



Symposium attendees will enjoy a great Mediterranean city, full of history and culture!


Barcelona is known in the world for sporting events, its monuments and buildings, its architects, its artists, its writers, etc.

Barcelona is a welcoming city open to the sea. The participants at the symposium will enjoy the best choral singing and a magnificent city.

WE WAIT FOR YOU!

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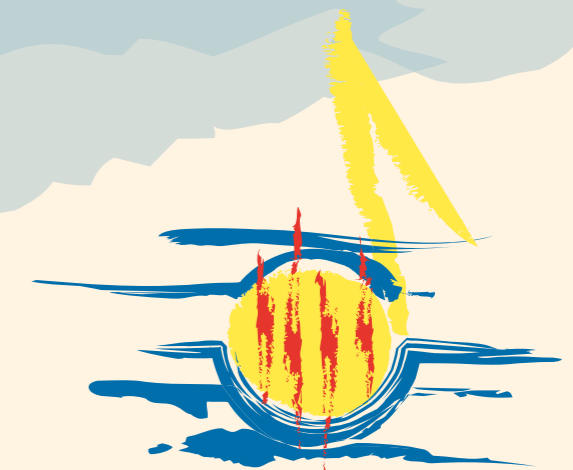


INFO: www.wscm11.cat / wscm11@fcec.cat



Saturday, July 22	8:30-20:30	Check in (Esmuc)
	16:00	Opening CHORAL EXPO (L'Auditori-Foyer)
	21:00	Opening concert (L'Auditori)
Sunday, July 23	8:30-9:15	Morning Singing (L'Auditori)
	9:30-12:15	Lectures (UPF/L'Auditori/Esmuc)
	10:00-16:30	CHORAL EXPO (L'Auditori-Foyer)
	12:30-13:15	Lunch's concerts
	14:30-15:45	Lectures (UPF/L'Auditori/Esmuc)
	16:00-16:45	Presentations (UPF/L'Auditori/Esmuc)
	17:00	WSCM11 Concert (L'Auditori)
	21:00	Evening concerts in the city
Monday, July 24	8:30-9:15	Morning Singing (L'Auditori)
	9:30-12:15	Lectures (UPF/L'Auditori/Esmuc)
	10:00-16:30	CHORAL EXPO (L'Auditori-Foyer)
	12:30-13:15	Lunch's concerts
	14:30-15:45	Lectures (UPF/L'Auditori/Esmuc)
	16:00-16:45	Presentations (UPF/L'Auditori/Esmuc)
	17:00	WSCM11 Concert (L'Auditori)
	21:00	WSCM11 Concert (Palau de la Música)
Tuesday, July 25	8:30-9:15	Morning Singing (L'Auditori)
	9:30-12:15	Lectures (UPF/L'Auditori/Esmuc)
	10:00-16:30	CHORAL EXPO (L'Auditori-Foyer)
	12:30-13:15	Lunch's concerts
	14:30-15:45	Lectures (UPF/L'Auditori/Esmuc)
	16:00-16:45	Presentations (UPF/L'Auditori/Esmuc)
	17:00	WSCM11 Concert (L'Auditori)
	21:00	Evening concerts in the city

Wednesday, July 26	8:30-20:00	Check in (Esmuc)
	10:00-18:30	CHORAL EXPO (L'Auditori-Foyer)
	21:00	Special Concert
Thursday, July 27	8:30-9:15	Morning Singing (L'Auditori)
	9:30-12:15	Lectures (UPF/L'Auditori/Esmuc)
	10:00-16:30	CHORAL EXPO (L'Auditori-Foyer)
	12:30-13:15	Lunch's concerts
	14:30-15:45	Lectures (UPF/L'Auditori/Esmuc)
	16:00-16:45	Presentations (UPF/L'Auditori/Esmuc)
	17:00	WSCM11 Concert (L'Auditori)
	21:00	WSCM11 Concert (Palau de la Música)
Friday, July 28	8:30-9:15	Morning Singing (L'Auditori)
	9:30-12:15	Lectures (UPF/L'Auditori/Esmuc)
	10:00-16:30	CHORAL EXPO (L'Auditori-Foyer)
	12:30-13:15	Lunch's concerts
	14:30-15:45	Lectures (UPF/L'Auditori/Esmuc)
	16:00-16:45	Presentations (UPF/L'Auditori/Esmuc)
	17:00	WSCM11 Concert (L'Auditori)
	21:00	Evening concerts in the city
Saturday, July 29	8:30-9:30	Morning Singing (L'Auditori)
	9:30-12:15	Lectures (UPF/L'Auditori/Esmuc)
	10:00-16:30	CHORAL EXPO (L'Auditori-Foyer)
	12:30-13:30	Lunch's concerts
	14:30-15:45	Lectures (UPF/L'Auditori/Esmuc)
	16:00-16:45	Presentations (UPF/L'Auditori/Esmuc)
	17:00	WSCM11 Concert (L'Auditori)
	21:00	Closing Concert (L'Auditori)



Barcelona the Mediterranean WSCM
11th World Symposium on Choral Music
The Colors of Peace

The next IFCM
WORLD SYMPOSIUM
ON CHORAL MUSIC
will be in the magnificent city of
BARCELONA
from 22 to 29 July 2017

Do not miss it!
Register now!
www.wscm11.cat



11th World Symposium on Choral Music, Barcelona, 22-29 July 2017





FIRST PART OF THE SYMPOSIUM

SELECTED CHOIRS

NEW DUBLIN VOICES, Ireland
 CANTEMUS YOUTH CHOIR, Moldova
 TORONTO CHILDREN'S CHORUS CHAMBER CHOIR, Canada
 KUP TALDEA, Basque Country
 S:T JACOBS VOKALENSEMBLE, Sweden
 THE ROSE ENSEMBLE, USA
 DOPPLERS, Denmark
 SALT LAKE VOCAL ARTISTS, USA
 ANSAN CITY CHOIR, Korea
 RIGA CATHEDRAL GIRLS' CHOIR TIARA, Latvia
 ALERON, Philippines
 COR VIVALDI, Catalonia

INVITED LECTURERS

Brady Allred, USA
 Elise Bradley, Canada
 Maria Busqué, Germany
 Jim Daus Hjærnøe, Denmark
 Mariette Effing, Netherlands
 Vanessa Paloma Elbaz, Morocco
 Rita Ferrer & Ivet Farrés, Catalonia
 Sylvain Gameti Kwami, Togo
 M. Goga & S. Halsey, Germany/U.Kingdom
 Volker Hedtfeld & Andreas Klippert, Germany
 Valér Jobbágy, Hungary
 Kadri Hunt, Estonia
 Adam O'Dell, USA
 Miguel Angel Santaella, Venezuela
 Elena Sharkova, USA
 Vahram Sargsyan, Armenia/Canada
 Kari Turunen, Finland
 Lyn Williams, Australia

MASTERCLASSES

Elisenda Carrasco (Catalonia): Children choirs
Helmuth Rilling (Germany): From Baroque to Romanticism

SECOND PART OF THE SYMPOSIUM

SELECTED CHOIRS

ENSEMBLE VINE, Japan
 TAJIMI CHOIR, Japan
 THE UNIVERSITY OF PRETORIA CAMERATA, South Africa
 ESTUDIO CORAL MERIDIES, Argentina
 KAMMERCHOR SAARBRÜCKEN, Germany
 SONUX ENSEMBLE, Germany
 WESTMINSTER CHOIR, USA
 ST. STANISLAV GIRLS' CHOIR LJUBLJANA, Slovenia
 VOCAL ART ENSEMBLE, Sweden
 WISHFUL SINGING, Netherlands
 ELEKTRA WOMEN'S CHOIR, Canada
 COR INFANTIL AMICS DE LA UNIÓ, Catalonia

INVITED LECTURERS

Kari Ala-Pöllänen, Finland
 Morag Atchison & Karen Grylls, New Zealand
 Michael Barrett, South-Africa
 Andrew Carwood, United Kingdom
 Dominick di Orio & Kimberly Dunn Adams, USA
 Ēriks Ešenvalds, Latvia
 Allyson & Kevin Ford, USA
 Patrick K. Freer, USA
 Maud Hamon-Loisance, France
 Grant Hutchinson, New Zealand
 Eva Lautersztejn Pitlik, Israel
 Alan C. McClung, USA
 Sharon J. Paul, USA
 John Rosser, New Zealand
 Paul Smith, United Kingdom
 Jean-Sébastien Vallée, Canada
 Marjolein Verburg & Anne-Christine Wemekam, Netherlands
 Lluís Vila Casañas, Catalonia

MASTERCLASSES

Rollo Dilworth (USA): North American gospel, folk and African music
Simon Halsey (United Kingdom): XXth century and contemporary

Under the theme **“The Colors of Peace”**, the IFCM World Symposium on Choral Music will bring together choirs from all over the world, choral musicians, composers and publishers to share and celebrate diversity and artistic excellence of our global choral community. The ‘colors’ symbolize the pluralism of international choral life. Various choral structures and sounds, educational models, training and management, conducting and composition techniques will be the essence of the concerts, workshops, lectures and roundtables presented during the Symposium. In building a world of **‘peace’**, choral music plays a fundamental role encouraging harmony, listening and mutual respect, joining forces and wills with solidarity and the mingling of different cultures. We want to contribute to this noble goal with the help of the most human expression of music: **singing!**

- Main subjects of the Symposium:**
- What is the connection between the past and the present in choral creativity?
 - How can conductors continue to learn and what is that?
 - Who builds the choir and how?
 - What additional extra-musical resources are available?

CHORALEXPO in the Foyer of the Auditori !
 During the week of the 11th World Symposium on Choral Music, more than 3000 conductors, singers and other choir professionals will meet in the surroundings of the Auditori. Become an exhibitor during WSCM11 and take part in one of the largest choir events in the world !

And more: presentations, roundtables, and commissioned compositions from renowned composers:
 John Pamintuan, Javier Busto, Josu Elberdin, Bob Chilcott, Ēriks Ešenvalds, Jaako Mäntyjärvi, Peter Louis Van Dijk, György Orbán, Hideki Chihara, Guido López Gavilán, Jocelyn Hagen, Bernat Vivancos, Xavier Pagès Corella, Josep Ollé Sabaté, Karim Slaoui.

