

6th UNISA INTERNATIONAL *Voice* COMPETITION

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• 6th UNISA INTERNATIONAL *Voice* COMPETITION •



DR THABO MBEKI

Former President of the Republic of South Africa

Chancellor of the University of South Africa

President of the Unisa International Music Competitions

As President of the Unisa International Music Competition, it is my pleasure to welcome all competitors, jurors, invited guests, industry partners, members of the public and members of the Unisa community to the 6th Unisa International Voice Competition. Unisa has been hosting music competitions since 1982 and every two years we are fortunate to host some of the world's leading young international artists on the main campus of the University of South Africa. Several of the world's current leading musicians catapulted their international careers by winning one of our competitions. Accordingly we take great pride in hosting such a highly prestigious event.

Unisa is recognized as a global leader and pioneer in academia and research. Music is a part of that identity and accordingly when we host events such as the current competition, we strive to maintain the best international practices. Given our rich history of hosting competitions for over 35

years, Unisa's vocal competitions rank highly amongst the various types of competitions that we present. We are fully aware of the artistic, cultural and political role that legendary vocalists such as Dr Miriam Makeba have played in shaping the history of our country. Accordingly we take the challenge of identifying the world's next great jazz and classical vocalists very seriously. To this end, the organizing committee has left no stone unturned when preparing for this edition of the competition.

The 6th Unisa International Voice competition was modelled after some of the world's most prestigious jazz and classical vocal competitions. This was done to ensure that our competition is on par if not exceeds the standard of other international vocal competitions. As a member of the prestigious World Federation of the International Music Competitions (based in Geneva) and with our Artistic Director Prof Karendra Devroop currently serving on the Board, we have the added responsibility of setting a high standard and delivering a world class event that lives up to the highest possible ethical and artistic standards. Accordingly this competition has sourced the best talent that is available at Unisa and in our country in order to deliver a quality event. I am most certain that the 6th Unisa International Voice Competition will live up to the high standards that we have become accustomed to with Unisa International Competitions.

I offer my best wishes to all candidates, jury members and all individuals that will be involved in this competition, including accompanying musicians, host parents, teachers and our visiting conductor. We are indeed thrilled to host all of you and look forward to your participation in the competition. I encourage you to enjoy the competition and also take some time out to visit the surrounding Tshwane region which has a rich history and abundance of beauty. I trust that you will have a wonderful experience during the competition.

6th UNISA INTERNATIONAL *Voice* COMPETITION

Message from the Principal

PROF MANDLA S MAKHANYA

It is with joy and excitement that I welcome all of you to the 6th Unisa International Voice Competition. I would especially like to welcome our international competitors, jury members and conductor who have travelled from over 15 countries to join us for this competition. Some have travelled great distances to be with us and this must surely be a measure of the importance and status of our competition! I would also like to welcome back home some of our South African vocalists who are currently based abroad due to their studies.

In much the same way that our past international piano competition was a groundbreaking event, this competition will place yet another historical marker in the development of international music competitions. The 6th Unisa International Voice Competition will become the first international music competition in the prestigious World Federation of International Music Competition (WFIMC) series, to host parallel classical and jazz voice categories in the same competition. We will also become the very first WFIMC member competition to host a jazz category in an international vocal competition. There is little doubt that Unisa's music competitions are charting a new path forward for music competitions across the globe. I am thrilled that this historical development is taking place at Unisa, an institution that is internationally recognized for academic innovation and artistic excellence.

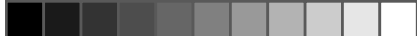
In his 1998 "African Renaissance" speech to the United Nations, former President of the Republic of South Africa and current Chancellor of Unisa, Dr Thabo Mbeki challenged us to "rediscover ourselves," also asserting that Africa should "regain her place among the continents". Unisa accepted this challenge in the arts by defying the norm and charting a new way forward for the integration of diverse musical art forms, including jazz. Our efforts are being recognized and applauded internationally, and, linked to legendary jazz vocalists such as Dr Miriam Makeba and current classical vocal icons like Pretty Yende we are most certainly impacting the world of vocal music in a new and profound way.

Unisa music competitions have grown in publicity and stature with widespread media coverage on social media, DSTV, SAfm and since 2016, live streaming of the entire competition in real time. This competition will bring together the very best of our Unisa technical team and industry partners to once again broadcast the competition across the nation and internationally. The live streaming of our competition will enable all participating countries to view the performances of their candidates in real time. This is an innovative and remarkable development in the broadcasting of our international music competitions and a testament to Unisa's expanding ICT capabilities on a global level.

My sincerest thanks go to the organizing committee and all Unisa departments and staff that were instrumental in putting this event together. I wish to also place on record our sincere thanks and appreciation to our partners, most notably the SAMRO Foundation, MNET/KykNet (DSTV Channel 144), SAfm and the Department of Music at Pretoria University, for their valued support and contributions to this event.

My best wishes go to all candidates and jury members. I trust that you will have a wonderful experience at our 6th Unisa International Voice Competition.





• 6th UNISA INTERNATIONAL *Voice* COMPETITION •

Message from the Artistic Director: Unisa Music Competitions

PROF KARENDRA DEVROOP

It is with tremendous pleasure that I join our Chancellor and President of the Unisa International Music Competitions, Dr Thabo Mbeki, and our Principal and Vice-Chancellor, Professor Mandla S Makhanya in welcoming all of you to the 6th Unisa International Voice Competition. The 6th edition of our international voice competition promises to be as exciting as previous competitions with a superb list of candidates, international jury and new initiatives.

In keeping with our commitment to diversity our competitions, the current competition will include a jazz voice category parallel to the classical category. Our most recent international piano competition which included both categories was a tremendous success that garnered international appraisal from the World Federation of International Music Competitions and several other leading international competitions. We expect that our international voice competition will set a new standard and trajectory for future international voice competitions in both the jazz and classical fields.

In an effort to once again host a competition of the highest possible standard, the guidelines for the current competition were drafted after reviewing some of the most prestigious international jazz and classical vocal competitions. Every effort was made to ensure that our guidelines were comparable to some of the world's leading vocal competitions while adhering to the mandates of the World Federation of International Music Competitions. Accordingly the requirements for the current competition will fully test the capabilities of the invited candidates.

We received a large number of international and national applications in both categories. Our screening panel comprised of six accomplished performers and educators selected 26 candidates to participate including the four finalists from our national voice competition. An interesting development was that several national classical vocalists scored much higher than some of the international classical vocalists and accordingly the final selection of classical candidates includes a higher number of South African vocalists. This is a testament to the incredible wealth of classical vocalists in the country and the number of South African vocalists currently based abroad.

Thanks to the wonderful relationships we have with our industry partners most notably MNET/Kyknet and SAfm, the entire competition will be broadcast on radio and television (DSTV Channel 144) in the months following the competition. Our sister organisation the SAMRO Foundation has graciously commissioned four of South Africa's leading classical and jazz composers to compose works that all candidates will be required to perform in the first round. A new development on this edition of the competition is our partnership with the Department of Music at the University of Pretoria who will be hosting the educational programme. Prof Alexander Johnson and his staff at UP have offered to transform the educational programme into a much larger initiative with greater educational opportunities for students across the country. This is indeed a fabulous development and one that strengthens the ties between our two institutions.

On behalf of my staff, the organizing committee and the broader Unisa community, I wish to sincerely thank everyone that assisted in making this competition a reality. I trust that all competitors, jury members and attendees will have a wonderful experience.



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Message from the Premier of Gauteng



PREMIER
DAVID MALEMOLLA
MAKHURA

On behalf of the citizens of the Gauteng Province, it gives me tremendous pleasure to welcome all of our international and local visitors to the 6th Unisa International Voice Competition. Gauteng prides itself on being one of the most vibrant provinces in South Africa with the ability to host large scale international events such as this competition. We are equally proud that one of the country's oldest and most prestigious universities; the University of South Africa (Unisa) has its Head Office in Gauteng.

One of the reasons Gauteng is such a vibrant province is due to the arts which play a vital role in the lives of our citizens and the economy of our province. We proudly host all types of music performances from large scale music festivals to concerts in smaller performance halls and jazz clubs. We are proud to be the home of four of our country's universities that focus on the arts.

Most of our country's leading performers have emanated from this province and many still call Gauteng their home. The province is also the first stop for most international artists as they tour the country. Visitors will find an array of performance styles ranging from jazz to classical music and African music to Indian music in various parts of the province. I encourage you to take advantage of the host of performance venues as you seek out some of our established and younger artists.

Gauteng government is very proud to be associated with Unisa's prestigious music competitions including the current competition. We are thrilled that the only African member competition of the World Federation of International Music Competitions is based in Gauteng.

As Premier of the Gauteng Province, I would like to congratulate all candidates who were invited to compete and wish you the very best as you progress through the competition. I urge all visitors to take some time to explore Gauteng and the incredible tourist attractions that the province has to offer. We are indeed pleased to host you in our Province.

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GAUTENG

CONVENTION & EVENTS BUREAU

Gauteng Convention & Event Bureau is a leading business events destination that markets and promotes Gauteng province internationally, playing a direct role in bidding for and securing business events. The Convention bureau offers expertise and support to associations, conference organisers, exhibition organisers, meeting planners and destination management companies.

GAUTENG GATEWAY TO SOUTH AFRICA

Gateway to South Africa, Gauteng is where it all starts. With an extensive track record of staging successful conferences and events, this business events destination is the epi-centre of South Africa's business events industry, offering world class venues ,infrastructure for meetings, incentives, conferences, exhibitions and events.

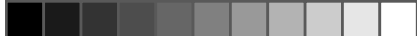
Helping to increase the province's high-yield business tourism market, the Gauteng Convention & Events Bureau (GCEB) provides information and assistance to meetings incentive planners , media, corporate and association buyers who show an interest in one of the five cities that it promotes.

Working beside organisations and business events leaders, the GCEB identifies international and national congresses, events, meetings and incentives. Using its extensive list of key stakeholders such as airlines, hotels, venues, tour operators and government protocol offices, the Bureau is capable of delivering quality services to interested parties and network local associaciation support.



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• 6th UNISA INTERNATIONAL *Voice* COMPETITION •

Prizes

MAIN PRIZES: Jazz Voice

First Prize	R200 000
Second Prize	R130 000
Third Prize	R80 000

MAIN PRIZES: Classical Voice

First Prize	R200 000
Second Prize	R130 000
Third Prize	R80 000

- Each finalist will receive a certificate and a medal.

SPECIAL PRIZES

First round

Best performance of the commissioned South African composition (Classical)
Sponsored by the Desmond Willson Memorial Trust R10 000

Best performance of the commissioned South African composition (Jazz)
Sponsored by the Desmond Willson Memorial Trust R10 000

Second round

Best second round performance as voted for by the jury (Classical)
Sponsored by the Desmond Willson Memorial Trust R10 000

Best second round performance as voted for by the jury (Jazz)
Sponsored by the Desmond Willson and James Verwey Trust R10 000

Third round

The most promising semi-finalist in the Classical category who did not go through to the final round, as voted for by the Shadow Jury.

Sponsored by the Directorate Music Examinations R10 000

The most promising semi-finalist in the Jazz category who did not go through to the final round, as voted for by the Shadow Jury.

Sponsored by the Unisa Music Foundation R10 000



COMPETITION ROUNDS

- The competition consists of five rounds:
 - Qualifying Round per DVD recording.
 - 1st and 2nd Round after which the first elimination of candidates will take place.
 - Semi-Final Round consisting of a recital.
 - Final Round consisting of a performance with orchestra (classical vocalists) or performance with rhythm section (jazz vocalists).
- Order of appearances in Round 1 will be determined by drawing lots.
- This order of appearance will be adhered to in subsequent rounds, except at the discretion the Chairperson of the Jury for specific reasons.
- A maximum of 12 competitors (6 classical and 6 jazz vocalists) for the Semi-Final Round and a maximum of 6 competitors for the Final Round (3 classical and 3 jazz vocalists) will be chosen, pending the decision of the Jury.
- All the rounds are accumulative: performances in previous rounds will count towards the end result.

VOTING PROCEDURE

- Prof Karendra Devroop, the non-voting chairperson of the jury, will oversee the deliberations of the members of the jury. All decisions of the jury are final and are not subject to appeal. Jury members need not justify their decisions.
- All results will be audited by a staff member from Unisa's Department of Finance.
- Jury members vote by secret ballot.
- Members of the Jury will abstain from voting for competitors who are their present students or who have been their students in the past five years, or who are related to them.
- Competitors who are still participating in the competition may not make an attempt to establish contact with the Jury members. Competitors who do so will be disqualified.

Photographic and electronic devices: The use of cameras and electronic recording devices is strictly prohibited in the Z K Matthews Great Hall during the Unisa International Voice Competition.

Cellular telephones: Please ensure that all cellular telephones are switched off.

Children who could possibly cause a disturbance or disruption will not be allowed to attend any of the competition performances in the hall.

Noise: Please consider others and cover that cough! A note played mezzo forte on the French horn registers about 65 decibels of sound. A single 'uncovered' cough will give the same reading. So please cover that cough to obtain a pianissimo.

Late-comers will be allowed into the auditorium ONLY after a competitor has left the stage and not during a performance (i.e., only between two competitors' performances).

Lost and found: Articles found may be handed in at the Security Office at the entrance to the Theo van Wijk Building. Those who have lost articles may also enquire at this office (tel: 012 429 6262 *24 hrs).

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CLASSICAL VOCALISTS

First Round

(Minimum performance time of 20 minutes and a maximum of 25 minutes)

- 1.1 One *aria antica* from the 16th, 17th or 18th century sung in the original language;
- 1.2 One art song from the German, French, Italian, Spanish, Scandinavian, Slavic, Russian, English, American or South African (Afrikaans or African languages) repertoire sung in the original language;
- 1.3 Any accompanied or unaccompanied song (composed after 1900) sung in the original language;
- 1.4 One opera aria of own choice from any period.
- 1.5 A prescribed South African work for voice (approximately 3 minutes in duration).

Second Round

(Minimum performance time of 20 minutes and a maximum of 25 minutes). A diverse programme that must include the following:

- 2.1 Two opera arias from different periods and languages;
- 2.2 Two art songs in different languages;
- 2.3 One operetta aria.
- 2.4 Works of own choice may be added to make up the required minimum performance time.

Third Round

A recital comprising works of your own choice. A minimum of 25 and a maximum performance time of 35 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time. Candidates are required to adhere to the following:

- 3.1 At least half of the programme should include arias or art songs of the *bel canto* and Romantic periods;
- 3.2 At least one work must be presented from the following list of composers: Bellini, Boito, Donizetti, Leoncavallo, Mascagni, Mozart, Puccini, Rossini, Tchaikovsky or Verdi;
- 3.3 One of the arias presented must have been composed after 1900.
- 3.4 Works of own choice may be added to make up the required minimum performance time.

Fourth Round

A recital (minimum 25 minutes and maximum 35 minutes) comprised of works from the list of operas and *Lieder*. Recital must include at least:

- 4.1 One opera aria (from a list of operas with orchestra);
- 4.2 One piece (from a list of non-opera works with orchestra).

JAZZ VOCALISTS

First Round

A minimum performance time of 20 minutes and a maximum of 25 minutes. Choice of repertoire is left to the discretion of the vocalist but must include:

- 1.1 A medium tempo Blues;
- 1.2 An up-tempo jazz standard;
- 1.3 A Latin American jazz standard.
- 1.4 A prescribed South African work for voice (approximately 3 minutes in duration).
- 1.5 Works of own choice may be added to make up the required minimum performance time.

Second Round

A minimum performance time of 20 minutes and a maximum of 25 minutes. Choice of repertoire is left to the discretion of the vocalist but must include:

- 2.1 A jazz ballad;
- 2.2 A 'rhythm changes' based composition;
- 2.3 A 'contemporary' jazz composition (any piece written after 1975 – including original compositions).
- 2.4 Works of own choice may be added to make up the required minimum performance time.

Third Round

A recital comprising work(s) of own choice. A minimum of 25 and a maximum performance time of 35 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time. Original compositions are permitted.

Fourth Round

Finalists will be required to perform a programme of minimum 25 minutes and maximum 35 minutes with rhythm section supplied by the competition organisers.

Original compositions are permitted. Choice of repertoire, programming of selections, originality and improvisation will form part of the adjudication process.

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• 6th UNISA INTERNATIONAL *Voice* COMPETITION •

BARBARA HILL MOORE: Soprano, Barbara Hill Moore has enjoyed a distinguished career as teacher/artist for more than 50 years while performing in concert, oratorio and in opera, throughout America, Europe and Asia. In Germany, Ms. Hill Moore is recognized for her interpretation of Jenny in Kurt Weill's *Three Penny Opera*, performed in more than 50 performances in Berlin and Cologne and repeated with the Pittsburg Opera in Philadelphia. She was invited by the Gershwin Foundation to sing the role of Serena in the 50th Anniversary productions of Gershwin's *Porgy and Bess* in Charleston, South Carolina. She also sang the role of Bess many times in Europe and North America. Other roles include Donna Elvira in *Don Giovanni* and the title roles in *Aida* and *Dido and Aeneas*. Germans have heard Ms. Hill Moore in concert and oratorio in summer festivals, including the Schleswig Holstein Musik Festival and the Zelt Music Festival where she sang with such international artists as Justus Franz and Leonard Bernstein in the celebration of his 70th Birthday. Orchestra concerts include Hector Berlioz' *Cleopatra* with Nürnberg Symphony, Strauss' *Vier Letzte Lieder* and Samuel Barber *Knoxville: Summer of 1915* with Dallas Symphony, the *Verdi Requiem* and the Berlioz *Les Nuits D'ete*. In October 2017, she sang two recitals of American music at the Sarajevo Music on the String Festival.



Professor Hill Moore holds degrees from Lincoln University, and the University of Illinois and has also managed a celebrated career as educator and mentor to students from Germany, China, Korea, Mexico, America and South Africa. She is the *Meadows Foundation Distinguished Professor of Voice* at Southern Methodist University (SMU) in Dallas, Texas where she has taught for 43 years. She is President and founder of the Bruce Foote Memorial Scholarship Foundation, in support of singers in opera. Since 2001, the Professor Hill Moore and the Foote Foundation have given Bursaries and VISA support to 18 South African singers for graduate study at SMU and they presently perform with opera companies in Europe, America and South Africa and serve on university faculties at UCT, UKZN, North-West University in Potchefstroom, Texas, Wisconsin, and in schools throughout South Africa.



SIBONGILE KHUMALO is the most celebrated member of a musical dynasty, marked by an extraordinary vocal gene-pool and passion for making music. Her singing talents range from opera to jazz to choral music, always grounded by the traditional and folk musics of South Africa. An award winning musician, she has been lauded as one of the great singing talents of her time, and has inspired the creation of new music by South African composers, both in the classical art song, opera as well as jazz genres.

She has music degrees from the Universities of Zululand and Wits, and has been conferred with honorary doctorates by Rhodes University, the University of Zululand, and the University of South Africa. This singer songwriter mentors young performers, and is an ardent proponent for Arts Education.

Sibongile has been an adjudicator for various choral and vocal competitions and festivals, and has been a member of the jury of the Melting Pot Choir Festival since 2014, an activity that has given her invaluable experience and insight into the beauty

and power of the human voice. Mixing silk, silver and earth in magical combinations, her artistry is massive, glorious and multi-faceted.

DAMON NESTOR PLOUMIS: Spanning a career of twenty-five years, the bass-baritone Damon Nestor Ploumis has appeared internationally as specialist in the bel canto repertoire singing Bartolo in over three hundred performances of *Il Barbiere di Siviglia*, as well as many of the works of Rossini and Donizetti.

Making his career debut at the Greek National Opera, he went on to sing at the Finnish National Opera many roles at the Finnish National Opera, including the legendary production of *Il Viaggio a Reims*, directed by Nobel Prize Lauriat Dario Fo. He continued at the Swedish Royal Opera, singing Dulcamara in *L'Elisir d'Amore* staged by Jonathan Miller. Damon Nestor Ploumis has appeared in over twenty German theaters, including the Deutsches National Theater in Weimar, where he has been based for several years. There he has sung Papageno, Colline, Don Pasquale and is presently making his debut in the role of Rocco in *Fidelio* this season, before going on to sing Dolittle in *My Fair Lady*. This season also includes appearances at the Lismore Festival in Ireland, where he has both sung and directed, as well as at the Teatro di Colon in Argentina.



Born in New York, and of Greek parentage, Damon Nestor Ploumis was educated at Eton College, England, Cambridge University, where he graduated in history, Athens University and École Biblique de Jérusalem, where he completed graduate studies in theology. Gaining a scholarship to the renowned Academy of Vocal Arts in Philadelphia, he completed his vocal studies at the International Opera Studio of the Zurich Opera, where he was subsequently engaged on the main stage. Frequently giving master-classes in China, the USA, and South America, Mr. Ploumis is the founder and general director of Lyric Opera Studio Weimar, with 760 students from 54 different countries attending over the ten -year span of its existence.



OSWALDO IRAHETA: Tenor Oswaldo Iraheta has been recognized for his "pure tone filled with emotion." Since his transition from baritone up to tenor, Oswaldo has sung various tenor roles in the United States and abroad making his international debut at the Royal Opera House Muscat with Maestro Lorin Maazel.

Oswaldo has performed in premières of operas including the role of Domingo in Luis Diaz Herodier's *El Mozote* with Opera de El Salvador. He performed the role of the Prince in Polina Nazaykinskaya's *The Magic Mirror* for its New York City première at the New York International Fringe Festival and most recently, the role of the Shepherd in Dina Pruzhansky's *Shulamit* in New York City. Other roles performed include Alfredo (*La Traviata*), Rinuccio (*Gianni Schicchi*), Tamino (*Die Zauberflöte*), Bardolfo (*Falstaff*), Roderigo (*Otello*), Remendado (*Carmen*), Spoletta (*Tosca*), Ferrando (*Così fan Tutte*), and Rodolfo (*La*

Bohème). In concert, Oswaldo has performed in the United States as well as Europe including his Chicago debut as part of the *Sounds of the South Loop* concert series, Greve Music Festival in Italy, as well as the Center for Contemporary Opera's *Sing for Hope* outreach series in New York City.

Oswaldo is a graduate of the Cleveland Institute of Music and North Park University, Chicago. He currently works with Bill Schuman in New York City. Oswaldo was a member of the Aspen Opera Center, the Castleton Festival and has performed with the Martina Arroyo Foundation in New York City.

Upcoming engagements include operatic and concert performances in the United States and abroad. Oswaldo recently served as a jury member in the Vancouver International Music Competition.



TOMOKO TAKEUCHI was born in Japan and early in her career was awarded bursaries of Rotary International and the Swiss Embassy in Japan. Her bursaries allowed her to pursue her studies in Europe for several years primarily at the Conservatory of Lausanne where she was awarded First Prize of her Virtuoso class, following which she entered the Atelier Lyrique of Opéra National de Lyon, then the CNIPAL at the Opéra de Marseille. It was then that her career took off, leading her to perform a number of roles throughout France and abroad, including Susanna (*Le Nozze di Figaro*), Despina (*Così fan Tutte*), Pamina, Papagena (*The Magic Flute*), Melia (*Apollo and Hyacinthe*), Zaïde, Mlle Silberklang (*Der Schauspieldirektor*), Belinda (*Dido and Aeneas*), Dorinda (*Orlando*) and Mimi (*La Bohème*).

She regularly give concerts with works by Mozart (*Requiem, Mass in C, Exsultate Jubilate*), Haydn (*Nelson Mass*), 2nd and 4th Symphonies of Mahler, 9th Symphony of Beethoven, Monteverdi and Villa Lobos. She also gives recitals often performing French *mélodies*. Tomoko Takeuchi currently teaches at the University Kunitachi of Tokyo.

HUMPHREY CAMPBELL

was born in 1958 in Moengo, Suriname. He comes from a large family where music was a predominant factor. In 1974 he became the youngest member of the popular band Oscar Harris & The Twinkle Stars in the Netherlands. Between 1975 and 1978 Campbell released several singles, among which 'Angel' was highly successful in Suriname. In order to further develop his musical skills Campbell attended the Conservatory in Hilversum from 1982 to 1987. At the Conservatory he majored in jazz vocals and graduated "Cum laude with notation". Upon completion of his studies he continued to lecture there for 10 more years, while exploring all his talents within the music and entertainment industry.



In 1989 he was cast in the leading role of the musical "A Night at the Cotton Club" and two years later saw the release of his debut album "No Questions". He co-produced, composed and wrote most of the track titles on this production. In 1992 Campbell and two of his brothers achieved the 9th place in the Eurovision Song Contest in Sweden with the song "Wijs Me De Weg" (Show me the way).

The years from 1994 through 2010 saw Campbell in multiple collaborations with several Dutch and international artists as a producer, composer, and arranger. He has since performed with several Big bands and orchestras in the Netherlands and throughout Europe. Campbell also arranged and produced the album 'Souls in Harmony' by his brothers and himself aptly entitled "CCCampbell".

In 2014 Campbell joined the Amsterdam Conservatory as a senior vocal lecturer in the jazz department. He currently holds this position and is also a guest lecturer at Conservatory of Suriname. In addition to his teaching he is actively engaged as a performer across Europe.



CARLA COOK

Everything Carla Cook sings, swings.

There's a reason for that: Cook has been influenced by the jazz vocal masters, but equally influenced by instrumentalists, like Miles Davis, Wes Montgomery and The Crusaders. The Detroit native also finds inspiration in Motown, European Classical, Gospel, R & B, pop and country.

Her remarkable voice has earned Cook a Grammy nomination for her debut album, *It's All About Love*, and widespread critical acclaim for her two subsequent recordings, *Dem Bones*, and *Simply Natural* which solidified her reputation as a songwriter as well as a singer.

In an extraordinary career, Cook has performed or recorded as a guest artist with such luminaries as the Count Basie Orchestra and Lionel Hampton's Big Band and was the last of a long line of esteemed vocalists to regularly perform with him before his death.

In addition to her performing career, Cook is proud of her work as an educator and adjudicator. She has taught jazz voice and master

classes at numerous universities and jazz camps in Australia and the U.S. for teens and adults. And since 2007, she has taught jazz voice and ensemble at Temple University in Philadelphia.

During her formative years, Cook studied privately, voice, piano and string bass, the latter of which she played in the orchestra at Detroit's esteemed Cass Technical High School. Cook attended Northeastern University and earned a degree in Speech Communication. While in Boston, she formed the first of several jazz ensembles. She moved to New York in 1990, where she began performing regularly on the jazz scene; in the ensuing years, in a career spanning more than two decades, she has performed in concert halls, theaters, nightclubs and jazz festivals throughout the world.

KARENDRA DEVROOP (Non-voting Jury Chair), Director of the Unisa Music Competitions, has over 17 years of experience as an adjudicator at national and international competitions and festivals in the USA, Europe and South Africa. He recently served on the jury of the 5th Neue Sterne International Piano Competition in Germany and the Malta International Piano Competition (2017) in addition to serving as chairperson of the jury for all Unisa national and international competitions since 2013.

Karendra currently serves on the Board of the World Federation of International Music Competitions which is based in Geneva and serves as the federation for over 150 of the world's most prestigious international music competitions.

In addition to his adjudication duties, Karendra is an active performer in South Africa and internationally. His recent major concert projects included the national tour of the *Battle of the Saxes* (which included classical and jazz saxophone, jazz rhythm section and string quartet), the jazz theatre production *New York Round Midnight* (which included narration, video and a nine-piece jazz ensemble) and the Dutch-South Africa cultural exchange which included 4 concerts by South African artists at the 2016 Amersfoort International Jazz Festival.

He has performed at several national and international music festivals in the USA, Europe, Asia and South Africa and regularly collaborates with nationally and internationally recognized musicians. In August 2017 he performed as soloist with the Sanremo Symphony Orchestra in Italy performing works arranged for jazz saxophone and orchestra.



JUDY NIEMACK: Singer Judy Niemack is a pure musician, exploring jazz like a virtuoso horn player. Her delivery of lyrics focuses on feeling, while she breaks new ground with originals and a modern approach to standards.

Niemack was born in Pasadena, California, where she began to study classical voice at age 17. At 18, she met the great tenor saxophonist Warne Marsh, and became fascinated with improvisation. After pursuing her classical studies at New England Conservatory, she realized that her true path lay in jazz and returned to California to study improvisation with Marsh. When she moved to New York City in 1977, her first major engagement was a week at the Village Vanguard with him.



She has recorded ten CDs as a leader, with such jazz luminaries as Kenny Barron, Fred Hersch, Joe Lovano, Toots Thielemans, Mal Waldron, Cedar Walton and Kenny Werner. About Time on Sony Jazz featured Eddie Gomez and Lee Konitz; In The Sundance, included pianist Bruce Barth and bassist Rufus Reid, and in 2017, Listening to You featured Judy in duo with pianist Dan Tepfer. New Standards, with the Danish Radio Big Band and Jim McNeely will be released in 2018. Niemack has written lyrics for over 100 compositions by Thelonious Monk, Bill Evans, Richie Beirach, Peter Bernstein, Clifford Brown, Lee Konitz, Pat Metheny, Kenny Dorham and Mike Stern, among others.

"... one of the best, and purest jazz singers ever ... a voice with the clarity of a mountain stream, accuracy of pitch and time that is a wonder to hear, perfect diction and sensitivity to lyrics, and with a disciplined improvisational gift that makes her scat-sung lines music." L.A. Jazz Scene



TRUDY KERR: Born in Australia, Trudy moved to the UK in the early 90's to pursue a career in Jazz. She got her big break when Ronnie Scott asked her to perform at his Club and Trudy's career grew from there. She has performed at many major venues and festivals in the UK, most notably Glastonbury, and recently sang at Buckingham Palace for the Queen's Birthday celebration.

Since 1997, Trudy has released 12 albums on the Jazzzite Record Label. Her most recent is 'The House' which is a mix of original compositions, co-written with pianist Andrea Vicari, and lesser known standards. Her other releases are 'Contemplation', 'The Rhythm of Life', 'Reunion', 'Like Minds', 'Déjà Vu', 'Jazz for Juniors', 'Cloudburst', 'My Old Flame', 'Day Dream', 'Trudy' and 'Sweet Surprise'. Trudy has collaborated both live and in the studio with world class musicians including Mulgrew Miller, Jan Lundgren, Georgie Fame, Bob Dorough, Michael Garrick, Acker Bilk and Jamie Cullum.

In 1995 Trudy completed a Post Graduate in Jazz at the Guildhall School of Music and Drama and has held teaching posts at the Guildhall, Chichester University and Colchester Institute. She currently holds teaching posts at Trinity Laban Conservatoire, London and London Centre of Contemporary Music. She is a fellow of the Higher Education Academy and continues her studies in working with Adults with Dyslexia and Co-occurring Difficulties, something she is very passionate about. She is a co-founder of www.jazzsingschool.com and runs regular summer voice camps in London. In October 2017 presented at the prestigious IJVC (International Jazz Voice Conference) in Finland.

JEFF RAMSEY: A graduate from the Berklee College of Music. He has toured the world over for such artists as Lalah Hathaway, Al Jarreau, Tina Arena, Patrice Rushen, and Maxwell. In more recent years, he added Anita Baker, Mary J. Blige, Jennifer Hudson, Corinne Bailey Rae, Jill Scott, CeCe Peniston, Kenny Lattimore, and Peter Wolf on the roster of artists he's appeared as a backing vocalist.

Jeff has sung on recordings for artists such as Celine Dion, Whitney Houston, Diana Ross, and Barbara Streisand, as well as commercials in radio and television for Burger King, Levi 501, Dryel, Mountain Dew, and Michelob.

Jeff is currently an educator and shares his experiences on the road and in the studio with students at his alma mater, Berklee College where he is an Associate Professor in the Voice Department. He continues to sing doing session dates and performing around the New England area.

Jeff released his debut CD entitled "My Best" in 2009. Currently, Jeff is working on his 2nd CD to be released soon. For more info, continue to check his website at www.jefframseymusic.com



Screening Panel

To gain entry into the competition, classical candidates had to submit a DVD with their performance of four works chosen from an aria from the 17th or 18th centuries, two art songs of which one must be in German and an opera or concert aria. Jazz candidates had to submit a DVD with their performance of three works chosen from a jazz standard (medium or up-tempo swing) that includes a minimum of 2 choruses of improvisation, a Latin American or South African jazz standard that includes a minimum of 2 choruses of improvisation and a jazz ballad that includes one chorus of improvisation.

The screening panel was (from the left, top row):

Antoinette Olivier, Concord Nkabinde, Hanli Stapela, Karendra Devroop, Marc Duby and Thami Zungu.



Unisa Music Foundation

In 2018 we will once again feature a wide variety of concerts. Classical artists include Douglas Masek (saxophone, USA), Cinzia Milani (guitar, Italy), Alissa Margulis (violin, Germany) and Antonio Pomba-Baldi (piano, USA). The crossover group Avataar (Canada) featuring Sundar Viswanathan on saxophone has also been included in the concert series. We are also excited to announce that a Jazz Festival and Piano Laureates Festival will be presented on 14 April and 20 October respectively.

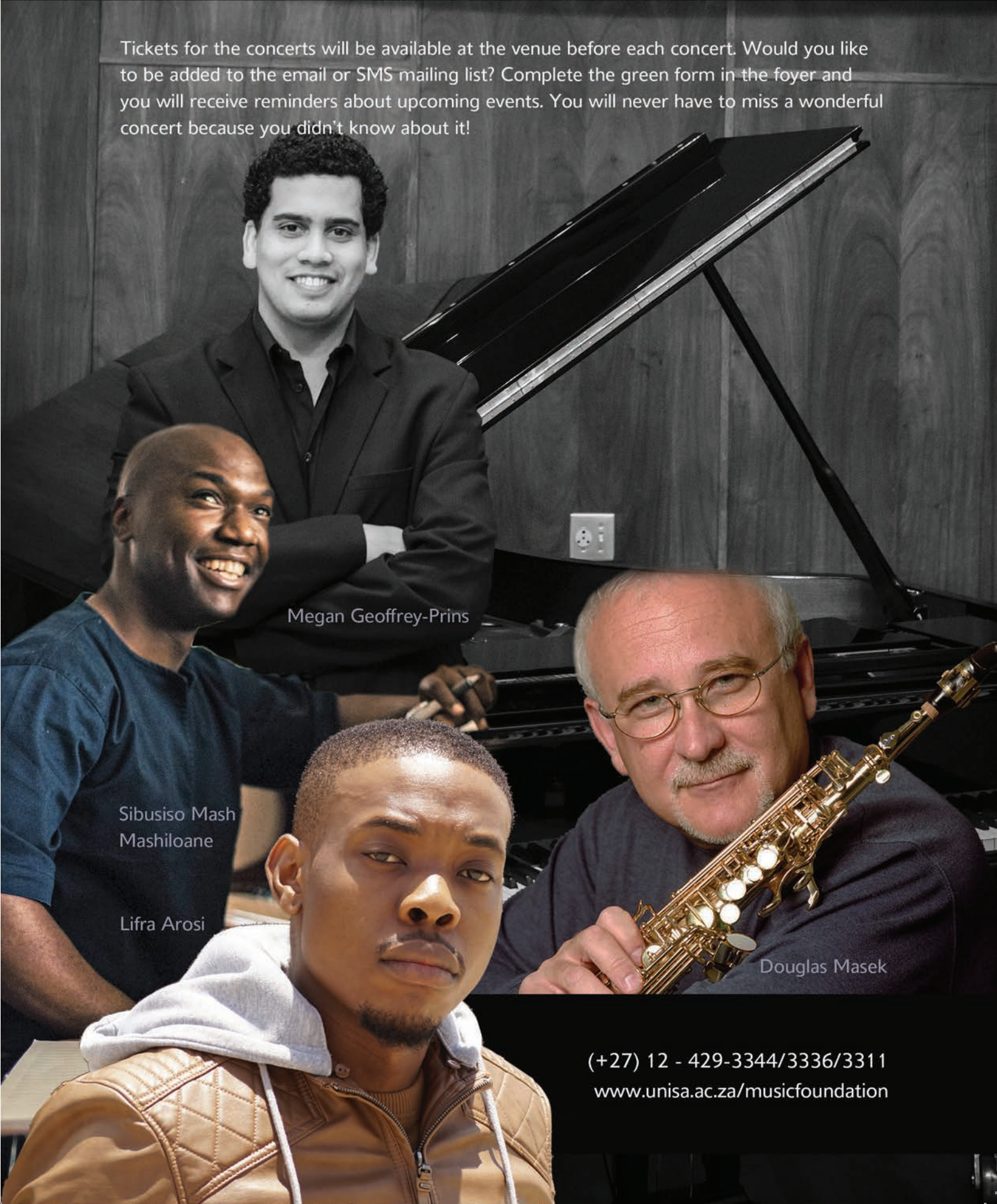


Alissa Margulis

Antonio Pomba-Baldi

Concert series

Tickets for the concerts will be available at the venue before each concert. Would you like to be added to the email or SMS mailing list? Complete the green form in the foyer and you will receive reminders about upcoming events. You will never have to miss a wonderful concert because you didn't know about it!



Megan Geoffrey-Prins

Sibusiso Mash
Mashiloane

Lifra Arosi

Douglas Masek

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www.unisa.ac.za/musicfoundation

• 6th UNISA INTERNATIONAL *Voice* COMPETITION •



HENDRIK HOFMEYR (Classical) was born in Cape Town in 1957. His first major success as a composer came in 1988 with the performance at the State Theatre of *The Fall of the House of Usher*, which won the South African Opera Competition and was also awarded the Nederburg Opera Prize. In the same year, Hofmeyr, who was furthering his studies in Italy during ten years of self-imposed exile as a conscientious objector, obtained first prize in an international competition with music for a short film by Wim Wenders. In 1992 he accepted a post as lecturer at the University of Stellenbosch, and in 1997 won two further international competitions, the prestigious Queen Elisabeth Competition of Belgium (with *Raptus* for violin and orchestra) and the Dimitri Mitropoulos Competition in Athens (with *Byzantium* for high voice and orchestra). His *Incantesimo* for flute was chosen to represent South Africa at the Congress of the International Society of Contemporary Music in Croatia in 2005. In 2008 he was honoured with a Kanna Award by the Kleinkaroo National Arts Festival. Hofmeyr, whose oeuvre includes more than a hundred commissioned works, is currently Pro-

fessor and Head of Composition and Music Theory at the University of Cape Town, where he obtained his Doctorate in 1999.



ALEXANDER FREDERICK JOHNSON (Classical) studied piano with Joseph Stanford and composition with Henk Temmingh at the University of Pretoria. Over the past 25 years many of his works for piano have regularly been prescribed as examination pieces in the syllabi of both the University of South Africa and the Trinity College of Music (London). His compositions are frequently performed and broadcast worldwide. In 1994 his *Jazz Impromptu* was the prescribed composition of the Seventh Unisa-Transnet International Piano Competition, and in 2014 his *Colour-keys* for Clarinet in B flat for the First Unisa International Flute and Clarinet Competition. His orchestral works have received performances by a number of orchestras such as the Lucerne Festival Strings, Zürich Camerata Orchestra, Niš Philharmonic Orchestra (Serbia) and the National Symphony Orchestra. Johnson is currently Head of the Department of Music in the Faculty of Humanities, University of Pretoria. He is a NRF rated researcher with numerous pub-

lications to his name, and also the chairman and founder of the Stefans Grové National Composition Competition.

PAUL HANMER (Jazz): Born in Cape Town in 1961, Paul Hanmer began classical piano and theory lessons at the age of nine. Having worked and recorded with several local musicians over the years, Hanmer recorded his first album, *Trains to Taung*, in 1997. Since then he has recorded *Window to Elsewhere*, *Playola*, *Naivasha*, *Water + Lights* and the SAMA-winning *Accused No 1: Nelson Mandela*. A duo album featuring Hanmer with



McCoy Mrubata entitled *The Boswil Concert* was released in June 2011. In addition, Hanmer has been commissioned – locally and internationally – to compose several chamber and orchestral pieces for public performance. In 2012, he was selected as composer-in-residence for the Johannesburg International Mozart Festival, conducted the Standard Bank National Youth Jazz Band and performed and recorded his arrangements of Gilberto Gil's music for the *Viramundo* documentary and album. In January 2014, his *7 Winter Episodes* – for solo basset-horn and orchestra – was premiered in Switzerland. Following this, he completed three commissions: for horn and percussion; "Trout"-format quintet; and trio of flute, viola and piano. Today, Hanmer continues to work extensively with Mrubata, Louis Mhlanga, Pete Sklair and others and recently completed his *Requiem Mass for The First Peoples*, due to premiere early in 2018 under the auspices of the Johannesburg International Mozart Festival.

LINDIWE MAXOLO (Jazz) is a powerful vocalist in the South African Jazz music industry. She is recipient winner of the 2002 Afro Vocal Category in the Old Mutual Jazz Encounters Competition. Armed with a Cum Laude in Jazz Honours Degree from the University of Cape Town, she's demonstrated her diversity by performing in India, Portugal, Greece and New Orleans. And her enchanting magical voice will still see her further mesmerize the world.



With a background that was rooted in church music, Lindiwe Maxolo felt the need to take her musicianship to a higher level by studying music formally. She went on to graduate Cum Laude in her Honours Degree in Jazz Music from the University of Cape Town.

Lindiwe Maxolo has, for some years now, been working very hard towards establishing herself as a force to be reckoned with in the music industry. This is beginning to bear fruit when you look at some of the stages that she has already graced within South Africa and Internationally. She was invited to share the stage with the Legendary Dave Grusin and Lee Ritenour. She has worked with some of the top South African musicians such as Sibongile Khumalo, Concord Nkabinde, McCoy Mrubata, Gloria Bosman, Feya Faku, Andile Yenana, to name but a few.

MEMBERS OF THE SHADOW JURY

Classical

- Onica Ramatjela (Unisa Music Foundation)
- Katlego Makhoabane (TUT)
- Sihle Sibusiso Shongwe (NWU)

Jazz

- Thandeka Dladla (UCT)
- Cyril Ntsibande (UP)
- Nombuso Ratsha (UKZN)

Chairperson of the shadow jury: Ms Deirdre Blignaut-Rautenbach

The shadow jury is an educational initiative aimed at developing the next generation of adjudicators. Its purpose is to sharpen the critical faculties and to increase the stylistic insights of its members. They will follow the same procedures as the main jury and will award a special prize to the most promising semi-finalist who does not go through to the final round, sponsored by the Directorate Music.

6th UNISA INTERNATIONAL *Voice* COMPETITION



CYNTHIA ABRAHAM 24 – (Jazz Category)

France

Accompanist: Bokani Dyer

Cynthia was born into a family of musicians. She started with classical flute lessons, but quickly became passionate about jazz. She studied at Arpèj, Edim, Bobigny Conservatory and the Didier Lockwood School. She graduated with honours. She also performs other genres such as soul, Latin, Brazilian and gospel music. Apart from being very active as a performer, Cynthia also composes.

She performed at the Standard Bank Joy of Jazz Festival in 2012 and 2013 as part of the Carine Bonnefoy Big Band. She also performed as one of the backing vocals for the French singer Matt Pokora.

Round 1

B Troup	Route 66
T Dameron	Lady Bird
J Bertrami	Partido Alto
L Maxolo	Siyobona
S Fain	I'll be seeing you

Round 2

B Strayhorn	Lush life
C Parker	Moose the Mooche
H Hancock	Butterfly
T David	Nardis
B Goodman	This can't be love

Round 3

J Myrow	Autumn nocturne
C Porter	It's too damn hot
G Parlato	Me and you
Djavan	Flor de lis/Alo alo
E Spalding	Fall in
C Abraham	Écoute-moi / Petites voix

Round 4

G Parlato	How we love
G Parlato	Weak
E Spalding	Jazz ain't nothing but soul
E Spalding	She got you
M Legrand	Et demain que feras-tu de ta vie
Djavan/Yuruba traditional	Aquele um / Canto a ellegua
C Abraham	Naissance / Dreams



ÁGNES BAZSINKA 29 – (Jazz Category)

Hungary

Accompanist: John Fresk

Singer and composer Ágnes Bazsinka is a graduate of the Franz Liszt Academy of Music in Budapest. She is currently studying at the Karol Szymanowski Academy in Poland. She won the Hungarian National Jazz Competition and is a former Voicings finalist. She has a thorough understanding of various genres, but is dedicated to improving her personal approach, based on the principles of authenticity and artistic freedom. Amongst writing and collaborating with fellow artists, she started her experimental, improvised vocal music ensemble where she features diverse sounds but still has it built upon the expressive nature of the human voice itself.

Round 1

G Krupa	Boogie Blues
K Baron	Voyage
AC Jobim	Favela
P Hanmer	Lost in shadow
Á Bazsinka	For

Round 2

S Stitt	Eternal triangle
A Cohen, Á Bazsinka	Dreaming
Á Bazsinka	Kire vársz oly rég?
L Russell	This masquerade
S Turrentine	Sugar

Round 3

J Coltrane	Impressions
Á Bazsinka	Feeling light
P Gabriel	In your eyes
Á Bazsinka	Shadows and mirrors
Á Bazsinka	Mind habits

Round 4

Á Bazsinka	Open your eyes
Á Bazsinka	Breathing out
Á Bazsinka	Podróż
Á Bazsinka	Cycles
R Rodgers/L Hart/Á Bazsinka	Mistique



ELLIE BIGNALL 23 – (Jazz Category)

United Kingdom

Accompanist: Roland Moses

Recently described as a 'rising young jazz star', Ellie is a London-based jazz singer. She performs regularly at prestigious venues, such as Ronnie Scott's Jazz Club, the Bull's Head Barnes and the Spice of Life. Ellie is a principle vocalist chairholder with the National Youth Jazz Orchestra, with whom she has performed in various venues around Great Britain and Germany. Her style of singing is very reminiscent of the forties and fifties; often likened to singers such as Anita O'Day, Ella Fitzgerald and Sarah Vaughan. Ellie combines a love of the Great American Songbook with a passion for contemporary jazz.

Round 1

H Edison	Centrepiece
R Rogers/L Hart	I could write a book
J Henderson	Recordame
P Hanmer	Lost in shadow
H Silver	The preacher

Round 2

M Dennis/E Brent	Angel eyes
T Monk	Rhythm-a-ning
K Wheeler	Winter sweet
L Brown/S Stept/C Tobias	Comes love
J Henderson	Black Narcissus
C Corea	You're everything

Round 3

J Rowles/N Winstone	The peacocks
C Porter	Get out of town
V Youmans/I Ceaser	I want to be happy
H Silver	Barbara
J Zawinul	Mercy, mercy, mercy
C Corea	500 miles high

Round 4

J Kern	The song is you
B Petkere	Lullaby of the leaves
M Legrand	What are you doing the rest of your life?
B Timmons/A Wardell	Moanin'
W Shorter	Beauty and the beast



AMY CAMPBELL 25 – (Jazz Category)

South Africa

Accompanist: Bokani Dyer

Amy Campbell is based in Cape Town. She graduated first in her class with a BMus in Jazz Performance majoring in vocal studies in 2014. Since then she has performed at many international jazz festivals, including The Stockholm Jazz Festival, Sweden, The Arcevia Jazz Feast, Italy and The Standard Bank Joy of Jazz Festival. She plays the piano and is also a keen musical theatre actress, appearing in Cape Town Opera's production of Tiger Bay in May 2017. She is the Director of the UCT Jazz Choir at the University of Cape Town and a vocal coach at many establishments in and around Cape Town.

Round 1

M Tyner	Blues on the corner
J Styne	It's you or no one for me
C Lyra	Se é tarde me perdoa
P Hanmer	Lost in shadow
J Styne	I guess I'll hang my tears up to dry

Round 2

C Mingus	Duke Ellington's sound of love
T Monk/C McRae	Listen to Monk (Rhythm-a-ning)
S Swallow	Ladies in Mercedes
B Evans	Very early
AC Jobim	Pois é

Round 3

J Coltrane	I hear a rhapsody
H Barbosa	Pra que discutir com Madame
M Schneider	Winter morning walks: Walking by flashlight
B Dorough	Up jumped a bird
F Hersch	Spirits

Round 4

F Hubbard	Little sunflower
C Corea	Soft and gentle
M Davis	Seven steps to heaven
AC Jobim	Chora Coracao
V Young	Street of dreams
E Lobo	Corrida de jangada



TAHIRA CLAYTON 24 – (Jazz Category)

United States of America

Accompanist: John Fresk

Originally from Dallas, Texas and now living in New York City, Tahira Clayton won the DC Jazz Prix competition with AMP Trio, earning a performance at the 2018 DC Jazz Festival. She has performed at venues such as Minton's Playhouse, the Kitano, Cornelia Street Café, the Cell Theatre, the Jazz Showcase (Chicago), and the White House (Orlando). A 2015 graduate of the University of North Texas, Tahira performed with Bobby McFerrin and has participated in master classes by Kurt Elling, John Clayton, Janis Sigel, members of the Singers Unlimited, Peter Eldridge, and the Real Group.

Round 1

R Weston

B Bernie/M Pinkard/K Casey

Á Carillo

P Hanmer

B Dorough

Babe's blues

Sweet Georgia Brown

Sabor a mí

Lost in shadow

I'm hip

Round 2

A Meeropol

T Monk

Lenine

B Carter

V Youmans

Strange fruit

Rhythm-a-ning

Virou areia

Tight

Tea for two

Round 3

M Santamaría/J Coltrane

G Arnheim/A Freed/A Lyman

AC Jobim

C Brown

T Wolf

C Porter

Afro blue

I cried for you

Desafinado

Daahoud (Beloved)

Spring can really hang you up the most

You're the top

Round 4

C Conn/B Kreuger/N Miller/J Styne

M Davis

J Silva/N Texiera

T Monk

J Rowles

R Adler

Sunday

All blues

O pato

Brilliant corners

Peacocks

Something big



EMMA DE GOEDE 25 – (Jazz Category)

South Africa

Accompanist: Roland Moses

With a diverse background in the arts, Emma de Goede has been performing for over 15 years. Her journey ultimately led her to graduate top of her class with a BMus in Jazz Performance at the University of Cape Town in 2016. In 2013 she won the Abbey Road International Songwriting Competition and was awarded third place in the Grand West Open Mic Jazz Competition. Throughout her music career she's performed at many prestigious venues (Kirstenbosch Gardens, Endler Hall, Baxter Theatre, Cape Town City Hall) and festivals (Artscape Youth Jazz Festival, UCT Jazz Festival, Standard Bank National Youth Jazz Festival).

Round 1

R O Nelson/M Murphy	Stolen moments
S Romberg/O Hammerstein/C Hawkins	Lover come back to me/Bean and the boys
AC Jobim/V De Moraes	A felicidade
P Hanmer	Lost in shadow
I Jacquet/J Mundy/A Stillman	Don'cha go way mad

Round 2

B Dorough	Love came on stealthy fingers
N King Cole	Errand girl for rhythm
K Kirkland/Sting	Dienda
F Waller	The jitterbug waltz
Djavan	Flor de lis

Round 3

B Loughborough/D Wheat	Better than anything
B Mseleku/N Schrire	Closer to the source
M Tyner/S Kahn	You taught my heart to sing
T Jobim	Chovendo na roseira
D Gillespie	A night in Tunisia
W Shorter	Speak no evil

Round 4

B Evans	Interplay
G Shearing/M Davis	Conception/Deception
J Rowels/N Winstone	A timeless place (The peacocks)
B Powell	Canto de Ossanha
B Mseleku/N Schrire	One for all, all for one
C Porter/T Dameron	What is this thing called love/Hot house



ELENA FRIEDRICH 31 – (Jazz Category)

Italy

Accompanist: Roland Moses

Elena was born and raised in Rome. Since her mother is German and her father Italian, she was raised bilingual which immediately determined her passion and natural inclination for languages, sounds and multicultural environments. Her unique timbre, warm tone and vocal clarity capture listeners at first sight. At the same time she explores a modern way of being a band leader through her fresh and natural charisma. These aspects are particularly appreciated by the public and by her fellow musicians, making it possible for her to collaborate on various projects, stretching her abilities through the diverse soundscapes of modern music.

Round 1

RH Silver
C Porter
AC Jobim
P Hanmer
B Kaper/N Washington
B Harris

Round 2

M Tyner
L Young/E Jefferson
B Mehldau
W Shorter
T Monk/C McRae
R Wright/G Forrest

Round 3

B Evans
G Gershwin
B Timmons
E Friedrich

Round 4

B Powell
J Moody/E Jefferson
F Loesser
C Corea

Doodlin'
What is this thing called love?
Agua de Beber
Lost in shadow
Green Dolphin street
The bird of red and gold

Ballad for Aicha
Lester leaps in (I got the blues)
The falcon will fly again
Footprints
I mean you (you know who)
Baubles, bangles and beads

Blue in green
Nice work if you can get it
Moanin'
Borders

Hallucinations
Moody's mood for love
Never will I marry
Spain



GANNA GRYNIVA 28 – (Jazz Category)

Ukraine

Accompanist: Bokani Dyer

Ganna grew up in Siberia, Ukraine and Germany, therefore her music is inspired by her multicultural upbringing. She was introduced to music by her mother, a classical pianist, at the age of six. She attended the Musikschule in Bernburg where she won a grant for her outstanding performance in classical singing. She studied Jazz vocals at the renowned Musikschule Friedrichshain-Kreuzberg in Berlin and is currently studying at The Conservatory Franz Liszt in Weimar with Michael Schiefel and Jeff Cascaro. In 2016 Ganna's band DYKI LYS released their first CD *City Hunter* which won the prestigious Berlin Music Award to support the band's EP-Release-Tour.

Round 1

T Monk	Blue monk
W Nelson	Blue skies
B Martino	Estate
L Maxolo	Siyobona
Ukrainian folklore	Lebidonka
C Porter	Night and day

Round 2

AC Jobim	How insensitive
D Ellington	Cotton tail
R Towner	Celeste
E Ahbez	Nature boy
C Porter	I love you
G Gryniva	Rika

Round 3

V Young	Stella by starlight
M Santamaría	Afro blue
J Coltrane	Naima
H Silver	Nica's dream
J Van Heusen	Polkadots and moonbeams
S Swallow	Falling Grace
AC Jobim	One note samba

Round 4

G Gryniva	Sokolenko
B Holiday	Don't explain
J Tizol/D Ellington	Caravan
A Schwartz	Alone together
O Coleman	Lonely woman
O Levant/E Heyman	Blame it on my youth
T Monk	Well you needn't



DANIËLLA HART 24 – (Jazz Category)

South Africa

Accompanist: Bokani Dyer

Daniëlla Hart is a jazz vocalist, composer, lyricist and music teacher. She obtained her BTech degree in Music (Jazz and Popular music) at Tshwane University of Technology in 2017. Daniëlla recently received second place in the National Unisa Voice Competition in the jazz category. Daniëlla has been gigging professionally since 2013 and has performed in bands with musicians such as Roland Moses, Peter Sklair, Mageshen Naidoo and Chats Devroop. She has taught vocals and piano at multiple schools since 2014 and is currently teaching privately from home. She has hosted jam sessions in Pretoria and is actively gigging in and around Pretoria.

Round 1

H Silver	Filthy McNasty
C Brown	Joy spring
B Powell	Samba em prelude
L Maxolo	Siyobona
M Davis	So what

Round 2

J Rowles	The peacocks
S Rollins	Oleo
S Rollins	Mambo influenciado
B Timmons/O Brown	Dat dere
M Lewis	How high the moon

Round 3

C Mombelli	Hymn/Joni
C Parker	Confirmation
B Powell/V de Moraes	Canto de Ossanha
D Ellington	Sophisticated lady
W Shorter	Lester left town
J Coltrane	Mr PC

Round 4

C Corea	500 miles high
W Shorter	Footprints
M Waldron	Soul eyes
W Gray	Twisted
AC Jobim	Wave
J Coltrane	Resolution



ANNA-LUCIA RUPP 24 – (Jazz Category)

Germany

Accompanist: John Fresk

Anna-Lucia Rupp was born in Weingarten, Germany. She started to play the piano at the age of six. Soon she expanded her early music education to guitar, saxophone and voice. After living and volunteering at a social institution near Cape Town, she moved to Dresden in 2014 to start her music studies at the Hochschule für Musik Carl Maria von Weber, where she encountered and worked with distinctive singers such as Prof Céline Rudolph, Eleanor Forbes and Natascha Roth. Anna-Lucia enjoys discovering her artistic personality in diverse projects and operates as an instrumentalist, composer and arranger.

Round 1

C Parker	Au privave
K Barron	Voyage
T Jobim	Triste
P Hanmer	Lost in shadow
B Carey/C Fischer	You've changed

Round 2

H Hancock	Fair weather
C Parker	Anthropology
G Allen	Unconditional love
R Niles	Tame thy pen
J van Heusen	Like someone in love

Round 3

A Rupp	Eisblauer lack
T Monk	Ruby my dear
C Porter	What is this thing called love
R Ferrante	Avancé
A Schwartz	Alone together

Round 4

A Rupp/S Meinen	The boy who counted his steps
F M'Boup	Illusion
M Nascimento	V Cruz
H Hancock	Dolphin dance
A Rupp	The Hazelwood

Shaping futures for 145 years

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The University of South Africa (Unisa), the only higher education institution to carry the name of the country, is the people's university in every sense of the word. Located at the southern tip of Africa, Unisa takes pride in its identity and has the interest of the continent at heart.

Through its teaching and learning, relevant research and innovation, and community engagement initiatives, the university acknowledges its African roots and acts on the needs of South Africa and the continent.

Throughout its history of 145 years, Unisa has always aspired to unlock access to higher education for as many people as possible. Committed to providing inclusive education and keeping abreast of an ever-evolving higher education landscape, Unisa's journey has been one of continuous growth and transformation.

Innovative in teaching and learning

Unisa offers both vocational and academic programmes from the level of short courses, and under- and postgraduate certificates and diplomas to degrees, including master's and doctoral qualifications. The university has eight colleges offering learning programmes in a wide spectrum of disciplines. The colleges include:

- College of Accounting Sciences
- College of Agriculture and Environmental Sciences
- College of Economic and Management Sciences, including the Graduate School of Business Leadership (SBL)
- College of Education
- College of Human Sciences
- College of Law
- College of Sciences, Engineering and Technology
- College of Graduate Studies, which provides a range of research training programmes, enrichment activities and support mechanisms to assist postgraduate students and contribute to the development of researchers.

More than 45 000 students graduated in 2017 including 331 doctorate and 1073 master's graduates. Producing more than 20 percent of South Africa's graduates, Unisa is making a significant contribution towards bolstering the labour market.



At Unisa's dedicated Science Campus the focus is on growing research capacity and supporting research activities in the fields of science, engineering and technology, as well as agriculture and environmental sciences. With leading-edge laboratories (facilities not generally associated with open and distance e-learning institutions) the Science Campus is the place where scientists get to do what they love to do – putting theory into practice.

Define tomorrow.

Research that matters

Unisa has a vibrant and dynamic research culture, and its strong transformative agenda encourages a creative approach to new ways of knowing. Here academics and postgraduate students are committed to finding research and innovative solutions that will address important national and global questions, and contribute to the economic, social, cultural and environmental well-being of South Africa and the African continent.

Engaging with our community

At Unisa, community engagement (CE) is a scholarly endeavour. Our academics and students, together with participating communities, collaborate in a mutually beneficial exchange of knowledge with the goal of social transformation and sustainable development. Because Unisa is an institution of considerable size, our local and international collaborations in community-engaged scholarship produce benefits on a significant scale. Our unsurpassed commitment to nation building, active citizenship and the deepening of democracy through our wide-ranging community engagement efforts is producing remarkable results in communities across the country.

www.unisa.ac.za

The appointment of former President Thabo Mbeki as Chancellor of Unisa in 2017 represented a turning point in history and a firm commitment to the rebirth of Africa.



UNISA





JEKATERINA SARIGINA 32 – (Jazz Category)

Latvia

Accompanist: Roland Moses

Born in Latvia, currently residing in London, Jekaterina has studied vocal improvisation and jazz tradition at the Guildhall School of Music and Drama with Brigitte Beraha and Scott Stroman. Her clear tone and expressive interpretation has earned her awards in the following vocal jazz competitions: Jazz Voices 2011 (first prize and Best Free Choice programme) and Voicingers 2012 (third prize) as well as an opportunity to be the only vocalist to attend the Conservatoire de Paris as an exchange student in 2012. Currently Jekaterina performs with her American Jazz Classics project, teaches contemporary and jazz singing and prepares to record her debut album.

Round 1

C Mingus	Dry cleaner from Des Moines
R Noble	Cherokee
C Corea	500 miles high
P Hanmer	Lost in shadow
B Lane	On a clear day

Round 2

B Evans	Turn out the stars
C Parker	Moose the Mooche
R Towner	The glide
T Monk	Monk's dream
B Golson	Whisper not

Round 3

G Gryce	Social call
J Rowles	The peacocks
B Kaper	Invitation
C Corea	Spain
P Metheny	Always and forever
A Jekabsone	The sun

Round 4

W Shorter	Nightdreamer
J Sarigina	Tides
J Sarigina	Time to live
J Sarigina	Haunted city
C Lundy	Day break
L Souza/J Sarigina	I will come back



LAUREN SCALES 32 – (Jazz Category)

United States of America

Accompanist: John Fresk

The daughter of internationally acclaimed musicians, Lauren has been performing most of her life. She earned a Bachelor's of Musical Arts in Jazz Studies from the University of Michigan, and is currently pursuing her Master of Music as a Songwriting Composition student at New York University. Lauren received national recognition as a composer/performer in the 2016 Betty Carter Jazz Ahead program at the Kennedy Center in Washington, D.C, and claimed Second Runner Up in the 2016 Sarah Vaughan International Jazz Vocal Competition, hosted by the NJPAC, and judged by jazz icons Christian McBride and Dianne Reeves.

Round 1

- | | |
|-----------|------------------------|
| S Vaughan | Sassy's blues |
| C Porter | It's all-right with me |
| AC Jobim | Triste |
| P Hanmer | Lost in shadow |
| H Silver | Song for my father |

Round 2

- | | |
|--------------|------------------------|
| A Wrubel | The masquerade is over |
| L Young | Leaster leaps in |
| G Porter | No love dying |
| M Santamaría | Afro blue |
| B Pethere | Close your eyes |
| B Hutcherson | Little B's poem |

Round 3

- | | |
|---------------------------------|----------------------------|
| A Bergman/J Demy/M Legrand | You must believe in spring |
| L Scales | Avatar |
| D Brubeck | In your own sweet way |
| O Brown/J Priester/T Turrentine | Long as you're living |
| R Rodgers/O Hammerstein | My favourite things |
| D Ellington | Caravan |
| J Zawinul | Mercy, mercy, mercy |

Round 4

- | | |
|--------------------|--|
| L Scales | Lumière |
| B Taylor | I wish I knew how it would feel to be free |
| E Spalding | Black gold |
| T Monk | Well you needn't |
| J Kosma/ J Prévert | Autumn leaves |
| C Corea | You're everything |
| D Ellington | Sophisticated lady |



TSHEPO TSHABALALA 26 – (Jazz Category)

South Africa

Accompanist: Roland Moses

Tshepo Tshabalala was born in Tladi Soweto and grew up partly in Orange Farm, Johannesburg and partly in Auckland Park, Johannesburg. He is currently based in Pretoria.

He completed his high school education at the National School of Arts in Johannesburg and he is currently a second year undergraduate music student at the Tshwane University of Technology, majoring in jazz vocals. His voice lecturer is Nelmarie Rabie. Beyond his music studies, Tshepo performs regularly at jazz venues. He was the winner of the Jazz Category of the Unisa National Voice Competition in 2017.

Round 1

C Parker	Now is the time
J Kosma/ J Prévert	Autumn leaves
AC Jobim	If you never come to me
L Maxolo	Siyobona
A Salim/F Williams	Malaika

Round 2

H Carmichael	Skylark
C Parker	Anthropology
J Sephuma	A smile, a cry, a dance
G Marks	All of me
B Kaper	Green Dolphin street

Round 3

M Dvashe	Lakutshon'ilanga
M Davis	Four
C Corea	Spain
C Chaplin	Smile
B Strayhorn	Take the A train

Round 4

V Young	Beautiful love
L Mbulu	There's music in the air
D Gillespie	A night in Tunisia
A Ibrahim	Tsakwe / Royal blue
L Armstrong	What a wonderful world

6th UNISA INTERNATIONAL *Voice* COMPETITION

Competitors: Classical



JULIA BRZHEZITSKAYA Soprano, 22

Russia

Accompanist: Susan Steenkamp-Swanepoel

Julia started her music education as a promising pianist, but decided to pursue a career as a singer. In 2009 she won the Grand Prix and the special prize at the International Competition "Baltic Constellation". In 2010 she won the Grand Prix at the International Competition "Splashes of Talent" and was the winner of the first degree at the All-Russian Competition "Azov Wave". Since 2011 she has been studying at the Music College at Moscow State Tchaikovsky Conservatory. Her voice teacher is Galina Pisarenko. She is a laureate of the American Protégé (New York, 2015, first prize) and the Romansiada competition (2017).

Round 1

CW Gluck	O del mio dolce ardor (<i>Paride ed Elena</i>)
F Schubert	Die junge Nonne, Op 43 no 1
G Sviridov	Apprehension
PI Tchaikovsky	Kuma's arioso (<i>The Enchantress</i>)
H Hofmeyr	The broken string

Round 2

G Puccini	Tu che di gel sei cinta Signore ascotta (<i>Turandot</i>)
CM von Weber	Und op die Wolke sie verhülle (<i>Der Freischütz</i>)
C Debussy	Nuit d'étoiles
L van Beethoven	Adelaide, Op 46
E Kálmán	Heia! in den Bergen ist mein Heimatland (<i>Die Csárdásfürstin</i>)

Round 3

PI Tchaikovsky	Iolanta's aria (<i>Iolanta</i>)
Y Milutin	Kak horosho kogda vesna (<i>The Circus lights Fires</i>)
WA Mozart	Vado ma dove? K 583
PI Tchaikovsky	The night
P Mascagni	Son pochi fiori (<i>L'Amico Fritz</i>)
A Rubenstein	The night
M Glinka	Bolero
S Rachmaninov	Spring waters

Round 4

WA Mozart	Porgi amor (<i>Le Nozze di Figaro</i>)
A Catalani	Ebben? Ne andrò lontana (<i>La Wally</i>)
F Cilea	Ecco: Respiro Appena... Io sono lumile ancella (<i>Adriana Lecouvreur</i>)
R Strauss	Zueignung, Op 10 no 1
G Puccini	Si, mi chiamano Mimi (<i>La Bohème</i>)
F Lehár	Meine Lippen, sie küssen so heiss (<i>Giuditta</i>)



FRANCES DU PLESSIS Soprano, 24

South Africa

Accompanist: Elna van der Merwe

Frances du Plessis was born in Georgetown, Washington DC. She finished her scholastic education in SA and is currently busy completing her second year of Study in MMus in Performance and Dissertation under the guidance of Virginia Davids and Franklin Larey, at the University of Cape Town. She is one of the youngest candidates ever to be invited to join the vocal studio at Cape Town Opera. She has recently performed the role of Pamina in Cape Town Opera's very successful run of *Die Zauberflöte*. In 2018 Frances will perform the role of Rosalinde in *Die Fledermaus* and Fiordiligi from Mozart's *Così fan Tutte*.

Round 1

- | | |
|-----------|---|
| GF Handel | Se pieta di me non senti (<i>Giulio Cesare</i>) |
| A Berg | Die Nachtigall |
| A Berg | Im Zimmer |
| V Bellini | Eccomi in lieta vesta...O quante volte (<i>I Capuletti e i Montecchi</i>) |
| H Hofmeyr | The broken string |

Round 2

- | | |
|--------------|--|
| CM von Weber | Einst träumte meiner selgen Base (<i>Der Freischütz</i>) |
| G Puccini | Signore ascolta (<i>Turandot</i>) |
| R Strauss | Ruhe meine Seele, Op 27 |
| E Granados | El majo discreto |
| J Strauss | Zigeunerlied (<i>Der Zigeunerbaron</i>) |
| WA Mozart | E Susanna non vien!... Dove sono i bei momenti (<i>Le Nozze di Figaro</i>) |

Round 3

- | | |
|------------|---|
| G Puccini | Sì, mi chiamano Mimì (<i>La Bohème</i>) |
| GC Menotti | Steal me, sweet thief (<i>The old Maid and the Thief</i>) |
| V Bellini | Care compagne...Come per me sereno (<i>La Sonnambula</i>) |
| G Bizet | Je dis que rien ne m'épouvante (<i>Carmen</i>) |
| G Puccini | Chi il bel sogno di Doretta (<i>La Rondine</i>) |
| V Bellini | O rendetemi... Qui la voce...Vien diletto (<i>I Puritani</i>) |

Round 4

- | | |
|--------------|---|
| WA Mozart | Exsultate Jubilate, K165 |
| CM von Weber | Leise, leise, fromme Weise (<i>Der Freischütz</i>) |
| WA Mozart | Ach ich fühl's (<i>Die Zauberflöte</i>) |
| A Dvořák | Mesicku na nebi hlunokem (<i>Rusalka</i>) |
| V Bellini | Ah non credea mirarti... Ah non giunge (<i>La Sonnambula</i>) |



LEAH GUNTER Soprano, 26

South Africa

Accompanist: Albie van Schalkwyk

Leah obtained her BMus degree *Cum Laude* at the University of Stellenbosch in 2013. She is currently completing her Masters of Music (MMus) degree in Opera (Performance) at the University of Cape Town. Leah is studying voice under Hanna van Niekerk. In 2016 she was invited as one of 15 international opera singers to attend the *Internationale Meistersinger Akademie* held in Neumarkt, Germany. Recently she has performed the following roles: Blondchen (2017), Frasquita (2016), Bessie (2015), Violetta (2015), Contessa di Folleville (2014), Madame Lidoine (2014), Dido (2013), Clorinda (2017) and Königin der Nacht (2017).

Round 1

GF Handel	Da tempeste il legno infranto (<i>Giulio Cesare</i>)
Liszt	Die Lorelei, S273
F Bridge	Love went a-riding
WA Mozart	O zittre nicht, mein lieber Sohn (<i>Die Zauberflöte</i>)
H Hofmeyr	The broken string

Round 2

G Charpentier	Depuis le jour (<i>Louise</i>)
Rossini	Nacqui all'affanno e al pianto... Non più mesta (<i>La Cenerentola</i>)
R Strauss	Amor, Op 68 no 5
F Liszt	Enfant, si j'étais roi, S283
J Strauss II	Klänge der Heimat (<i>Die Fledermaus</i>)

Round 3

V Bellini	Oh! s'io potessi dissipar le nubi...Col sorriso d'innocenza... O sole! ti vela di tenebre oscure! (<i>Il Pirata</i>)
L Bernstein	Glitter and be gay (<i>Candide</i>)
G Verdi	È strano...Ah fors' è lui... Sempre libera (<i>La Traviata</i>)
WA Mozart	Der Hölle Rache (<i>Die Zauberflöte</i>)

Round 4

WA Mozart	Exsultate Jubilate, K 165
V Bellini	Care compagne...Come per me sereno (<i>La Sonnambula</i>)
G Donizetti	Il dolce suono...Ardon gl'incensi...Spargi d'amaro pianto (<i>Lucia di Lammermeer</i>)



MEGAN KAHTS Mezzo soprano 29
South Africa

Accompanist: Elna van der Merwe

Megan Kahts was born in Johannesburg and currently resides in Vienna. She completed her Bachelor Degree in Music at the University of Pretoria with distinction and studied two Masters Degrees in Solo Singing – one in Lied/Oratorium and the other in Opera – under Prof Claudia Visca and Prof Robert Holl at the University for Music and Performing Arts in Vienna. As a soprano, Ms Kahts performed the repertoire roles of Cleopatra, Susanna, Despina and Gretel on professional stages and she has recently focused her attention on Baroque and Twentieth-Century music with engagements by the Neue Oper Wien and Teatro Barocco in Vienna.

Round 1

Anonymous	O leggiadri occhi belli
F Schubert	Der Zwerg D 771/Op 22 no 1
B Britten	Fish in the unruffled lakes
A Vivaldi	Alma oppressa (<i>La fida Ninfa</i>)
A Johnson	Vocalise Africa

Round 2

H Purcell	When I am laid in earth (<i>Dido and Aeneas</i>)
WA Mozart	Mi tradi quell'alma ingrata (<i>Don Giovanni</i>)
H Duparc	Chanson triste
H Wolf	Die Zigeunerin
F Lehár	Hör ich Cymbalklänge (<i>Zigeunerliebe</i>)

Round 3

G Rossini	Una voce poco fa (<i>Il Barbiere di Siviglia</i>)
R Strauss	Sein wir wieder gut (<i>Ariadne auf Naxos</i>)
WA Mozart	Voi che sapete (<i>Le Nozze di Figaro</i>)
F Schubert	Gretchen am Spinnrade, Op 2/ D 118
J Brahms	Von ewiger Liebe, Op 43 no 1
H Berlioz	D'amour l'ardente flamme (<i>La Damnation de Faust</i>)
F Poulenc	Violon

Rund 4

WA Mozart	Ah scostati... Smanie implacabili (<i>Così fan tutte</i>)
C Gounod	Depuis hier ... Que fais-tu, blanche tourterelle? (<i>Roméo et Juliette</i>)
G Rossini	Nacqui all' affano... Non più mesta (<i>La Cenerentola</i>)
R Strauss	Cäcilie, Op 27 no 2
R Strauss	Zueignung, Op 10 no 1
F Lehár	Meine Lippen, sie küssen so heiss (<i>Giuditta</i>)



JUSTIN KROLL Tenor 28

United States of America

Accompanist: Albie van Schalkwyk

Justin Kroll is an active performer. A Texas native, Justin recently received the Master of Music degree in Voice Performance from Baylor University. He has performed roles with the Baylor Opera Theatre, McLennan Opera, Miami Music Festival and Painted Sky Opera. Roles performed include: Eisenstein in *Die Fledermaus* Mayor Upfold in *Albert Herring*, Don Pelagio in *La Canterina* and Spoletta in *Tosca*. Upcoming engagements include Tonio in *Daughter of the Regiment* with McLennan Opera. Professionally Justin serves on the voice faculty at McLennan Community College as a voice instructor.

Round 1

GF Handel	Empio, per farti guerra (<i>Tamerlano</i>)
H Duparc	Phidylé
W Denis-Browne	To Gratiana dancing and singing
G Verdi	Questa o quella (<i>Rigoletto</i>)
H Hofmeyr	The broken string
R Strauss	Heimliche Aufforderung, Op 27 no 3

Round 2

WA Mozart	Il mio tesoro intanto (<i>Don Giovanni</i>)
C Gounod	Salut! Demeure chaste et pure (<i>Faust</i>)
W Denis-Browne	Isle of lost dreams
P Tosti	Il pescatore canta!
F Lehár	Dein ist mein ganzes Herz (<i>Das Land des Lächelns</i>)

Round 3

PI Tchaikovsky	Kuda, kuda vi udalilis (<i>Evgeni Onegin</i>)
A Previn	I'm not a boy (<i>A Streetcar named Desire</i>)
G Donizetti	Una furtiva lagrima (<i>L'Elisir d'Amore</i>)
R Hahn	Si mes vers avaient des ailes
H Duparc	L'invitation au voyage
H Duparc	Chanson triste
B Moore	Already broken (<i>Dear Theo</i>)
B Moore	Souvenir (<i>Dear Theo</i>)
A Beach	The year's at the spring, Op 44 no 1

Round 4

J Haydn	In native worth and honour clad (<i>The Creation</i>)
J Massenet	Ô Souverain, ô Juge, ô Père (<i>Le Cid</i>)
B Britten	Mayor's aria (<i>Albert Herring</i>)
G Verdi	La donna è mobile (<i>Rigoletto</i>)
CM von Weber	Durch die Wälder, durch die Auen (<i>Der Freischütz</i>)
G Puccini	Donna non vidi mai (<i>Manon Lescaut</i>)
P Tosti	L'alba separa dalla luce l'ombra
R Strauss	Cäcilie, Op 27 no 2



THEMBINKOSI MAGAGULA Soprano 25
South Africa

Accompanist: Albie Van Schalkwyk

Thembinkosi Magagula is a MMus student in Applied Vocal Studies at the Maastricht Conservatorium, Zuyd University of Applied Sciences in the Netherlands, under the tutelage of Yvonne Schiffelers. In 2015 Thembinkosi was chosen as an exchange student and spent six months studying at the Royal College of Music in Stockholm. She has performed as soloist in, amongst others, the 2012 Aardklop production of Fauré's *Requiem* and a recent performance of Mozart's *Requiem*. Thembinkosi is active as a performer and the roles she has played include Susanna in *Le Nozze di Figaro*, Musetta in Puccini's *La Bohème* and Cunegonde in *Candide*.

Round 1

A Scarlatti	Le violette (<i>Pirro e Demetrio</i>)
H Wolf	Das verlassene Mägdlein
F Poulenc	Fleurs
L Bernstein	Glitter and be gay (<i>Candide</i>)
H Hofmeyr	The broken string

Round 2

WA Mozart	Ach ich fühl's (<i>Die Zauberflöte</i>)
G Donizetti	Quel guardo, il cavaliere...So anch'io la virtù magica (<i>Don Pasquale</i>)
R Schumann	Der Himmel hat eine Träne geweint, Op 37 no 1
F Obradors	El vito
F Lehár	Liebe du Himmel auf Erden (<i>Paganini</i>)
GF Handel	Rejoice greatly (<i>Messiah</i>)

Round 3

G Puccini	Chi il bel sogno di Doretta (<i>La Rondine</i>)
I Stravinsky	No word from Tom (<i>The Rake's Progress</i>)
E Grieg	Solvejg's song (<i>Peer Gynt</i>)
P Mascagni	Son pochi fiori (<i>L'Amico Fritz</i>)
J Massenet	Obéissons quand leur voix appelle (<i>Manon</i>)

Round 4

GF Handel	Tornami a vagheggiar (<i>Alcina</i>)
WA Mozart	Et incarnatus est (<i>Mass in C minor</i>)
G Fauré	Pie Jesu (<i>Requiem</i>)
G Charpentier	Depuis le jour (<i>Louise</i>)
G Donizetti	O luce di quest' anima (<i>Linda di Chamounix</i>)



PROSPER MAKHANYA Bass 27

South Africa

Accompanist: Elna van der Merwe

Prosper Mpumelelo Makhanya was born in Nelspruit, Mpumalanga. He graduated with a Bachelor's Degree in Agricultural and Biosystems Engineering from the University of Swaziland in 2015. After graduating, his interest was soon realigned to the pursuit of a professional music career in Opera and Performance. This was kick-started by participation in various master classes such as the Johannesburg International Mozart Festival, where he received the Young Artist Development Award to study voice as a beneficiary of the Apollo Music Trust. He hopes to enrol for an undergraduate degree in Opera in the near future.

Round 1

- GF Handel *Sorge infausta una procella (Orlando)*
F Schubert *Du bist die Ruh, Op 59 no 3/ D 776*
M Leigh *The impossible dream (Man of La Mancha)*
WA Mozart *Tutto è disposto... Aprite un po' quegli occhi (Le Nozze di Figaro)*
H Hofmeyr *The broken string*

Round 2

- WA Mozart *Bavo, signor padrone... Se vuol ballare (Le Nozze di Figaro)*
G Rossini *La calunnia è un venticello... (Il Barbiere di Siviglia)*
R Vaughn-Williams *Whither must I wander? (Songs of travel no 7)*
G Mahler *In diesem Wetter (Kindertotenlieder)*
L Bernstein *Dear boy (Candide)*
WA Mozart *Hai, già vinta la causa (Le Nozze di Figaro)*

Round 3

- G Verdi *Studia il passo mio figlio... Come dal ciel precipita (Macbeth)*
B Britten *Hansomely done, my lad (Billy Budd)*
V Bellini *Vi ravviso, o luoghi ameni... Tu non sai (La Sonnambula)*
J Strauss *Her die Hand, es muss ja sein (Der Zigeunerbaron)*
C Gounod *Le veau d'or (Faust)*
GF Handel *I rage!... O ruddier than the cherry (Acis and Galatea)*
WA Mozart *Non più andrai (Le Nozze di Figaro)*

Round 4

- GF Handel *Why do the nations so furiously rage together (Messiah)*
WA Mozart *In diesen heil'gen Hallen (Die Zauberflöte)*
CM von Weber *Schweig, damit dich niemand warnt (Der Freischütz)*
G Verdi *A te l'estremo addio... Il lacerato spirito (Simon Boccanegra)*
WA Mozart *Madamina, il catalogo è questo (Don Giovanni)*
G Rossini *A un dottor della mia sorte (Il Barbiere di Siviglia)*
G Verdi *Cortigiani, vil razza dannata (Rigoletto)*



PALESA MALIELOA Soprano, 26

South Africa

Accompanist: Albie van Schalkwyk

Palesa Malieloa obtained a BA (Music and Society) in 2014 at the North West University where Conroy Cupido was her voice teacher. In 2015 Palesa became part of The Studio at Cape Town Opera where she had the opportunity to work with Ean Smit and David Butlin as her vocal coaches. Currently Hanna van Schalkwyk is her voice teacher. She was recently part of the chorus in *Così fan Tutte* (Mozart) at festivals in France and in Scotland. Palesa won first prize in the prestigious ATKV-Muziqanto Competition. She was the winner of the Unisa National Voice Competition in 2017.

Round 1

JP Rameau	Aux langueurs d'Apollon (<i>Platée</i>)
R Strauss	Ständchen, Op 17 no 2
A Copland	Nature, the gentlest mother
G Donizetti	Prendi, per me sei libero (<i>L'Elisir d'Amore</i>)
H Hofmeyr	The broken string

Round 2

WA Mozart	Ach, ich fühl's (<i>Die Zauberflöte</i>)
V Bellini	Ah non credea mirarti...Ah non giunge (<i>La Sonnambula</i>)
F Schubert	Suleika, Op 14 no 1
S Barber	St Ita's vision, Op 29 no 3
J Strauss	Mein Herr Marquis (<i>Die Fledermaus</i>)

Round 3

WA Mozart	Mi tradi quell'alma ingrata (<i>Don Giovanni</i>)
GC Menotti	Hello! Oh Margaret, it's you (<i>The Telephone</i>)
G Donizetti	L'amor funesto
R Strauss	Ich schwebe, Op 48 no 2
R Strauss	Das Rosenband, Op 36 no 1
A Previn	Sea air (<i>A Streetcar named Desire</i>)
WA Mozart	Tiger! Wetze nur die Klauen (<i>Zaide</i>)

Round 4

WA Mozart	Exsultate Jubilate, K 165
J Massenet	Gavotte (<i>Manon</i>)
J Brahms	Ihr habt nun Traurigkeit (<i>Ein Deutsches Requiem</i>)
V Bellini	Care compagne...Come per me sereno...Sovra il sen (<i>La Sonnambula</i>)



SIPHOKAZI MOLTENO Mezzo soprano, 25

South Africa

Accompanist: Elna van der Merwe

Siphokazi Molteno was born in East London and became interested in classical music at the age of 14. She studied at the Nelson Mandela Metropolitan University in Port Elizabeth. While at NMMU she passed her Unisa Grade 8 in Voice with distinction. She won the Voice Category of the Unisa Directorate Music 140th Anniversary Competition in 2012. In 2015, she joined the South African College of Music Opera School in Cape Town where she won third place in the Schock Foundation Prize for Singing. She is currently doing her fourth year of Performer's Diploma studying with Patrick Tikolo and Kamal Khan.

Round 1

A Vivaldi	Sposa son disprezzata (<i>Bajazet</i>)
F Schubert	Die Soldatenbraut, Op 64 no 1
S Barber	Must the winter come so soon
C Gounod	O ma lyre immortelle (<i>Sapho</i>)
H Hofmeyr	The broken string
M Keen	Homeward bound

Round 2

GF Handel	Scherza infida (<i>Ariodante</i>)
WA Mozart	Parto, parto, ma tu ben mio (<i>La Clemenza di Tito</i>)
V Bellini	Vaga luna, che inargenti
G Fauré	Après un rêve
H Purcell	When I am laid in earth (<i>Dido and Aeneas</i>)

Round 3

V Bellini	Se Romeo t'uccise un figlio (<i>I Capuletti ed I Montecchi</i>)
G Bizet	Près des remparts de Séville (<i>Carmen</i>)
F Schubert	An den Mond, Op 57 no 3
F Schubert	Die junge Nonne, Op 43 no 1
F Schubert	Der Tod und das Mädchen, Op 7 no 3
GF Handel	Verdi prati (<i>Alcina</i>)

Round 4

P Mascagni	Ave Maria (Intermezzo from <i>Cavalleria Rusticana</i>)
G Rossini	Non più mesta (<i>La Cenerentola</i>)
G Saint-Saëns	Mon coeur s'ouvre à ta voix (<i>Samson et Dalila</i>)
GF Handel	Dopo notte, atra e funesta (<i>Ariodante</i>)
R Strauss	Zueignung, Op 10 no 1
GF Handel	Svegliate vi nel core (<i>Giulio Cesare</i>)



NOMBUSO NDLANDLA Soprano, 28

South Africa

Accompanist: Elna van der merwe

Nombuso studied at the North West University. She received a scholarship to study music at the Musikhochschule in Cologne, Germany, in 2013, an initiative by the Johannesburg International Mozart Festival partnered with the Dräger Foundation. In 2014, Nombuso joined the international Lübeck choir academy and the Bamberg symphony choir conducted by Rolf Beck. She began with her Master's studies at the Cologne Musikhochschule under Prof Joseph Protschka in 2014. Nombuso was a semi-finalist at the Internazionali Competizione Dell' Opera in Linz (Austria) in 2014 and a finalist in the 2015 Emmerich Smo-la Foerderpreis concert with the Deutsche Radio Philharmonie.

Round 1

GF Handel	Tornami a vagheggiar (<i>Alcina</i>)
G Mahler	Wer hat dies Liedlein erdacht (<i>Des Knaben Wunderhorn</i>)
S le Roux Marais	As my hart nou wil sing
G Donizetti	O luce di quest'anima (<i>Linda di Chamounix</i>)
H Hofmeyr	The broken string
G Puccini	Chi il bel sogno di Doretta (<i>La Rondine</i>)

Round 2

C Gounod	Je veux vivre (<i>Roméo et Juliette</i>)
G Donizetti	Quel guardo il cavaliere (<i>Don Pasquale</i>)
R Strauss	Nichts, Op 10 no 2
FP Tosti	L'alba separa dalla luce l'ombra
F Lehár	Vilja Lied (<i>Die lustige Witwe</i>)
FP Tosti	Non t'amo più

Round 3

G Donizetti	Coppia iniqua (<i>Anna Bolena</i>)
G Gershwin	Summertime (<i>Porgy and Bess</i>)
L Bernstein	I feel pretty (<i>West Side Story</i>)
G Puccini	Quando m'en vo (<i>La Bohème</i>)
WA Mozart	Temerari... Come scoglio (<i>Così fan Tutte</i>)
L Arditi	Il bacio
FM Torroba	La petenera (<i>La Merchenera</i>)

Round 4

G Rossini	Inflammatu et accensus (<i>Stabat Mater</i>)
V Bellini	Ah! Non credea mirarti...Ah non giunge (<i>La Sonnambula</i>)
R Strauss	Ständchen, Op 17 no 2
V Bellini	O rendetemi... Qui la voce...Vien diletto (<i>I Puritani</i>)
R Strauss	Zueignung, Op 10 no 1
J Strauss	Spiel ich die Unschuld vom Lande (<i>Die Fledermaus</i>)



CAROLINE NKWE Soprano, 30

South Africa

Accompanist: Susan Steenkamp-Swanepoel

Caroline currently lives in Germany where she is pursuing her Masters studies at the Musikhochschule Lübeck. For the 2016/2017 season she is a Member of the Opernelite Studio at the Lübeck Theatre. Her musical journey began at the Black Tie Academy under the guidance of Mimi Coertse and Neels Hansen and she later became a soloist for the Ensemble. She has performed in numerous local and international productions, working with renowned conductors and directors. In 2014 she came third at the Maritim Wettbewerb, where she also won a prize to sing the role of the Priestess in Aida at the Eutin Festival.

Round 1

- | | |
|-------------|---|
| F Durante | Danza, danza fanciulla |
| A Schönberg | Erwartung Op 2 no 1 |
| A Schönberg | Erhebung Op 2 no 3 |
| A Lara | Granada |
| H Hofmeyr | The broken string |
| C Gounod | O Dieu! Que de bijoux...Ah! je ris (<i>Faust</i>) |
| WA Mozart | Alleluja (Exsultate Jubilate K 165) |
| G Puccini | Tu che di gel sei cinta (<i>Turandot</i>) |

Round 2

- | | |
|------------|--|
| WA Mozart | Or sai chi l'onore (<i>Don Giovanni</i>) |
| G Bizet | Je dis que rien ne m'épouvante (<i>Carmen</i>) |
| F Schubert | Gretchen am Spinnrade, Op 2 |
| L Arditi | Il bacio |
| E Künneke | Strahlender Mond (<i>Der Vetter aus Dingsda</i>) |
| R Chapí | Carceleras (<i>Las hijas del Zebedeo</i>) |

Round 3

- | | |
|---------------|--|
| G Donizetti | Regnava nel silenzio (<i>Lucia di Lammermoor</i>) |
| F Loewe | I could have danced all night (<i>My Fair Lady</i>) |
| R Strauss | Zueignung, Op 10 no 1 |
| E Humperdinck | Wo bin ich? (<i>Hänsel und Gretel</i>) |
| E Kálmán | Heia! Bergen ist mein Heimatland (<i>Die Csárdásfürstin</i>) |
| WA Mozart | D'Oreste, d'Ajace (<i>Idomeneo</i>) |
| A Catalani | Ebben? neandro lontana (<i>La Wally</i>) |

Round 4

- | | |
|---------------|---|
| C Gounod | Dieu! Quel frisson court dan mes veines! (<i>Roméo et Juliette</i>) |
| GF Handel | With ravished ears the monarch hears (<i>Alexander's Feast</i>) |
| G Charpentier | Depuis le jour (<i>Louise</i>) |
| R Strauss | Cäcilie, Op 27 no 2 |
| WA Mozart | Temerari... Come scoglio (<i>Così fan Tutte</i>) |
| R Leoncavallo | Qual fiamma avea nel guardo! (<i>Pagliacci</i>) |

**CECILIA RANGWANASHA** Soprano, 24

South Africa

Accompanist: Albie van Schalkwyk

Cecilia Rangwanasha is a PGDip Music performance student at the University of Cape Town under Virginia Davids. She completed a BTech in Vocal Art at the Tshwane University of Technology. She has performed the roles of Fiordiligi in TUT's student production of *Così fan Tutte* (Mozart) and First Lady in Cape Town Opera's *Die Zauberflöte* (Mozart). In 2017 she received the second prize in the Unisa National Voice Competition, second prize together with Audience Price at the University of Cape Town Schock Foundation Competition as well as the first prize at the ATKV Musiqanto Competition. Cecilia is currently a studio member of Cape Town Opera.

Round 1

GF Handel	Ah mio cor (<i>Alcina</i>)
R Strauss	Zueignung, Op 10 no 1
BP Tyamzashe	Isithandwa sam
WA Mozart	Temerari... Come scoglio (<i>Così fan Tutte</i>)
H Hofmeyr	The broken string
F Lehár	Meine Lippen sie küssen so heiss (<i>Giuditta</i>)

Round 2

A Dvořák	Song to the moon (<i>Rusalka</i>)
WA Mozart	E Susanna non vien!... Dove sono i bei momenti (<i>Le Nozze di Figaro</i>)
R Schumann	Widmung, Op 25 no 1
S Le Roux Marais	Mali die slaaf se lied
F Lehár	Liebe du Himmel auf Erden (<i>Paganini</i>)
F Loewe	I could have danced all night (<i>My Fair Lady</i>)

Round 3

V Bellini	Vaga luna, che inargenti
G Gershwin	My man is gone now (<i>Porgy and Bess</i>)
R Wagner	Dich teure Halle (<i>Tannhäuser</i>)
G Puccini	Signore ascolta (<i>Turandot</i>)
P Mascagni	Ave Maria (<i>Intermezzo from Cavalleria Rusticana</i>)
F Poulenc	Les chemins de l'amour
B King	Ride up in the chariot

Round 4

F Mendelssohn	Hear ye Israel (<i>Elijah</i>)
A Catalani	Ebben? Ne andrò lontana (<i>La Wally</i>)
WA Mozart	Or sai chi l'onore (<i>Don Giovanni</i>)
GF Handel	How beautiful are the feet (<i>Messiah</i>)
WA Mozart	Ei parte, senti... Per pietà (<i>Così fan Tutte</i>)
G Verdi	Pace, pace, mio Dio (<i>La Forza del Destino</i>)
G Gershwin	Summertime (<i>Porgy and Bess</i>)



LEO WILLIAMS Tenor 30
United States of America

Accompanist: Laetitia Orlandi

Leo Williams is a Voice Performance Diploma student of Professor Alice Hopper at the Jacobs School of Music. He is a recent recipient of The Georgina Joshi International Study Grant, The Jacobs Premier and the Schmidt Foundation Scholarships. His stage credits include *La Fille du Régiment*, *Peter Grimes*, *The Crucible*, *The Consul*, *Don Giovanni* and *Die Zauberflöte*.

He is also a member of both Florida Grand and Palm Beach Opera choruses. He also played, choreographed or performed as Fredrick Douglass (*The Line that Divides*) and Kaspar (*Amahl and the Night Visitors*).

Round 1

G Caccini	Amarilli mia bella
F Schubert	Erlkönig, Op 1 / D 328
HT Burleigh	Deep river
A Thomas	Adieu, Mignon, courage (<i>Mignon</i>)
H Hofmeyr	The broken string
HT Burleigh	Go down Moses

Round 2

WA Mozart	Il mio tesoro (<i>Don Giovanni</i>)
P Tchaikovsky	Kuda, kuda vy udalilis (<i>Evgeni Onegin</i>)
S Donaudy	O del mio amato ben
F Schubert	Ständchen (<i>Schwanengesang D957</i>)
F Lehár	Dein ist mein ganzes Herz (<i>Das Land des Lächelns</i>)

Round 3

G Donizetti	Una furtiva lagrima (<i>L'Elisir d'Amore</i>)
M Ross	Stille Achtung (<i>Yours truly</i>)
V Bellini	Il fervido desiderio
U Giordano	Amor ti vieta (<i>Fedora</i>)
G Donizetti	Quanto è bella (<i>L'Elisir d'Amore</i>)
G Verdi	De miei bollenti spiriti (<i>La Traviata</i>)
L Bernstein	Maria (<i>West Side Story</i>)
HT Burleigh	Give me Jesus

Round 4

R Strauss	Zueignung, Op 10 no 1
G Rossini	Cujus animam (<i>Stabat Mater</i>)
WA Mozart	Dies Bildnis ist bezaubernd schön (<i>Die Zauberflöte</i>)
G Verdi	Ah la paterna mano (<i>Macbeth</i>)
GF Handel	Thou shalt break them (<i>Messiah</i>)
GF Handel	Comfort ye my people...Every valley shall be exalted (<i>Messiah</i>)

In Memoriam

John Roos



It is with tremendous sadness that we reflect on the life of Mr John Roos and his priceless contribution to Unisa and music across South Africa. John Roos' association with Unisa started in 1968 when he passed his Unisa Piano Teachers Licentiate with distinction. In the same year he won the Overseas Scholarship and travelled to Zurich to further his piano studies with the internationally acclaimed pianist Sava Savoff.

In 1972 John completed his Master's degree in Musicology (cum laude) through Unisa and in the same year he joined Unisa as a staff member. His initial position was that of Deputy Director (Professional) with principal duties in the Unisa examinations division. In 1990, John established the Unisa Music Foundation and became the first Deputy Director of the Music Foundation. He remained in this position occasionally serving as Director of the Music Directorate. John retired from Unisa in 2012.

Over his career, John elevated the stature and prestige of the Unisa international music competitions while investing tremendously in the development of national music competitions across South Africa. Due largely to his passion and motivation, the Unisa International Piano

Competition has come to be recognised as one of the more prestigious piano competitions internationally. Thanks to his perseverance, Unisa was accepted into the prestigious World Federation of International Music Competitions in 1991.

One of John's passions was the development of music tuition in communities across South Africa. Under his guidance the Unisa Music Foundation established its community engagement programme in 1998 with the completion of Unisa's Music Centre in the heart of Soshanguve in 2011. Several of the students that started their careers with the Unisa Music Foundation have gone on to successful music careers.

Aside from his work at Unisa, John was highly in demand nationally as an adjudicator and examiner having served as external examiner for most universities across the country. He was also an internationally sought after jury member having served on the juries of competitions across the world. His national and international reputation is second-to-none in South Africa having earned every accolade with the highest level of respect.

Apart from his career and accomplishments, John was well known for being a humble and gentle human being. One who was ever willing to give his time and energy to help others. John Roos will be sorely missed by the Unisa community and the broader musical fraternity within our country. We will cherish his memories and constantly strive to build upon his legacy.

Prof Karendra Devroop



2nd UNISA NATIONAL *Voice* COMPETITION •

Conductor

VITO CLEMENTE is the winner of the IX “Franco Capuana” competition for Orchestra Conductors of the European Community (2002). He also won the first prize of the “Mitsubishi UFJ Trust” with “Maria Stuarda” by Donizetti as the “best production of the year 2012” in Japan. His DVD “Le convenienze e le inconvenienze teatrali” by Donizetti (Bongiovanni) won the third prize in 2010 (XXXI Premio Musica e dischi) and was voted “the best DVD of the month” for Classic Voice and best selection for Opera Actual.



He undertook advanced studies in Orchestral Conducting, Piano, Vocal Chamber Music, Band Instrumentation, Choral Music, Composition and currently holds the University Degree in Musical Discipline. Clemente is currently the Artistic Director of several festivals including: Traetta Opera Festival, AMIFest, Japan Apulia Festival and Tokyo Academy of Music. He is the musical director of Teatro della Fortuna (Fano) and Lucanian Symphony Orchestra.

As a conductor, Clemente conducted in several international venues including the Teatro Petruzzelli, Teatro di Messina, Teatro Lirico Sperimentale di Spoleto, Bergamo Musical Festival and with several Orchestras including the Bari Symphony Orchestra, Lecce Symphony Orchestra, O.T.Li.S. “Rossini” Orchestra, Tokyo Chamber Opera’s Theatre Orchestra, Teatro Comunale of Bologna, Arena of Verona, “Toscanini”, Teatro Marrucino, Friuli Venezia Giulia, “Tchaikovsky” Chamber Orchestra, UFRG of Porto Alegre, Filarmonica Marchigiana, Abruzzo Symphony Orchestra and Milano Classica.

He has conducted tours of Japan, Argentina, Portugal, Romania., Hungary, Brazil, Spain Czech Republic, Qatar, Albania, Macedonia, Germany, South Korea and USA with the Prager Kammerorchester. He has also served as the conductor for the 2007, 2008 and 2015 International Competition for Composers.

He has conducted tours of Japan, Argentina, Portugal, Romania., Hungary, Brazil, Spain Czech Republic, Qatar, Albania, Macedonia, Germany, South Korea and USA with the Prager Kammerorchester. He has also served as the conductor for the 2007, 2008 and 2015 International Competition for Composers.



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THE JOHANNESBURG FESTIVAL ORCHESTRA

The Johannesburg Festival Orchestra made its debut in concert with Julian Lloyd-Webber, at the Johannesburg Civic Theatre, in 1998. The musicians were all key members of the National Symphony Orchestra, the State Theatre Orchestra and the National Chamber Orchestra, all of which had been recently disbanded. This orchestra is unique in the South African context, because of its versatility. In any given week, the musicians can be called upon to play school concerts in Soweto, while at the same time rehearsing for big outdoor pops concerts, and preparing for overseas artists such as Joshua Bell and Lynn Harrell. The management and the musicians are totally committed to bringing music to as wide an audience as possible. They believe sincerely that the youth in South Africa will be the audiences and performers of the future, and are doing as much as

they can to educate and touch the lives of as many South Africans as possible through live performances, television and radio. Some prominent overseas artists accompanied by JFO to date include: Pavarotti, St Petersburg Ballet Theatre, Kanye West, Lord Yehudi Menuhin, Dance Theatre of Harlem, Joshua Bell, Pinchas Zukerman, Birmingham Royal Ballet, Andrea Bocelli, Katherine Jenkins, Josh Groban and IL Divo. In recent years, the JFO accompanied the South African Ballet Theatre in Swan Lake, The Nutcracker, La Traviata, Giselle and Romeo and Juliet, and played for the William Kentridge production of Mozart's Magic Flute to excellent reviews. September 2017 will be the 4th season with St Petersburg Ballet Theatre, playing 15 performances of Swan Lake and The Nutcracker. For further information contact Paul Rodgers (Managing Director) on **082 444 2697** or **011 788 6050** OR E-MAIL prmusic@global.co.za

Violin 1

Camelia Onea
Viara Markova
Leonie Greyling
Waldo Alexander
Jacques Fourie
Daline Wilson
Olga Korvink
Song Ha Choi
Ashan Peiris
Cecilia Manyama

Violin 2

Evert van Niekerk
Katrien Jooste
Davina Gordon
Lize Schaap
Adri Scholtz
Balekane Moloisane
Keabetswe Goodman
Thokozani Radebe

Viola

Violetta Miljkovic
Esther Spies
Tiisetso Mashishi
Kate Moore
Tshepo Komane
Martie Botha

Cello

Carel Henn
Maren du Plessis
Kerryn Hendy
Daliwonga Tshangela
Nathi Matroos

Double Bass

Cecilia Engelbrecht
Nico Kruger
Regi Thothela
Herman Mareé

Harp

Gaylen Sales

Flute

AnnaMarie Muller
Bobby van der Wat
Khanyisile Mthetwa

Oboe

Tim Roberts
Lesley Stansell
Andrew Moorosi

Clarinet

Allan Thompson
Karien Bouwer

Bassoon

Paul Rodgers
Lorin Armer

French Horn

Shannon Armer
Peter Griffith
Frikkie le Roux
Graham McWilliams

Trumpet

Phil Cox
Donny Bower
Alex Urban
David Sendef

Trombone

Justin Sasman
Jurie Swart
Jeff Wiseman

Tuba

Danél Mecloen

Timpani

Dolf van Dyk

Percussion

Magda di Vries
Matthew Downey
Gerben Grooten

MARC DUBY was born in Cape Town and began his professional career as electric and acoustic bassist in that city in 1972. He was awarded the first masters' degree in jazz performance (cum laude) in South Africa (University of Natal 1987) under the supervision of Prof Darius Brubeck. Duby completed his PhD thesis at the University of Pretoria in 2007 on the topic of Soundpainting, the framework for live composition developed by the New York composer/saxophonist Walter Thompson. Marc Duby is active as a performer, composer/arranger, and music educator and currently serves as Research Professor in Musicology in the department of Art History, Visual Arts and Musicology at the University of South Africa.



KEVIN GIBSON was born in Durban and began performing as a drummer with local musicians from the age of 13. He studied at the University of Natal with Darius Brubeck for 2 years, Berklee College of Music for 3 months and North Florida University for 6 months. He taught drums at UCT for 4 years after moving to Cape Town in 1991, where he currently resides. He has performed and recorded with numerous local and visiting musicians, among them: Zim Ngqawana, Johnny Clegg, Darius Brubeck, Winston Mankunku, McCoy Mrubata, Vusi Mahlasela, Michelle Shocked, Sandile Shange, Hotep Galeta, Koos Kombuis, Laurinda Hofmeyr, Schalk Joubert, Melanie Scholtz, Ollie Viljoen, Paul Hanmer, Jackson Browne, Herb Ellis, David Kramer, Steve Turre, Johnny Fourie and many more. Kevin has worked in Europe, Russia, USA, Cuba, UK, Canada and North Africa and is able to cover a wide spectrum of musical styles and genres.

MELVIN PETERS is a jazz pianist, composer, arranger, clinician and church organist. He started classical piano lessons at the age of six and continued through high school. Whilst studying towards a Bachelor of Music degree at the University of Natal, he began jazz piano lessons under the tutelage of Darius Brubeck in 1983. After completing a Master of Music degree in Jazz Performance in 1989, he was appointed lecturer in Jazz Studies at the University of Durban-Westville in 1990. He taught here for ten years and during this time was awarded a scholarship to study at Harvard University in 1998. He has performed extensively in Europe, the United Kingdom and the United States.

Melvin Peters has worked with leading South African jazz musicians, including Winston Mankunku and Barney Rachabane. Career highlights include performances with jazz luminaries Herb Ellis and Ginger Baker, as well as the opportunity to share the stage with the legendary Dave Brubeck at Harvard University in 1999. He has collaborated with Abdullah Ibrahim in the formation of the Cape Town Jazz Orchestra, for which he was appointed Music Director. He has performed and tutored regularly at the National Arts Festival in Grahamstown. Other major performances include collaborations at the Joy of Jazz Festival and the Hilton Festival. He continues to perform regularly with the Melvin Peters Quartet. He is currently the jazz examiner for the University of KwaZulu-Natal and the University of South Africa. He is the organist and choirmaster at St Paul's Church, Durban.



6th UNISA INTERNATIONAL *Voice* COMPETITION



Bokani Dyer is a multi-award winning Botswana-South African pianist, composer and producer. In 2013, Dyer won the SAMRO Overseas Scholarships competition. His recent career highlights include playing at the opening of the London Jazz Festival (2015), showcasing his Trio at Jazzahead in Bremen, Germany (2016), headlining the Cape Town International Jazz Festival (2015) and an artistic residency at the Bird's Eye jazz club in Basel, Switzerland (2014).

Dyer has recorded three jazz albums - *Mirrors* (2010), *Emancipate the Story* (2011 - recorded during his time as Standard Bank Young Artist of the Year) and *World Music* (2015) which was nominated for Best Jazz Album at the 2016 South African Music Awards. Dyer is currently working on various projects with his father, legendary musician Steve Dyer, under the Dyertribe label. He is composing for his fourth album and will be co-directing an exciting collaboration project with artists from various Southern African countries.

John Fresk: Yamaha Artist John Fresk brings to his professional sphere a lifetime of experience as a pianist, arranger, and composer. His accomplishments include recording with Bobby McFerrin, playing with Chick Corea, Gayle Moran, Nancy King, Meri Wilson, Ronan Keating, Patrick Lamb, Leroy Vinegar as well as with the big bands of Les Elgart, Glen Miller, Bob Crosby, and others. In 2007 he was a co-writer and keyboardist on the Northwest Gospel Project's "Heavenly Brother" album, which was chosen for the preliminary round of Grammy nominations in the Gospel category.

Since moving to South Africa, he has played for the TV show *Strictly Come Dancing*, accompanied singers Yvonne Chaka Chaka, Anna Davel, Lira, Gloria Bosman, Chiano Sky, Garth Taylor, Timothy Moloi, Samantha Peo, Idols finalist Cameron Bruce and other South African celebrities, as well as playing with the Johannesburg Big Band, the Orbit Funk Band and the Johannesburg Festival Orchestra. He often performs with his own jazz group Tellingier & Fresk, and has recorded concerts at the Musaion of the University of Pretoria and in his studio for three CDs with jazz songbird Barbora Tellingier, as well as touring with her in Europe, which included playing at the famous Reduta Jazz Club in Prague.



Roland Moses completed his DLitt et Phil in Musicology at the University of South Africa in 2015 and MMus (cum laude) in Jazz Performance, Composition and Arranging at the University of Kwa-Zulu Natal in 2001. He attended Göteborg University in Sweden as part of a student exchange program in the same year and was selected as the pianist/composer/arranger for the Standard Bank National Youth Band. The youth Band has performed at numerous jazz festivals including the Joy of Jazz, Awesome Africa, North Sea Jazz Festival – Cape Town. Notable performance achievements include winning the National jazz Group categories of the Old Mutual Jazz Encounters Competition and incentive prizes at the SAMRO Overseas Scholarship Piano Competitions. He has performed as sideman at local and international music festivals and other engagements including KKNK, Macufe, Joy of Jazz, Samui Jazz International (Thailand), Jazz on V (Bangkok),

Amersfoort (Netherlands). Roland has recorded as sideman on numerous albums, most notably Kevin Davidson's – *Breathing Winston, Living John*, Peter Auret's Trio Album and MATEO (Uruguay). Roland has also performed with Venezuelan musicians Leonard Jacome (Harp), Eddy Marcano (Violin) and at the UNISA Saxophone Symposium. Roland has developed and facilitated several community music projects and conducts music literacy workshops in Kwa-Zulu Natal and Gauteng. His doctoral research focused on a music literacy program for church musicians. Other research interests lie in the area of Jazz performance evaluation. Roland has also adjudicated and served as an accompanist at numerous music competitions.

Laetitia Orlandi started her early piano studies with Elsabe Feldtmann. A graduate of the University of Pretoria, she completed her BMus, BMus(Hons) and MMus degrees in Performing Arts cum laude as well as the UNISA Teacher's and Performer's Licentiates in Piano, Chamber Music and Vocal Accompaniment with Prof Ella Fourie as her promoter. She is the recipient of numerous awards, including the Du Toit/Van Tonder Music Study Bursary, the Gertrude Buchanan Memorial Prize, the Samro Prize and the Samro/Unisa/Brenda Rhein Scholarship for Accompanists. Mrs Orlandi is a permanent member of the staff at TUT Department of Performing Arts: Vocal Art. She has accompanied staged productions of sixteen operas including *The Medium, Amelia al Ballo, La Finta Giardiniera, Die Zauberflöte, Don Giovanni, Zar und Zimmermann, Un Giorno di Regno, La Traviata, Falstaff, Gianni Schicchi, La Navarraise, Carmen, Hänsel und Gretel, L'Occasione fa il Ladro, Mose in Egitto*, and *La Cenerentola* and acted as rehearsal pianist for productions of *Gräfin Mariza* and *Salome*. Mrs Orlandi was one of the official accompanists for the 5th UNISA International Singing Competition, the 35th International Hans Gabor Belvedere Singing Competition and chairperson of the shadow jury for the 5th UNISA National Piano Competition as well as the 13th UNISA International Piano Competition. Laetitia resides in Pretoria with her husband and their two boys.



Susan Steenkamp-Swanepoel studied for five years at the Conservatoire for Music in Pretoria. She then furthered her studies at the Staatliche Hochschule für Musik in Cologne.

She received several diplomas in organ and piano as a concert pianist, teacher and accompanist. She worked for 20 years at the Opera School, Technikon Pretoria. In 1990 Susan was appointed as Senior Répétiteur of the Opera Department at the State Theatre Pretoria.

She joined The Black Tie Ensemble in 2000 as coach and accompanist and as such, she traveled across the world. She accompanied three of The Black Tie Ensemble members to China and accompanied ten members of The Black Tie Ensemble during a visit to Austria. In 2005 she accompanied eight members of The Black Tie Ensemble to Japan at the invitation of the Department of Arts and Culture.

Susan has worked closely with numerous famous conductors and accompanied well-known classical singers at various prestigious occasions of which the UNISA vocal competitions stay the most enjoyable and challenging. When the company was launched as Gauteng Opera in October 2013, Susan was appointed as Head of Music of Gauteng Opera. She still accompanies singers at various events. During June 2014 Susan started the Susan Swanepoel School of Music. She teaches piano and organ and also accompanies and coaches singers.

Elna van der Merwe was a fulltime accompanist and part-time piano lecturer at the Conservatory of the University of Stellenbosch until 2001. Since then she is an ad hoc pianist and sought-after collaborative artist for local as well as international artists such as Michell Breedt (mezzo soprano), Douglas Masek (Saxophonist), Maria Kliegel (cellist), Susan Milan (flautist).

Ms van der Merwe studied piano and organ at the University of Stellenbosch. She won several awards, stipendiums and competitions and has performed as soloist with various national orchestras.



Local instrumentalists and singers with whom she regularly performs are Zanta Hofmeyr, Zanne Stabelberg, the South African Sopranos, Niel Rademan, Maria du Toit, Liesl Stolz, Peter Martens, Suzanne Martens. In May 2011 she performed as collaborative pianist with Zanta Hofmeyr in Malta. She also accompanied the Libertas choir on their tours to Belgium and the USA.

She has been awarded by Samro in gratitude and recognition for excellent service in accompaniment in the Overseas Scholarship Competitions. As accompanist she has appeared in all the Unisa International singing-, strings- (since 1990) and recently the flute and clarinet competitions.

As multi-talented pianist she has played in two piano arrangements with Zorada Temmingh as part of the Blondes in all the major festivals in South Africa. In 2011 The Blondes performed in Israel and London. She has recorded many Cd's and DVD's with different artists and served on several music competition panels as adjudicator.



Albie van Schalkwyk has established himself as performer in a number of fields over the past 30 years. One of the leading chamber musicians and vocal accompanists in South Africa, he has also performed as soloist with SA orchestras, performed solo recitals, given master classes for singers and accompanists, worked as a music producer for the SABC and arranged music for various combinations, including Broadway musicals and operas for 2 pianos and orchestral pieces for 3 to 8 pianos.

His partnership with Austrian cellist Heidi Litschauer produced two major tours through South Africa as well as annual visits to Austria where he played chamber music with visiting international artists and worked as repetiteur at the summer school of the International Neuberger Kulturtag from 1988-2011.

His interest in vocal music and the art song in particular has led to many fulfilling concert partnerships with singers, culminating in the formation in 1994 of The Songmakers' Guild, a Cape Town organisation which has been providing a regular platform to performers in the field of the art song for more than 20 years. He has presented workshops and classes for singers and accompanists at several SA universities and spent his 2002/3 sabbatical working as coach in the Vocal Department of the Mozarteum Music University in Salzburg, Austria. In 2009 the SA Academy of Arts and Sciences awarded him the Huberte Rupert Prize for his contribution to ensemble playing and teaching over more than 30 years. He completed his Ph.D. in Music at the University of the Free State in May 2012.

Albie has been Associate Professor in Piano and Chamber Music at the SA College of Music, University of Cape Town, since 2009.

Department of Music



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The Unisa International Piano Competition makes history

The 13th Unisa International Piano Competition broke new ground in the world of international piano competitions on Saturday 6th February.

The competition which has existed for 34 years became the very first international music competition in the prestigious World Federation of International Music Competitions (based in Geneva) to host a dual category jazz and classical piano competition. The world federation which represents over 200 of the most prestigious competitions in the world voted unanimously to permit Unisa to host the very first international jazz competition in their 60 year history. According to Prof Karendera Devroop, the Artistic Director of the Unisa International Music Competition and a Board member of the World Federation, "Unisa has placed a historical marker in the timeline of international music competitions by hosting the first jazz competition within the federation". Devroop went on to state that "it was commendable that this historical event took place on the African continent" when he

"Unisa has placed a historical marker in the time-line of international music competitions by hosting the first jazz competition within the federation"

delivered the opening address at the final evening of the competition on Saturday night.

The 13th edition of the Unisa International Piano Competition attracted approximately 80 jazz and classical candidates from 22 countries. A total of 30 candidates were invited to South Africa and included four South Africans: Megan-Geoffrey Prins and Willem de Beer (both classical pianists) and Lungelo Ngcobo and Thandi Ntuli (both jazz pianists). The competition was extremely competitive in both categories with many candidates having won several major international piano competitions in the past few years. The jazz component was a new addition to the Unisa International Piano Competition which has historically been a classical piano competition. According to Prof Devroop, the guidelines and requirements for the jazz component were modelled after reviewing the most prestigious international jazz competitions in the USA and Europe. Devroop, a professional jazz saxophonist himself had no problems ensuring that the requirements for the jazz component were stringent, on par with the classical requirements and really tested the jazz candidates.

The jazz and classical final rounds resulted in six recitals that were of the highest possible performance levels. There was little difference in technical ability between the two categories with all candidates displaying impeccable skill and mastery of the piano. The winner of the jazz category was Addison Frei (USA) followed by Sebastiaan van Bavel (Netherlands) and Gil Scott Chapman (USA) in third place. The winner of the classical piano category was Daniel Ciobanu (Romania) with Philipp Scheucher



Top row: Addison Frei, Gil Scott Chapman and Sebastiaan van Bavel. Bottom row: Daniel Ciobanu, Philipp Scheucher, Seomseung Lee and Karendra Devroop.



Daniel Ciobanu with conductor Daniel Boico and Johannesburg Philharmonic Orchestra.

(Austria) in second place and Seomseung Lee (Republic of Korea) in third place.

Due to the two categories of the competition, two independent jury panels were employed for each of the categories. The classical jury was comprised of Prof Muza Rubackyte (Lithuania/Paris), Dr Pierre van der Westhuizen (SA/USA), Mr Albert Mamriev (Germany), Prof David Ascanio (Venezuela) and Prof Hyunok Moon (Republic of Korea). The jazz jury panel was comprised of Prof Kevin Harris (USA), Prof Denny Euprasert (Thailand), Mr Peter Beets (Netherlands), Prof Andrea Vicari and Mr Melvin Peters (SA). Prof Karendra Devroop served as the chairperson of the jury for both panels. The classical piano finalists were accompanied by the

Johannesburg Philharmonic Orchestra under the direction of Daniel Boico (USA) while the jazz finalists were accompanied by a rhythm section comprised of Marc Duby on bass and Kevin Gibson on drums.

The total prize money for the competition was approximately R890 000 with several special prizes including an invitation to perform at the prestigious Vilnius Piano Festival in Lithuania and a concert tour of South Africa in 2017.

The jazz and classical final rounds resulted in six recitals that were of the highest possible performance levels.



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PIANO
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- National symposia and workshops

The Unisa Music Foundation is one of the leading music performance and educational institutions in the country. Our national and international music competitions are ranked amongst the most prestigious competitions in the world and include parallel jazz and classical categories. We are dedicated to music education in the country and currently manage one of the largest community music programmes in South Africa with over 1200 students. Our flagship ensembles include our Symphony Orchestra, Wind Ensemble and recently established Youth Orchestra. We are also proud to host one of the most diverse concert series in the country with world class national and international performers.

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6th UNISA INTERNATIONAL *Voice* COMPETITION

SCHEDULE 2018						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
22 January Rehearsals	23 January Opening concert & Welcoming function 19:00	24 January Round 1 (Jazz voice) 11:00 14:00	25 January Round 1 (Classical voice) 11:00 14:00	26 January Rehearsals	27 January Round 2 (Jazz voice) 11:00 14:00 Announcement of semi-finalists	28 January Round 2 (Classical voice) 11:00 14:00 Announcement of semi-finalists
29 January Rehearsals	30 January Round 3 (Jazz voice) 11:00 14:00 Announcement of finalists	31 January Round 3 (Classical voice) 11:00 14:00 Announcement of finalists	1 February Rehearsals	2 February Final round 19:00 Jazz Category with rhythm session	3 February Final round 19:00 Classical Category with orchestra ● Prize giving	

DAY TICKETS

Rounds 1, 2 and 3: Tickets are sold at the door only. R80 per day. R60 for Students and pensioners

Final Round: Book at Computicket. R100 – R220 (Classical) and R80 – R150 (Jazz)

COMPETITORS	SEMI-FINALIST		FINALIST	
	MY CHOICE	JURY'S CHOICE	MY CHOICE	JURY'S CHOICE
Abraham, Cynthia				
Bazsinka, Ágnes				
Bignall, Ellie				
Brzhezitskaya, Julia				
Campbell, Amy				
Clayton, Tahira				
De Goede, Emma				
Du Plessis, Frances				
Friedrich, Elena				
Gryniva, Ganna				
Gunter, Leah				
Hart, Daniëlla				
Kahts, Megan				
Kroll, Justin				
Magagula, Thembinkosi				
Makhanya, Prosper				
Malieloa, Palesa				
Molteno, Siphokazi				
Ndlandla, Nombuso				
Nkwe, Caroline				
Rangwanasha, Cecilia				
Rupp, Anna-Lucia				
Sarigina, Jekaterina				
Scales, Lauren				
Tshabalala, Tshepo				
Williams, Leo				