Web 2.0 for Libraries

Tips, Tools and Trends

Ina Smith

3rd National Conference of the Health Information Community of South Africa (HICSA)

25 November 2008

University of Pretoria, South Africa
Trends
Web 2.0 for Libraries
Web 1.0 vs Web 2.0

Britannica Online vs Wikipedia
Personal websites vs Blogging
Publishing vs Participation
CMS vs Wikis
Directories (taxonomy) vs Tagging (folksonomy)
What is Web 2.0?

- Users build networks (professional, recreational, etc.)
- People are the content of sites (O’Reilly)
- Emphasis on online sharing, collaboration, openness, high transparency
- Interactivity
- You are allowed to experiment, make mistakes, start over, share info
What is Library 2.0?

• The library is everywhere
• The library has no barriers
• Beta is forever
• Replace, enhance existing ways of working
• Library invites participation
• The library uses flexible, best-of-breed, component-based systems
• The library is a human-centred organization
• People are encouraged to experiment, mistakes are allowed
The machine is Us/ing Us
What is Web 3.0 (Semantic Web)?

‘Humans are capable of using the Web to carry out tasks such as finding the Finnish word for "monkey", reserving a library book, and searching for a low price on a DVD.

However, a computer cannot accomplish the same tasks without human direction because web pages are designed to be read by people, not machines.

The semantic web is a vision of information that is understandable by computers, so that they can perform more of the tedious work involved in finding, sharing and combining information on the web.”

What is Web 3.0 (Semantic Web)?

“I have a dream for the Web [in which computers] become capable of analyzing all the data on the Web – the content, links, and transactions between people and computers. A ‘Semantic Web’, which should make this possible, has yet to emerge, but when it does, the day-to-day mechanisms of trade, bureaucracy and our daily lives will be handled by machines talking to machines. The ‘intelligent agents’ people have touted for ages will finally materialize.”

– Tim Berners-Lee, 1999

What is Web 3.0 (Semantic Web)?

- Introduction to the Semantic Web: http://www.youtube.com/watch?v=OGg8A2zfWKg
- Tim Berners Lee on the Semantic Web / Web of Data: http://www.youtube.com/watch?v=mVFY52CH6Bc
## Web 3.0

### Emerging Technology

<table>
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<td>Blu-ray Disc</td>
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<td>Biofuels</td>
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<td>Artificial intelligence</td>
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<td>Noctopics</td>
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<td>Quantum cryptography</td>
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<tr>
<td>Wireless communication</td>
<td>Diffusion</td>
<td>Wired communication</td>
<td>Ubiquitous network connectivity</td>
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<tr>
<td>3D printing</td>
<td>In commercial production</td>
<td>Manual creation of prototypes and also some mass production methods that lack the ability for customization</td>
<td>Rapid prototyping and production of not only plastic objects but multi-material items, with the potential to significantly customize products for individual consumers</td>
<td></td>
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</tbody>
</table>

Source:
Tools
Blogs

Collaborative tools for information workers within a Web 2.0 environment
How many of you read blogs?

How many of you are blog owners?
What is a “Blog”?

“A blog (a contraction of the term "Web log") is a Web site, usually maintained by an individual with regular entries of commentary, descriptions of events, or other material such as graphics or video. Entries are commonly displayed in reverse-chronological order. "Blog" can also be used as a verb, meaning to maintain or add content to a blog.”

“The ability for readers to leave comments in an interactive format is an important part of many blogs.”

What can a blog be used for?

- Newsletters
- Project management
- Discussion of topics e.g. book club
- To keep record of events/ announce events at the library
- As a web page
- Use only the “Comments” option – create link from library web to “Comments”
- FAQ or Help File or Training
- Etc.
Field Guide to the Animals of the Greater Kruger Park / Christo Joubert, Ulrich Oberprieler & Burger Cillie

The Greater Kruger Park is one of the Big Five country; it is home to thousands of plant and animal species, each a link in a delicate ecological web. The Park is situated in the Limpopo, a wide coastal plain of fynbos, woodlands, savanna. The mosaic of habitats created by the various soil types and larger rivers directs the species. The Park supports a myriad of organisms, both large and small. The purpose of this book is to introduce the richness of animal life to the Park’s visitors. All the common, readily seen species are thus described here in an unique, user-friendly way which combines text, photographs and easily recognised symbols. This book allows you to experience 60 mammal species, 21 birds, 17 reptiles and 8 amphibians. Enjoy!

Something about the authors:

Christo Joubert, a keen wildlife photographer, is practising environmental management in the platinum industry. He is also involved in youth environmental education programmes and volunteering with the Kruger National Park’s Wildcare programme.

my kop op ‘n blok! said...
Word publikasie van hierdie boek (en ander soortgelykes) in Afrikaans enigens in die vooruitsig gestel!
February 6, 2008 11:04 PM

anonymous said...


February 7, 2008 12:38 AM

http://bookmonth.blogspot.com/
FREE RANGE LIBRARIAN

The Whole World was Watching

Wednesday, November 5, 2008

Don’t get me wrong, when it became obvious Obama was winning big, it was fun to be at the Democrats Abroad party at the Slide Nightclub in Darlinghurst, Sydney, waving our flags and shouting as the results came in. It was all the sweeter because it was clear there was no ordinary victory. To borrow an expression, “we beat them like rented mules.”

But the full significance of this election to the world at large swept over me an hour later, as an ordinary pub where a woman with a child strapped to her arms sat outside nursing herself, men in the back played video games, and workaholics struggled to install one more table near the door.

I had thought it was too early for McCain to concede, and were girded on a couch talking about the events of the day, when a screen-scroll announced that regular programming was postponed.

As Obama strode onto the stage, we stood up. This was for practical reasons — we couldn’t see the screen from where we sat — and yet it somehow felt right for other reasons. We were honoring something much larger than a new president.

http://freerangelibrarian.com/
Blog for Undergraduate Education students @ University of Pretoria

Friday, September 19, 2008

Drama JEN 353

Hi

It is my pleasure to assist you with your assignment on “Much ado about nothing”.

1. Unfortunately, not many books on this topic are available in our library at Groenkloof and I am suggesting you visit the Hatfield Campus Library.

On level 6 (Hatfield Campus) at 022.361 you will be able to find a lot of books to help you. (Remember, if you are registered as a library member at Groenkloof, you will be able to take books from the other UP libraries as well).

2. You can also do a search on Google Scholar (see link on our website).

Keywords to use: angel with horns/comic diction/comic
http://edulibpretoria.wordpress.com/
http://blogs.up.ac.za/journalsatup.php
http://oedb.org/blogs/ilibrarian/
Blog Search Engines

• Amatomu
  http://www.amatomu.com/

• Bloglines
  http://www.bloglines.com/login

• BlogScope
  http://www.blogscope.net/

• IceRocket
  http://www.icerocket.com/

• Sphere
  http://www.sphere.com/

• Technorati
  http://technorati.com/

• Google Blog Search
  http://www.google.com/blogsearch?hl=en
Create your own blog

- Blogger
  https://www.blogger.com/start
- Wordpress
  http://wordpress.org/
To do ...

Activity
• Go to http://bookmonth.blogspot.com/
• Post a comment on the most recent book of the month
Google Talk & Skype

Collaborative tools for information workers within a Web 2.0 environment
Welcome to Scopus Live Chat.

Scopus Live Chat is an online technical support service available 24 hours a day, Monday to Friday.

Please enter your name and e-mail address if you are experiencing problems using Scopus and would like online assistance.

Required items indicated with *

Please enter your name:

Ira

Chat available weekdays from 14:00-16:00 Please provide your email address in case we are not available

Chat with a Librarian

Chat Not Available

Offline Please wait for the answers, the system can be slow. Provide your email address so that we can contact you in case there is a problem.

Enter your email address:

Your Question/Message

Send

100
UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESIITHI YA PRETORIA
Image Sharing

Collaborative tools for information workers within a Web 2.0 environment
YouTube ("libraries" = 90,700)
We found 1,147,055 results matching “libraries”
Catalogue your own books online

Collaborative tools for information workers within a Web 2.0 environment
What is LibraryThing?

Enter what you're reading or your whole library—it's an easy, library-quality catalog. LibraryThing also connects you with people who read the same things.

Go ahead and take the tour.

What's good?

- Meet the world's largest book club. Find people with nearly similar tastes.
- Catalog with Amazon, the Library of Congress or 690 other world libraries. Import from anywhere.
- Get recommendations. Tag your books and explore others' tags.
- Enter 200 books for free, as many as you like for $10 (year) or $25 (life).
- 1,000 free Early Reviewer books this month

Check it out

- Members have cataloged more than thirty million books.
- Show your books on a shelf or as a list.
- Books: Middles, The Horse and His Boy, Programming Ruby, Stitch 'n Bitch, The Structure of Scientific Revolutions, Don't Waste Your Life
- Interesting people: avaland, syphems, busif, irishery77, waffengirl
- Tags: www, Victorian, philosophy of science, vampires, theology, dog
- Check out the LibraryThing blog to see how rapidly—and openly—it's developing.
- If the buzz page doesn't convince you, you cannot be convinced. Go away.
Facebook & Business
Facebook

Collaborative tools for information workers within a Web 2.0 environment
Personal Facebook Profile
Groups to which I belong
Comment by client & response

Josy Bakololu Akinwumi wrote on August 21, 2011 at 5:06am

I think this is the best library I've been in so far... I really don't mind the fact that some of the computers don't have printing capabilities on some levels because the end of the day, most students are registered for at least 2 other computer labs plus the library... Anyway, I like the fact that they have the reserved collection. Some of us don't have the budget for expensive textbooks... I just enjoy the humanities level because they have a collection of French books that I always wanted to read when I was a kid back in DR Congo and couldn't because we didn't have access to a public library. Anyway, keep it up... you guys are doing a great job and besides there's always room for improvement.

Ujala Sadasivan replied to Josy's post on September 3, 2011 at 6:57am

Thank you Josy for affirming our service! I'm glad you discovered our French collection which is able to fulfill a childhood gap.

In fact, the library has recently acquired a Spanish book collection which was a gift from the Spanish Embassy. So spread the word amongst Spanish speaking friends...

As we are always on a quest to better our services/products, your recommendations or comments will be most welcome.

Best regards,
Ujala.

Reply
Web 2.0 for Libraries
Google Earth
Collaborative tools for information workers within a Web 2.0 environment
Data Storage & Sharing

Collaborative tools for information workers within a Web 2.0 environment
Google Notebook

- Clip and collect information as you browse the web
- Add text, images and links from web pages without leaving your browser window
- Access your notebooks from any computer, or from your mobile phone
Google Docs

Create and share your work online
- Upload from and save to your desktop
- Edit anytime, from anywhere
- Pick who can access your documents
- Share changes in real time
- Files are stored securely online
- It’s FREE!
- Take a tour - New Features

Sign in to Google Docs with your Google Account
Email: smith.thename@gmail.com
Password: *********
Remember me on this computer
Sign in

Don’t have a Google Account?
Get started
http://www.youtube.com/watch?v=0RvAkTuL02A
Wiki’s

Collaborative tools for information workers within a Web 2.0 environment

Wiki’s for everyone
What is a “Wiki”?

- Simplest online database that could possibly work
- Web page/ collection of web pages
- Fast, collaborative development of a website
- Hawaiian word which means “quick”
- Anyone can access, contribute/ modify content – completely democratic
- Wiki can be “protected” against editing
- Work in progress
- People with a common interest
- Very, very simple to use
What can a wiki be used for?

- Plan conferences, workshops
- Bibliographies
- Book reviews
- Notes of meetings
- Discuss issues, comment on items in news e.g. new virus
- List of “Who’s who?”
- Knowledge management
- Wiki Wish list
- Electronic Guestbook etc.
Agri Wiki gee boere landbou-inligting aanlyn en almal kan bydraes lever

MARIE JORDAN
Padstal

Dit beteken aanlyn-inligting: Wikipedia het ‘n boerce-
botte gegee.

Agri Wiki is die geestes-
kind van twee vriende van
Colesberg: ‘n boer en ‘n re-
kenemester voor boere.

“Dit moet ‘n spanpoging wees om almal se eiendom te verander.”

---

Mrs. MJ van Wyk

Hul boer-wik is afle-
lings, in Engels en Afrikaans, vir enigtes van die boer en
markswetlike tot boerdie sal. Mrs. MJ van Wyk, wat boer is, het
’n spanpoging gemaak om almal se eiendom te verander.

---

Mrs. Sarel Wessels

Wessels se hulle was nie al
die werk seif doen nie. Daar
om die Wikipedia-modiel
waar bezoekers artikels kan
plaa en bywerk.

“Dit moet ‘n spanpoging wees en so almal se eiendom word.”

Volgens hom ontvou hulle
e-pos-kennisgewenisse dieer
wanneer ‘n spanpoging gemaak
is om almal se eiendom te
verbeter.

“Ons kry iets wat sulke
boere, boers, nie.”

Van Wyk het op die e-pos-
mail staan om almal se
boere, boers, op die
kantoor aan te spreek.

“Dit moet ‘n spanpoging
wees en so almal se eiendom
word.”

---

Info on farming related issues
e.g. weather, tick control,
market affairs etc.

“Dit moet ‘n spanpoging wees
en so almal se eiendom word.”
Main Page

Agri Wiki - WELCOME / WELKOM!
Agri Wiki saw a gap in the agricultural information sector and therefore decided to fill the gap. A "wiki" database website has been created in order to collect all possible information regarding the agricultural sector. We invite the public and the agricultural society to take part by making use of the website by exchanging any information regarding the agricultural industry. With this website the partners intend to make all the information about the agricultural-sector more accessible to all people.

Agri Wiki het 'n gaping gesien in die landbou-inligting sektor en besluit om die leemte te vul. 'n Webwerf is geskop om 'n "wiki" database te stig om inligting te versamel oor die landbou-sektor as 'n geheel. Hiermee word die publiek en die landbou-gemeenskap hartlik uitgenooi om deel te neem deur om artikels of enige inligting raklik die landbou bedryf op die webwerf te deel. Met hierdie webwerf beoog die vereniging om die inligting in die landbou bedryf meer toeganklik te maak vir almal.

Click on the different categories on the left to access or submit articles.

Article of the week/Artikel van die week
Bosluisverwante siektes op mense
Participate in your interest group, we want you to be part of the USA in your group.
## Wiki Jargon

<table>
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<th>Term</th>
<th>Description</th>
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<tr>
<td>WikiSquatting</td>
<td>Using wiki as a personal web page</td>
</tr>
<tr>
<td>WikiFarm</td>
<td>Server or an array of servers that provides hosting for multiple wikis. Wiki farms are also known as &quot;hosted wiki service providers.&quot;</td>
</tr>
<tr>
<td>Wikify</td>
<td>Create a link from one wiki article to another wiki article</td>
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</table>
Merensky Library, University of Pretoria

Contents

1 Historical Background
2 Merensky II Library
3 Centenary Tapestry
4 External Links

Historical Background

In 1933 it was decided by the University to construct a separate building for the library which was then located in the Old Arts Building. With a contribution of £10 000 from mining geologist Dr Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened.

"This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back a fraction of what it has given to me..." - Hans Merensky, at the opening of the Merensky Library.

In designing the building, architect Gerhard Moeddy used a mixture of traditional and modern styles, with influences from Africa including the Zimbabwe and ancient Egyptian Civilisations. He used local materials such as granite and sandstone and the building is sited to reflect the nearby Mineralogical and Geological Museum. The curving of the walls symbolises open book. The green bevelled glass windows were specially designed to prevent moths from flying into the library. The design of the building is a source of controversy and speculation with some people suggesting it looks like a South African war monument, as there are many similarities between the two buildings. Today, this national monument is the home of the South African Historical Database.

Wikified word – link to article on Hans Merensky on Wikipedia

Images – first upload to Wikimedia Commons

Link: Coordinates to building on Google Earth


Linkes zu:

Wikipedia, Commons, Commons
Merensky II Library

Consisting of six levels, this building houses the UP Library Services Head Office, the Learning Centre, Technical Services and the faculty libraries for Humanities, Theology, Natural and Agricultural Sciences, Engineering, Built Environment and Information Technology, and Economics and Management Sciences. It forms a focal point of the University’s Hatfield Campus. The original library was initially housed in the Old Arts building before being relocated to the Old Merensky Library. Despite expansions to the Old Merensky Library in 1957, it soon became too small and the firm Leuo. Marais, Marquard and Kuhn was appointed in 1969 to design a new library. Construction started in November 1971 and in August 1975 the building was completed. In the construction process the southern wing of the Old Chemistry building was demolished. Adjacent to the library there is a study centre that accommodates up to 1230 students and is open seven days a week, 24 hours a day.

Centenary Tapestry

An interesting feature of the library is the spacious feel of the ground floor due to the three-level high ceiling in the central area. The wall of the mezzanine level is now adorned by an eye-catching panelled tapestry which was commissioned by the University in commemoration of its centenary celebrations in 2008. The idea was to create a work of art that would portray the University and which could be left as a legacy for future generations.

This tapestry was designed and embroidered by rural community members of the Kaross™ embroidery initiative in the Limpopo province. This embroidery initiative was established in 1989 by Irma van Rooyen, a BA Fine Arts graduate of the University and a recipient of the TusaAlumni Laureate Award. The conceptualisation of the tapestry and the execution of the design was done by Irma van Rooyen in collaboration with designer Calvin Mahlove. Once the design was finalised, 16 embroiderers were employed to create the 15 x 1.2 meter tapestry. The work was executed on separate pieces of material using approximately 10 kg of yarn. The individual pieces of material were later appliquéd and combined in a continuous process of layering the embroidered images and reworking them until the full length artwork was created.

This work of art reflects the culture, creative spirit and craftsmanship.

External links

- Old Merensky Library on UPSpace
- Merensky II Library on UPSpace
- University of Pretoria
- University of Pretoria Library Services
- Gerard Moeddyk (Architect) Collection on UPSpace

Categories: Academic libraries | University of Pretoria

Links to external web sites e.g. UPSpace Collections/ articles
Welcome to the visitors’ area for UPSpace, the digital research repository of the University of Pretoria. UPSpace can be accessed from https://www.up.ac.za/spaces.

Feel free to share your experiences regarding UPSpace with us!
To contribute:
1. Click on Edit This Page.
2. Type your message at the bottom of the page.
3. Remember to click on Save when finished typing.

Do you want to learn more about UPSpace?
Please provide your interest and contact details in this area or e-mail upspace@up.ac.za.

“I am sure that UP Space will greatly benefit Mapungubwe.” - Sam Tiley-Nei, Personal E-Mail Communication, April 20, 2006

“I could access everything; it’s a fantastic site! Thank you so very much for sending me to it!” - Christopher Vernon, Senior Lecturer, Faculty of Architecture, Landscape and Visual Arts, The University of Western Australia, Personal E-Mail Communication, July 31, 2006.

*At University of Botswana we are currently looking at developing an institutional repository, and therefore your UPSpace website and project is of tremendous interest and use to us, in informing our own decision making process.* - Gemma Bentley, Senior Archivist, University of Botswana Library, Services, Personal E-Mail Communication, May 31, 2006

*What this demonstrates to me is that where traditionally each of the activities of the different academic groupings would have...*
http://up-esteering.wikispaces.com/
IR Manager & IR IT Manager can then add comments and give feedback on progress.

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</tr>
<tr>
<td>Add RSS feeds option</td>
<td>Ina Smith</td>
<td>26/10/2008</td>
<td></td>
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<tr>
<td>Add improved statistics feature - use <a href="http://researchsourceforge.net/">http://researchsourceforge.net/</a></td>
<td>Ina Smith</td>
<td>26/10/2008</td>
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<td>Investigate &quot;specialised bits&quot;</td>
<td>Ina Smith</td>
<td>26/10/2008</td>
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<td>Investigate how UPSpace can accommodate PDF bookmarks</td>
<td>Ina Smith</td>
<td>26/10/2008</td>
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<td>Reuse UPSpace Help file</td>
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<td>Clarisse Venster</td>
<td>23/10/2008</td>
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</table>
Example: AidsLinks Wiki

Aidslinks publications and projects

Contents

1 Events
2 Welcome to AidsLinks
3 How to use AidsLinks
4 Publications:
   4.1 Centre for the Study of Aids
   4.2 Economics & Management Sciences
   4.3 Education
   4.4 Engineering, Built Environment & Information Technology
   4.5 Health Sciences
   4.6 Humanities
   4.7 Law
   4.8 Theology
   4.9 Veterinary, Natural & Agricultural Sciences
   4.10 Other
5 Collaborative Projects
   5.1 Humanities
   5.1.1 John Hopkins University (School of Public Health) and University of Pretoria Project
   5.1.2 Florida International University and University of Pretoria Project
   5.1.3 Georgia State University and University of Pretoria Project
   5.1.4 Yale University and University of Pretoria
   5.1.5 NGOs and University of Pretoria Project

Events

University of Pretoria AIDS week, 18 – 22 August 2008

The Centre for the Study of AIDS (CSA) and other stakeholders at the University of Pretoria are hosting the annual institutional AIDS week from 18 to 22 August this year. The theme of this year’s event is ‘Branded Precious’ and it will look at various forms of pressure students might face that could increase their vulnerability to HIV infection. Some of the themes to be
... list of experts on AIDS
Example: INL 340 Project

INL 340

Information Science 340 is a course in digital libraries presented by the Department of Information Science.

Contents

1. Digital libraries
2. WikiUP presence
3. See also
4. Practical material

Digital libraries

Digital libraries concern a very dynamic and exciting field where there are many facets where one can find a personal niche; be that on a more technological level, provision of reference services, information literacy programs, or advocacy against the digital divide. The module intends to introduce students to digital libraries: the concept of digital libraries and its history, various phases and facets concerning the planning and maintenance of digital libraries as well as services related to digital libraries. The module further intends to enable students to develop certain competencies that are considered essential with regard to digital libraries.

WikiUP presence

With the increasing adoption of so-called Web 2.0 technologies in libraries, it is important for future librarians to become familiar with technologies such as wikis, blogs, RSS and CMS. Throughout the semester, students will create a user page as well as a page for group work which will serve as their portfolios at the end of the semester.

See also

- The INL 340 project groups

Practical material

- Practical 8 instructions
- Practical 9 instructions
- A description of DSpace Workflows in PDF (1.2 MB)
- Excel worksheet for an audit using DRAMBORA (500 KB)
- Working document explaining how DRAMBORA works (1.5 MB)
Adamastor

Adamastor is a Greek-type mythological character invented by the Portuguese poet Luis de Camões in his epic poem Os Lusíadas (first printed in 1572), as a symbol of the forces of nature Portuguese navigators had to overcome during their discoveries. Camões gave his creation a history as one of the Gigantes of Greek mythology who had been spurned by Tethys, new appearing in the form of a threatening stormcloud to Vasco da Gama and threatening rain to anyone hardy enough to pass the Cape and penetrate the Indian Ocean, which was Adamastor’s domain. Adamastor became the Spirit of the Cape, a hideous phantom of unhealthy pallor:

“Even as I spoke, an immense shape
Materialised in the right air,
Grotastic and enormous stature
With heavy jaws, and an unSempt beard
Scooting from shrieker, hollow eyes
Its complexion deathly and pale.
Its hair grizzled and matted with clay,
Its mouth coal black, teeth yellow with decay. —Camões, The Lusíadas Canto V.

Adamastor represented the dangers Portuguese sailors faced when trying to round the Cape of Storms, henceforth called, in consequence of the resultant success in despite thereof, Cape of Good Hope.

Adamastor has figured in much poetry of the Cape. In The First Life of Adamastor, a novel by André Brink, the writer re-fashioned the Adamastor story from a 20th-century perspective.

A popular gathering place in Lisbon is also known by the name ‘Adamastor’ because of the large stone statue of the mythical figure which presides over the space, which is officially called the Minauto de Santa Catarina. This vista point offers visitors some of the most breathtaking views of the Tagus river, the 25th of April Bridge and the Cristo Rei monument.

Adamastor is also mentioned in the opera L’Artifice (1855) about Vasco da Gama by the composer Giacomo Meyerbeer. The sene Nélusko sings a song about Adamastor while he deliberately steers the ship into a storm and it sinks.

It is mentioned by Voltaire in his Essai sur la pédale danique. It also appears in the works of Victor Hugo - Les Misérables (II, Marius chap III) and in a song dedicated to the Cape (III, M把控, chap III).
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A popular gathering place in Lisbon is also known by the name *Adamastor* because of the large stone statue of the mythical figure which presides over the space, which is officially called the Miradouro de Santa Catarina. This vista point offers visitors some of the most breathtaking views of the Tagus river, the 25th of April Bridge and the Cristo Rei monument.

Adamastor is also mentioned in the opera *La flèche* (1855) by Frédéric Maimon. A statue of Adamastor is erected in the city of Lisbon in the school of the same name.

It is mentioned by Voltaire in his *Essai sur le poëse écossais*. It also appears in the works of Victor Hugo: *Les Misérables* (II, Marais, chap III) and in a poem dedicated to Lamartine (Les Feuilles d'automne, chap X), Alexandre Dumas, père refers to the giant six times: *La Comtesse de Montefiore* (chap XXIII), *Vingt ans après* (chap LXX), *Georges* (chap I), *Boule de suif* (chap I), *Carnaval* (chap X) and *Mémoires* (chap CCXIII).

**Etymology**

The name Adamastor may have been made as:
- An inaccurate attempt at Greek for "Untamed" or "Untameable" (which would be correctly Ademastor).
- An inaccurate attempt at Latin for "imitative rival of Adam" (which would correctly be Adamastor).

**External links**

- Cyril Coetzee, "Myth of Adamastor revisited"
- Sebastien, Ockert Jacobus Olivier (1949-), "Adamastor, Spirit of the Cape of Storms"/"Adamastor, Du Cabo das Tempestades"/"Adamastor, Gees van die Stormkaap"
Search Engine for Wiki’s
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Create your own Wiki

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  [http://www.mediawiki.org/wiki/MediaWiki](http://www.mediawiki.org/wiki/MediaWiki)
- Wikispaces (Host)
Tips

• Plan carefully
• The tool must have a purpose and address needs of clients/ help you to work smarter & faster
• Training sessions for colleagues
• Identify one or two tools to start with – e.g. newsletter via Blog, Google Chat
• Never give up!
Thank you!

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