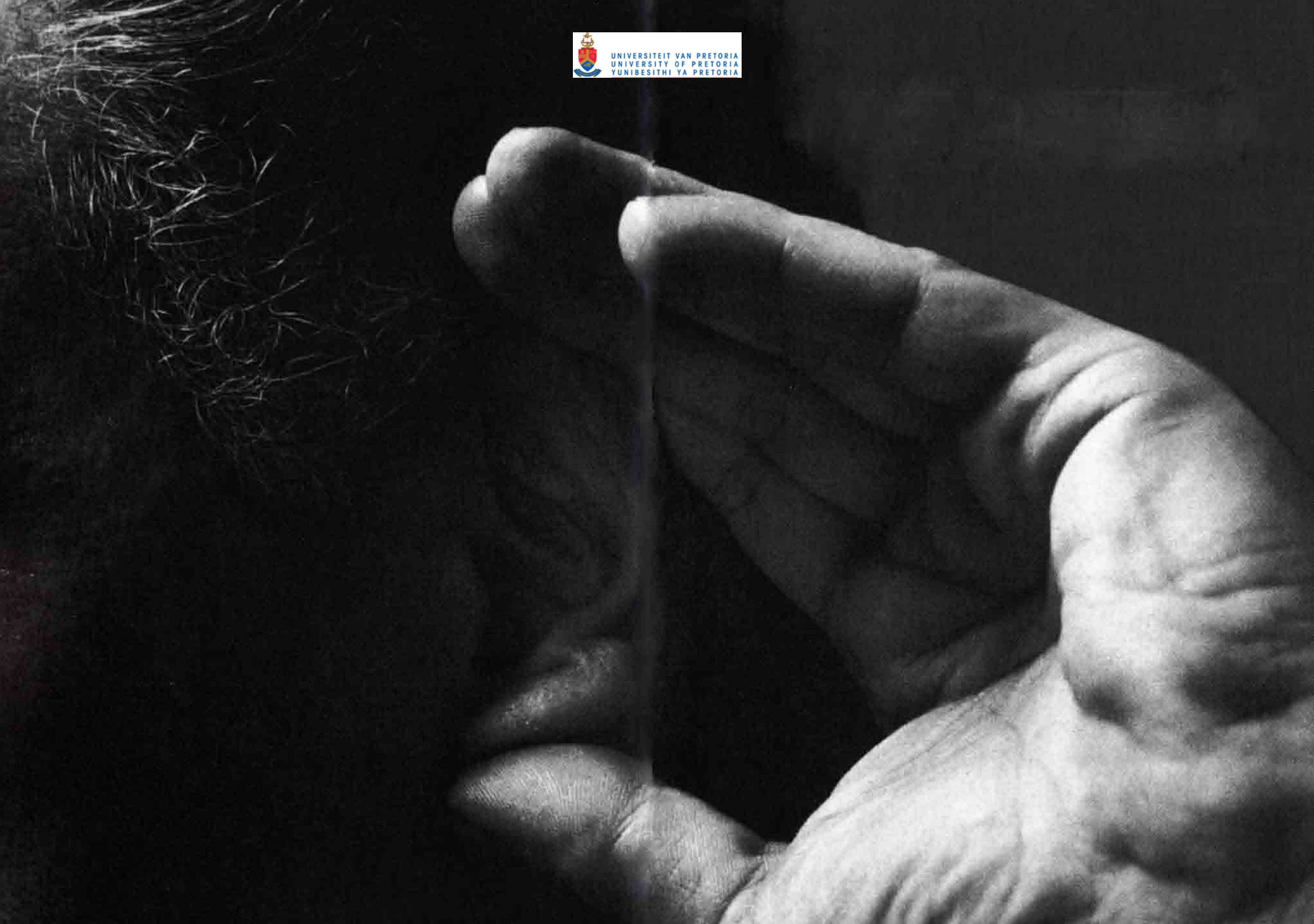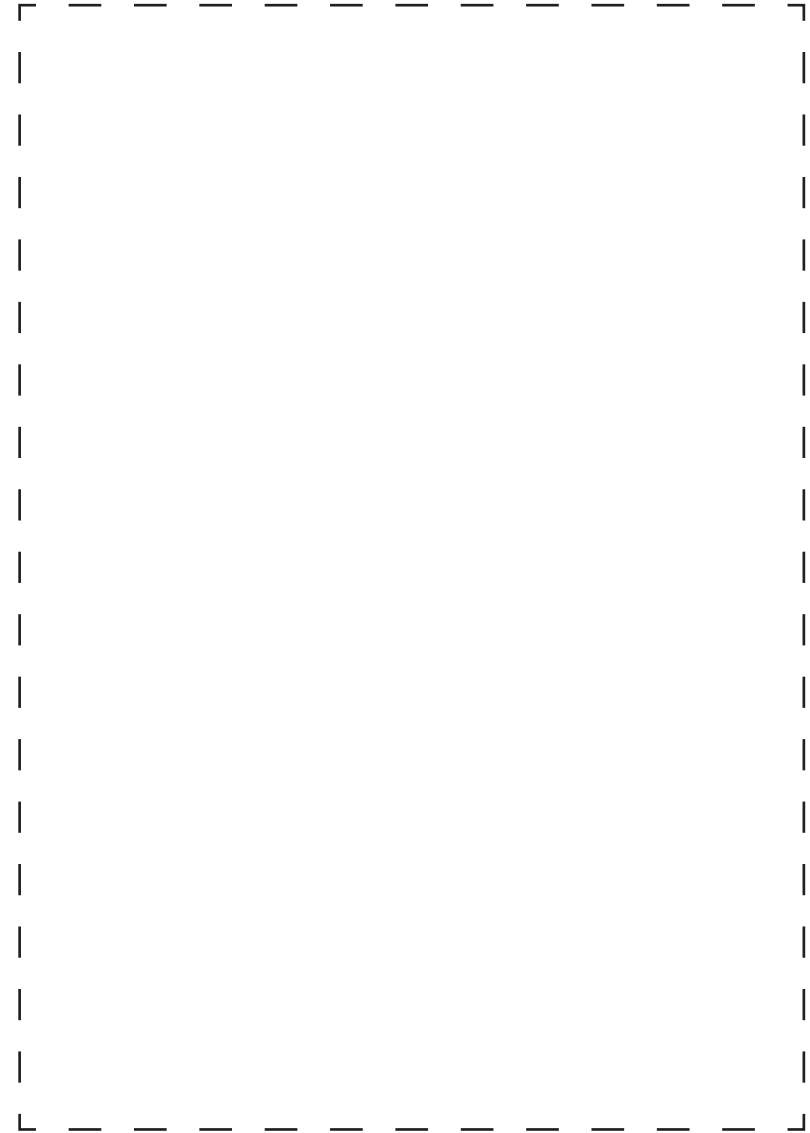# Conclusion

The Earwitness investigation interrogates the space-user-object relationship that forms the basis of the interior architectural discourse. Through the use of sound as an additional enabling factor, the project aims to use an interior architectural mindset to discover possibilities of inhabiting the city in new, provocative ways.

The series of objects and installations subvert existing dialogues between the city's inhabitants and its spaces - creating new avenues of interaction and ownership.

Appendices

UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

the earwitness

part 1: urban exploration

80 spaces

Introduction

"Just like the eye, the ear is a finely tuned instrument for measuring space."
Bernhard Leitner (in Maacke & Zach, 2007: 63)

"We are condemned To listen"
R. Murray Schafer (in Maacke & Zach, 2007:13)

12th February 2009
Church Street

20th April 2009
President Arcade

20th April 2009
Andries Street

20th April 2009
Pretorius Street

Soundwalks

part 2: the chair as a spatial device

Robin Day Stories

Day 1:
Day 2:
Day 3:

MISSING: RESPONDS TO "ROLLY"

UPDATE:

Fantastic Chairs and Where to Find Them

part 3: sonic festival pretoria

Evolved Chairs

Sonic Festival + Infill Typology

ground floor plan
scale 1:50

first floor plan
scale 1:50

mezzanine plan
scale 1:50

second floor plan
scale 1:50

roof plan
scale 1:50

north elevation
scale 1:50

section aa
scale 1:50

internal staircase detail
scale 1:20

3D development

roof section detail
scale 1:10

suspended staircase detail
scale 1:10

openable facade detail
scale 1:10

facade open (left) and closed (right)
scale 1:20

Exam Presentation

Model

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