



The town of Umhlanga in KwaZulu-Natal needed growth. Moreland Developments (of the Tongaat group) owns about 140 ha in this area and thus began developing a new centre and a nearby regional shopping centre on Umhlanga Rocks Drive. They missioned GAPP Architects and BCP Engineers to design the bridge to link the two separated by the M41. The idea was for it to serve as a true landmark upon entering Umhlanga's developments in the area. This resulted in an urban sculpture formed out of a massive base structure with a steel superstructure imposed upon it.

In April 2000 the project went out on tender and was awarded to Grindaker LTA in May. In December of that year the basic concrete structure was completed and on 6th April all the civil works were practically completed within the budget.

Structural solution

On the ledges, a deck 21 meter wide and 68 meter long was required. Instead of going for the usual simply supported slab, the architects created a bridge with smooth, slanted hi-tech lines; reminiscent of a modern ship in the design of the tapering ellipse and center pier and the handrails together with the masts connecting with the pipe bays. The slab is suggestive of a reversed aeroplane wing, with the soffit tapered to a fine edge where it meets the top surface of the bridge. It adds to the feeling of the bridge as floating above the ground; and to ensure the integrity of the rubbed finish, a colour silicone was applied to the soffit of the deck.

At glance the bridge appears to be of a suspension type, but the masts and arches fulfill aesthetic purposes, as it serves to support the lighting fixtures that illuminate the arch roadway at night. The design is completed with the decorative skirt walls enclosing the

tural solution

The bridge's structure is based on the principal of a simply supported beam; on the one side supported between the ridge and the center pier and on the other side between the other end and center pier. The deck spanning the distance featured a hollow core with webs running the top surface and soffit running the length of the bridge. The deck proved very tricky as it was at a skew of 25 degrees and also the curved soffit.

which proved very tricky as it was at a skew of 25 degrees and also the curved soffit required the outer ribs having significantly more prestressing than the inner ribs. It was cast in six separate pours consisting of soffit and side walls, webs and finally the top arch ring.

The structure was to be founded in Berea Red Sands (of highly variable nature) and thus required grout injected auger piles. The abutments were designed as conventional counterforts incorporating a front "skirt" to conceal the abutments. The skirt and wing walls were cladded with reconstituted granite slabs (granite aggregate cast in a 50mPa mix and finished with a flat surface by diamond saw). Not only the aesthetics but also the wind pressure effects influenced the design of the

only the aesthetics but also the wind pressure effects influenced the design of the structure. Steel masts and pipe arches; keeping in mind appropriate factors such as the exposure conditions, the maximum estimated wind speeds in a 50 year period, the possibility of resonance and wind induced oscillations. To ensure composite flexural stiffness and avoid buckling fatigue, the plate thickness of the triangular mast section was adjusted at various locations from the top and the flexural, shear and torsional stresses were kept to comparatively low levels under the combination of wind, self weight and imposed dead load forces according to BCP's website "Sleeved expansion joints have been incorporated into the pipes at the springings and at third points to accommodate the combination of thermal movements and the effects induced in the steelwork by long term shrinkage and creep of prestressed concrete deck." The support for the masts has been achieved by grouting 12 mm diameter stainless steel hanger bolts into the underside of the bridge deck.



A photograph of a roller coaster track at night, illuminated by artificial lights, showing the steel framework and supports.

A photograph of a person sitting at a desk in a library, viewed from behind. The person is wearing a dark-colored sweater with horizontal stripes. They are looking down at a book they are holding. In front of them is a large stack of books. To the left, there is a white sign with red text that reads "P17". In the background, there are tall bookshelves filled with books.



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As already mentioned, the feasibility studies indicated that a high-rise tower would be the best answer in regard to the clients brief. The financial centre was up that date with no other known or planned.

10 अप्रैल 1966 को बाजार में एक विदेशी ने भारतीय सरकार को एक लंगड़ी दिया। इसका उद्देश्य यह था कि भारतीय सरकार ने इसे लंगड़ी के लिए विदेशी ने भारतीय सरकार को एक लंगड़ी दिया। इसका उद्देश्य यह था कि भारतीय सरकार ने इसे लंगड़ी के लिए विदेशी ने भारतीय सरकार को एक लंगड़ी दिया।