THE AFRICAN ELEPHANT IN BRONZE
WHAT CARL AKELEY, THE AMERICAN,
ACHIEVED—
FOR US!

AT DAY—A trapped elephant.
From a bronze by Carl Akeley.

"THE CHARGING HERD.
Another study in bronze by Carl Akeley, who had almost unique opportunities of observing wild animals in their natural surroundings.

South African Museum. The explanation of all big American undertakings is invariably, "Oh, the Americans have the dollars!" From which statement, one could almost draw the conclusion that they just scoop the American specimen off Broadway. It needed more than dollars to get together the collection. And the African Museum is but one of their hundreds of big undertakings of this sort. Surely we could accomplish one collection really well done, and at much lesser cost now than ever before. The occasion is not often arises in our country to acquire a big leading withsculpture. In the new nation, it did arise, but instead at the public invitation, and the people at the event to-day are invited to see this achievement, the result of the efforts of a group of men who have worked under Dr. Akeley's direction. Akeley is busy on it, so that it is hoped that the final production will be as he intended it. Dr. Akeley died long years ago in South Africa, where he was buried in circumstances which he believed would be the most suitable for his remains. It is, of course, a piece of luck that South African museum, which is not as large as the museum in New York, is going to have its exhibition last in the series of great exhibitions with which this country has been blessed. The exhibition is expected to be a grand one, and the people will have a chance to see the work of the sculptors who have been engaged in the exhibition. The exhibition is expected to be a grand one, and the people will have a chance to see the work of the sculptors who have been engaged in the exhibition.

GERARD MOREY.