

PUBLIC SPACE



CENTRE FOR YOUTH SUB CULTURAL EXPRESSION

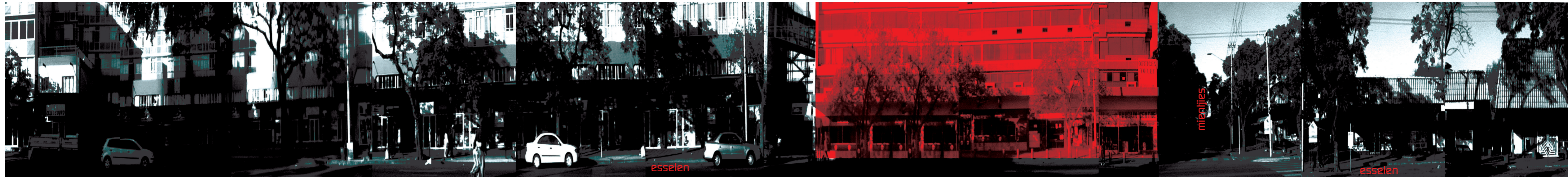
by G.A. ASARE-BEDIAKO

PROLOGUE

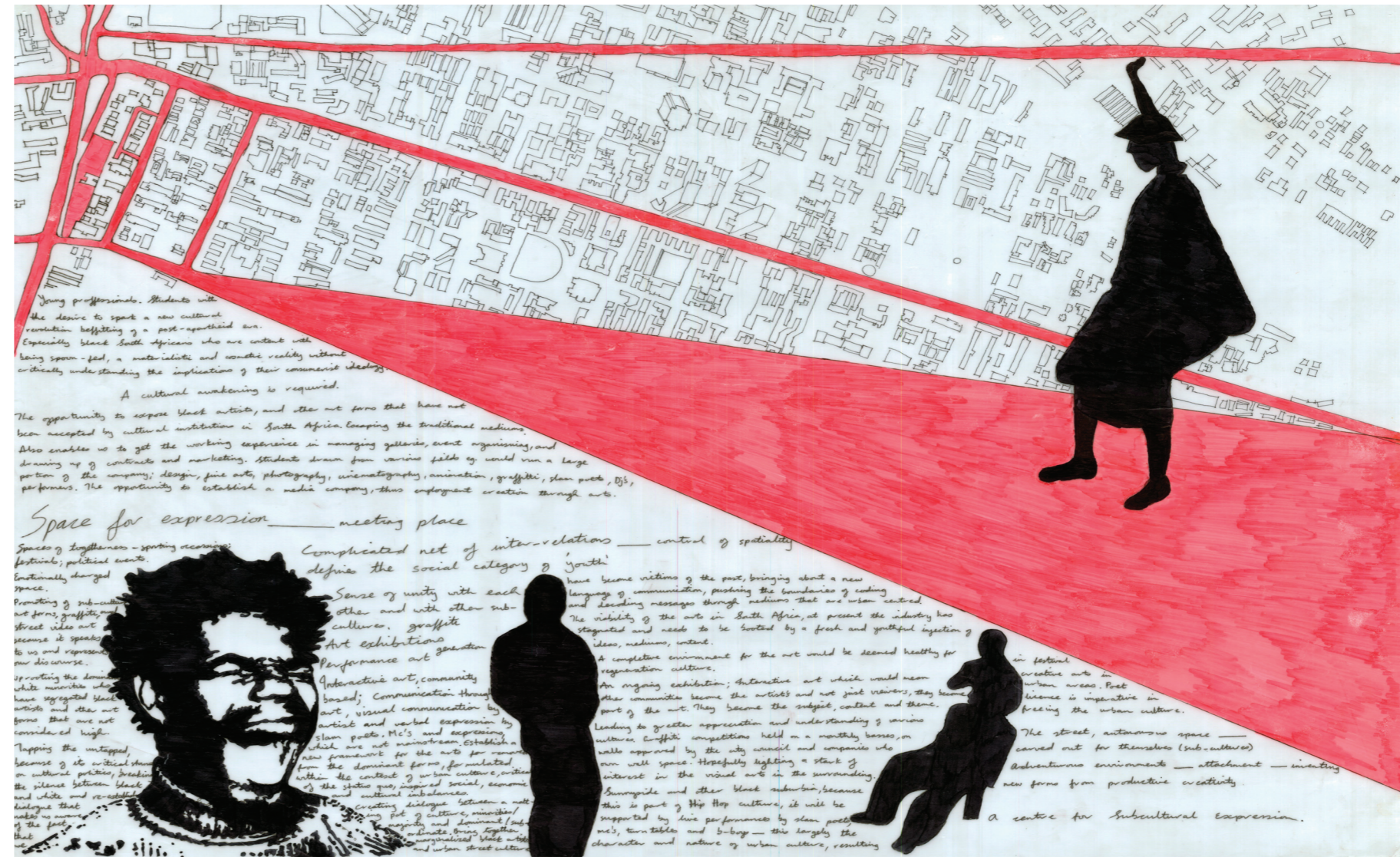
The building for the centre for youth sub cultural expression focuses on the idea of resistance as form giver in architecture.

Resistance [a notion to dislike of or opposition to a plan, an idea] refusal to obey.

The aim of the discourse is to express how an abject psychological perception of a group can be transformed positively through architecture. Architecture should not just become a sculptural manifestation but should communicate and respond to its context. The goal is to create an environment that acts as a platform for sub cultural expression but also becomes a domain for youth identity formation. The emphasis is on the exposure of sub cultural arts and artists, thereby potentially establishing a foundation where the South African visual culture can be bootled by a fresh and youthful injection of ideas, medium and content.



SUCCESSION OF YOUTH IN THE STREET TOWARDS PRIMARY SITE SELECTION



All graphics not referenced are sketched by the author

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