

- 1979 Obtains B.Arch degree at University of Pretoria.
- 1980-2 Works for Klöhn & Partners in Windhoek.
- 1983-5 Associate with Gawie Fagan in Cape Town.
- 1985-8 Associate with Evan Mackintosh in Swakopmund.
- 1988 Establishes own firm Erhard Roxin Architects in Swakopmund.

Member of the board of Namibia Institute of Architects and chairman of the West Coast Chapter of Architects. Serves on the National Building Heritage Committee and is a Councillor of the Namibian National Monuments Council.

**Awards:**

- Post Office Katatura (1987. Nat Competition 1st place)
- House Roland, Windhoek (1989. Award of Merit)
- House Rechholtz, Windhoek (1989. Award of Merit)
- AM Strand Flats, Swakopmund (1990. Municipal Competition 1st place)
- "Die Terrassen" flats, Swakopmund (1992. Municipal Competition 1st place)
- SWA Building Society Competition, Swakopmund (1992. Nat Arch Competition 1st place)
- Transnamib Architectural Ideas Competition for the re-use of the Old Swakopmund Station (1913) as a hotel (Joint 2nd place)

This young firm of architects is committed to achieve excellence in architecture, to deliver a quality service to clients and the community, and to contribute to a harmonious environment. We believe that our designs should be economical, ergonomic and also ecologically sound.

We have a great interest in the wide spectrum of architectural tendencies and find stimuli for our work and thoughts out of variety. We endeavour to obtain a continuity between old and new in buildings by using proven elements in new compositions in an attempt to prevent the creation of a chaotic environment.

We believe in architecture with a sense of space, built in the spirit of the place but still striving for higher culture. Simultaneously architecture is not exempted from the change of time and fashion. Perception of aesthetical values vary from time to time, but the feeling and sensitivity to create a singing architecture should not change.

Our concern is not merely with cost-effective, functional design, sound construction, low maintenance and durability. We are also concerned with lasting architectural qualities such as the human scale and proportion of spaces, that the meaning of building be expressed, the importance of the relationship between a building and its surroundings and the creation of beauty, restfulness and comfort in interior spaces.

Architects will play a vital role in development in the new Namibia and we are able and committed to meet the challenge of the nineties.

**Sandrock, B (late)**

Brian Sandrock, gebore op 10 November 1925, bekwaam hom as argitek aan die Universiteit van Pretoria aan die einde van 1952, waarna hy nog 'n kort tydjie voortgaan in diens van die firma Stucke Harrison. Op 6 Julie 1953 (Dus presies 40 jaar gelede!) vestig hy sy eie praktyk Brian Sandrock Argitekthe, waarvan hy enduit, tot sy dood op 20 Mei 1990, enkelprinsipaal bly. Gedurende die eerste jare vanaf 1954 to 1958 is hy ook dosent aan die Universiteit van Pretoria se skool vir argitekatuur, eers in Geskiedenis en later in ontwerp. Hoewel hy daarna nie weer aan die skool verbonde was nie, het hy 'n onmiskenbare hand gehad aan die indiensopleiding van meer as twintig gevestigde argitekthe.

In die lys van sy projekte duik talle van die name op wat by die uitvoering daarvan betrokke was. Hy het die kuns verstaan om die beste uit elkeen se vermoëns met sy eie saam te snoer sodat hulle as 'n gelukkige span gestreef het om die hoë ideale wat hy vir elke projek gekoester het te verwesenlik. Met sy goeie voorbeeld van sorgvuldige navorsing, toegewyde aandag en bo alles integriteit in sy benadering tot ontwerp en kontrak was Sandrock se invloed inderdaad baie wyer as die talle opwindende geboue wat hy in sy leeftyd voltooi het.