

The background features a complex, three-dimensional geometric pattern. It consists of a grid of lines that curve and warp, creating a sense of depth and movement, similar to a tunnel or a distorted perspective. The colors transition from a dark grey/black at the top to a lighter grey and finally to a bright yellow at the bottom. A solid black horizontal bar is positioned at the very top of the image.

**Anzél Gerber**  
**(cello)**

**Ben Schoeman**  
**(piano)**

# Anzél Gerber and Ben Schoeman

The cello/piano duo of Anzél Gerber and Ben Schoeman are hailed by the press for their ability to capture audiences through their 'fresh, compelling interpretations' and 'marvellous characterisation'. They have also been praised for their 'flawless technical brilliance and virtuosity' and described as 'two wonderful musicians working as one'.

Their recent successes include the first prize in the Ibla International Competition in Italy, a critically-acclaimed performance at Carnegie Hall in New York, the Gold Medal at the Global Music Awards 2015 in the USA, as well as the world premieres of the eminent South African composer Stefans Grové's Concerto for Cello, Piano and Orchestra 'Bushman Prayers' (dedicated to Gerber & Schoeman) with the Cape Town and KwaZulu-Natal Philharmonic Orchestras.

Anzél Gerber and Ben Schoeman, both born in South Africa, received the majority of their formal musical training in Europe and Russia with foremost Russian pedagogues – Gerber studied cello with Alexander Fedortchenko, Alexander Kniazev and Natalia Shakhovskaya, while Schoeman studied piano with Boris Petrushansky and Eliso Virsaladze. Over the past concert seasons they have performed a vast output of Russian works by Rubinstein,

Tchaikovsky, Rachmaninoff, Myaskovsky, Stravinsky, Prokofiev and Shostakovich.

Both musicians have obtained doctorates in music from prestigious universities in the United Kingdom. Gerber has conducted intensive research on the education of gifted young cellists at Goldsmith's College, University of London, while Schoeman has focused on South African art music – particularly the piano works of Stefans Grové – at the Guildhall School of Music & Drama and City University of London. Their academic work has enabled them to collaborate with composers and to commission and perform new music.



# Recordings

Shostakovich: Sonata for Cello and Piano, Op. 40

<https://www.youtube.com/watch?v=BhpsPKsRYcc&feature=youtu.be>

Schumann: Adagio and Allegro for Cello and Piano, Op. 70

<https://www.youtube.com/watch?v=DOK4w8y9qr4&feature=youtu.be>

Schubert: Arpeggione Sonata, D. 821 (first movement)

<https://www.youtube.com/watch?v=-KLxXhigX00>

Rubinstein: Rêve Angelique, arranged for Cello and Piano by  
Gerber/Schoeman

<https://soundcloud.com/bjschoeman/sets/ben-schoeman-and-anz-l-gerber>

Compilation of extracts:

Martinu - Variations on a theme of Rossini for Cello and Piano (1942)

Debussy - Sonata for Cello and Piano (1915)

Franck - Sonata in A major (1886)

<https://www.youtube.com/watch?v=0qOxAIW7WDk>

*Jacques Sellschop*

*Durban 18 June 2015*

# Recent Concert Programmes

## I.

Anton Rubinstein – Sonata no. 1 in D major for Cello and Piano, Op. 18

Igor Stravinsky – ‘Suite Italienne’ for Cello and Piano (1932)

Sergei Rachmaninoff – Sonata in G minor for Cello and Piano, Op. 19

## II.

Ludwig van Beethoven – Sonata no. 4 in C major for Cello and Piano, Op. 102/1

Benjamin Britten – Sonata in C major for Cello and Piano, Op. 65

Robert Schumann – ‘Adagio und Allegro’ for Cello and Piano, Op. 70

Fryderyk Chopin – Sonata for Cello and Piano in G minor, Op. 65

## III.

Camille Saint-Saëns – Sonata no. 1 in C minor for Cello and Piano, Op. 32

Claude Debussy – Sonata in D minor for Cello and Piano (1915)

César Franck – Sonata in A major for Cello and Piano (1886)

## IV.

Franz Schubert – Sonata in A major for Cello and Piano (‘Arpeggione’), D. 821

Robert Schumann – ‘Adagio und Allegro’ for Cello and Piano, Op. 70

Piotr I. Tchaikovsky – ‘Pezzo Capriccioso’ for Cello and Piano, Op. 62

Dmitri Shostakovich – Sonata in D minor for Cello and Piano, Op. 40

## V.

Richard Strauss – Sonata in F major for Cello and Piano, Op. 6

Claude Debussy – Sonata in D minor for Cello and Piano (1915)

Bohuslav Martinů – Variations on a theme of Rossini (1942)

Sergei Rachmaninoff – Sonata in G Minor for Cello and Piano, Op. 19

# Contact us

[www.anzelgerber.com](http://www.anzelgerber.com)

[www.benschoeman.com](http://www.benschoeman.com)

[info@anzelgerber.com](mailto:info@anzelgerber.com)

[benschoeman.pianist@gmail.com](mailto:benschoeman.pianist@gmail.com)

Anzél Gerber: +43 660 8354377

Ben Schoeman: +44 (0) 7795628180

