

all accepting that they are because they have not produced anything and in the still distant future “*intend*” doing it, knowing full well that it would never happen; yes, knows that these “*cultured*” men (and sometimes women) are the instruments through which he could reach the masses. If need be he would contribute something towards a “*chair*” at a university (*astrology and graphology* being possible subjects. The more students, the better the University, and please don't fail the first years or a special bursary would be awarded to a student to make a “*scientific*” study of the cause of failures and how it could be overcome), or he might make a special grant to an institution (orphanage, hospital, S.P.C.A., or anything else like an *association for the preservation of old buildings* or anything that is of “*historic*” value, an old stone under which a hero — who to-morrow might be a scape-goat, slept; a tree under which an *indaba* was held or under which some other idealist died. — A violent death being preferable). His grant would be solemnly noted, his photo “*splashed*” in a newspaper—opposition papers preferring a dead silence—his good deeds remembered under bold headlines—the bad ones are kept in reserve until after his death, and his son, they usually have a son, finds the post of lecturer, or some other post for which these days you need no other qualification than the assurance of your unoriginality, is assured. The father himself thereafter has a difficult time deciding between the chairmanship of a “*Kultuurbond*” usually combined with the possibility of becoming a Member of Parliament (culture, politics, Parliament), or at the worst a senator. If he is now opposed in any way, the word “*culture*” is enough to let the voters stream to his aid. If they do not vote for him, he resigns and threatens to—sometimes does—join the opposition. If they too reject him, he quietly returns to his business expanding it perhaps into an organisation that controls the nation's wealth (national honours shower on you then) or he can play bankrupt (a debtor's prison for him).

Deep within it all, in the very walls of a Hollard house, in the lines of Kruger's statue, in the old *Raad Zaal*, in the plans for the new Provincial building, in everything around us, and that includes the old, the new and that which is to come, there is to be found culture, civilisation and—*inertia*.

JAARVERSLAG :

GENOOTSKAP OUD-PRETORIA

Met genoeë lê ek die 1954 jaarverslag aan u vir goedkeuring voor.
In die loop van die jaar het die ledetal tot 130 uitgebrei. Hierdie



Since the early years of this century the face of Pretoria has undergone tremendous and irrevocable changes. Town planning should however not take place divorced from aesthetical and historical necessities.



CHURCH STREET EAST, PRETORIA. ± 1906

Photos: R. O. Basson

toenemende aansoeke om lidmaatskap is 'n bewys dat die Genootskap Oud-Pretoria al hoe meer in Pretoria bekend word. U bestuur beveel dan ook aan dat meer persone uitgenooi word om tot die Genootskap toe te tree.

Die bestuur was in die afgelope jaar as volg saamgestel:—Voorsitter, dr. W. Punt; ondervoorsitter, dr. V. Fitzsimons; sekretaris, dr. F. du T. Spies; penningmeester, mnr. G. Rissik; argivaris kapt., H. du Toit; lede, dr. T. v. Rooyen, dr. G. Eybers, mej. J. H. Davies, mnre. de Loor, R. Peacock en H. Rex, met die verteenwoordigers van die stadsraad, die burgemeester Raadslid dr. H. Muller en Raadslid W. J. Seymore.

U Genootskap het in 1954 weereens bewys dat ons die geskiedenis en kulturele belange van die hoofstad beskerm en bevorder. In verhouding tot ons klein ledetal bewys die Genootskap ons stad groot dienste, deurdat ons lede 'n waaksame oog op die geskiedkundige verlede van Pretoria hou.

Gedurende die jaar het die bestuur die ontwerp vir die voorgestelde wapen vir ons Genootskap aanvaar en u sal gevra word om die wapen goed te keur.

U Genootskap het 'n belangrike aandeel in die herstel van die Z.A.R. wapen in die gewel van die goewernmentsgebou gehad. In hierdie verband het dr. Nicol, die Administrateur van Transvaal, 'n afvaardiging van Oud-Pretoria, Krugergenootskap en die Kultuurraad te woord gestaan. Die afvaardiging het die Administrateur versoek dat die historiese Z.A.R. wapen so getrou moontlik herstel word. Ons opregte dank aan die Administrateur, dr. Nicol, dat aan ons vertoë voldoen is.

Die Stadsraad van Pretoria het die Genootskap se aanbod om 'n Opelugmuseum op te rig besonder gunstig ontvang en 'n stuk grond in die Fonteinvallei sal vir hierdie doel afgestaan word. Tans word oor die samestelling van die raad van kuratore vir die Opelugmuseum tussen die Genootskap en die Stadsraad onderhandel.

Die ontwerp vir die nuwe provinsialegebou sal op die Jaarvergadering ons ernstige aandag geniet. Die voorgestelde gebou is eenpariglik deur u bestuur afgekeur omdat dit o.a. esteties, argitektonies en histories nie by die Kerkplein se geboue aanpas nie. Die hele saak sal op 17 November vir bespreking oopgestel word.

Onder die redaksie van dr. van Rooyen gaan ons kwartaalblad, *Pretoriana*, steeds vooruit. Nogeens word elke lid en Pretoriaan versoek om bydraes aan *Pretoriana* te lewer. Die gewaardeerde geldelike bydraes van die Stadsraad en die Standard Bank het die uitgewes moontlik gemaak. Die bydrae van die Standard Bank bewys weereens dat die handelsinstellings van ons stad bereid is om die kulturele inrigtings van Pretoria te steun.

'n Spesiale woord van dank aan ons Stadsraad vir die jaarlikse geldelike ondersteuning. Die Burgemeester dr. H. Muller, het u Genootskap uitgenooi om aan die Eeufeesviering-reëlings deel te neem. Die bestuur het 'n reeks voorstelle in verband met die Eeufees ingedien. U voorsitter verteenwoordig die Genootskap in die Breëkomitee.

My dank aan die bestuur vir hulle getroue samewerking en 'n besondere woord van dank aan ons sekretaris, dr. Spies en penningmeester, mnr. Gerard Rissik.

(geteken) W. Punt,
Voorsitter.

ANNUAL REPORT :

ASSOCIATION OLD PRETORIA

It is with pleasure that I submit the annual report for 1954 to you for approval.

In the course of the year the membership has increased to 130. This increase in membership is proof that the Association Old Pretoria is becoming better and better known in Pretoria. Your committee recommends, too, that more persons be invited to join the society.

The Committee for the past year was composed as follows:—Chairman, Dr. W. Punt; Vice-Chairman, Dr. V. Fitzsimons; Secretary, Dr. F. du T. Spies; Treasurer, Mr. G. Rissik; Archivist, Capt. H. du Toit; Members, Dr. T. van Rooyen, Dr. G. Eybers, Miss J. H. Davies, Messrs. H. de Loor, R. Peacock and H. Rex, together with the representatives of the City Council, the Mayor, Councillor Dr. H. Muller, and Councillor W. J. Seymore.

Your association during 1954 showed yet again that we protect and advance the historical and cultural interests of the capital. Despite our small membership the Association has been of great service to our city, in that our members have kept a watchful eye on the historical past of Pretoria.

During the year the Committee accepted a design for the proposed coat of arms of our Association and you will be asked to approve the coat of arms.

Your Association had an important share in the restoration of the S.A.R. coat of arms in the gable of the old Government Building. In this connection Dr. Nicol, the Administrator of the Transvaal, received a deputation from Old Pretoria, the Krugergenootskap and the Kultuurraad. The deputation requested the Administrator that the historic S.A.R. coat of arms might be restored as accurately as possible. Our sincere thanks are due to the Administrator, Dr. Nicol, for complying with our request.

The City Council of Pretoria received the Association's offer to erect an Open Air Musuem very favourably and a piece of ground in the Fountains

Valley will be set aside for this purpose. The composition of the board of curators for the Open Air Museum is at present under discussion by the Association and the City Council.

The plans of the new provincial building will receive our serious consideration at the Annual General Meeting. The proposed building was unanimously disapproved of by your Committee since it was, inter alia, aesthetically, architecturally and historically unsuited to Church Square and its buildings.

Our *Pretoriana* is advancing steadily under the editorship of Dr. van Rooyen. Once again each member and each Pretorian are requested to send contributions to *Pretoriana*. The valued financial contributions from the City Council and the Standard Bank made the issues possible. The contribution from the Standard Bank is yet another proof that the commercial institutions of our city are prepared to support Pretoria's cultural organisations.

A special word of thanks must be given to our City Council for its yearly financial support. The Mayor, Dr. H. Muller, invited your Association to participate in the arrangements for the Centenary. The Committee has put forward a series of suggestions in connection with the Centenary. Your Chairman represents the Association on the General Centenary Committee.

My thanks to the Committee for their loyal co-operation and a special word of thanks to our Secretary, Dr. Spies and Treasurer, Mr. Gerard Rissik.

(sgnd.) W. Punt,
Chairman.

DIE VERVAARDIGING, AANBRENGING EN VERWYDERING VAN DIE OORSPRONKLIKE REPUBLIKEINSE WAPEN EN LEUSE OP DIE VOORGEWEL VAN DIE GOEWERMENTSGBOU

Ter aanvang moet ek melding maak van die feit dat daar baie min gegewens voorhande is oor feitlik elke aspek van die tot standkoming en verwydering van die Republikeinse Wapen en Leuse wat vir 'n kort aantal jare op die voorgewel van die Goewermentsgebou van die Suid-Afrikaanse Republiek in Pretoria gepryk het. Met die oog op die in ere-herstel van