

THE HERITAGE PORTAL an Experiential Marrative

A rehabilitation project that reawakens mysteries of the past and simultaneously evoke the need to tell stories about it.



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The Heritage Portal an experiential narrative

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The Site

Westfort, Broekscheur 318-Jr, Pretoria 25°44'04.89"S 28°04'43.01"E

The Client The Heritage Portal

The Programme Heritage narration as an event

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Abstract

Hidden in the western outskirts of Pretoria lies the remains of what used to be the protector of the West, known as 'Westfort'. Just before the outbreak of World War II. the fort was dismantled, stripped down for its steel and left to fall into ruin (Van Vollenhoven 1998:25).

This dissertation addresses the ongoing process of ruination and isolation within highly contested continuums of change. By rehabilitating this forgotten ruin, Westfort might awaken mysteries of the past and simultaneously evoke a need to tell stories about it.

The Heritage Portal will act as the mediator in celebrating the continuity of our collective and continuous South African heritage through the experience of narration. The intention of the project is to protect the heritage significance of the Westfort precinct, secure its future value, and introduce continuity through experiential architecture.

KEYWORDS: Ruination, collective, experiential, rehabilitate, narration, continuity

Samevatting

Versteek in die westelike uithoeke van Pretoria is die oorblyfsels van die voormalige bewaarder van die Weste, vandag bekend as 'Westfort'. Kort voor die Tweede Wêreldoorlog uitbgebreek het is die fort gedemonteer, gestroop vir sy staal, en aan totale verval oorgelaat (Van Vollenhoven 1998:25).

Hierdie verhandeling spreek die eindelose proses van ruïnasie en isolasie in hoogs bestrede tye van verandering aan. Deur hierdie verlate ruïne te rehabiliteer, kan Westfort moontlik raaisels van die verlede ontbloot en terselfdetyd 'n behoefte skep om stories daaroor te vertel.

a Beacon of continuity and belonging



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Die Erfenisportaal sal as bemiddelaar optree in die viering van ons gemeenskaplike en deurlopende Suid Afrikaanse erfenis deur middel van vertelling. Die intensie van die projek is om die geskiedkundige belang van Westfort te beskerm, om sy toekomstige waarde te bevorder, en om kontinuïteit deur die ervaring van argitektuur bekend te stel.

KERNWOORDE:

Ruïnasie, kollektiewe, ervaring, rehabiliteer, vertelling, kontinuïteit





Thank you

My person, my husband, for inspiring me to make the most of life. I am in awe of your endless love and support.

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