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The sky like ceiling shown in grey also contributes to the experience of the created context but can be altered so long as the essence of the ceiling is retained.

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The walls to be demolished (red) between the columns (black) open the internal space in order to enhance the experience of a street-scape. The fabric beyond the following transition spaces is the all recognised as primary heritage and will be retained. The fabric in the auditorium to be demolished will accommodate new fire exists and circulation routes.

The primary heritage of the auditorium is separated from the skin of the Theatre and provides the opportunity to insert a new architectural layer behind the heritage layer.
With the exception of the ring beam of the restaurant foyer above the “imagined” street-scape and the steel girder that supports the balcony, the primary heritage fabric is finer that on the ground floor. At the level the heritage fabric in the auditorium is treated like a veneer that draws the eye to the stage and the performance all whilst hiding the circulation to the balcony. The balcony is accessed from the corridors extending toward the stage from the north portion of the promenade either side of the primary heritage of the auditorium.

The primary heritage in the Grand foyer and promenade still carry out a structural role. The Kirkness brick of the auditorium skin are to be removed to make way for the new architectural layer that will be inserted behind the heritage layer.

The primary heritage maintains the same fineness as on the floor below but is contained to the auditorium. Again this heritage layer hides circulation and service spaces such as the projection rooms located at the back of the auditorium. The primary heritage at this level replicates a roof condition behind which the sky-like ceiling drops behind, fixing to the Theatre skin and creates the perception of an infinite sky.

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To my parents, the love you have given me, the support and encouragement for my wildest pursuits is all I could of ever wished for and more. Thank you for the landscapes that you raised me in, the red dunes of Mier, the crystal waters off Anse Royale, the golden sunsets over the Matobo hills, they have made me who I am. They have fostered a wanderlust and passion to explore and a need to share new horizons with others. I can only hope that these horizons and the spaces I create there move them in the same way it moves me.

To my brothers, thank for exploring with me, teaching me, helping me through each endeavor. You keep me grounded.

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