

Submitted in fulfillment of part of the requirements for the degree
Magister in Landscape Architecture (Professional) in the Faculty
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urban transfusion

REDEFINING AND ADDING VALUE TO OPEN SPACE
WITHIN THE KNYSNA URBAN CONTEXT

*Step into the clearing,
here insanity flees
with the rustling echoes
of forgotten
trees.*

*She whispers out loud.
Afraid to
ask
the obvious question,
are we failing this
task?*

*Beyond the hills a
smokey cloud
frames,
a truth she sees unsurely defined,
owning many
names.*

*Step out of the clearing,
but it has
grown.
Searching further, beyond
Standing still and
alone.*

*Her secret space suddenly lost.
Paved habitats engulf the
planes,
and a sapling reaches
silently through the urban
stains.*

Dedicated to my parents, Neville and Elizabeth Howard: thank you for your infinite support in everything I do. I love you dearly. To my Father in Heaven, the Intelligent Designer, thank-you for daily inspiration and that You are the true designer of my existence.

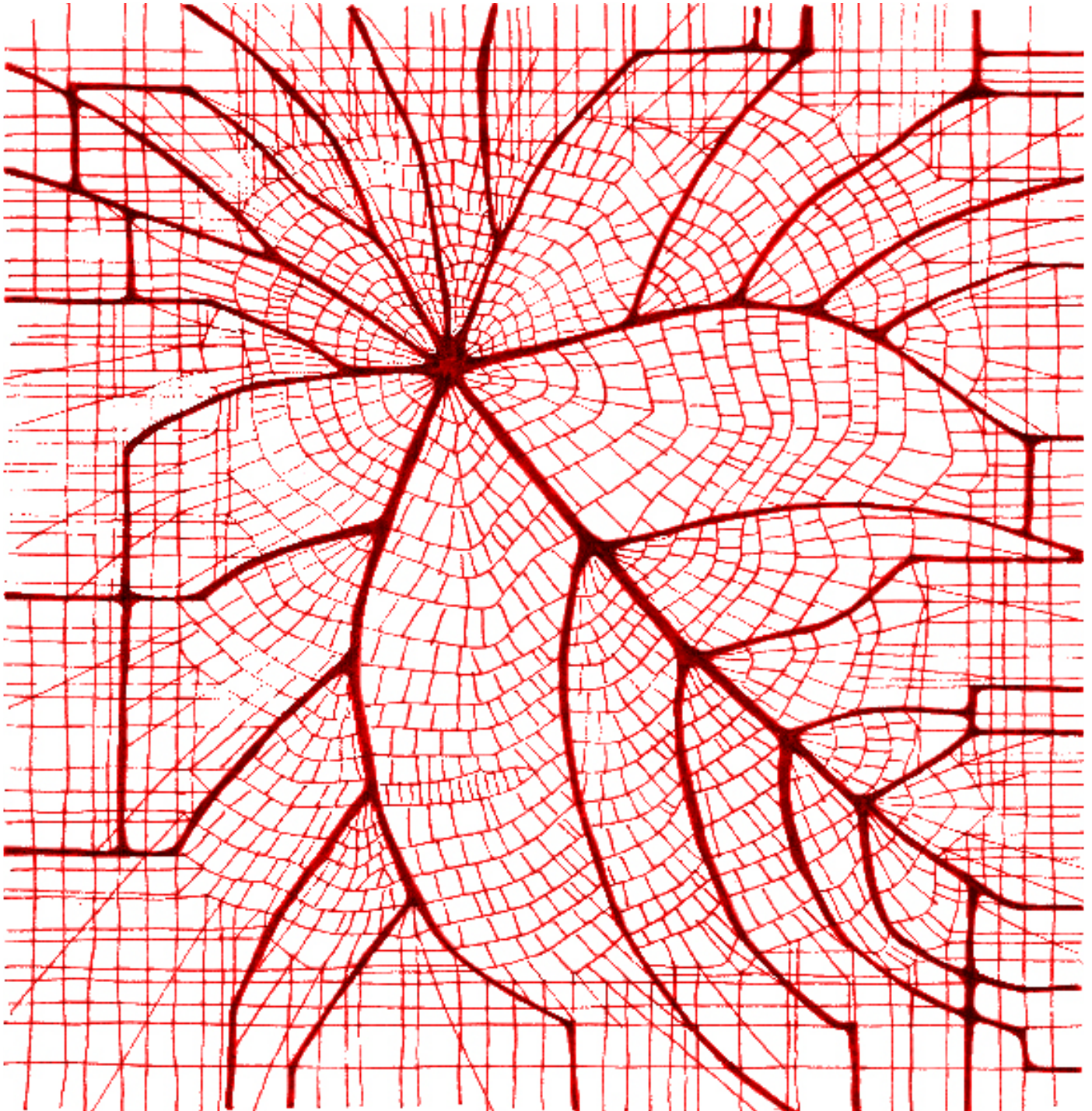


table of contents
list of figures

TABLE OF CONTENTS:

CHAPTER 1 INTRODUCTION	01
1.1. PROJECT BRIEF	02
1.2. WHY KNYSNA?	02
1.3. SITE INTRODUCTION	02
1.4. CLIENT	03
1.5. METHODOLOGY	03
CHAPTER 2 PHILOSOPHY AND THEORY	05
2.1. HUMANS AND ENVIRONMENT	06
2.2. HUMAN HABITAT	06
2.2.1. SOCIO-CULTURAL STRAND	07
2.2.2. ECONOMICAL STRAND	07
2.2.3. ECOLOGICAL STRAND	07
2.3. CREATING A 'EUTOPIA'	08
2.4. URBAN OPEN SPACES	08
2.5. URBAN OPEN SPACE VALUES	08
2.5.1. VALUES FOR THE SOCIO-CULTURAL ENVIRONMENT	08
2.5.2. VALUES FOR THE ECONOMICAL ENVIRONMENT	11
2.5.3. VALUES FOR THE ECOLOGICAL ENVIRONMENT	13
CHAPTER 3 CONTEXT ANALYSIS	15
3.1. GENERAL CONTEXT DESCRIPTION	16
3.1.1. MACRO-SCALE: SOUTH AFRICA	16
3.1.2. MESO-SCALE: WESTERN CAPE AND GARDEN ROUTE	16
3.1.3. MICRO-SCALE: KNYSNA	17
3.1.3.1. HISTORIC CONTEXT	18
3.2. SOCIO-CULTURAL ENVIRONMENT	20
3.2.1. POPULATION STRUCTURE	20
3.2.2. LANGUAGES	20
3.2.3. RELIGION	20
3.2.4. CULTURE	21
3.2.5. DISABILITIES	21
3.2.6. EDUCATION	22
3.2.7. SPORT AND RECREATION	23
3.3. ECONOMICAL ENVIRONMENT	24
3.3.1. MACRO SCALE GENERAL OVERVIEW	24
3.3.1.1. EMPLOYMENT AND SKILLS DEVELOPMENT	24
3.3.1.2. EXPANDED PUBLIC WORKS PROGRAM	24
3.3.2. MESO SCALE GENERAL OVERVIEW	24
3.3.3. MICRO SCALE GENERAL OVERVIEW	24
3.3.4. TOURISM	25
3.4. ECOLOGICAL ENVIRONMENT	26
3.4.1. GENERAL INFORMATION	26
3.4.2. ABIOTIC CHARACTER	26
3.4.2.1. TOPOGRAPHY	26
3.4.2.2. GEOLOGY	27
3.4.2.3. SOIL	27
3.4.2.4. HYDROLOGY	28
3.4.2.5. CLIMATIC INFORMATION	29

3.4.3. BIOTIC CHARACTER	30
3.4.3.1. FLORA	30
3.4.3.2. FAUNA	32
3.4.4. SYSTEMS AND PROCESSES	33
3.4.4.1. CONSERVATION AND PRESERVATION	33
3.4.4.2. MANAGEMENT	34
3.4.4.3. POLLUTION	35
3.4.4.4. RECYCLING AND REUSE	35
3.5. KNYSNA URBAN MAP ANALYSIS	37
THE URBAN REGION TO BE ANALYSED	37
LAND USE	37
CIRCULATION AND MOVEMENT INFORMATION	38
OPEN SPACES	39
VIEWS AND SENSE OF PLACE	39
URBAN EDGES	40
HYDROLOGY	40
3.6. CONTEXT SUMMARY AND PRIMARY GUIDELINES	41
3.6.1. GENERAL CONTEXT	41
3.6.2. SOCIO-CULTURAL ENVIRONMENT	41
3.6.3. ECONOMICAL ENVIRONMENT	41
3.6.4. ECOLOGICAL ENVIRONMENT	41
3.6.5. KNYSNA MAP ANALYSIS	41
3.7. BRIEF DEVELOPMENT	42
3.7.1. PRECINCT CONCEPT 1	42
3.7.2. PRECINCT CONCEPT 2	43
CHAPTER 4 DESIGN FOUNDATION	45
4.1. INTRODUCTION	46
4.2. PRINCIPLES AND CORRESPONDING BASELINE REQUIREMENTS	46
4.2.1. PERMEABILITY	48
4.2.2. VARIETY	50
4.2.3. LEGIBILITY	52
4.2.4. ROBUSTNESS	54
4.2.5. PERSONALIZATION	56
4.2.6. VISUAL APPROPRIATENESS	58
4.2.7. SECURITY	60
4.2.8. GREENING	62
4.2.9. SUSTAINABILITY	64
CHAPTER 5 PRECINCT INTERVENTION	67
5.1. PRECINCT ANALYSIS	68
LAND USE	68
CIRCULATION	69
ECOLOGY	70
NODE, EDGE, LANDMARK	71
VIEWS, SENSE OF PLACE, ENERGY & VITALITY	72
HYDROLOGY	73
SLOPE ANALYSIS	74
5.1. PRECINCT ANALYSIS SUMMARY	75
5.2.1. OPPORTUNITIES	75
5.2.1. CHALLENGES	75
5.3. PRECEDENT STUDIES	76
5.3.1. BOGOTÁ DRESSES IN GREEN	76
5.3.2. ETHEKWENI COMMUNITY OPEN SPACE SYSTEM	77
5.3.3. JOHANNESBURG OPEN SPACE GUIDELINES	77
5.3.4. THE COMPANY'S GARDENS, CAPE TOWN	78

5.4. DESIGN VISION AND STRATEGY	79
PRECINCT DEVELOPMENT	79
5.5. MASTER PLAN	80
CONCEPT SKETCHES	81
CHAPTER 6 PRECINCT DISTRICT	83
6.1. DISTRICT ANALYSIS	84
6.1.1. PLEDGE HISTORY AND DEVELOPMENT	85
LAND USE	86
CIRCULATION	87
NODES, EDGES AND LANDMARKS	88
VIEWS, SENSE OF PLACE AND VITALITY	89
HYDROLOGY	90
ECOLOGY	91
SENSE OF PLACE	92
CHAPTER 7 DESIGN DEVELOPMENT	93
7.1. INTRODUCTION	94
7.2. ENVIRONMENTAL EDUCATION CENTRE: DISTRICT 2	94
7.2.1. PERMEABILITY	95
7.2.2. VARIETY	95
7.2.3. LEGIBILITY	95
7.2.4. ROBUSTNESS	95
7.2.5. PERSONALISATION	95
7.2.6. VISUAL APPROPRIATENESS	95
7.2.7. SECURITY	95
7.2.8. GREENING	95
7.2.9. SUSTAINABILITY	95
CONCEPT SKETCHES	96
7.3. COMMUNITY CRAFT CENTRE: DISTRICT 3	100
7.3.1. PERMEABILITY	101
7.3.2. VARIETY	101
7.3.3. LEGIBILITY	101
7.3.4. ROBUSTNESS	101
7.3.5. PERSONALISATION	101
7.3.6. VISUAL APPROPRIATENESS	101
7.3.7. SECURITY	101
7.3.8. GREENING	101
7.3.9. SUSTAINABILITY	101
CONCEPT SKETCHES	102
CHAPTER 8 TECHNICAL INFORMATION	103
8.1. VEGETATION LIST	104
8.2. ENVIRONMENTAL EDUCATION CENTRE CONSTRUCTION PLAN	124
8.3. ENVIRONMENTAL EDUCATION CENTRE SECTIONS	126
8.4. ENVIRONMENTAL EDUCATION CENTRE DETAILS	128
CHAPTER 9 CONCLUSION	145
REFERENCE LIST	149
ACKNOWLEDGEMENTS	153

LIST OF FIGURES:

CHAPTER 1 INTRODUCTION

- 1.1. Valuable fynbos specie, *Protea caffra* (Howard 2005)
- 1.2. Art exhibition (Howard 2005)
- 1.3. Knysna artist on Main Road sidewalk (Nell 2005)
- 1.4. Children at Concordia township (Nell 2005)
- 1.5. Informal trade - Knysna western outskirts (Nell 2005)
- 1.6. Local craft (Nell 2005)
- 1.7. Informal fruit & veg trade at taxi rank (Howard 2005)
- 1.8. Stream through the Knysna forest (Nell 2005)
- 1.9. Knysna lily (Nell 2005)
- 1.10. Knysna lourie (Nell 2005)
- 1.11. Methodology diagram

CHAPTER 2 PHILOSOPHY AND THEORY

- 2.1. Earth destructed (Imagebank 2005 & edited Howard 2005)
- 2.2. Cartoon by Mauldin (Eckbo 1964)
- 2.3. The urban habitat - Night time New York (Dodd & Donald 2004)
- 2.4. The City-Pizza metaphor (Bess 2003)
- 2.5. Early 20th century park experience (Woudstra & Fieldhouse 2000)
- 2.6. Urban relief (Tate 2001)
- 2.7. Community taking ownership (Reid 1993)
- 2.8. Education through experience (Harnik 2000)
- 2.9. Learning in community garden (Tate 2001)
- 2.10. & 2.11. Surrounding residents volunteer, added quality of life (Howard 2005)
- 2.12. Meditation (Imagebank 2005 & edited Howard 2005)
- 2.13. Aids campaign via site furniture (Howard 2005)
- 2.14. Open space as tourist attraction (Harnik 2000)
- 2.15. Mobile food stall entrepreneur (Woudstra & Fieldhouse 2000)
- 2.16. Waterway generating property value and tax revenue (Harnik 2000)
- 2.17. Stormwater treatment cells (Owens Viani 2005)
- 2.18. & 2.19. Economic environments in pleasant open spaces (Viljoen 2005)
- 2.20. Increase in bio-diversity and ecological resources (Harnik 2000)
- 2.21. Rebuilding Biodiversity Group - ecosystem recovery (Baines 2005)
- 2.22. & 2.23. Create parks and open spaces on underused/misused sites (Harnik 2000)
- 2.24., 2.25. & 2.26. Wetlands Restoration Plan (Martignoni 2005)
- 2.27. & 2.28. Potential for ecological revitalisation and education (Harnik 2000)

CHAPTER 3 CONTEXT ANALYSIS

- 3.1. World map (Enpat 2002 & edited Howard 2005)
- 3.2. South Africa (Howard 2005) and Western Cape (Enpat 2002)
- 3.3. Western Cape (Enpat 2002) and Garden Route (Howard 2005)
- 3.4. View north of Knysna CBD and Pledge Nature Reserve (Howard 2005)
- 3.5. A stinkwood coppicing (Nell 2005)
- 3.6. Knysna aerial photograph (Knysna Municipality 2000) and location of Pledge Nature Reserve (Howard 2005)
- 3.7. Bushmen armed for a hunting expedition (Wilson & Thompson 1982)
- 3.8. Khoi-San painting of fishermen (Inskeep 1978)
- 3.9. Khoi-San painting of whale near Knysna (Inskeep 1978)
- 3.10. Ship entry through Knysna 'Heads' (Nell 2005)
- 3.11. Knysna Main Road in 1933 (Nell 2005)
- 3.12. Gold miners in the 1880's (Nell 2005)
- 3.13. Bridge over Knysna River (Nell 2005)
- 3.14. Master road builder - Thomas Bain (Nell 2005)
- 3.15. Western Cape Province population location (Vermeulen 1999)
- 3.16. Western Cape Province population groups (Vermeulen 1999)
- 3.17. Knysna population groups (South African Statistics Council 2001)
- 3.18. Knysna age groups (South African Statistics Council 2001)
- 3.19. Western Cape Province languages (Vermeulen 1999)
- 3.20. Knysna languages (South African Statistics Council 2001)
- 3.21. Original Anglican Church in Main Road (Howard 2005)
- 3.22. Holy Trinity Church at Belvidere (Howard 2005)
- 3.23. Photo of poster at the Knysna Tourist Information centre (Howard 2005)
- 3.24. Signboard of cultural events in the Tourist Information centre (Howard 2005)
- 3.25. Take disabled persons into regard (Imagebank 2005 & edited Howard 2005)
- 3.26. Persons with disabilities in Knysna (South African Statistics Council 2001 & Howard 2005)
- 3.27. The NEEP Active Learning Environment model (BEEP 2000 & edited Howard 2005)
- 3.28. Painted walls at Knysna Primary School (Howard 2005)
- 3.29. Knysna education statistics (South African Statistics Council 2001)
- 3.30. Art work by a Grade 4 student (BEEP 2000)
- 3.31. Oyster Festival sign (Nell 2005)
- 3.32. Knysna marathon (Nell 2005)
- 3.33. Knysna Region Experiential Locations (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)

- 3.34. Sports grounds at Knysna Primary School (Howard 2005)
- 3.35. Sports field in the Northern township suburb of Knysna (Howard 2005)
- 3.36. Poorly maintained and inaccessible Knysna sport grounds (Howard 2005)
- 3.37. Knysna hiking (Nell 2005)
- 3.38. Recreational, tourist boat trips (Nell 2005)
- 3.39. Knysna economic state (South African Statistics Council 2001)
- 3.40. The active tourist industry in Knysna is represented in this image (Howard 2005)
- 3.41. Homeless individual in Anglican Church grounds (Howard 2005)
- 3.42. The Kaaimans railway bridge which is a popular image of the Garden Route Tourism region (Howard 2005)
- 3.43. Knysna Region Cultural & Heritage Sites (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)
- 3.44. Knysna voted as most popular town for two years (Nell 2005)
- 3.45. Knysna Region Topography (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)
- 3.46. Sketch of 'The Heads' by Adelai Hodgson (Allanson et al 1993)
- 3.47. View of Knysna 'Heads' (Howard 2005)
- 3.48. Typical section through Knysna - topographical variation (Howard 2005)
- 3.49. Knysna Region Geology (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)
- 3.50. Natural rock arch (Nell 2005)
- 3.51. Knysna Region Hydrology (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)
- 3.52. The Knysna estuary has numerous functions within the socio-cultural, economic and ecological communities (Howard 2005)
- 3.53. Sketch of Fishermen at Knysna estuary by Adelai Hodgson (Allanson et al 1993)
- 3.54. Wind direction indicator outside the Knysna Angling Club at the estuary (Howard 2005)
- 3.55. Images of the *Podocarpus latifolius* (Palgrave 2000)
- 3.56. Knysna Region Special Vegetation (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)
- 3.57. Knysna Region Vegetation Distribution (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)
- 3.58. A selection of low growing vegetation species found in the Knysna forest (Nell 2005 & Howard 2005)
- 3.59. Brenton Blue Butterfly (Cape Nature Conservation 2005)
- 3.60. Tame elephants in the Knysna elephant park (Nell 2005)
- 3.61. Sign warning people of elephants. Only 3 highly elusive elephants remain in the forest (Nell 2005)
- 3.62. The rare Knysna Seahorse *Hippocampus capensis* (Nell 2005)
- 3.63. The Waste-by-Rail receiving facility in Knysna (Meyer 2005:10:3)
- 3.64. The Waste-by-Rail ground-level conveyor system (Meyer 2005:10:3)
- 3.65. Railway line across the Knysna estuary (Howard 2005)
- 3.66. Knysna urban region to be analysed (Knysna Municipality 2000 & Howard 2005)
- 3.67. Knysna land use (Knysna Municipality 2000 & Howard 2005)
- 3.68. Sketch of original train station in Knysna (Allanson et al 1993)
- 3.69. Knysna Region Circulation Routes (Enpat 2002, Knysna Municipality 2000 & edited Howard 2005)
- 3.70. Knysna Circulation (Knysna Municipality 2000 & Howard 2005)
- 3.71. Knysna open spaces (Knysna Municipality 2000 & Howard 2005)
- 3.72. Knysna views and sense of place (Knysna Municipality 2000 & Howard 2005)
- 3.73. Knysna urban edges (Knysna Municipality 2000 & Howard 2005)
- 3.74. Knysna hydrology (Knysna Municipality 2000 & Howard 2005)
- 3.75. Urban intervention Concept 1 (Knysna Municipality 2000 & Howard 2005)
- 3.76. Urban intervention Concept 2 (Knysna Municipality 2000 & Howard 2005)

CHAPTER 4 DESIGN FOUNDATION

- 4.1. Decreased permeability (Bentley et al 1985)
- 4.2. Create links by analysing existing routes (Bentley et al 1985)
- 4.3. Visibility between vertical dimensions (Bentley et al 1985)
- 4.4. Sidewalk - building space interface (Bentley et al 1985)
- 4.5. Street blocks in Barcelona have rounded corners which improve circulation and movement channels (Mower 1977)
- 4.6. Variety diagram (Bentley et al 1985)
- 4.7. Plan of the Village of Yorkville Park in Toronto (Tate 2001)
- 4.8. Increase legibility by reinforcing nodes
- 4.9. Legible buildings are visually overwhelmed by irrelevant bureaucratic enclaves (Bentley et al 1985)
- 4.10. Node (Bentley et al 1985)
- 4.11. Edge (Bentley et al 1985)
- 4.12. Path (Bentley et al 1985)
- 4.13. District (Bentley et al 1985)
- 4.14. Landmark (Bentley et al 1985)
- 4.15. Lack of legibility (Bentley et al 1985)
- 4.16. A hardy and robust landscape both physically and functionally (Amidon 2001)
- 4.17. A former rail track has been transformed into a cycleway in the Duisberg North Landscape Park (Tate 2001)
- 4.18. A little girl personalising her space with a piece of chalk, making it her own (Imagebank 2005)
- 4.19. Hand imprints in paving to personalize a space (Fletcher 2002)

- 4.20. A cat's eyes mural on a Kentish Town Road (Beaumont 2005)
- 4.21. Visual appropriateness and aesthetics created with focal accent trees (Tate 2001)
- 4.22. Space visually appropriate according to how it is used and whether the user feels at ease - Bloemenhof Park in Johannesburg (Amidon 2001)
- 4.23. Landscape elements have different meanings to each person that uses the space (Betsky 2002)
- 4.24. CCTV is not always an effective remedy to safety and security (Woudstra & Fieldhouse 2000)
- 4.25. A recreational greenway alongside a water edge (Crandell & Landecker 1998)
- 4.29. Experience nature - Detroit's Belle Isle Park (Martin 2005)
- 4.30. Roof garden in Portland (Viani 2005)
- 4.31. A variation on the roof garden (Fletcher 2002)
- 4.32. Use of solar power (Amidon 2001)
- 4.33. An eco-san toilet (Garduno 2005)

CHAPTER 5 PRECINCT INTERVENTION

- 5.1. Precinct land use (Knysna Municipality 2000 & Howard 2005)
- 5.2. Precinct circulation and movement information (Knysna Municipality 2000 & Howard 2005)
- 5.3. Reduce the need for vehicular transport (Eckbo 1964)
- 5.4. Precinct ecology (Knysna Municipality 2000 & Howard 2005)
- 5.5. Servitude alongside the sports fields which requires rehabilitation to increase ecological value (Howard 2005)
- 5.6. Precinct nodes, edges and landmarks (Knysna Municipality 2000 & Howard 2005)
- 5.7. The commercial and tourist node south of Pledge Nature Reserve (Howard 2005)
- 5.8. Precinct views, sense of place, energy and vitality (Knysna Municipality 2000 & Howard 2005)
- 5.9. Sketch of the view of Knysna from the look-out point of Pledge Nature Reserve (Howard 2005)
- 5.10. Precinct stormwater management (Knysna Municipality 2000 & Howard 2005)
- 5.11. A stormwater outlet into the estuary. Siltation has become a problem in the hydrological environment (Howard 2005)
- 5.12. Precinct slope analysis (Knysna Municipality 2000 & Howard 2005)
- 5.13. The varied topography of Knysna. The town's altitude stretches across approximately 150m (Howard 2005)
- 5.14. An art sculpture created as a feature around a litterbin at the Knysna Waterfront (Howard 2005)
- 5.15. A portion of an exposed stream which is polluted and has low ecological value (Howard 2005)
- 5.16. A concrete channel which has no ecological value (Howard 2005)
- 5.17. This area adjacent to the Knysna Main Road has great potential as a high value open space (Howard 2005)
- 5.18. A study of the rehabilitation of the Bogotá wetland system (Martignoni 2005)
- 5.19. A brick channel with good community accessibility (Martignoni 2005)
- 5.20. At some places in the open space system design streams are symbolically represented by water features (Martignoni 2005)
- 5.21. A view of Johannesburg from the perimeter gold mine dumps (Dodd & Donald 2004)
- 5.22. *Strelitzia juncea* in the Company's Gardens (Howard 2005)
- 5.23. Company's Gardens signage (Howard 2005)
- 5.24. A rock channel adjacent to the primary pedestrian route in the Company's Gardens (Howard 2005)
- 5.25. High permeability pedestrian boulevard adjacent to historic features in the landscape (Howard 2005)
- 5.26. Vegetated channel (Howard 2005)
- 5.27. Pergola with historic value restored and maintained as a feature (Howard 2005)

CHAPTER 6 PRECINCT DISTRICT

- 6.1. & 6.2. Indigenous vegetation species of Pledge Nature Reserve (Howard 2005)
- 6.3. Northern view of Pledge Nature Reserve from the proposed residential and commercial development site which is currently bus parking (Howard 2005)
- 6.4. District study areas (Knysna Municipality 2000 & Howard 2005)
- 6.5. District surrounding land use (Knysna Municipality 2000 & Howard 2005)
- 6.6. Commercial and business land use to the south of Pledge Nature Reserve (Howard 2005)
- 6.7. Commercial facility to the left foreground, site for future commercial and residential development in the middleground, Pledge Nature Reserve in the background, with surrounding adjacent residential areas and the correctional facility to the north (Howard 2005)
- 6.8. District circulation & movement information (Knysna Municipality 2000 & Howard 2005)
- 6.9. Pedestrian footpath in Pledge Nature Reserve (Howard 2005)

- 6.10. Primary vehicular access point to proposed new development (Howard 2005)
- 6.11. The pedestrian access point via a stairway from the residential area to the proposed development site (Howard 2005)
- 6.12. District legibility information (Knysna Municipality 2000 & Howard 2005)
- 6.13. Barbed wire fence edge surrounding Pledge Nature Reserve (Howard 2005)
- 6.14. Limited information of and accessibility into the reserve (Howard 2005)
- 6.15. Structures on the reserve which serve as an office, curator residence, boardroom and toilet facilities (Howard 2005)
- 6.16. District hydrology and stormwater (Knysna Municipality 2000 & Howard 2005)
- 6.17. Poor quality of riverine downstream of Pledge Nature Reserve (Howard 2005)
- 6.18. A pleasant space is created by this water body in Pledge Nature Reserve (Howard 2005)
- 6.19. District vegetation (Knysna Municipality 2000 & Howard 2005)
- 6.20. Pledge Nature Reserve dense vegetation on western boundary. Invasive specie problem (Howard 2005)
- 6.21. Degraded vegetation on the proposed new development site (Howard 2005)
- 6.22. Exotic and invader species on the proposed District 3 site (Howard 2005)
- 6.23. District micro-climate (Knysna Municipality 2000 & Howard 2005)
- 6.24. Sketch of view north of Pledge Nature Reserve (District 1) from the proposed environmental education centre (District 2) (Howard 2005)
- 6.25. District slope and contours (Knysna Municipality 2000 & Howard 2005)
- 6.26. Section A – Not to scale (Howard 2005)
- 6.27. Section B – Not to scale (Howard 2005)
- 6.28. Section C - Not to scale (Howard 2005)
- 6.29. Section D – Not to scale (Howard 2005)

CHAPTER 7 DESIGN DEVELOPMENT

- 7.1. Plan of district 2: Environmental Education Centre
- 7.2. Plan of district 3: Community Craft Centre