Web 2.0 for Libraries

Tips, Tools and Trends

Ina Smith

“Thinking Outside the Borders” Leadership Institute
5-8 November 2008
University of Pretoria, South Africa
“Leaders are good at innovation, they tend to focus on creating a vision, they are people-oriented and look ahead towards future challenges.”

“The typical leader prefers to inspire and influence people to get the job done by using encouragement & communication (‘pulling style’).”

Jeanne Calitz 22 October 2008
What is Web 2.0?

- Users build networks (professional, recreational, etc.)
- People are the content of sites (O’Reilly)
- Emphasis on online sharing, collaboration, openness, high transparency
- Interactivity
Web 1.0 vs Web 2.0

Britannica Online vs Wikipedia
Personal websites vs Blogging
Publishing vs Participation
CMS vs Wikis
Directories (taxonomy) vs Tagging (folksonomy)
What is Library 2.0?

- The library is everywhere
- The library has no barriers
- Beta is forever
- Replace, enhance existing ways of working
- Library invites participation
- The library uses flexible, best-of-breed, component-based systems
- The library is a human-centred organization
- People are encouraged to experiment, mistakes are allowed
The machine is Us/ing Us
Google Talk & Skype

Collaborative tools for information workers within a Web 2.0 environment
Welcome to Scopus Live Chat.

Scopus Live Chat is an online technical support service available 24 hours a day, Monday to Friday.

Please enter your name and e-mail address if you are experiencing problems using Scopus and would like online assistance.

Required items indicated with *.

Please enter your name -

Ina

Send
Image Sharing

Collaborative tools for information workers within a Web 2.0 environment
YouTube ("libraries" = 90,700)
We found 1,147,055 results matching libraries.
Catalogue your own books online

Collaborative tools for information workers within a Web 2.0 environment
LibraryThing

What is LibraryThing?

Enter what you’re reading or your whole library—it’s an easy, library-quality catalog. LibraryThing also connects you with people who read the same things.

Go ahead and take the tour.

What’s good?

- Meet the world’s largest book club. Find people with early similar tastes.
- Catalog with Amazon, the Library of Congress or 690 other world libraries. Import from anywhere.
- Get recommendations. Tag your books and explore others’ tags.
- Enter 200 books for free, as many as you like for $10 (year) or $29 (life).
- 1,000 free Early Reviewer books this month

Check it out

- Members have cataloged more than thirty million books.
- Show your books on a shelf or as a list.
- Books: Middlegame, The Horse and His Boy, Programming Ruby, Stitch ‘n Stitch, The Structure of Scientific Revolutions, Don’t Waste Your Life
- Interesting people: avaland, syphons, Buider, Irishboy77, wafflehouse
- Tags: www, Victorian, philosophy of science, vampires, Theodore, 100
- Check out the LibraryThing blog to see how rapidly—and openly—it’s developing.
- If the buzz page doesn’t convince you, you cannot be convinced. Go away.
Facebook & Business Facebook

Collaborative tools for information workers within a Web 2.0 environment
Personal Facebook Profile
Groups to which I belong
Comment by client & response

Josy Bakolakwa Malemwa wrote on August 28, 2011 at 5:59pm

I think this is the best library I've been in so far... I really don't mind the fact that some of the computer don't have printing capabilities at some levels because the end of the day, most students are registered for at least 2 other computer labs plus the library... Anyway, I like the fact that they have the reserved collection. Some of us don't have the budget for expensive textbooks... I just enjoy the humanities level because they have a collection of French books that I always wanted to read when I was a kid back in DR Congo and couldn't because we didn't have access to a public library. Anyway, keep it up... you guys are doing a great job and besides there's always room for improvement.

Ujala Sadagee replied to Josy's post on September 3, 2011 at 1:53am

Thank you Josy for affirming our service! I'm glad you discovered our French collection which is able to fulfill childhood gaps.

In fact, the library has recently acquired a Spanish book collection which was a gift from the Spanish Embassy. So spread the word amongst Spanish speaking friends...

As we are always on a quest to better our services/products, your recommendations or comments will be most welcome.

Best regards

Ujala

Reply
Google Earth
Collaborative tools for information workers within a Web 2.0 environment
Data Storage & Sharing

Collaborative tools for information workers within a Web 2.0 environment
Google Notebook

- Clip and collect information as you browse the web
- Add text, images and links from web pages without leaving your browser window
- Access your notebooks from any computer, or from your mobile phone
Google Docs

Create and share your work online
• Upload from and save to your desktop
• Edit anytime, from anywhere
• Pick who can access your documents
• Share changes in real time
• Files are stored securely online
• It's FREE!
• Take a tour - New Features
Wiki’s

Collaborative tools for information workers within a Web 2.0 environment

Web 2.0 for Libraries

wikispaces
wikis for everyone
What is a “Wiki”?

- Simplest online database that could possibly work
- Web page/ collection of web pages
- Fast, collaborative development of a website
- Hawaiian word which means “quick”
- Anyone can access, contribute/ modify content – completely democratic
- Wiki can be “protected” against editing
- Work in progress
- People with a common interest
- Very, very simple to use
What can a wiki be used for?

- Plan conferences, workshops
- Bibliographies
- Book reviews
- Notes of meetings
- Discuss issues, comment on items in news e.g. new virus
- List of “Who’s who?”
- Knowledge management
- Wiki Wish list
- Electronic Guestbook etc.
Agri Wiki gee boere landbou-inligting aanlyn en almal kan bydraes lever

MARENET JORDAAN
Pretoria

Die belangte aanlyn-wetenskappe is die booren en boere. Boeren is die grootste groep boere en boere is die grootste soort mens. Dit moet 'n spanpoging wees om almal se eiendom te verhoog.

Mnr. MJ van Wyk (25), directeure van die boere, sê: "Die boere is die grootste groep boere en boere is die grootste soort mens. Dit moet 'n spanpoging wees om almal se eiendom te verhoog.

Wesewers se hulle was nie al die werk self doen nie. Daarom is dit belangrik dat boere selfstandig werk.

"Dit moet 'n spanpoging wees en so almal se eiendom word," sê Mnr. MJ van Wyk.

"Ons boere se kry mense wat webruike spare," sê Van Wyk.

Hoewel boere en boere belangrike rol spesiaal in die boere se ekonomie speel, is dit belangrik dat boere selfstandig werk.

"Dit moet 'n spanpoging wees en so almal se eiendom word," sê Van Wyk.

Rapport 26 October 2008
www.agriwiki.co.za

Info on farming related issues e.g. weather, tick control, market affairs etc.

"Dit moet ‘n spanpoging wees en so almal se eiendom word."
Main Page

Agri Wiki - WELCOME / WELKOM!
Agri Wiki saw a gap in the agricultural information sector and therefore decided to fill the gap. A "Wiki" database website has been created in order to collect all possible information regarding the agricultural sector. We invite the public and the agricultural society to take part by making use of the website by exchanging any information regarding the agricultural industry. With this website the partners intend to make all the information about the agricultural-sector more accessible to all people.

Agri Wiki het 'n gapping gesien in die landbou-inkligting sektor en besluit om die leemte te vul. 'n Webwerf is geseep om 'n "Wiki" databasis te stig om inkligting te versamel oor die landbou-sektor as 'n geheel. Hiermee word die publiek en die landbou-gemeenskap hartlik uitgenooi om deel te neem deur om artikels of enige inkligting rakend die landbou bedryf op die webwerf te deel. Met hierdie webwerf beoog die vennotes die inligting in die landbou bedryf meer toeganklik te maak vir almal.

Click on the different categories on the left to access or submit articles.

Article of the week/Artikel van die week

Bosluisverwante siektes op mense
Merensky II Library

Consisting of six levels, this building houses the Library Services Head Office, the Learning Centre, Technical Services and the faculty libraries for Humanities, Theology, Natural and Agricultural Sciences: Engineering, Built Environment and Information Technology; and Economics and Management Sciences. It forms a focal point of the University’s Hatfield Campus. The original library was initially housed in the Old Arts building before being relocated to the Old Merensky Library. Despite expansions to the Old Merensky Library in 1957, it soon became too small and the firm Leu, Mann, Marquard and Kuhn was appointed in 1969 to design a new library. Construction started in November 1971 and in August 1975 the building was completed. In the construction process the southern wing of the Old Chemistry building was demolished. Adjacent to the library there is a study centre that accommodates up to 1200 students and is open seven days a week, 24 hours a day.

Centenary Tapestry

An interesting feature of the library is the spacious feel of the green floor due to the three-level high ceiling in the central area. The walls of the mezzanine level are now adorned by an eye-catching panelled tapestry which was commissioned by the University in commemoration of its centenary celebrations in 2006. The idea was to create a work of art that would portray the University and which could be left as a legacy for future generations.

This tapestry was designed and embroidered by rural community members of the Kanos embroidery initiative in the Limpopo province. This embroidery initiative was established in 1989 by Jirma van Royen, a BA Fine Arts graduate of the University and a recipient of the Tukela Alumni League Award. The conceptualisation of the tapestry and the execution of the design was done by Jirma van Ruyen in collaboration with designer Calvin Mabula. Once the design was finalised, 15 embroiderers were employed to create the 15 x 1.2 meter tapestry. The work was executed on separate pieces of material using approximately 10 kg of yarn. The individual pieces of material were later appliqued and combined in a continuous process of laying the embroidered images and recollaging them until the full length artwork was created.

This work of art reflects the culture, creativity and craftsmanship. Links to external websites e.g. UPSpace Collections/ articles
http://upspace.wikispaces.com/

UPSpace

UPSpace Electronic Visitors' Book

Welcome to the visitors' area for UPSpace, the digital research repository of the University of Pretoria. UPSpace can be accessed from [https://www.up.ac.za/spaces](https://www.up.ac.za/spaces).

Feel free to share your experiences regarding UPSpace with us!

To contribute:

1. Click on Edit This Page.
2. Type your message at the bottom of the page.
3. Remember to click on Save when finished typing.

Do you want to learn more about UPSpace?

Please provide your interest and contact details in this area or e-mail upspace@up.ac.za.

"I am sure that UP Space will greatly benefit Mapungubwe." - Sam Tiley-Nel, Personal E-Mail Communication, April 20, 2006

"I could access everything; it's a fantastic site! Thank you so very much for alerting me to it!" - Christopher Vernon, Senior Lecturer, Faculty of Architecture, Landscape and Visual Arts, The University of Western Australia, Personal E-Mail Communication, July 31, 2006.

[At University of Botswana we are currently looking at developing an institutional repository, and therefore your UPSpace website and project is of tremendous interest and use to us, in informing our own decision making process."

- Gemma Bentley, Senior Archivist, University of Botswana Library Services, Personal E-Mail Communication, May 31, 2006.

*What this demonstrates to me is that traditionally each of the activities of the different academic groupings would have
http://up-esteering.wikispaces.com/
IR Manager & IR IT Manager can then add comments and give feedback on progress.
Example: AidsLinks Wiki

Aidslinks publications and projects

Contents [hide]

1 Events
2 Welcome to AidsLinks
3 How to use AIDSLinks
4 Publications:
  4.1 Centre for the Study of Aids
  4.2 Economic & Management Sciences
  4.3 Education
  4.4 Engineering, Built Environment & Information Technology
  4.5 Health Sciences
  4.6 Humanities
  4.7 Law
  4.8 Theology
  4.9 Veterinary, Natural & Agricultural Sciences
  4.19 Other
5 Collaborative Projects
  5.1 Humanities
    5.1.1 John Hopkins University (School of Public Health) and University of Pretoria Project
    5.1.2 Florida International University and University of Pretoria Project
    5.1.3 Georgia State University and University of Pretoria Project
    5.1.4 Yale University and University of Pretoria
    5.1.5 NGOs and University of Pretoria Project

Events

University of Pretoria AIDS week, 18 – 22 August 2008

The Centre for the Study of AIDS (CSA) and other stakeholders at the University of Pretoria are hosting the annual institutional AIDS week from 18 to 22 August this year. The theme of this year’s event is ‘Branded Prisons’ and it will look at various forms of pressure students might face that could increase their vulnerability to HIV infection. Some of the themes to be
... list of experts on AIDS

Links to full text item in UPSpace
Example: INL 340 Project

INL 340

Information Science 340 is a course in digital libraries presented by the Department of Information Science.

Contents
1. Digital libraries
2. WikiUP presence
3. See also
4. Practical material

Digital libraries

Digital libraries concern a very dynamic and exciting field where there are many facets where one can find a personal niche: be that on a more technological level, provision of reference services, information literacy programs or advocacy against the digital divide. The module intends to introduce students to digital libraries: the concept of digital libraries and its history, various phases and facets concerning the planning and maintenance of digital libraries as well as services related to digital libraries. The module further intends to enable students to develop certain competencies that are considered essential with regard to digital libraries.

WikiUP presence

With the increasing adoption of so-called Web 2.0 technologies in libraries, it is important for future librarians to become familiar with technologies such as wikis, blogs, RSS and CMS. Throughout the semester, students will create a user page as well as a page for group work which will serve as their portfolio at the end of the semester.

See also

- The INL 340 project groups

Practical material

- Practical 8 instructions
- Practical 9 instructions
- A description of DSpace Workflows in PDF (1.2 MB)
- Excel worksheet for an audit using DRAMBORA (500 KB)
- Working document explaining how DRAMBORA works (1.6 MB)
Evaluation feedback in red
Adamastor

Adamastor is a Greek-type mythological character invented by the Portuguese poet Luís de Camões in his epic poem Os Lusíadas (first printed in 1572), as a symbol of the forces of nature Portuguese navigators had to overcome during their discoveries. Camões gave his creation a history as one of the Gigantes of Greek mythology who had been spurned by Tethys, new appearing in the form of a threatening stormcloud to Vasco da Gama and threatening rain to anyone hardy enough to pass the Cape and penetrate the Indian Ocean, which was Adamastor’s domain. Adamastor became the Spirit of the Cape, a hideous phantom of unwholesome pallor:

“Even as I spoke, an immense shape
Materialised in the bright air,
Grotose and enormous stature
With heavy jaws, and an unrelenting beard
Glowing from shrivelled, hollow eyes
Its complexion deathly and pale.
Its hair grizzled and matted with clay.
Its mouth coal black; teeth yellow with decay. —Camões, Os Lusíadas Canto V.

Adamastor represented the dangers Portuguese sailors faced when trying to round the Cape of Storms, henceforth called, in consequence of the resultant success in spite thereof, Cape of Good Hope.

Adamastor has figured in much poetry of the Cape. In The First Life of Adamastor, a novel by André Brink, the writer re fashioned the Adamastor story from a 20th-century perspective.

A popular gathering place in Lisbon is also known by the name ‘Adamastor’ because of the large stone statue of the mythical figure which provides over the space, which is officially called the Miradouro de Santa Catarina. This vista point offers visitors some of the most breathtaking views of the Tagus river, the 25th of April Bridge and the Christo Rei monument.

Adamastor is also mentioned in the opera L’Africaine (1855) about Vasco da Gama by the composer Giacomo Meyerbeer. The slane Nélkuro sings a song about Adamastor while he deliberately steers the ship into a storm and it sinks.

It is mentioned by Voltaire in his Essay sur la puissance divine. It also appears in the novels of Victor Hugo : Les Misérables (III, Marius, chap III) and in a story adapted into the film The African Queen (1951).
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It is mentioned by Voltaire in his Éssai sur la poésie épique. It also appears in the works of Victor Hugo: Les Misérables (III, Marius, chap III) and in a poem dedicated to Lamartine (Les Feuilles d'automne, chap XV). Alexandre Dumas, père refers to the giant six times: Le Comte de Monte Cristo (chap X), Ainsi aimé (chap XXXII), Goodes, Les de la mer (chap X), Claudine (chap XIX) and Médécine (chap XX). The name Adamanter may have been made as:

- An inaccured attempt at Greek for "Untamed" or "Untameable" (which would be correctly Adamanter).
- An inaccured attempt at Latin for "imitative rival of Adam" (which would correctly be Adamanter).

Etyology

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- An inaccured attempt at Latin for "imitative rival of Adam" (which would correctly be Adamanter).

External links

- Cyril Coetsee, "Myth of Adamanter revisited"[^16]
- Ferreira, Octav Jacobus Olivier (1944), "Adamanter, Spirit of the Cape of Storms"[^17]
- "Adamanter, Spirit of the Cape of Storms"[^17]
- "Adamanter, Spirit of the Cape of Storms"[^17]
- "Adamanter, Spirit of the Cape of Storms"[^17]
- "Adamanter, Spirit of the Cape of Storms"[^17]

Categories: Portuguese legendary creatures | Portuguese myths

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[^16]: Cyril Coetsee, "Myth of Adamanter revisited"
[^17]: Ferreira, Octav Jacobus Olivier (1944), "Adamanter, Spirit of the Cape of Storms"
Search Engine for Wiki’s
www.powerset.com
Create your own Wiki

- MediaWiki (Software)
  http://www.mediawiki.org/wiki/MediaWiki
- Wikispaces (Host)
  http://www.wikispaces.com/
Blogs

Collaborative tools for information workers within a Web 2.0 environment

Web 2.0 for Libraries

Blogs

Collaborative tools for information workers within a Web 2.0 environment

Tripod

LiveJournal

xanga.com

Blogger

WordPress

Radio UserLand
What is a “Blog”?

“A blog (a contraction of the term "Web log") is a Web site, usually maintained by an individual with regular entries of commentary, descriptions of events, or other material such as graphics or video. Entries are commonly displayed in reverse-chronological order. "Blog" can also be used as a verb, meaning to maintain or add content to a blog.”

“The ability for readers to leave comments in an interactive format is an important part of many blogs.”

What can a blog be used for?

• Newsletters
• Project management
• Discussion of topics e.g. book club
• To keep record of events/ announce events at the library
• As a web page
• Use only the “Comments” option – create link from library web to “Comments”
• FAQ or Help File or Training
• Etc.
Tuesday, February 5, 2008

Book of the Month February 2008

Field Guide to the Animals of the Greater Kruger Park / Christo Joubert, Ulrich Oberprieler & Burger Cillie

The Greater Kruger Park is one of the world’s most popular Big Five country: it is home to thousands of plant and animal species, each in a delicate ecological web. The Park is situated in the Lower Limpopo Valley, a wide coastal plain of flat grasslands and savannah. The mosaic of habitats created by the various soil types and larger rivers directs the resources of the Park supports a myriad of organisms, both large and small. The purpose of this book is to introduce the richness of animal life to the Park’s visitors. All the common, readily seen species are thus described here in an unique, user-friendly way which combines text, photographs and easily recognised symbols. This book allows you to experience 60 mammal species, 221 bird species, 17 reptiles and 8 amphibians. Enjoy!

Something about the authors:

Christo Joubert, a keen wildlife photographer, is passionate about wildlife and environmental management in the platinum industry. He is involved in youth environmental education programmes and supports a number of conservation organisations in the Kruger region.

http://bookmonth.blogspot.com/
The Whole World was Watching

Wednesday, November 5, 2008

Don't get me wrong, when it became obvious Obama was winning big, it was fun to be at the Democrats Abroad party at the St. Regis Hotel in Darlinghurst, Sydney, waving my pint and shouting as the results came in. It was all the sweeter because it was clear this was no ordinary victory. To borrow an expression, “we beat them like rented mules.”

But the full significance of this election to the world at large swept over us an hour later, as an ordinary pub where a woman with a child hung snuggled in her arms sat outside nursing herself, men in the back played video games, and waiters struggled to install our little table near the door.

Libraries and I had thought it was too early for McCain to concede, and were perusing a couch talking about the events of the day, when a screen-scroll announced that regular programming was preempted.

As Obama strode onto the stage, we stood up. This was for practical reasons — we couldn't see the screen from where we sat — and yet it somehow felt right for other reasons. We were honoring something much larger than a new president.
Friday, September 19, 2008

Drama JEN 353

Hi

It is my pleasure to assist you with your assignment on "Much ado about nothing".

1. Unfortunately, not many books on this topic are available in our library at Groenkloof, and I am suggesting you visit the Hatfield Campus Library.

On level 6 (Hatfield Campus) at 022.361 you will be able to find a lot of books to help you. (Remember, if you are registered as a library member at Groenkloof, you will be able to take books from the other UP libraries as well.

2. You can also do a search on Google Scholar (see link on our website).

Keywords to use: angel with horns/comic fiction/comic
Quality of Education in SA fares badly in comparison with
poorer countries

Posted on 29 October, 2009 by Johan van Wyk

The quality of education in South Africa fares badly in comparison with that of other
poorer countries, according to research by the Human Sciences Research Council.

Cec Prinsloo, the chief research specialist at the education research unit, recently
commented that national comparative pupil assessments and trends in international
maths and science surveys, particularly at grades 4 and 6, showed that South Africa
was "at the bottom of the log." Research by the University of Pretoria on reading and
literacy also showed that compared poorly. 9 out of 10 pupils did not even achieve
the basic benchmark for reading literacy tests.

Prinsloo lists the following reasons for this underperformance:

- poor literacy levels at home
- lack of textbooks and support materials
- differences in teaching facilities among schools in the country

Google Translator:
http://oedb.org/blogs/ilibrarian/
Blog Search Engines

- Amatomu
  http://www.amatomu.com/
- Bloglines
  http://www.bloglines.com/login
- BlogScope
  http://www.blogscope.net/
- IceRocket
  http://www.icerocket.com/
- Sphere
  http://www.sphere.com/
- Technorati
  http://technorati.com/
- Google Blog Search
  http://www.google.com/blogsearch?hl=en
Create your own blog

- Blogger
  https://www.blogger.com/start
- Wordpress
  http://wordpress.org/
How to implement ....

- Roadshows
- Participate in other events
- Open sessions
- Training sessions
- Personal visits to units/departments etc.
- Set an example .....
Thank you!

ina.smith@up.ac.za