

The School of the Arts presents Intercape Lunch Hour Concert An afternoon at the opera

Dr Hanli Stapela is a senior lecturer and coordinator of the Classical Voice and Opera programme in the School of the Arts at the University of Pretoria. She is also one of South Africa's foremost lyric sopranos, with a career spanning three decades. Her repertoire includes a wide range of genres, including opera, art song, oratorio and mass, as well as symphonies and orchestral songs including Beethoven Symphony no 9, Mahler Symphonies no 2 & 4, Vier letzte Lieder by Richard Strauss. Many of her performances were presented as television broadcasts and her recordings are often played on national radio. She has been the recipient of several awards for performance excellence, including two Vita Awards, South African Airways award for overseas studies, which enabled her to study with Carlo Franci in Italy, and the Opsa (Opera South Africa) prize. During her years as principal soloist at the Performing Arts Council of the Transvaal (PACT), State Theatre Pretoria, she performed many principal operatic roles, including Lucia di Lammermoor, Violetta (La Traviata), Gilda (Rigoletto), Massenet's Manon, Madama Butterfly, Mimì (La Bohème), Marguerite (Faust), Pamina (Die Zauberflöte), Donna Anna (Don Giovanni), Fiordiligi (Così fan tutte) and the Countess (Le nozze di Figaro).

Aubrey Lodewyk – Baritone - hails from Rustenburg where his musical journey began in church at a young age. His talent was crafted and groomed at some of South Africa's most prestigious tertiary institutions. After graduating from the UCT Opera School in 2007 and a two year season in the young artist program of the Cape Town Opera, he became a Junior Staff Soloist, starting off his professional career with the role of Balintulo in the world premiere of Poet and Prophetess. He toured with the company to great acclaim in various productions gaining more experience as a solo artist. Other roles he sang while he performed with CTO are Yamadori in Madama Butterfly, Albert in Werther and Herr van Faninal in Der Rosenkavalier. In 2010 he made his debut as Marcello in La Bohème at the South African State Theater. 2011 saw him creating and bringing to life the role of Mandela in Mandela Trilogy which had performances around South Africa, Europe and UK. His performance in this role was nominated for a Naledi Award for best performance in a musical in 2011 and a nomination for a Fluer de cap award for best performance in an Opera in 2019. Aubrey is currently the artist in residence in the UP School of the Arts.

Paul Ferreira holds a BMus (Hons) Degree from the University of the Free State. He acted as répétiteur, vocal coach and rehearsal pianist for various PACOFS, UFS, Opera Africa, Gauteng Opera and Cape Town Opera productions. These include The Medium (Menotti), Don Giovanni (Mozart), Ein deutsches Requiem (Brahms), Madama Butterfly (Puccini), Le nozze di Figaro (Mozart), Ziyankomo and the Forbidden Fruit (Mnomiya), Große Messe in c-Moll (Mozart), L'elisir d'amore (Donizetti), Rigoletto (Verdi), Die Zauberflöte (Mozart) and Tiger Bay (James). As musical director he added productions of Grease, Cinderella and Guys and Dolls, amongst others, to his credit. Paul received his Performers Licentiate in Vocal Accompaniment (cum laude) from UNISA. He often participates in masterclasses by renowned international artists such as Dalton Baldwin, Helmut Deutsch, Michelle Breedt, Richard Shaw, Brenda Rein, and John Whitelaw.

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PROGRAMME

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| 1. Bei Männern, welche Liebe fühlen
(from <i>Die Zauberflöte</i>) | W.A. Mozart (1756–1791) |
| 2. Là ci darem la mano
(from <i>Don Giovanni</i>) | W.A. Mozart (1756–1791) |
| 3. Cara gioia
(from <i>Rita</i>) | G. Donizetti (1797–1848) |
| 4. Apressati Lucia...Il pallor funesto orrendo
(from <i>Lucia di Lammermoor</i>) | G. Donizetti (1797–1848) |
| 5. Und du wirst mein Gebieter sein
(from <i>Arabella</i>) | R. Strauss (1864–1949) |
| 6. When the air sings of summer
(from <i>The old maid and the thief</i>) | G.C. Menotti (1911–2007) |
| 7. Summertime
(from <i>Porgy and Bess</i>) | G. Gershwin (1898–1937) |
| 8. I remember it well
(from <i>Gigi</i>) | F. Loewe (1901–1988) |
| 9. Do you love me?
(from <i>Fiddler on the roof</i>) | J. Bock (1928–2010) |