Institutional Repositories

A case study from the University of Pretoria, South Africa

Presented by Ina Smith

“Open Access: How to improve the accessibility, visibility and impact of your research output” Workshop

University of Addis Ababa, Ethiopia

22 December 2008
Agenda

- Background - University of Pretoria & Libraries
- Open Access in South Africa
  - Open Access Publishers
  - Institutional Repositories
- Other South African OA Initiatives
- International Initiatives & Collaboration
- Future Prospects
- Conclusion
About the University of Pretoria

25°45’14.96” S
28°13’48.26” E
Pretoria, Gauteng Province
About the University of Pretoria

Research led & driven university

Largest residential university in SA

Number of students
38 000

9 Faculties

2008: 100 years old
University of Pretoria - Mission

“The mission of the University of Pretoria is to be an internationally recognised South African teaching and research university and a member of the international community of scholarly institutions that promotes scholarship through the creation, advancement, application, transmission and preservation of knowledge …”

Source: Strategic Plan of the University of Pretoria 2007-2011
University of Pretoria - Objective

- Providing academics with the highest levels of support for their teaching and research activities
- Ensuring that the University’s library and information services can give academics access to the information they need
- Providing facilities that create a conducive and stimulating environment for scholarship

Source: Strategic Plan of the University of Pretoria 2007-2011
Mandate given to the Library

“The Library Services is responsible for the management of academic information and knowledge, and for leading the University in information and knowledge innovation.”

Source: Pienaar 2008
Client Needs (Net Generation)

“The most common disconnect between many of today’s academic libraries and Net Gen students is students’ dependence on Google™ or similar search engines for discovery of information resources rather than consultation of library Web pages, catalogues, and databases as the main source of access.”

Source: http://www.educause.edu/apps/er/erm05/erm0523.asp
Client Needs (Net Generation) (Cont.)

• “We use wiki’s, blogs and podcasts as a way to share info between lecturers and students, and fellow students.”

• “We want to be challenged and want to have access to technologies that will contribute towards creative solutions for research problems.”

• Cell phones, always-on, multi-tasking, expectation of fast delivery, self-service info, believe it’s all on the web, gaming, virtual realities, high transparency (Facebook, MySpace), online photo sharing, less TV more online news and blogs
Web 2.0 Phenomenon (incl. IR’s)

• Users build networks (professional, recreational, etc.)
• People are the content of sites (O’Reilly)
• Interactivity
• Emphasis on ease of use, online sharing & collaboration
• High transparency
Library Governing Structure

Director
Mr Robert Moropa

Deputy Director
Dr Heila Pienaar

Deputy Director
Mrs Hilda Kriel

Deputy Director
Ujala Satgoor

Assistant Director
Monica Hammes
Currents in Open Access Movement

Two currents in OA movement:

OA **self-archiving in institutional repositories** ("green" road to OA)

OA **publishing** ("gold" road to OA – see e.g. DOAJ)

Open Access in South Africa

- Institutional Repositories (15)
- Open Access Journals (12)
Open Access Publishers – role players?

150+ members

Publishers, Universities …
12 Open Access Journals from South Africa

African Journal on Conflict Resolution
ISSN: 15626997
Subject: Political Science --- History
Publisher: ACCORD
Country: South Africa
Language: English
Keywords: conflict, conflict resolution, Africa
Start year: 1999

Indo-Pacific Journal of Phenomenology
ISSN: 14457377
Subject: Philosophy
Publisher: Rhodes University, South Africa, Edith Cowan University
Country: Australia
Language: English
Keywords: phenomenology, psychology
Start year: 2001
Accredited by the SA Dept. of Education
Institutional Repositories

“An institutional repository is a **set of services** that an institution offers to the members of its community for the **management and dissemination of digital materials** created by the institution and its community members. It is most essentially an **organizational commitment** to the **stewardship** of these digital materials, including **long-term preservation** where appropriate, as well as **organization and access** or distribution.”

OpenDOAR

OpenDOAR - Countries and Organisations

AFRICA

Egypt

- Bibliotheca Alexandrina - http://www.bibalex.org/
  1. Digital Assets Repository (DAR)
     http://the-bibalex.org/

Kenya

- Rift Valley Institute - http://www.rviv.org/
  1. Sudan Open Archive (SOA)
     http://www.sudanopenarchive.net/

Namibia

- University of Namibia - http://www.un.org/
  1. Digital Collections of the University Library
     http://www.libraries.un.org/namibia-library/
  2. DSpace at the University of Namibia Library

20 IR’s in Africa
Repositories by Continent

Proportion of Repositories by Continent
Worldwide

- Europe (626 = 48%)
- North America (374 = 29%)
- Asia (144 = 11%)
- Australasia (74 = 6%)
- South America (58 = 4%)
- Africa (20 = 2%)
- Caribbean (1 = 0%)
- Central America (1 = 0%)

Total = 1298 repositories
Usage of Repository Software

Usage of Open Access Repository Software
Worldwide

- DSpace (364 = 28%)
- [Unknown] (298 = 23%)
- EPrints (244 = 19%)
- Bepress (51 = 4%)
- OPUS (51 = 4%)
- HTML (24 = 2%)
- Wildfire (23 = 2%)
- ETD-db (22 = 2%)
- [60 Others (221 = 17%)]

Total = 1298 repositories
Repository Types

Further Explanation of Repository Types

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<thead>
<tr>
<th>Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>Undetermined</td>
<td>A repository whose type has not yet been assessed</td>
</tr>
<tr>
<td>Institutional</td>
<td>An institutional or departmental repository</td>
</tr>
<tr>
<td>Disciplinary</td>
<td>A cross-institutional subject repository</td>
</tr>
<tr>
<td>Aggregating</td>
<td>An archive aggregating data from several subsidiary repositories</td>
</tr>
<tr>
<td>Governmental</td>
<td>A repository for governmental data</td>
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</table>
## Content Types

### Content Types in OpenDOAR Repositories

#### Worldwide

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<tr>
<th>Type</th>
<th>Percentage of Repositories</th>
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<tbody>
<tr>
<td>Journal articles</td>
<td>789 = 68%</td>
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<tr>
<td>Theses and dissertations</td>
<td>648 = 49%</td>
</tr>
<tr>
<td>Unpublished reports and working papers</td>
<td>570 = 43%</td>
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<tr>
<td>Conference and workshop papers</td>
<td>465 = 35%</td>
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<tr>
<td>Books, chapters and sections</td>
<td>404 = 31%</td>
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<tr>
<td>Multimedia and audio-visual materials</td>
<td>308 = 23%</td>
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<tr>
<td>Other special item types</td>
<td>216 = 16%</td>
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<tr>
<td>Learning Objects</td>
<td>191 = 14%</td>
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<tr>
<td>Bibliographic references</td>
<td>190 = 14%</td>
</tr>
<tr>
<td>Datasets</td>
<td>68 = 5%</td>
</tr>
<tr>
<td>Software</td>
<td>27 = 2%</td>
</tr>
<tr>
<td>Patents</td>
<td>23 = 1%</td>
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</tbody>
</table>

Total = 1298 repositories

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Australian National University
University of Tokyo
University of Cambridge
University of Michigan

Deep Blue at the University of Michigan

Deep Blue is the University of Michigan’s permanent, safe, and accessible service for representing our rich intellectual community. Its primary goal is to provide access to the work that makes Michigan a leader in research, teaching, and creativity.

Finding work by U-M authors: You can browse or search the contents of Deep Blue via the options at the top of every page, then link to what you find using a URL that will never break. (Available to all.)

Depositing your work: We will create a collection for you, or add you as a contributor to an existing one. To get started, contact us. (Available to U-M faculty and staff.)
Web 2.0 tools integrated
Started in 2006
6 600+ full text research items
3,000 theses & dissertations to be re-submitted to UPSpace

(Quality control by Metadata Editors)
Ways to use Institutional Repositories

- Scholarly communication
- Electronic publishing
- Managing collections of research documents
- Preserving digital materials for the long term
- Housing digitized collections
- Knowledge management
- Encouraging open access to scholarly research
- Adding to the university’s prestige by showcasing its academic research
Types of Material

- Research (scholarly) articles (published peer-reviewed & pre-prints)
- Open lectures
- Conference papers & proceedings
- Image collections
- Audio and audio-visual material (Podcasts, Vidcasts)
- Digitized special collections which contain very unique material
- Technical reports
- Inaugural addresses
- Mini-dissertations (Theses & Dissertations – currently on UPeTD)
- Data sets
- Newspaper clippings
- Web pages, e-mails
- E-Journals & E-Books
- And many more ...
Irrigation Water Value at Small-scale Schemes:
Evidence from the North West Province, South Africa

S. Molema, S. Fekiel, S. Pieterse, D. De Beer, M. Elhsien

Abstract
Sustainable use of water is essential to support policy decisions relating to investments in the sector. Efficient allocation of water and water pricing. Furthermore, irrigation water value is an important issue in determining the economic potential of these sectors. Irrigation water values are calculated for small-scale irrigation schemes in the North West Province of South Africa, using the deficit irrigation method. The results show significant water values for 2005 and 2006, with irrigation costs and irrigation levels being shown to significantly influence the water value, while geographic changes in crops grown are also significant.

Introduction
Historical irrigation policy and water management have been in response to the increasing demand of the agricultural sector. The latest water policy guidelines aim to ensure that water is managed sustainably and efficiently. This study focuses on the water value of small-scale irrigation schemes in the North West Province of South Africa for the years 2005 and 2006. The results show that irrigation water values are significant and can be used to inform water pricing and policy decisions.
Publishing a journal

Verbum et Ecclesia

Community home page

Verbum et Ecclesia is the academic journal of the Dutch Reformed Church at the Faculty of Theology, University of Pretoria. It is accredited by the South African National Department of Education, has an international board of editors, and all articles are peer reviewed. Previously published as Skrif en Kerk.

Vision

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Index and links to articles


Contents

Hassen, Alec
"Friends becoming foes": a case of social rejection in Psalm 21

Baumann, Gerlinde
Psalm 74: myth as the source of hope in times of devastation

Dafni, Evangella G.
Psalm 150 according to the Septuagint: integrating translation and tradition criticism into modern Septuagint exegesis

De Caisse-Walford, N.L.
Reading backwards from the beginning: my life with the Exalter

De Villiers, David Pieter

Du Toit, G.A.
Waarheid en betekenisgelagtheid

Gansevoort, Reinder Ruurd, 1955-
Spreker is zilver, horens is goud - over de preke als Woord van God

Spreker is silver, horens is gold - the sermon as word of God

cc2008 Smith
Spirit of the Cape of Storms
Espírito do Cabo das Tormentas
Gees van die Stormkaap

O.J.O. FERREIRA

translated into the English by
Roger C. Fisher

traduzido para Português por
Edna Peres, Giulia Picard-Boswel & Christina E. F. von Reiche

with translations from com traduções de met vertalings uit
Os Lusiadas - A voz de Camões
D.P.M. Botes, Roger C. Fisher & Schalk W. le Roux

cc2008 Smith
Adamastor

Adamastor is a Greek-type mythological character invented by the Portuguese poet Luís de Camões in his epic poem Os Lusíadas (first printed in 1572), as a symbol of the forces of nature Portuguese navigators had to overcome during their discoveries. Camões gave his creation a history as one of the Gigantes of Greek mythology who had been spurned by Tethys, now appearing in the form of a threatening stormcloud to Vasco da Gama and threatening ruin to anyone hardy enough to pass the Cape and penetrate the Indian Ocean, which was Adamastor's domain. "Adamastor became the Spirit of the Cape, a hideous phantom of unearthly power."

"Even as a spakia, an immense shape
Materialised in the night air,
Grotesque and enormous stature
With heavy jaws, and an unkempt beard.
Scowling from sunken, hollow eyes.
Its complexion earthy and pale.
Its hair grizzled and matted with clay.
Its mouth coat black, teeth yellow with decay. —Camões, The Lusiads Canto V

Adamastor represented the dangers Portuguese sailors faced when trying to round the Cape of Storms, henceforth called, in consequence of the resultant success in despite thereof, Cape of Good Hope.

Adamastor has figured in much poetry of the Cape. In The First Life of Adamastor, a novel by André Brink, the writer re-fashioned the Adamastor story from a 20th-century perspective.

A popular gathering place in Lisbon is also known by the name 'Adamastor' because of the large stone statue of the mythical figure which presides over the space, which is officially called the Miradouro de Santa Catarina. This vista point offers visitors some of the most breathtaking views of the Tagus river, the 25th of April Bridge and the Cristo Rei monument.

Adamastor is also mentioned in the opera L'Africaine (1865) about Vasco da Gama by the composer Giacomo Meyerbeer. The siren Nezako sings a song about Adamastor while he deliberately steers the ship into a storm and it sinks.

It is mentioned by Voltaire in his Essai sur la religion. It also appears in the works of Victor Hugo. Les Misérables (III, Munus, chap II) and in a story by Dumas. Adamastor was a minister in the Portuguese Church, and often appears in the works of Portuguese authors writing in the 16th century.
Accredited International Conferences
Consisting of six levels, this building houses the UP Library, Service Head Office as well as the faculty libraries for Humanities, Theology, Natural and Agricultural Sciences, Engineering, Built Environment and Information Technology (EBIT) and Economics and Management Sciences. It forms a focal point of the University’s Hatfield Campus. The original library was initially housed in the Old Arts building before being relocated to the Old Merensky Library. Despite expansions to the Old Merensky Library in 1967, it soon became too small and the firm Lou, Marais, Marquard and Kuhn was appointed in 1989 to design a new library. Construction started in November 1971 and in August 1975 the building was completed. In the construction process the southern wing of the Old Chemistry building was demolished. An interesting feature of the library is the spacious feel of the ground floor due to the three-level high ceiling in the central area. The panelled tapestry in the foyer was commissioned in commemoration of the Centenary celebrations of the University in 2000 and was designed and embroidered by rural community members of the Kaross™ embroidery initiative in the Limpopo province. Adjacent to the library there is a study centre that accommodates up to 1 230 students and is open seven days a week, 24 hours a day.

Source: Campus Building Guide 2008

Campus map
Merensky II Library on Google Earth: 25°48'16.77"S, 28°13'50.32"E
Merensky II Library on Wikipedia
3D Models of Merensky II Library on Google 3D Warehouse
Merensky Library, University of Pretoria

Historical Background

In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10,000 from mining geologist Dr. Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened.

"This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back to it a fraction of what it has given to me..." - Hans Merensky, at the opening of the Merensky Library.

In designing the building, architect Gerhard Moerdijk was influenced by various styles, including Art Deco, Neo-Classicism, Arts and Crafts, as well as local styles such as Cape Dutch and Regency. Moerdijk himself described the building as a study in Persian style, with influences from Africa including the Zimbabwean and ancient Egyptian ruins. He used local materials and incorporated symbols of African origin. The prominent zigzag pattern, for example, is taken from the Zimbabwe ruins and represents water and fertility, the crocodile as a water figure and the bird as a symbol of space, symbolizing the freedom and creativity of the author. The carving of the walls symbolises an open book. The green bevelled glass windows were imported from Italy and helped to minimise heat from the sun and also protected paper against ultraviolet light.

The design of the building is a source of controversy and speculation with some claiming that Moerdijk used it as a practice run for the design of the Voortrekker Monument, as there are many similarities between the two buildings. Today the national monument serves as the Edoardo Villa museum and also houses amongst others, a Mimi Coertse, Marta Napier and the largest South African sheet music.
Inaugural addresses

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<td>Picture taken of Prof. A. Ströh (Dean of the Faculty for Natural and Agricultural Sciences), Prof. I. Cukrowski (Head of the Department of Chemistry), Prof. C.W.I. Pistonius (Principal of the University of Pretoria)</td>
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Q-Photo FujiFilm Student Photographic Collection

UPSpace at the University of Pretoria: Q-Photo FujiFilm Student Photographic Collection - Windows Internet Explorer

Search UPSpace

UPSpace at the University of Pretoria > University of Pretoria Archives > UP Photographic Collection

Q-Photo FujiFilm Student Photographic Collection

Collection home page

Subscribe to this collection to receive daily e-mail notification of new additions

This collection is the result of a project that originated/is the brain child of the University of Pretoria.

Recent Submissions

Exhibition in library of models by architecture students, University of Pretoria

Detail of relief by Edoardo Villa with Old Merensky Library in background, University of Pretoria

University Chapel, University of Pretoria

Section of Client Service Centre, University of Pretoria

Amphitheatre, University of Pretoria
SA National Veterinary Repository
Onderstepoort Veterinary Institute Collection

© Onderstepoort Veterinary Institute (OVI)

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About DSpace [http://www.dspace.org/]

Top Reasons to Use DSpace

- Largest community of users & developers worldwide
- Free open source software
- Completely customizable to fit your needs
- Can manage & preserve all types of digital content – text, images, moving images, datasets
- Used by educational, government, private & commercial institutions
- Can be installed “out of the box”
Benefits of an Institutional Repository

• Research out quickly, worldwide
• Increases visibility, usage, impact of research
  “open access papers are read more widely, and, therefore, cited more frequently. The consequence
  of this is that they have greater impact” (Jones, Andrew and MacColl 2006)
• Open access to all – also those who cannot afford subscribing
• Central archive of research
• Persistent URL
• Preservation function
Benefits (cont.)

- **Full text** searchable
- **E-workflow** for quality control
- **Distributed/ de-centralised** input
- **Limit access** on various levels
- High level of **security**
- **Each dept.** has its **own repository** with collections, within the bigger UPSpace repository
- Can handle **ALL types of characters** (Unicode encoding scheme)
- **Mapping**
- **Statistics** for each item
- **Information Model** (Communities & Collections)
Impact an IR can have on research

1. Research on IR
2. Increased visibility, usage, impact
3. Increase in citation rate
4. Impact on NRF Rating, H-index etc.
5. Shanghai University List
UPSpace Information Model (3 levels or more)

Top-Level Community
Faculty e.g. Economic and Management Sciences

Sub-Community
Department e.g. Accounting

Collections
E.g. Conference Papers & Presentations (Accounting)
Mini-Dissertations (Accounting)
Research Articles (Accounting)
Open Lectures (Accounting) etc.
Functionalities

- Access metadata, full text
- Print, e-mail, save, read
- Search basic & advanced, full text
- Subscribe to a Collection
- Supervise an item
- Limit access on various levels
- Acknowledge rights & copyright
- License granted
Roles & Responsibilities

Pre-Repository

- Digitization
  - Submission
    - Reviewing
      - Metadata Editing
        - Available on IR

Repository

- E-mail notification to Submitter & Subscribers

Other role players: Specialists, IR IS&T Manager

Copyright

ria.groenewald@up.ac.za

Research articles: elsabe.olivier@up.ac.za
All other: jacob.mothutsi@up.ac.za
International Harvesters & Registries

OpenDOAR
The Directory of Open Access Repositories - OpenDOAR

IRSpace - Search SA research repositories
Faculty Web Pages
Automated Search Linking
Search will be updated automatically as new items that adhere to search criteria become available on IR

Links to Collections/Searches in UPSpace
Integration: Researcher’s web page
Integration: Learning Management System

Theme 3: Life Cycle Management


UPSpace: SLCM Research articles

Databases

Indexes to search for journal articles, reports, conferences, etc.

Access to Library e-resources can be obtained by using your annual Library Registration

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</tbody>
</table>

Inquiries: Marietjie van der Westhuizen: (012) 420 3531

Open access

UPSpace collections: Sustainable Life Cycle Management
- Conference Papers & Presentations
- Media & Communication
- Research Articles

Electronic Theses and Dissertations (UPeTD)

cc2008 Smith
Research Web Page
50% of items link to full text in UPSpace
"Africa as a knowledge society"
Aidslinks publications and projects

1 Events
2 Welcome to AIDSlinks
3 How to use AIDSlinks:
4 Publications:
   4.1 Centre for the Study of Aids
   4.2 Economic & Management Sciences
   4.3 Education
   4.4 Engineering: Built Environment & Information Technology
   4.5 Health Sciences
   4.6 Humanities
   4.7 Law
   4.8 Theology
   4.9 Veterinary, Natural & Agricultural Sciences
   4.10 Other

5 Collaborative Projects:
   5.1 Humanities
      5.1.1 Johns Hopkins University (School of Public Health) and University of Pretoria Project
      5.1.2 Florida International University and University of Pretoria Project
      5.1.3 Georgia State University and University of Pretoria Project
      5.1.4 Yale University and University of Pretoria
      5.1.5 NGOs and University of Pretoria Project

Events

University of Pretoria AIDS week, 18 – 22 August 2008

The Centre for the Study of AIDS (CSA) and other stakeholders at the University of Pretoria are hosting the annual institutional AIDS week from 18 to 22 August this year. The theme of this year’s event is ‘Branded Pressure’ and it will look at various forms of pressure students might face that could increase their vulnerability to HIV infection. Some of the themes to be
UPSpace (institutional research repository of the University of Pretoria) is the name of the open access digital institutional repository of the University of Pretoria, South Africa. A digital institutional repository in the context of a higher education institution can be defined as "a set of services that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members. It is most essentially an organizational commitment to the stewardship of these digital materials, including long-term preservation where appropriate, as well as organization and access or distribution."

UPSpace contains a collection of the intellectual/research output produced by past and current researchers of the University of Pretoria. The spectrum of material covered in UPSpace includes the following:

- Historical archival material - after it has been digitized;
- Research articles (scholarly publications);
- Popular research material;
- Unpublished research;
- Inaugural addresses;
- Conference proceedings;
- Technical reports;
- Open lectures, and many more.

The main objectives of an institutional repository are: 1) to enhance the visibility of the knowledge products created by an institution's members by providing easy open access, and 2) to preserve the intellectual output of the members of that community for years to come. The open source platform, DSpace, which was developed by an MIT-Hewlett Packard alliance, is used for UPSpace.

Communities & Collections on UPSpace
- Centre for the Study of AIDS (CSA)
- Department of Library Services
- Economic & Management Sciences
- Education
- Education Innovation
- Engineering, Built Environment & Information Technology
- Health Sciences
- Humanities
- Law
- Mapungubwe Collections
- Natural & Agricultural Sciences

University of Pretoria institutional digital repository (UPSpace) on Wikipedia
### UPSpace Wish List

Please list everything you want to be changed/added to UPSpace on this list. Inquiries: [upspace@up.ac.za](mailto:upspace@up.ac.za)

**UPSpace IT Specialist**: bernard.daniels@up.ac.za

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<tr>
<td>Description (dc.description)</td>
<td>Amalia Beytenbach</td>
<td>29/10/2008</td>
<td></td>
</tr>
<tr>
<td>Tenweging van die volgende add, DC veld op die &quot;baseline metadata submission&quot; vorm met datum &quot;submitter&quot; dit kan voltooi (die persoon werk aswonde met die fisiese ebook)</td>
<td>Breitenbach</td>
<td>29/10/2008</td>
<td></td>
</tr>
</tbody>
</table>

**Done**

cc2008 Smith
Create an awareness on campus e.g. via newsletters, invitations to open sessions, invitation to training sessions, presentations to individual faculties/departments
Events, Fans, etc.
Scopus and H-index

Researcher: Prof Alan Brent
H-index in 2007: 4
H-index in 2008: 8
How do we deal with Copyright?

- Theses & dissertations (postgraduate students) – copyright belongs to UP

- Where copyright for research output were transferred to publisher:
  - Ask author whether he still has copyright for his work. If not:
  - Check on SHERPA RoMEO
  - Check Publisher’s Web Sites
  - E-mail publishers and request permission
  - Negotiate & inform them what repositories are all about
  - Letter of consent etc. on UPSpace
Found 1 publishers when searched for *south*:

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Philosophical Society of Southern Africa</strong></td>
<td>Pre-print: ✓ author can archive pre-print (do pre-refereeing) &lt;br&gt; Post-print: ✓ author can archive post-print (do final draft post-refereeing) &lt;br&gt; Conditions: - Preprints on open access archives, personal and institutional webpages - Additional articles can be made open access in the journal for a fee - Eligible UK authors may deposit in <a href="https://dartspace.ac.uk">The DART</a> &lt;br&gt; Mandated OA: ✓ SHRC (Compliant), ✓ ARC (Compliant), ✓ FWE (Compliant) &lt;br&gt; Copyright: view policy &lt;br&gt; RoMEO: This is a RoMEO green publisher &lt;br&gt; Updated: 16-Jan-2008. Suggest an update for this record</td>
</tr>
</tbody>
</table>
We encourage SA Publishers to register their policies on SHERPA RoMEO.
### Conditions for self-archiving on UPSpace

**Title:** Journal of South African Law letter of consent  
**Inquiries:** admin.l@wup.ac.za  
**Author(s):** De Kock, Ria  
**Keywords:** Journal of South African Law  
**Issue Date:** 13-Jul-2007  
**Publisher:** Juta Law  
**Description:** Conditions for self-archiving on UPSPACE: 1. All Juta Law articles are to be made available for use on the institutional repository website only. 2. Only articles by members of the institution's own staff can be reproduced. 3. Reproduction is for non-commercial use only. 4. The article needs to be acknowledged in a citation format agreed on with Juta Law. 5. There should be a link to Juta Law in the article. 6. The article is to be acknowledged as publisher and a link created to the Juta Law website. 7. The article is to be acknowledged as publisher. 8. The published PDF version of an article is to be made accessible. 9. Abstracts of the article may be published by Juta Law. 10. The article itself may be made accessible six months after its published.  
**URI:** http://hdl.handle.net/2053/5649  
**ISSN:** 0637-7747  
**Rights:** No rights apply  
**Type:** Text  
**Language:** en  

Please use this identifier to cite or link to this item:

<table>
<thead>
<tr>
<th>File</th>
<th>Description</th>
<th>Size</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consent Juta.pdf</td>
<td>13 July 2007</td>
<td>24.08 KB</td>
<td>Adobe PDF</td>
</tr>
</tbody>
</table>

**Proof – original letter of consent**

cc2008 Smith
Other South African OA Initiatives
Institutional Repository Workshops

NRF Workshop
April 2008
10 delegates

CHELSA Workshop
28-30 July 2008
20 delegates

International Workshop
1-3 October 2008
50 delegates
IRSpace

- **Mailing List** – Community of Practice
- **Federated Search Engine** that searches across all African repositories
Open Access Day - October 14, 2008
To broaden awareness and understanding of Open Access

After the whirlwind

Now the dust has settled after Open Access Day 2008, it’s time to bask briefly in the warm glow of what we achieved and to think about what we can improve next time.

The best way to sum up the positive feedback that we’ve received about the day is through this simple fact. We asked the 120 organisations who signed up to participate in the day, who originated from more than 27 countries, whether they would participate again in next year – 98% said YES.

N A V I G A T I O N
Home
About

P A G E S
2008 participation
About the day
About the movement
Events and videos

cc2008 Smith
5 African Institutions participated in 2008

Africa: Open Access Day 2008

North Africa

American University of Claro, Egypt
- Contact: Hany Most
- Location, if available
- Link for more details, if available
- We’re considering options but will definitely mark the day

Northeastern Africa

Open University of Sudan Library, Ministry of higher education, Sudan
- Contact: Abdalaziz Gabir, abdelazizgabi@yahoo.com
- Location, if available
- Link for more details, if available
- Benefits of Open Access at the website of the Open University of Sudan - selected translations from English to Arabic to contribute to the awareness raising among Arabic countries - and at the Ministry of Higher Education website.

Southeastern Africa

Universidade Politécnica in Mozambique
- Contact: Aissa Mtha Issak, elfl country coordinator in Mozambique, aissam@apolitecnica.ac.mz
- Aissa Mtha Issak will write an article about Open Access to publish in the national newspaper in the Wednesdays cultural supplement where they also publish academic and research articles.
- Aissa Mtha Issak plan to go on a radio show - Radio Mozambique - on the 14th and speak about the Open Access. The format is still discussed - either debates about access to information, or an interview.
University of Pretoria, South Africa

- Contact: Ina Smith Email: ina.smith@up.ac.za (Institutional Repository Manager)
- Location, if available: UPSpace
- Link for more details, if available:

We hosted in total 9 open sessions on UPSpace, the open access digital research repository of the University of Pretoria: what UPSpace is all about, and how researchers can benefit from making their research available on this repository. This includes conference papers, data sets, articles, video clips, sound clips, special collections donated, newspaper clippings etc. The sessions were attended by approximately 300 researchers in total. The outcome of it was a huge interest by some of the researchers, and many have requested that their material be submitted to the repository. From 2009 we will conduct formal training sessions where researchers will learn how to do it themselves.

*Posters promoting Open Access were posted on the walls in the main library and faculty libraries. Many prominent faculty members and researchers also participated by pledging their support to Open Access and their personal messages were displayed in a PowerPoint show which ran during the course of the week.

Students in brightly coloured Open Access T-shirts walked around in the library enlightening fellow-students on the advantages of the Open Access material and encouraging them to make use of the University of Pretoria's Open Access repository UPSpace and UPoTD. *(Acknowledgement)*

View some pictures:
- Photo of presentation in foyer of library
- Poster designed for Open Access Day

Read what our researchers have to say on Open Access:
- View the Open Access Day Presentation which were on display during the course of the day

DUT Library, South Africa

- Contact: Pam Gowender, pangowen@jot.ac.za, Web & IT Support Officer
- Location, if available: DUT Library, ML Sultan Library,
- Link for more details, if available:

In celebration of Open Access Day, DUT Libraries will host an informal open session on the Institutional Repository and how researchers can get their research ready for submission into the Repository

cc2008 Smith
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DUT Library, South Africa

- Contact: Pam Gwender, pamgwend@jut.ac.za, Web & IT Support Officer
- Location, if available: [DUT Library](#), NL Selten Library.
- Link for more details, if available:
  - In celebration of Open Access Day, DUT Libraries will host an informal open session on the Institutional Repository and how researchers can get their research ready for submission into the Repository.

University of Johannesburg, South Africa

- Contact: Pavlinka Kovatcheva, Subject Librarian: Sciences, University of Johannesburg, Kingsway Campus, pkovatcheva@uj.ac.za
- Location, if available: University of Johannesburg Library and Information Centre promoted Open Access day ([UJ Science Librarian Blog](http://ujsciencelibrarianblog.blogspot.com/2008/10/open-access-day-14-october-2008.html) and [UJ Librarians News Blog](http://ujlibrariansnews.blogspot.com/2008/09/open-access-day-october-14-2008.html)).
- Link for more details, if available:

Facts about Africa: Open Access Day 2008

This page was last modified on 18 December 2008, at 11:00. This page has been accessed 492 times. Content is available under [Creative Commons Attribution License](http://creativecommons.org/licenses/by/2.5/).
Open Access Day @ UP

• 9 Open Sessions on UPSpace
  – Introduction to Open Access
  – UPSpace
  – Types of material
  – How researchers can benefit
  – Very simple submission process
  – Etc.

Optimize your research output – UPSpace it!
Leading minds open doors

By sharing your research results you open the doors of knowledge to everyone with access to the web. Support the international Open Access Movement by opening up your research. Learn more about open access and how you can contribute:

- Research articles
  http://openup.aru.up.ac.za or
  https://www.up.ac.za/dspace/handle/2263/78
- Electronic theses and dissertations
  https://upetd.up.ac.za
- openUP wiki
- UPSpace
  https://www.up.ac.za/dspace

Open Access Day 14 October 2008
DATE: 14 October 2008
TIME: Anytime between 09:00 and 13:00

Come have a look at the DUT Institutional Repository. Learn how to get your research ready for the repository and how you will benefit from doing this.

BM Patel Library,
ML Sultan Campus
2nd Floor
Post Graduate Lab

Contact person: Pam Gowender
Ext. 5240 or pagowen@du.ac.za

“IT's a library Jim, but not as we know it”
(with apologies to Dr McCoy, Star Trek)

CSIR INFORMATION SERVICES
OPEN DAY 14 OCTOBER
BUILDING 22
KEYNOTE ADDRESS: Eve Gray on Open Access Publishing

Exhibits
- Research Africa
  Funding opportunities and African SET News
- CSIR Research Space
  Window to the CSIR’s Scientific Outputs
- RefWorks
  Personal free bibliographies
- Specialised databases
  Great e-resources
- Open Access Resources
  Free access to global S & T Information

Win a 3G card and other great prizes
http://infoweb.csir.co.za/csiris/

Presentations
- 9:00-9:30
  TEDx Workshop: Submitting Research Reports
- 10:00-10:30
  RefWorks: From Citation to Bibliography
- 11:00-11:30
  H-Index: Determine your stature as a researcher
- 12:00-12:30
 Patents and Prior art searching
- 14:00-14:30
  CSIR Research Space
- 15:00-16:00
  EVE GRAY - Keynote Speaker
  - Open Access Publishing

Wins announced at 14:45

cc2008 Smith
World university rankings - UCT's web presence

Posted by Eve Gray on 18 August, 2008 11:45

UCT, as a good research university, likes to compete in world rankings, endorsing its high international profile. Well, we have dreamt another competition, in relative terms, but I nevertheless have some unsolicited advice on how we can improve our ranking even further to power ourselves into the Premier League top 260 of this particular competition.

We are talking about the Webometrics world ranking of university websites, which has just released its 2008 rankings (thanks to Peter Suber’s Open Access News for bringing this to my attention). UCT comes in at number 355 out of over 14,000 universities. Not bad at all - it puts us at the top of Africa and gets us in ahead of all but two Latin American universities and all Indian universities (where Bangalore comes in at 693). Not unexpectedly, the top 6 African universities are from South Africa, with Stellenbosch second at 554 and Rhodes third at 732. UNISA, surprisingly comes in quite low - 8th, at 1,498. BUT is the lowest rated South African university at 3,736.

Welcome to Gray Area

Digital technologies and the licensing of licensing regimes have the potential to open up access to knowledge in the digital age. The Publishing and Alternative Licensing Models in Africa (PALM Africa) project is researching how open content approaches employing flexible licensing could work in conjunction with local publishing in developing countries to improve access to learning materials.

There is an urgent need to see how these new models can facilitate access and distribution in developing countries, especially in the African context, where access to Internet connectivity is very limited and effective distribution of learning materials in a serious challenge. This means that print is often needed and the PALM project investigates, among other models, how open access content can be combined with print delivery for maximum reach.

cc2008 Smith
International Initiatives & Collaboration
About OALister

 OALister Data Contributors

You may search or browse information about OALister’s data contributors here. Each contributor is listed with a short description, a link to the data repository at the contributor’s site, and a count of the records we have from that contributor describing their digital resources. (To search the contributor’s records, go to the search page.)

Currently, we provide access to 19,200,239 records from 1,051 contributors.
(updated 10 Dec 2008)

Search Data Contributors:

Enter single word (e.g., archive) or phrase (e.g., Ball State)

Browse Data Contributors:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Product of D-Lib at the University of Michigan
For more information contact webmaster@dlib.org

cc2008 Smith
Data Contributor
<table>
<thead>
<tr>
<th>Scientific Commons</th>
<th>Recently added Publications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details at a Glance</td>
<td>An investigation of the effects of angle of attack and airfoil model size on the occurrence of shock waves in a two dimensional wind tunnel (2008)</td>
</tr>
<tr>
<td></td>
<td>Chambers, L. S.</td>
</tr>
<tr>
<td></td>
<td>This paper presents the results of an investigation of the flow in the vicinity of one of the newer symmetrical NACA laminar flow airfoil sections at and above the orbital speed of the section, in...</td>
</tr>
<tr>
<td></td>
<td>Design of an instrument for measuring the true vertical velocity of an airplane at moment of contact in landing (2008)</td>
</tr>
<tr>
<td></td>
<td>Burger, Glenn W.</td>
</tr>
<tr>
<td></td>
<td>In the design of the Vertical Velocity Meter a survey was first conducted of the existing methods used to measure the vertical velocity of an airplane when landing. A study was then made of these...</td>
</tr>
<tr>
<td></td>
<td>Robert Bloom</td>
</tr>
<tr>
<td></td>
<td>This is a custom collection (by R. Bloom) of homework and review problems to accompany Collaborative Statistics textbook custom collection by R. Bloom. Content is derived from Collaborative...</td>
</tr>
<tr>
<td></td>
<td>Analytical construction of spatial data from municipal and federal government agencies (2002)</td>
</tr>
<tr>
<td></td>
<td>PATE, H.C.</td>
</tr>
<tr>
<td></td>
<td>As spatial data resources become more abundant, the potential for conflict among them increases. These conflicts can exist between two or many spatial data sets covering the same areas and...</td>
</tr>
<tr>
<td></td>
<td>The gender shift in pediatric dentistry: women and their leadership role (2005)</td>
</tr>
<tr>
<td></td>
<td>Themist, Shane Valentine</td>
</tr>
<tr>
<td></td>
<td>Purpose: The scarcity of women in leadership positions in pediatric dentistry has persisted despite their increasing numbers in the pediatric dentist population and in pediatric dental training...</td>
</tr>
</tbody>
</table>

cc2008 Smith
Welcome to DRAMBORA Interactive: Log In or Register to Use the Toolkit

Please register, log in or read about the toolkit, get an overview of its objectives, or learn of the benefits that it can offer you and your repository.

The Digital Curation Centre (DCC) and DigitalPreservationEurope (DPE) are delighted to announce the release of the Digital Repository Audit Method Based on Risk Assessment (DRAMBORA) toolkit. This toolkit is intended to facilitate internal audit by providing repository administrators with a means to assess their capabilities, identify their weaknesses, and recognise their strengths. Digital repositories are still in their infancy and this model is designed to be responsive to the rapidly developing landscape. The development of the toolkit follows a concentrated period of repository pilot audits undertaken by the DCC, conducted at a diverse range of organisations including national libraries, scientific data centres and cultural and heritage data archives.

For more information, why not download the DRAMBORA flyer in PDF or SPDF formats?

cc2008 Smith
Future Prospects

• Digital Curation Conference 12-14 May 2009
• IR General Workshop 1-3 April 2009
• DSpace Technical Workshop July 2009
• More African Repositories
• More African Publishers OA
• DSpace User Group
• Continued collaboration with eIFL.net., INASP, DRIVER, DSpace etc.
• Position on Ranking Web of World Repositories
• Collaboration with and learn from other African countries e.g. Ethiopia
12-14 May 2009 CSIR Conference Centre, Pretoria, South Africa

African Digital Scholarship & Curation 2009

Identification of opportunities, strategies and practical examples for new forms of research and scholarship and for the management of the digital content of these activities by academics, researchers, scientists, information professionals and IT experts

***Preliminary Programme now Available***

Final date for payments: 31 March 2009

PLEASE NOTE: Unfortunately we are not in a position to provide grants, scholarships, funding for this conference. All costs will be the responsibility of the attending delegate.

Organising committee chairs:
Dr Nella Pareker, University of Pretoria, South Africa (nella.pareker@up.ac.za)
Prof Thulo Oladiran, University of Botswana, Botswana (tadiran@up.ac.za)

Conference administrator
Bina du Toit
Tel: +27 12 381 5/04

cc2008 Smith
http://www.library.up.ac.za/irtoolbox/workshop.htm
“This project has transformed my life as a Dean in three ways. First, it made me aware of the power of technology in managing the multiplicity of written tasks—media articles, media interviews, newspaper columns, intellectual pieces—that simply drift into spaces where I can never find these original writings. Second, it made me aware of the efficiency of dissemination of ideas in this information age if one simply took the time to create such a web space. Third, it made me aware of the power of collaboration between academic authors and the academic information services (library)—something that I had not explored until now. I am deeply grateful to the persistence of my academic library colleagues in opening up this new world in the life of a busy Dean” –

Prof. Jonathan Jansen, former Dean of the Faculty of Education, University of Pretoria,

Personal E-mail Communication, May 08, 2006.
"Start doing what is necessary; then do what is possible; and suddenly you are doing the impossible."

- St Francis of Assisi -
Thank you for this opportunity

ina.smith@up.ac.za

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Visit: https://www.up.ac.za/dspace/
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