22nd April, 1926.

Dear Pearse,

Many thanks for your letter of the 30th March. I feel a little ashamed of being the cause of your devoting so much time to going through old drawings and sketches in the Cape Town Office. I am afraid you must have found a good deal of rubbish amongst them.

As to the Kimberley Bath, there must have been some sketches, though it is possible I made the drawings while I was travelling. However, I have the two perspectives I made here, and as I assume from what you say you have not got any photographs of them I will send you either the originals or photographs by the next mail. I know I had nothing to do with making the model and therefore I think it would be better to publish the perspective if the drawings are not too faded as these are the ones Rhodes made actually saw. He never saw the model as it was, I think, at Masey's initiative for fitting up the Muizenburg cottage as a museum after Rhodes' death. We have had to study at all.

As regards the last two sentences of your letter:

1. Union Buildings. Lutyens had nothing whatever to do with this except to this infinitesimal extent. When he came out about the Art Gallery the building was, I think, about half way up and we had good talks about some of the details of the upper part of the work. I have been racking my brains and can only