Wiki’s

Collaborative tools for information workers within a Web 2.0 environment

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What is a “Wiki”? 

- Simplest online database that could possibly work
- Web page/ collection of web pages
- Fast, collaborative development of a website
- Hawaiian word which means “quick”
- Anyone can access, contribute/ modify content – completely democratic
- Wiki can be “protected” against editing
- Work in progress
- People with a common interest
- **Very, very** simple to use
What can a wiki be used for?

- Plan conferences, workshops
- Bibliographies
- Book reviews
- Notes of meetings
- Discuss issues, comment on items in news e.g. new virus
- List of “Who’s who?”
- Knowledge management
- Wiki Wish list
- Electronic Guestbook etc.
Agri Wiki gee boere landbou-inligting aanlyn en almal kan bydraes lever

MARENET JORDAAN
Padvinders

Die belangde aanlyn-encyklopedie Wikipedia het ’n boereboetjie gely.

Agri Wiki is die gesag-kind van twee vriende van Colesberg: ’n boer en ’n rekenmeester vir boere.

“Daar is baie webwerwe wat fokus op hul spesifieke produk, soos trekkers. Ons was alles soongewou,“ se mnr. Sarel Wessels (25), die rekenmeester.

Hul boere-wik het afdelings, in Engels en Afrikaans, vir enigtes van die weers- en marktsekte tot boekheidsfeere.

Mnr. MJ van Wyk (25), die boer, se hulle wis “n databasis stel waar almal in die land met landbou-inligting en bydraes kan lewer.

Wessels se hulle wou nie al die werk self doen nie. Daarom die Wikipedia-modell waar besoekers artikels kan plaas en bywerk.

“Dit moet ’n spanpoging wees en so almal se eiendom word.”

Volgens hom ontvang hulle e-pos-kennisgewings die keer wanneer ’n nawe artikel gepas word en hy en Van Wyk deel noodstof om seker te maak die inligting daarin kan gestaaf word.

“Ons boefjy kry mense wat werk en boer,“ se Van Wyk.

Hoewel die boere en boergergte maandelikse stig, se Wessels: “dit voel of dit noeg nie stig gaan” sedert hulle Agri Wiki in Julie amptelik bereik gestel het.

“Boere is nie nie releuse of interneetgebruikers nie. Maar hulle begin al hou meer besef hulle kan nie seker en eksterne bron van inligting boer nie.”

Van Wyk het hul agterom, beter in die webruimte te help bestuur, bewy ofhy boer. “Ek is seker die elkeen boer met ADSL (vreemdeling) in die land, Vroeg of laat duk-up gebe. Dit het my geik gehad. Nis Skype ek tut my vriende in Pretoria!”

“Dit moet ’n spanpoging wees en so almal se eiendom word.”

Rapport 26 Oktober 2008
www.agriwiki.co.za

Info on farming related issues
e.g. weather, tick control,
market affairs etc.

“Dit moet ’n spanpoging wees en so almal se eiendom word.”
Main Page

Agri Wiki - WELCOME / WELKOM!
Agri Wiki saw a gap in the agricultural information sector and therefore decided to fill the gap. A "wiki" database website has been created in order to collect all possible information regarding the agricultural sector. We invite the public and the agricultural society to take part by making use of the website by exchanging any information regarding the agricultural industry. With this website the partners intend to make all the information about the agricultural sector more accessible to all people.

Agri Wiki het 'n gaping gesien in die landbou-inligting sektor en besluit om die leemte te vul. 'n Webwerf is gaskop om 'n "wiki" databasis te stig om inligting te versamel oor die landbou-sektor as 'n gehele. Hiermee word die publiek en die landbou-gemeenskap hartlik uitgenooi om deel te neem deur om artikels of enige inligting rakende die landbou bedryf op die webwerf te deel. Met hierdie webwerf beoog die venenate om die inligting in die landbou bedryf meer toeganklik te maak vir almal.

Click on the different categories on the left to access or submit articles.

Article of the week/Artikel van die week

Bosluisverwante siektes op mense
## Wiki Jargon

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>WikiSquatting</td>
<td>Using wiki as a personal web page</td>
</tr>
<tr>
<td>WikiFarm</td>
<td>Server or an array of servers that provides hosting for multiple wikis. Wiki farms are also known as &quot;hosted wiki service providers.&quot;</td>
</tr>
<tr>
<td>Wikify</td>
<td>Create a link from one wiki article to another wiki article</td>
</tr>
</tbody>
</table>
E.g. Text in *Italics*

**MediaWiki**: “more”

**HTML**: `<i>more</i>`
Merensky II Library

Consisting of six levels, this building houses the UP Library Services Head Office, the Learning Centre, Technical Services and the faculty libraries for Humanities, Theology, Natural and Agricultural Sciences: Engineering, Built Environment and Information Technology; and Economics and Management Sciences. It forms a focal point of the University’s Hatfield Campus. The original library was initially housed in the Old Arts building before being relocated to the Old Merensky Library. Despite expansions to the Old Merensky Library in 1967, it soon became too small and the firm Lou, Marais, Marquard and Kuhn was appointed in 1969 to design a new library. Construction started in November 1971 and in August 1975 the building was completed. In the construction process the southern wing of the Old Chemistry building was demolished. Adjacent to the library there is a study centre that accommodates up to 1 250 students and is open seven days a week, 24 hours a day.

Centenary Tapestry

An interesting feature of the library is the spacious feel of the ground floor due to the three-level high ceiling in the central area. The wall of the mezzanine level is now adorned by an eye-catching panelled tapestry which was commissioned by the University in commemoration of its centenary celebrations in 2008. The idea was to create a work of art that would portray the University and which could be left as a legacy for future generations.

This tapestry was designed and embroidered by rural community members of the Kaross™ embroidery initiative in the Limpopo province. This embroidery initiative was established in 1989 by Irma van Rooyen, a BA Fine Arts graduate of the University and a recipient of the TuksAlumni Laureate Award. The conceptualisation of the tapestry and the execution of the design was done by Irma van Rooyen in collaboration with designer Calvin Mahlalela. Once the design was finalised, 16 embroiderers were employed to create the 15 x 1.2 meter tapestry. The work was executed on separate pieces of material using approximately 10 kg of yarn. The individual pieces of material were later applied and combined in a continuous process of laying the embroidered images and working them until the full length artwork was created.

This work of art reflects the culture, creativity and craftsmanship.

Links to external websites e.g. UPSpace Collections/articles

- Old Merensky Library on UPSpace
- Merensky II Library on UPSpace
- University of Pretoria
- University of Pretoria Library Services
- Gerard Mooyaart (Architect) Collection on UPSpace

Categories: Academic libraries | University of Pretoria
Welcome to your PBwiki! PB = peanut butter! For energy!

This is our WIKI where we can submit our ideas about our Strategic Plans for 2008 and beyond.

Our main clients are the students, lecturers, researchers and other staff of the Faculty of Veterinary Science, University of Pretoria.

FROM THE FACULTY'S HOME PAGE: http://web.up.ac.za/default.asp?plCategoryID=50

The Faculty aims to be an internationally accredited seat of veterinary excellence, strives to be globally competitive, regionally pre-eminent and locally relevant whilst providing an effective veterinary interface to Africa.

The Faculty has a proud tradition in veterinary and para-veterinary education, research and service-rendering which dates back to the early 1920s.
http://upspace.wikispaces.com/
http://up-esteering.wikispaces.com/
http://infolitbuiltenvironment.wikispaces.com/
IR Manager & IR IT Manager can then add comments and give feedback on progress.
### Example: AidsLinks Wiki

**Aidslinks publications and projects**

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Events</td>
</tr>
<tr>
<td>2 Welcome to AidsLinks</td>
</tr>
<tr>
<td>3 How to use AidsLinks</td>
</tr>
<tr>
<td>4 Publications:</td>
</tr>
<tr>
<td>4.1 Centre for the Study of Aids</td>
</tr>
<tr>
<td>4.2 Economic &amp; Management Sciences</td>
</tr>
<tr>
<td>4.3 Education</td>
</tr>
<tr>
<td>4.4 Engineering, Built Environment &amp; Information Technology</td>
</tr>
<tr>
<td>4.5 Health Sciences</td>
</tr>
<tr>
<td>4.6 Humanities</td>
</tr>
<tr>
<td>4.7 Law</td>
</tr>
<tr>
<td>4.8 Theology</td>
</tr>
<tr>
<td>4.9 Veterinary, Natural &amp; Agricultural Sciences</td>
</tr>
<tr>
<td>4.10 Other</td>
</tr>
<tr>
<td>5 Collaborative Projects</td>
</tr>
<tr>
<td>5.1 Humanities</td>
</tr>
<tr>
<td>5.1.1 John Hopkins University (School of Public Health) and University of Pretoria Project</td>
</tr>
<tr>
<td>5.1.2 Florida International University and University of Pretoria Project</td>
</tr>
<tr>
<td>5.1.3 Georgia State University and University of Pretoria Project</td>
</tr>
<tr>
<td>5.1.4 Yale University and University of Pretoria</td>
</tr>
<tr>
<td>5.1.5 NGOs and University of Pretoria Project</td>
</tr>
</tbody>
</table>

#### Events

**University of Pretoria AIDS week, 18 – 22 August 2008**

The Centre for the Study of AIDS (CSA) and other stakeholders at the University of Pretoria are hosting the annual institutional AIDS week from 18 to 22 August this year. The theme of this year’s event is ‘Branded Precious’ and it will look at various forms of pressure students might face that could increase their vulnerability to HIV infection. Some of the themes to be...
... list of experts on AIDS

Links to full text item in UPSpace
Example: INL 340 Project

INL 340

Information Science 340 is a course in digital libraries presented by the Department of Information Science.

Digital libraries

Digital libraries concern a very dynamic and exciting field where there are many facets where one can find a personal niche; be that on a more technological level, provision of reference services, information literacy programs or advocacy against the digital divide. The module intends to introduce students to digital libraries: the concept of digital libraries and its history, various phases and facets concerning the planning and maintenance of digital libraries as well as services related to digital libraries. The module further intends to enable students to develop certain competencies that are considered essential with regard to digital libraries.

WikiUP presence

With the increasing adoption of so-called Web 2.0 technologies in libraries, it is important for future librarians to become familiar with technologies such as wiki, blogs, RSS and CMS. Throughout the semester, students will create a user page as well as a page for group work which will serve as their portfolios at the end of the semester.

See also

- The INL 340 project groups

Practical material

- Practical 8 instructions
- Practical 9 instructions
- A description of OSpace Workflows in PDF (1.2 MB)
- Excel worksheet for an audit using DRAMBORA (500 KB)
- Working document explaining how DRAMBORA works (1.6 MB)
Evaluation feedback in red
Adamastor

From Wikipedia, the free encyclopedia

For the warship, see Adamastor (warship).

Adamastor is a Greek-type mythological character invented by the Portuguese poet Luís de Camões in his epic poem Os Lusíadas (first printed in 1572), as a symbol of the forces of nature Portuguese navigators had to overcome during their discoveries. Camões gave his creation a history as one of the Gigantes of Greek mythology who had been spawned by Tethys, new appearing in the form of a threatening storm cloud to Vasco da Gama and threatening rain to anyone hardy enough to pass the Cape and penetrate the Indian Ocean, which was Adamastor's domain. Adamastor became the Spirit of the Cape, a hideous phantom of unhealthiness:

"As I spoke, an immense shape Materialised in the right air, Gigotase and enormous stature With heavy jaws, and an unimpeachable Snout from shrivelled, hollow eyes Its complexion deathly pale, Its hair glimmered and matted with clay, Its mouth coal black, teeth yellow with decay. —Camões, The Lusiads Canto V.

Adamastor represented the dangers Portuguese sailors faced when trying to round the Cape of Storms, henceforth called, in consequence of the resultant success in despite thereof, Cape of Good Hope.

Adamastor has figured in much poetry of the Cape. In The First Life of Adamastor, a novel by André Brink, the writer refashioned the Adamastor story from a 20th-century perspective.

A popular gathering place in Lisbon is also known by the name 'Adamastor' because of the large stone statue of the mythical figure which perches over the space, which is officially called the Miração de Santa Catarina. This vista point offers visitors some of the most breathtaking views of the Tagus river, the 25th of April Bridge and the Castelo de São Jorge.

Adamastor is also mentioned in the opera L'italienne (1855) about Vasco da Gama by the composer Giacomo Meyerbeer. The slave Nélusko sings a song about Adamastor while he deliberately steers the ship into a storm and it sinks.

It is mentioned by Voltaire in his Essai sur la possibilité du mal. It also appears in the works of Victor Hugo: Les Misérables (III, Marius, chap IV) and in a song dedicated to the novelty, La Folle de la mer. 

Adamastor: Wikipedia, the free encyclopedia.
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Adamastor is also mentioned in the opera L'Artamene (1855) by Vincenzo Bellini. The slave Nicoloso sings a song about Adamastor while he deliberately steers the ship into a storm and it sinks.

It is mentioned by Voltaire in his Essai sur la poésie épopée. It also appears in the works of Victor Hugo: Les Misérables (III, Marcus, chap III) and in a poem dedicated to Lamartine (Les Feuilles d'automne chap XXI). Alexandre Dumas, père refers to the giant six times: Le Comte de Monte Cristo (chap XXIII), Virgil and Aeneas (chap LXXVII), Geogres (chap II), Bonfils, and the immortal (chap IX) and Les Miroirs (chap X) and Les Miroirs (chap XI).

Etymology

The name Adamastor may have been made:
- An inexact attempt at Greek for “Untamed” or “Untameable” (which would be correctly Adamastos).
- An inexact attempt at Latin for “impossible rival of Adam” (which would correctly be Adamastor).

External links

- Cyril Coetzee, “Myth of Adamastor revisited”
- Ferreira, Ockert Jacobus Olivier (1949), “Adamastor, Spirit of the Cape of Storms”
- Adamastor, Adamastor, God of the Cabe das Terrentias”
- Adamastor, Gees van die Stormkaap”

Categories: Portuguese legendary creatures | Portuguese mythology
Search Engine for Wiki’s
www.powerset.com
Register your own wiki
Step 1: Create an account
Step 2: Create an account
Step 3: Complete details and click on “Create account”
Step 4: Conduct a search for the wiki you want to create. Enter search terms exactly as you would like your wiki page title to display.

Step 5: If there is not already a wiki that has been created with that title, click on “create this page”
Step 6: Editing screen will open up. Start typing content and make use of tools on toolbar to format text.

Remember to **Save** page.
Purpose:
- Directory
- International team effort by everybody working on IR’s & related issues
- Directory - Will contain references on all topics, divided into various categories: IR Software, Managing an IR, eCopyright, Digitization, Open Access, Metadata etc.
- Will be linked from UPSpace & IR Toolbox web pages
Thank you!

ivy.segoe@up.ac.za
ina.smith@up.ac.za

Look out for our 60 minute workshop on creating a wiki!