Contributors: Garth Walker and Siobhan Gunning

Reintroduction of something familiar but foreign

Explosion of vernacular street art - less restrictions

Celebrating Democracy

'excitement was catching'

Once off - passing intuitive response

Published in 1995, this is the very first issue of Ijusi, which was also

Siobhan Gunning being the only contributors to this issue.

to the magazine was not yet in place, hence Garth Walker and

the motivation to invite designers, writers, and artists to contribute

prove to become a major cultural purveyor. Being the first issue,

street art that followed the restrictive Apartheid era, Ijusi #1 would

South Africa's recent Democracy and the explosion of vernacular

thought at the time to be the one and only issue. Celebrating

Afrocentric Design Adventure

Issue #1:

© University of Pretoria
Published in 1996, this issue is a graphic depiction of the Durban music scene, coupled with observations of commuter bus signage. At the time, Rave was massive, with a prolific warehouse party culture happening in all the major centers of South Africa. Durban particularly had a unique approach to this electronic music sub-culture. Contributors include: Mark Crozier - Siobhan Gunning - Keith Moodie - Dorit Ponater - Angela Shaw - Garth Walker.
Published in 1997, emerging designers were asked to submit illustrations that would communicate their personal experience of South Africa. Their story would be retold by established designers as a complete Life Story. This was a global, collaborative issue, comprising various designers from around the world. Contributors include: Suzy Bell (ZA) - Roy Clucas (ZA) - Barry Downard (ZA) - Micky Du (ZA) - Jan Erasmus (ZA) - Heather Gomes (ZA) - Graham Taylor (ZA) - Garth Walker (ZA) - Daryl Winchester (ZA) - Martijn Oostra (NL) - Peter Van Brederode (NL) - Dorit Ponater (DE) - Martin Wittenburg (DE) - Mirko Ilic (USA)

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Their story would be retold by established designers as a complete Life Story.

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- Martijn Oostra (NL)
- Peter Van Brederode (NL)
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- Mirko Ilic (USA)

Context:

1997 COLAB

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- Dorit Ponater (DE)
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- Mirko Ilic (USA)

Trulight candle packaging - typical everyday products

Power outage / no electricity - lighting, or

Romantic

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- Martin Wittenburg (DE)
- Mirko Ilic (USA)

Trulight candle packaging - typical everyday products

Power outage / no electricity - lighting, or

Romantic
Published in 1997, this issue experiments with the concept of a 'new' South African visual language, which by 1997 was a reality in the local design vernacular. Contributors include: Angela Buckland - Stephan Embleton - Carmen Gabriel - Soibhan Gunning - Lisa King - William Rea - Benoit Ruscoe - Brode Vosloo - Clint Vosloo - Garth Walker.

1) 'Man this juice is good stuff'
   - You would like to hear what will be said or see what will happen while not being noticed.
   - Self-congratulatory.

2) More muscle / the big guns, more power and influence.
   - American muscle cars, sports cars, luxury cars, pickup trucks, and sport utility vehicles.
   - V8-engined cars in many countries are a symbol of exclusivity and prestige, as they are only found in upscale, high-performance premium/luxury vehicles.

3) Power - increase - gaining of critical mass and interest in the new visual language.
   - Pick up your tribal weapons (unique cultural contributions/viewpoint) and draw something wonderful.
   - Reiteration of the i-jusi manifesto.
   - Pen is mightier than the sword - proverb.
   - Writing is more effective than military power or violence.

4) i-jusi thanking their printing partners.

© University of Pretoria
Published in 1998, this issue is a collaborative issue between design and students from the then ‘New’ South Africa, the ‘Unified’ Germany, and France; celebrating 50 Years of Human Rights.

CONTRIBUTORS:

Voboda - Brode Vosloo
Ntshingila - Peche
Russell Stark - Ntanda Vakalisa - Jules
Elodie Martin
Hope Mlangeni
Mandisa Mthukwane
Adolf

Human Rights

The promotion of Human Rights through design (Much of our Constitution is based on the UDHR)

(1) Everyone has the right to take part in the affairs of his community, directly or through freely chosen representatives.
(2) Everyone has the right of equal access to public service in his country.
(3) The will of the people shall be the basis of all governmental action.

Hand Print - Make your mark (breaking of the chains)

(1) Everyone has the right to take part in government - The right to take part in government - The right to vote and be counted
(2) Everyone has the right of equal access to public service in his country
(3) The will of the people shall be the basis of all governmental action.

Freedom and safety

iii) Everyone has the right to life, liberty and security of person.

The Universal Declaration of Human Rights (Article 17)

(2) No one shall be arbitrarily deprived of his property.
(3) Everyone has the right to the enjoyment of the benefits of scientific progress and its applications.

Free voting procedures.

The Universal Declaration of Human Rights (Article 21)

(1) Everyone has the right to take part in the government of his country, directly or through freely chosen representatives.
(2) Everyone has the right of equal access to public service in his country.
(3) The will of the people shall be the basis of all governmental action.

Becoming a convert and buying into the i-jusi philosophy as you would a religion

Philosophy as you would a religion

iii) Everyone has the right to life, liberty and security of person.

Hand Print - Make your mark

(iv) Raise palm - Swear to something

Candle are often used as primary sources of lighting in low income house holds

Hand Print - Make your mark

(vi) x - voting

Hand Print - Make your mark

Hand Print - Make your mark

The dove is a symbol of peace and is often used in a variety of settings as symbols of love, peace or as messengers.

The Universal Declaration of Human Rights (Article 15)

(1) Everyone has the right to participate in determining the political life of his community, directly or through freely chosen representatives.
(2) Everyone has the right of equal access to public service in his country.
(3) The will of the people shall be the basis of all governmental action.

Freedom and safety

The Universal Declaration of Human Rights (Article 10)

(1) Everyone has the right to life, liberty and security of person.
(2) Everyone has the right to the enjoyment of the benefits of scientific progress and its applications.
(3) Everyone has the right to the enjoyment of the benefits of medical or other social welfare measures established by his community.

Candle and a male & female icon

Harshly lit apparently naked figures on a black background in aggressive/confrontational postures

Hand Print - Make your mark

The Dove of Peace - Dove being released - Freed

The Universal Declaration of Human Rights (Article 1)

(1) Everyone has the right to own property alone as well as in association with others.
(2) No one shall be arbitrarily deprived of his property.
(3) Everyone has the right to the enjoyment of the benefits of scientific progress and its applications.

Freedom and safety

The Universal Declaration of Human Rights (Article 11)

(1) Everyone has the right to form and to belong to associations.
(2) No one shall be arbitrarily deprived of his freedom of movement and of residence within the limits of his country.
(3) Everyone has the right to freedom of thought, conscience and religion.

Freedom and safety

The Universal Declaration of Human Rights (Article 9)

(1) Everyone has the right to liberty and security of person.
(2) No one shall be subjected to arbitrary arrest or exile.
(3) Everyone is entitled to have recourse to appropriate remedies for redress of wrongs inflicting on him.

Freedom and safety

The Universal Declaration of Human Rights (Article 8)

(1) Everyone has the right to all the benefits of social security.
(2) Everyone has the right to the enjoyment of the benefits of scientific progress and its applications.
(3) Everyone has the right to the enjoyment of the benefits of medical or other social welfare measures established by his community.

Freedom and safety

The Universal Declaration of Human Rights (Article 6)

(1) Everyone has the right to life, liberty and security of person.
(2) Everyone has the right to the enjoyment of the benefits of scientific progress and its applications.
(3) Everyone has the right to the enjoyment of the benefits of medical or other social welfare measures established by his community.

Freedom and safety

The Universal Declaration of Human Rights (Article 5)

(1) Everyone has the right to all the benefits of social security.
(2) Everyone has the right to the enjoyment of the benefits of scientific progress and its applications.
(3) Everyone has the right to the enjoyment of the benefits of medical or other social welfare measures established by his community.
Issue #8: The Black & White Issue


CONTEXT

1999

COLAB

Monochrome Illustrations, focused around the idea of being 'black' or 'white' in South African post-1994.

CONTRIBUTORS:


1 Black? White? Manufactured in South Africa

2 Asking the scary question

3 Naked black woman

4 Short cropped hair - untainted - Saartjie Baartman

5 Crown - African queen - Black Diamond

6 Two plasters X lips - Censorship

7 Earings - Springbok & Wagon wheel

8 Claw necklace

9 Beaded Zulu necklace - Net Blankers (Whites only)

10 Stars to _ preserve modesty or porn star or SB1

11 Taboos - The ugly bits of our shared South African past we are too scared to talk about

12 For the sins of our fathers

13 Sins of the Father or Sins of the Fathers derives from Biblical references (primarily in the books Exodus, Deuteronomy, and Numbers) to the sins (or iniquities) of one generation passing to another.

14 Surf

- Double action super black - concentrated black powder

- PLAY ON - Surf

- washing powder - slogan = Super Bright

- dazzling whites - No. 1 for Guaranteed whiteness - New white powder with super blue particles

15 The change in the power dynamic due to the political change.

16 Nugget - shoe polish_ Black & White - Shines easily, protects and waterproofs

17 Inference of equality for all...

18 Inertia - noun

1. a tendency to do nothing or to remain unchanged.

19 The past isn't real its just a dream

20 mythical home-comming - 'in search of my heart'

21 Heart - kindness, love, passion, soul, emotion, bravery, courage

22 'I found nothing' - heartless?

23 Heartless - adjective

1) displaying a complete lack of feeling or consideration.

24 Synonyms: unfeeling, unsympathetic, unkind, uncaring, unconcerned, insensitive, inconsiderate, hard-hearted, stony-hearted, cold-hearted, mean-spirited; cold, callous, cruel, merciless, pitiless, inhuman

25 Have we become heartless?

26 The secret to making the perfect cup of coffee - Black? White?

27 NB: THE SUBTEXT - Black to strong? White to rich?

28 Double the Pleasure - double th problems for the ordinary man on the street

29 It takes generations to heal

30 Pushing boundaries of guilt

31 A past of extreme prejudiced which many of us tacitly ascribe to through our apathy, self-imposed ignorance, or silence

32 TRC

33 History doesn't seem to have a cut off date...

34 it continues into the present and sets the course for the future...HOW WILL THESE LESSONS BE OF USE TO US

35 Wounds on all sides - need to reclaim our humanity

36 CATHARSIS

37 Group of diverse white designers sharing their private angst and visions

38 WITBLITS - noun

1. (South African) an extremely potent illegally distilled spirit (Mampeor)

2. progress, over & dye (not happy with my/your colour?), demons (skull heads), poison, KKK, Monsters (Two heads), killers, shit

39 Backlash

40 'Racism reversed'_ Equality for All? = Continued animosity - when one is demonised it is hard to be 'saint-like' and turn the other cheek...

41 Whites must stop being racist but it is 'ok' for blacks to continue...

42 TIT FOR TAT -i.e., retaliation in kind—or more broadly, an equivalent to an action given in return.

43 Black storm clouds coming

44 ii Black store - curios, postcards, prints & beads (colonial rhetoric)

45 SUBTEXT - Black is Beautiful (PRIDE)

46 iii Pig - white pig -self satisfied and pleased with oneself on the mans face and the toy-bikes face.

47 iv RSA: circa 1984

48 This storm was brewing for a long time, some just chose to be oblivious - inevitability?

49 We are all a bit odd... flawed

50 i

51 ii

52 iii

53 iv

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Issue #9: Cape Ingredients

Published in 1999, this issue stands as a homage to the Mother City through the eyes of Cape Town's inhabitants. Contributors include:

- bbc
- Gareth Chisolm
- Candice Clements
- Sheila Dörje
- Peter Hartmann
- Jean Hofmeyr
- Peter Hudson
- Wilhelm Krüger
- Heidi Pieterson
- Ashley Probert
- Damien Stephens
- Gwynedd Theron
- Siobhan Gunning
- absent

CONTEXT

1999
COLAB
Homage to the Mother City - eyes of its own

CONTRIBUTORS:

- bbc
- Gareth Chisolm
- Candice Clements
- Sheila Dörje
- Peter Hartmann
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- Ashley Probert
- Damien Stephens
- Gwynedd Theron

Siobhan Gunning - absent - SHIFT

Cape Town issue - MOTHER CITY

One of the ways in which a mother shows love is by cooking

Muslim Judicial Council - adding another ingredient to the mix

Best Bake_ a man's meal - Hearty, proper, filling, meat and potatoes type

18˙27' 25" E, 34˙21'25" S - Cape of Good Hope

Do & Don't s
- Don't feed the baboons
- No loud music allows
- Braais and skottle braais allowed
- Spes Bona - Good Hope (History, ice-creams and an astrologer herbalist)
- Thanks to the printers

Little big city - each street is unique with its own personality and flavour

limits = small town effect in a city where everyone sort of knows everyone else = territorialness - patriotism

City of extremes
City with long wide spread arms

Memories of childhood 17 years later you can still buy a Champion Toffee Wilson's, Nestle = Candy Tops (Pty) Ltd.

Wilson's Champion = The Original champion

NOSTALGIC = We as South Africans have a long memory

Stone Rubbing's - Archaeologist English & Arabic Place with a long history and memory of many people, not only a place where important historical events happen.

People = NB, We shouldn't only commemorate the important or note worthy events in our history.

Caution when playing with fire - you might lose something precious...

Climate of wanting to remove and replace all elements that honour or are connected to the past 'the things we lost in the fire (of revolution)' it may be tainted but our history is part of what makes us who we are...

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Issue #10: Street Style Issue

Published in 1999, this issue is an in-depth investigation into the almost uncanny graphic productions and interpretations found in the streets of South Africa's cities and townships. Contributors include: Eben Keun - Steve Kotze - Alex Sudheim - Brode Vosloo - Garth Walker.

Context

1999

COLAB

in depth investigation into at the almost uncanny graphic productions and interpretations found in the streets of South Africa's cities and townships.

Contributors:
Eben Keun - Steve Kotze - Alex Sudheim - Brode Vosloo - Garth Walker

Siobhan Gunning - absent - SHIFT

Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

Reference back to issue #6 & #1

Served up on a colourful platter 'on a silver platter' - 1) Provide with something valuable for nothing, or give an unearned reward to; also, make it easy for.

Secret/traditional 'private' knowledge objectified for mass consumption and entertainment (Museum context 1909.)

European perspective/study/interpretation of a Zulu tradition - SAID- ORIENTALISM

Crest - Traditional South Africa Healers (Emtholampilo = clinic) Hospital (Sudan)

The Prof Herb Prep Assinyanga Pty Ltd

Witch Doctor - Which Doctor?

Muti-(Portrait - Asian)-Power

Full knowledge of sickness Manager. B.A. Ngwazi

tel:3055719

NO tablets?

Common place service that looks completely alien from a Eurocentric point of view - Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

Reference to screen printing Two tones = cheap & cheerful as opposed to expensive full colour printing... Reinforces the 'Only R2.50' = cheap & cheerful

Indigenous people present!!!

Africa has more melting lion; look at the man. It thrives on boiling melons - Giants

Steven see the sangoma: Zulu medicine and medicine-men - Takes up 104 pages VS ± 30 Odd for 3 other more scientific articles

Utter Fascination with an 'oddity'

Essence of knowledge - Aim of the study PLAY ON: treatment/cure is an essential oil/Fat.

Truth | Question | Darkness - In a cross

Muti-ingredients = The Answer (Mysticism)

How easy it can be to judge other cultures/beliefs - unknown

No of us is simply / only one thing - we are all pavement specials

The Irish-Afrikaans Catholic Marxist-Leninist Zulu Historian with a Hexx or Two (Status)

© University of Pretoria
Issue #11: Afrika Typografika I

Published in the year 2000, this issue marks the first in a series of type specific issues, encouraging designers to create typefaces and hand lettering based on personal experiences about South Africa. Contributors include: Shani Ahmeb - Brandt Botes - Gareth Chisolm - Sheila Dörje - Sean Harrison - Jean Hofmeyr - Pete Hudson - Wilhelm Krüger - Heidi Pieterson - William Rea Alex Sudheim - Roualt Van Wyk - Brode Vosloo - Garth Walker.

CONTEXT

2000
First in a series of type specific issues, encouraging designers to create typefaces and hand lettering based on personal experiences about South Africa.

CONTRIBUTORS:

Siobhan Gunning - absent - SHIFT
Issue #12:
The Death Issue

Published in the year 2000, this issue tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers. Contributors include: Suzy Bell - Nadine Bindemann - Barry Downard - Killie Campbell Museum - Steven Kotze - Wilhelm Krüger - Nick Paul - John Pauling - William Rea - Sue Stewart - Alex Sudheim - Karlien de Villiers - Brode Vosloo - Garth Walker

CONTEXT

2000

Tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers.

CONTRIBUTORS:


Siobhan Gunning - absent - SHIFT

Death - Cross of thorns - Religion or thorny issue (Taboo)

How one can be diminished by death...How sometimes a whole life can be judged by what is (How much is) left behind

How sometimes (quite often in my experience) in the white community we have a problem with dealing with death - we don't really talk about it, or plan for (We do have life-insurance though). When someone dies we must just get on with life- we become overly practical to hide our grief - stiff-upper-lip.

(Very rare for a black person to be cremated - due to religious and cultural beliefs - Publicly grieved and celebrated - lest you lose said ancestors favour.)

Life is precious - South Africa's roads are still death traps

Scrap book of memories

Death = Mixed emotions
City / progress / we are killing nature

No beauty in death - Lost its sacredness
Hidden, crummy part of the city - Cremation - industrial process

Death; In loving memory of those now gone, and those left behind - trying to make sense of it all

Mounted Heads - Trophies or senseless death

Irony; Trophy - more time, care than is give to some people in death

Sad, tired and melancholy about the image - why is there a pick chair in a place like that.

© University of Pretoria
Issue #13: I-Komix

Published in the year 2000, this issue is the first komix and graphic novel issue, in association with Bitterkomix. Contributors include:


2000 tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers.

CONTRIBUTORS:


Siobhan Gunning - absent - SHIFT

The postman always rings twice (1946)
A married woman and a drifter fall in love, then plot to murder her husband. Once the deed is done, they must live with the consequences of their actions.

The home-owner changes the cleaning products but it is the domestic worker who must live with the consequences...
The invisible people in our home who are witnesses to our lives and actions. (The moral and social responsibility we put on them to keep our secrets and raise our children.) They often cannot afford to loose their jobs - we make them complicite in our lives - We often do not consider the stresses places on them and impact it has on thier lives.

Man (Greased hair Narcissist) and a woman (child / innocent)

"The sleep of reason creates monsters"
HAHHAHAHAHAHAHAHA' - Don't over think things

Other - red muscular man (red devil)
"Umqundo wakho! - Your decision!"

Devil's advocate
"Dream of a man suffering /ill/nightmares - judgement - God/Devil, the watchful gaze of two 1970 housewives/women/mothers, Gentleman/stripped back skulls/ green monstor"

Die Taal
One cannot blame a language for the atricites of apartheid...
Anything scary, ugle, difficult, morally wrong in RSA - TABOO = WE DO NOT TALK ABOUT IT. thus, Apartheid, whats that not i dont know anything, next subject = This generation is unable to understand and accept the consequences of the prevoius generation

Behind the facade - Springbok - rugby
Water - wine / alcohol and the true nature of the well to do South African man is revealed.

Future of the average white South African male - extrodinary mediocrity (No longer the priviliged class - we aren't guarenteed the life (quality of life) our parents lived.)

Bitterkomix archive
Brode's life story told through the letter 'b' 
Lessons learn and search for identity

© University of Pretoria
Published in 2001, based on the reputation South Africa attained for being ‘mad, bad and dangerous to know’, this issue investigates the often questionable experience on street level. Contributors include: Sheila Dörje - Carmen Gabriel - Dale Halvorsen - Jean Hofmeyr - Steven Kotze - Wilhelm Krüger - Cornelius Lemmer - Elisie Meyende - John Pauling - Pam Sykes - Brode Vosloo - Garth Walker - Sean Wilson.
Issue #15: The Porn Issue

Published in 2001, this issue speaks for itself, focused on the theme of porn and/or naughty sex. Contributors include: Brandt Botes - Conrad Botes - Sheila Dörje - Rikus Ferreira - Dale Halvorsen - Jacki Kaye - Nick Paul - William Rae - Scott Robertson - Alex Sudheim - Anton Visser - Garth Walker

CONTEXT

2001

Porn and/or naughty sex.

CONTRIBUTORS:


Siobhan Gunning - absent - SHIFT

I Porn/sex — The terror of every housewife

Makes reference to classic horror film posters

II Porn imitates life / life imitates porn?

MASTER/SERVANT

Play on — Life imitate art — Implying that porn is a form af art.

Challenging the taboo around porn

III 'Mini/Mickey' mouse (innocence personified) as a dominatrix (BDSM) - Public vs private, inner and outer, male & female

Sex in the white/afrikaans culture is not something you speak about — and there is only one position.

I Sex and traditional herbal medicine

Afro-disiac

Afrodisiac — noun

a food, drink, or drug that stimulates sexual desire.

I Questioning the separation of the erotic from the aesthetic.

Aesthetic is about purity and beauty...

That which separated us from the beast

I Satirical commentry on old wives tales about sex

Sex is generally such a taboo subject that in truth someone might actually try something this outlandish and never know it wasn't a good idea...

I How to guide on shaving a mans genitals, Graphic Illustrations — ooh shock horror, nee, sies man OR ooh, just a quick peak

Text — purely instructional little erotic to no erotic content.

I Slang play on words

Cock — Coke/Coca-Cola

Pussi — Pepesi

Naai — Nike

Microcock — Microsoft

HIV — IBM (STIPES)
Issue #16: Ijusi Guide to Religion

Published in 2002, this issue takes a look at what constitutes religion in South Africa. Contributors include: Ivan Ayeliffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe - Nadia Lossgott - Di Paice - Tamarin Siebin - Andrea Sher

**CONTEXT**

*Religion in South Africa*

**Indulgences**

In the teaching of the Roman Catholic Church, an indulgence is “a way to reduce the amount of punishment one has to undergo for sins” which may reduce either or both of the penance required after a sin has been forgiven, or after death, the time to be spent in Purgatory.

*How does God bless Africa - answers from the popular press*

**Soccer**

**Surfing**

Religion before education - God will provide...

**Persistance of poverty**

Teenage pregnacy - abortions, scandle

Kwaito Style

Teenage delinquency

More lenient church

Skate boarding

*Who holds the power of life and death - God/ Doctors/ ignorance/ other - it just seems to be a little bit more of a messy question in South Africa*

*Violence as a religion / Tools of a peace keeper*

[Arsenal, cold, law & order, volatility, withstand, mental, security, safety, unity, control, chaos, fear, justice, underground, power, hard, confusion, fanatic, vigilant, tough enough, macho, peace bravado, respect, armageddon, paranoia, lawlessness, revenge, precise, psyche, racism] - These emotions are not black and white

*Playing God*

Rebel - guns and bombs = tools of deliverance

“We lust after and fawn the tools of death... It is our own spirituality. An original religion - Our unique methods of worship are fascinating. Our attitudes towards these iconoclastic forms and their psychological impact on us. Forget the flag waving, banner-bearing, horn tooting soccer-fans. We have an underground culture more absurd, surreal, and more frightening than most would imagine’.

Denime and camo meet bushveld cool, handcrafted illegal weapons made of washing machine parts...

*L’ENFANT JESUS - The child Jesus*

The safe familiar version of religion...
Issue #17: Afrika Typografika II

Published in 2002, this issue is the second in a series of Type-specific issues, advocating the creation of unique typefaces and hand lettering based on individual experiences of South African culture.

Contributors include: Torsten Fehsenfeld - Rikus Ferreira - Dale Halvorsen - Max Kisman - Steven Kotze - Wilhelm Krüger - David Minaar - Brian Palmer - Gareth Pike - Simon Villet - Garth Walker

CONTEXT

2002

This issue takes a look at what constitutes religion in South Africa.

CONTRIBUTORS:

Ivan Ayeliffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe - Nadia Lossgott - Di Paice - Tamarin Siebin - Andrea Sher

South Africa in type - and our colourful vocab.

From a forgotten continent

Home

One honey of a type issue

DOTS - BEADS - Beaded Zulu love letters

Carved in Stone

Pen and Ink

Ithayiphi - All design is a reflection of who made it, what its suppose to do and who paid for it...

That which comes from the streets is just a little more raw, honest - straight-forward, diverse, robust, playful.

The street operates both 'in' and 'out' of 'rigid' market expectations. The fronteirs are wide open and there is room for ranges of ideas, looks and ways of putting it together...

Steven Kotze

Red Mercury - Nuclear arsenal

Charcoal - The Braai - Weekends/food/drink/friends/family

Sheep & Goats - Stubborn, stupid but lovable - Too clever for their own good but awesome - dust, small towns, backwards, salt of the earth.

Our rich diversity

© University of Pretoria
Published in 2003, this issue is an international collaboration and exchange between South African students and the Koninklijke Academie van Beeldende Kunsten in Den Haag, Netherlands. The theme is Identity, interpreted on individual and societal scales.

Issue #19: The Foto Issue
Published in 2003, this issue is comprised of Photographs taken by established and emerging photographers from around South Africa. The central theme is 'One Mile From Home'.

Contributors include:
- Henriette Bekker
- Brandt Botes
- Jean Brundit
- Angela Buckland
- Nicholas Carroll
- Joakim Eskildsen
- Jana von Hagen
- Pieter Hugo
- Warren Janse van Renberg
- Roger Jardine
- Sipho Khoza
- Wilhelm Krüger
- Moses Kubisa
- Sarah Oldridge
- Otch Otto
- Tamsin Parvus
- Black Pickering
- Brian Rea
- Marius van Rensburg
- Heidi Saayman
- Mark Shepherd
- Lance Slabbert
- Andre Thijssen
- Garth Walker

Context:

2003
Established and emerging photographers
Memorial issue
The central theme is 'One Mile From Home'

Contributors:

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i] They have little but they are happy, kind and proud people

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Published in 2004, this issue is an ode to the 11 Official Languages of South Africa. This is a graphic insight into the multilingual, multi-faceted aspects of South African culture. Contributors include: Nadine Bindeman - Katherine Bull - Alan Fletcher - Steven Kotze - Wilhelm Krüger - Vumile Mavumengwana - Sean O’Toole - Matt Ross - Andre Thijssen - Garth Walker.
Issue #21: BitterIjusi

Published in 2004, this graphic novel themed issue is the second collaborative measure between Ijusi and Bitterkomix. Contributors include: Conrad Botes - Paddy Bouma - Jean Brundrit - Catherine Clarke - Joe Daly - Anton Kannemeyer - Mark Kannemeyer - Wilhelm Krüger - Nicolene Louw - Blake Pickering - Daniel du Plessis - Karlien de Villiers - Garth Walker

The fears and displacement experience by the once dominant and elite white segment of the population 10 years on (1994-2004)

The entire issue has been done in a comic strip format in tribute to 'Poesboekies', a seminal piece of Afrikaans pop-culture during the 1960-1980's.

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Issue #22: South Africa Now: The Black & White Issue

Published in 2006, issue #22 is a sardonic look at the New South Africa, years after the introduction of Democracy. Contributors include: Conrad Botes - Rikus Ferreira - Pieter Hugo - Anton Kannemayer - Johan Kotze - Steven Kotze - Wilhelm Krüger - Merwe Le Roux - Sean O'Toole - Andre Thijssen - Simon Villet - Garth Walker.

In Black & White: This issue still evidently still dominating the South African context.

In Black & White: The love+Hate relationship with South Africa that many of us have.

In Black & White: Icons of South Africa and its current condition - consumed by flames (Flames of Passion).

Equal amounts of negative as positive symbols.

Raised fist - old Or new struggle.

Amandle!- AwethU! - Power to the people.

Heart.

Traditional spear.

Protia.

Springbok.

Automatic rifle.

Wooded cross - religion.

Snake - Both good and bad.

Snake that lead Eve astray.

Zulu people - The ancestors often visit favoured descendants in the form of a snake.

Dark cloud.

Dove of Peace.

Raging fire - Passion OR destruction.

Drawing a comparison between Thabo Mbeki & Prime Minister/President Botha.

Share short-comings:

AIDS - Whats AIDS?

Undermining press freedom.

Excessive military spending.

Economically enriching the elite.

Dictatorial tendencies...

"If the ANC does to you what the apartheid government did to you, then you must do to the ANC what you did to the apartheid government."


10 years later - Jacob Zuma is no better than Thabo Mbeki (could be worse)...could it?

Are we in moaning as a nation?

Is the black and white issue as taboo as death when it comes to South Africans talking about it...

(PS. Thabo - This AIDS)

Little changes, little stays the same.

South Africa = two worlds in one (African & another)

The worst part of being black or white is that it is so obvious. Almost seems ridiculous to point it out. What makes this heart breaking is that our ancestors, attitudes and imagined crimes are apparently written on us with the same broad strokes as our skins. We never get a chance to explain. People we meet get to decide what they think we believe right away. Sounds like a stupid thing to say though. Doesn't it.

Mood of pessimism.

Top Left: Neanderthals - crude/primitive faces.

Top Right: Everything was better or good from the old days.

Middle Right: We are at the gates of hell, get off your ass and do what you said you would.

Middle Left: Rich fat black men (Palimentarians?) toy-toying round a drain - Circling the drain?

Bottom Left: Poorly educated (nego - missing the 'r'), frustrated young black men (Thugs).

Bottom Right: Baby boys have grown up into women...

Die Dubbelsinnige avonture van tokolosie - The ambiguous adventures of tokolosie.

Ideal and actual average white Afrikaans male.

Maybe the tokolosh is real - psychopath.

Remember Democracy - is democracy dead.

Remember Democracy rules South Africa - according to the democratic process we should be able to change what's happening.

What's your problem? This is a democracy (Democracy is always right) - CORRUPTION = LOSS OF POWER TO THE PEOPLE.

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Unpublished Colour Photographs From SA


1. The Essential South African Dichotomy (Neglect/Beauty)
   The essential South African dichotomy is between neglect and beauty. It is almost impossible to speak for an image that is already speaking for itself. It is almost certainly likely to get it wrong, and it seems to have much in common with the South African condition.

2. Heartbreak - Outrage
   Backward - really? Hand-me-down lives. Cast-offs and forgotten bits of one life can be the best part of another.

3. Can Crimes Against Humanity Be So Easily Overlooked?
   Us and Them - Are they so different from us that their lives mean nothing? Jean-Pierre Bemba
   October 2010, the ICC reduced the charges to two counts of crimes against humanity and three counts of war crimes. On 21 March 2016, he was convicted on these charges. He is however considered to be a hero by many Congolese and his conviction is seen as an international conspiracy to destabilize their country.
Published in 2007, issue #24 was themed around 'South African Short Stories'. Each short story was limited to 500 words, and was complimented by an associated book cover design. Each double page spread was thus comprised of one story and cover.


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Issue #27: The LP Album Cover Issue

Issue #27 is themed around the classic 33RPM LP cover, following the traditions set forth by bands such as Led Zeppelin, Deep Purple, Joan Baez, Jimi Hendrix, and Des & Dawn Lindberg. Designers were asked to create an album cover for a fantasy band, inspired by the classic art of the Beatles' "Yellow Submarine" by Peter Blake, Joy Division's "Unknown Pleasures" by Peter Saville, or Sonic Youth's "Dirty" by Mike Kelley, to name a few. Designers created their own band name, logo and cover style. Equally as important was the icons, prices, labels and other graphic elements that accompanied LP's on retailers shelves, adding to the history of listening culture. Contributors include: Blake Pickering - Justine Barry - Dylan de Almeida - Mxolisi Gumbi - Coenraad Sutton - Dumo Dlulane - Shane de Lange - Wilhelm Krüger - Stefan Naude - Givan Lotz - Thandeka Shangase - Vian Roos - Mileshaa Subramani - Lukholo Ntsume - Anton Kannemeyer.
Issue #29: The Madiba Issue


A tribute to Madiba - Tata, we will not see your like again. Viva!
Issue #30: Pensil on Pretoria


Does a name change a place... does a name change a place...

Africa's version of democracy - it's a numbers game.

Voortrekker monument as a time machine / or a one-eyed monster.

Oom Paul - Paul Kruger - one of the last Afrikaans strongholds.

A modern day depiction of the Voortrekker monument's stone relief carvings.

Groot trek - the masses of bulls fans going to the Rugby at Loftus.

Die Ontmoeting - The Meeting - Taxi commuters, vendors, drug dealers and beggars.

Die slag... traffic

The CBD through a different man's eyes.

Pretoria as a jungle - city in the world with the most trees.

Good fences make good neighbours - 'what are you doing in my yard? Get out!'

Afrocentric pride - new ideal of beauty.

The layers of Pretoria.

The Irish-Afrikaans Catholic Marxist-Leninist Zulu (bees waa) Historian with a Hexx or Two (status unknown).