

UNIVERSITY OF PRETORIA CAMERATA

Gala Concert
"Of Magic and Mystery"

Conducted by Michael Barrett

17 October 2019





THE SCHOOL OF THE ARTS PRESENTS

University of Pretoria Camerata

Conducted by Michael Barrett

Gala Concert "Of Magic and Mystery"

Musaion 17 October 2019 19:00

"Cantate Cordibus, Cantate Oribus, Cantate Moribus"
Sing with the Heart, Sing with the Mouth, Sing with Life
Augustinus

A WORD FROM THE CONDUCTOR



Michael Joseph Barrett
Conductor and Musical Director

It is a great privilege to welcome you to tonight's performance entitled "Of Magic and Mystery" – a programme consisting largely of contemporary choral music from all over the world. The University of Pretoria Camerata has always excelled at performing music that is new, remaining both relevant and at the helm of the latest trends in choral performance. Our wish is that you will leave the performance tonight feeling inspired, intrigued and possibly a little overwhelmed.

There is magic and mystery all around us. Think about the wonder of a caterpillar turning into a beautiful *Butterfly*. One day it is crawling on the ground and the next it stretches its wings and takes to the skies. Five hundred years ago (to the date), one of the greatest scientists, philosophers, inventors and artists departed the earth.

Leonardo da Vinci painted the Mona Lisa, invented the parachute and greatly contributed to the embryonic sciences of anatomy, hydrodynamics and physics. He was obsessed with flight and tonight we take you on his journey as *Leonardo dreams of his flying machine*. We visit the witches in Macbeth as they dabble in *Double, Double Toil and Trouble* and we want you to experience the ancient magic of Native Americans as they *Chant to Bring Back the Wolf or try to Make the Magic Work*. On a spiritual level, what is more mysterious than

the birth of our Lord and Saviour?

O Magnum Mysterium takes us back as we witness the magnificent and great mystery surrounding the birth of Jesus Christ.

Choral music in itself is magical and mysterious. I have often wondered why these students (majority non-music majors) spend so much of their leisure time in rehearsals and performances for no obvious credit. Singing in Camerata offers no physical reward. Perhaps the friendships that are formed because of participation is the reason. It might be a consequence of an environment (or world) that offers inclusivity, safety and sociability. Maybe there is a deep love and need to sing, make music and be creative. All these reasons can be described as both mysterious and magical.

Tonight we bid farewell to Pamela Oosthuizen, Logistics Coordinator and mother of the Tuks Camerata for the past 13 years. She has left her own magic on the choir and we wish her all the best as she enjoys her well-deserved retirement. We dedicate tonight's performance to her and trust that she will look back fondly at all the *Golden Moments*.

SIT BACK, RELAX AND ENJOY THE PERFORMANCE!

Michael Barrett

UNIVERSITY OF PRETORIA (TUKS) CAMERATA





THE UNIVERSITY OF PRETORIA (TUKS)

CAMERATA celebrated its 50th anniversary in2018. The alumni came from across South Africa and even from as far as the USA, Canada, UK, Holland, Austria and Italy to commemorate this auspicious event. Tuks Camerata released a double CD "50 Years of Golden Moments" at this event with the choir's music spanning 50 years to great acclaim at the choir's 50th Reunion celebration.

Tuks Camerata falls under the auspices of The School of the Arts at the University of Pretoria and consists of 89 full-time students from a variety of study fields, including medicine, engineering, theology, law, education, economics, accounting, plant sciences and music. The choir has received

many accolades both nationally and abroad through the years. Tuks Camerata was the official host choir at the 10th World Choir Games held in Pretoria during July 2018.

In July 2017 Tuks Camerata won the prestigious Grand Prix of Nations for Best Mixed Youth Choir in Riga, Latvia therefore successfully defending their title won in July 2018: In July 2014, the Camerata become World Champions at the 8th World Choir Games hosted in Riga, Latvia when winning the Mixed Youth Choir Category with 95.25% and also obtained 2nd place in Scenic Folklore with 95%.

During the same month the University of Pretoria Camerata performed at the 11th World Symposium of Choral Music hosted by the International Federation of Choral Music (IFCM), taking place in Barcelona Spain.

In recent years, the choir recorded three albums, namely Phoenix (2014), Love and War (2016) and Indodana (2017). Phoenix and Love and War were nominated in the category Best Classical/Instrumental Album and Indodana for Best Traditional Music at the South African Music Awards (SAMA). All three CD were received to critical acclaim.

THE CONDUCTOR



Michael Joseph Barrett
Conductor and Musical Director

MICHAEL JOSEPH BARRETT is the conductor of the University of Pretoria (Tuks) Camerata and a Senior Lecturer in Choral Conducting in the Department of Music. He was a member of the Drakensberg Boys' Choir from 1992 to 1997. He obtained the degrees BMus in Performing Arts (cum laude) in 2005 and MMus (Performing Arts) in 2008 specializing in choral conducting, both from the University of Pretoria. From UNISA, he holds a Postgraduate Certificate in Higher Education (PGCE) and a Performance Licentiate in Singing, both received in 2008. In 2017, Michael completed his Doctorate of Music Degree (Performing Arts) in Choral Performance through the University of Pretoria.

Michael's choirs have won numerous national and international awards, as well

as choral competitions all over the world, including Grand Prix of Nations (Latvia 2018), The 8th World Choir Games (Latvia 2014); St Petersburg Choral Competition (Russia 2013); Llangollen International Musical Eisteddfod (Wales 2012); Krakow International Advent Choral Competition (Poland 2012); Europe and its Songs (Spain 2010); and the International Youth Music Festival (Slovakia 2010).

Michael is an active composer and arranger. His music is internationally published by Santa Barbara Music Publishers and Walton Music. He is regularly invited to give workshops and adjudicate choral competitions both nationally and internationally.

University of Pretoria Camerata

"Of Magic and Mystery" PROGRAMME

A selection of the following will be performed:

Stars

Ēriks Esĕnvalds (1977)

Alone in the night On a dark hill With pines around me Spicy and still

And a heaven full of stars Over my head White and topaz And misty red;

Myriads with beating Hearts of fire The aeons Cannot vex or tire;

Up the dome of heaven Like a great hill I watch them marching Stately and still

And I know that I Am honored to be Witness Of so much majesty

Dum Medium Silentium

Vytautas Miškinis (1954)

While all things were in quiet silence and the night was in the midst of her course.

Thy Almighty word, O Lord, came down from heaven from Thy royal throne.

Ohtul

Pärt Uusberg (1986)

The little bird goes silent as the wind blows. The small flower falls asleep, caressed by the dew. Twilight blushes as she kisses the night. The forest trees sleep in memory and silence. They are wistful for my song, now a silent memory, as it paddles far away.



Adri Moolman Alto 1 BA (Information Design) 2 Pretoria



Aidan Lawrence Bass 2 BDrama 2 Howick



Alexander le Roux Bass 1 BMus 2 Johannesburg



Alex van Twisk Bass 1 BSc (Mathematics) 1 Pretoria

Leonardo Dreams Of His Flying Machine

Eric Whitacre (1970)

2019 marks the 500th centenary of the death one of the greatest philosophers, inventors, artists and scientists, Leonardo da Vinci (1452 – 1519). Eric Whitacre beautifully portrays the frustration and journey of a man that came so close to inventing flight.

Leonardo Dreams of his Flying Machine... Tormented by visions of flight and falling, More wondrous and terrible each than the last, Master Leonardo imagines an engine To carry a man up into the sun...

And as he's dreaming the heavens call him, softly whispering their siren-song: "Leonardo. Leonardo, come fly!

A man with wings large enough and duly connected might learn to overcome the resistance of the air.

Leonardo Dreams of his Flying Machine...

As the candles burn low he paces and writes, Releasing purchased pigeons one by one Into the golden Tuscan sunrise... And as he dreams, again the calling, The very air itself gives voice: "Leonardo. Leonardo, come fly".

Close to the sphere of elemental fire, Scratching quill on crumpled paper, Net, cane, thread, paper. Images of wing and frame and fabric fastened tightly.

...in the highest and rarest atmosphere.

Master Leonardo Da Vinci Dreams of his Flying Machine...
As the midnight watchtower tolls, Over rooftop, street and dome, The triumph of a human being ascending In the dreaming of a mortal man.

Leonardo steels himself, takes one last breath, and leaps...

"Leonardo, come fly! Leonardo, Dream!"

O Nata Lux

Thomas Tallis (1505 - 1585)

O Light born of Light, Jesus, redeemer of the world, mercifully deign to accept the praises and prayers of your suppliants.

O you who once deigned to be hidden in flesh on behalf of the lost, grant us to be made members of your blessed body.

The Crown Of Roses

Pyotr Tchaikovsky (1840 – 1893)

When Jesus Christ was yet a child, He had a garden small and wild, Wherein He cherished roses fair, And wove them into garlands there.

Now once, as summer time drew nigh, There came a troop of children by, And seeing roses on the tree, With shouts they pluck'd them merrily.

"Do you bind roses in your hair?"
They cried, in scorn, to Jesus there.
The Boy said humbly: "Take, I pray,
All but the naked thorns away."

Then of the thorns they made a crown, And with rough fingers press'd it down, Till on his forehead fair and young, Red drops of blood, like roses sprung.

Tuks Camerata choir members



Andrea Yazbek Soprano 2 BSocSci (Philosophy Politics Economics) 1 Pretoria



Andrew van Vuren Bass 1 BComHons (Marketing Management) Johannesburg



Archibald Rohde Bass 2 BEng (Electronic Engineering) 3 Pretoria



Awande Zuma Soprano 2 BChD (Dentistry) 2 Pietermaritzburg

3 (1)



Botlhale-ba-Modimo Mmope Soprano 2 BMus 2 Rustenburg



Beth Watson Alto 1 BEng (Mechanical Engineering) 2 Johannesburg



Brandon Landsberg Tenor 1 BSc (Genetics & Biochemistry) 3 Kempton Park



Carla Schreiber Alto 2 BSc (Human Genetics) 3 Pretoria



Chimwemwe Mangani Soprano 2 BA (Law) 2 Pretoria



Christina Firkins Soprano 2 BIS (Information Science) 2 Pretoria



Christoff van Niekerk Bass 2 BCom (Accounting Sciences) 3 Kempton Park



Christopher Katranas Bass 2 BEng (Computer Engineering) 1 Pretoria



Ciljé Nolte Bass 1 BA (Audiology) 3 Pretoria



Claudia Hannweg Soprano 1 BEng (Mechanical Engineering) 4 Pretoria



Conor Davis
Tenor 2
BSc (Actuarial and Financial Maths) 2
Johannesburg



Déan Hugo Bass 2 BCom (Accounting Sciences) 3 Pretoria



Dianri Wessels
Alto 1
BCom (Human
Resource
Management) 3
Pretoria



Dominic de Kock Bass 1 BEng (Computer Engineering) 3 Pretoria



Duncan Quick
Bass 1
BEng (Computer
Engineering) 3
Johannesburg



Engela Ebersöhn Alto 2 BEd (Foundation Phase Teaching) 3 Pretoria



Eric Steyn
Tenor 2
BCom (Financial
Sciences) 1
Johannesburg



Gabriëlla Lekula Alto 2 BOccTher 3 Pretoria



Gustav Snyman Bass 1 LLB 2 Pretoria



Heinrich Nienaber Bass 1 BA (Law) Pretoria

Denn Er Hat Seinen Engeln Befohlen

Felix Mendelssohn (1809 – 1847)

For he shall give his angels charge over thee, to keep thee in all thy ways.
They shall bear thee up in their hands, lest thou dash thy foot against a stone.

MLK

arr. B Chilcott Soloist – Hendrik van der Poll

Sleep Sleep tonight And may your dreams Be realized

If the thunder cloud Passes rain So let it rain Rain down on him

So let it be!

Double, Double Toil And Trouble

Jaakko Mäntyjärvi (1963)

Thrice the brinded cat hath mew'd Thrice and once the hedge-pig whined Harpier cries 'Tis time, 'tis time

Round about the cauldron go; In the poison'd entrails throw Toad, that under cold stone Days and nights has thirty-one

Swelter'd venom sleeping got Boil thou first in the charmed pot Double, double toil and trouble; Fire burn, and cauldron bubble Fillet of a fenny snake In the cauldron boil and bake; Eye of newt and toe of frog Wool of bat and tongue of dog

Adder's fork and blind-worm's sting Lizard's leg and owlet's wing For a charm of powerful trouble Like a hell-broth boil and bubble

Scale of dragon, tooth of wolf Witches' mummy, maw and gulf Of the ravin'd salt-sea shark Root of hemlock digg'd i' the dark

Liver of blaspheming Jew Gall of goat, and slips of yew Silver'd in the moon's eclipse Nose of Turk and Tartar's lips

Finger of birth-strangled babe
Ditch-delivered by a drab
Make the gruel thick and slab:
Add thereto a tiger's chaudron
For the ingredients of our cauldron
By the pricking of my thumbs
Something wicked this way comes
Open locks
Whoever knocks

African Gospel Medley

Trad. isiZulu/Sesotho arr. M. Barrett and M. Manyathi Soloists: Mbali Magwazi and Mpumelelo Manyathi

God is above all things and He should be praised.

Oh Saviour, You are my hope Our Lord is glorious and we can always trust in Him

He took me from a low point (in my life) and lifted me up lesus is kind to me.

Tuks Camerata choir members



Hendrik van der Poll Tenor 2 BScHons (Chemistry) Pretoria



Ingo Meyer
Bass 1
BVSc (Veterinary
Science) 4
Rustenburg



Irené Liebenberg Soprano 1 BISHons (Publishing) Potchefstroom



Isabella van der Watt Alto 2 BCom (Accounting Sciences) 1 Pretoria



Ivan Louw Bass 1 MBChB 3 Pretoria



Jonathan Nordengen Bass 2 BEng (Mechanical Engineering) 1 Pretoria



Juandi Boshoff
Soprano 1
BEd (Senior Phase
& FET)
Newcastle



Juliette Marais Soprano 2 BMusHons Pretoria



Karabo Sono Alto 1 BCom (Economic Management Sciences) 2 Pretoria



Karla Bester Soprano 1 BIS (Publishing) 1 Pretoria



Kate Watson Soprano 1 BMus 2 Johannesburg



Kayla Trümpelmann Alto 2 BA (General) Pretoria

Ukholo Wami/ISabata

Trad. isiZulu/Sesotho arr. M. Barrett and M .Manyathi

Soloists: Gabriëlla Lekula, Tanaka Mapfumo, Nomonde Simelane

I will rise with my faith and enter heaven no matter how hard it is.

There are no problems when God is here Today is the Sabbath and Your people are happy

Magic Songs

Murray Schafer (1933)

No. 1 Chant to bring back the wolf No. 9 Chant to make the magic work

Butterfly

Mia Makaroff (1970)

Sweet is the sound of my new-formed wings, I stretch them open and let them dry.
I haven't seen this world before,
But I'm excused, I'm a butterfly.

Sweet is the touch of your newborn wings, We fly in circles and play with the sun. We haven't seen this world before, So fair, so bright, so blue the sky.

Love me, love me on the leaves, Before we say goodbye. Love me, kiss me with the breeze, You will be my lullaby, Tomorrow I'll die.

Love me, kiss me with the breeze, Love me, love me on the leaves, Love me, love me, Before we say goodbye. You'll be me lullaby, Tomorrow I'll die Sweet is the wind as it gently blows, The day away, and the night-time comes. Great are the wonders that silence shows. I fall asleep, and I dream of the sun, And my butterfly.

Elijah Rock

arr. M Hogan

Oh Elijah Elijah Rock! Shout! Elijah rock shout, shout Elijah rock comin' up Lord

Satan ain't nothin but a snake in the grass He's a conjur, he's a liar Hallelujah, Lord.

If I could I surely would Stand on the rock where Moses stood Hallelujah Jesus, Hallelujah Jesus Rock Elijah, Comin' up Lawdy, Oh oh oh Elijah, Elijah Elijah rock, shout I'm comin' up Lord

Kaipaava

arr. E. Wuorela & J. Chydenius

And without the moon or sun to shine, this world it is so dark,

And for the sake of one fine boy my heart is troubled and sad.

You are fine like the grass on the meadow, I am lowly like the earth,

Oh, if you knew, my beloved, how much I miss you now!

For sure you would hasten back to me and not tarry on your way,

With a fa la la and a fa la la, and not tarry on your way.

Aboriginal Song

Veljo Tormis (1951 – 2017)

Tabu Tabu

O Magnum Mysterium

Morten Lauridsen (1943)

O great mystery and wonderful sacrament, that beasts should see the new-born Lord lying in a manger. O blessed virgin, whose body was worthy to bear the Lord Jesus Christ. Alleluia.



Kyra Magill
Alto 2
BEd (Senior Phase and FET Teaching) 2
Pretoria



Lesedi Malete Alto 1 BA (General) 2 Krugersdorp



Bass 2
BSc (Ext Physical Sciences) 2
Witbank



Lisah MalanSoprano 2
BScAgric (Animal
Science) 2
Bethal



Lorna Oosthuizen Soprano 2 BScAgric (Pasture Science) 3 Benoni



Louise Dyer Soprano 1 BA Speech and Language Pathology 2 Pretoria



Lusanda Nyembe Tenor 2 BCom (Informatics) 3 Newcastle



Maggie Gelderblom Soprano 2 BA (Information Design) 4 Pretoria



Mareli McDuling Soprano 1 BMus 2 Pretoria



Marni Kleingeld Soprano 1 BCom (Accounting Sciences) 2 Pretoria



Mbaliyethu Magwaza Alto 1 BSc (Human Physiology) 2 Eshowe



Michael Verheem

Bass 2

BMus 1

Johannesburg



Minke Wagener Soprano 2 BCom (Statistics) 2 Pretoria



Mishka
Pillay-Young
Alto 1
BEng (Industrial
Engineering) 4
Pretoria



Mmathabo Ngongwane Alto 1 BA (Humanities) 3 Potchefstroom



Morné van der Westhuizen Bass 1 BMus 2 Newcastle



Moses Idowu Bass 1 BCom (Accounting Sciences) 1 Pretoria



Motshwane Pege Tenor 1 BMus 3 Johannesburg



Mpumelelo Manyathi Tenor 2 BSc (Meteorology) 3 Pietermaritzburg



Nanri Botes Alto 1 BMusHons Bronkhorstspruit



Nerine Luies Soprano 2 BA (Information Design) 2 Kempton Park



Nieske Maritz Alto 2 BSc (Nutrition) 3 Pretoria



Olwethu Simelane Alto 1 BA (Humanities) 1 Pretoria



Pieter de Wet
Bass 2
BSc (Medical
Sciences) 1
Pretoria



Rian Botes
Bass 1
BCom (Economics) 3
Lyttelton, Centurion



Ruan Gräbe Tenor 2 BEng (Industrial Engineering) 4 Centurion



Ruhané Erasmus Soprano 2 BA (Languages) 3 Witbank



Schalk Pretorius
Bass 1
BSc (Zoology) 3
Pretoria



Schalk van der Merwe Tenor 2 BCom (Accounting Sciences) 3 Pretoria



Sean Munday Bass 1 BA (Drama) 2 Pretoria



Sibusiso Malinga Bass 2 BA (Humanities) 2 Pretoria



Siphumelele Gumede Alto 1 BA (Fine Arts) 3 Dundee



Snalo Ntshangase Tenor 1 BCom (General) 2 Durban



Sne Dlamini Soprano 1 BCom (Accounting Sciences) 3 Pietermaritzburg



Sonica van Zyl Alto 1 BA (Languages) 3 Pretoria



Suné Ehlers Alto 1 BEd (Senior Phase & FET) 3 Pretoria



Suzanne **Sutherland** Soprano 2 BA (Archaeology) 3 Witbank



Suzanne van Staden Soprano 2 BA (Humanities) 2 Johannesburg



Mapfumo Alto 2 BSc (Mathematics) 4 Louis Trichardt



Teo Hafenscher Tenor 1 BCom (Informatics) 1 Kempton Park



Thando Mtshali Alto 2 LLB 1 Pretoria



Thobeka Makama Alto 1 BA (Law) 2 Pretoria



Timothy Pallett Bass 2 BMus 3 Johannesburg

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Unathi Sigcau Alto 2 BCom (General) 2 Pretoria



Ursula **Thomashoff** Soprano 2 BSc (Human Genetics) 2 Pretoria



Wandile Nzuza Bass 1 BA (Law) 2 Johannesburg



Wihan Snyman Tenor 1 BSc (Biological Sciences) 1 Pretoria



Willem van Wyk Bass 2 BSc (Quantity Surveying) 3 Kempton Park



Alto 2 BCom (Accounting Sciences) 3 Boksburg



UNIVERSITY OF PRETORIA (TUKS) CAMERATA







CHOIR COMMITTEE 2019

FRONT: Mrs Pamela Oosthuizen, Logistics Coordinator; Dr Michael Barrett, Conductor

LEFT TO RIGHT: Siphumelele Gumede, Choir Room and Archive; Juliette Marais, Auditions and Community Engagement; Suzanne van Staden, Vice Chairperson and Clothing; Motshwane Pege, Music and Front of House; Andrew van Vuren, Chairperson; Hendrik Johannes van der Poll, Finances; Carla Schreiber, Marketing and Photography; Sonica van Zyl, Membership, Communications and Social; Rian Botes, Alumni and Stage Manager.







