

Opus 3

A trio of musical treats presented by Pretoria Symphony Orchestra, under the baton of Gerben Grooten.

ON THE PROGRAMME

BEETHOVEN / Overture to “Egmont”,
Op. 84

MENDELSSOHN / A Midsummer
Night’s Dream, Incidental music, Op. 61

BEETHOVEN / Concerto for Violin,
Cello, and Piano in C major, Op. 56

Soloists:

Camelia Onea (Violin)

Berthine van Schoor (Cello)

Bryan Wallick (Piano)

MARCH 2018

10

The logo consists of the letters 'I' and 'O' in a bold, black, sans-serif font. The 'I' is a simple vertical bar, and the 'O' is a solid black circle. They are positioned side-by-side within a white rectangular box that has a thin pink border.

15:00

ZK Matthews Hall, UNISA

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Opus 3 offers you a rare opportunity to enjoy a performance of Ludwig van Beethoven's **Concerto for Violin, Cello, and Piano in C major, Op. 56** ('Triple concerto') by three exceptionally talented and accomplished musicians, **Camelia Onea (violin)**, **Berthine van Schoor (cello)** and **Bryan Wallick (piano)**. The Triple Concerto demands a virtuoso performance by both the three soloists as well as the accompanying symphony orchestra and for this very reason the Triple Concerto is not often presented to audiences in the concert halls of the world.

The trio of treats continues with a unique performance of Felix Mendelssohn's delightful incidental music to a **Midsummer Night's Dream** in which he paints the magical world of a midsummer night's dream with the sweet sounds of the well-known Nocturne, the tumultuous frolicking of the dancing clowns and the famous wedding march. The unique performance closes with the finale to this scintillating orchestral masterpiece which sees the orchestra joining forces with vocalists from the University of Pretoria's music department under direction of **Hanli Stapela**.

Ludwig van Beethoven's **Egmont Overture** will lead the audience into the trio of treats which is not to be missed.

[Click here](#) for directions to the venue.

Can't make it to this performance?

Diarise our next concert on **Sunday, 6 May** with soloists Zanta Hofmeyr and Susan Mouton. Details to be confirmed.

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