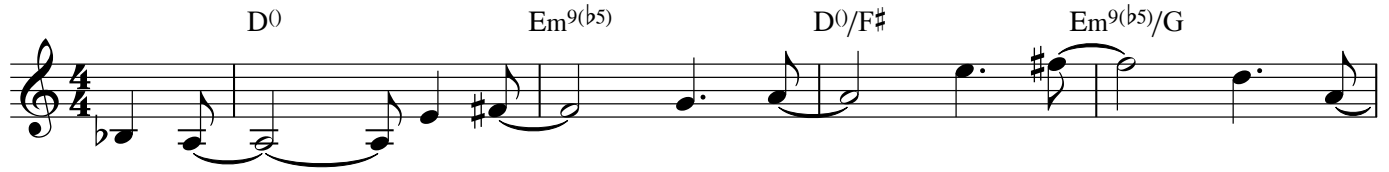


# Last light

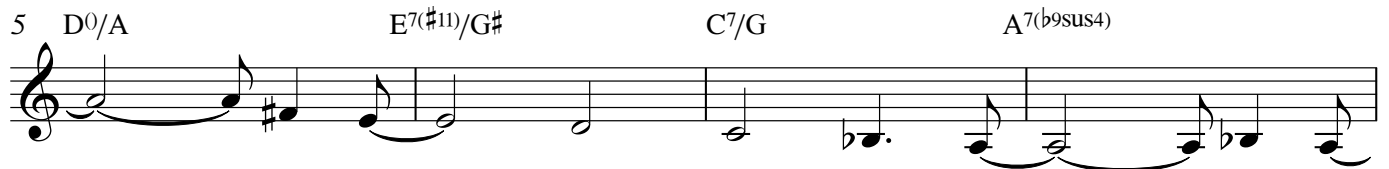
Nishlyn Ramanna (2015)

**Slow rubato (head only; solos in tempo)**

1 D<sup>0</sup> Em<sup>9(b5)</sup> D<sup>0</sup>/F# Em<sup>9(b5)</sup>/G



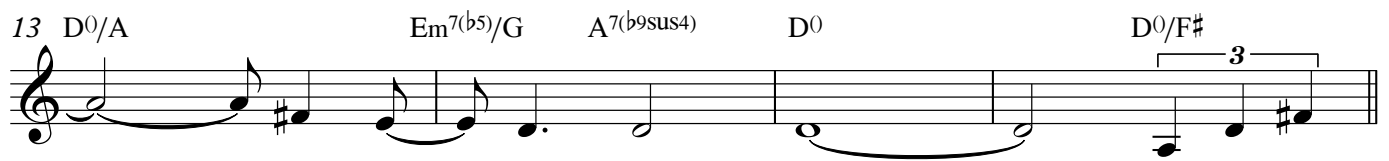
5 D<sup>0</sup>/A E7(#11)/G# C<sup>7</sup>/G A<sup>7(b9sus4)</sup>



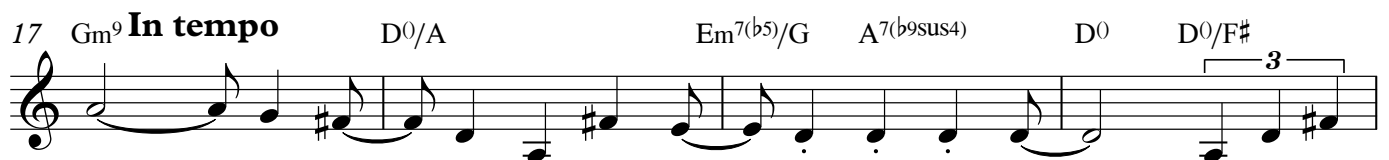
9 D<sup>0</sup> Em<sup>9(b5)</sup> D<sup>0</sup>/F# Em<sup>9(b5)</sup>/G



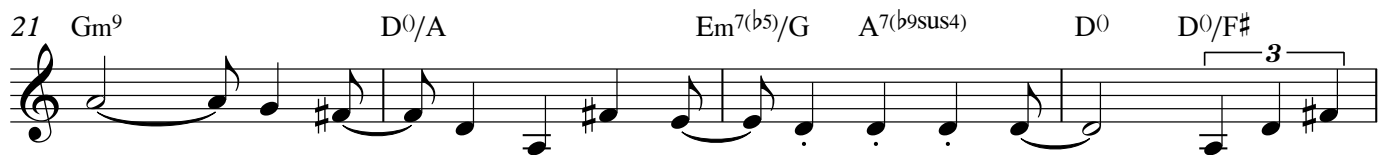
13 D<sup>0</sup>/A Em<sup>7(b5)</sup>/G A<sup>7(b9sus4)</sup> D<sup>0</sup> D<sup>0</sup>/F#



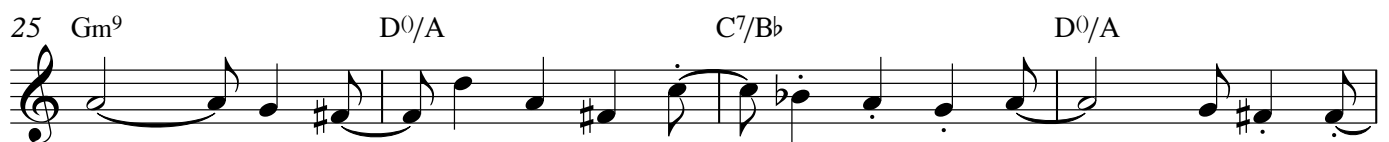
17 Gm<sup>9</sup> **In tempo** D<sup>0</sup>/A Em<sup>7(b5)</sup>/G A<sup>7(b9sus4)</sup> D<sup>0</sup> D<sup>0</sup>/F#



21 Gm<sup>9</sup> D<sup>0</sup>/A Em<sup>7(b5)</sup>/G A<sup>7(b9sus4)</sup> D<sup>0</sup> D<sup>0</sup>/F#



25 Gm<sup>9</sup> D<sup>0</sup>/A C<sup>7</sup>/Bb D<sup>0</sup>/A



29 E<sup>7(b13)</sup>/G# C<sup>7</sup>/G A<sup>7(sus4)</sup>



## Rubato (head only)

33 D<sup>0</sup> Em<sup>9(b5)</sup> D<sup>0</sup>/F# Em<sup>9(b5)</sup>/G

Musical staff for measures 33-36. The staff contains a melodic line with eighth and quarter notes, some beamed together. Chord symbols are placed above the staff: D<sup>0</sup> above measure 33, Em<sup>9(b5)</sup> above measure 34, D<sup>0</sup>/F# above measure 35, and Em<sup>9(b5)</sup>/G above measure 36.

37 D<sup>0</sup>/A E7(#11)/G# C<sup>7</sup>/G A7(b9sus4)

Musical staff for measures 37-40. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: D<sup>0</sup>/A above measure 37, E7(#11)/G# above measure 38, C<sup>7</sup>/G above measure 39, and A7(b9sus4) above measure 40.

41 D<sup>0</sup> Em<sup>9(b5)</sup> D<sup>0</sup>/F# Em<sup>9(b5)</sup>/G

Musical staff for measures 41-44. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: D<sup>0</sup> above measure 41, Em<sup>9(b5)</sup> above measure 42, D<sup>0</sup>/F# above measure 43, and Em<sup>9(b5)</sup>/G above measure 44.

45 D<sup>0</sup>/A Em<sup>7(b5)</sup>/G A7(b9sus4) D<sup>0</sup>

Musical staff for measures 45-48. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: D<sup>0</sup>/A above measure 45, Em<sup>7(b5)</sup>/G above measure 46, A7(b9sus4) above measure 47, and D<sup>0</sup> above measure 48. The staff ends with a double bar line.