

APPENDICES



APPENDIX: INTRODUCTION POSTERS







Loss

The identity of the Capitol Theatre as a place of social gathering has been lost. With this, the significance of its cultural heritage has eroded to mere childhood memories held by some.

Adapta-

tion Accomodat new identity throu adaption of the henta

fabric

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Protest & Public Indentity

The public identity ultimately shapes the urban condition.

The adaptations provide the platfrom that facilitates the advancement of this identity through the dicussion regarding the condition of the Constitution in the current South Africa. Advancement is actioned through protest as well as the everyday occupation and adaptation of public space.





APPENDIX: FINAL DRAWINGS





























SECTION D - D





SECTION E - E



APPENDIX: FINAL MODEL





















