Feb 26 - 1949

My dear Pearse

Thanks for your letter of Decr 16th. I have written about the scholarship separately.

I am very glad to know what you are writing and publishing; the two books on the S. African architecture should be very valuable.

Now you ask me to help you and I should be very glad to do so; but after three years hard work I have at last finished my own book which I call "Architecture & Personalities"; the proofs have been corrected but the blocks are being made; the book was promised in the Spring; but there is many an excuse in these war days. I feel that I must have a rest as I could not feel ready to recall the details; to let my mind go back to the smaller, however interesting they may be, after writing of the bigger issues.

By 'Personalities' I mean not only the persons but the collective and national sentiment which influenced and inspired the architecture. S. Africa takes but 2 chapters, the Cape but one. The publishers Country Life insisted on more architecture than I had at first as I feared the illustrations would swamp the writing.

Can you wait till you have read my book as then I think you will form a better opinion of what I might give you that would be helpful, suggested perhaps by my omissions.

There have been interesting discussions of the architecture of Lutyens; I wrote something to the Times on Jany 4th; and have discussed it with others.

He was rather the opposite of deals to those I write above under 'personality.'

He tended towards the more mature years to live in a geometrical world of his own; as the gods on Olympus, 'careless of mankind.'

Two reasonable extremes you may say.

He was called in most obituaries "the last of the Humanists" but without much thought; he was a great