UPSpace

Roadshow Library 2 Tools:
Virtual campus

Presented by hettie.groenewald@up.ac.za
Campus Buildings

Community home page

“What this demonstrates to me is that where traditionally each of the activities of the different academic groupings would have been sliced into their own way of doing, this project has created an opportunity for a synergy where the whole is greater than the sum of its parts, including an enthusiasm in the students they will only discover in use and not in invention.”

Prof Roger Fischer, Department of Architecture, Faculty of Engineering, Built Environment and Information Technology
Old Merensky Library

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In: Old Merensky Library

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In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10 000 from mining geologist Dr Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened.

“This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back to it a fraction of what it has given to me...” - Hans Merensky, at the opening of the Merensky Library.

In designing the building, architect Gerhard Moerdijk was influenced by various styles, including Art Deco, Neo-Classicism, Arts and Crafts, as well as local styles such as Cape Dutch and Regency.
Merensky Library, University of Pretoria

From Wikipedia, the free encyclopedia

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Historical Background

In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10,000 from mining geologist Dr Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened.

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In designing the building, architect Gerhard Moerdijk was influenced by various styles, including Art Deco, Neo-Classicism, Arts and Crafts, as well as local styles such as Cape Dutch and Regency. Moerdijk himself described the building as a study in Persian style, with influences from Africa, including the Zimbabwean and ancient Egyptian ruins. He used local materials and incorporated symbols of African origin. The prominent zigzag pattern, for example, is taken from the Zimbabwe ruins and represents water and fertility, the crocodile as a water figure and the bird as a symbol of space, symbolizing the freedom and creativity of the author. The curving of the walls symbolizes an open book. The green bevelled glass windows were imported from Italy and helped to minimise heat from the sun and also protected paper against ultraviolet light. The design of the building is a source of controversy and speculation with some claiming that Moerdijk used it as a practice run for the design of the Voortrekker Monument, as there are many similarities between the two buildings. Today this national monument serves as the Edbardo Villa museum and also houses amongst others, a Mimi Coertse, Manta Napier and the largest South African sheet music collections.
Title: The Merensky story
Author/s: Lee, Magriet
Other Contributor/s: Pienaar, Annie
Du Pisanie, Maureen
Van Rheede van Oudtshoorn, G.P.
De Kock, Rikus
UPinfocnet
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University of Pretoria -- Buildings
University of Pretoria -- History
Architecture -- South Africa -- Pretoria
University of Pretoria -- Libraries
Keywords: Merensky I
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Old Merensky Library
Merensky, Hans, 1871–1952
Main campus
Library history
University of Pretoria library
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Abstract: In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10 000 from mining geologist Dr Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened. “This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back to it a fraction of what it has given to me...” - Hans Merensky, at the opening of the Merensky Library. In designing the building, architect Gerhard Moerdijk was influenced by various styles, including Art Nouveau. Unfortunately, within a few years it was found to be unsatisfactory and it was decided to demolish the building to make way for the current Library.
design of the Voortrekker Monument, as there are many similarities between the two buildings. Today this national monument serves as the Edcado Villa museum and also houses amongst others a Mimi Coertse, Marita Napier and the largest South African sheet music collections. This DVD relates the history of the Merensky Library of the University of Pretoria. The latest architectural and technological developments are also shown.

**Description:** 1 videodisc [30 mn] : sd., col. ; 4 3/4 in. Access video with mp4 player, e.g. Windows Media Player or QuickTime. Download QuickTime from http://www.apple.com/quicktime/download/. Original DVD file was split into 4 separate mp4 files for download purposes.

**URI:** http://hdl.handle.net/2263/7614

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**Type:** Video

**Language:** en

**Appears in Collections:** Old Merensky Library

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Departments of Architecture & Library Services

Leon Pienaar
Chapel (Old Monastery)

Collection home page
Bought from the Catholic Church in 1980, the complex which is now known as Tukkiewerf comprises three buildings – a chapel and monastery built in 1925 and a Monastery hall designed by Gerald Bernhard and built in 1946. The complex was upgraded in 1984 and presented to the SRC for its administrative needs. The chapel with its stained glass windows is often used for weddings and church services. The chapel was known as the Church of Saint Alfonso Maria de Liguori, after Saint Alfonso, the founder of the order of Liborians, or Redemptorists, who was declared a saint in...
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Building Sciences Building

Collection home page
Since its inception in 1929, the Department of Architecture and Building Sciences moved from one building to another until 1960 when it found a permanent home in this building designed by its own staff members. Expansion of the building in 1973 meant that the department could increase its student numbers. The building is modern in character with elements of Neo-Brutalism. Large windows on the southern side allow for natural light in the studios.

Source: Campus Building Guide 2008
Since its inception in 1929, the Department of Architecture and Building Sciences moved from one building to another until 1960 when it found a permanent home in this building designed by its own staff members. Expansion of the building in 1973 meant that the department could increase its student numbers. The building is modern in character with elements of Neo-Brutalism. Large windows on the southern side allow for natural light in the studios. Sketchup model drawn by Mej C Maritz.

https://www.up.ac.za/dspace/handle/2263/6559
Old Merensky Library

Collection home page
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Pretoria's New Library

A perspective drawing by the architect, Mr. Gerard Moerdyk, of the new library for the University of Pretoria. This imposing building, which will be fire-proof, air-conditioned and capable of accommodating a quarter million volumes, will cost £30,000, and will be one of the most modern libraries in South Africa. Building operations will start shortly.
Die nuwe biblioteekgebou van die Universiteit Pretoria wat gister amptelik deur min. H. A. Fagan geopen is.
In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10 000 from mining geologist Dr Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened. Sketchup model drawn by Mr CF Oosthuizen.
2008 International Model Your Campus competition

by Google

Are you a Supermodel[]er? Show us! Welcome to the 2008 International Model Your Campus Competition! We're back with another opportunity for you to show off your modeling skills -- and this time the rest of the world is included! This spring, you and your (presumably equally artistic) friends can honor your home turf and hone your 3D skills by entering Google SketchUp's 2008 International Model Your Campus Competition. Simply model your school's campus buildings in Google SketchUp, geo-reference them in Google Earth and submit them by uploading to the Google 3D Warehouse to earn lasting online glory and, for the winners, an Apple iPod Touch, a Nintendo Wii Console, and a Google t-shirt and hat.

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