

**UP Kunste bied aan**  
**UP Arts presents**  
**UP Kunste Etensuurkonsert**  
**UP Arts Lunch Hour Concert**



**Hanli Stapela & Tessa Rhodie**

*19/07/2018*

*Musaion*

*12:40*



UNIVERSITEIT VAN PRETORIA  
UNIVERSITY OF PRETORIA  
YUNIBESITHI YA PRETORIA



**Hanli Stapela** leads the Classical Voice programme at the University of Pretoria. As a student she studied voice with Hantie Prins, piano with Philip Levy, harpsichord with Wim Viljoen and organ with Elma Britz. She later completed a BCom Marketing Management degree at the University of Pretoria and was the first person to obtain a DMus Performing Arts degree, specialising in singing, from a South African university, namely North-West University.

Stapela is one of South Africa's foremost sopranos. During her years as principal soloist at the Performing Arts Council of the Transvaal (PACT) she performed a long list of operatic roles, including Lucia (*Lucia di Lammermoor*), Violetta (*La Traviata*), Gilda (*Rigoletto*), Cio Cio San (*Madama Butterfly*), Mimi (*La Bohème*), Marguerite (*Faust*), Pamina (*Die Zauberflöte*), Donna Anna (*Don Giovanni*), Fiordiligi (*Così fan tutte*), Countess (*Le nozze di Figaro*) and many more. She has sung with all the major orchestras in the country, performing works such as Beethoven *Symphony No 9*, Mahler *Symphonies No 2 & 4*, *Vier Letzte Lieder* by Richard Strauss and numerous oratorios and masses.

**Tessa Rhodie** obtained her BMus, BMus (Hons) and MMus degrees at the University of Potchefstroom and DMus (Performance) degree at the University of Pretoria. She received the following Performer's Licentiates in Piano with distinction: Licentiate of the Trinity College of Music in London; Licentiate of the Associated Board of the Royal Schools of Music in London and a Performer's Licentiate of the University of South Africa.

Rhodie is on the panel of examiners for Unisa piano exams and a member of the panel that compiled the 2016 Unisa piano syllabus. In 2000 she received an award for her book on Piano tuition from the National Arts Council. She has written several articles on piano technique for *The South African Music Teacher* and *Musicus*.

She currently lectures aural training, piano methodology, chamber music and piano performance at the Music Department of the University of Pretoria.



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UP Arts  
University of Pretoria



# PROGRAMME

*Belle nuit, ô nuit d'amour*  
(from *Les contes d'Hoffmann*)

J Offenbach (1819–1880)

*Geboorte van die lente*

S le Roux Marais (1896–1979)

*Klein Sonneskyn*

G Fagan (1904–1980)

*Die roos*

S le Roux Marais (1896–1979)

*Zueignung, Op.10, No.1*

R Strauss (1864–1949)

*Cäcilie, Op27, No.2*

R Strauss (1864–1949)

*Dôme épais le jasmin*  
(from *Lakmé*)

L Delibes (1836-1891)

*Villanelle*

E dell'Acqua (1856–1930)

*Summertime*  
(from *Porgy and Bess*)

G Gershwin (1898–1937)

*Bella figlia dell'amore*  
(from *Rigoletto*)

G Verdi (1830–1901)



# Toekomstige Etensoorconserte

## Future Lunch Hour concerts

**26 July 2018**

Pretoria Boys High School  
Dixie Band & Orchestra

Conducted by Dr Niel van  
der Watt



To receive notifications of  
the UP Arts Lunch Hour  
Concerts kindly email to  
[james.paradza@up.ac.za](mailto:james.paradza@up.ac.za)

We invite you to "like" our  
Facebook page

UP Arts University of

**2 August 2018**

South African Airforce Wind Band



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