



UP Arts presents

University of Pretoria Camerata

conducted by
Michael Barrett

"The Colours of Peace"

11th World Symposium on Choral Music
Barcelona, Spain

South Africa

Latvia

Poland

Spain





WELCOME

Professor Cheryl de la Rey
Vice-Chancellor and Principal
University of Pretoria

The University of Pretoria Camerata, or Tuks Camerata as they are affectionately known, celebrates their 49th anniversary this year. For nearly half a century, the choir has been delighting audiences at home, nationally and internationally with their passion for music, and has been a constant source of pride and joy to the University community.

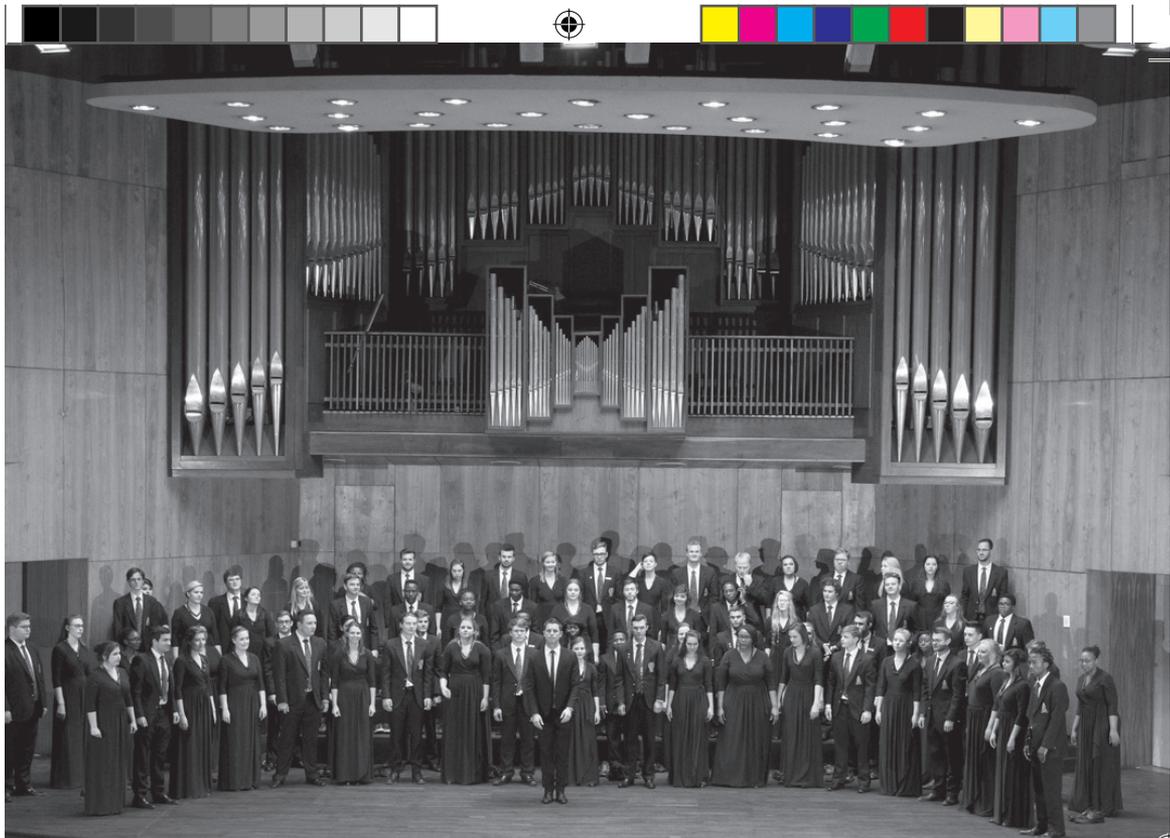
It is an immense honour for the choir to be invited to perform at the 11th World Symposium on Choral Music taking place in Barcelona, Spain, in July 2017. Tuks Camerata will not only represent the University, but our country and the entire continent as they are the only choir to be selected from Africa.

The University is particularly proud that the choir and their repertoire mirror the diversity and relevance that are such important components of our mission as an educational institution. Consisting of 74 members from a wide variety of study fields, this multicultural group specialises in music from both the Western and African idioms. In the ever changing political, social and economic landscape, it is imperative that our University, and by extension, Tuks Camerata, portray the entire spectrum of talent and beauty our country has to offer. The choir is well placed to do so as South Africa is without a doubt a singing nation. Known by many as the "Rainbow Nation", it is no surprise that our music is reflective of a colourful, vibrant and diverse society, which is also well suited to the theme of the conference, namely the "Colours of Peace". Our multi-cultural nation, renowned for our love of singing, inspired a pulsating fusion of African and Western elements, creating a unique style of choral music. You will experience the best that South African choral music has to offer by attending a performance of Tuks Camerata. It is the music of our present that reflects a young, diverse and dynamic nation.

As an institution that values the importance of international relations, diversity and community engagement, the University actively assisted and supported the choir to raise the funds needed to make this tour a reality. It is gratifying that, as a result, every member of Tuks Camerata is able to participate in this tour regardless of their individual financial circumstances. The majority of Tuks Camerata members have never had the opportunity to travel abroad, some of them never having been on an airplane. This is therefore an experience that they will treasure for a lifetime.

The Tuks Camerata singers are true ambassadors of the University of Pretoria and representative of our entire nation in all its diversity. I wish them the greatest success at the 11th World Symposium on Choral Music and know that they will do the University and our nation proud.





UNIVERSITY OF PRETORIA TUKS CAMERATA



TUKS CAMERATA
1968

The University of Pretoria (Tuks) Camerata celebrated its 49th anniversary in 2017. Through the years, the choir has received many accolades both in South Africa and abroad. The choir falls under the auspices of UP Arts, the body responsible for managing all art resources at the University of Pretoria (UP), and consists of 74 full-time students from a variety of study fields including medicine, engineering, veterinary sciences, education, economics, accounting, plant sciences and music. The choir is regarded as one of the finest ensembles in South Africa, and aims at becoming the most versatile instrument it can be, performing a variety of genres and styles, representing a uniquely diverse South African choir. In July 2014, the Camerata became world champions at the 8th World Choir Games hosted in Riga, Latvia, winning the Mixed Youth Choir category with 95,25%. The choir also obtained second place in the Scenic Folklore category with 95%. In July 2017, the choir will perform at the 11th World Symposium on Choral Music in Barcelona, Spain. The choir recently recorded its third album, *Indodana*, a collection of traditional South African folksongs. The first two, *Phoenix* (2014) and *Love + War* (2016), received critical acclaim and nominations in the category Best Classical/ Instrumental Album at the South African Music Awards (SAMA).

Cantate cordibus, cantate oribus, cantate moribus
Sing with the heart, sing with the mouth, sing with life



A WORD FROM THE CONDUCTOR

The members of the University of Pretoria Camerata constantly remind me of the beauty in the world. Before rehearsals and performances, they are seen chatting, laughing, sharing stories, networking and socialising among each other. These students are from all walks of life. They are studying a variety of disciplines and represent a variety of backgrounds. There is a rich diversity among this group, with conversations being held in several languages, yet they gather to partake in a joint venture and a common passion. They are part of this group to make music together, to socialise and to belong. Choirs are integral to the cultural and social fabrics of our societies, especially in a country like South Africa, where singing is so vital that it is constantly heard ringing out of church halls and schools, in townships and around campfires. Music provides us with a means of expressing ourselves, often when we most need to voice our opinions and beliefs. The world appears to be in a dark place, and we need to remind ourselves and others of the beauty around us. As Randy Stonehill sang, 'People all over the world, they're opening up, they're coming around, they're saying: I love you'. Choirs are a powerful tool for achieving this, for letting our love be heard.

And I think to myself, what a wonderful world.

CONDUCTOR



Michael Joseph Barrett is the Director of Choral Activities at the University of Pretoria (UP), the conductor of the Tuks Camerata and a lecturer in Choral Conducting in the Department of Music. He was a member of the Drakensberg Boys' Choir from 1992 to 1997. Through UP, he obtained a BMus (Performing Arts) (*cum laude*) in 2005 and an MMus (Performing Arts), specialising in choral conducting, and will complete his doctoral degree in choral performance in 2017. He holds a Postgraduate Certificate in Education from UNISA and a Performance Licentiate in Singing (2008).

Barrett's choirs have won numerous national and international awards, as well as choral competitions all over the world, including the 8th World Choir Games (Latvia, 2014), the St Petersburg Choral Competition (Russia, 2013), the Llangollen International Musical Eisteddfod (Wales, 2012), the Krakow International Advent Choral Competition (Poland, 2012), Europe and its Songs (Spain, 2010), and the International Youth Music Festival (Slovakia, 2010).

Barrett is also an active composer and arranger. His music is published by Santa Barbara Music Publishers and Baobab Music Publishers. He is regularly invited to give workshops and to adjudicate choral competitions both nationally and internationally.





CHARL DU PLESSIS

Charl du Plessis rose to fame as the youngest pianist in Africa to be named a Steinway Artist in 2010. He has since embarked on an international career, working as both a classical and jazz pianist, and recently became the first pianist in the world to perform on Table Mountain.

Du Plessis has collaborated with many pre-eminent musicians and has performed with the Johannesburg and Cape Town Philharmonic Orchestras, South Africa's most prestigious orchestras. International concert tours to Europe and the Far East, in concert halls ranging from London's Royal Albert Hall to Shanghai's Oriental Arts Centre, have contributed to the press hailing Du Plessis as a 'cult pianist', an 'edu-tainer' and a pianist with 'the x-factor'. He holds a doctorate in piano performance from the University of Pretoria, where he has been on the piano faculty for the past 11 years. Since making the decision to establish his own trio with bassist Werner Spies and drummer Hugo Radyn in 2006, he has recorded seven albums and two DVDs, and has won a Ghoema, two SAMAs awards and a Fiësta award.



Over the past 18 years, Du Plessis has performed in more than 60 concerts per year with singer and iconic South African entertainer, Nataniël. He is also a recording artist for Swiss record company, Claves, through which he released his first album in 2016 and will release his second album and DVD on 10 January 2018.





University of Pretoria Camerata

“The Colours of Peace”

Programme

A selection from the following will be performed:

U Lig en U Waarheid
Pieter van der Westhuizen (1931)
Sung in Afrikaans | African Sung Media

This hymn is based on the text of Psalms 42 and 43.

*As the deer panteth for the water,
so my soul longeth after Thee.
I thirst for the living God.
When can I go and appear before God?
Day and night I am in tears.
Send Lord, Your light and truth that
it may lead me, so that it will take me
to the holy mountains, to the house
of the Lord.
I rejoice and praise Your holy name
and I trust in You. Hallelujah! Amen.*

Himne
Roelof Temmingh (1946-2012)
Sung in Latin | Choir Sire Music

Himne is an eclectic composition set to a portion of the *Te Deum* text. Composed for mixed choir and virtuoso piano, the beginning contains shifting harmonies, creating a mystical atmosphere, with voices singing against a triplet accompaniment in the piano. This gives way to a strong rhythmical and somewhat jazzy section, while the conclusion is a powerful adoration and testament to the Glory of God. Temmingh's music fits rightly in the style of 20th century music,

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with influences of Ligeti and Pederecki, amongst others, clearly heard in this wonderful work.

*To God, we glorify You.
We adore You.
We praise You.
We bless You!*

Pianist: Charl du Plessis

Kaisa-isa Niyan
Nilo Alcala (1978)
Sung in Filipino
Walton Music

A composition based on a children's game chant from Maguindanao, Philippines. This was premiered by the Philippine Madrigal Singers at the 2007 European Choral Grand Prix hosted by the Concorso Polifonico Guido d'Arezzo.

*Only one, only two, only three
Four work alternately
Five, too heavy, it disturbs
Six, a sound so loud
Seven, a dragon
Eight pounds heavily
Nine, a box
Ten, a drawer*

Let My Love Be Heard
Jake Runestad (1986)
Sung in English
R Music

A prayer based on a text of Alfred Noyes (1880-1958), an English poet, writer and playwright.

*Angels, where you soar up to
God's own light
take my own lost bird on your
hearts tonight
and as grief once more mounts
to heaven and sings
let my love be heard
whispering in your wings.*





Tuks Camerata choir members



Ailyn Nienaber
Soprano 1
BMus (Music) IV
Pretoria



André de Beer
Bass 1
BSc (Quantity
Surveying) III
Newcastle



Archibald Rohde
Bass 2
BEng (Electronic) I
Pretoria



Bernice Ngwenya
Alto 2
BEng (Mechanical
Engineering) III
Witbank



Brandon Landsberg
Tenor 1
BSc (Genetics and
Biochemistry) I
Kempton Park



Cara Bosman
Soprano 2
MBChB (Medicine) II
Pretoria





Wade in The Water
 arr. S Gibbs (1978)
 Sung in English
 Commissioned Work

Based on an African American Spiritual, this version was commissioned by the Tuks Camerata in 2017 for the 11th World Symposium on Choral Music. The text refers to the Old Testament in which the Israelites escape out of Egypt as found in the book of Exodus. A more modern belief is that spirituals were sung throughout America by slaves who wished to pass on a message to their fellow men. *Wade in the Water* is believed to be an explicit message, instructing slaves on how to avoid capture, possibly by walking in rivers and streams to avoid being detected by hunting dogs.

*Wade in the water children
 God's gonna trouble the water
 See that man all dressed in red
 Well it must be the children that Moses led
 See that man all dressed in white
 Well it must be the children of the Israelites
 God is gonna trouble, oh yes good Lord
 My God is gonna trouble the water*

The Conversion of Saul
 Z Randall Stroope (1953)
 Sung in Latin and English
 Alliance Music

The early Christian church was under persecution by Saul (also known as Paul) and all who "believed" were to be exterminated. This happened directly after the stoning of Stephen, an act witnessed by Saul himself. Saul was later blinded by a light from heaven as he travelled to Damascus, and he was confronted with a voice asking "Why do you persecute me?" This event is known as the conversion of Saul, for he turned away from a life of murder and became a missionary for the Christian faith.

Tuks Camerata choir members



Carmia Maritz
 Alto 2
 BCom (Communication Management) II
 Pretoria



Cassandra Reichert
 Alto 1
 BA (Languages) II
 Pretoria



Christopher Oakes
 Tenor 2
 BCom (Informatics) III
 Pretoria



Cijlé Nolte
 Bass 1
 BA (Audiology) I
 Pretoria



Dominique Pretorius
 Alto 1
 BA (General) II
 Pretoria





*Murder, harass, bind into chain! Saul!
Chain, prosecute and harass!
Why do you persecute me, Saul?
Why?
Fall down on your knees, turn hatred
into love.
Turn darkness into light.
Bow down Saul!
Saul.*

Even When He is Silent
Kim André Arnesen (1980)
Sung in English
Norsk Musikforlag

Kim Arnesen is an award winning Norwegian composer, best known for his choral compositions. *Even When He is Silent* was commissioned by the St Olaf Festival in Trondheim and is based on a text found scratched onto a wall in a concentration camp during World War II. This work masterfully expresses the sentiment of the text – hope in time of bitter despair, optimising what it truly means to have faith.

*I believe in the sun – even when it is
not shining.
I believe in love – even when I feel it not.
I believe in God – even when He is silent.*

Indodana
Michael Barrett (1983) Ralf Schmitt (1982)
Sung in isiXhosa
Santa Barbara Music Publishers

Based on an isiXhosa melody, *Indodana* is a Western inspired composition, depicting the pain and sorrow of Christ's crucifixion.

*The Son of our Lord God has
been crucified.
We cry, Father Jehova!*

Tuks Camerata choir members



Elana Christensen
Alto 2
BMus (Music) IV
Nelspruit



Elsabé Pretorius
Soprano 2
BCom (Entrepreneurship) III
Pretoria



Emil Paul
Bass 1
BA (Psychology) I
Paulpietersburg



Engela Ebersöhn
Alto 2
BEd (Foundation Phase) I
Pretoria



Erno Dykman
Bass 2
BA (Drama) III
Pretoria



**I am the Voice of Africa
Niel van der Watt (1962)**

Sung in English
nvanderwatt@boyshigh.com

This anthem was set to music in 1999 on a text written by Lindsay Reyburn. This beautiful composition tells of the wonder that is Africa and what it is to be African. It vividly paints a picture of the beautiful Mapungubwe Kingdom (Limpopo Province), telling of the landscape, the climate, the wildlife and the people.

*Listen! Do you hear it?
Tune your ear it's quiet hush grows
Flows from the glowing east, it's an
incessant hum
The strum of strings and wings, a million
things, the rumbling of the dawn.
Listen! Do you hear it?
Tune your ears it's the last twitch of twilight.
The misty half-light of good night
The maiden rites of sunlight washing
darkness
Falling until dawn.
Mapungubwe.
The song is as old as time itself, it's the
voice of an African day.
You hear it in the bones of Mapungubwe in
the laughter of children at play.
It's in the ceaseless thunder of surf, the
shimmer of a dust laden noon
Where the drowsy buzz and a gypsy breeze
chant the rhythm of an ageless tune.
It's in the liquid trill of the nightjar and the
soughing of wind across grass
It's the tumult in a tropical night, or the
whistles on a thousand paths.
It's the city throb, the rasp of traffic, it's the
anthem in the soaring skyline
It's the jazz in alleys, the street symphony
that sparkles like an African wine.
This voice is my voice, the song is my song
A hymn for the land to which I belong.
For I am the voice of Africa!*

Tuks Camerata choir members



Filecia Olivier
Alto 1
B.Ed ECD (Teaching) IV
Nelspruit



Gabriëlla Lekula
Alto 2
BOT (Occupational
Therapy) I
Pretoria



Godfrey Itumeleng Kola
Tenor 2
BSc (Geography and
Informatics) II
Pretoria



Grethe de Jongh
Soprano 1
BA (Speech-Language
Therapy) II
Pretoria



Hanlica Erasmus
Soprano 2
Alumni
Witbank





In Tempore Belli
Hendrik Hofmeyr (1957)

Sung in Latin
 Commissioned Work

"In tempore belli was conceived as a prayer for peace in a time of war, and was commissioned by Michael Barrett, conductor of the Tuks Camerata, for the 11th World Symposium on Choral Music. It starts with a setting of passages from the Old Testament, in which the horrors of violence and oppression are described. From the desolation and destruction caused by the forces of violence, a prayer for peace emerges, based on a traditional South African hymn, Bawo xa ndi lah le ke yo, and employing the text of the Agnus Dei from the Latin Mass." - Hendrik Hofmeyr.

*The wicked have drawn the sword,
 and have bent their bow,
 to cast down the poor and needy.
 They slay the widow and the stranger,
 and murder the orphan.
 They are cruel and have no mercy;
 their horses are swifter than leopards,
 and fiercer than the evening wolves.
 They fly like the eagle
 swooping down to devour.
 They are terrible and dreadful:
 their voice roareth like the sea.
 Desolation and destruction are in their
 paths.*

*Lamb of God, that taketh away
 the sins of the world,
 have mercy on us
 Lamb of God, that taketh away
 the sins of the world,
 have mercy on us
 Lamb of God, that taketh away
 the sins of the world,
 grant us peace.*

Tuks Camerata choir members



Hendrik van der Poll
 Tenor 2
 BSc (Chemistry and
 Physics) II
 Pretoria



Hildemarie Wiggill
 Soprano 1
 BA (Psychology) II
 Pretoria



Hulda Viljoen
 Soprano 2
 BEngHons (Industrial &
 Systems Engineering) I
 Pretoria





Let The River Run
 arr. C Hella Johnson
 Sung in English
 Hal Leonard

Let the River Run, features in the 1988 film "Working Girl", written and originally performed by Carly Simon. The song won an Academy Award the following year for Best Original Song. This arrangement by Craig Hella Johnson was written for Conspirare in 2012 and also features on the choir's Grammy Award nominated album, "A Company of Voices".

*Coming to the edge, running on the water
 Let the river run, let all the dreamers
 wake the nation
 Come the new Jerusalem.
 Silver cities rise, the morning lights,
 the streets that meet them
 And sirens call them on with a song.
 It's asking for the taking, trembling, shaking
 Oh my heart is aching.
 We're coming to the edge, running on
 the water
 Coming through the fog, your sons
 and daughters.
 Come!*

Pianist: Charl du Plessis

I Love You/What A Wonderful World
 arr. C Hella Johnson
 Sung in English
 Hal Leonard

In this arrangement, Craig Hella Johnson beautifully combines two classic pop songs, namely *I love you*, by Larry Norman and Randy Stonehill and *What a Wonderful World* by Robert Thiele and George David Weiss. The latter was first recorded by Louis Armstrong in 1967, and the original version was inducted into the Grammy Hall of Fame in 1999.

Tuks Camerata choir members



Ingo Meyer
 Bass 1
 BVSc (Veterinary
 Science) II
 Rustenburg



Innocentia Mashiane
 Alto 2
 B.Ed FET (Teaching) III
 Witbank



Ivan Louw
 Bass 1
 MBChB (Medicine) I
 Pretoria



Jacques Adriaanse
 Bass 1
 BCom (Law) III
 Potchefstroom



**Jacques van der
 Westhuizen**
 Bass 1
 MEng (Bioengineering) I
 Pretoria





*We can be together, now and forever,
I love you.
And when I'm praying, I hear him saying,
I love you.
People all over the world, they're
opening up, they're coming around
And they're saying: I love you.*

*I see skies of blue and clouds of white
Bright, blessed day and dark, sacred night
And I think to myself, what a
wonderful world.
The colours of the rainbow, so pretty
in the sky
Are also on the faces of the people going by
I see friend shaking hands, saying "How
do you do?"
They're really saying, "I love you".*

*People all over the world, they're
opening up, they're coming around
And they're saying: I love you.
I hear babies cry, I watch them grow
They'll learn much more than I'll ever know
And I think to myself, what a
wonderful world.
I love you.*

Pianist: Charl du Plessis

Tuks Camerata choir members



Jacques Viviers
Bass 1
BSc (Actuarial) I
Newcastle



James Paradza
Tenor 1
BMus (Music) II
Pretoria



Janilna Purchase
Alto 1
BDram (Drama) I
Pretoria



Juliette Marais
Soprano 2
BMus (Music) II
Pretoria





Traditional South African Programme

Mbuso Ndlovu and Michael Barrett

Bayasibiza/Bonk 'abaphandle Traditional isiZulu

Two traditional greeting songs from the Zulu culture, the largest traditional speaking language in South Africa. Before entering a traditional village, visitors needed to announce themselves by calling to the Chief of the tribe. In this rendition, Camerata acts as the visitors' and are asking the audience if they may enter the stage to entertain them.

*People are calling us and they are saying:
"Come and listen to the Tuks Camerata".
Call everyone, even those whom are outside.
Tell them to come in. We've made a
passage for them. Let them in.*

Ndawana Traditional Tshivenda

From the Venda culture, Ndawana is a 'game' song played by children. It is equivalent to hopscotch but instead of jumping around the children sing and clap, constantly layering the music to make it harmonically and rhythmically more complex. Contrasting rhythms (played on drums) further complicate the 'game' and in the distance, a 'soloist' can be heard singing in a call-and-response style.

*We found children playing
Playing games in the river
The river bird is singing with.*

Tuks Camerata choir members



Jurie Uys
Tenor 1
BEng (Metallurgical) IV
Witbank



Kornel Korb
Bass 2
LLB (Law) IV
Rustenburg



Laura Meyer
Soprano 2
BA Hons (French) I
Pretoria



Lewis Towson
Bass 1
LLB (Law) IV
Pretoria





Kwaxabana Oxamu Traditional isiXhosa

From the Xhosa culture, South Africa's second biggest tribe comes a song that originated from the Khoi people, the original inhabitants of our beautiful country. The most telling aspect of this language is the beautiful click sounds which play a vital role in this composition.

*Two monitor lizards are having an argument
They are in a heated debate
They are puzzled by a dilemma
Then (all of a sudden) a Khoi person
Got caught in the middle (of the disagreement)
Each (of the lizards) are trying to bribe him
With a piece of kudu (antelope) meat.*

Ngothando Mbuso Ndlovu (1982) Sung in isiZulu

Composed by Mbuso Ndlovu, this Isicathamiya style of singing is very prominent amongst the Zulu speakers in South Africa, made famous by groups such as the Ladysmith Black Mambazo. The close harmonies found in this style of music was influenced by jazz singers and groups that visited South Africa in the early 1900's from the United States of America.

*Only through love, can we conquer everything
There is no situation that can swallow us
Let us open our hearts and fear nothing.*

Tuks Camerata choir members



Liesl Swanepoel
Soprano 2
Alumni
Pretoria



Lucas Enslin
Bass 2
BEng (Computer) II
Pretoria



Lungelo Moyo
Tenor 1
BEng (Electronic) III
Johannesburg



Luyanda Sibanda
Tenor 1
LLB (Law) III
Bulawayo



Lynette Boshoff
Alto 1
Alumni
Pretoria



Tuba/Gumboot Dancing/ Namhla kudibene Traditional Xitsonga/isiZulu/isiXhosa

Singing and dancing are intrinsically linked in traditional African music. The one is almost always accompanied by the other. In this beautiful set of songs, the singers engage in traditional gumboot dancing, which originated in the mines of Johannesburg, surrounded by songs of birds and wildlife – representing the magnanimous animal life that is so pertinent to our country. During the difficult apartheid years, black South Africans needed to remind themselves that a better nation is still possible (the image of a dove – *Tuba* - from biblical times). Gumboot dancing is a beautiful tradition in South Africa, but originated through forced labour in the mines during these difficult times. The song ends with this dancing being put to good use in a traditional isiXhosa piece in which the singers rejoice in dancing and singing.

Look at the dove on that tree.

*Is it not beautiful?
When we dance like this, we have neither
mercy nor grace.
We are together – the lion and the leopard
We have to respond.*

Ha Re Se Re Bina Traditional Sesotho

This traditional piece showcases several traditional Sesotho dance styles. It is a sort of bragging song in which the singers/dancers show off their skills.

*When we dance like this, we have neither
mercy nor grace.
Hey you thief. We've been to Mambozana,
near Port Elizabeth.
Turn this way. A spotted thick-knee is
chirping.*

Tuks Camerata choir members



Maggie Gelderblom
Soprano 2
BA (Information
Design) II
Pretoria



Maricelle Immelman
Soprano 1
BEng (Mechanical) I
Pretoria



Megan Napier
Soprano 2
BMus (Music) III
Pretoria



Megan Roberts
Soprano 2
BSc (Ecology) II
Witbank



Megan van der Zwan
Alto 2
BA (Information
Design) IV
Pretoria



Michael-John Reeler
Bass 2
LLB (Law) III
Pretoria





Modimo
Traditional Sesotho

A traditional church song from the Sesotho culture.

We thank God for all that He has done for us; our sins have been forgiven.

Tuks Camerata choir members



Mishka Pillay-Young
Alto 1
BEng (Industrial) II
Pretoria



Montaigne Campher
Soprano 1
BMus (Music) I
Pretoria



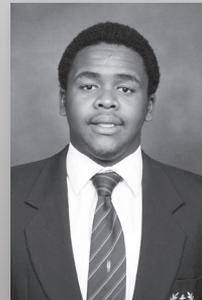
Motshwane Pege
Tenor 1
BMus (Music) I
Johannesburg



Mpumelelo Manyathi
Tenor 2
BSc (Meteorology) I
Pietermaritzburg



Nanri Botes
Alto 1
BMus (Music) II
Bronkhorstspuit



Ndabenhle Shazi
Tenor 2
BCom (Supply Chain Management) III
Durban



Tuks Camerata choir members



Nicci Lombard
Alto 2
BA (Information Design) III
Pretoria



Nicolaide Ndlovu
Alto 2
BA (Psychology) III
Swartklip



Nonsikelelo Mbense
Alto 2
BSc (Human Physiology, Genetics and Psychology) III
Pietermaritzburg



Raine Pienaar
Tenor 1
BMus (Music) III
Pretoria



Rivon Pretorius
Soprano 1
BA (Fine Arts) III
Pretoria



Robert Burr Dixon
Bass 2
BEng (Mechanical) II
Pretoria



Ruhané Erasmus
Soprano 2
BA (Languages) I
Witbank



Samantha Chishiri
Alto 1
BSc (Human Physiology) III
Harare





Tuks Camerata choir members



Sarel Duvenage
Bass 2
BEng (Electronic Engineering) IV
Pretoria



Simon Dey
Bass 1
Alumni
Pretoria



Siwakhile Maseko
Bass 2
BCom (Informatics) II
Centurion



Suzanne van Staden
Soprano 2
Alumni
Johannesburg



Tayla Scott
Alto 1
BA Drama III
Durban



Tebatso Molapo
Tenor 2
BA (Music) III
Ladysmith



Tharine du Plooy
Soprano 1
BCom Hons (Human Resources) I
Kempton Park



Tjaart Prinsloo
Bass 1
BA (Drama) III
Rustenburg



Travis Alexander
Bass 1
MCom (Accounting Sciences) I
Pretoria



Wandisa Maphalala
Alto 1
BPolSci (International Relations) I
Pretoria



Willem van Wyk
Bass 2
BScQS (Quantity Surveyor) I
Kempton Park



Xoliswa Ndidi
Alto 2
BCom (Accounting Sciences) II
Boksburg

