

# **MMus (Composition)**

## **Portfolio**

by

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Portfolio of original compositions presented in partial fulfilment of the requirements  
for the degree  
**MMus (Composition)**

University of Pretoria  
Faculty of Humanities  
Department of Music

Supervisor:  
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*For SATB Chorus (with divisions),  
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### THE GREEN MAN

**A Symphonic Poem**

# CAGED BIRD

*for string quartet and selected percussion*

By

***Ruben Kasselmann***

## ***Program notes:***

***Caged Bird*** is inspired by the poem (of the same title) by the renowned author Maya Angelou.

It seeks to personify the dichotomies of the free bird, who “dares to claim the sky”, and the caged bird whose “wings are clipped”. The constricting limitations of the narrow cage prompt the caged bird to sing a doleful song. This song forms the thematic basis and the unifying element of the music. It is stated under many guises: in retrograde, with rhythmic permutations, different timbres, registers and in the last movement, fragmented to convey the exasperation of the caged bird.

### ***Caged Bird***

A free bird leaps  
on the back of the wind  
and floats downstream  
till the current ends  
and dips his wing  
in the orange sun rays  
and dares to claim the sky.

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

The free bird thinks of another breeze  
and the trade winds soft through the sighing trees  
and the fat worms waiting on a dawn bright lawn  
and he names the sky his own

But a caged bird stands on the grave of dreams  
his shadow shouts on a nightmare scream  
his wings are clipped and his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

***By Maya Angelou***

# ***Instrumentation***

*Tam-tam*

*Wood Blocks*

*Marimba (or Xylophone)*

*Violin I*

*Violin II*

*Viola*

*Violoncello*

# CAGED BIRD

## I Free Bird

Ruben Kasselman  
2015

Moderato, con tenerezza

The musical score is arranged in a system with seven staves. The top two staves, Tam-tam and Wood Blocks, are in a 3+3+2 time signature and contain rests. The Marimba staff is in a 3+3+2 time signature and plays a melodic line starting with a *mf* dynamic. The Violin I staff is in a 3+3+2 time signature, starting with a *pp* dynamic and a *molto cresc.* instruction, moving to *f* later. The Violin II and Viola staves are in a 3+3+2 time signature and play pizzicato parts with a *mf* dynamic. The Violoncello staff is in a 3+3+2 time signature and plays a bass line with a *mf* dynamic. The score is divided into three measures.

Note:

- $\frac{1}{\text{trill}}$  = measured tremolo (exact note values)
- $\text{trill}$  = rapid unmeasured tremolo (as fast as possible)

4

Xyl. *f*

Vln. I *pp* *mf* *p* nat.

Vln. II *mf* *p* *mf* sul pont. arco pizz.

Vla. *pp* *mf* *p* arco sul pont. pizz. nat. arco

Vc. *mf* *p* *f* pizz. sul pont. arco nat.

8

T.-t.

Xyl. *f* lunga

Vln. I *f* *f* *f* lunga pizz.

Vln. II *f* *f* *f* lunga arco

Vla. *f* *f* *f* lunga pizz.

Vc. *f* *f* *f* lunga pizz.

12

brush

*p* *p*

*poco rit.*

Vln. I *arco* *mf* *p*

Vln. II *arco* *mf* *p*

Vla. *pizz.* *f* *mf* *p*

Vc. *arco* *mf* *f* *mf*



16

*A tempo*

Xyl.

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.* *arco*

Vc. *f*



**molto rit.**

Scrape on outside edge with triangle beater

**A tempo**

20

T.-t.  $\frac{5}{8}$   $\frac{6}{8}$   $\frac{3+3+2}{8}$

Xyl.  $\frac{5}{8}$   $\frac{6}{8}$   $\frac{3+3+2}{8}$  *mf*

Vln. I arco *f* *p* *mf*

Vln. II arco pizz. *f* *mf*

Vla. pizz. arco *f* *p* *mf*

Vc. *f* Gradually slowing tremolo *dim. al niente* *mf*

1.v.



24

Xyl. *mf*

Vln. I *cresc.* arco *f* *cresc.*

Vln. II pizz. *f*

Vla. *cresc.* pizz. *f*

Vc. *f*

27

Xyl.

*cresc.*

*f*

Vln. I

*ff* *pp*

Vln. II

Vla.

Vc.

10/4

# II Caged Bird

29 **Andante** ♩=80

Xyl. *mp*

Vln. I arco

Vln. II arco

Vla. arco *p pesante* *poco a poco cresc.* *mp*

Vc. arco *p pesante* *poco a poco cresc.*



31

Xyl. *mf* *poco a poco cresc.*

Vln. I *pesante* *p poco a poco cresc.*

Vln. II *p pesante* *poco a poco crescendo*

Vla. *mf agitato*

Vc. *mp*

32

Xyl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf* *agitato*

33

Xyl.

Vln. I *f* *agitato*

Vln. II *f* *agitato*

Vla. *f*

Vc. *f*

34

T.-t.  **mp** **p** **pp** **12/8**

Vln. I  **ff** **12/8**

Vln. II  **ff** **12/8**

Vla.  **ff** *molto vibrato* **12/8**

Vc.  **ff** *molto vibrato* **12/8**

### III Free Bird

Un poco più mosso

36

W.B. *f*

38

W.B. *mf*

Vln. I *mf*

Vln. II *mf*

40

W.B. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

42

Xyl.

Vln. I *arco*  
*mf*

Vln. II *mf*

Vla. *f*

Vc. *pizz.*  
*mf*



44

Xyl.

Vln. I *sul pont.*  
*p*

Vln. II *arco*  
*mp*

Vla. *mf*

Vc. *arco*  
*mp*

47

Xyl. *f*

Vln. I arco *mp*

Vln. II arco *mp*

Vla. arco *f*

Vc. arco *f*



50

T.-t. *l.v.*

Scrape on outside edge with triangle beater

Vln. I *p* At pitch

Vln. II *p* At pitch

Vla. *pp* sul pont.

Vc. *pp* sul pont.



# IV Caged Bird

Con fuoco ♩=c.110

Musical score for measures 54-55, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, *sf marcato*, and *subito p*. The first system shows a dynamic shift from *f* to *mp* at measure 55. The second system shows a dynamic shift from *sf marcato* to *subito p* at measure 55.



Musical score for measures 56-58, featuring Xyl., Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *f*. The first system shows a dynamic shift from *f* to *mp* at measure 56. The second system shows a dynamic shift from *mp* to *f* at measure 57. The third system shows a dynamic shift from *mf* to *f* at measure 58.

59

Xyl. *mf* *f* *mf*

Vln. I *sf* *sf sf* *sim*

Vln. II *sf* *sf sf* *sim*

Vla. *sf* *sf sf* *sim* *pizz.* *f*

Vc. *sf* *sf sf* *sim* *pizz.* *f*

62

Xyl. *f*

Vln. I *pizz.* *arco* *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *arco* *pizz.* *arco* *mf*

Vc. *arco* *pizz.* *arco* *f*

65

Xyl.

Vln. I

Vln. II

Vla.

Vc.

*mp* *cresc.* *mf* *f*



68

Xyl.

Vln. I

Vln. II

Vla.

Vc.

*f* *sim.* *sf* *sf* *sim.* *sf*

70

Xyl. *f* *mp* *molto*

Vln. I *f* *mp* *molto*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*



72

Xyl. *ff*

Vln. I *ff* *sff*

Vln. II *molto cresc.* *ff* *sff*

Vla. *molto cresc.* *ff* *sff*

Vc. *molto cresc.* *ff* *sff*

# Tehillim

## Songs of Praise

*For SATB Chorus (with divisions),  
Oboe, Clarinet in B-flat, Viola, Bass Drum  
and Tambourine*

*By*

*Ruben Kasselmann*

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2016

*Tehillim Songs of Praise* is a set of three Hebrew psalms, each contemplating different circumstances of prayer and worship.

*Mizmor Chet* (Psalm 8) is a song of adoration that expresses the overwhelming majesty of the Lord's creation and the wonderment that He has placed man on its pinnacle.

*"When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained. What is man, that thou art mindful of him? And the son of man, that thou visitest him? For thou hast made him a little lower than the angels, and hast crowned him with glory and honour."*

*Mizmor Kaf Gimmel* (Psalm 23) is a song of affirmation and confidence in the Lord's love and protection. The setting is a positive conception of the well-known psalm.

*"The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake."*

*Mizmor Kaf Zayin* (Psalm 27) is a song of humble prayer in a time of desperation.

*"The Lord is my light and my salvation; whom shall I fear. The lord is the strength of my life; of whom shall I be afraid? When the wicked came against me, to eat up my flesh, my enemies and foes, they stumbled and fell. Though an army may encamp against me, my heart shall not fear. Though war may rise against me, in this I will be confident"*

## ***Instrumentation***

***Oboe***  
***Clarinet in Bb***

***Tambourine***  
***Bass Drum***

***Viola***

***Chorus:***

***Soprano***  
***Alto***  
***Tenor***  
***Bass***

***(Divisions and soloists)***

## **Pronunciation Guide**

*ch* - Sound is close to the German "ch" as in "buch" or "Achtung"  
 Also like the Spanish "j" as in "Juan"  
 Do not pronounce with strong guttural "g" coming from the back of  
 throat, or as the English "ch" in "cheat"

*h* - Pronounced as the "h" in "Hebrew"

*ai* - As in "Adonai". Pronounced as the "ie" in "lie" or "ey" in "goodbey"

*ei* - As in "Adoneinu". Pronounced as the "ay" in "sway" or the "a" in "bake"

*iy* - As in "mippiy" or "diyr". Pronounced as the "ea" in "leave"

*y* - Pronounced as "y" in "you"

*v* - Pronounced as in English

*th* - Pronounced as the "t" in "tea"

*tz* - Pronounced as the "zz" in "mezzo forte"

*z* - Pronounced as the "z" in "zion" or "zeal"

*m' / y' / b' / l'* - Single letter followed by a diacritical mark (apostrophe)  
 usually gets an "uh" sound as in "lip" ex. *m'* = muh and  
*y'* = yuh

*g* - Pronounced as in "g" in "gold"

*oye* - Pronounced as "oy" in "toy"

*ph* - Pronounced as "f" in "father"

# Mizmor Chet

## Psalm 8

Ruben Kasselmann  
2016

**A piacere, con espressione**

♩=ca.60

Oboe

Clarinet in Bb

Viola

Tambourine

Bass Drum

**A piacere, con espressione**

♩=ca.60

SOPRANO

ALTO

TENOR

BASS

Aah



Clarinet in Bb

Viola

BASS



**A Andante** ♩=ca.80

Clarinet in Bb

Viola

Bass Drum

SOPRANO

ALTO

TENOR

BASS

*p* *f* *ff* *resoluto*

*f* *cresc.* *ff* *resoluto*

*mf* *poco a poco cresc.* *ff* *resoluto*

*mp* *poco a poco cresc.* *ff* *resoluto*

*mp* *poco a poco cresc.* *ff* *resoluto*

Aah\_\_\_\_\_ be-chol ha'a\_\_\_\_\_

Aah\_\_\_\_\_ be-chol ha'a - retz be-chol ha'a\_\_\_\_\_

Aah\_\_\_\_\_ be-chol ha'a\_\_\_\_\_

Aah\_\_\_\_\_ be-chol ha'a - retz be-chol ha'a\_\_\_\_\_

**Più mosso**

10

Viola

Bass Drum

SOPRANO

ALTO

TENOR

BASS

*mf* *l.v.* *ff*

*ff* *ff*

retz A-do-nai A-do- nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah - ad\_\_ diyr shim-cha

retz A-do-nai A-do- nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah - ad - diyr shim-cha

retz A-do-nai A-do- nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah - ad - diyr shim-cha

retz A-do-nai A-do- nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah-ad-diyir mah-ad-diyir shim-cha

17

Clarinet in B $\flat$

Viola

SOPRANO

ALTO

TENOR

BASS

**B**

*p* *mf* *f* *mp* *mf*

be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de-cha 'al ha-sha ma\_\_ yim Mip - piy 'o-le-lyim ve -yo-ne kim yi - ssa-dhe ta 'oz la -

*p* *mf* *f* *mp* *mf*

be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de cha 'al ha-sha ma\_\_ yim Mip - piy 'o-le-lyim ve -yo-ne kim yi - ssa-dhe ta 'oz la -

*p* *mf* *f*

be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de cha 'al ha-sha ma\_\_ yim

*p* *mf* *f*

be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de cha 'al yim

24

Clarinet in B $\flat$

Viola

SOPRANO

ALTO

TENOR

BASS

*f* *mf* *ff*

ma an - tzo-re re\_\_ cha le-hash-biyt o-yev u - mit -na-kem le-hash-biyt o - yev u-mit-na-kem A-do-nai A-do

*f* *mf* *ff*

ma an - tzo-re re\_\_ cha le-hash-biyt o-yev u - mit -na-kem le-hash-biyt o - yev u-mit-na-kem A-do-nai A-do

*ff*

A-do-nai A-do

*ff*

A-do-nai A-do

31

SOPRANO

ALTO

TENOR

BASS

*p* *mf*

nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah- ad\_\_ diy\_r shim-cha be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de

*p* *mf*

nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah- ad - diy\_r shim-cha be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de

*p* *mf*

nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah- ad - diy\_r shim-cha be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de

*p* *mf*

nei\_\_ nu A-do-nai A-do- nei\_\_ nu mah-ad-diy\_r mah-ad-diy\_r shim-cha be-chol ha' a\_\_retz a\_\_sher te\_nah ho-de

38 C

Clarinet in Bb *mf* *cresc.* *f*

Viola *mf* *cresc.* *f* (3)

C

SOPRANO *f*  
cha 'al ha-sha ma\_ yim

ALTO *f*  
cha 'al ha-sha ma\_ yim

TENOR *f* *mf* *f*  
cha 'al ha-sha ma\_ yim Kiy - e\_\_reh sha\_ meh cha ma a\_\_seh etz - be-o - te\_\_ cha ya-re-ach ve-cho-cha

BASS *f* *mf* *f*  
cha 'al yim Kiy - e\_\_reh sha\_ meh cha ma a\_\_seh etz - be-o - te\_\_ cha ya-re-ach ve-cho-cha

46 *tr*

Clarinet in Bb *mf*

Viola <sup>2</sup> *mf*

SOPRANO *ff*  
A-do-nai A-do-nei\_\_ nu A-do-nai A-do

ALTO *ff*  
A-do-nai A-do-nei\_\_ nu A-do-nai A-do

TENOR *mf* *ff*  
viym a\_\_sher ko-nan\_\_ tah A-do-nai A-do-nei\_\_ nu A-do-nai A-do

BASS *mf* *ff*  
viym a\_\_sher ko-nan\_\_ tah A-do-nai A-do-nei\_\_ nu A-do-nai A-do

52 *p* *mf* *f*

SOPRANO *p* *mf* *f*  
nei\_\_ nu mah - ad\_\_ diyr shim-cha be-chol ha'a\_\_retz a\_\_sher te\_\_nah ho-de-cha 'al ha-sha ma\_

ALTO *p* *mf* *f*  
nei\_\_ nu mah - ad - diyr shim-cha be-chol ha'a\_\_retz a\_\_sher te\_\_nah ho-de cha 'al ha-sha ma\_

TENOR *p* *mf* *f*  
nei\_\_ nu mah - ad - diyr shim-cha be-chol ha'a\_\_retz a\_\_sher te\_\_nah ho-de cha 'al ha-sha ma\_

BASS *p* *mf* *f*  
nei\_\_ nu mah-ad-diyr mah-ad-diyr shim-cha be-chol ha'a\_\_retz a\_\_sher te\_\_nah ho-de cha 'al

58 **D**

Clarinet in B $\flat$

Viola

SOPRANO

ALTO

TENOR

BASS

*mf* *f* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

yim Ma eh\_\_ nosh kiy-tiph - ke re - nnu u - ven - a - dham kiy - tiph-ke - dhe -

yim Ma eh\_\_ nosh kiy - tiph - ke re - nnu u - ven - a - dham kiy - tiph-ke - dhe -

yim Ma eh\_\_ nosh kiy-tiph - ke re - nnu u - ven - a - dham kiy - tiph-ke - dhe -

yim Ma eh\_\_ nosh kiy - tiph - ke re - nnu u - ven - a - dham kiy - tiph-ke - dhe -

63

Clarinet in B $\flat$

Viola

SOPRANO

ALTO

TENOR

BASS

*f* *dim.* *mf* *ff* *f* *dim.* *mp* *ff* *f* *dim.* *mp* *ff* *f* *dim.* *mp* *ff*

nnu Vat - te - chas - se - re - hu me' ath - me - e - lo - hiym ve - cha - vod ve - ha - dhar te' at - e - re - hu A - do

nnu Vat - te - chas - se - re - hu me' ath - me - e - lo - hiym ve - cha - vod ve - ha - dhar te' at - e - re - hu A - do

nnu Vat - te - chas - se - re - hu me' ath - me - e - lo - hiym ve - cha - vod ve - ha - dhar te' at - e - re - hu A - do

nnu Vat - te - chas - se - re - hu me' ath - me - e - lo - hiym ve - cha - vod ve - ha - dhar te' at - e - re - hu A - do



# Mizmor Kaf Gimmel

## Psalm 23

Ruben Kasselman  
2016

**E** Andantino, teneramente

80

Oboe

Clarinet in Bb

Viola

*mf* molto espress. *f*

84

Oboe

Clarinet in Bb

Viola

*mf* molto espress. *mf* molto espress. *subito p* *mf*

**F**

91

Oboe

Clarinet in Bb

Viola

*mp* *mf* *f* *f* *mp* *mp* *mf* *f* *mf* *f* *mp* *sim.*

**F**

SOPRANO

ALTO

TENOR

BASS

4 Soli

*mf* *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *mp*

lo ech - sar lo ech - sar

lo ech - sar lo ech - sar

A - do - nai ro' i A - do - nai ro' i Bin' ot

A - do - nai ro' i A - do - nai ro' i Bin' ot

Aah

96

Oboe *mf* *f* *mf* *cresc.* *f*

Clarinet in B $\flat$  *mf* *f* *mf* *cresc.* *f*

Viola *mf* *f* *mp* *cresc.* *f*

SOPRANO *mf* *f* *f* *ff*  
 yar-bi tzei\_ ni Al mei m'nu-chot y' na - cha - lei\_ ni

ALTO *mf* *f* *f* *ff*  
 yar-bi tzei\_ ni Al mei m'nu-chot y' na - cha - lei\_ ni

TENOR *f* *mf* *cresc.* *f* *ff*  
 de-she Al Al mei m'nu-chot y' na - cha - lei\_ ni

BASS *f* *mf* *cresc.* *f* *ff*  
 de-she Al Al mei m'nu-chot y' na - cha - lei\_ ni

4 Soli *tutti*  
 Al

101 **G** *poco rit.*

Viola *f*

**G** *f* *mp* *mf* *poco rit.*

SOPRANO *f* *mp* *mf*  
 A - do-nai lo - ech - sar Naf shi y' sho veiv\_ Ya n' chei ni v' ma'g'lei tze dek L' ma' an shi' mo

ALTO *f* *mp* *mf*  
 A - do - nai lo - ech - sar Naf shi y' sho veiv\_ Ya n' chei ni v' ma'g'lei tze dek L' ma' an shi' mo

TENOR *f* *mp* *mf*  
 A - do-nai lo - ech - sar Naf shi y' sho veiv\_ Ya n' chei ni v' ma'g'lei tze dek L' ma' an shi' mo

BASS *f* *mp* *mf*  
 A - do - nai ro' i lo - ech - sar Naf shi y' sho veiv\_ Yan chei ni v' ma'g'lei tze dek L' ma' an shi' mo

**H** A tempo

107

Oboe

Clarinet in Bb

Viola

SOPRANO

ALTO

TENOR

BASS

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Gam ki e - lech Gam ki e - lech b' gei tzal ma vet

Gam ki e lech b' gei tzal ma vet

b' gei tzal ma vet Ki At - tah

b' gei tzal ma lo i - ra ra Ki At-tah i - ma di i di

Ki At - tah

Ki At-tah i - ma di

i di

**H** A tempo

113

Oboe

Clarinet in Bb

Viola

SOPRANO

ALTO

TENOR

BASS

*sf* *mf* *f* *p* *cresc.* *mf* *f*

*sf* *mf* *f* *p* *cresc.* *mf* *f*

*sf* *mf* *f* *p* *cresc.* *mf* *f*

*p* *f* *p* *cresc.* *mf* *f*

*p* *f* *p* *cresc.* *mf* *f*

*p* *f* *p* *cresc.* *mf* *f*

*p* *f* *p* *cresc.* *mf* *f*

poco rit. . . . . Più mosso A tempo

poco rit. . . . . Più mosso A tempo

Shiv' - t' cha u - mish 'an ' te - cha He - mah he - mah y' - na - cha - mu - ni y' na - cha - mu -

Shiv' - t' cha u - mish 'an ' te - cha He - mah he - mah y' - na - cha - mu - ni na - cha - mu -

i - ma di u - mish 'an He - mah he - mah y' - na - cha - mu - ni na - cha - mu -

i di u - mish 'an He - mah he - mah y' - na - cha - mu - ni na - cha - mu - ni na - cha







# Mizmor Kaf Zayin Psalm 27

Ruben Kasselmann  
2016

**J** Largo

Oboe *mf* *espressivo*

Viola *mf* *dolce espress.*

Bass Drum *pp*

Oboe *f*

Viola *f* *mp* *dim.* *pp*

Bass Drum

Baritone Solo *mf* *espressivo, tempo rubato*  
Miz - mor - Kaf Za - yin le - Da - vid

Clarinet in Bb *f* *ff*

Viola *molto vibrato* *ff*

Bass Drum *mf*

Soprano Solo *f* *espressivo, tempo rubato*  
A - do - nai 'O riy

SOPRANO *p* *molto* *ff* *poco a poco dim.*  
A - do - nai A - do - nai 'O - riy

ALTO *p* *molto* *ff* *poco a poco dim.*  
A - do - nai A - do - nai 'O - riy

TENOR *mf* *p* *molto* *ff* *poco a poco dim.*  
A - do - nai A - do - nai 'O - riy

BASS *mf* *ff* *poco a poco dim.*  
'O riy

**K**

142 poco rit. . . . .

Clarinet in Bb *mf*

Viola *dolce*

Bass Drum

SOPRANO *mf* *p* *f* *poco a poco dim.* *mf* *p* *poco rit. . . . .*

ve - yish-iy \_\_\_\_\_ A - do - nai 'O - riy \_\_\_\_\_ ve - yish - iy \_\_\_\_\_  
ve \_\_\_\_\_ 'iy \_\_\_\_\_

ALTO *mf* *p* *f* *poco a poco dim.* *mf* *p*

ve - yish-iy \_\_\_\_\_ A - do - nai 'O - riy \_\_\_\_\_ ve - yish - iy \_\_\_\_\_  
ve \_\_\_\_\_ 'iy \_\_\_\_\_

TENOR *mf* *f* *poco a poco dim.* *mf* *mf*

ve \_\_\_\_\_ 'iy \_\_\_\_\_ mim Miy\_ 'iy\_ ra' A - do - nai 'O - riy \_\_\_\_\_ ve \_\_\_\_\_ 'iy \_\_\_\_\_ mim Miy\_ 'iy\_ ra'

BASS *mf* *p* *f* *poco a poco dim.* *mf* *p*

ve \_\_\_\_\_ 'iy \_\_\_\_\_ 'O \_\_\_\_\_ riy \_\_\_\_\_ ve \_\_\_\_\_ 'iy \_\_\_\_\_



**L** **Vivo**

148

Oboe *mf*

Clarinet in Bb *mf*

Viola *mf*

Tambourine

**L** **Vivo**

SOPRANO *mf*

A A - do - nai ma 'oz\_ chai yai A -

ALTO *mf*

A A - do - nai ma 'oz\_ chai yai

TENOR *mf*

A A - do nai ma 'oz\_ chai yai A - do - nai ma 'oz\_ chai yai

BASS *mf*

A - do - nai ma 'oz\_ chai yai

151

Oboe

Clarinet in Bb

Viola

Tambourine

SOPRANO

ALTO

TENOR

BASS

do -nai ma 'oz\_\_ chai yai A - do -nai mim - miy 'eph chad

A - do -nai mim - miy 'eph chad

A - do -nai mim - miy 'eph chad

A - do -nai mim - miy 'eph chad

154

Oboe

Clarinet in Bb

Viola

Tambourine

SOPRANO

ALTO

TENOR

BASS

*f*

*f*

*f*

*f*

*f*

*f*

A - do -nai ma 'oz\_\_ chai yai A - do -nai\_\_ mim - miy 'eph chad

A - do -nai ma 'oz\_\_ chai yai A - do -nai\_\_ mim - miy 'eph chad

A - do -nai ma 'oz\_\_ chai yai A - do -nai\_\_ mim - miy 'eph chad

A - do -nai ma 'oz\_\_ chai yai A - do -nai\_\_ mim - miy 'eph chad

**M** Adagio, ma non troppo

157

Oboe *mp* *cresc.*

Clarinet in Bb *mf*

Viola *mp* *cresc.*

Bass Drum *pp* *poco a poco cresc.* *p*

sul pont.  
trem.

**M** Adagio, ma non troppo

ALTO *mf*  
bi - krov a - lai me' - re -

TENOR *mp* *cresc.* *mf*  
bi - krov a - lai me're - bi - krov a - lai me' - re - iym

BASS *mf*  
bi - krov a - lai me' - re - iym

160

Oboe *f* *mf*

Clarinet in Bb *f*

Viola *f*

Bass Drum *mf*

SOPRANO *f* *mf*  
bi - krov a - lai me' - re - iym le - ech - ol - et be - sa - riy

ALTO *f* *mf*  
iym a - lai me' - re - iym le - ech - ol - et be - sa - riy

TENOR *f* *mf*  
bi - a me' - re - iym le - ech - ol - et be - sa - riy

BASS *f* *mf*  
bi - - a iym le - ech - ol - et be - sa - riy

*mf dolce espress., tempo rubato*

163

Tenor Solo

Tza - rai\_\_\_ Ve' oye\_\_\_ vai li hem - mah cha - she lu\_\_\_ ve - na - pha - lu

**N**

164

Oboe

*f*

Viola

ord.

*f*

**N**

SOPRANO

*mf*

Tza - rai\_\_\_ Ve' oye\_\_\_ vai li hem - mah cha - she lu\_\_\_ ve - na - pha

ALTO

*mf*

Tza - rai\_\_\_ Ve' oye\_\_\_ vai li hem - mah cha - she lu\_\_\_ ve - na - pha

TENOR

*mf*

Tza - rai\_\_\_ Ve' oye\_\_\_ vai li hem - mah cha - she lu\_\_\_ ve - na - pha

BASS

*mf*

Tza - rai\_\_\_ Ve' oye\_\_\_ vai li hem - mah cha - she lu\_\_\_ ve - na - pha

168

Oboe

*ff*

*p*

Viola

*ff*

*p*

SOPRANO

*f*

lu 'im\_\_\_ neh 'a

*mp*

ALTO

*f*

lu 'im\_\_\_ neh 'a

*mp*

lo' - yiy - ra li - biy

TENOR

*f*

lu 'im\_\_\_ ta - cha neh 'a lai\_\_\_ ma - cha - neh

*mp*

*p*

BASS

*f*

lu 'im\_\_\_ neh 'a lai\_\_\_

*mp*

**O Vivo**

171

Oboe *mf*

Clarinet in Bb *mf*

Viola *mf*

Tambourine *f*

**O Vivo**

SOPRANO *mf*  
A - do nai ma 'oz\_chai yai A - do nai ma 'oz\_chai yai

ALTO *mf*  
A - do nai ma 'oz\_chai yai A - do nai ma 'oz\_chai yai

TENOR *mf*  
A A - do - nai ma 'oz\_chai yai A - do nai ma 'oz\_chai yai

BASS *mf*  
A - do nai ma 'oz\_chai yai



175

Oboe *f*

Clarinet in Bb *f*

Viola *f*

Tambourine *f*

SOPRANO *mf* *f*  
A - do nai mim - miy 'eph chad A - nai

ALTO *mf* *f*  
A - do - nai mim - miy 'eph chad A - do nai ma 'oz\_

TENOR *mf* *f*  
A A - do nai mim - miy 'eph chad A - do nai ma 'oz\_

BASS *f*  
A - do nai mim - miy 'eph chad A - do nai ma 'oz\_



178

Oboe

Clarinet in B $\flat$

Viola

Tambourine

SOPRANO  
chai yai A - - nai mim - miy 'eph - chad

ALTO  
chai yai A - do - nai mim - miy 'eph - chad

TENOR  
chai yai A - do - nai mim - miy 'eph - chad

BASS  
chai yai A - do - nai mim - miy 'eph - chad

**P** Adagio, ma non troppo

180

Oboe

Clarinet in B $\flat$

Viola

Bass Drum

*mf* sul pont.

*p* *cresc.* *mf* *sf* *f*

*pp* poco a poco cresc. *p*

**P** Adagio, ma non troppo

SOPRANO

le - e-chol-et be-sa - riy

ALTO

le - e-chol-et be-sa - riy

TENOR

*mp* *cresc.* bi-krov a-lai me're - bi-krov a - lai me're iym be-sa - riy

BASS

*mp* *cresc.* bi-krov a - lai me're iym be-sa - riy

184

Oboe *mf* *f*

Viola *mf* *cresc.* *f*

Bass Drum *p poco a poco cresc.* *mf*

SOPRANO *f*  
bi-krov a-lai me're - iym le - ech-ol-et be-sa - riy

ALTO *mf* *f*  
bi krov a - lai me're -  
bi-krov a - lai me're - iym le - ech-ol-et be-sa - riy

TENOR *mf* *f*  
bi-krov a-lai me're - bi - krov a - lai me're  
iym a - iym bi - krov me're - iym le - ech-ol-et be-sa - riy

BASS *mf* *f*  
bi - krov a - lai me're - iym O' - - - le - ech-ol-et be-sa - riy



190

Oboe *mf* *f*

Viola *mf* *f*

SOPRANO *mf* *f*  
Tza - rai Ve' oye vai li hem-mah cha-she lu ve-na-pha lu 'im

ALTO *mf* *f*  
Tza - rai Ve' oye vai li hem-mah cha-she lu ve-na-pha lu 'im

TENOR *mf* *f*  
Tza - rai Ve' oye vai li hem-mah cha-she lu ve-na-pha lu 'im ta-cha

BASS *mf* *f*  
Tza - rai Ve' oye vai li hem-mah cha-she lu ve-na-pha lu 'im

195

Oboe *dim.* *mp* *ff*

Clarinet in Bb *ff*

Viola *dim.* *mp* *ff*

Tambourine *f* *f*

Bass Drum *f* *mf < sff*

SOPRANO *mp* *ff con brio* *sfff*

ALTO *mp* *ff con brio* *sfff*

TENOR *mp* *ff con brio* *sfff*

BASS *mp* *ff con brio* *sfff*

neh 'a neh 'Im - ta - kum a - lai mil - cha mah\_\_\_ be - zoth a - ni vo - te - ach

neh 'a neh 'Im - ta - kum a - lai mil - cha mah\_\_\_ be - zoth a - ni vo - te - ach

neh 'a lai ma - cha neh 'Im - ta - kum a - lai mil - cha mah\_\_\_ be - zoth a - ni vo - te - ach

neh 'a lai neh 'Im - ta - kum a - lai mil - cha mah\_\_\_ be - zoth a - ni vo - te - ach

THE  
GREEN MAN  
*A Symphonic Poem*

*By*

*Ruben Kasselmann*

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2018

## *Green Man*

*primordial green man  
keeper of pasture, wood and grove  
touch of perennial yielding  
whose laughter nurtures  
who speaks the rustling leaves  
his flaking skin the fertile soil  
(mm. 1-56)*

*immaculate green man  
seed of Silvanus  
kindred of Echo and Pan  
womb of the land  
his benevolent desire – Bursting Growth!  
(mm. 57-112)*

*dapple gray man inhale  
our brimstone sin  
tears blackened algae  
peeling husk his doleful lament  
anger sprouting thistle and thorn  
fury for Adam: a ripening sweet poison.  
(mm. 113-170)*

***-Ruben Kasselmann***

# *Instrumentation*

*Flutes I, II + III*

*Oboe*

*Cor Anglais*

*Clarinets in B $\flat$  I + II*

*Bass Clarinet in B $\flat$*

*Bassoons I + II*

*Horns in F I + II*

*Trumpets in B $\flat$  I + II*

*Tenor Trombone*

*Bass Trombone*

*Tuba in F*

*Timpani*

*Percussion (I, II + III):*

*Temple Blocks*

*Whip*

*Wood Blocks*

*Bass Drum*

*Crash Cymbals*

*Tam-tam*

*Tubular Bells C $4$  + E $4$*

*Marimba*

*Harp*

*Harpsichord*

*Violin I*

*Violin II*

*Viola*

*Violoncello*

*Double Bass*

# THE GREEN MAN

A Symphonic Poem

Ruben Kasselmann  
2018

*Tranquillo*  
♩ = ca. 86

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Bass Trombone

Tuba in F

Timpani F $\sharp$ , B, C $\sharp$ , D

Temple Blocks

Wood Blocks

Marimba

Harp

Harpichord

*Tranquillo*  
♩ = ca. 86

Violin I

Violin II

Viola

Violoncello

Double Bass

11 **A**

T. Bl. *p* *mf*

Whip *mf*

W.B.

Mar. *pp* *p* *pp*

Vln. I *p fp* *p fp*

Vln. I *pp* *poco a poco cresc.*

Vln. II *pp* *poco a poco cresc.*

Vla. *Slow gliss.*

Vc. *pp* *mf* *pp* *pp* *mf* *pp* *nat. sul pont.* *Slow gliss.*

*pp*

17

Timp. *pp* *ff*

T. Bl. *pp* *f*

W.B. *pp* *f*

Mar. *poco a poco cresc.* *pp* *ff*

Vln. I *p fp*

Vln. I *mp* *cresc.* *mf* *ff* *div. in 3*

Vln. II *mp* *cresc.* *mf* *ff* *div. in 3*

Vla. *p* *mf* *mf* *ff* *div.*

Vc. *mp* *p* *mf* *mf* *ff* *div.*

Db. *mf* *ff* *div.*



**B** Animato  
♩. = ca. 60

6 27

Fl. I *p*

Fl. II *p*

Cl. I *pp*

Cl. II *pp*

Hp. *p*

*bisbigl.* *poco cresc.*

F#

33

Fl. I *poco a poco cresc.* *fluttertongue* *p* *mf* *mp* *nat.*

Fl. II *poco a poco cresc.* *mp*

Fl. III *p poco a poco cresc.* *mp*

Cl. I *poco a poco cresc.* *mp*

Cl. II *poco a poco cresc.* *mp*

Bsn. *mp*

Mar. *mp* *mf* *p* *mf*

Hp. *mf* *l.v.* *mf*

10

Vln. I *p* *sul tasto unis.* *mp*

Vln. II *p* *sul tasto unis.* *mp*

Vla. *p* *poco cresc.* *mp* *div.*

Vc. *mf*

Db. *pizz.* *arco* *mp* *pizz.* *mf*

Fl. I *p* *mf*

Fl. II *poco cresc.*

Fl. III *sim.* *poco cresc.*

Cl. I *poco cresc.*

Cl. II *poco cresc.*

Bsn. *f*

Hn. *mp*

T. Bl. *pp* *mf*

W. B. *p* *mf* *pp* *mf*

Mar. *pp* *mf* *rfz*

Hp. *f* 10

Vln. I

Vln. II

Vla. *rfz*

Vc. *rfz*

Db. *div.* *unis. arco* *rfz*

Detailed description: This page of a musical score covers measures 39 to 42. It features a full orchestral ensemble including woodwinds (Flutes I, II, III, Clarinets I, II, Bassoon, Horn, Trumpet, Trombone, Wood Bass), strings (Violins I, Violins II, Viola, Violoncello, Double Bass), and piano. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggiated figures. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, slurs, and specific articulation like 'unis. arco' for the double bass.

C

43

Fl. I *sim.* *f* *Flz* *nat.* *Flz* *nat.*

Fl. II

Fl. III

Ob. *a2* *mp*

C. A. *mp*

Cl. I

Cl. II

Bsn.

Hn. *p*

B. D. *p* (l.v.)

Mar. *sfz* *sfz*

Hp. *sfz* *sfz*

Vln. I *mf* *nat.*

Vln. II *mf* *nat.* *div.*

Vla. *mf* *nat. unis.*

Vc. *mf* *sf*

Db. *mf*





**D**

Meno mosso, teneramente

♩=ca. 54

C. A. *mf espress.*

Bsn. *mf espress.*

T. Bl. *p* ————— *mf*

W. B. *mp*

**D**

Meno mosso, teneramente

♩=ca. 54

Vln. I *solo* *mp* *fp* *p* ————— *mf*

Vln. I *mp*

Vln. II *mp* *3* *3*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *div.*



C. A. *7*

Cl. I *mf*

Bsn.

T. Bl. *p* ————— *mf*

W. B. *mp*

Vln. I *mp* *fp* *p* ————— *mf*

Vln. I *(div.)*

Vln. II *(div.)*

Vln. II

Vla.

Vc. *unis.* *3* *3*

69

Ob. *p* *mf*

C. A. *mp*

Cl. I

Bsn.

T. Bl. *p* *mf*

Vln. I *mp* *fp*

Vln. I

Vln. II

Vln. II

Vla. *(div.)*

Vc. *non div.*

75

Fl. I *solo Flz* *f* *nat.* *Flz* *nat.* *Flz* *nat.* *Flz*

Ob.

Cl. I

Bsn. *a2* *mf*

Vln. I *mf*

Vln. II *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

Db. *mf*

**E**

80 *nat.* *Flz* *nat.* *tr* *a2* *tr*

Fl. I *f* *mf* *f*

Ob. *mf*

Cl. II *a2* *mf* *f* *mf* *f*

Bsn. *f*

Hn. *a2* *fp* *fp*

Timp. B→A

B. D.

Vln. I *f* *tr*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vc. *f* *tr*

Db. *f*



Fl. I *f* *ff* I+II III a3

Ob. *f* *mf* *ff* tr

C. A.

Cl. II *ff* 3 3 3 3

Bsn.

Hn. *f*

Timp. *mf*

B. D. *mf*

Vln. I *agitato* tr

Vln. II *unis.* *div.* *agitato* tr

Vla. *agitato* tr

Vc. *agitato* 3 3

Db. *agitato*

88

Fl. I *ff* *fff*

Ob. *ff* *fff*

C. A. *ff* *fff*

Cl. II *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Timp. *tr* *ff* *f* *fff*

B. D. *tr* *ff* *f* *fff*

Vln. I *div.* *ff* *fff*

Vln. II *tr* *ff* *fff* *unis.*

Vln. II *ff* *fff* *unis.*

Vla. *ff* *div.* *fff*

Vc. *ff* *div.* *fff*

Db. *ff* *div.* *fff*

**F** Con moto

95

T. Bl. *mf* *mp*

Mar. *mp*

Hp. *mf* 12

**F** Con moto

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mf* *mf* *mf* *mp*

102

Fl. III

Ob.

Hn.

T. Bl.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf dolce* *p* *mp dolce* *mp* *pp* *pp* *mp* *solo* *mf espress.*



18 **G** **Languido**  
♩ = ca. 72 **H**

114

Fl. I *f* a3 5 I+II a3 5

B. Cl. *mf pesante*

Hn. *mp* *fp* *mf* *fp*

Tpt. *con sord. ff* *pp* *pp*

Tbn. *con sord. ff* *pp* *pp*

B. Tbn. *ff* *pp* *pp*

Tba. *ff* *pp*

Timp. *ff* *p* *mf* *p* *mf* *cresc.*

B. D. *ff* *p*

Cym. *ff*

T.-t. *ff* *p*

Hpsd.

**G** **Languido**  
♩ = ca. 72 **H**

Vln. I *mf* *sf* *(nat.) solo*

Vla. *nat. ff* *mf*

Vc. *div. nat. ff* *mf*

Db. *nat. ff* *mf*

119 Flz nat. Flz nat. I Flz f pp

B. Cl.

Hn. I p

Tpt. I+II p

Tbn. mfp mfp

B. Tbn. p

Tba. p

Timp. mf

B. D. mp

T. t. mp

T. Bl. mf

Hpsd.

Vln. I con sord. nat. mp

Vln. II con sord. nat. mp

Vla. mp mf

Vc. mp

Db. mp

**Hn.** *mf*

**Tpt.**

**Tbn.** *sim.*

**B. Tbn.**

**Tba.**

**Timp.**

**B. D.**

**T.-t.**

**Hpsd.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Db.**

**J** Andante

124 *poco rall.*

Hn. *mf* *ffp* *ff*

Tpt. *mf* *ffp* *ff*

Tbn. *mf* *gliss.* *ffp* *ff*

B. Tbn. *mf* *ffp* *ff*

Tba. *mf* *ffp* *ff*

Timp. *G# → Gb, C# → Cb* *mf* *f* *p*

B. D. *p* *f*

T.-t. *p* *f*

Tub. B. *f*

Vln. I *poco rall. nat.* *mf* *ff* *senza sord.* *pizz.* *mf*

Vln. II *nat.* *mf* *div. in 3* *ff* *senza sord.* *mf*

Vla. *mf* *ff* *p* *f* *mf*

Vc. *mf* *ff* *pizz.* *mf*

Db. *mf* *ff* *pizz.* *mf*



128

B. Cl. *mf* 3

Tbn.

B. Tbn.

Tba.

Timp.

B. D. *pp*

Hp. *mf*

Vln. I *solo* *mf* *molto espress.* *f* 3

Vln. I

Vln. II *sim.*

Vla. *sim.*

Vc.

Db.



139 *a3 nat.* *f sempre più cresc.* I+II III *a2* *mf* *mf* *tr*

Fl. I *f sempre più cresc.* III *a2* *mf* *tr*

Ob. *mf* *tr*

C. A. *mf* *mf*

Cl. II *a2* *mf sempre più cresc.* *tr*

B. Cl. *sempre più cresc.*

Bsn. *sempre più cresc.*

Tpt. *f sempre più cresc.*

Tbn. *sempre più cresc.* *f*

B. Tbn. *sempre più cresc.* *f*

Tba. *fp* *f*

Timp. *G# → A* *mf*

Vln. I *sfz* *sfz* *sfz* *sfz* *div.* *div. in 3*

Vln. I *sempre più cresc.* *div.* *div. in 3*

Vln. II *sempre più cresc.* *div.* *div. in 3*

Vla. *sempre più cresc.* *div.*

Vc. *sempre più cresc.* *div.*

Db. *sempre più cresc.*

**Allargando** **Subito allegro, con fuoco** **Lunga** **L Adagio**

143 25

Fl. I *ff*

Ob. *ff*

Cl. II *ff*

B. Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *fff* *gliss.*

B. D. *fff*

Cym. *fff*

T. Bl. *p* *mf*

W.B. *p*

Hp. *fff*

*Hit bass strings*

**Allargando** **Subito allegro, con fuoco** **Lunga** **L Adagio**

Vln. I *ff* *unis.* *fff*

Vln. II *ff* *unis.* *fff*

Vla. *ff* *gliss.* *gliss.* *gliss.* *fff* *tr*

Vc. *ff* *gliss.* *gliss.* *gliss.* *fff* *tr*

Db. *ff* *fff* *fff*

Cl. I *p* *cresc.* *mf*

Cl. II *p* *cresc.* *mf* *mp*

Bsn. *p* *a2* *2* *2* *2* *2* *2* *2* *mp*

W.B. *mp*

Mar. *mp*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

*nat.*

*nat.*

*nat.*

*nat.*



Cl. I *mp* *mf*

Cl. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hp. *mf* *f*

Vln. I *mp* *mf*

Vln. II *p* *mp* *div.*

Vla. *p* *mp*

Vc. *p* *mp*

*A tempo*

*3*

*2*

*2*

*2*

Ob. *mf*

Cl. I *cresc.*

Cl. II *cresc.*

B. Cl.

Bsn. *cresc.* *mf*

Bsn. *cresc.*

Vln. I

Vln. II *div.* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

Fl. I *f* *nat.* *Flz.* *nat.* *Flz.* *nat.*

Ob.

C. A. *mf* *espress.*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bsn. *mf* *a2*

Vln. I *mf*

Vln. II *mf* *unis.*

Vla. *arco* *div.*

Vc. *pizz.* *mf*

Db. *mf*

28 167 Flz. *nat.* *rit.* ..... *A tempo*

Fl. I *f*

Ob.

C. A. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn.

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *F# → E* *p* *ff*

B. D. *p* *ff*

T.-t. *p* *ff*

Tub. B. *ff*

Vln. I *rit.* ..... *A tempo* *non div.* *f* *ff* *div.*

Vln. II *non div.* *f* *ff* *div.*

Vla. *div.* *f* *ff*

Vc. *arco* *f* *ff* *div.*

Db. *f* *ff*