a new concept for this exhibition with the purpose to attract new categories of visitors.

Nordia Open

The "old" classes will be present as usual, but they will be supplemented by a new class, Nordia Open. "Open" means open to everybody living in the Nordic countries — no membership in federations or clubs is required — and no qualification is demanded.

But "Open" also means a more open-minded view on the exhibited items — up to 50 per cent of the material might be non-philatelic!

The new class will also be "modern". In two ways! To encourage the collecting of modern stamps, at least 50 per cent of the philatelic material must be from the last 20 years (the 10-year rule of Mophila Salon is regarded as too narrow, limiting the collector too much). The class will also encourage modern ways of thinking within collecting.

The exhibits will be judged by a special jury, which will use the following point scale:

Idea and Originality	40
Knowledge of the Theme	40
Presentation	20
Total	100

Note: not one single point is given for rarity. Quality will be taken into consideration within Presentation. Bad quality gives a bad appearance.

The exhibits might be Traditional, Postal History, Thematic etc . . . or a mixture, or something quite new. A traditional exhibit, built up the conventional way, will get few points for Idea and Originality, whereas on the other hand even the most modern material, treated in an original way, can achieve a good score.

The Knowledge can be philatelic or/and thematic, depending on the type of exhibit. Presentation will get higher points, as we want the exhibits to be attractive to the public. Furthermore, one of the jurors will be an artist.

The exhibits in this class will be awarded the same medals as the exhibits in the "traditional" classes, and there will also be a special Grand Prix.

This might be surprising, as the minimum number of frames is only two, but it shows that "modern" collecting is taken seriously and treated in the same way as the more traditional ones.

NORDIA 95 will be a great experiment, and the Swedish Philatelic Federation hopes that new exhibits as well as new categories of visitors will find their way to Malmö in October 1995. You are welcome to judge for yourself the success of this experiment.

Vir die boekrak/For the bookshelf

'n Mini-ensiklopedie vir versamelaars

FILATELIE VAN A TOT Z, deur A van der Flier.

131 pp, ill;, uitgegee deur Cantecleer/ Philatelie, Nederlandse Bond van Filatelisten-Verenigingen, Posbus 4034, 3502 HA Utrecht, Nederland. f 20,00 plus lugpos f 11,70.

SELFS vir die mees gevorderde Afrikaans-sprekende versamelaar is daar veel kennis, selfs wysheid, en inligting te vinde in 'n werk wat aanvanklik van Oktober 1990 tot Junie 1994 as rubriek in die Nederlandse maandblad *Philatelie* verskyn het.

Dit was so gewild dat daar dadelik oorgegaan is tot publikasie in boekvorm, wat dan ook aanleiding was daartoe om die werk deeglik te hersien aan die hand van vele navrae en aanvullende inligting van lesers.

Die inskrywings, van "aangesneden" tot "zwendeluitgiften," omvat veel meer as 'n bloot verklarende lys van basiese filateliese begrippe. Daar is kort geskiedkundige stukke oor die Wêreldposunie en die Dag van die Posseël, raad om roes in albums te voorkom, lewenslope van mense soos Leon de Raay, hoe keuring in Nederland en in Europa gedoen word, en natuurlik — die ruggraat van die boek — duidelike uiteensettings van tegniese terme.

'n Mens het die gevoel dat jy dadelik hiermee jou stokperdjie dieper binnedring, en op elke bladsy is daar twee, drie opheldernde illustrasies in swart en wit. Boonop is dit voor die hand liggend dat ook die Afrikaanse terminologie hiermee aangevul word.

Uiteraard word aansienlik aandag bestee aan wat as Nederlandse versamelgebiede beskou moet word: Brandkasseëls, byvoorbeeld, of die Utrechtse druk en Java opdrukke, maar algemene begrippe soos Kersseëls kom ook aan die bod. Verder is daar ook heelwat besonderhede oor algemeen Europese filateliese verskynsels.

Van Suid-Afrika verskyn nogal twee illustrasies op die omslag: Die 1/- Wildebeespaar van die eerste vaste prentereeks, en die RSA lugposplakker met die Unievlag. 'n Mens het natuurlik begrip daarvoor dat dit onmoontlik is om binne die perke van hierdie werk selfs naastenby volledigheid te verwag. Tog meen ek dat daar onder "driehoekzegels" 'n verwysing na die wêreld se beroemde eerste kon gewees het, of dat byvoorbeeld "bantam" opgeneem sou gewees het.

Soos 'n mens van 'n deeglike ensiklopediese werk sou verwag, is daar kruisverwysings, 'n beknopte literatuuroorsig, en 'n lys van gespesialiseerde Nederlandse verenigings.

WG

A new catalogue and price list for SA collectors

THE ATLAS PRICE LIST/CATALOGUE OF SOUTHERN AFRICAN STAMPS AND COVERS, edited by Glen Carpendale.

150 pp, ill.; published the editor, PO Box 36296, Menlo Park 0102, R33,00.

THIS book is not a true catalogue, the editor modestly says, but more of a dealer's price list. Well, I suppose that also applies, in the final instance, to Gibbons, which puts the Atlas in reasonably good company.

It contains the stamps and covers of the Union, RSA, TBVC countries and SWA/Namibia, and is obviously opportune, now that the TBVC concept is "dead."

What it is, most importantly, is a logically arranged, priced and not over-simplified check list, with further summaries, which enables collectors to see at a glance what they have and have not — and what it would conceivably cost to acquire.

There are nice touches, such as a number and a short nickname for each set, for example 79, "Fish and Chips" for what would otherwise be the Second Definitive issue of the RSA, or simply "Rugby" for 75th Anniversary of the SA Rugby Board.

Where absolutely necesary, particularly with, say the early issues of the Union, there are concise notes and/or more detailed listings which could lead to specialisation.

There is still the effective, step by step sorting process for the various issues of the "Kingfisher" set (First RSA Definitives), and there are quotations for complete collections at the end of many sections. (All of Bophuthatswana's 88 FDCs would set you back R548,65, and the control blocks R1 894,85.)

Prices for individual basic sets are also given where appropriate, but it is noteworthy that sets of more modern material, say SWA's Fish River Canyon of 1981 are priced as a set only, and not by individual stamp — control blocks R10,00, sets mint or used R2,00.

It must be pointed out that the production is entirely home grown, printed and bound by the editor. It is not of the most expensive kind — which is reflected in the very reasonable price for the publication — but at the same time this does not detract from the price list/ catalogue's eminent usefulness as a thorough working reference.

WG

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Third volume of postmarks appears

THE POSTMARKS OF SOUTH AFRICA, Vol 3 (E-Ha), by Ralph F Putzel RDPSA

336 pp, ill.; published by the author, PO Box 30085, Tokai 7966, Hard cover R239, soft cover R179, postage and packing to be added.

EXACTLY a year after the review of Vol 2 of this painstaking project appeared (*The SA Philatelist*, December 1993, p 202), Vol 3 is now to hand. Beginning with Eagle's Crag Station and ending with Hazyview, we are once again taken on an amazing postmark tour which includes registration and other cachets, but perforce stops short of the further specialised field of machine postmarks.

The impact of this comprehensive study must surely be making itself felt by now. Postmark collecting is by this time literally an open book — at least up to Hazyview — and for starter readers are referred to its variety as set out in the article by MJ Nethersole RDPSA, "Look at the postmark for a theme" (*The SA Philatelist*, May/June 1992, p 72).

In addition it should be noted that Marcophily, the study of postmarks, is a recognised FIP class.

Then, there is also the spice of postal history, which from time to time is illustrated in Putzel's comprehensive pages.

It is understandable that due to ever increasing costs this volume should come in at somewhat more than the previous two. These are still available at the initial price of R210 for the hardback and R150 with soft cover.

WG

The basics of British

BRITISH SPECIAL STAMPS, 1985-86, by Francis Kennedy

44 pp, ill, published by British Philatelic Bulletin, available from British Philatelic Bureau, 20 Brandon Street, Edinburgh EH 3 5TT. Scotland. £3.95

THIS is the first in a new series of *British Philatelic Bulletin* publications, a continuation in book form of the articles on British commemoratives from 1924 to 1984, published in the *Bulletin* itself between 1974 and 1992.

It deals, stylishly illustrated in full colour throughout and with every bit of basic information required, with the 18 special issues (73 stamps) of 1985-86. These begin with 175: Famous British Trains, ending with 192: Christmas 1986.

Everyone will have his own favourite theme — I found No 181: British Film Year, particularly informative and fascinating. Although it is not said, the implication surely is that the series is to be continued in booklet form from 1987 to date.

Probably equally important, however, is the listing of the articles which have already appeared in the *Bulletin*, from Britain's first commemorative issue (British Empire Exhibition, 1924-25) onwards to where this booklet afterwards takes up: Christmas 1984, which was the 174th.

And the promise in the introduction: "It is hoped, in due course, to reprint these articles in a British Philatelic Bulletin publication".

WG

Herskrewe hoofstuk vir SWA pospapier

DAARDIE puik publikasie van die Filatelistenvereniging Zuidelijk Afrika, *De Postwaardestukken van Zuid-West Afrika 1888-1990* (sien *The SA Philatelist*, Desember 1993, p 199) se hoofstuk oor die Duitse Veldposkaarte is pas grondig hersien.

In die uitgawe van die vereniging se lyfblad *Bartolomeu Dias* van Jaargang 7, nr 29 (September 1994) word 13 bladsye aan die ses onderskeie groepe gewy. Blykbaar het J Deen na verskyning van die werk heelwat aanvullings kon doen, en daar is toe om besluit om, oorsigtelikheidshalwe, die hele hoofstuk te herskryf.

Die oorspronklike publikasie is pas tydens Benoni 94 met 'n Vermeil bekroon. Die FVZA se sekretaris is J Stolk, Posbus 33223, 3005 EE Rotterdam, Nederland.

Books to look for

James Bendon Limited, of PO Box 6484, Limassol, Cyprus, has issued another book list, dated September 1994, which is well worth having.

In addition, Bendon has published an Addendum to Butler's *The Roll of Distinguished Philatelists* (*The SA Philatelist*, September/October/November 1992, p 162). This brings the work up to date to 1994.

Peter C Rickenback, of 14 Rosslyn Hill, London NW3 1PF, England, has added a number of books to his list mainly encompassing Europe during World War II. There is, for example, *A complete Index of Allied airborne Leaflets and Magazines* (£5,00) and *Die Geschichte der Deutschen Feldpost* 1937 — 1945 (£37,50).

Other publications of interest include *Von Hinrichsen zu Krag* (£18,00), dealing with the early German machine cancellers from 1866 to 1908, and *Le poste militari italiane in Africa*. (£14,00).

Edenbridge Philatelic Lit of PO Box 4025, Eden NC 27289, USA, has just published its latest catalogue of philatelic literature for 1994/1995, at $5,00.

The American Topical Association, PO Box 630, Johnstown PA 15907, has published its Handbook No 125, namely *Tennis Philately*, at $8,00.

Complied by Lester M Yerkes, the 56-page book is divided into five sections: Stamps, postmarks, meters, booklets, and postal stationery. All material listed has a direct connection with the sport of tennis.

The listings are organized alphabetically by country and city, and chronological by year. Numbers have been assigned to the postmarks, meters, and postal stationery, and the stamps are identified by Scott number. *Tennis Philately* should be an invaluable aid to the sports collector.

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Uit die possak/From the mailbag

Posdienste en tariewe

Gawie van der Walt van Noordbrug skryf: Die berig "Standaardtariewe elders" in die April 1994 uitgawe van *The SA Philatelist* p 47 klink vir my te veel na die propaganda waaraan ons gewoond was in die "ou" Suid-Afrika. In die berig word die standaard Suid-Afrikaanse postarief vergelyk met die van 'n aantal Europese lande en die VSA.

Wat egter nie gestel word nie is dat hierdie ander lande se tariewe hoog lyk weens die swak wisselkoers van die rand teenoor daardie lande se geldeenhede. As die swak wisselkoers geïgnoreer word, kom 'n mens tot die ontnugtering dat postariewe in daardie lande spotgoedkoop is. As 'n mens nog die diens neem wat daardie lande vir hulle standaardtarief kry, kom 'n mens tot die besef dat ons baie duur betaal vir die baie swak diens wat ons kry.

Neem Brittanje byvoorbeeld: Vir 24p sal die poskantoor jou pos vir jou aflewer waar jy ook al bly (al is dit op 'n eiland). Pos word tot vier keer per weekdag gelig uit posbusse (en selfs ook een keer of meer op Sondae asook op Kersdag). Privaatposbusse by poskantore is ongehoord, want die poskantoor mag selfs jou pos in die stad twee keer per dag by jou huis aflewer!

In Suid-Afrika kry ons: Poskantore wat net in die oggend oop is, pos wat nie meer in sekere plekke by straataddresse afgelewer word nie, 'n hele stad se poskantore wat op die Saterdag van die Paasnaweek gesluit is, en briewe wat van Johannesburg na Potchefstroom sewe dae neem om hul bestemming te bereik.

Die VSA se 29c is nog 'n groter bargain!

How to come unstuck?

S Starkowitz of Pietersburg writes: The new fad — self-adhesive stamps — is causing some of our members of the Pietersburg Philatelic Society a headache.

They wish to know what method can be used to float the stamps off a piece. They have tried the soaking method, in cold water, with no success.

I wonder if any of your readers could suggest any other method.

(This subject surfaces from time to time in philatelic journals, and the conclusions are tentative. Luke-warm to warm water works in some cases, but certain issues have displayed a regrettable tendency to run.

Water is not the only solvent, of course. Depending on the adhesive employed, anything from methylated spirits to benzine to acetone — grab Mom's nail varnish remover — can work. Believe it, Preen is a particularly effective solvent in some cases. The problem is that a) one does not know which solvent will work on what, and b) what damage it may cause.

My personal view is that I would collect such material on piece, neatly cut square with an intact postmark, and possibly even on cover. Readers' comments are invited. Hon. Editor.)

The following information was published in Philas News *(Australia) in the issue of June 1994, p 20. Hon Editor.*

Peter Simpfendorfer wrote: I have had success with the following method:

1. Soak them in hot water — about the temperature you use for washing up.
2. After about 5 minutes try lifting one corner of the stamp. Work to each corner until you find one that lifts easily and you will find most of the backing will come free (it appears to run with the grain?).
3. If there is still some gum residue, hold one corner of the stamp between the thumb and forefinger and "roll" the gum from the stamp using the other thumb and forefinger. Dip back in the hot water again if necessary.
4. Rinse and dry as usual.

I find this method successful for 98 per cent of peel and stick stamps."

Another solution to the problem has been received from Stella Vidler of Coraki who writes: Quite by chance I found they come off beautifully and leave all the "sticky" on the paper by soaking them in cold water. It takes a while longer than other glue, but is most successful. Warm or hot water seems to melt the goo and leaves it a sticky mess on both the stamp and paper.

The secret is long soaking in cold water.

Australia Post recommend using hot water for "unsticking peel and stick stamps" in the "Technical Details Supplement" to the 1992-93 Collectors Yearbook.

Peel and stick stamps have two layers of adhesive. One is the tack that bonds the stamps to the envelope. The other is a water-soluble adhesive that lies between the self-adhesive tack and the stamp paper. The water-soluble layer is there so that collectors can obtain good used copies.

When peel and stick stamps first appeared there were problems with the water-soluble layer being too thin and not releasing properly. This was quickly solved, and reports indicate that there have been no further problems with Jac-PS paper. Jac-PS paper currently is used for all roll-format peel and stick stamps.

In the initial stages, booklets and sheetlets were printed only on CPI paper, however, in recent times there has been some use of non-phosphor Jac-PS paper. To enable stamps printed on non-phosphor paper to work in mail centre automatic sorting machines, the luminescent substance has to be mixed into a varnish and printed over the stamps. It is here that problems have arisen.

Self-adhesive tack is practically impervious to water on one side of the stamp and the varnish creates a waterproof seal on the other. When soaking by conventional methods, water cannot reach the water soluble layer effectively.

Although several substances have been touted as means of overcoming the problem, we do not favour the use of anything other than clean water. To give the water a chance to activate the soluble layer, it needs to be almost at boiling point and the stamps need to be immersed for up to half an hour. The stamps should then be gently eased off the paper and, when dry, any remaining tack removed carefully with an art gum eraser.

We suggest that you try this method, using worthless damaged stamps before attempting to soak collectable copies.

Hinko . . . still more

Mrs RL Bonthrone, Howick, writes: It was with great interest that I read about Hinko Suklje in *The SA Philatelist* (June 1994, p 79, October 1994, p 169). I knew him very well.

He was a teacher who taught both myself and Dr Gordon Shaw (who now lives at Howick) at Van Rhyn's Deep School in Benoni. He was also a very good gymnast, and taught at a club in Benoni, but his love was stamps.

Both my father, Bill Gillmore, and myself had many stamps from him. He was a member of the East Rand Philatelic Society, and I remember him selling a Cape Triangular to Jack Shephard for £200 — a lot of money in the 1940s!

I thought the article by Danny Swart about judging *(The SA Philatelist,* October 1994, p 136) was good. Do you not think that essays, proofs and specimens should be in a different section, not included in a country collection? After all, they are not postage stamps that can be sent through the post.

AN index to *The SA Philatelist* of 1994 — Vol 70 Nos 1 to 6, whole numbers 802 to 807 — will appear in the centre of the first issue of 1995, from where it will be easily removable for binding with the 1994 numbers.

'n BLADWYSER tot *The SA Philatelist* van 1994 — Vol 70 Nrs 1 tot 6, heel nommers 802 tot 807 — sal in die middel van die eerste uitgawe van 1995 verskyn, waar dit maklik uitgehaal sal kan word om saam met die nommers vir 1994 te bind.

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Onderonsies/Society news

NIGEL STAMP CLUB

31 October: This being the fifth annual general meeting of the club, the occasion was made the more noteworthy in that, but for two absent members, there was a 100 per cent turnout! There were also four visitors, including Nick Meisel who showed an interesting array of peel-'n-stick stamp cards. Another fascinating accessory was his newly-acquired electronic perforation gauge.

On display were John Seaward's "Orchids" winning a bronze medal, and Reg Horak's "Mophila," adjudged the best exhibit in this section, all at the recent National Exhibition, Benoni 94.

In his chairman's report, Charles Rogers reviewed the eventful past year. He paid tribute to all the club members who, through their input, had kept the Nigel club's flag proudly flying. He exhorted all members to continue promoting philately in general, and improving their education in particular.

On a motion from the floor, the existing office bearers were re-elected en bloc. It may sound somewhat hackneyed, but it must be mentioned that the meeting ended with the social cup of tea for which the club has become famous.

Charles Rogers

FISH HOEK

September — The thematic competition is always one of our most popular, and tonight was no exception. Those who exhibited were Mrs Allderman — French Art and G B Silks, Mr Cuthbert — Trees, Mrs Douglas — Victory stamps and "Conquest of the Seas", Mr Hodgson — Royal family orders, Mr Moore — G B Christmas, Mrs Paterson — Lighthouses.

Mrs Paterson was the winner.

Plans are under way to celebrate our society's 40th anniversary in October. There will be an exhibiton of members' collections from 26 — 28 October in the Fish Hoek Library Hall.

Mr Barnes showed the 24p Tennyson stamp of GB, recently voted as the most beautiful stamp of 1993 after it came top in the Grand Prix de l'Exposition WIPA awards.

Mrs Reynolds told of her visit to the exhibition for the 300th anniversary of Stamp Duties and The Stamp Office in London. One stamp had the highest denomination in the world — £1 million — and has been used at least 120 times since it was printed in 1986. It is used when a large company is taken over by another. Revenue stamps have been issued for newspapers, lottery tickets, hair powder, perfumes, gloves and hats.

M Reynolds

ROYAL PS OF CAPE TOWN

12 September: Our President, imparted the sad news that Lewis Picton had died on 5 September. It may be recalled that only 8 months ago this gentleman had been elected an Honorary Life Member of the Society.

There were two exhibitors during the evening.

Fred Pike: King George V definitives of St. Helena & Ascension. St Helena commenced with die proofs; specimens shown included the "Collection de Berne" ones from the records of the G.P.O. in Madagascar. Despite the fact that he has only fairly recently begun collecting the Ascension definitives, Fred gave a very creditable showing of these. The 'Badge' issue of 1924-33 was on similar lines to the corresponding St. Helena emission, though not as comprehensive.

Bob Goldblatt: Definitives of South Africa from 1949. The various issues up to the 'Buildings' set of 1982 were attractively displayed in more or less straightforward fashion, interspersed however with coil stamps, different papers & watermarks, and scarce varieties.

Sheila Nowers' original artwork for the 40c Bible stamp issued in 1987 was shown. Aubrey Katzeff informed us that (having studied the published design) he was the first person to spot that the name of God was mentioned on this stamp, which fact he suitably passed on, leading to the stamp's (not entirely successful) withdrawal.

26 September: Competiton for the Simenhoff, Solomon & Kaganson Cups, and for the Crocker Shield — there were no entries for the first two of these.

The Kaganson Cup for Thematics was competed for by: David Dowie Dunn — The Story of Ascension Island, A G Versino — Penny Postage from Henry Bishop to Rowland Hill. The Chairman of the Jury, Hugh Amoore, announced the winner to be Andy Versino.

The Crocker Shield (15 pages) was competed for by: David Crocker — German Inflation Period, Brian Franklin — Malta stamp varieties, Des Hyland — The S Africa springbok ½d stamp, hypenated, John Wannerton — Canadian Contingents in the S African War, and Michael Wigmore — The Transvaal 1d commemorative stamp of 1895. Here, the honours went to John Wannerton.

24 October: The president reported back on the National Philatelic Exhibition which has just been held in Benoni. He said that it had been very efficiently organised.

For those who like statistics, there were 126 competitive exhibits of which 11% (15%) were entered by members. "Royal" entrants gained 25% (50%) of the large golds; 15,5% (31%) of the golds; 21% (25%) of the vermeils; 10,25% (13%) of the silvers; 4,5% of the silver-bronzes; and 5,25% of the bronzes; also, 17,5% (30,5%) of the Special Awards. (The percentages in brackets reflect the position when members who entered under another society are included.)

More good news followed: Richard Knight's announcement that Wilhelm Grütter had been elected to the Roll of Distinguished Philatelists of S Africa was greeted with loud applause.

The sole exhibit for the evening was John and Alicia Wannerton's "Cape Colony Ocean Post Offices and South African Postal Markings." Whilst the majority of the material — which went twice round the display-boards in the room — belonged to Alicia, most of the talking was done by husband John!

SOCIETY OF ISRAEL PHILATELY

August 1994: A visit by the Philatelic Society of Johannesburg with the following Exhibits — Dr Achi Frank; Canadian Contingent in SA during the Boer War, 90 pages of very rare items, which received a Gold at a national exhibition in South Africa.

Dr Ian Matheson: British Honduras, which includes the earliest known cover or letter, dated 25 May 1767, sent from Belize to Newport, Rhode Island; also a letter dated 1789, as well as Proofs and Die Proofs and earlier overprints.

W Mann

MARITZBURG PS

August: President Anne Southwood reported on a visit with Peter to the Sukuma Secondary School in Imbali to explain about stamps and stamp collecting. The visit was greeted with much enthusiasm and Anne read out their letter of thanks.

National Stamp Day Activities: The Society will be mounting an exhibit and information table at the Natal Society Library between National Stamp Day — 30th September and 8th October.

Items of Interest: Anne showed the latest "Export Flowers" from Zimbabwe, together with a "mutilated" cover from the US with horrendous dot-roller cancellation obliterating the National Postal Museum stamps on the cover. She also showed the latest Reader's Digest strip of endangered species.

Orti bourquin brought along the artwork and examples of the FDC and canceller commemorating 30 years of the Sea Turtle Conservation — the canceller at St Lucia Estuary being available on one day only: 1st December 1993 which was used only 24 times — and the Postmistress did more than half! This was due to the Parks Board getting one day's notice that it would be in use! Orti's step-by-step explanation of the drawn-out process from inception to execution was most interesting.

He also brought a Mocambique cover with an illustration of a Horsetail plant wrongly named on the stamp. Ferdie Pfister brought a letter with Philatelic sticker and Swiss stamps "For Youth."

Robin Castle brought his Icebreaker entry for review — the Cape of Good Hope. Bartholomew Dias 1488, Dutch and English Colony, moving into the Union of South Africa.

Visitor Jackie Barnes won the "Swindle," and the evening was then given over to the Annual Bourse, and an excellent evening of searching, haggling, trading followed by a friendly cup of tea, was enjoyed by all. The Blitz Auction realised R108 for club funds, and the Bourse, R23.

September: We were most fortunate in seeing Roger Porter's prospective exhibit for Benoni 94 (and hopefully for Helsinki in 1995) — a fantastic collection over four frames of correspondence relating to the Bambata Rebellion, the largest known collection of this type of material.

Francis Eustace's help in assembling the Anderson correspondence was gratefully acknowledged. The intro indicated the exhibitor's state of knowledge on the subject, and what the historical event was. The exhibit showed the three phases of the Rebellion including postcards, and letters, all internal to Natal. Of special interest were the two known overseas items, one to the UK, and one to Germany, and the only two known "Official" items which were both shown. The only known inter-Regimental item was shown as well.

The interesting aspect of the correspondence was that there was no censorship of the mail, even though the items contain information such as numbers and movement of troops, which regiments, marching where and when, and what defences were to be used and

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where. Roger's comment was that the Natal forces must have thought that the rebels were unable to organise any intelligence system.

President Anne showed and explained the significance of a "Proving piece" — where the barred oval numeral and the canceller are intact on a cover thus, "proving" the exact location of the B O N C (barred oval numeral canceller!). Kees de Jong showed a page of varieties of the Union orange-tree stamps, plus an envelope addressed to the University, NOT surcharged, bearing two 1c stamps!

A discussion then ensued about tax-marks — Roger Porter suggesting that it was an unwieldy system and probably not worth the expense of pursuing the underpaid items. Kees also brought two covers — one from the Post Office and one from Swaziland (On His Majesty's Service) neither of which had postage and neither of which required it! Michael Dyer showed the 25th Anniversary of USA Space Flight which had been cancelled in Space.

Anne Southwood

STELLENBOSCH PS

AUGUST 1994: Our members seem to be taking our appeal for new members seriously, we had four join our August meeting: Johan Hauptfleisch, Jacque Enslin, Emily Heunis and Susan Beukes were welcomed.

Among the items of interest Cathy Taylor told us about a cover commemorating the reincorporation of the homelands at R35. Brian Bredenkamp showed a letter he had posted to Yemen the previous month and which had been returned due to the suspension of postal services during the current war. Danie Scheepers showed a selection of constant varieties on Union stamps.

Ds Dawid de Villiers stole the show with a cover he had recently found *"tussen 'n hoop rommel"*. This had been posted on 13/12/1890 at Loeriesfontein, addressed "De Heer C. J. Watermeyer in hande tot waar u is"! It went via Calvinia, reached Nieuwoudtville on 18/12/1890, and was delivered to the addressee, who knows where.

Christa de Kock took over the chair to guide us through Ladies' Night, and what a treat it was. There were door prizes of chocolates, a bottle of wine, and a draw to determine which of the male members would be responsible for the tea. This duty fell to Jurgen Schultz, who was not phased at all, not after 30 years of marriage.

The ladies who exhibited were: Cathy Taylor, "Maps and prestamped envelopes"; Emily Heunis, Cats; Linda McArthur, Postal history of Bechuanaland; Christa de Kock, Raptors; Kobie Martheze, Lions' commemorative envelopes; Laurette van Tonder, Varieties in Protea definitives, and Herma Horn, a philatelic tale.

The last item deserves a special mention. Herma is not a collector, but regularly accompanies Dennis to our meetings. She took a selection of stamps from his collection and told the story of the relationship with her philatelist husband, all in stamps. She even described a meeting of our society and the physical appearance of its president!

September: Club competition night, on a warm spring evening, drew 27 people, including first time visitor Greta Bouquillon from Gordon's Bay, a collector of Belgian stamps. While judges Danie Scheepers and David Wolpe scrutinized the four exhibits entered, there was plenty of time for items of interest.

Ds Dawid de Villiers had unearthed an old collection where every issue of three or four stamps appeared on a lavishly illustrated page. The owner had been exceptionally artistic and a few Japanese stamps were surrounded by oriental motifs, and some Egyptian stamps were shown against a fantastic background of the sphinx, while chains embellished a German issue. Prof Wilhelm Verwoerd, fresh back from Mongolia, showed large covers plastered with GB issues.

Brian Bredenkamp had received a newsletter from Glen Carpendale which had been posted with Bophuthatswana stamps. As these had not been cancelled the item was reposted in Stellenbosch to contrive a modern inter-provincial. This led to lively debate as to the current validity of homeland issues.

Dennis Horn described some of the woes of the sales packet superintendent. At any one time we have nearly R20 000 in circulation. Two of the three circuits are completed within weeks, while circuit A takes six months plus! Some guys include old one rand coins to pay for their purchases, and this pushes up the postage costs of the last person on the list. One member regularly pays in mint stamps, but not those of the RSA!

Following judging and the viewing of the exhibits, Danie Scheepers provided a review

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Laat Nuus Posseëls vir 1995

AL die datums van 1995 vir die verskillende seëluitgiftes vir Suid-Afrika waarna Willie Joubert tydens die opening van Benoni 94 verwys het, is pas deur die SA Poskantoor bekend gemaak. Dit is:

18 Januarie: Toerisme — Oos Transvaal

1 Februarie: Suid-Afrikaanse Lugmag — 75 jaar

1 Februarie: Eerste Trans-Afrikavlug — 75 jaar

15 Februarie: Toerisme — Noordwes

28 April: Toerisme — KwaZulu/Natal

12 Mei: Toerisme — Wes Kaap

25 Mei: Wêreldbekerrugby

15 Junie: WNNR — 50 jaar

30 Junie: Toerisme — Noord Transvaal

21 Julie: Toerisme — Oranje Vrystaat

11 Augustus: Toerisme — Noord Kaap

25 Augustus: 100 jaar mariene wetenskap in Suid-Afrika

15 September: Toerisme — Oos Kaap

2 Oktober: Gandhi-herdenking

6 Oktober: Nasionale Seëldag

24 Oktober: Verenigde Nasies — 50 jaar

10 November: Toerisme — PWV

24 November: Seeskulpe

8 Desember: Gerard Sekoto

Intersafa, wat ook die Filateliedienste van die Republiek van Namibië behartig, het berig dat NamPost die volgende uitgiftes in hul program vir 1995 sal hê:

8 Maart: Eeufees van die spoorweë in Namibië

24 Mei: Namibiese fossiele

10 Julie: Finse Sending 125 jaar oud

16 Augustus: Namibiese sierade

24 Oktober: Verenigde Nasies 50 jaar oud

All Frama label machines were withdrawn by the SA Post Office on 30 November 1994.

of each, illustrating to the members what should be looked for, and what pitfalls there were. The standard was high, with at least two being quite ready for showing at a national exhibition.

The write-up was particularly good. The exhibits were:

Proteas, Dennis Horn. Japan (thematic), Laurette van Tonder. Birds, Joyce Joubert. A History of South Africa, Jurgen Schultz.

It could not have been an easy decision, but Laurette van Tonder was declared the winner.

Brian Bredenkamp

MASHONALAND PS

JULY: Monthly competition: Letter Y — again no entries, but the monthly auction was enhanced by an imperforate mint corner strip of four 2/6 Independence commemoratives

The first SWA 1d rouletted postage dues

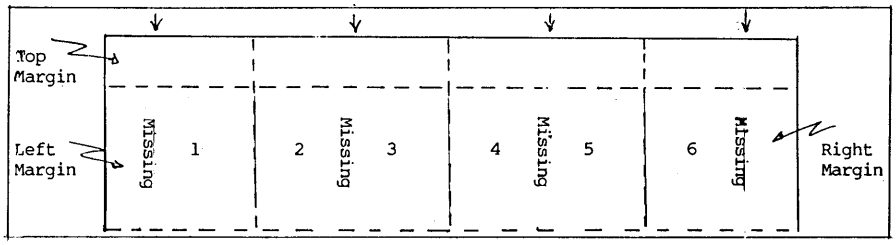
MJH TONKING, SA Stamp Study Circle

PRINTED and rouletted in Pretoria these postage due labels (SGD6, PD3, SACC2) were issued on 1 January 1923. The Type 1 overprint was applied for use in South West Africa, and it is reported that one sheet was issued with certain vertical lines of roulettes missing. The sheet or pane consists of 60 stamps, in the format of 10 vertical rows each consisting of 6 stamps.

The late Natie Becker reported that the missing vertical rows of roulettes are found between the left margin and row 1, between the 4th and 5th rows, and between the 6th row and the right margin.

I have examined a block of four with missing roulettes, which by means of discreet overprint flaws may be plated as rows 2/2-3 and 3/2-3, thus proving a further vertical row of missing roulettes.

The significance of the above information is that there were, in fact, 20 horizontal pairs of imperforated stamps, and not 10, as reported by Becker.



of 1965. However there were no takers at the estimated price of $13 000 — so a new auction record was not set.

The audio-visual slide show was entitled "Angels of Humanity" on the postal history of the Red Cross, covering: Stamps printed and overprinted to raise funds especially in time of war; prisoner of war letters via the RC in WW I & II; and postal stationery printed and used by the organization itself.

Derrick Byrom produced a large registered envelope from Zambia to Harare which had been franked with ZK 3 350 postage — one stamp being for ZK 2 000.

The exhibit was by Andy Raeside, our Treasurer, with his "Bird stamps of Papua New Guinea (Mint)," which proved to be a very attractive thematic display. An ingenious innovation was that the captions were printed on transparent protectors that fitted round each page, rather than on the pages themselves. The static generated by the protectors also served to keep the stamps in place, so neither hinges nor Hawid strips were needed.

August: One page competition: Letter X, attracted 7 entries, won by Dr McKenzie for "X-rays." The other titles included XT. The X of Sex, Xylophone, St Francis Xaviar, & Xantic flower.

The exhibit was Derrick Byrom's entry for the Goldblatt Cup (thematic) entitled "Machins: Magic or Madness?" This showed that despite the indentical Queen's head design, the Machins offered an extremely wide variety including single issues, cylinder blocks, booklet, panes, special issues, new perforations, regionals, self-adhesive booklets, and prestige booklets.

Maurice Rainbow

SWA STAMP STUDY GROUP

JUNE 1994: The evening opened with "Items of Interest". Dr Retief started with a Cape of Good Hope postcard mailed from the Austrian light cruiser "ZENTA", from Walvisbay. This ship was on a training voyage around Africa to South America and had its own ship's post office. It anchored at Swakopmund from 10 March to 14 March 1903. It is unclear why the card was posted at Walvisbay.

Dr Retief also had a postcard with a magnificent strike of the Luderitzbucht canceller with the provisional year slug "05" (Putzel no. A1d). A rubber stamp was used by the Luderitzbucht post office from 3.1.1905 to 17.1.1905 to insert the year, due to a delay in the delivery of the official "05" slug.

Mr K Kornacker showed a cover franked with the ultramarine 3 penny unoverprinted South African stamp. This stamp was only sold in South West Africa from Dec. 1922 onwards for a few weeks, before the first overprinted stamps were issued on 1 Jan 1923. The use of unoverprinted stamps was disallowed after 31 Jan 1923. Covers like the one shown posted after this date, and bearing unoverprinted stamps, were charged four times the postal rate, that is double the postage due for underfranked mail.

Mr C Hardijzer showed a letter posted on 26.6.1907 as unfranked fieldpost from Charlottenburg (Germany) to Las Palmas to be delivered to a German soldier on his way home from South West Africa to Germany. The letter was endorsed to the effect that fieldpost could not be accepted for Las Palmas, and the letter was franked with "Germania" stamps on 27.6.1907.

It went on its journey, was backstamped London 29.6.1907 and arrived at Las Palmas on 10.7.1907. The letter missed its addressee and was returned to Charlottenburg, where it arrived on 24.7.1907. Amazing what could be achieved in those days, without the help of aeroplanes and computerised mail processing.

The high point of the evening was Mrs G Traub's display of her magnificent collection of "The overprinted stamps of South West Africa" which started with the various overprint settings for the King's Head" stamps, and included all the issues prior to the 1931

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"Pictorials". This attractively and painstakingly written up collection with its wealth of material was a joy to study.

JULY 1994: Seven members and one guest were welcomed by the president, who at the same time congratulated Mr B Simpkins on the occasion of his 80th birthday. Mr Simpkins invited those present to share a bottle of port with him while items of interest were circulated.

Mr Wollbrandt began by showing the Outjo canceller (Putzel B4oc) which had started its life as the German South West Africa canceller for Uhabis (28.7.1897 to 12.10.1897), was converted to the neutral "Wanderstempel V" after Uhabis closed and, after being captured by the South African forces, was used at Outjo until January 1918. It was re-converted for Witvley were it was used from 1918 until 1934. Quite a story for a piece of metal!

Mr K Kornacker showed a stack of German South West Africa postal forms (Briefkarten) which had been used by the South African postal authorities for notes and memoranda which contain a wealth of information on postal matters, e.g. opening dates of postal agencies, the names of postmasters, the state of offices and equipment, and more which will refine our knowledge of the early years of the South African occupation of German South West Africa.

Dr Bantz showed: Literature received lately; a set of the new Namibian dollar coins; a rare field postcard (Vogenbeck type 16) and two special postcards issued for the colonial stamp exhibition at Berlin-Pankow held on 9/10 Jan 1937.

The port was finished by now, and the attention turned to the "Port of Walvisbay", the subject of our study session. Mr B Simpkins showed the balance of his collection from 1940 onwards, which was especially strong in rare military cachets used at the Walvisbay military base.

August 1994: The subject of the evening was postmarks from post offices starting with the letter "N". Dr I Yudaken and Mr K Kornacker brought impressions of the rubber cancellers used at: Nakob (2 Feb 1916), Narubis and Namutoni (Aug 20 1917; 1 Jun 1917).

From Neuheusis we saw a manuscript cancellation (19.6.16) with a different handwriting from Putzel's No 1, and rubber cancellations in blue and black ink, one with the missing "Apr." replaced by a manuscript "4" – a very elusive item, dated 3.4.1917.

Dr Bantz showed a selection of modern postmarks from Namutoni, Ngoma, Ngwezi and Noordoewer and two German South West Africa picture postcards from Nabas and Nauchas.

It was an interesting session, and it was noticed that cancellations from most of the offices starting with the letter "N" are missing from the collections of those present. The hunt is on.

Oct 1994: The group held a special meeting at Benoni 94 which was attended by nine members. The meeting had an open agenda and various topics were discussed. It was good to meet some of our country members in person.

The regular monthly meeting dealt with a report by Dr H U Bantz on his recent visit to Germany and his observations on the stamp scene. He noticed that the stamp dealers he visited hardly keep any loose, used stamps. Stock consists mainly of mint stamps and/or postal history material.

A trend is to collect stamps on cover, showing the correct postal usage of a specific stamp. This eliminates some of the present values issued by the postal authorities which neither pay for a recognised postage rate, or for sundry mass steps, eg for which postal purpose is a modern one cent stamp good?

The topic for the evening was Mr A Kriegler's collection "German South West Africa Postal History" which was awarded a Vermeil at Benoni 94. The exhibit consisted of 75 pages (5 frames) which were all beautifully written up, with a wealth of information which was eagerly studied and discussed by the six members present.

H U Bantz

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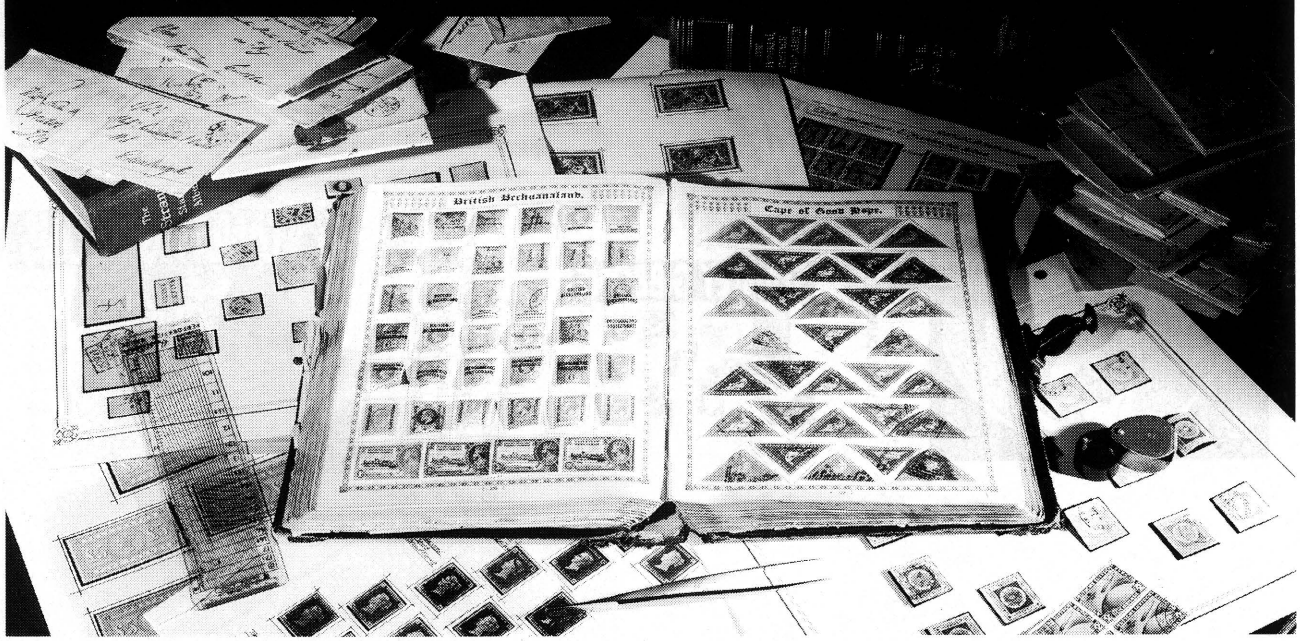

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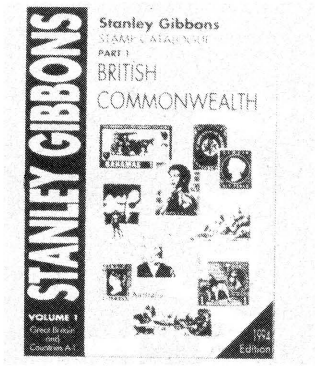

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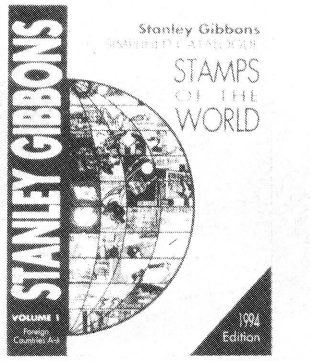

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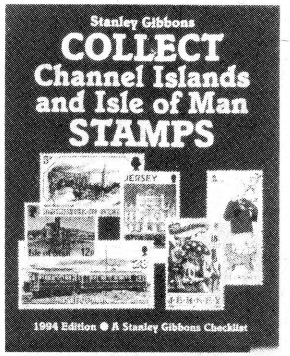

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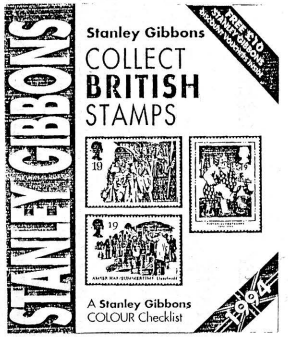

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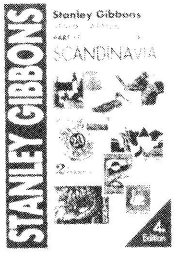

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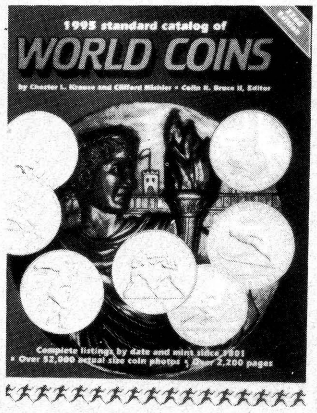

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HOW TO FIND US

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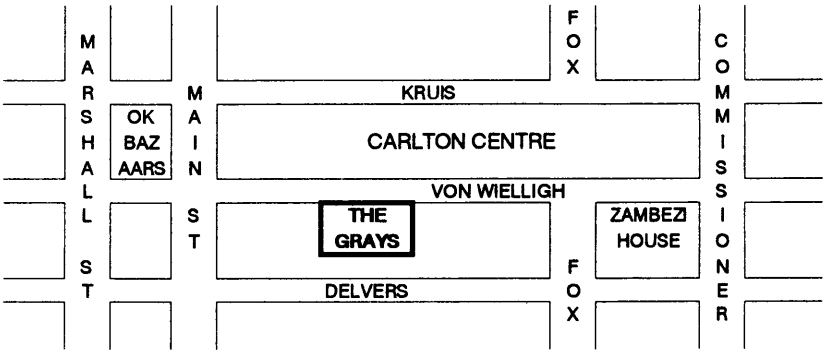

Office Hours **Monday – Friday 8.30am – 4.30pm**
Open during lunch hour

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RETAIL PRICE LIST – 15 November 1994

REF	DESCRIPTION		PRICE
	APPROVAL CARDS		
	Hawid Display Cards, clear strips on black card, 210 x 148mm (A5)		
AC 501	1 strip	Per 10	39.50
AC 502	2 strips	Per 10	39.50
AC 503	3 strips	Per 10	39.50
AC 504	4 strips	Per 10	39.50
AC 505	5 strips	Per 10	39.50
AC 512	Hawid covers for above	Per 10	45.00
AC 520	Hawid red or black display box for above	Each	125.00
AC 540	Hawid C6/F 158 x 113mm 3–strip black card with clear cover, boxed	Per 100	125.00
ACC 450	Prinz/Davo 147 x 85mm 2 clear–strip black card with clear cover, boxed	Per 100	57.00
ACC 550	Prinz/Davo C6 158 x 112mm 3 clear–strip black card with cover, boxed	Per 100	70.21
STO SB C6	Ideal C6 Storage Box for Approval Cards (Holds 100 Cards)		17.10
	BANKNOTE BINDERS		
BB	Banknote binder padded all round		17.10
B 1R	1 division page	Each	1.85
B 2R	2 division page	Each	1.85
B 3R	3 division page	Each	1.85
B 4R	4 division page	Each	1.85
BP BBR	Banknote interleaving white board	Each	0.77
BC	Binder with 3 of each 1, 2, 3 & 4 division pages, with 11 white backing boards interleaving		42.75
	COIN ALBUMS & PAGES – IDEAL RANGE		
CB	Binder padded all around with spine pocket and inside triangular pocket		17.50
CP 01	1 division page, height 200mm, width 161mm	Each	1.64
CP 02	2 division page, height 100mm, width 161mm	Each	1.64
CP 12	12 division page, 45mm diameter, 185 x 210mm	Each	3.25
CP 20	20 division page, 36mm diameter	Each	3.25
CP 30	30 division page, 26mm diameter	Each	3.25
CP 48	48 division page, 20mm diameter	Each	3.25
CP MIX	20(36mm)–30(26mm)–48(20mm) page	Each	3.25
CP WB	White backing board interleaving	Each	0.56
CA C	Binder with 1 of each 1, 2, 12, 20, 30, 48 and Mix division pages with 7 white backing boards interleaving		39.50
CA AS–1800	ASTOCK COIN ALBUM – with Slipcase (holds 60 coins)		225.00
DA CP	Davo self–adhesive Coin Pockets	Per 25	21.38

Size	Holds	Size	Holds
17.5mm	3d or 1/10 KR	27.5mm	1/2c, 1/2d, 1/2 oz KR
20.0mm	6d or 1/4 KR	30.0mm	2/–
22.5mm	1/4 KR	35.0mm	1d, 1c, 2/6–, 1 oz KR
25.0mm	1/–	39.0mm	5/–

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REF	DESCRIPTION		PRICE
	COIN ALBUMS – IDEAL RANGE		
	Complete in Three Volumes 1923–1994:		
CAB VOL I	VOL I 1923–1946 UNION OF SOUTH AFRICA		
CAB VOL II	VOL II 1947–1964 UNION OF SOUTH AFRICA		112.86
	(Volumes I & II are sold only as a set)		
CAB VOL III	VOL III 1965–1994 REPUBLIC OF SOUTH AFRICA		90.00
	COIN BOXES		
CA BK/SET	Krugerrand Set Box: 1oz, 1/2oz, 1/4oz, 1/10oz		75.00
CA BK/SIN	Krugerrand Single Boxes: 1oz, 1/2oz, 1/4oz, 1/10oz		37.50
CA B/R1	R1/Krugerrand (Holds 30 coins)		195.00
CA B/5/–	Five Shilling Set (1947–1964)		195.00
CA B/ZAR	ZAR Complete Coinage Set		195.00
CAB/RID	R1 Krugerrand (holds 60 coins)		295.00
CAB/R2	R2 One Ounce Silver (holds 30 coins)		225.00
	COIN POCKETS – PLASTIC		
CP 2X2	Single coin pocket with flap, 50mm x 50mm	Each	0.41
CD P	Coindex coin pockets with indexes	Per 100	76.95
	COIN POCKETS – CARDBOARD		
DA CP	Davo Self adhesive coin pockets for coins of 17,5mm, 20mm, 22.5mm, 25mm, 27mm, 30mm, 35mm, 39.5mm	Per 25	21.38
CP CI–ADP	Self adhesive coin pages for above holders	Per 10	35.00
LAR B	Coin binder for self adhesive coin holders	Each	17.10
	COLOUR GUIDES/KEYS		
SG 0252	Stanley Gibbons colour guide		25.65
SG 2530	Stanley Gibbons colour key		64.10
ML CG	Michel colour guide (158 colours)		59.85
	DRYING BOOKS		
DB/TR	Stamp Drying Book 12 page blotting paper Album (A4 size)		38.47
	EXHIBITION COVERS – IDEAL RANGE		
	These covers are 6 micron in thickness, are sealed at the top and bottom and open from the left. The acetate used is free of any chemical softeners and has a static field which causes it to cling to the page, keeping the stamps in place.		
EC–1	285mm (h) x 250mm (w) – covers 22 ring page	Per 50	75.00
EC–2	285mm (h) x 220mm (w) – covers 22 ring page	Per 50	75.00
EC–3	300mm (h) x 257mm (w) – fits all Lindner, Safe pages	Per 50	O/S
EC–4	300mm (h) x 235mm (w) – fits all Lindner, Safe pages	Per 50	O/S

O/S: Out of Stock

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REF	DESCRIPTION		PRICE
	FIRST DAY COVER ALBUMS – IDEAL RANGE Available in Black, Blue, Brown, Green, Red and Tan		
	Magnum FDC Album (2 metal screw posts)		
MAG B	Binder : padded all around with FDC on the spine, with pocket		16.23
MAG 1	1 division polypropolene page	Each	1.10
MAG 2	2 division Polypropolene page (Page: Height 252mm x Width 240mm)	Each	1.10
MAG C	Complete Album : binder with 15 x 2div + 5 x 1div (20 pages)		35.00
MAG SB	Magnum Spacer Boards	Each	0.34
	Maxi–Card Album		
MAX B	Binder : padded all around, spine and inside triangular pocket, 325x290mm		17.10
MAX 4	Page : 4 division, 150 x 110mm per division, 313 x 246mm total	Each	2.15
MAX C	Complete Album : binder with 12 maxi–card pages		39.00
	Foolscap FDC Album		
F/SB	Binder : padded all around, spine and inside triangular pocket, 345 x 256mm		17.10
F/S 1	1 division page 340 x 210mm	Each	1.85
F/S 2	2 division page	Each	1.85
F/S 3	3 division page	Each	1.85
F/S C	Complete Album : binder with 12 x 3div pages		35.00
	Large FDC Album		
LAR B	Binder : padded all around, spine and inside triangular pocket, 325x290mm		17.10
LAR 1	1 division page 300 x 260mm	Each	1.75
LAR 2	2 division page	Each	1.75
LAR C	Complete Album : binder with 10 x 2div + 2 x 1div (12 pages)		35.00
	Medium FDC Album		
MED B	Binder : padded all around, spine and inside triangular pocket, 290 x 250mm		15.39
MED 1	1 division page 265 x 223mm	Each	1.65
MED 2	2 division page	Each	1.65
MED C	Complete Album : binder with 10 x 2div + 2 x 1div (12 pages)		32.50
	Small FDC Album		
SMA B	Binder : padded all around, spine and inside triangular pocket, 259x247mm		13.68
SMA 1	1 division page 265 x 223mm	Each	1.50
SMA 2	2 division page	Each	1.50
SMA C	Complete Album : binder with 10 x 2div + 2 x 1div (12 pages)		30.00

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REF	DESCRIPTION		PRICE
	FIRST DAY COVER ALBUMS – IDEAL RANGE (cont)		
	Multi–Ring FDC Album (22 ring)		
MUL B	Binder : padded all around, 305x265mm		45.00
MUL 1	1 division page 280 x 231mm	Each	2.31
MUL 2	2 division page	Each	2.31
MUL 3	3 division page	Each	2.31
MUL C	Complete Album : binder, slipcase and 12 mixed pages		102.60
	Telephone Card Album		
TEL B	Binder : padded all around, spine and inside triangular pocket, 290 x 250mm	Each	17.10
TEL P	Telephone Card Album pages	Each	6.55
TEL C	Telephone Card Album with 12 pages	Each	70.00
	GUILLOTINES		
G 601	Hawid 601 cutter with glass perforation ruler		25.65
G 604	Hawid/Showguard 604 (large) 150mm		175.56
G 605	Hawid/Showguard 605 (small) 94mm		115.00
	HINGES		
H IH 1000	Ideal 1000 : Pre–folded, acid free gum		7.81
H IH 500	Ideal 500 : Pre–folded, acid free gum		6.27
H IH 250	Ideal 250 : Pre–folded, acid free gum		4.74
H SG 2551	Stanley Gibbons : 1000 pre–folded		11.40
H SG 2552	Stanley Gibbons : 500 straight unfolded		7.62
H SG 2553	Stanley Gibbons : 1000 straight unfolded		9.53
	MAGNIFYING GLASSES		
	Flash Lights		
M 50	2.5x, 45mm x 90mm, brown and yellow, 2C batteries, boxed		101.75
M 100	10x, compound lense, 30mm, with scale in mm increments, black and silver, 2C batteries, boxed		86.87
M 170	7x, compound lense, 30mm, with scale in mm increments, yellow and silver, 2C batteries, boxed		68.35
LU 7501	Lumagny 2x, 30mm diamter, 2 penlight batteries, boxed		12.50
IL 6301 L	Illuminated Balloon Giant 3x, 90mm, yellow, silver and black, 2C batteries, boxed		65.00
	Eye Loops		
EL 7210	4x, 30mm diameter, single lense, boxed		20.45
EL 7300	10x, 25mm diameter, single lense, boxed		30.72

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REF	DESCRIPTION	PRICE
	MAGNIFYING GLASSES (cont)	
	Oblong Optically Ground Lenses	
L 8545	3x, 85 x 45mm, black handle, clear frame, blister packed	22.23
L 12560	3x, 125 x 60mm, black handle, clear frame, blister packed	38.48
HLM	Plastic Rim and Handle – with 25x sweet spot, 3x lense, 38 x 50mm, not boxed	4.72
	Goose–necks	
GN 1630	Stand Magnifier : 2.5x, 75mm diameter, boxed	102.52
GN 1780	Large : 1.8x, 120mm diameter, silver and black, with desk clamp, boxed	290.64
GN 1760	Large :1.8x, 120mm diameter, silver and black, with desk base stand, boxed	290.64
GN 1650	Small : 2.5x, 90mm diameter, silver and black boxed.	193.14
	Desk Loupes	
STAL 10	Black, red, beige or white plastic rim, perspex base, 10x, 30mm diameter, 15mm scale, orange and black box	14.25
STAL 2000	Black, red, beige or white plastic rim, perspex base, 4x, 55mm diameter, orange and black box	19.95
US	U–Stand : 3.5x, 45mm diameter, upside down u, tortoise shell rim, boxed	12.81
	Linen Testers	
LT 7520	Small : 10x, 10mm diameter, black finish, boxed	57.30
LT 7550	Large : 6x, 25mm diameter, black finish, boxed	80.28
LT 7552	Large : 7.5x, 25mm diameter, double lense, black finish, boxed	93.99
LT 7650	Large : 7.5x, 25mm diameter, with needle, black finish, boxed	119.64
	Metal Loops	
ML 7020	10x, 13mm diameter, jeweller's glass lense, boxed	32.45
ML 7020W	10 x 25mm diameter, 15 x 13mm diameter, jeweller's glass lense, plastic pouch, boxed	64.10
ML 7050	10x, 10mm diam, jeweller's glass lense, plastic pouch and cover	56.37
ML 7050W	10x, 10mm diam + 20x, 8mm diam, jeweller's glass lense, boxed	94.01
ML 7090	20x, 20mm diameter, acromatic glass lense, leather casing, boxed	131.59
ML 7010	10x 13mm diamond triplet, cased, boxed	175.00
	Round Optically Ground Lenses	
L 58	4x, 58mm diameter, black handle, black frame, blister packed	17.10
L 60	4x, 60mm diameter, black handle, clear frame, blister packed	11.97
L 80	3x, 80mm diameter, black handle, clear frame, blister packed	13.68
L 110	3x, 110mm diameter, black handle, clear frame, blister packed	29.07
L 130	3x, 130mm diameter, black handle, clear frame, blister packed	39.29

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REF	DESCRIPTION		PRICE
	MAGNIFYING GLASSES (cont)		
	Sheet Magnifiers		
CC SM	Credit card size, 3x, 85 x 55mm, clear vinyl cover		2.56
SM A6	140 x 100mm, blue vinyl cover		5.97
SM A4	280 x 220mm, plastic cover		25.00
SM A4H	280 x 220mm, with handle and case		30.00
	Pocket Magnifiers		
LU P	Leather pouch, key ring type, 3+3+3x, 15mm lense, not boxed		8.55
SL 2000	3x, 4x, 6x, 9x lenses, 45mm diameter, boxed		12.81
TLEN	3.5x, 50mm diameter, not boxed		5.13
TLD	6+6x double lense, 20x55mm, not boxed		16.50
3120	3.5x, 45mm diameter, round glass, black plastic pouch, boxed		19.67
TL70	4x, 45mm diameter, square leather bound		21.37
	Spectacle Reading Aids		
RA	+0.25 DPT to 4.00 DPT (all 0.25 increments available), each with individual pouch		29.91
	Illuminated Desk Stand Magnifier		
L 130S	3x, 130mm diameter, flourescent globe, base stand, desk attachment, AC powered		495.00
	Miscellaneous Magnifiers		
6500	Neck Magnifier : Plastic frame, 2x, 100mm diameter, boxed		75.15
7504	Waltex Adjustable : 8x, 24mm diameter, focus, clear base, boxed		25.64
3118	Small Bulb : 5x, 60mm diameter, boxed		29.90
HB 100	Head Band : binocular magnifier, 1.8x, 2.3x and 2.7x, boxed		222.22
HB 100L	Lens for Head Band : 1.8x, 2.3x,2.7x, 3.5x		68.34
750	Small Ruler Bar : 2x, 10 x 120mm, in plastic pouch		25.57
2500	Rectangular Glass : 3x, 100 x 50mm, black or grey, boxed		78.58
	MEDAL ALBUMS & POCKETS		
MB	Medal binder padded all around		17.10
LMP	Medal pages (made in RSA)	Each	3.00
IMP	Medal pages (Imported)	Each	5.47
MP	Medal pockets	Per 100	76.92
MP–E	Medal pockets	Each	1.12
	PENS		
PE 603	Hawid 603 glue for mounts		8.54
PE 620	Hawid 620 gluestick and profiled ruler		42.73
PE 621	Hawid 621 shrink–wrapped pack of 5 reserve gluesticks		85.47
PE 621a	Hawid 621 gluestick	Each	18.80

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REF	DESCRIPTION		PRICE
	PAGES – IDEAL 22 RING FORMAT Format is white page with grey quadrille and grey border, 281x240mm, 160gsm		
22 R B	Deluxe padded binder in black, tan, brown, green, blue, red, white		42.75
22 R SC	Deluxe slipcase for above binder in black, tan, brown, green, blue and red		34.20
22 R B50	Binder complete with 50 unfaced pages		65.00
22 R B50S	Binder complete with 50 unfaced pages plus slipcase		93.27
22 R PU	Pages : unfaced	Per 25	12.90
22 R PG	Pages : Glassine interleaving punched 22 ring	Per 100	61.56
EC 2	Exhibition covers for above pages, 285mm(h) x 220mm	Per 50	75.00
IP 18	Ideal 18 Ring Format Page 298mm(h) x 270mm(w), 200g Safe Paper: white with grey quadrille	Per 100	125.00
IP 18 B	Binder Ideal (4 ring) padded all round		17.09
	PERFORATION GAUGES		
PER SA P	Safe Performeter		74.07
PER SG 2534	Stanley Gibbons "Instanta" (cased)		30.00
PER SG 2533	Stanley Gibbons Thirkel (position finder)		20.51
PER 9850	Safe Perfotronic – digital electric perfgauge		1424.50
	PHOTO CORNERS Herma Transperal 1380 –		
PH 1380	250 self adhesive clear mounts, boxed	Each	15.30

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PRE–PRINTED ALBUMS

Davo and Lighthouse 1993 Supplements

COUNTRY		DAVO LUXE	DAVO STD	LIGHTHOUSE SF–LUXE
South Africa		43.32	20.52	71.25
Ciskei	]			42.75
Boputhatswana	]	151.62	71.82	42.75
Transkei	]			28.50
Venda	]			28.50
Namibia		54.15	25.65	57.00
Australia		64.98	30.78	114.00
Austria		32.49	15.39	42.75
Azores/Madeira		43.32	20.52	28.50
Belguim		97.47	35.91	85.50
Canada		64.98	31.35	114.00
France		97.47	35.91	128.25
Germany		86.64	41.04	114.00
Great Britain		64.98	30.78	142.50
Guernsey	]	97.47	46.17	85.50
Jersey	]			57.00
Ireland		32.49	15.39	57.00
Israel		54.15	25.65	71.25
Netherlands		97.47	35.91	62.13
New Zealand		97.47	35.91	128.25
Portugal		108.30	51.30	128.25
T.A.A.F		21.66	10.26	N/A
USA		108.30	51.30	149.91
Zimbabwe		43.32	20.52	28.50

Other Pre–printed Albums and Supplements are available on request for the following name brands:

LIGHTHOUSE, DAVO, LINDNER, KABE, COLLECTA, STANLEY GIBBONS

Should you wish to receive the 1994 supplements and further annual supplements by standing order, please send us your written order as soon as possible.

The 1994 supplements will be available in March 1995.

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REF	DESCRIPTION	PRICE
	STOCKBOOKS – IDEAL RANGE Manufactured in West Germany under strict quality controls. The materials used are of the highest possible quality and are free of any harmful plastic softeners. Top quality crystal clear foil and glassine have been used. Specifications to suit all of a collector's requirements. All albums (except A4 and A5) are shrink–wrapped W – White, S – Black, G – Glassine, C – Crystal clear foil, LUX – crystal clear foil interleaved.	
STA A–5	Stamp motife cover, 4 white glassine striped pages, 8 sided, single glassine interleaved, 215mm (h) x 158mm (w)	17.43
STA A–4	Stamp motife cover, 4 white glassine striped pages, 8 sided, single glassine interleaved, 298mm (h) x 220mm (w)	22.74
STA JWC16–A5	8 white pages, 16 sides, 6 crystal clear foil strips per page, double glassine interleaved, linen hinged binding	34.19
STA JWC–16	8 white pages, 16 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding	47.85
STA JWG–16	8 white pages, 16 sides, 9 glassine strips per page, single glassine interleaved, linen hinged binding	35.00
STA JWC–32	16 white pages, 32 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding	60.00
STA JWG–32	16 white pages, 32 sides, 9 glassine strips per page, single interleaved, double linen hinged binding	74.56
STA JWC–48	24 white pages, 48 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding	117.95
STA JWC–64	32 white pages, 64 sides, 9 crystal clear foil strips per page, double interleaved glassine, double linen hinged binding	141.45
STA JSC–32	16 black pages, 32 sides, 9 cyrstal clear foil strips per page, double interleaved, double linen hinged binding	90.25
STA JSC–32 LUX	16 black pages, 32 sides, 9 crystal clear foil strips per page, double crystal clear foil interleaved, double linen hinged	116.31
STA JSC–48 LUX	24 black pages, 48 sides, 9 crystal clear foil strips per page, double crystal clear foil interleaved, double linen hinged	147.69

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REF	DESCRIPTION		PRICE
	STORAGE BOXES		
STO SB–C6	Ideal C6 (158 x 112mm) Approval Card Holder for 100 cards		17.09
	STRIPS		
	Prinz Mounting Strips		
	Available in black or clear in standard or guard type, 210mm in length :		
STR 1	16mm, 20mm, 21mm, 24mm, 25mm, 26mm, 27.5mm, 29mm, 30mm, 31mm, 32mm, 33mm (orange pack)	Per 25	22.78
STR 2	35mm, 36mm, 39mm, 40mm, 41mm, 43mm, 44mm, 48mm, 49mm, 50mm, 52mm, 53mm, 55mm (red pack)	Per 25	28.71
STR 3	60mm, 66mm, 68mm, 70mm, 76mm, 80mm, 86mm, 92mm, 96mm, 99mm (green pack)	Per 10	22.78
STR 4	130 x 85mm, 148 x 105mm, 160 x 120mm (green pack)	Per 10	22.78
STR 5	210 x 170mm (green pack)	Per 5	22.78
STR PMTS	200 gram Prinz Mounts (mixed off–cuts)		59.83
STR PM50	50 gram Prinz Mounts (mixed off–cuts)		22.78
	Prinz Pre–Cut Mounting Strip (Standard Black)		
STR PCUT	24 x 30mm, 30 x 24mm, 24 x 41mm, 41 x 24mm	Per 25	13.50
STR PCUT	48 x 30mm, 30 x 48mm	Per 25	17.50
	TWEEZERS		
	Top quality famous name branded SOLINGEN STEEL		
TW9	9cm length, straight and narrow round nose		7.40
TW10	10cm length, straight and bent spade nose		9.82
TW12	12cm length, round, narrow, straight and bent spade nose		12.38
TW15	15cm length, round, narrow, straight and bent spade nose		23.00
	ULTRA VIOLET LAMPS		
UV LW	IDEAL slimline portable longwave lamp operated by 4 penlight batteries. Used for South Africa, Homelands, Germany and others		85.50
UV LWG	Extra longwave globes		51.28
UV SW	IDEAL slimline portable shortwave lamp used for GB, USA, Israel and others		170.94
UV SG	Extra shortwave globes		153.85
UV UV–P	ESCHENBACH OPTIK – PHILALUX UV longwave and shortwave light with filter and aspherical PXM light lense 100x50mm. It magnifies 3x. An extra PXM bi–convex lense can be inserted and this enlarges 4x. Thus the item can be enlarged 7x in total. The field of vision is 50mm in diameter. A through light is provided by a white 4 watt tube and a top light. Used in checking for repairs, forgeries, alterations, enhancements, phosphur stamps, regumming and perforations		1190.88

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REF	DESCRIPTION		PRICE
	VARIO 7 This is a loose–leaf system of one to seven divisioned pages which are free of chemical softeners. They have clear heat– sealed pockets to cover your stamps completely for maximum protection. The sheets fit both the standard 3–ring and 4–ring binders. Format 216 x 280mm. Sheets shrinkwrapped.		
V7–1	Vario 1S, height 258mm	Per 5	22.79
V7–2	Vario 2S, height 128mm	Per 5	22.79
V7–3	Vario 3S, height 84mm	Per 5	22.79
V7–4	Vario 4S, height 63mm	Per 5	22.79
V7–5	Vario 5S, height 48mm	Per 5	22.79
V7–6	Vario 6S, height 39mm	Per 5	22.79
V7–7	Vario 7S, height 33mm	Per 5	22.79
V7–2ST	Vario 2ST, height 128mm, with vertical division	Per 5	22.79
V ID–A4B	IDEAL Medium Binder (De Luxe Padded). The name brand "IDEAL" printed on the cover in gold		15.39
	WATERMARK DETECTORS		
WD 9886	SAFE SIGNOSCOPE Mk 1 Indicates watermarks sharply defined and contrasted. You will find watermarks you've not previously found. It will also detect grills, thin places, paper textures (repairs and forgeries), phosphur bands, graphite strips, reperforations, regummings, etc. The Signoscope is battery or DC operated (AC adaptor supplied)		1310.54
WD 9875	Safe Signoscope T2, hand–held portable detector		484.33
WD I–AT	INST–A–TECTOR		150.00
WD R–AT	ROLL–A–TECTOR		150.00
	WATERMARK TRAYS		
WT S	SAFE watermark tray		15.00
W ET	IDEAL small pourable edge tray		7.15
	WATERMARK FLUID		
WF ID	IDEAL watermark fluid, 100ml (glass bottle)		15.00
	STAMPKLEEN		
STKL	Renews and brightens, makes old stamps look like new. 125ml bottle		6.50
	STANLEY GIBBONS CATALOGUES		
SG 2881	Stamps of the World Vol 1 Foreign (A–J) 1994		183.14
SG 2882	Stamps of the World Vol 2 Foreign (K–Z) 1994		183.14
SG 28812	Stamps of the World Vol 1 & 2 (A–Z) Sold as a pair		330.00
SG 2883	Stamps of the World Vol 3 Commonwealth 1994		159.20
	SPECIAL ! SET OF 3 VOLUMES – STAMPS OF THE WORLD 199		475.00

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REF	DESCRIPTION	PRICE
	STANLEY GIBBONS CATALOGUES (cont)	
SG 2811	Part 1 : British Commonwealth 1994 Vol I A–I	199.10
SG 2812	Part 1 : British Commonwealth 1994 Vol II J–Z	199.10
SG 2811/2	**SPECIAL: SET OF TWO VOLUMES: PART 1, VOL I & II (PREPAID)**	365.00
SG 2831	Part 2 : Austria and Hungary 5th ed (1994)	119.30
SG 2832	Part 3 : Balkans 3rd ed (1987)	112.80
SG 2833	Part 4 : Benelux 4th ed (1993)	119.30
SG 2834	Part 5 : Czechoslovakia and Poland 5th ed (1994)	127.28
SG 2835	Part 6 : France 4th ed (1993)	151.22
SG 2836	Part 7 : Germany 4th ed (1992)	102.56
SG 2837	Part 8 : Italy and Switzerland 4th ed (1993)	125.60
SG 2838	Part 9 : Portugal and Spain 3rd ed (1991)	99.14
SG 2839	Part 10 : Russia 4th ed (1991)	Out of Print
SG 2840	Part 11 : Scandinavia 3rd ed (1988)	68.03
SG 2841	Part 12 : Africa since independence A–E 2nd ed (1983)	68.03
SG 2842	Part 13 : Africa since independence F–M 1st ed (1981)	Out of Print
SG 2843	Part 14 : Africa since independence N–Z 1st ed (1981)	71.79
SG 2844	Part 15 : Central America 2nd ed (1984)	78.63
SG 2845	Part 16 : Central Asia 3rd ed (1992)	129.68
SG 2846	Part 17 : China 4th ed (1989)	74.87
SG 2847	Part 18 : Japan and Korea 3rd ed (1991)	102.56
SG 2848	Part 19 : Middle East 4th ed (1990)	155.61
SG 2849	Part 20 : South America 3rd ed (1989)	Out of Print
SG 2850	Part 21 : South East Asia 2nd ed (1985)	78.63
SG 2851	Part 22 : United States of America 4th ed (1994)	103.34
	COMMONWEALTH QE II SERIES	
SG 2869	Australia and Dependencies 2nd ed (1987)	30.77
SG 2870	Cyprus, Gibraltar, Malta 1st ed (1985)	27.00
SG 2871	Far East 1st ed (1986) Brunei, Hong Kong, Malaysia, Singapore	30.77
SG 2872	New Zealand and Dependencies 2nd ed (1987)	33.85
SG 2873	Canada 1st ed (includes Bermuda) (1986)	Out of Print
SG 2874	Western Pacific 1st ed (1986). Includes Papua/New Guinea	30.77
SG 2875	Eastern Pacific 1st ed (1987)	33.85
SG 2876	Falkland Islands and Antarctica 1st ed (1988)	27.00
SG 2877	St Helena and Dependencies 1st ed (1987)	30.77
	STANLEY GIBBONS SPECIALISED CATALOGUES	
SG 2855 (93)	Collect Channel Islands and Isle of Man 10th ed 1994	55.46
SG 2826 (91)	Channel Islands Postal History 1st ed	88.55
SG 0289 (44)	Collect British Stamps 46th ed (1994)	47.48
SG 2892 (91)	Australia Concise Stamps 2nd ed (1991)	Out of Print
SG 2887 (93)	Great Britain Concise Stamps 9th ed (1994)	73.73
SG 2893 (90)	New Zealand Concise Stamps 1st ed (1990)	54.36
SG 2890 (91)	Collect Fungi on Stamps 1st ed (1992)	34.18
SG 2837 (92)	Collect Birds on Stamps 3rd ed (1992)	127.28
SG 2852 (86)	Collect Mammals on Stamps 1st ed (1986)	Out of Print
SG 2888 (90)	Collect Railways on Stamps 2nd ed (1990)	64.95

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REF	DESCRIPTION		PRICE
	STANLEY GIBBONS SPECIALISED CATALOGUES (cont)		
SG 2889(93)	Collect Ships on Stamps 2nd ed (1993)		143.24
SG 2895(91)	Collect Butterflies & Other Insects on Stamps 1st ed (1991)		88.55
SG 2866(92)	Collect Chess on Stamps (1992)		55.58
SG A (94)	Collect Aircraft on Stamps (1994)		143.24
	GREAT BRITAIN SPECIALISED		
SG 0285(92)	GB Specialised Vol I 10th ed (1992)		151.22
SG 0286(93)	GB Specialised Vol II 9th ed (1993)		151.22
SG 2810(90)	GB Specialised Vol III 9th ed (1993)		179.55
SG 2820(94)	GB Specialised Vol IV 6th ed (1994)		159.20
SG 2891(91)	GB Specialised Vol V 2nd ed (1991)		135.26
SG TWA	Trans World Stamp Album – Junior Fastbound		54.58
SG 0295	Strand Stamp Album – Junior Fastbound		80.75
SG 2926	Theme Stamp Album – Junior Fastbound		21.85
SG 2917	World Stamp Album – Junior Fastbound		23.06
SG 2740(87)	Philatelic Terms Illustrated 2nd ed (1987)		59.85
SG 2772	Enjoy Stamp Collecting		9.97
SG 2760	Stamp Collecting : How to Start		17.95
SG 2761	Stamp Collecting : How to Identify Stamps		23.54
SG 2762	Stamp Collecting : How to Collect by Theme		17.95
SG 2763	Stamp Collecting : How to Arrange and Write Up a Collection		47.48
SG 2764/66	Stamp Collecting : A Guide to Stamp Collecting		79.40
SG 2765	Stamp Collecting : Superbook of Stamp Collecting		23.86
	STANLEY GIBBONS STAMP ALBUMS		
	1. SPRINGBACK LOOSE LEAF STAMP ALBUMS		
	Tower		
	Red, Green or Black gold–blocked binder. Leaves 27.8 x 24.7cm. Boxed		
SG 10 0331	Tower (white) 100 page Album		217.81
SG 10 0332	Tower (white) Extra Leaves	Per 50	56.73
	Senator Medium		
	Red, Green or Black binder. Leaves 25.9 x 21.9cm.		
SG 11 0384	Senator Medium (white) 50 page Album		172.47
SG 11 0385	Senator Medium (white) extra leaves	Per 50	51.91
	Senator Standard		
	Red, Green or Black binder. Leaves 27.8 x 24.7cm.		
SG 12 0386	Senator Standard (white) 100 page Album		226.65
SG 12 0387	Senator Standard (white) extra leaves	Per 50	63.30
	Simplex Medium		
	Red or Green binder, gold blocking on spine. Leaves 25.9 x 24.4cm.		
SG 13 3810	Simplex Medium (cream) 50 page Album		172.47
SG 13 3811	Simplex Medium (cream) extra leaves	Per 50	51.91

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REF	DESCRIPTION		PRICE
	STANLEY GIBBONS STAMP ALBUMS (cont)		
	1. SPRINGBACK LOOSE LEAF STAMP ALBUMS (cont)		
	Simplex Standard		
	Red or Green binder, gold blocking on spine. leaves 25.8 x 24.7cm.		
SG 14 3812	Simplex Standard (cream) 100 page Album		226.64
SG 14 3813	Simplex Standard (cream) extra leaves	Per 50	63.30
	Nubian		
	Black binder faced with transparent paper. Leaves 27.8 x 24.7cm.		
SG 15 3836	Nubian (black) 25 page Album		182.21
SG 15 3837	Nubian (black) Faced extra leaves	Per 25	85.20
	Utile		
	Red or Green binder. Special double linen–hinged transparent faced leaves, 27.8 x 24.7cm.		
SG 16 3821	Utile (white) 25 page Album		217.99
SG 16 3823	Utile (white) Faced extra leaves	Per 10	62.94
SG 0339	Standard Binder (in Green, Black or Red)		158.72
SG 3316	Medium Binder (in Green, Black or Red)		130.33
	Transparent Interleaving		
	Glazed transparent paper for Tower, Senator, Simplex or similar types of Albums.		
SG 17 3310	Standard (27.5 x 24cm)	Per 100	59.26
SG 17 3311	Medium (25 x 24.4cm)	Per 100	59.26
SG 17 3315	Devon (26 x 24.4cm)	Per 100	59.26
	2. LUXURY PEG FITTING LOOSE LEAF STAMP ALBUMS		
	The Devon		
	Maroon, Green, Black or Blue binder. Transparent interleaving available. Leaves 26 x 24.4 cm. Boxed		
SG 18 3834	Devon (white) 100 page Album		285.94
SG 18 3835	Devon (white) extra leaves	Per 50	49.76
SG 18 3839	Devon Binder only		165.84
	The Exeter		
	Red, Green or Blue binder. Leaves 26 x 24.4cm.		
SG 19 3832	Exeter (white, faced) 40 page Album		493.03
SG 19 3833	Exeter (white, faced) extra leaves	Per 20	90.62
SG 19 3831	Exeter (white, unfaced) extra leaves	Per 20	
SG 19 3829	Exeter Binder only		289.95

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REF	DESCRIPTION		PRICE
	STANLEY GIBBONS STAMP ALBUMS (cont)		
	2. LUXURY PEG FITTING LOOSE LEAF STAMP ALBUMS (cont)		
	The Plymouth Maroon, Green, Black or Blue binder, leaves 26 x 24.4cm. Protective slipcase provided.		
SG 20 0392	Plymouth (white) 40 page Album		724.91
SG 20 3833	Plymouth (white) extra leaves	Per 10	90.62
SG 20 3912	Plymouth Binder and Box only		493.04
	The Philatelic Bound in deep green cloth with leather corners and spine. Strong slipcase provided. Allows sheets, blocks etc to be mounted. Leaves 32 x 26.9cm.		
SG 21 3919	Philatelic (white) Unfaced 80 page Album with Box		1667.40
SG 21 3920	Philatelic (white) Unfaced extra leaves	Per 10	137.80
SG 21 3921	Philatelic (white) Faced 80 page Album with Box		1812.92
SG 21 3922	Philatelic (white) Faced extra leaves	Per 10	152.31
SG 21 3923	Philatelic Binder and Box only		1305.03
	The Oriel Half bound in red leather with gold tooling. Matching slipcase provided. Leaves 25.9 x 24cm.		
SG 22 0395	Oriel (white) 50 page Album		1522.40
SG 22 0396	Oriel (white) extra leaves	Per 10	181.26
SG 22 0397	Oriel Binder and Box only		985.93
	3. PRINTED STAMP ALBUMS (Fastbound)		
SG 3419	King George VI Stamp Album		1244.28
SG 3275	New Imperial Stamp Album		2292.18
	STANLEY GIBBONS 22 RING ALBUMS		
SG 3848	Ring 22 Binder only		118.54
SG 3849	Ring 22 (white) unfaced 50 page Album		175.38
SG 3850	Ring 22 (white) Unfaced leaves	Per 20	49.84
SG 3842	Ring 22 (white) Faced 40 page Album		194.44
SG 3843	Ring 22 (white) Faced leaves	Per 10	47.32
SG 3845	Ring 22 (black) Faced 40 page Album		194.44
SG 3844	Ring 22 (black) Faced leaves	Per 10	47.32
	STAMP PUZZLE		
SP 8204	300 piece puzzle of the map of Switzerland and the Helvetia range of stamps		68.82
	STAMP COLLECTORS KIT		
SK 1	Set containing : World stamp album countries A–Z, Tweezers, Pack of hinges, Magnifying glass, Packet of stamps		29.49

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REF	DESCRIPTION	PRICE
	BOOKS, CATALOGUES AND PUBLICATIONS	
P–1	The South African Coin Catalogue (Van Rensburg) 10th ed 1993/94 (Bilingual)	22.50
P–2	The South African Coin Catalogue by Kaplan 14th ed 92/93	17.10
P–3	Rhodesia Coin Catalogue 1989	10.92
P–4a	Hern's Handbook on South Africa Coins 1st edition 1814–1990 complete with patterns, 500 photos, approx 300 pages, A5 size (hardcover)	91.19
P–4b	Hern's Handbook on B/notes of the S.A. Reserve Bank 1st ed	48.19
P–5	Standard Cat of Banknotes of South Africa by B. Hern 2nd ed 1994	68.39
P–6	Standard Coin Ledger for South African and World Coins (K. Mills) 1st ed	68.38
P–7	Standard Catalogue of World Crowns 1st edition 1994	395.00
P–9	Standard Catalogue of World Coins 18th Century 1st edition	295.00
P–10a	Standard Catalogue of World Coins 19th DELUXE EDITION (TWO VOLUMES) – Casebound Set 1992	626.97
P–10b	Standard Catalogue of World Coins 20th edition 1993	225.00
P–11	Standard Catalogue of World Paper Money Volume II 7th ed GENERAL ISSUE	295.00
P–11a	Standard Catalogue of World Paper Money Volume I 6th ed SPECIALISED ISSUE	325.00
P–11b	Standard Catalogue of World Gold Coins 3rd ed 1993	274.64
P–12	Standard Catalogue of Unusual World Coins (CR Bruce) 1992 3rd ed (256 pages)	85.50
P–12a	Large Size Silver Coins of the World 3rd ed (1992) by Edward D Milas and Carl Subak – Deluxe Hardbound	256.50
P–12b	A Guide and Checklist of World Notes 1914–1947 by Courtney L. Coffing	63.83
P–12c	Spinks Catalogue Col Commonwealth	96.78
P–12d	Standard Cat Firearms 3rd ed Schwing, Houze and Madaus (1993)	118.90
P–13a	Seabys Roman Silver Coins Vol I	119.69
P–13b	Seabys Roman Silver Coins Vol II	119.69
P–13c	Seabys Roman Silver Coins Vol III	119.69
P–13d	Seabys Roman Silver Coins Vol IV	119.69
P–13e	Seabys Roman Silver Coins Vol V	119.69
P–13f	Seabys Roman Coins and their Values	239.39
P–13g	Seabys Standard Catalogue of British Coins – 1994 (Coins of England and the United Kingdom) 28th ed	99.00
P–13h	The A–Z of Medals Yearbook 11th ed by John G Grant	125.00
P–14	British Battles and Medals (Joslin, Litherland, Simpkin) 6th ed 1991	282.14
P–14a	Standard Catalogue of British Orders, Decorations and Medals	333.44
P–14b	The Military Badges & Insignia of Southern Africa 1991 edition by Colin R Owen	401.95
P–15	The Overprinted Stamps of SWA to 1930 by Natie Becker	111.92
P–16	Penelope Forrest– COLLECTING STAMPS – A Beginners' Guide A4 Hard Cover	11.10

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REF	DESCRIPTION	PRICE
	BOOKS, CATALOGUES AND PUBLICATIONS (cont)	
P–17	Philatelic Portraits by C Wheeler (Commem the Penny Black)	51.29
P–18	Transvaal Philately, Standard edition	213.74
P–19	Union Handbook Catalogue, Standard edition	196.64
P–20	Postmarks of the Cape of Good Hope (Goldblatt) 1st ed	128.24
P–20a	1989 Supplement	32.48
	Encyclopedia of Southern African Post Offices and Agencies by Putzel	
P–21a	Volume 1	111.14
P–21b	Volume 2	122.79
P–21c	Volume 3	162.45
P–21d	Volume 4	205.20
P–21e	The Postmarks of SWA (Nam) during German and SA periods	299.25
P–23E	Atlas How to Collect Stamps : English	4.50
P–23A	Atlas How to Collect Stamps : Afrikaans	4.50
P–24	The Stamp Atlas	85.50
P–25	The Orbis Philatelic Atlas	25.65
	The South African Stamp Colour Catalogue 19th ed 1995	
P–26D	Deluxe (Hardcover) Due March 1995	111.14
P–26S 95	Standard (Softcover) Due March 1995	75.00
P–27	Bale Catalogue of Israel Postage Stamps – 17th ed 1994	115.00
P–28a	Scott Catalogue Volume 1 1996	275.00
P–28b	Scott Catalogue Volume 2 1996	275.00
P–28c	Scott Catalogue Volume 3 1996	275.00
P–28d	Scott Catalogue Volume 4 1996	275.00
P–28dA	Scott Catalogue Volume 5 1996	275.00
P–29a	Michel Germany Specialised 1994 (in stock)	235.00
P–29b	Michel Germany Colour 1994/95	95.00
P–29c	Michel Junior 1994	65.00
P–29d	Michel Afrika Ubersees Vol 3 1993 NEW	290.18
P–29e	Michel Ganzachen 1875–1945 (1991)	94.05
P–29f	Michel Europe East 1994/95	195.00
P–29g	Michel Europe West 1994/95	235.00
P–29h	Michel–Mittel–Nordamerika 1994	285.00
P–29i	Michel Asia Volume 5 1994	335.00
P–30a	Yvert Volume 1 France 1994 (in colour)	98.45
P–31	Hygrade Stamp Collecting Handbook by Samuel Grossmann	25.65
P–33	NVPH (Netherlands Catalogue) 1994	91.30
P–34a	Zumstein Switzerland Lichtenstein 1994	85.00
P–35e	Standard Catalogue of Military Vehicles 1st edition 1994	125.00

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Leuchtturm® / Lighthouse®

Format
216 x 280 mm

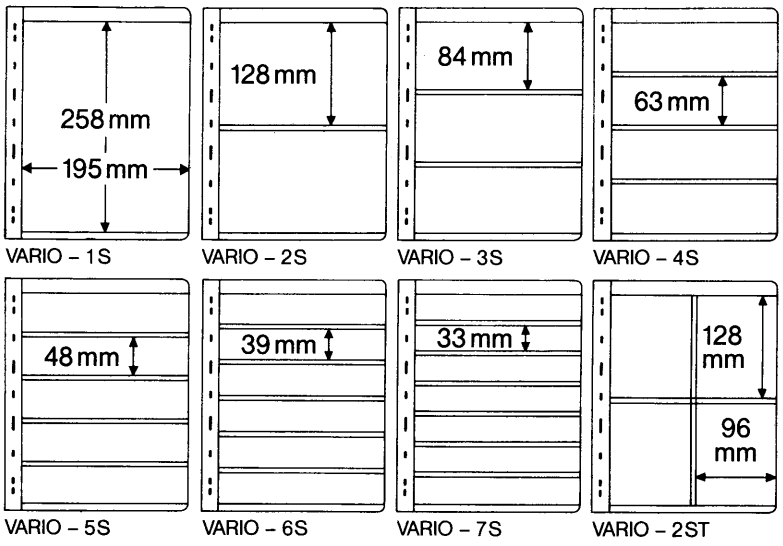
VARIO

★ . . . . LIGHTHOUSE VARIO SYSTEM . . . . an outstanding black **DOUBLE SIDED** vinyl stock sheet that will provide every conceivable protection for your stamps, is now available at an **EXTREMELY LOW PRICE!!** @ R 4,56

★ **LIGHTHOUSE VARIO STOCK SHEETS** are completely free of all chemical softeners, an absolute guarantee of perfect protection for your stamps. Perfectly welded pockets in

EIGHT DIFFERENT SIZES

TO SUIT YOUR EVERY NEED AND FIT BOTH THE STANDARD 3-RING AND 4-RING BINDERS



VARIO – 1S | VARIO – 2S | VARIO – 3S | VARIO – 4S

VARIO – 5S | VARIO – 6S | VARIO – 7S | VARIO – 2ST

FOR FURTHER DETAILS REFER TO PAGE 11

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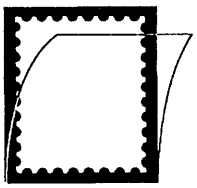
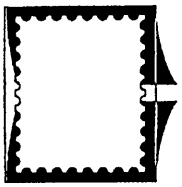
PRINZ Mounts STANDARD and GARD

The picture above shows the two different styles, **PRINZ STANDARD** and **PRINZ GARD**, in use

PRINZ STANDARD



PRINZ GARD



Three important advantages
that have made **PRINZ** mounts appreciated for quality the world over:

- Crystal-clear transparency to give an undistorted view of the stamp.
- Special extra-strength gumming, which eliminates the need for any further adhesive to be used.
- Reinforced top-foil giving unsurpassed stability within the mount.

PRINZ Special sizes Apart from the standard range of sizes, we can supply any size mount, subject to certain minimum quantities. Please let us know your special requirements.

Whichever style you choose you'll get the best quality. Your valuable stamp collection will be safe for generations to come.

PRINZ STANDARD is open on three sides. The stamp is simply inserted under the reinforced top foil, which holds it securely in position.

PRINZ GARD is sealed along top and bottom edges, and is especially recommended for blocks and heavier stamp booklets, which can't fall out. The back is split open to make insertion easier.

What both systems have in common ...

PRINZ STANDARD and **PRINZ GARD** are available in strips ready to be cut-to-size by you, or as ready cut-to-size mounts in the most popular sizes. You can choose between black or glass-clear background foil.

PRINZ mounts are made from pure Polystyrol, which is guaranteed free from any softeners, or lead or chlorine additives. Serious philatelists know that only this high quality foil, which cannot affect the printing colour or gum of any stamp, will guarantee trouble-free storage.

PRINZ Strips and cut-to-size

All mounts manufactured by **PRINZ** are sold in a special packaging, which has become much favoured by collectors all over the world. The registered 'snap-close' system is easy to open and close, and also allows for the necessary circulation of air to prevent strips from sticking together.

REF S prefix is black background
REF W is clear background
If Guard mounts are required add G to Prefix

PRINZ Strips STANDARD TYPE

Content 25 Strips **PRICE R22,78**

W x H mm	Code-Nr. Black	Pieces	Code-Nr. Cristal	Pieces
210 x 16	S 200		W 200	
210 x 20	S 240		W 240	
210 x 21	S 250		W 250	
210 x 24	S 280		W 280	
210 x 26	S 300		W 300	
210 x 27.5	S 315		W 315	
210 x 29	S 330		W 330	
210 x 30	S 340		W 340	
210 x 31	S 350		W 350	
210 x 32	S 360		W 360	
210 x 33	S 370		W 370	

Content 25 Strips **PRICE R28,71**

210 x 35	S 390		W 390	
210 x 36	S 400		W 400	
210 x 39	S 430		W 430	
210 x 40	S 440		W 440	
210 x 41	S 450		W 450	
210 x 43	S 470		W 470	
210 x 44	S 480		W 480	
210 x 48	S 520		W 520	
210 x 49	S 530		W 530	
210 x 52	S 560		W 560	
210 x 53	S 570		W 570	
210 x 55	S 590		W 590	

PRINZ Ready cut block mounts R22,78

Also available with seams top and bottom "D"

Widths x Height mm	Content Strips/ Blocks	Code-Nr. Black	Pieces	Code-Nr. Cristal	Pieces
210 x 66	10 Str.	S 700		W 700	
210 x 70	10 Str.	S 740		W 740	
210 x 86	10 Str.	S 750		W 750	
130 x 85	10 Bl.	S 760		W 760	
148 x 105	10 Bl.	S 770		W 770	
165 x 95	10 Bl.	S 780		W 780	
160 x 120	10 Bl.	S 790		W 790	
162 x 115	10 Bl.	S 800		W 800	
210 x 148	6 Bl.	S 810		W 810	
210 x 170	5 Bl.	S 820		W 820	
Sortiment	9 Bl.	S 825		W 825	

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STANLEY GIBBONS S.A.

P.O. Box 930
Parklands 2121
Tel : (011) 880-3905
(011) 880-3549
Fax: (011) 880-3971

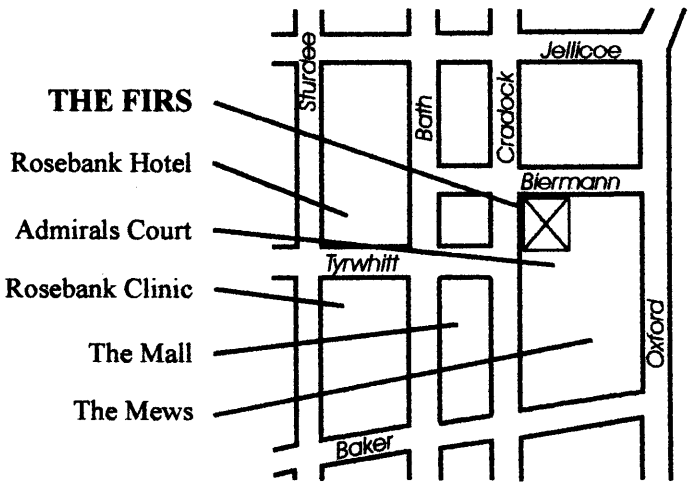
We are moving to The Firs in Rosebank on the 1st December 1994. Our new office address is:

Suite 319
3rd floor
The Firs
Cnr. Cradock & Biermann Avenues
Rosebank.

We look forward to seeing all our clients at our new offices, which are only a few minutes from our old location. Our telephone numbers and postal address remain the same.

We would like to take this opportunity to wish all of you a happy Christmas and a prosperous New Year.

To help update our client records, please complete the attached form to enable us to keep in touch with your collecting interests.



Name: _____

Address: _____

_____

Tel : _____ Fax : _____

Collecting Interests: _____

_____

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STANLEY GIBBONS S.A.
AUCTION

Our forthcoming postal auction has estimates in excess of R1,200,000.00. With individual items from R10.00 to R95,000.00. With nearly 1500 lots and strength in Southern Africa, this auction offers the collector an ideal opportunity to obtain many of the more illusive items.

Of note is Zululand Postal History; South Africa, including Kingsheads and specimen's of the 1920's and 1930's; South West Africa 1923 set unmounted o.g.; overprint varieties; and strength in the Rhodesia's.

Great Britain is very well represented with over R200,000.00 of fine material, and, for the collector of KG VI we can offer numerous scarce varieties.

Catalogues will be available from the end of August. If you are not on our mailing list and would like to receive one, please write to us at:

P.O. Box 930
PARKLANDS
2121

Please send me your free Auction Catalogue.

Name: _____

Address: _____

_____

Collecting Interests: _____

_____

infinite graphics

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