Sight-seeing through the visual in art history and visual culture studies.

*I crave, I long for Abstinence from Images, for every Image is bad.*
(Roland Barthes, quoted in Jay 1994:435)
watch and wear

Mobile Assistant IV
(TIME 2001:42)
Nintendo Wii

“Modern life takes place onscreen” and “human experience is now more visual and visualized than ever before.”

Mirzoeff (1999:1,4)
Two important issues to consider in dealing with the visual:

1. Conceptual analysis
2. Perceptual analysis
Priester? Pedofiel?
Word deel van die gesprek...

- Priest? Pedophile?
Join the conversation.

(Punt radiostation)
Another example of police prejudice? Or another example of yours?
Do you see a policeman chasing a criminal? Or a policeman harassing an innocent person?
Wrong both times: its two police officers, one in plain clothes chasing a third party.
“We are not given the world: we make our world through incessant experience, categorisation, memory, reconnection.”
Oliver Sacks, 1995
Visual culture studies/Art history?
Franz Marc, *Large Blue Horses*, 1911, Oil on canvas.