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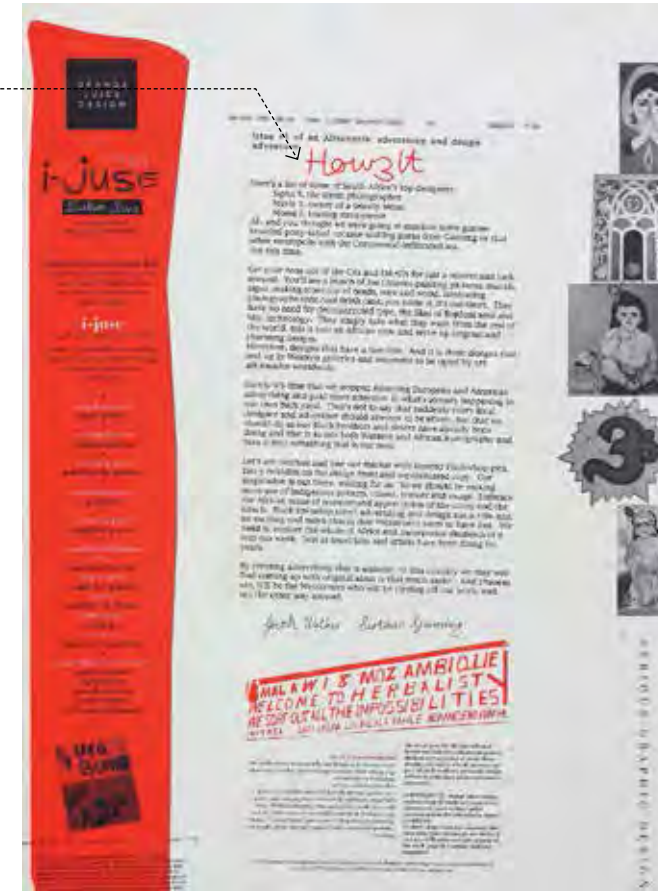
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**Issue #1:
Afrocentric Design Adventure**

Published in 1995, this is the very first issue of Ijusi, which was also thought at the time to be the one and only issue. Celebrating South Africa's recent Democracy and the explosion of vernacular street art that followed the restrictive Apartheid era, Ijusi #1 would prove to become a major cultural purveyor. Being the first issue, the motivation to invite designers, writers, and artists to contribute to the magazine was not yet in place, hence Garth Walker and Siobhan Gunning being the only contributors to this issue.



CONTEXT

1995
Once off - passing intuitive response
'excitement was catching'
Celebrating Democracy
Explosion of vernacular street art - less restrictions
reintroduction of something familiar but foreign

Contributors: Garth Walker and Siobhan Gunning

i] Hand-written 'Font'
Informal - vernacular intent expressed in the logo

ii] COWBOY HAT
Howdy - How do you do? - Slang /vernacular
'Howzit' - How do you do from Durban.



é-mi-gré noun
a person who has left their own country in order to settle in another, usually for political reasons.

(With apologies to emigre)
...thing are getting better, we side stepped the civil war but you've left (Sorry you're not here!?)...
Apology or Accusation?

iii] Putting the squeeze on graphic design in a new South Africa
1) To put pressure on someone or something
2) to try to influence a person or organization to make them act in the way you want

iv] Reference to screen printing
Two tones = cheap & cheerful as opposed to expensive full colour printing... Reinforces the 'Only R2.50' = cheap & cheerful

v] ¼ Veg Bunny - Bunny Chow
'Durban's contribution to the fast food industry... (and the surf rat's staple diet)
People = cheap & cheerful, reference to a more relaxed life, less expensive less pretentious lifestyle in Durban.

i] Partial reference to ethnic Zulu patterns, in terms of form and colour

Black
POS: Marriage, regeneration
NEG: Sorrow, despair, death

Red
POS: Physical Love, Strong emotion
NEG: Anger, heartache, impatience

White
POS: Spiritual Love, purity, forgiveness, calm, good intentions, enlightenment, virginity
NEG: -

ii] El Lissitzky | Lasllo Moholy Nagy

Suprematist art, Bauhaus, Constructivist art movement - art as a practice directed towards social change.

i] I-jusi manifesto
PROUDLY AFROCENTRIC - Best of both worlds

i] The bigger picture
1) The situation as a whole
2) the most important facts about a situation and the effects of that situation on other things

ii] [The bigger picture] - Inside and outside the box
1) think differently, unconventionally, or from a new perspective.

iii] 'Isn't it time we started creating something we can call our own - something that means something to us rather than imitating America'

i] Typography and layout
More formal grid - reads as a catalogue or exposé

ii] Native + Western (the rest of Africa)
Images are unashamedly lifted & transmuted into an original art form.

Synonyms: change, alter, adapt, transform, convert, metamorphose, morph, translate; humorous transmogriphy

i] Typography and layout
Informal/hand crafted - relaxed grid

ii] Local signage
There is a 'perceived honesty'/ functionalism - verbally and graphically explain a product and service

Multiple modes of communication - non-English speaking / illiterate target market
Non-verbal has primacy over the verbal in many cases

i] Durban funky cats #1
'Cool cat' - Slang; a stylish and admirable person

ii] Rhino - big animal - personification/caricature of the 'Big Man' - pimped out and accessorised

ii+ii = trend setter/cultural influence
ii+ii+iv = cap & cigar & 'dude' = masculine
ii = earrings = feminine - androgynous or non-conformist

Visual language = Bricolage = artist/creative/designer

Creative's as: Influential, Non-conformist, Trend setters
iv] So where're the chilli bites, dude?
1) Small spicy snack
2) Spicing things up...add excitement or interest

i] Towards a new visual language
Back Cover = Summary of intentions

ii] TUK TUK
Transport, forward movement, momentum
Alternative mode of transport not a typical car

Hybrid vehicle, three-wheels (car cross a motor bike) = Hybrid culture ('Native' + Western)
iii] Framing = emblem / icon / logo (Logo for change)
Triangles = sun/suns rays = enlightenment

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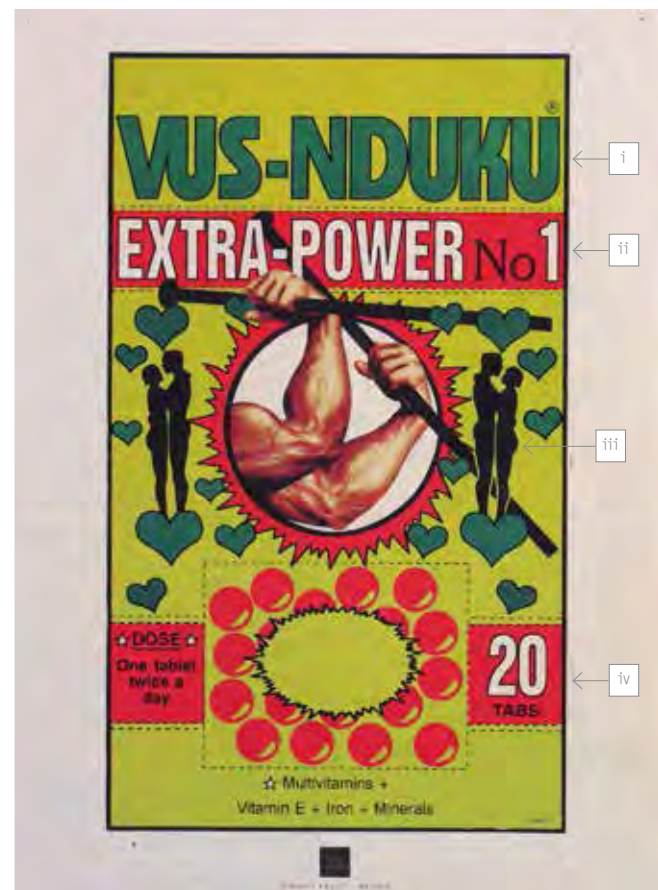
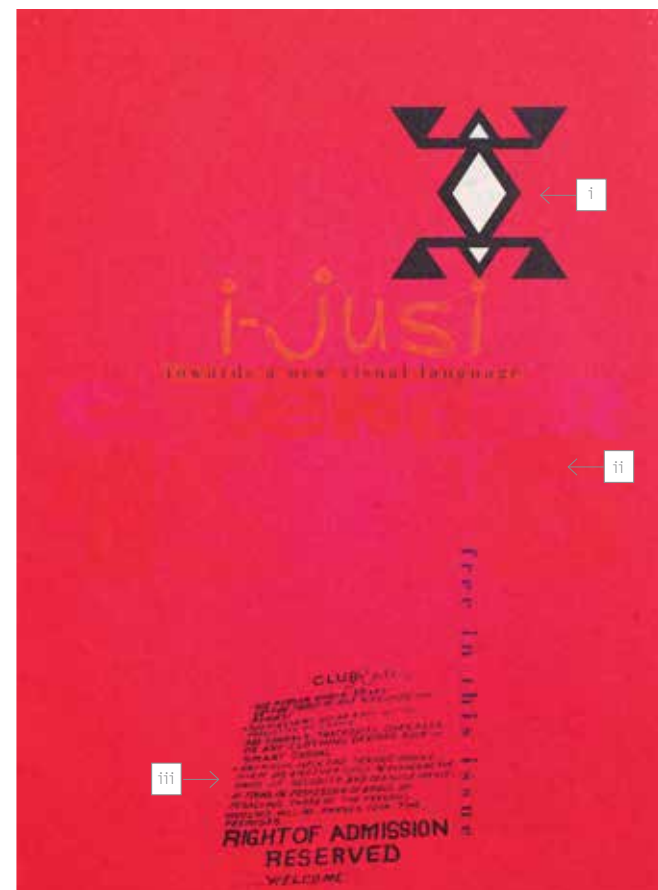
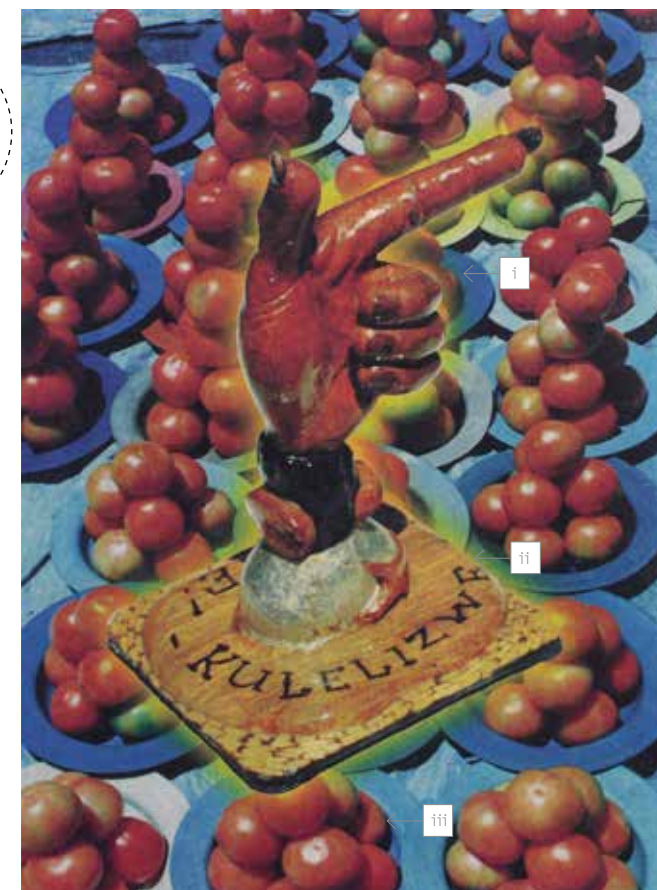


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Issue #2: Afrocentric Design Adventure

Published in 1995, this issue was a continuation of the first issue celebrating South Africa's newly constructed Democracy, and the explosion of vernacular street art that flowed from this canonical event. Contributors: Being the first issue, the motivation to invite designers, writers, and artists to contribute to the magazine was not yet in place, hence Garth Walker and Stobhan Gunning being the only contributors to this issue.



CONTEXT

1995
Continuation of 1st 'excitement was catching'
Celebrating Democracy
Explosion of vernacular street art - less restrictions
reintroduction of something familiar but foreign

Contributors: Garth Walker and Stobhan Gunning

i] Hand-written 'Font'
Informal - vernacular intent expressed in the Logo

ii] Superman - Another Durban Issue
Durban to the rescue - of SA Graphic Design



iii] Putting the squeeze on graphic design in a new South Africa
1) To put pressure on someone or something
2) to try to influence a person or organization to make them act in the way you want

iv] Towards a new visual language (Manifesto)
Conclusion issue #1 = Intro of issue #2

v] The Eye and the Sun
1) All seeing eye - divine providence
Synonyms: fate, destiny, nemesis, kismet, God's will, divine intervention, predestination, predetermination, the stars; foresight, forethought, farsightedness, judiciousness, shrewdness, circumspection, wisdom, sagacity, timely preparation for future eventualities.

vi] Zulu patterns & colours & Zulu war shield
- hybrid of Western & Eastern icon

i] Hand signal - Durban city center
Taxi hand signification developed into a useful language over time, out of a desperate need for transport amongst black, multi-cultural and multi-lingual people living in South Africa (S Woolf 2013)

ii] [ke] Kulelizwe - then the Country

iii] Tomatoes being sold loose on the street by street hawkers-
The city, commerce, resilience, pride, salesmanship, choice (ripe-less ripe).

The complexity and sophistication of street culture in Durban and South Africa

Its informal but it has panache :
1) a stylish, original, and very confident way of doing things that makes people admire you

i] I-JUSE = I-JUSI - Afro-Anglo word
No Zulu equivalent of English Juice
I-JUSI -phonetically more accurate

ii] Exploring the Vagaries of Durban design - African, English, Indian and all.
1) Vagaries - an unexpected and inexplicable change in a situation or in someone's behavior.

i] The artists profile: Thinise Makhosini
Act of putting a name and a story to often unknown/faceless artists and craftsmen.

Does Naming raise a craft to an art - 'Make a name for yourself'

ii] Putting a Face to a name

iii] His portfolio

iv] He carries his talent around in a box.

The layout acts as a 2d representation of Thinise's box
Portable office, multi-functional furniture, resourcefulness, meager tools to earn a meager living.

v] What's in the box

The layout acts as a 2d representation of Thinise's box - Orange rectangles
The overlay of the portfolio on the plan view of the box documents what is in the box.

i] Mehndi Designs - Temporary Henna Tatoo
Vedic customs - symbolic representation of the Outer & the Inner Sun - Awakening the inner light
Mainly women, weddings and festivals.
Eastern cross-pollination

ii] Detail of 'tattooed' hands

iii] A pattern of lines that curve and cross and tell your life story

iv] Towards a new visual language
We are African,
We are not ONLY African

We express our love in coloured beads, record our histories on wood, tell our stories in henna lines, use our hands to go places

i] I-jusi identity
Expanding the Manifesto

ii] Calendar 1995 - Free in this issue.
Looking towards the future

iii] Towards a new visual language.
The rules: Right of admission reserved
Responsibility / Accountable for work produced - [No under 18]
Do no harm - [No firearms, No bodily harm, No Drugs]
Produce quality work [Its informal but it has panache] - [Smart casual]

i] Vus Nduku - Electrified Rod

ii] Extra Power - No.1
Increased male virility/Potency

iii] Strong muscles - Masculinity
Hearts and a naked couple - Sexual intercourse implied
Want to have better sex, use Vus Nduku!

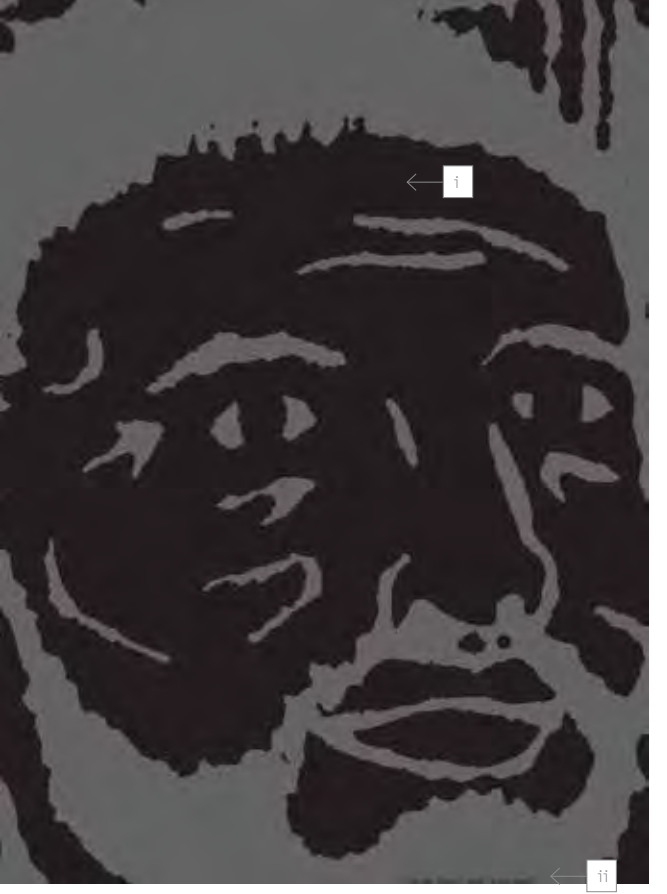
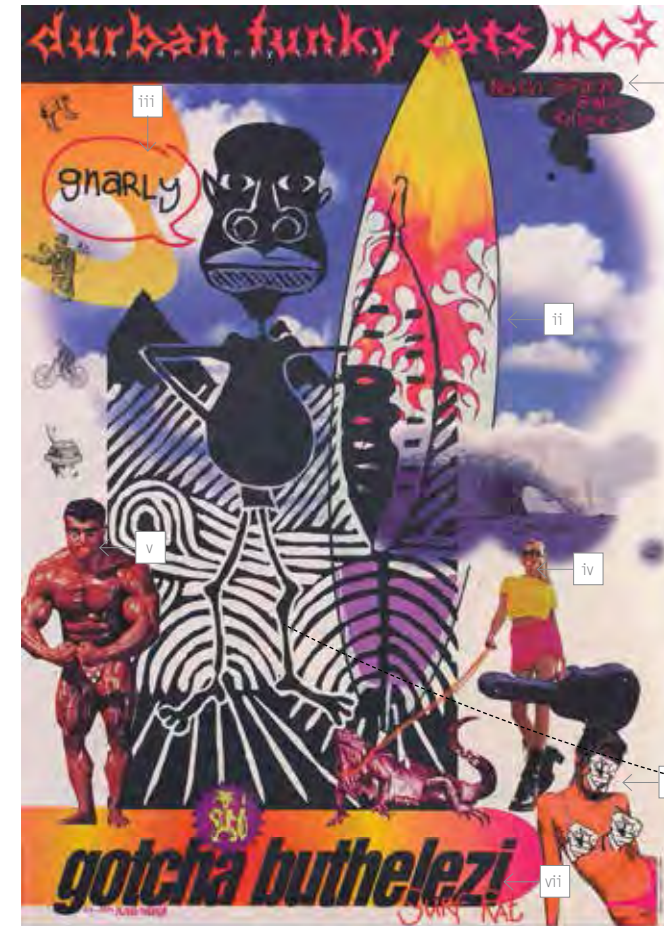
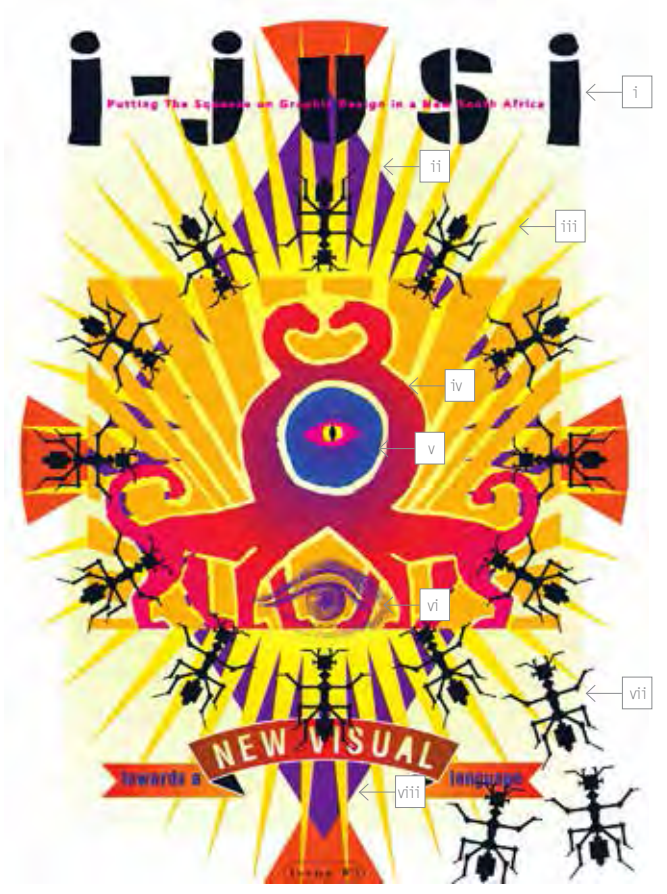
iv] Packaging, composition and dosage instructions

Written and visual information equally descriptive - hyperbole

Issue #3:

Towards a New Visual Language

Published in 1995, this was the first themed issue, focused on the idea of a new and vibrant visual design language rooted within the South African experience. This issue was also the first to feature invited designers. Contributors include: Roy Clucas - Jan Erasmus - Siobhan Gunning - Tessa Gurney - Nathan Reddy - Graham Taylor - Willeen le Roux - Garth Walker - Kim Longhurst - Scott Robertson.



CONTEXT

1995
1st THEMED issue
New and vibrant - rooted in the South African experience.

CONTRIBUTORS:

Roy Clucas - Jan Erasmus - Siobhan Gunning - Tessa Gurney - Nathan Reddy - Graham Taylor - Willeen le Roux - Garth Walker - Kim Longhurst - Scott Robertson.

i] Hand-carved rendition of a digital "Font" incorporation of the vernacular.
Putting the squeeze on graphic design in a new South Africa
Trying to influence/change graphic design in RSA.
AFRO-ANGLO

ii] Heraldic device - shield - container bringing disparate elements together
Vibrant contrasting colours - Full Colour - see Editors Notes Issue #2 - "to do the very vibrant context of i-justi justice"

i] Durban funky cats #1 - North Beach Babe killers
"Cool cat" - Slang: a stylish and admirable person

ii] Layering : Sea/sky/surf & Zulu 'warrior/wimp' / mountains/fields
Counter Culture - REINVENTING ONES SELF

iii] Gnarly - Slang
1) Is when you've gone beyond radical, beyond extreme, it's balls out danger, & or perfection, & or skill or all of that combined.

i] Collaboration - cross-over of culture
1 (student - reform & reconciliation + lino-cut) + 1 designer = reinterpret (New visual language)

i] The new visual (dis)order
What jazz is to classical music

1 a : American music developed especially from ragtime and blues and characterized by propulsive syncopated rhythms, polyphonic ensemble playing, varying degrees of improvisation, and often deliberate distortions of pitch and timbre b : popular dance music influenced by jazz and played in a loud rhythmic manner.

"for our future, look to the land" design - scott robertson / kim longhurst

i] Wizened male face - stylized - screen print

ii] For our future, look to the land
Maturity and sophistication to our own visual sensibilities/graphic/artistic

i] Budd'e - Friend / pair / plural

ii] Two plums - ... Grow a pair - have ball

iii] (S)an all-

iv] clue: Big cheese(s) in Zulu

Be bold / take risks

ia-d] Africa time / our own pace and rhythm

ii] Turtle /tortoise - slow but steady
Order, Creation, Patience, Strength, Stability, Longevity, Innocence, Endurance, Protection, Good Luck

iii] Introducing the afro-cyber-tortoise
AKUNA UBUNZIMA - No Trouble

iii] Sun as heraldic Charge
Giver of life, enlightenment, divinity, spiritual

iv] Serpopard - serpent-necked lions
Mesopotamian art they are shown in pairs, with intertwined necks. In Mesopotamia, the use of these "serpent-necked lions" and other animals and animal hybrids are thought to be "manifestations of the chthonic aspect of the god of natural vitality, who is manifest in all life breaking forth from the earth".
Chthonic -
1) of or relating to the underworld
2) it is sometimes used to describe earthly or natural things (as opposed to those that are elevated or celestial).

v] The evil eye - Talisman - eye-like symbol = Nazars/ mati
The evil eye is a curse believed to be cast by a malevolent glare, usually given to a person when they are unaware. Many cultures believe that receiving the evil eye will cause misfortune or injury. Talismans created to protect against the evil eye are also frequently called "evil eyes"

v-b] Snake eye - Ancestors are watching/watching over
Zulu beliefs are based on the presence of ancestral spirits (amadlozi or abaphansi), which are essential in their day-to-day lives. These often appear in the form of dreams, illnesses and sometimes snakes.

vi] All seeing eye (of God)
1) All seeing eye - A universal symbol representing spiritual sight, inner vision, higher knowledge, insight into occult mysteries
2) EYE in top Triangle of the PYRAMID: Masonic symbol for the all-seeing eye of god - an mystical distortion of the omniscient (all-knowing) Biblical God.

vii] Worker ants - designers in front of PC (robotic appearance)
Go out forage and bring back to the nest - Successful trails are followed by more ants, reinforcing better routes and gradually identifying the best path

iv] Towards a new visual language (Manifesto)
Conclusion Issue #1 = Intro of Issue #2

[ii-vii]
Socially accepted roles - counter-cultures:
1) a way of life and set of attitudes opposed to or at variance with the prevailing social norm.

vii] Gotcha Buthelezi-Surf Rats
Gotcha -
1) an unexpected usually disconcerting challenge, revelation, or catch; also : an attempt to embarrass, expose, or disgrace someone (as a politician) with a gotcha
Buthelezi - Zulu tribal leader
Surf Rat - Australian slang - beach enthusiast
(Breaking the 'ZULU' & 'BEACH BUM' Stereotype = NEW AFROTYPE

BLESSING
Go seek enlightenment [iii+vi] and forge and new visual language [vi+viii], the ancestors will watch over and ward off evil/failure/bad luck [iv+v]

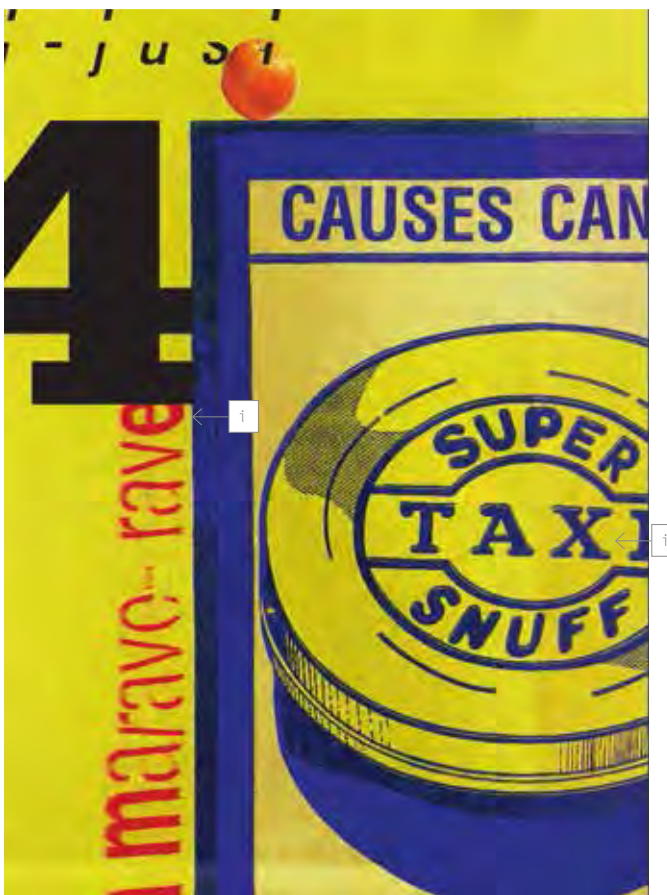


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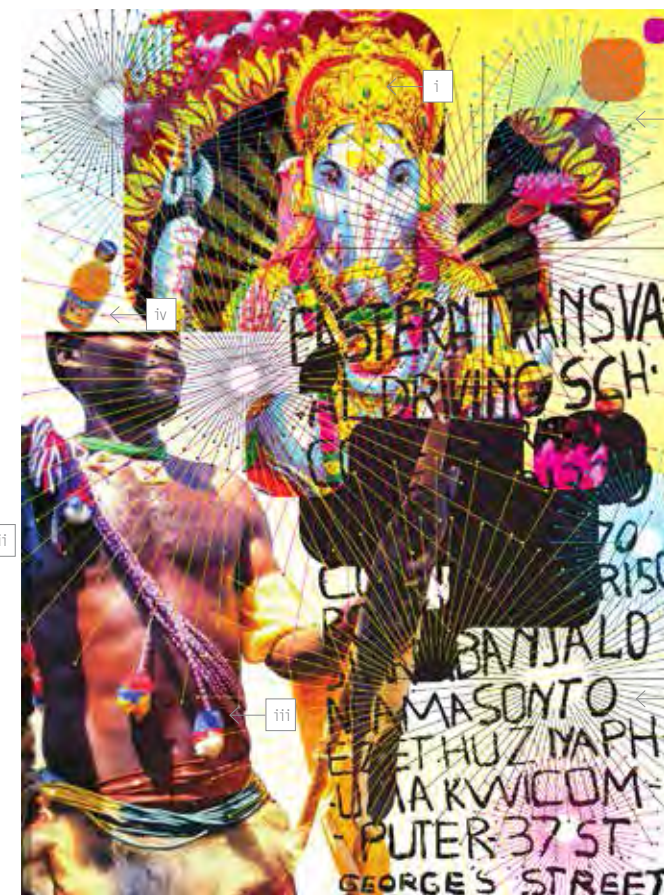
Issue #4:
Rave Issue

Published in 1996, this issue is graphic depiction of the Durban music scene, coupled with observations of commuter bus signage. At the time, Rave was massive, with a prolific warehouse party culture happening in all the major centers of South Africa. Durban particularly had a unique approach to this electronic music sub-culture. Contributors include: Mark Crozier - Siobhan Gunning - Keith Moodie - Dorit Ponater - Angela Shaw - Garth Walker.

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CONTEXT

1996
Graphic depiction of the Durban music scene + Observations of commuter bus signage.

Rave was massive - Durban particularly had a unique approach to this electronic music sub-culture.

CONTRIBUTORS:
Mark Crozier - Siobhan Gunning¹ - Keith Moodie - Dorit Ponater - Angela Shaw - Garth Walker².

i] marave -rave

AFRO-ANGLO
1) informal n., any gathering of people centered around listening to and dancing to electronic music, as played by a set of live djs. Originated in 1989 in the UK as underground, often illegal gatherings in abandoned warehouses. Often characterized by the positive, psychedelic atmosphere, influenced often (but not always) by drugs and casual sex.
2) v. to dance in a style characteristic of dancers at raves, synonymous with fluid, liquid

ii] Taxi - super snuff - Taxi Blue Snuff is a coarse dark brown in colour slightly moist tobacco -popular product used by black population of RSA.
Snuff is a smokeless tobacco made from ground or pulverised tobacco leaves.[1] It is insufflated or "snuffed" into the nasal cavity, delivering a swift hit of nicotine and a lasting flavoured scent (especially if flavouring has been blended with the tobacco).[1] Traditionally it is sniffed or inhaled lightly after a pinch of snuff is either placed onto the back surface of the hand, held pinched between thumb and index finger, or held by a specially made "snuffing" device.

i + iii] India + Zulu

NEW AFROTYPE
ii] Fragments broken-up flashes/ parts of a whole
Colour/ lights / moments

iv] Bus stop signage - Fruit juice (Western/Digital design/ CMYK) VS. Driving School Advert - Handpainted/b/w text only

i] Design tripping/ DJ - MIXING - mix colours, bend rules, create our own rhythms, traditional + trendy... Vibrancy of life / hedonism

i] Design rules the raves - Rules the roost
1) to be the most powerful person who makes all the decisions in a group
2) to be in charge; dominate
ii] Thumbs up - sign of approval/hopefulness

iii]... today music is using a lot of sample sounds, mixing the old and new - it seems design in RSA is following a similar pattern...
...what follows are the broken rhythms of two conversations held at separate times in different places & mixed together in the computer
iv] Sun
Giver of life, enlightenment, divinity, spiritual

i] Tribal Thrash - Tribal/cultural celebrations/dancing (formal/ceremonial regalia)
1) thrash -informal noun; thrash; plural noun; thrashes; noun: thrash metal; plural noun: thrash metal
1.a violent or noisy movement, typically involving hitting something repeatedly. "the thrash of the waves"
.a style of fast, loud, harsh-sounding rock music, combining elements of punk and heavy metal. A short, fast, loud piece or passage of rock music.
violent composition - EXPLOSION of energy
synonyms: rough, aggressive, fierce, physical, wild, ferocious, powerful, forceful, hard, sharp, smart, strong...

ii] Celebration of the opening of a school...but schools out...time to party

iii] I-just logo

iv] frantic scribbling + dancing + "fancy dress" + chaotic composition + time to party
...remembering a celebration while tripping on drugs or
...the craziness that is traditional celebrations

v] Bus stop signage - Smoking and 'Boxer' Tobacco

i] Spiraling narrative + map
Paranoid repetitive thoughts - scuttling scavengers
Spirit animals
Disjointed rambling
hallucinations - Putco dinosaur belch black smoke
Bunny chow - The munchies

Drug trip?

i] i-just thanking their printing partners

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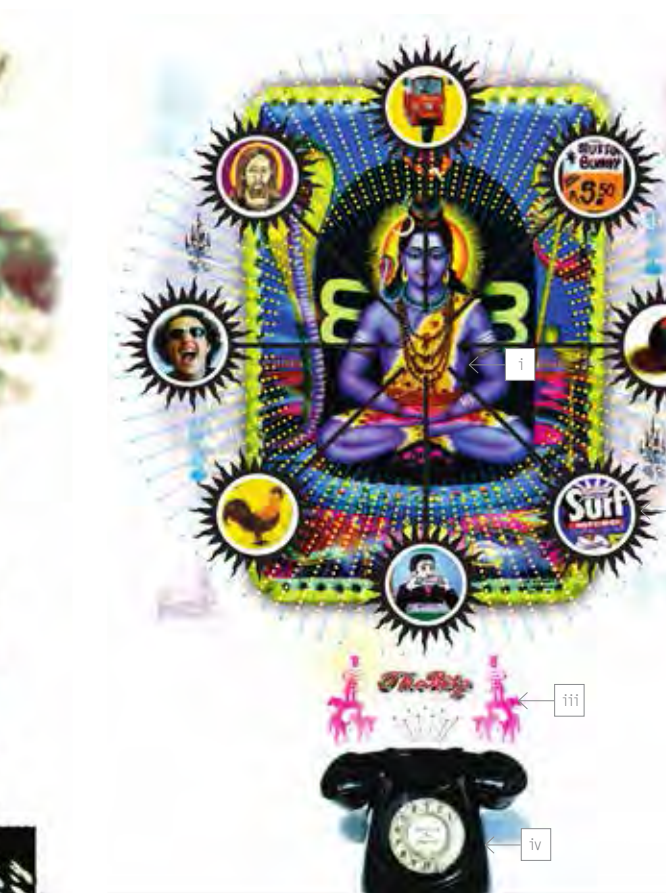


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Issue #5: Life Story

Published in 1997, emerging designers were asked to submit illustrations that would communicate their personal experience of South Africa. Their story would be retold by established designers as a complete Life Story. This was a global, collaborative issue, comprising various designers from around the world. Contributors include: Suzy Bell (ZA) - Roy Lucas (ZA) - Barry Downard (ZA) - Micky Du (ZA) - Jan Erasmus (ZA) - Heather Gomes (ZA) - Graham Taylor (ZA) - Garth Walker (ZA) - Daryl Winchester (ZA) - Martijn Oostra (NL) - Peter Van Brederode (NL) - Dorit Ponater (DE) - Martin Wittenburg (DE) - Mirko Ilic (USA)



CONTEXT

1997 COLAB

Emerging designers were asked to submit illustrations that would communicate their personal experience of South Africa - Their story would be retold by established designers as a complete Life Story.

CONTRIBUTORS:

Suzy Bell (ZA) - Roy Lucas (ZA) - Barry Downard (ZA) - Micky Du (ZA) - Jan Erasmus (ZA) - Heather Gomes (ZA) - Graham Taylor (ZA) - Garth Walker (ZA) - Daryl Winchester (ZA) - Martijn Oostra (NL) - Peter Van Brederode (NL) - Dorit Ponater (DE) - Martin Wittenburg (DE) - Mirko Ilic (USA)

i] Life Story

ii + iii] Lucky Star Pilchards & Nyala Super Maize Meal = typical everyday South African product packaging - low income products

iv] ...a piece of a memory

i] Trulight candle packaging- typical everyday products Power outage / no electricity - lighting, or romantic

ii] Yellow and black stripes stripes bees/insects ...?

i] New afrocentric design can be seen in even the most common of products such as Lucky Star Pilchards

i] A shocking train shooting - (title, story board, narrative) Violence was/is not endemic of apartheid

ii] Grim Reaper character - theme violence/death

i] The Wild West - connected to Africa Africa is like the wild west - lawless

ii] You can hear it from miles away, right in the middle of the street, whats it like? - Overlapping layered - many people speaking at once - An Incident...

iii] Like a manga story - ninjas sneaking up on people

i] Madness passed me, HI!, I nodded, she smiles

ii] if your not on the edge you taking up too much room...

iii] Life sucks dammit

iv] Distorted unfocused imagery

People suffering from depression and mental disorders.

i] Hindu God, Lord Shiva

ii] The mortal and the divine Surf washing powder Man playing harmonica Rooster - announces the morning 'Rocker' Jesus TUK-TUK Fast-food advert Basket-ball

iii] Duality - Having your cake and eating it.

ii] The Ritz - The best of British

iv] Telephone - Stairway to heaven (CALL HEAVEN)

"Stairway to Heaven" is a song by the English rock band Led Zeppelin, released in late 1971. It was composed by guitarist Jimmy Page and vocalist Robert Plant for the band's untitled fourth studio album (often called Led Zeppelin IV). It is often referred to as one of the greatest rock songs of all time.

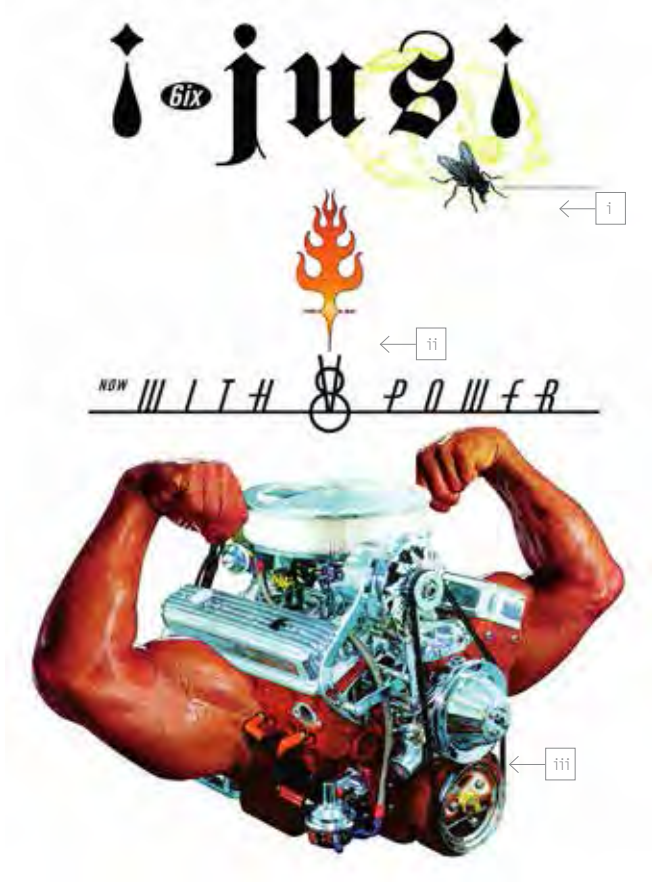
Plant's own explanation of the lyrics was that it "was some cynical aside about a woman getting everything she wanted all the time without giving back any thought or consideration."

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Issue #6: V8 Power

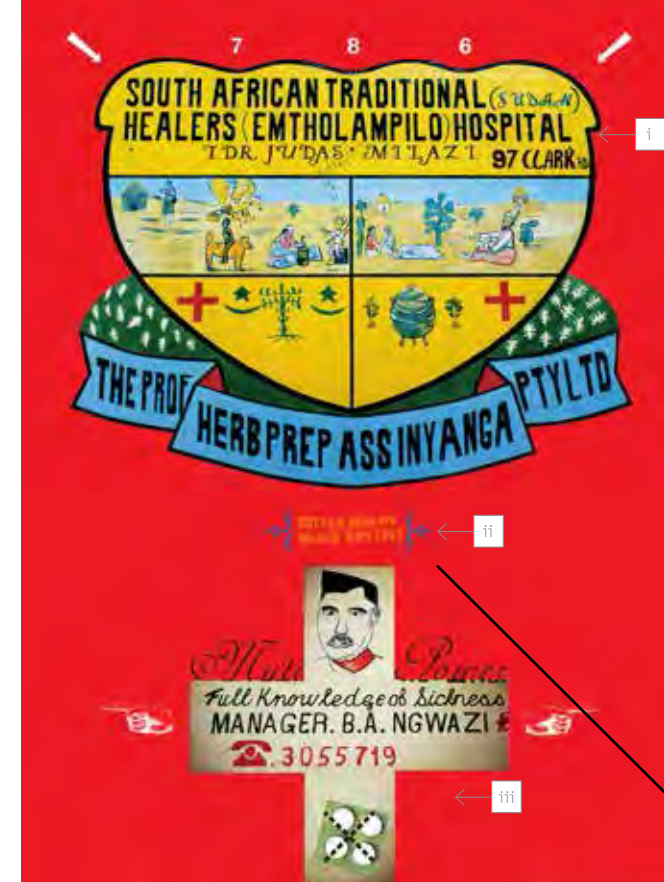
Published in 1997, this issue experiments with the concept of a 'new' [South African] visual language, which by 1997 was a reality in the local design vernacular. Contributors include: Angela Buckland - Stephan Embleton - Carmen Gabriel - Soibhan Gunning - Lisa King - William Rea - Benoit Ruscoe - Brode Vosloo - Clint Vosloo - Garth Walker

2



- i] Fly on the wall - table "Man this juice is good stuff"
 - 1] you would like to hear what will be said or see what will happen while not being noticed.
 - Self-congratulatory
- ii] Now with V8 power
 - American muscle cars, sports cars, luxury cars, pickup trucks, and sport utility vehicles
 - V8-engined cars in many countries are a symbol of exclusivity and prestige, as they are only found in upscale, high-performance premium/luxury vehicles
 - iii] More muscle / the big guns. more power and influence

3



- i] Crest - Traditional South Africa Healers (Emtholampilo = clinic) Hospital (Sudan)
 - TDR JUDUS MILAZI
 - The Prof Herb Prep Assinyanga Pty Ltd
- ii] Witch Doctor - Which Doctor?
- iii] Muti-(Portrait - Asian)-Power
 - Full knowledge of sickness
 - Manager. B.A. Ngwazi
 - tel:3055719
 - NO tablets?

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- i] Freedom to redefine ourselves and rewrite our history - challenging and questioning stereotypes
- The creation of a (MULTI)cultural stew that draws from both past and present
 - Celebrating the power Designers have as gatekeeper and trendsetters to influence and induce change.

4



- i] Common place service that looks completely alien from a Eurocentric point of view -
 - Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

5



- i] Bafan(a) Bafana - Fan boys/boys boys
- ii] Rainbow nation colours



5



- i] The poetic notion of women as flowers
 - ii] Daisy symbolizes innocence and purity. It can also symbolize new beginnings.
 - ii] Hanuman, the mighty ape that aided Lord Rama in his expedition against evil forces, is one of the most popular idols in the Hindu pantheon. Believed to be an avatar of Lord Shiva, Hanuman is worshiped as a symbol of physical strength, perseverance and devotion.
 - ii] Matsya is described to have rescued the first man, Manu, from a great deluge. Matsya may be depicted as a giant fish, or anthropomorphically with a human torso connected to the rear half of a fish. - Similarities to Noah's Arc.
 - ii] Blue Skys - creative ideas that are not limited by current thinking or beliefs
 - Blue Sky Thinking - Visionary

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- i] Thanks God to give me this husband - On one hand the traditional notion of love and marriage
 - ii] "They turned out to be Moroccan...You must come looking for love - playing the field and getting out there - cross cultural, TESCO - Dislocation of love
 - iii] Leopard spotted underwear - 'Go Africa'
 - Love as wild and exotic - Crossing racial and social lines
 - iv] Chores line/ burlesque - Commodification of Flesh
 - v] ALLURE -Cult to define impossible to resist:... "Fuck Reality" - Woman with a black eye
 - Love - Abuse - The dirty secret no one spoke about.
 - vi] Love/lust in the classifieds
- The shifting climate and role of love and the nuclear family.

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- i] Power - increase - gaining of critical mass and interest in the new visual language
- ii] Pick up your tribal weapons (unique cultural contributions/ viewpoint) and draw something wonderful - Reiteration of the i-just manifesto
 - Pen is mightier than the sword - proverb writing is more effective than military power or violence.
- iii] 1-just thanking their printing partners

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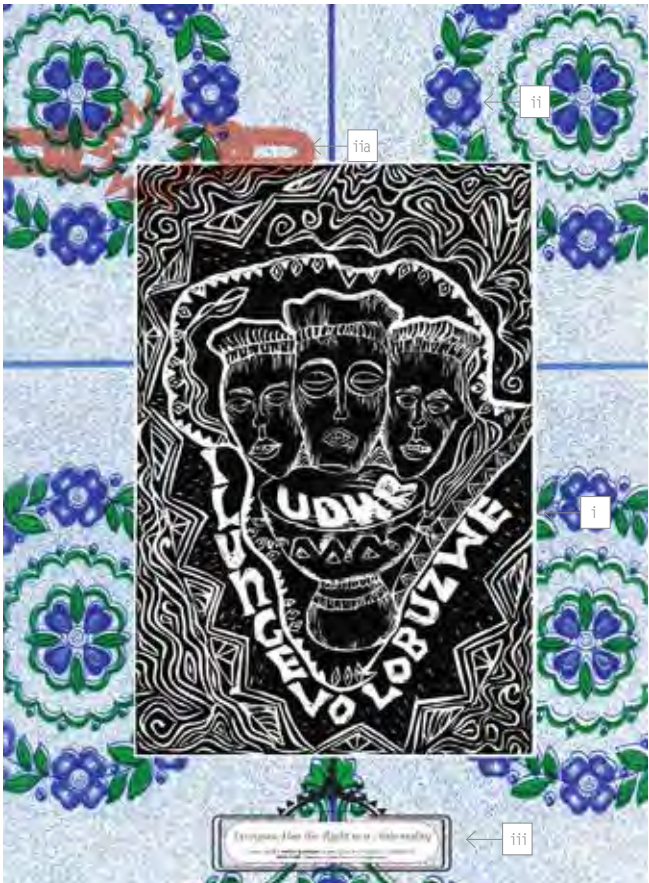


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Issue #7: Human Rights

Published in 1998, this issue is a collaborative issue between design students from the then 'New' South Africa, the 'Unified' Germany, and France; celebrating 50 Years of Human Rights. Contributors include: Eric Bhengu - Alex Bohan - Shane Bredenkamp - Susanne Geisbeiger - Siobhan Gunning - Annarossa Krau - Steffi Lindner - Elodie Martin - Hope Mlangeni - Mandisa Mthukwane - Adolf Ntshingila - Peche - Russell Stark - Ntanda Vakalisa - Jules Voboda - Brode Vosloo - Garth Walker



CONTEXT

1998
COLAB

Between design students from the then 'New' South Africa, the 'Unified' Germany, and France; celebrating 50 Years of Human Rights.

CONTRIBUTORS:

Eric Bhengu - Alex Bohan - Shane Bredenkamp - Susanne Geisbeiger - Siobhan Gunning - Annarossa Krau - Steffi Lindner - Elodie Martin - Hope Mlangeni - Mandisa Mthukwane - Adolf Ntshingila - Peche - Russell Stark - Ntanda Vakalisa - Jules Voboda - Brode Vosloo - Garth Walker

i] Old, elaborate, gold frame - Inference to the past

ii] Harshly lit apparently naked figures on a black background in aggressive/confrontational postures
GHOULISH

iii] Woodblock/lino print - Mahatma Gandhi - Wearable rights

iv] Virgin Mary - Mary, also known as St. Mary the Virgin, the Blessed Virgin Mary, Saint Mary, Mary Mother of God or the Virgin Mary is believed by many to be the greatest of all Christian saints. The Virgin Mother "was, after her Son, exalted by divine grace above all angels and men."

The Blessed Virgin Mary may be taken as a patroness of any good activity, for she is often cited as the patroness of all humanity. Mary is also associated with protecting many occupations and locations.

v] Candle and a male & female icon

Cannot holding a candle to her - to not be as good as the person or thing mentioned

Strive to be like the Blessed Mother / Blessed Mother as a guiding light - patroness of any good activity

i] The Dove of Peace - Dove being released - Freed Doves, usually white in color, are used in a variety of settings as symbols of love, peace or as messengers.

ii] Floral background - positive tone to the image
Rose + Blue - associations with St.Mary

iii] All human beings are born free and equal in dignity and rights - The Universal Declaration of Human Rights (Article 1)

i] Meeting - Universal Declaration of Human Rights (UDHR) - in South Africa is a work in progress (Much of our Constitution is based on the UDHR)

The promotion of Human Rights through design

i] Three (wise) men - Men of all ages and from all over Beating the drum for Universal Declaration of Human Rights (UDHR) in Africa
1) to speak enthusiastically about a belief or idea in order to persuade other people to support it too

Ilunge Lolobuzwe - KHOSA (Human rights are) Better than Nationalism

ii] Floral background - positive tone to the image
Rose + Blue - associations with St.Mary

iii] Breaking of the chains

iii] Everyone has the right to a nationality - The Universal Declaration of Human Rights (Article 15)

i] The right to take part in government -The Universal Declaration of Human Rights (Article 21)

(1) Everyone has the right to take part in the government of his country, directly or through freely chosen representatives.
(2) Everyone has the right of equal access to public service in his country.
(3) The will of the people shall be the basis of the authority of government; this will shall be expressed in periodic and genuine elections which shall be by universal and equal suffrage and shall be held by secret vote or by equivalent free voting procedures.

ii] Raise you hand and be counted

iii] Cardo decumanus - Notion of place

iv] Raise palm - Swear to something
Hand Print - Make your mark

v] The raised fist (also known as the clenched fist) is a symbol of solidarity and support. It is also used as a salute to express unity, strength, defiance, or resistance. The salute dates back to ancient Assyria as a symbol of resistance in the face of violence.

vi] x - voting

i] ilungelo lempilo inkululeko nokuphepha - Zulu 'the right to life of freedom and safety'

ilungelo lempilo - the right to military
ilungelo lempilo inkulu(leko)- the right to life is great
ilungelo lempilo inkulu(eko)- the right to life is easy
ilungelo lempilo inkululeko(o)- the right to life liberty
ilungelo lempilo inkululeko no - the right to life and freedom
ilungelo lempilo inkululeko nokuphepha - the right to life of freedom and safety

ii] Floral background - positive tone to the image
Rose + Blue - associations with St.Mary

iii] Crossed out bomb - No to violence

iii] Everyone has the right to life, liberty and security of person. The Universal Declaration of Human Rights (Article 3)

i] (1) Everyone has the right to own property alone as well as in association with others.
(2) No one shall be arbitrarily deprived of his property
The Universal Declaration of Human Rights (Article 17)

ii] Holding a candle - Light / Heath - Home
Candle are often used as primary sources of lighting in low income house holds

iii] Nuclear (atom) + Family = Home

iv] Child-like drawings of associations with with what happens in or makes a home.

i] Becoming a convert and buying into the i-just philosophy as you would a religion

ii] i-just thanking their printing partners

1

Issue #8:
The Black & White Issue

Published in 1999, this issue symbolizes an embrace of Monochrome illustrations, focused around the idea of being 'black' or 'white' in South African post-1994. Contributors include: Carl Addy - Brandt Botes - Conrad Botes - Joe Dog - Sheila Dörje - Rikus Ferreira - Siobhan Gunning - Rob Heasley - Jean Hofmeyr - Peter Hudson - Wilhelm Krüger - Warwick Lobban - Leanne Pitt - William Rea - Benoit Ruscoe - Russell Stark - Karlien de Villiers - Clint Vosloo - Garth Walker - Lorcan White - Grant Whitfield

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CONTEXT

1999
COLAB

Monochrome illustrations, focused around the idea of being 'black' or 'white' in South African post-1994.

CONTRIBUTORS:

Carl Addy - Brandt Botes - Conrad Botes - Joe Dog - Sheila Dörje - Rikus Ferreira - Siobhan Gunning - Rob Heasley - Jean Hofmeyr - Peter Hudson - Wilhelm Krüger - Warwick Lobban - Leanne Pitt - William Rea - Benoit Ruscoe - Russell Stark - Karlien de Villiers - Clint Vosloo - Garth Walker - Lorcan White - Grant Whitfield

i] Black? White? Manufactured in South Africa_i-just 8 - Asking the scary question

ii] Naked black woman
Short cropped hair - untainted - Saartjie Baartman!
Crown - African queen - Black Diamond
Two plasters X lips - Censorship
Earrings - Springbok & Wagon wheel
Claw necklace
Beaded Zulu necklace - Net Blankers (Whites only)
Stars to _ preserve modesty or porn star or SB!

Taboos - The ugly bits of our shared South African past we are too scared to talk about

iii] For the sins of our fathers
Sins of the Father or Sins of the Fathers derives from Biblical references (primarily in the books Exodus, Deuteronomy, and Numbers) to the sins (or iniquities) of one generation passing to another.

iv] Surf - Double action super black - concentrated black powder

PLAY ON - Surf - washing powder - slogan = Super Bright - dazzling whites - No. 1 for Guaranteed whiteness - New white powder with super blue particles

The change in the power dynamic due to the political change.

v] Nugget - shoe polish_Black & White - Shines easily, protects and waterproofs

Inference of equality for all...

i] It takes generations to heal
Pushing boundaries of guilt

A past of extreme prejudiced which many of us tacitly ascribe to through our apathy, self imposed ignorance, or silence

TRC

History doesn't seem to have a cut off date... it continues into the present and sets the course for the future...HOW WILL THESE LESSONS BE OF USE TO US

Wounds on all sides - need to reclaim our humanity

CATHARSIS

Group of diverse white designers sharing their private angst and visions

i] Inertia - noun
1. a tendency to do nothing or to remain unchanged.

The past isn't real its just a dream

ii] mythical home-coming - 'in search of my heart'

Heart - kindness, love, passion, soul, emotion, bravery, courage

'I found nothing' - heartless?

Heartless - adjective
1)displaying a complete lack of feeling or consideration.

Synonyms: unfeeling, unsympathetic, unkind, uncaring, unconcerned, insensitive, inconsiderate, hard-hearted, stony-hearted, cold-hearted, mean-spirited; cold, callous, cruel, merciless, pitiless, inhuman

Have we become heartless?

i] The secret to making the perfect cup of coffee - Black? White?

NB: THE SUBTEXT - Black to strong? White to rich?

ii] Double the Pleasure - double th problems for the ordinary man on the street

i] We are all a bit odd... flawed

i] WITBLITS - noun
1. (South African) an extremely potent illegally distilled spirit (Mampeor)

-progress, over & dye (not happy with my/your colour?), demons (skull heads), poison, KKK, Monsters (Two heads), killers, shit

Backlash

'Racism reversed'_ Equality for All? = Continued animosity - when one is demonised it is hard to be 'saint-like' and turn the other cheek...

Whites must stop being racist but it is 'ok' for blacks to continue...

TIT FOR TAT -i.e., retaliation in kind-or more broadly, an equivalent to an action given in return.

i] Black storm clouds coming
ii] Black store - curios, postcards, prints & beads (colonial rhetoric)

SUBTEXT - Black is Beautiful (PRIDE)

iii] Pig - white pig -self satisfied and pleased with oneself on the mans face and the toy-bikes face.

iv] RSA: circa 1984

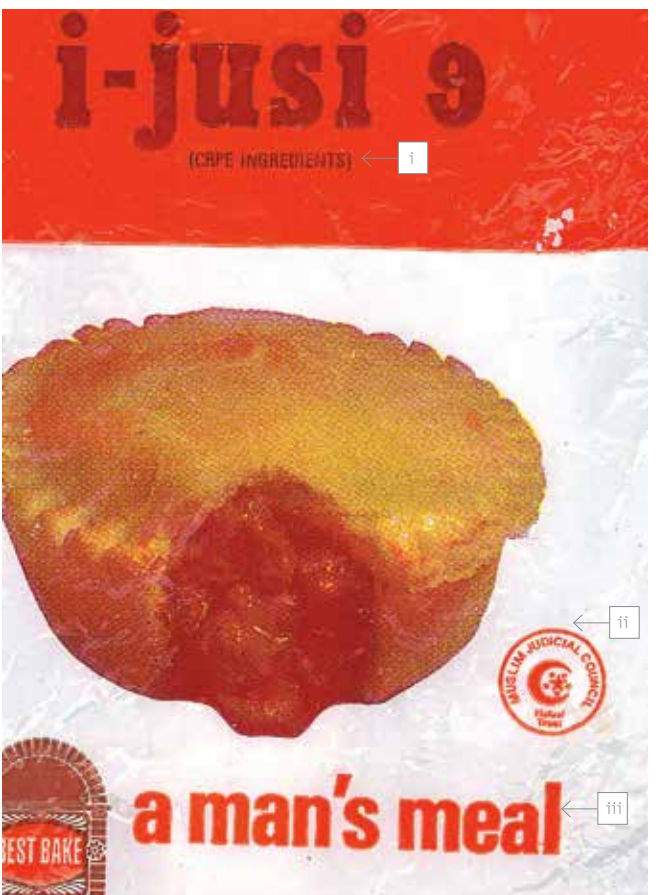
This storm was brewing for a long time, some just chose to be oblivious - inevitability?

1



Issue #9: Cape Ingredients

Published in 1999, this issue stands as a homage to the Mother City through the eyes of Cape Town's inhabitants. Contributors include: bbc - Gareth Chisolm - Candice Clements - Sheila Dörje - Peter Hartmann - Jean Hofmeyr - Peter Hudson - Wilhelm Krüger - Heidi Pieterse - Ashley Probert - Damien Stephens - Gwynedd Theron



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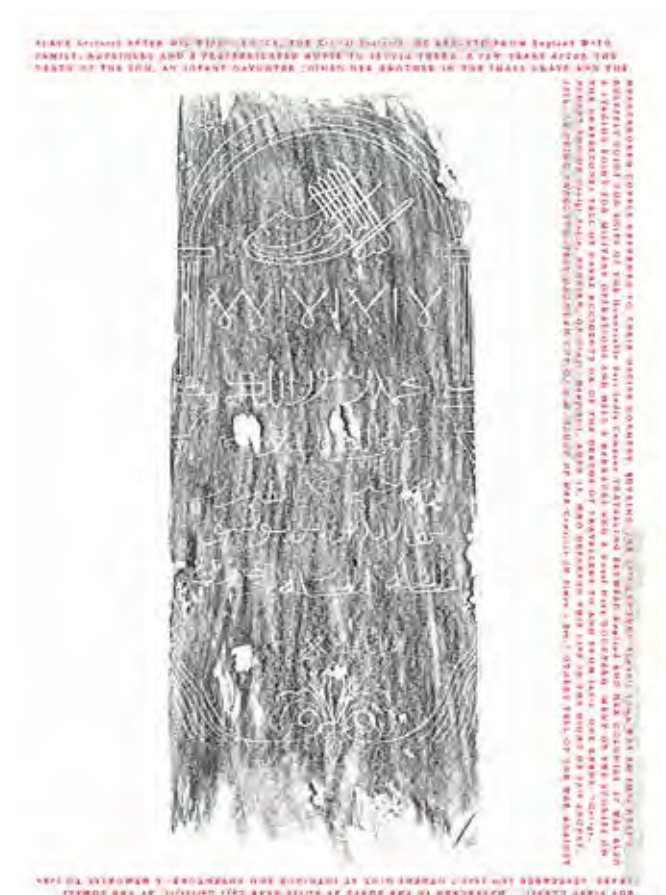
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CONTEXT

1999 COLAB

Homage to the Mother City - eyes of its own

CONTRIBUTORS: bbc - Gareth Chisolm - Candice Clements - Sheila Dörje - Peter Hartmann - Jean Hofmeyr - Peter Hudson - Wilhelm Krüger - Heidi Pieterse - Ashley Probert - Damien Stephens - Gwynedd Theron

Siobhan Gunning - absent - SHIFT

- i] Cape Town issue - MOTHER CITY
One of the ways in which a mother shows love is by cooking
- ii] Muslim Judicial Council - adding another ingredient to the mix
- iii] Best Bake, a man's meal - Hearty, proper, filling, meat and potatoes type

- i] 18°27' 25" E, 34°21'25" S - Cape of Good Hope
- ii] Do & Don't s
-Don't feed the baboons
-No loud music allows
-Braais and skottle braais allowed
-Spes Bona - Good Hope (History, ice-creams and a astrologer herbalist)
-Thanks to the printers
- iii] Little big city - each street is unique with its own personality and flavour

limits = small town effect in a city where everyone sort of knows everyone else = territorialness - patriotism

City of extremes

City with long wide spread arms

- i] Memories of child!!!!!!!

17 years later you can still buy a Champion Toffee
Wilson's, Nestle - Candy Tops (Pty) Ltd.

Wilson's Champion - The Original champion

NOSTALGIC = We as South Africans have a long memory

- i] Stone Rubbing's - Archaeologist
English & Arabic
Place with a long history and memory of many people, not only a place where important historical events happen.

People = NB, We shouldn't only commemorate the important or note worthy events in our history.

- i] Caution when playing with fire - you might loose something precious...

Climate of wanting to remove and replace all elements that honour or are connected to the past

'the things we lost in the fire (of revolution)'
it may be tainted but our history is part of what makes us who we are...

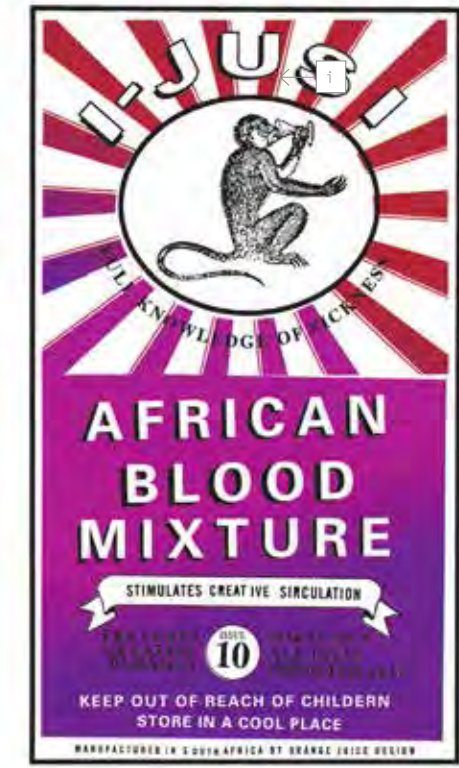
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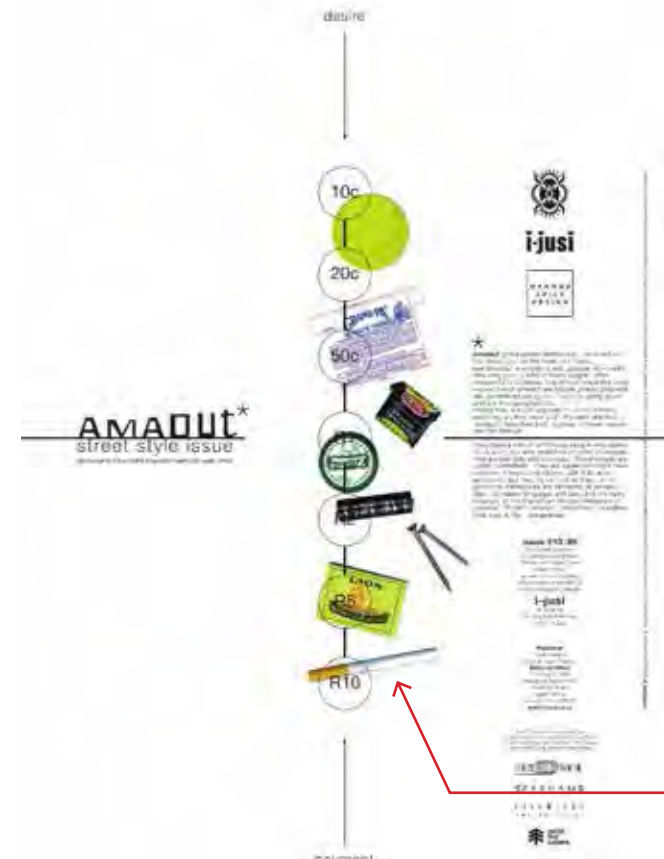
Issue #10:
Street Style Issue

Published in 1999, this issue is an in depth investigation into at the almost uncanny graphic productions and interpretations found in the streets of South Africa's cities and townships. Contributors include: Eben Keun - Steve Kotze - Alex Sudheim - Brode Vosloo - Garth Walker

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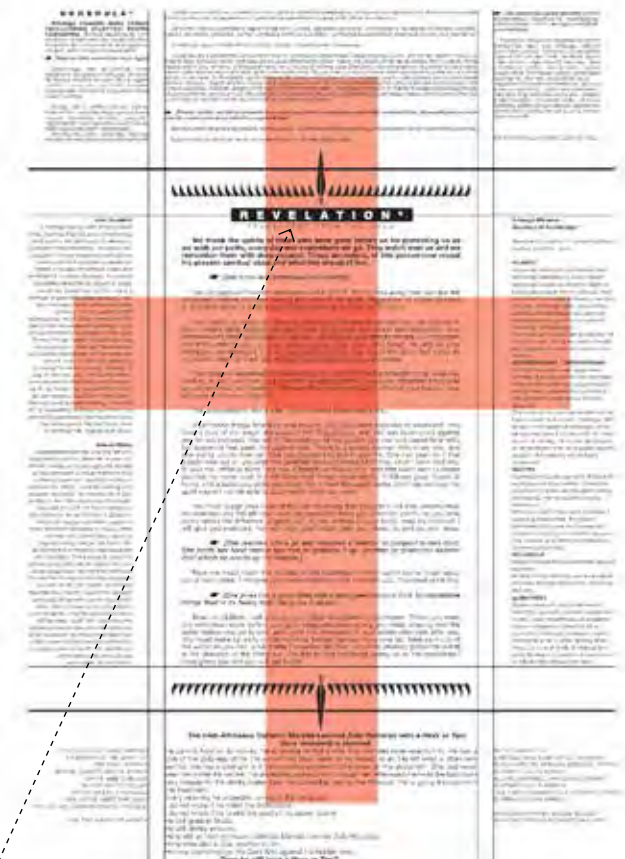
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CONTEXT

1999
COLAB

in depth investigation into at the almost uncanny graphic productions and interpretations found in the streets of South Africa's cities and townships.

CONTRIBUTORS:

Eben Keun - Steve Kotze - Alex Sudheim - Brode Vosloo - Garth Walker

Siobhan Gunning - absent - SHIFT

i] Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.
Reference back to Issue #6 & #1

i] Street style and culture

i] Served up on a colourful platter 'on a silver platter' -
1) Provide with something valuable for nothing, or give an unearned reward to; also, make it easy for.

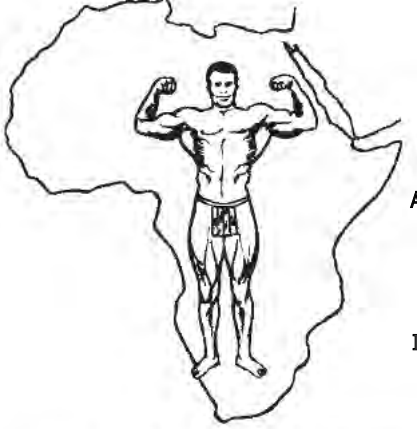
ii] Secret/traditional 'private' knowledge objectified for mass consumption and entertainment (Museum context 1909.)

European perspective/study/interpretation of a Zulu tradition - SAID- ORIENTALISM

i] Steven see the sangoma: Zulu medicine and medicine-men - takes up 104 pages VS ± 30 Odd for 3 other more scientific articles
Utter Fascination with an 'oddy'

ii + iii] Essence of knowledge - Aim of the study
PLAY ON: treatment/cure is an essential oil/Fat.

iv]



ABANTU BOMBABU BANJE!!!
I afrika inamandla angaphezu kwawe bhubesi; ake ubheke lendoda. Iphila ngezwi mbiza namakhabi - izidlakela

Indigenous people present!!!
Africa has more melting lion; look at the man - it thrives on boiling melons - Giants

ABANTU BOMBABU BANJE!!!
I afrika inamandla angaphezu kwawe bhubesi; ake ubheke lendoda. Iphila ngezwi mbiza namakhabi - izidlakela.

i] Truth | Question | Darkness - In a cross

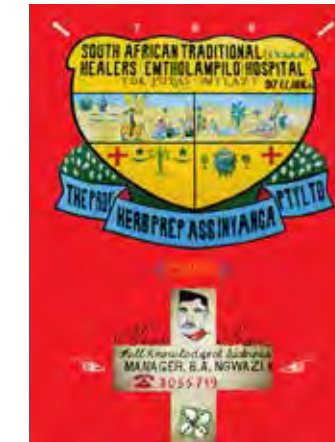
ii] Multi-ingredients = The Answer (Mysticism)

iii] How easy it can be to judge other cultures/beliefs - unknown

No of us is simply / only one thing - we are all pavement specials

i] The expression of COOLNESS
Well groomed [sharp looking](young) black men
AMAOUT

i] Self promotion of website
& Thanks to printing partners



i] Crest - Traditional South Africa Healers (Eitholampilo = clinic) Hospital (Sudan)
TOP: SIBUS MILAZI
The Prof Herb Prep Assinyanga Pty Ltd

i] Common place service that looks completely alien from a Eurocentric point of view -
Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

iv] Reference to screen printing
Two tones = cheap & cheerful as opposed to expensive full colour printing... Reinforces the 'Only R2.50' = cheap & cheerful

ii] Witch Doctor - Which Doctor?

iii] Muti - (Portrait - Asian)-Power
Full knowledge of sickness
Manager: B.A. Ngwazi
tel: 3055719

NO tablets?

The Irish-Afrikaans Catholic Marxist-Leninist Zulu Historian with a Hexx or Two (Status)

1

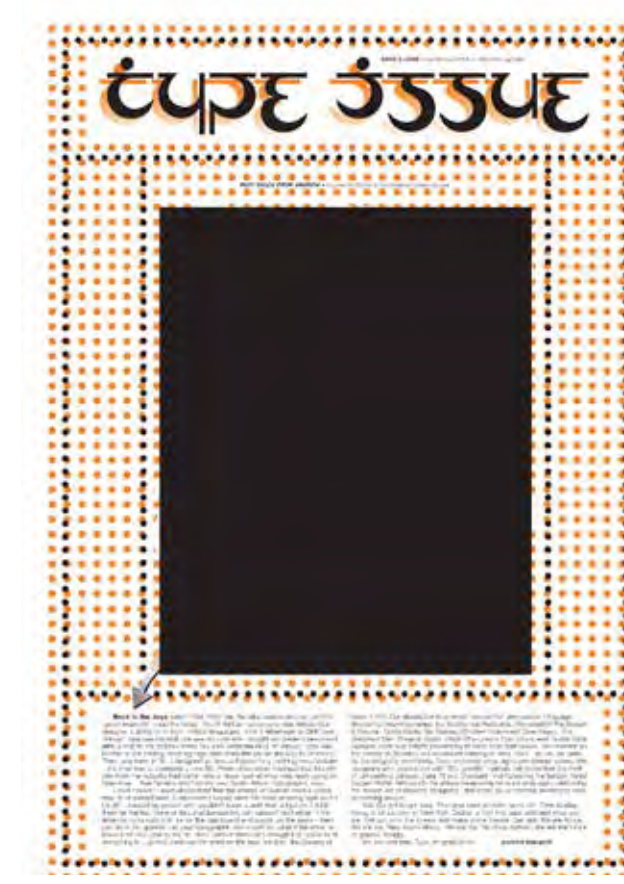
**Issue #11:
Afrika Typografika I**

Published in the year 2000, this issue marks the first in a series of type specific issues, encouraging designers to create typefaces and hand lettering based on personal experiences about South Africa. Contributors include: Shani Ahmeb - Brandt Botes - Gareth Chisolm - Sheila Dörje - Sean Harrison - Jean Hofmeyr - Pete Hudson - Wilhelm Krüger - Heidi Pieterse - William Rea Alex Sudheim - Roualt Van Wyk - Brode Vosloo - Garth Walker

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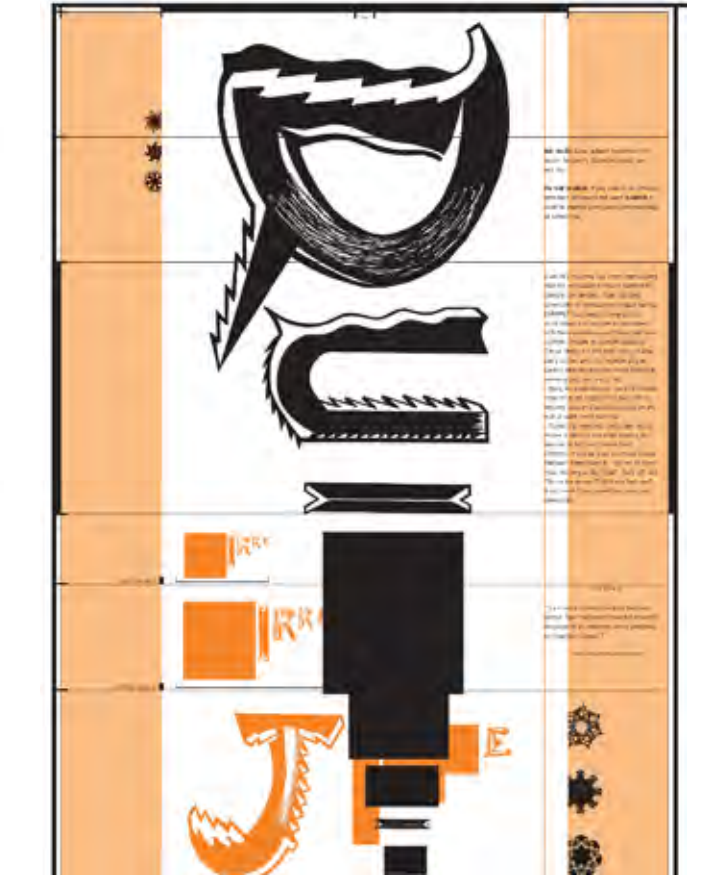
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CONTEXT

2000
First in a series of type specific issues, encouraging designers to create typefaces and hand lettering based on personal experiences about South Africa.

CONTRIBUTORS:

Shani Ahmeb - Brandt Botes - Gareth Chisolm - Sheila Dörje - Sean Harrison - Jean Hofmeyr - Pete Hudson - Wilhelm Krüger - Heidi Pieterse - William Rea Alex Sudheim - Roualt Van Wyk - Brode Vosloo - Garth Walker

Siobhan Gunning - absent - SHIFT

1] National Typografika
Reminiscent of the old national geographics covers - circa 1900-1930-1980

Nat geo - It primarily contains articles about geography, history, and world culture.

Personal experiences about South Africa

1] Baba's Love - Inspired by Durban's Indian bus signage

ii] Tools creating the font = blacked-out
Censorship? secret? taboo?

1] Election 99 - inspired by Durban's bus signage
VOTE I-JUSI

- Inspired by Zulu bead work
- Hand-crafted wire baskets and candle sticks
- African funeral parlours
- Barber shop signage
- Inspired by signage in Verlum
- Inspired by signage in Durban's famous Aijneri Arcade odd grey street
- Inspired by Durban's indian 'General Dealer' shop signage
- Inspired by Durban's 'street hawkers' handlettered signs

Rough around the edges
Embellished
Sophisticated
Zef/Common (From the other side of the tracks)
Irregular
Bespoke - Hipster
Make do - maak a plan
Honest - plan spoken with expressive and highly descriptive vernacular

1

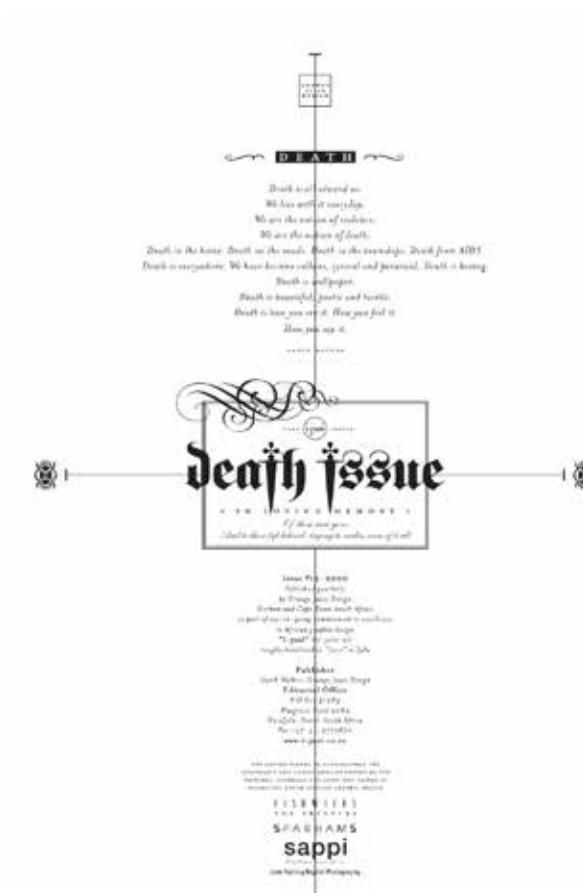
Issue #12: The Death Issue

Published in the year 2000, this issue tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers. Contributors include: Suzy Bell - Nadine Bindemann - Barry Downard - Killie Campbell Museum - Steven Kotze - Wilhelm Krüger - Nick Paul - John Pauling - William Rea - Sue Stewart - Alex Sudheim - Karlten de Villiers - Brode Vosloo - Garth Walker

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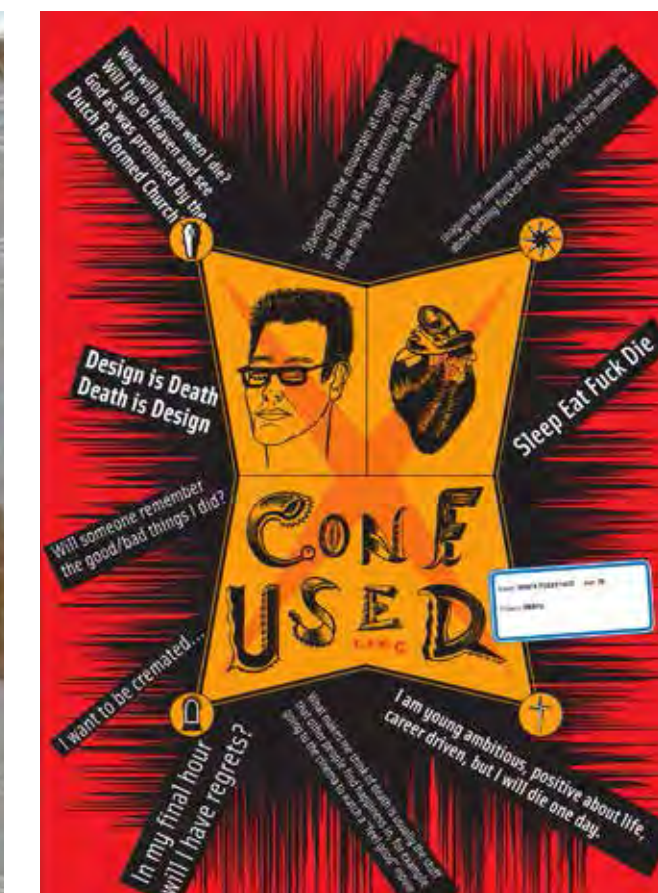
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CONTEXT

2000 tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers.

CONTRIBUTORS:

Suzy Bell - Nadine Bindemann - Barry Downard - Killie Campbell Museum - Steven Kotze - Wilhelm Krüger - Nick Paul - John Pauling - William Rea - Sue Stewart - Alex Sudheim - Karlten de Villiers - Brode Vosloo - Garth Walker

Siobhan Gunning - absent - SHIFT

1] Death - Cross of thorns - Religion or thorny issue (Taboo)

1] How one can be diminished by death...How sometimes a whole life can be judged by what is (How much is) left behind

How sometime (quite often in my experience) in the white community we have a problem with dealing with death - we don't really talk about it, or plan for (We do have life-insurance though). When someone dies we must just get on with life: we become overly practical to hide our grief - stiff-upper-lip.

(Very rare for a black person to be cremated - due to religious and cultural beliefs - Publicly grieved and celebrated - test you loose said ancestors favour.)

1] Life is precious - South Africa's roads are still death traps

Scrap book of memories

1] Death = Mixed emotions

1] City / progress / we are killing nature

No beauty in death - Lost its sacredness
Hidden, crummy part of the city - Cremation - industrial process

1] Death: In loving memory of those now gone, and those left behind - trying to make sense of it all

1] Mounted Heads - Trophies or senseless death

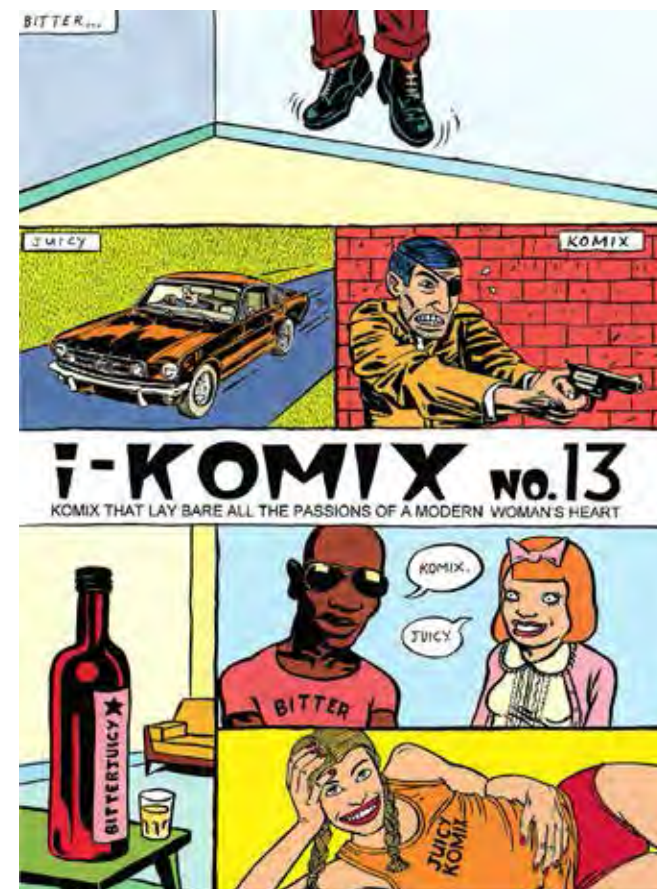
Irony: Trophy - more time, care than is given to some people in death

Sad, tired and melancholic about the image - why is there a pink chair in a place like that.

1

Issue #13:
I-Komix

Published in the year 2000, this issue is the first komix and graphic novel issue, in association with Bitterkomix. Contributors include: Jeremy Benisford - Conrad Botes - Brandt Botes - Joe Dog - Peter Hudson - Anton Kannemeyer - Mark Kannemeyer - Wilhelm Krüger - John Murray - Scott Robertson - Karlien de Villiers - Brode Vosloo



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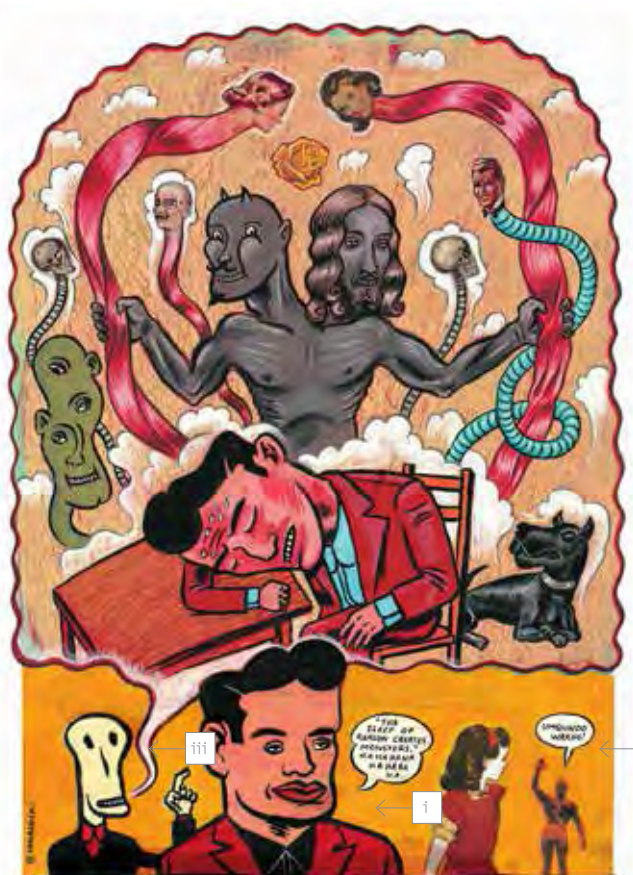
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CONTEXT

2000 tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers.

CONTRIBUTORS:
Suzy Bell - Nadine Bindemann - Barry Downard - Killie Campbell Museum - Steven Kotze - Wilhelm Krüger - Nick Paul - John Pauling - William Rea - Sue Stewart - Alex Sudheim - Karlien de Villiers - Brode Vosloo - Garth Walker

Siobhan Gunning - absent - SHIFT

1] Collaboration of BitterKomix and i-Just
The soft underbelly of Afrikaanerdom and by extension South African culture.

Sharp and piercing and rich and sumptuous cultural experience

BitterKomix - is South Africa's only independent comic magazine (Underground). The socio-political content is satirical and explicit imagery is often used to stress a point. For adults only.

Bitterkomix challenges the rigid image of Afrikaners in post-apartheid. "For Kannemeyer it has been a concerted campaign of revenge against the hated authority figures of his boyhood - his father, 'Barries' who caned him, and all the headmasters, priests, policemen and rugger buggers who in one way or another attempted to indoctrinate, punish and belittle him. His intensely personal response to the humiliations of his boyhood has since radiated out into a broader psychosexual, socio-historical critique of Afrikaner culture and South African society in general." (Doug Haddow, 2011)

Anton Kannemeyer is a South African comic artist who makes images imbued with black humor, subversive thinking, and satire. He approaches his complicated, emotional topics with a deceptive simplicity.

Conrad Botes uses Post-Pop's preference for 'sugary infantilism' to reflect on contemporary society. In such a society, religion is irreverent, violence is desirable, sadism institutionalised, and the individual triumphant in his existential crisis. Botes' work achieves an interesting fusion of the pastoral with contemporary realities and aesthetics: flowers are often wounds in his works and birds are harbingers of doom. Detached hands refer to creativity.

1] The postman always rings twice (1946)

A married woman and a drifter fall in love, then plot to murder her husband. Once the deed is done, they must live with the consequences of their actions.

1] The home-owner changes the cleaning products but it is the domestic worker who must live with the consequences...

The invisible people in our home who are witnesses to our lives and actions. (The moral and social responsibility we put on them to keep our secrets and raise our children.) They often cannot afford to loose their jobs - we make them complicit in our lives - We often do not consider the stresses places on them and impact it has on thier lives.

1] Brode's life story told through the letter 'b'
Lessons learn and search for identity

1] Man (Greased hair Narcissist) and a woman (child / innocent)

Man - "The sleep of reason creates monsters"
"HAHAHAHAHAHAHAHA" - Don't over think things

1] Other - red muscular man (red devil)
"Umqudo wakho! - Your decision!"

1] Devil's advocate
"Dream of a man suffering /ill/nightmares - judgement - God/Devil, the watchful gaze of two 1970 housewives/women/mothers, Gentleman/stripped back skulls/ green monstor

1] Die TaaI
One cannot blame a language for the atricities of apartheid...

Anything scary, ugle, difficult, morally wrong in RSA - TABOO = WE DO NOT TALK ABOUT IT.

thus, Apartheid, whats that not i dont know anything, next subject = This generation is unable to understand and accept the consequences of the prevoius generation

1] Behind the facade -
Springbok - rugby
Water - wine / alcohol
and the true nature of the well to do South African man is revealed.

1] Future of the average white South African male -
extrordinary mediocrity (No longer the privileged class - we aren't guarenteed the life (quality of life) our parents lived.)

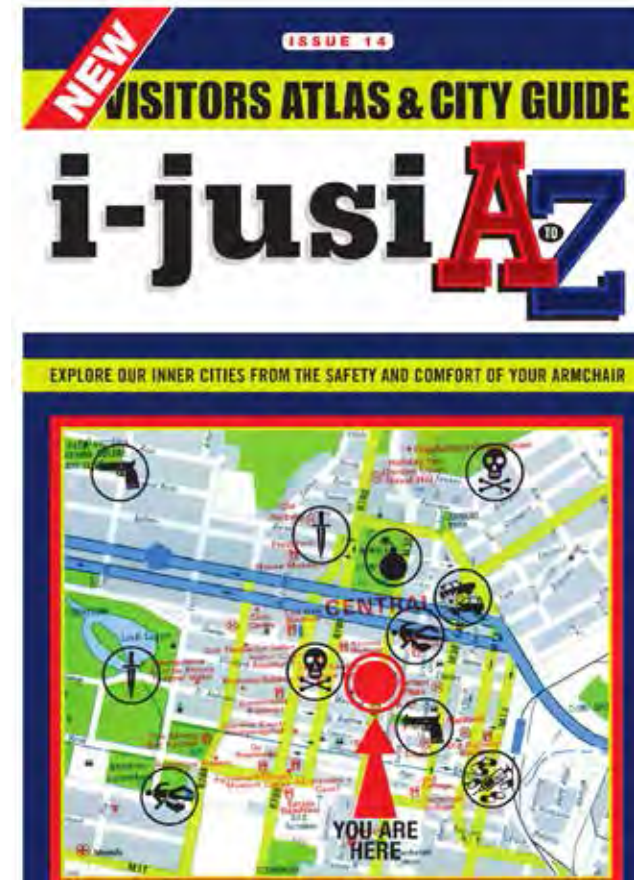
1] Bitterkomix archive

1

Issue #14: *i-jusi A-Z*

Published in 2001, based on the reputation South Africa attained for being 'mad, bad and dangerous to know', this issue investigates the often questionable experience on street level. Contributors include: Sheila Dörje - Carmen Gabriel - Dale Halvorsen - Jean Hofmeyr - Steven Kotze - Wilhelm Krüger - Cornelius Lemmer - Elsie Meyende - John Pauling - Pam Sykes - Brode Vosloo - Garth Walker - Sean Wilson

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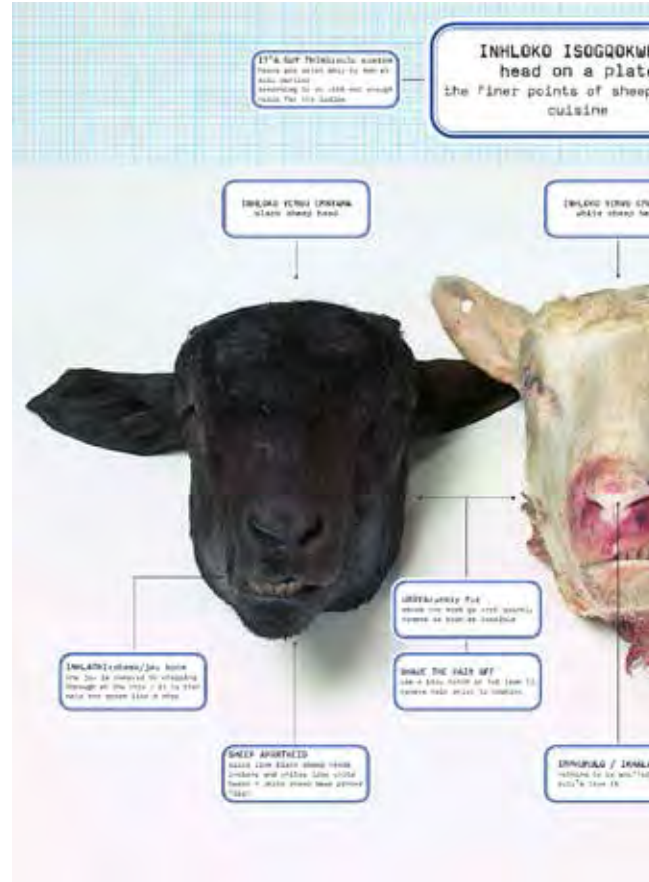
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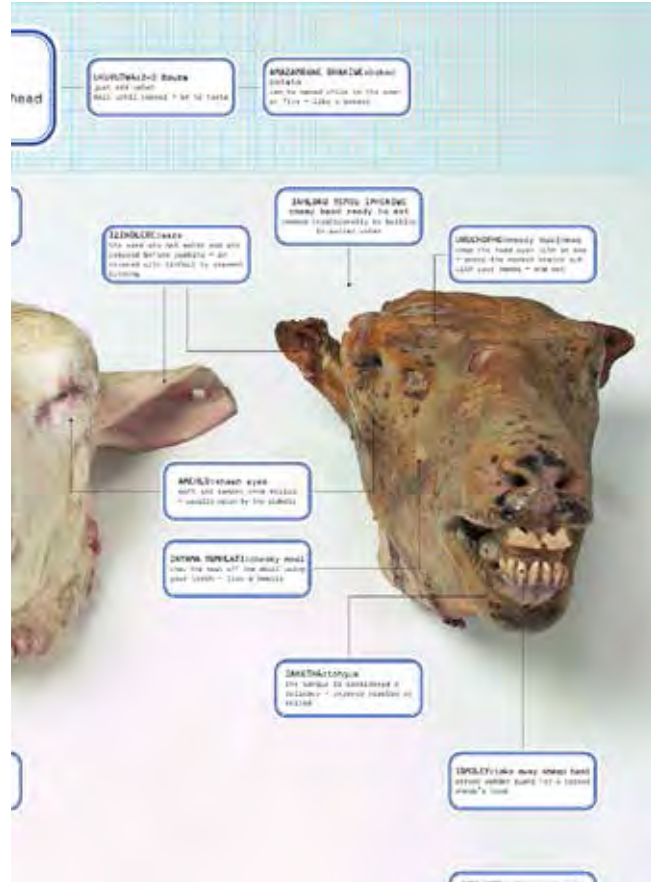
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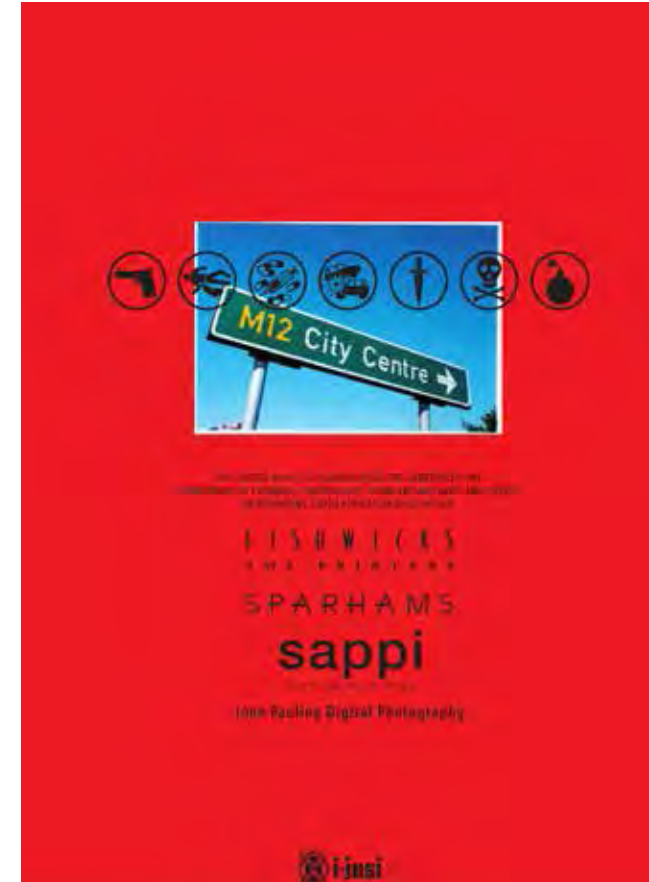
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CONTEXT

2001
Based on the reputation South Africa attained for being 'mad, bad and dangerous to know', this issue investigates the often questionable experience on street level.

CONTRIBUTORS:
Sheila Dörje - Carmen Gabriel - Dale Halvorsen - Jean Hofmeyr - Steven Kotze - Wilhelm Krüger - Cornelius Lemmer - Elsie Meyende - John Pauling - Pam Sykes - Brode Vosloo - Garth Walker - Sean Wilson

Stobhan Gunning - absent - SHIFT

1] Perception: The 'forbidden' city - ah don't go there!!!
Reality:...

- 1] City Directory - The reality
 - Unisex hairdressers
 - Funeral parlor
 - Guns & ammunition
 - DR Long's - Chinese brush
 - Telephone
 - Danger - Guard dog - Do not entry
 - 24 Hour security
 - Amsterdam Hotel
 - Escorts and Masseurs
 - Dentist
 - Fresh cleaned heads (assume sheep)
 - Money Lenders
 - Auctioneers
 - Viva condoms - Aids kills

1] Party Food - Zulu men only...
Ismiley - Street food - How to

1] Types of Meat - Consumed in various forms everyday.
Meat (Food) Butcher/restaurant/street
Mutu
Road kill

1] The problem with nostalgia
Embodies in monuments ' i could not believe all the false value it represented. The monument also represents my history in South Africa. I can not deny the fact that my ancestors trekked through South Africa and settled here. the monument confirms my existence, but unfortunately for all the wrong reasons' - Wilhelm Krüger
? the appropriation and realignment of history

1] Associations with the city - Violence in our country
& Thanks to printing partners

1



**Issue #15:
The Porn Issue**

Published in 2001, this issue speaks for itself, focused on the theme of porn and/or naughty sex. Contributors include: Brandt Bates - Conrad Bates - Sheila Dörje - Rikus Ferreira - Dale Halvorsen - Jacki Kaye - Nick Paul - William Rae - Scott Robertson - Alex Sudheim - Anton Visser - Garth Walker

CONTEXT

2001
porn and/or naughty sex.

CONTRIBUTORS:
Brandt Bates - Conrad Bates - Sheila Dörje - Rikus Ferreira - Dale Halvorsen - Jacki Kaye - Nick Paul - William Rae - Scott Robertson - Alex Sudheim - Anton Visser - Garth Walker

Siobhan Gunning - absent - SHIFT



2



1] Porn/sex - The terror of every housewife
Makes reference to classic horror film posters

1] Porn imitates life / life imitates porn?
MASTER/SERVANT
Play on - Life imitates art - Implying that porn is a form of art.

Challenging the taboo around porn

11] 'Mini/Mickey' mouse (innocence personified) as a dominatrix (BDSM) - Public vs private, inner and outer, male & female

111] The perceived vs the actual response to porn - What a lot of well to do church tannies actually enjoy/want.

Sex in the white/ afrikaans culture is not something you speak about - and there is only one position.

3



1] Questioning the separation of the erotic from the aesthetic.

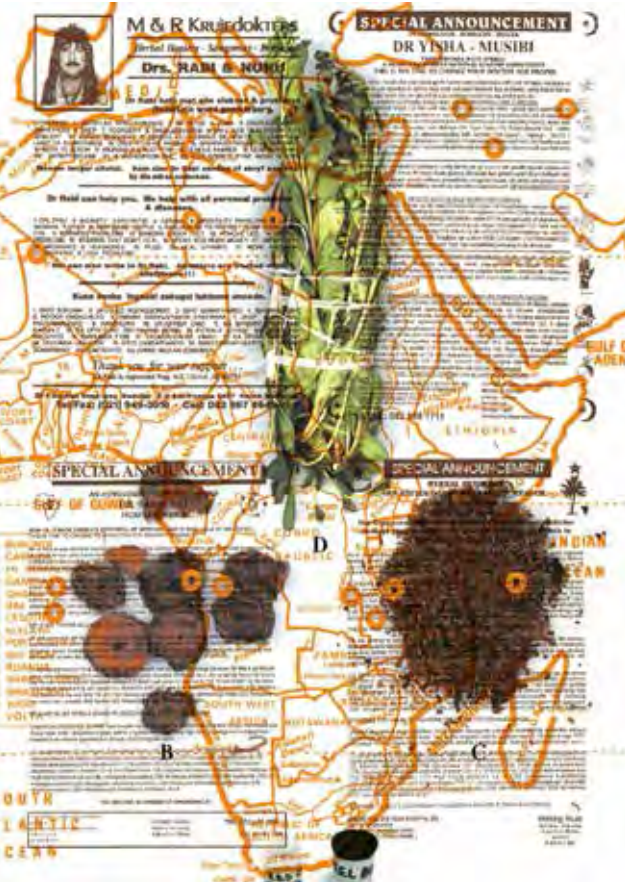
Aesthetic is about purity and beauty...
That which separated us from the beast

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1] Sex and traditional herbal medicine
Afro-distiac
Aphrodisiac -noun
a food, drink, or drug that stimulates sexual desire.

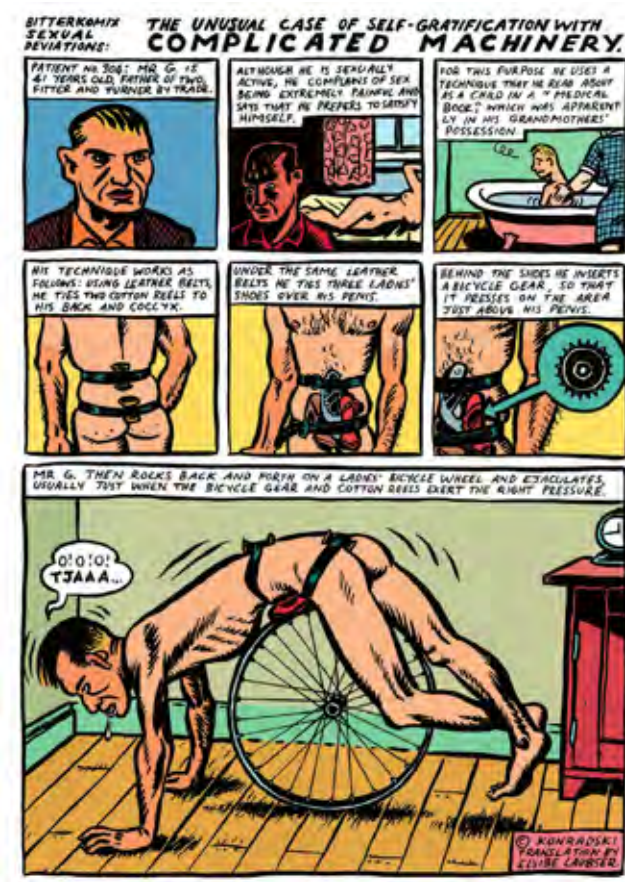
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1] Satirical commentary on old wives tales about sex

Sex is generally such a taboo subject that in truth someone might actually try something this outlandish and never know it wasn't a good idea...

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1] How to guide on shaving a mans genetals,
sies man @B ooh, just a quick peak

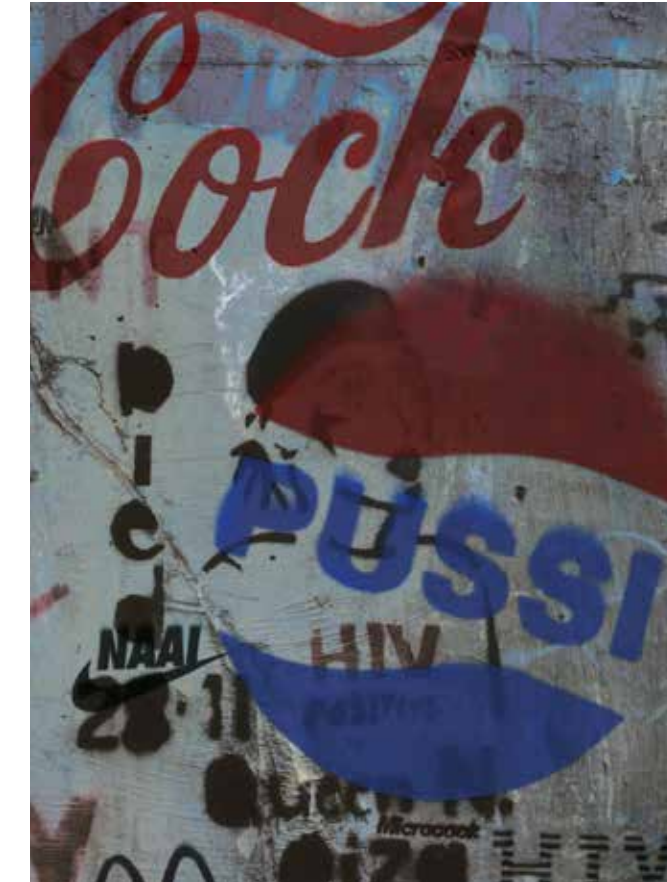
Text - purely instructional little erotic to no erotic content.

7



1] Slang play on words
Cock - Coke/Coca-Cola
Pussi - Pepsi
Naai - Nike
Microcock - Microsoft
HIV - IBM (STIPES)

8



1] Slang play on words
Cock - Coke/Coca-Cola
Pussi - Pepsi
Naai - Nike
Microcock - Microsoft
HIV - IBM (STIPES)

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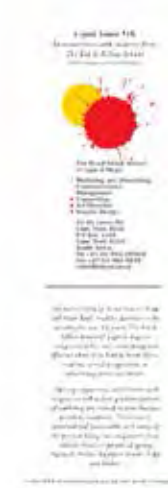
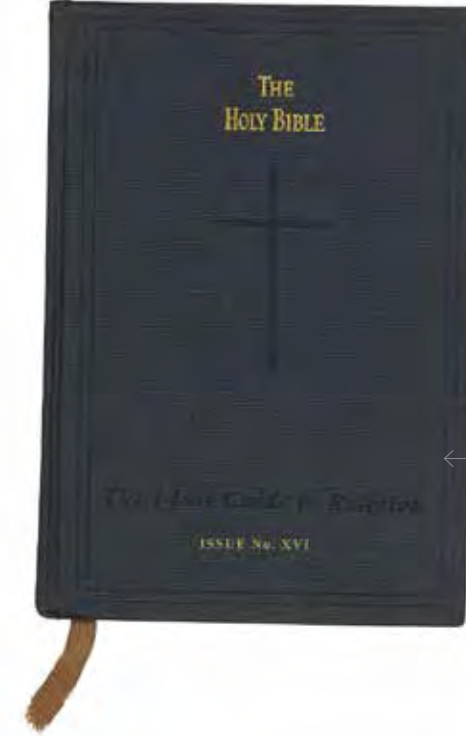


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Issue #16: Jusi Guide to Religion

Published in 2002, this issue takes a look at what constitutes religion in South Africa. Contributors include: Ivan Ayelliffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe - Nadia Lossgott - Di Paice - Tamarin Siebin - Andrea Sher



CONTEXT

2002 this is issue takes a look at what constitutes religion in South Africa.

CONTRIBUTORS: Ivan Ayelliffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe - Nadia Lossgott - Di Paice - Tamarin Siebin - Andrea Sher

1] Religion in South Africa
The Holy Bible - The safe familiar version of religion...

1] Indulgences
In the teaching of the Roman Catholic Church, an indulgence is "a way to reduce the amount of punishment one has to undergo for sins" which may reduce either or both of the penance required after a sin has been forgiven, or after death, the time to be spent in Purgatory.

1] How does God bless Africa - answers from the popular press
Soccer
Surfing
Religion before education - God will provide...
persistence of poverty
Teenage pregnancy - abortions, scandle
Kwaito
Style
Teenage delinquency
More lientent church
Skate boarding

1] Who holds the power of life and death - God/ Doctors/ ignorance/ other - it just seems to be a little bit more of a messy question in South Africa

1] Black and white image of disassembled guns
Violence as a religion / Tools of a peace keeper
[Arsenal, cold, law & order, volatility, withstand, mental, security, safety, unity, control, chaos, fear, justice, underground, power, hard, confusion, fanatic, vigilant, tough enough, macho, peace bravado, respect, arnafeddon, paranoia, lawlessness, revenge, precise, phyche, racism] - These emotions are not black and white

1] Playing God
Rebel - guns and bombs = tools of deliverance
'We lust after and fawn the tools of death... It is our own spirituality. An original religion - Our unique methods of worship are Fascinating. Our attitudes towards these icinoclastic forms and thier psychological impact on us. Forget the flag waving, banner-bearing, hoorn tooting soccer-fans

We have an underground culture more absurd, sulliers and more frightening that most would imagine'

Denime and camo meet bushveld cool, handcrafted illegal weapons made of washing machine parts...

1] L'ENFANT JESUS- The child Jesus
The safe familiar version of religion...
& Thanks to printing partners

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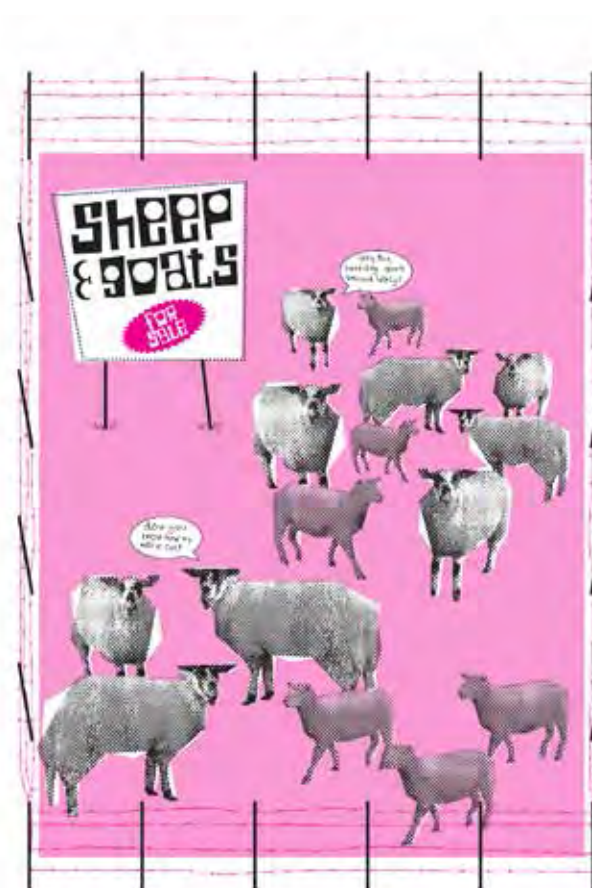
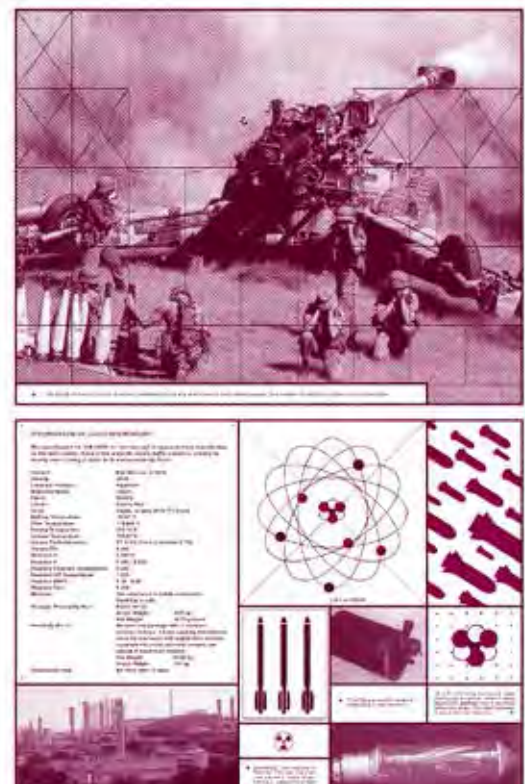
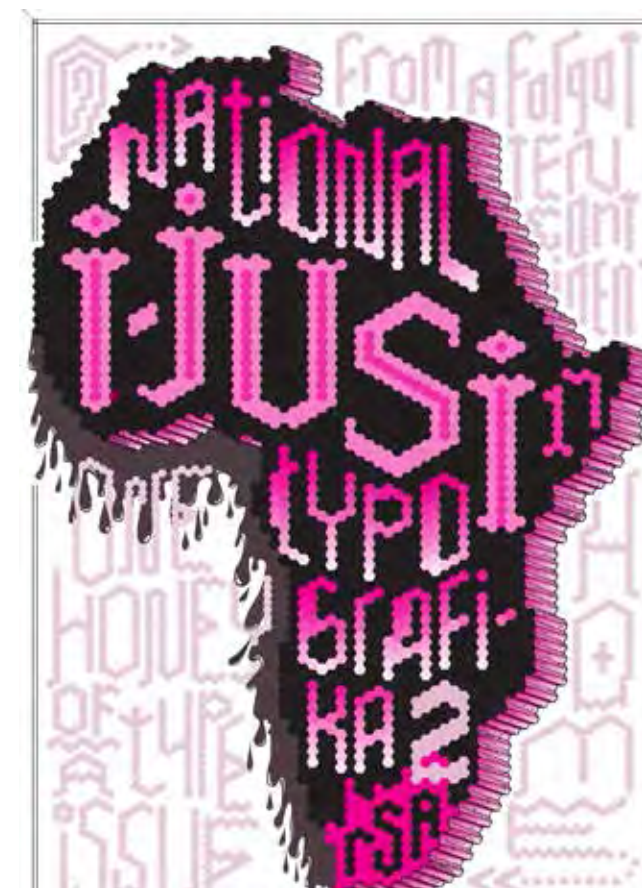
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Issue #17: Afrika Typografika II

Published in 2002, this issue is the second in a series of Type-specific issues, advocating the creation of unique typefaces and hand lettering based on individual experiences of South African culture. Contributors include: Torsten Fehsenfeld - Rikus Ferreira - Dale Halvorsen - Max Kisman - Steven Kotze - Wilhelm Krüger - David Minoar - Brian Palmer - Gareth Pike - Simon Villet - Garth Walker



CONTEXT

2002 this is issue takes a look at what constitutes religion in South Africa.

CONTRIBUTORS:

Ivan Ayeleffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe - Nadia Lossgott - Di Paice - Tamarin Siebin - Andrea Sher

1] South Africa in type - and our colourful vocab.

From a forgotten continent. Home One honey of a type issue

DOTS - BEADS - Beaded Zulu love letters Carved in Stone Pen and Ink

1] Ithayiphi - All design is a reflection of who made it, what its suppose to do and who paid for it...

That which comes from the streets is just a little more raw, honest - straight-forward, diverse, robust, playful.

The street operates both 'in' and 'out' of 'rigid' market expectations. The frontiers are wide open and there is room for ranges of ideas, looks and ways of putting it together...

Steven Kotze

Red Mercury - Nuclear arsenal Charcoal - The Braai - Weekends/food/drink/friends/family Sheep & Goats - Stubborn, stupid but lovable - Too clever for their own good but awesome - dust, small towns, backwards, salt of the earth.

Our rich diversity

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**Issue #19:
The Foto Issue**

Published in 2003, this issue is comprised of Photographs taken by established and emerging photographers from around South Africa. The central theme is 'One Mile From Home'. Contributors include: Henriette Bekker - Brandt Botes - Jean Brundit - Angela Buckland - Nicholas Carroll - Joakim Eskildsen - Jana von Hagen - Pieter Hugo - Warren Janse van Renberg - Roger Jardine - Sipho Khoza - Wilhelm Krüger - Moses Kubisa - Sarah Oldridge - Otch Otto - Tamsin Parvus - Black Pickering - Brian Rea - Marius van Rensburg - Heidi Saayman - Mark Shepherd - Lance Slabbert - Andre Thijssen - Garth Walker



Small modest home, neat garden featuring gnomes, windmills and marigolds and a banana tree.

WELKOM BY DIE HUIS

Small text describing the photo and the photographer's name, Chris Hester.




Young man - conscripted/ voluntary military service slightly insecure about his looks (He doesn't like his fleshy bottom lip). A young man in military dress holding a radio - the tape inside is playing



He has a name, place and a passion



They have little but they are happy, kind and proud people



Has our separation - dislocation - realities of life made us callous and blithely oblivious



Moses Khubisa claims/d to take/took excellent photos and will go anywhere. & Thanks to printing partners

CONTEXT

2003
Established and emerging photographers
Memorial issue

The central theme is 'One Mile From Home'

CONTRIBUTORS:

Henriette Bekker - Brandt Botes - Jean Brundit - Angela Buckland - Nicholas Carroll - Joakim Eskildsen - Jana von Hagen - Pieter Hugo - Warren Janse van Renberg - Roger Jardine - Sipho Khoza - Wilhelm Krüger - Moses Kubisa - Sarah Oldridge - Otch Otto - Tamsin Parvus - Black Pickering - Brian Rea - Marius van Rensburg - Heidi Saayman - Mark Shepherd - Lance Slabbert - Andre Thijssen - Garth Walker

i] 'One Mile From Home'

i] Welkom by Chris and Hester

Small modest home, neat garden featuring gnomes, windmills and marigolds and a banana tree.

Pride, warmth, love... (I can't speak to what happens behind closed doors)

i] From this fettered vantage point, Irvine thinks a lot about life. More so than most free men I suspect. When I look at my life... and then at the forlorn scrap of existence that's now his... he could live a thousand miles away from the top of my driveway.

Brian Rea

i] Young man - conscripted/ voluntary military service slightly insecure about his looks (He doesn't like his fleshy bottom lip). A young man in military dress holding a radio - the tape inside is playing

Memories - lived pasts thrown in the trash

Orphaned images loose their stories, their memories...

i] He has a name, place and a passion

i] They have little but they are happy, kind and proud people

i] Has our separation - dislocation - realities of life made us callous and blithely oblivious

Blithely -
i] Showing a lack of proper thought or care : not caring or worrying

i] Moses Khubisa claims/d to take/took excellent photos and will go anywhere.

& Thanks to printing partners

i] They have little but they are happy, kind and proud people

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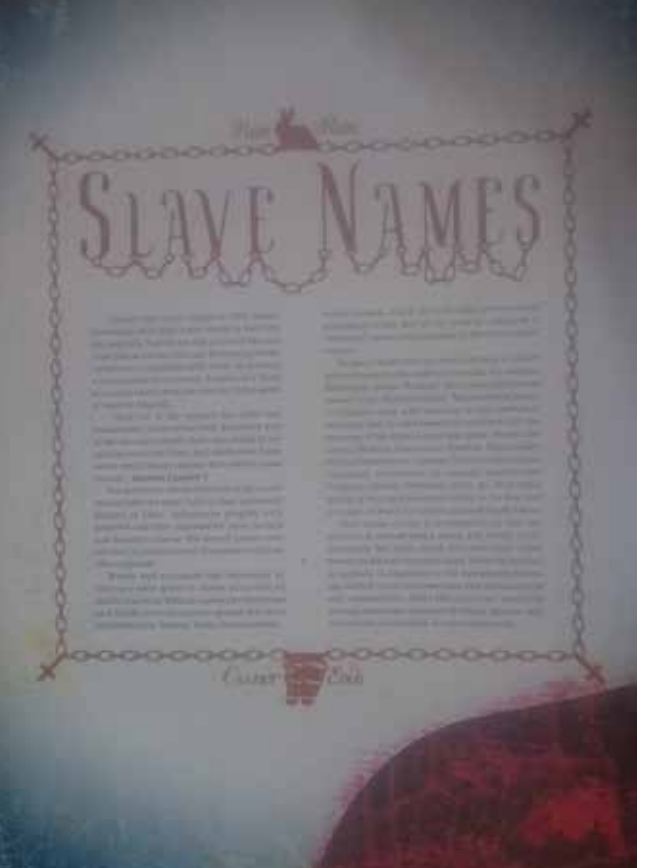
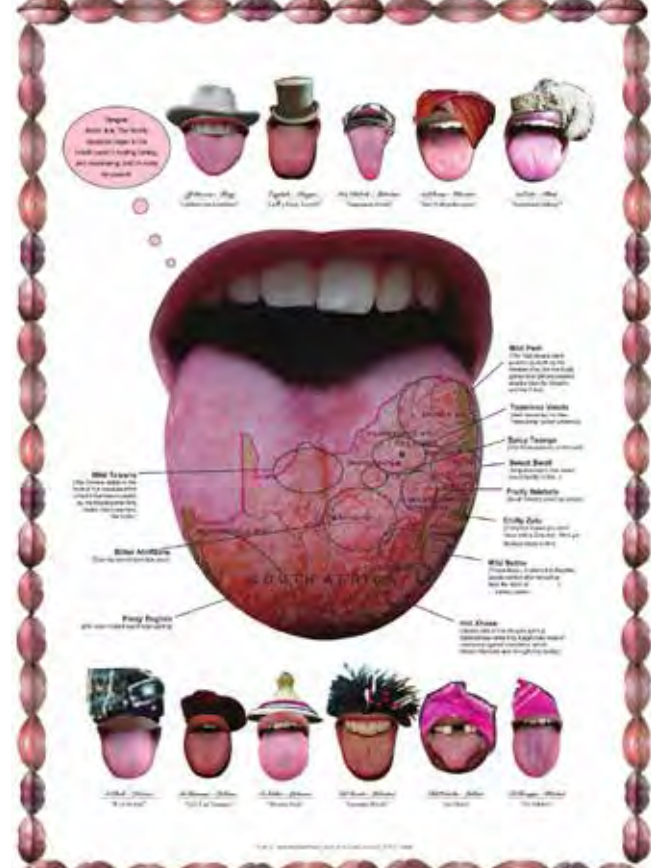
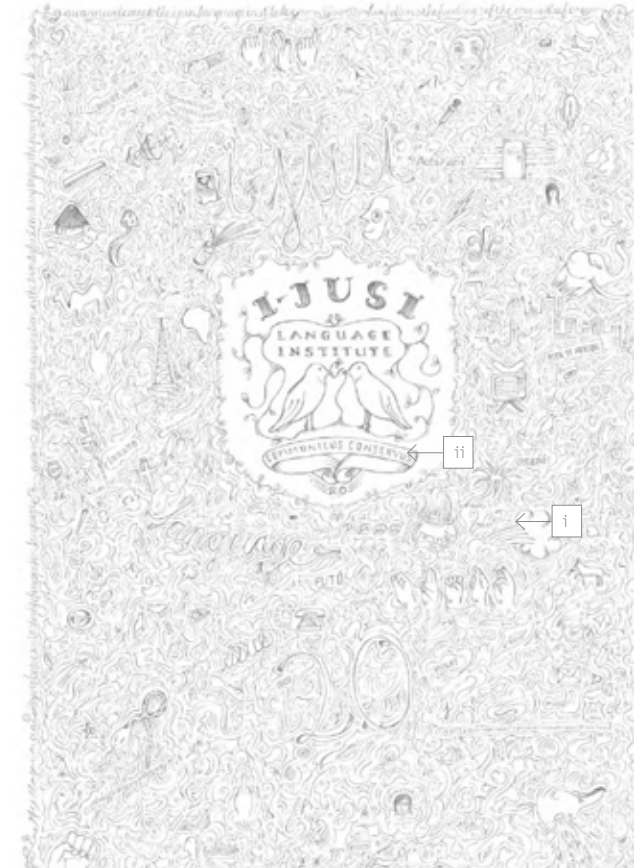


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Issue #20: The Language Issue

Published in 2004, this issue is an ode to the 11 Official Languages of South Africa. This is a graphic insight into the multilingual, multi-faceted aspects of South African culture. Contributors include: Nadine Bindeman - Katherine Bull - Alan Fletcher - Steven Kotze - Wilhelm Krüger - Vumile Mavumengwana - Sean O'Toole - Matt Ross - Andre Thijssen - Garth Walker



CONTEXT

2004 This is a graphic insight into the multilingual, multi-faceted aspects of South African culture.

CONTRIBUTORS: Nadine Bindeman - Katherine Bull - Alan Fletcher - Steven Kotze - Wilhelm Krüger - Vumile Mavumengwana - Sean O'Toole - Matt Ross - Andre Thijssen - Garth Walker

i] An inventory of Communication in all its forms - verbal, non-verbal

Multilingual, multi-faceted

ii] Communicus Conservus - Communicate follow

i] Hello

O = Becoming a pair of lips (suggestive/sexy red lips)

Does this hello include a proposition (Subtle inuendo)

i] Languages that exist beyond word

Visual short-hands that operate independently of spoken language.

An alternative to the Spring Bok - ... it is in the baboon and the bull terrier (Jock), two not so larney icons, that we see ourselves. Defined by their unsettled graces and unpredictable manner, they reveal more than a bit about national character, suggesting themselves as B and C in our new visual vocabulary - where Nelson Mandela is the undisputed A.

Jock - runt of the little that became the hero, their affability often overlays a complex set of primal stock traits. Pensive and generally nervous of disposition, the bull terrier is prone to inpredicatable acts of sheer malevalence

Male Baboons predilection for sex (sexually capricious habits) and alcohol - dazzling icon of South Africaness - Not only about men... ... when the night comes 'assume attitudes of profound dejection' - pensive sadness that subsumes domestic South Africa - razor wire and electric fences

i] The selfy and the picture message - multimedia communication - whatsapp - voice notes...

Technology as a mediator...

i] The many tongues of South Africa

Mild Pedi (The Pedi people were pushed up north by the Ndebele tribe, but eventually gained strength and resisted attacks from the Swazi's and the Zulu)

Tasteless Venda (Well renowned for their 'interesting' colour schemes)

Spicy Tsonga (The connoisseurs of Achaar!)

Sweet Swati (King Moswati's nine wives would testify to this...)

Fruity Ndebele (South Africa's own pop artists)

Chilly Zulu (Every one knows you dont mess with a zulu man, He's got Shaka Blood in him)

Mild Sotho (Thaba Bosiu is where the Basotho people settles after retreating from the terror of ... surprise surprise)

Hot Xhosa (History tells of the Xhosa's spirit of fearlessness when they fought nine wars of resistance against colonisers, which Nelson Mandela later brought into reality)

Pasty English (Oh! dear i wish it would stop raining)

Bitter Afrikaans (T!oe! my keel is baie baie seer!)

Mild Tswana (The tswana settled in the north of RSA because of the turmoil in the interior created by the troublesome Ling... © University of Pretoria the impis)

i] Beaded Zulu love letter

	Positive	Colour	Negative
	Marriage, Regeneration	Black	Sorrow, Despair, Death
	Fidelity, Request	Blue	Ill Feeling, Hostility
Wealth, A Garden, Industry, Fertility		Yellow	Thirst, Badness, withering away
Contentment, Domestic bliss		Green	Illness, Discord
High birth or Rank, An Oath, Promise		Pink	Poverty, Laziness
Physical Love, Strong Emotion		Red	Anger, Heartache, Impatience
Spiritual love, purity, virginity		White	...

i] Naming = imply ownership

Names pronouncible to white masters...Day of week, month, biblical names... Dual names Names with special meaning - hold the promise for the childs future SHIFT - given names in ones own tongue.

i] Lifeblood

The monster from beyond - 'Andiqondi' (Xhosa) 'I don not understand'

As designers our job is to ensure communications - thus our life blood...

LANGUAGE as a life-blood noun: life-blood the blood, as being necessary to life. the indispensable factor or influence that gives something its strength and vitality. Synonyms:ife force, life, essential constituent, driving force, vital spark, inspiration, stimulus, essence, crux, heart, soul, core

1

**Issue #21:
BitterJusi**

Published in 2004, this graphic novel themed issue is the second collaborative measure between Ijusi and Bitterkomix. Contributors include: Conrad Botes - Paddy Bouma - Jean Brundrit - Catherine Clarke - Joe Daly - Anton Kannemeyer - Mark Kannemeyer - Wilhelm Krüger - Nicolene Louw - Blake Pickering - Daniel du Plessis - Karlien de Villiers - Garth Walker

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CONTEXT

2004
Colab
Ijusi and Bitterkomix.

CONTRIBUTORS:
Conrad Botes - Paddy Bouma - Jean Brundrit - Catherine Clarke - Joe Daly - Anton Kannemeyer - Mark Kannemeyer - Wilhelm Krüger - Nicolene Louw - Blake Pickering - Daniel du Plessis - Karlien de Villiers - Garth Walker

1) Terror / Invasion

The fears and displacement experience by the once dominant and elite white segment of the population 10 years on (1994-2004)

The entire issue has been done in a comic strip format in tribute to 'Poesboekies' a seminal piece of Afrikaans pop-culture during the 1960-1980's.

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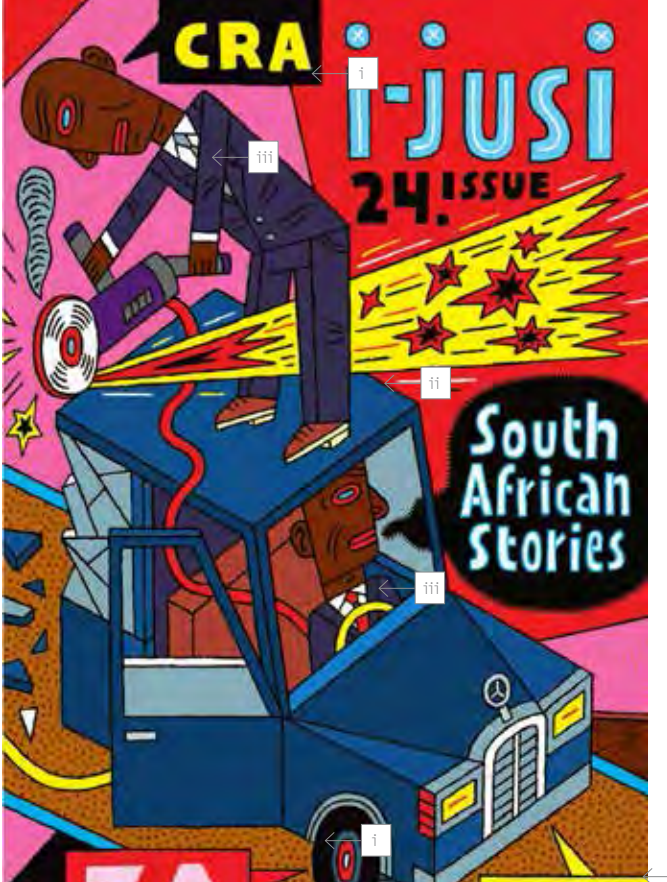


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Issue #24: South African Stories

Published in 2007, issue #24 was themed around 'South African Short Stories'. Each short story was limited to 500 words, and was complemented by an associated book cover design. Each double page spread was thus comprised of one story and cover. Contributors include: Lauren Beukes - Brandt Botes - Rikus Ferreira - Adri Goosen - Roger Jardine - Anton Kannemeyer - Steven Kotze - Wilhelm Krüger - Travis Lyle - Andrew Miller - Phehello Mofokeng - Blake Pickering - Gareth Pike - Andrew Rich - Carl Roose - Alex Sudheim - Sifiso Taleni - Simon Villet - Garth Walker - Henning Wagenbreth



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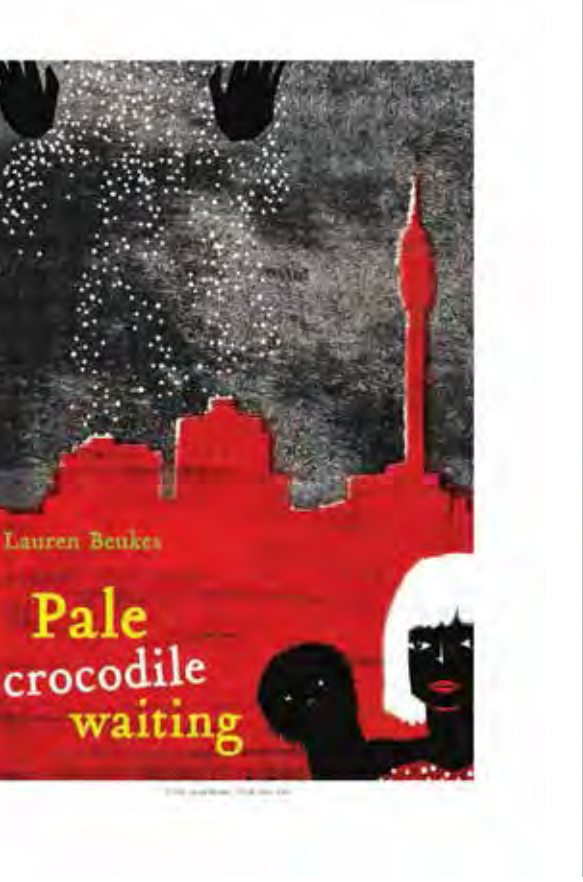
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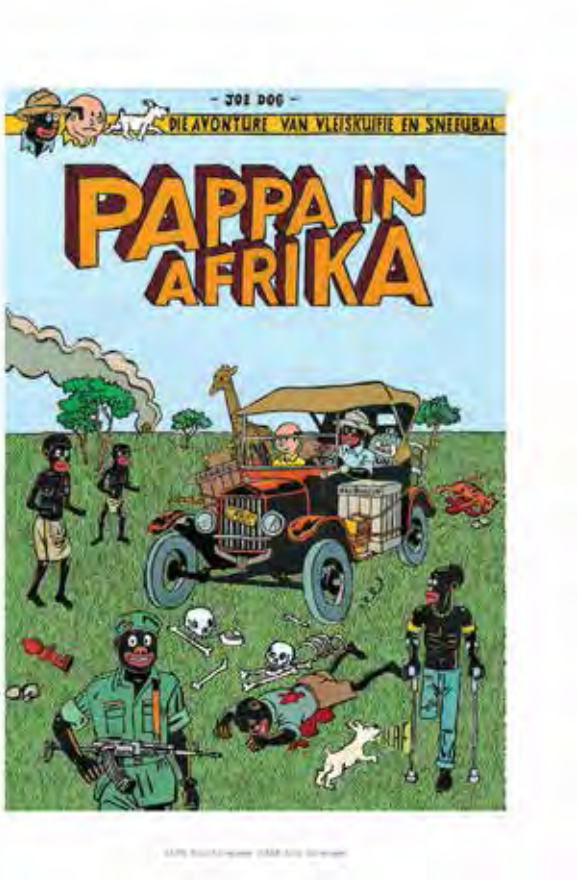
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CONTEXT

2007 'South African Short Stories' - max 500 words + book cover design.

CONTRIBUTORS: Lauren Beukes - Brandt Botes - Rikus Ferreira - Adri Goosen - Roger Jardine - Anton Kannemeyer - Steven Kotze - Wilhelm Krüger - Travis Lyle - Andrew Miller - Phehello Mofokeng - Blake Pickering - Gareth Pike - Andrew Rich - Carl Roose - Alex Sudheim - Sifiso Taleni - Simon Villet - Garth Walker - Henning Wagenbreth

i] CRA | ZA | TION = CRAZY NATION

- ii] An on the go chop-shop powered by your car while you are still diving it.
iii] Their is little difference between you and the guy steeling your car - colour od your ties (one blue/red) - Are we that corrupt or are they just businessmen trying to earn a living

i] Can be said about most anything in South Africa - Don't judge a book by its cover.

i] Oh we have cities like the West, but our magic is our own - our ancestors

i] New colonialists - The rich exploiting the poor that hasn't changes

i] DEMOCRATIZATION - Putting the blacks in the driving seat and leaving the whites with no power and no where to go.

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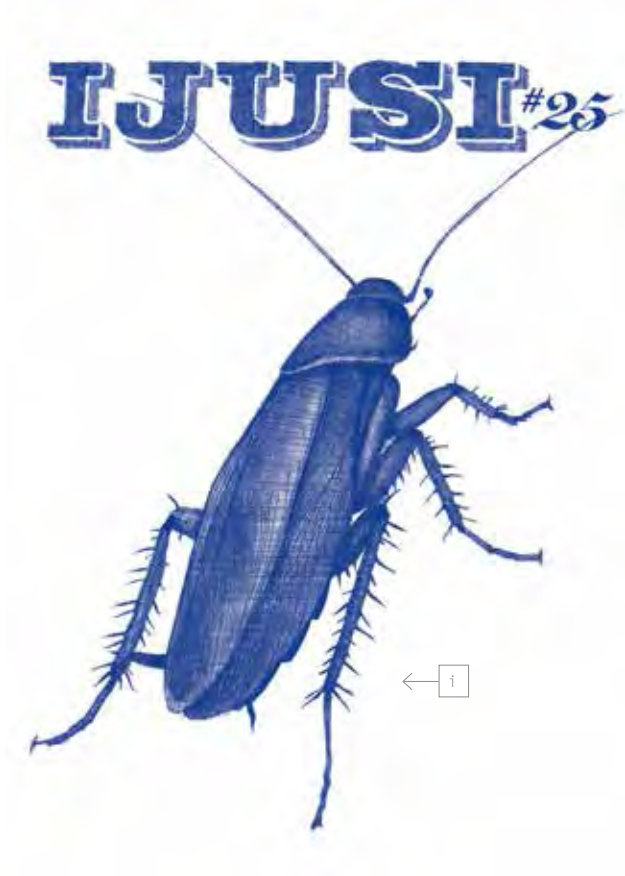


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Issue #25: The Ballpoint Pen Issue

Published in 2010, various creatives were invited to submit drawings, doodles, and texts surrounding the term 'fear'...



CONTEXT

2010 'Fear'

CONTRIBUTORS:

Roger Ballen + Wade Barnes + Rudi de Beer + Danielle de Bruyn + Johan de Lange + Daniel du Plessis + Rikus Ferreira + Francois Fourie + Byron Groper + Richard Hart + Megan Hodge + Anton Kannemeyer + Mathew Kay + Warwick Kay + Wilhelm Krüger + David Lancashire + Daniela Loureiro + Travis Lyle + Michael MacGarry + Merwe Marchand le Roux + Ian Marley + Marianne Minny + Richard Moir + Karien Mulder + Alastair Palmer + Michelle Raap + Jessica Rogers + Andrea Schonfeldt + Alex Sudheim + Matri van den Heever + Simon Villet + Garth Walker + Lorcan White + Hougaard Winterbach

1] Cockroach 1] a beetlelike insect with long antennae and legs, feeding by scavenging. Several tropical species have become established worldwide as pests in homes and food service establishments.

Mr. Walker Goodbye Orange juice design

1] Fear - Fear as an essential ingredient of our collective mind set - Luckstar | fear | mrs. ball. The most robust instinct past on from one generation to the next LINK BETWEEN FEAR AND CREATIVITY.

1] ... Die pad is lank en swaar en die koffie is al klaar. The road is long and hard , and coffee is already made. Missing - there are people waiting there... Lonely Musiek: S.A. Volkswysie; verwerk: PIERRE MALAN AANSTAP ROOIES

1] Jets (Cupid's Kiss Vs. The Psyche Of Death) (2-Track Demo) The Flaming Lips From the Album Mastin' Pigs (Internet Maxi Single) October 7, 2003 'come-on down I found us a way out...so as the jets where flying over, no one amongst us tried. I saw you looking down, we where standing there breathing smoke, I decided the only place for us was on mars or in the back of a bus.I always thought we had a missions, but i dont want to do that any more 3 billion galaxies of family events and seasons call me up and fall in line, its all the same to me because i will be spending all my time on mars or in the back of a bus i dont know what I/ you said but I know its true...i can never tell with you ... oweful moaning...so as the jets are flying over me...

1] White people are going to burn (Vliteskuiffe in a bed - sweating, Coco sleeps on the floor on a cattle hide) Satirical reference to Tintin in the Congo.

1] Verlos ons van die bose - deliver us from evil... The sins of our fathers still seem to be following us

fear

In some respects, the popular culture of the 1980s reflected the era's political conservatism. For many people, the symbol of the decade was the "yuppie": a baby boomer with a college education, a well-paying job and expensive taste. Many people derided yuppies for being self-centered and materialistic, and surveys of young urban professionals across the country showed that they were, indeed, more concerned with making money and buying consumer goods than their parents and grandparents had been. However, in some ways yuppiehood was less shallow and superficial than it appeared. Popular television shows like "thirtysomething" and movies like "The Big Chill" and "Bright Lights, Big City" depicted a generation of young men and women who were plagued with anxiety and self-doubt. They were successful, but they weren't sure they were happy.

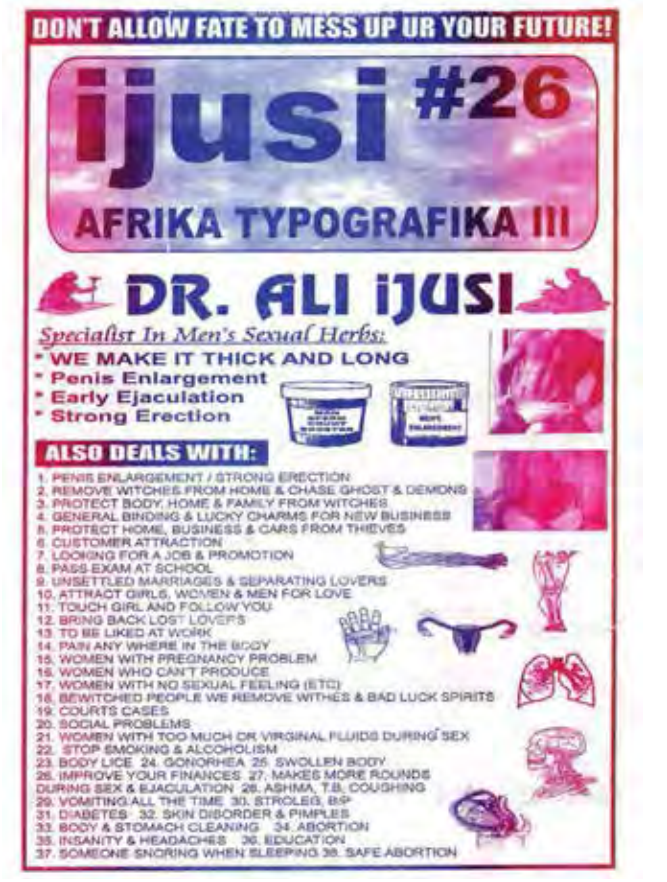
ARE WHITE SOUTH AFRICAN YUPPIES & ARE WE JUST TRYING TO GET OUT OF HERE...

1

Issue #26: Afrika Typografika III

Published in 2011, this issue the third in a series of type-specific themes, encouraging artists and designers to create typefaces, hand lettering, and the like, based on their own personal South African experience. Contributors include: Nivag Aekoor - Karo Akpokiere - Wade Barnes - Olaf Bisschoff - Yolanda Boozyen - Brandt Botes - Justin Channell - Cyril (freedom printers) - Shane de Lange - Daniel du Plessis - Paul Garbett - Siobhan Gunning - Megan Hodge - Steve Inngs - Natasha James - Roger Jardine - Li Joshua - Matt Kay - Maxine Kelly - Stathi Kougianos - Wilhelm Krüger - Greg Lomas - Givan Lötzy - Siaesh Naidoo - Yoshen Nair - Nospipo Ndlovu - Shanleigh O'Reilly - Craig Parsons - Carl Peetz - Viaan Roos - Monique Verheem - Simon Villet - Andre Visage - Brode Vosloo - Garth Walker - Hougaard Winterbach - Ingrid Winterbach - Lorcan White - Kelvin Young - Clayton Xulu

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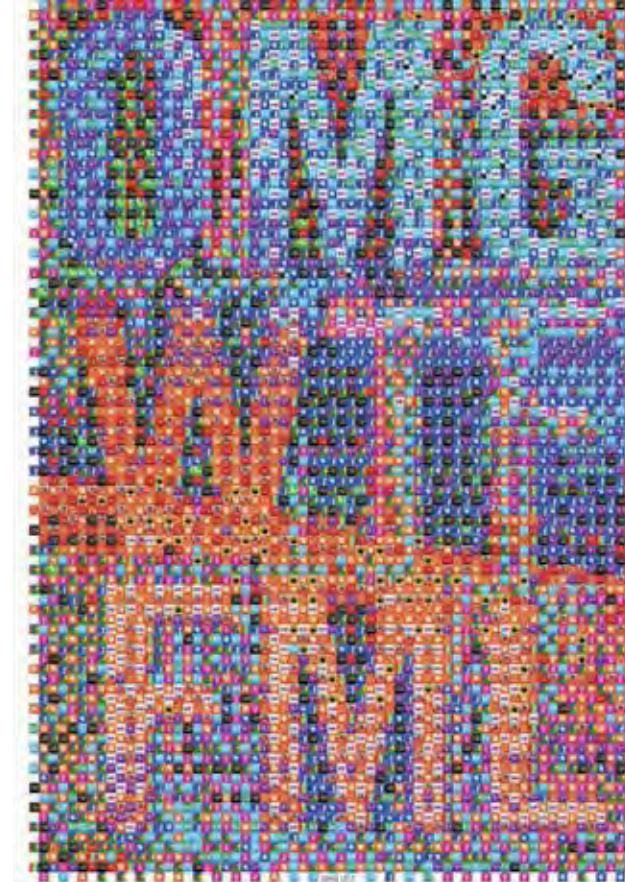
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CONTEXT 1] His/Her thoughts is their own fonts - the cure All

Mr. Walker

1] The lazy brown black white foxy afro funkster

2011 third in a series of type-specific themes, encouraging artists and designers to create typefaces, hand lettering, and the like, based on their own personal South African experience.

Has MS WORD KILLED (STREET) DESIGN IN SOUTH AFRICA
Goodbye Orange Juice Design

Nice to see you again, Ms. Gunning

1] The language of social media - incessant buzz... Chat- jargon , text-speak

1] Rigid, linear, formal - Rock Stars
Whole new font and language.

1] Take that APPLE!

1] Retrospective 2

CONTRIBUTORS: Nivag Aekoor - Karo Akpokiere - Wade Barnes - Olaf Bisschoff - Yolanda Boozyen - Brandt Botes - Justin Channell - Cyril (Freedom printers) - Shane de Lange - Daniel du Plessis - Paul Garbett - Siobhan Gunning - Megan Hodge - Steve Inngs - Natasha James - Roger Jardine - Li Joshua - Matt Kay - Maxine Kelly - Stathi Kougianos - Wilhelm Krüger - Greg Lomas - Givan Lötzy - Siaesh Naidoo - Yoshen Nair - Nospipo Ndlovu - Shanleigh O'Reilly - Craig Parsons - Carl Peetz - Viaan Roos - Monique Verheem - Simon Villet - Andre Visage - Brode Vosloo - Garth Walker - Hougaard Winterbach - Ingrid Winterbach - Lorcan White - Kelvin Young - Clayton Xulu



1] Crest - Traditional South Africa Healers (Ortholampi - clinic) Hospital (Cade)
1] Common place service that looks completely alien from a Eurocentric point of view - Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.
1] Witch Doctor - Which Doctor?
1]1] Mutl-(Portrait - Astan)-Power Full knowledge of sickness Manager: S.A. Ngwazi tel:3055719 NO tablets?

1v] Reference to screen printing two tones - cheap & cheerful as opposed to expensive full colour printing... Reinforces the "Only R2,50"-cheap & cheerful

1] Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE. Reference back to issue #6 & #1

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Issue #27:
The LP Album Cover Issue

Issue #27 is themed around the classic 33RPM LP cover, following the traditions set forth by bands such as Led Zeppelin, Deep Purple, Joan Baez, Jimi Hendrix, and Des & Dawn Lindberg. Designers were asked to create an album cover for a fantasy band, inspired by the classic art of the Beatles' "Yellow Submarine" by Peter Blake, Joy Division's "Unknown Pleasures" by Peter Saville, or Sonic Youth's "Dirty" by Mike Kelley, to name a few. Designers created their own band name, logo and cover style. Equally as important was the icons, prices, labels and other graphic elements that accompanied LP's on retailers shelves, adding to the history of listening culture. Contributors include: Blake Pickering - Justine Barry - Dylan de Almeida - Mxolisi Gumbi - Coenraad Sutton - Dumo Dilulane - Shane de Lange - Wilhelm Krüger - Stefan Naude - Givan Lotz - Thandeka Shangase - Vian Roos - Mlleshaa Subramani - Lukhlo Ntsume - Anton Kannemeyer

CONTEXT

2011
themed around the classic 33RPM LP cover.

Album cover for a fantasy band, inspired by the classic art of the Beatles' "Yellow Submarine" by Peter Blake, Joy Division's "Unknown Pleasures" by Peter Saville, or Sonic Youth's "Dirty" by Mike Kelley, to name a few. Designers created their own band name, logo and cover style. Equally as important was the icons, prices, labels and other graphic elements that accompanied LP's on retailers shelves, adding to the history of listening culture.

CONTRIBUTORS:
Blake Pickering - Justine Barry - Dylan de Almeida - Mxolisi Gumbi - Coenraad Sutton - Dumo Dilulane - Shane de Lange - Wilhelm Krüger - Stefan Naude - Givan Lotz - Thandeka Shangase - Vian Roos - Mlleshaa Subramani - Lukhlo Ntsume - Anton Kannemeyer

2



- i] i-JUSI - Uit die volksmond - From the peoples mouth.
- ii] Slaapydstories - Bedtime stories told by Uncle Gert van Tonder (PEDOPHILE ?)
- iii] Tjoeke die outydse stroom lokomotief - Jail the old stream locomotive langoor die ontevrede donkie - long-eared disgruntled donkey druppeltjie dou - drop dew bloekombomevan bergplaas - eucalyptus mountain farm die visstok - the rod die slim klein muisie - the clever little mouse does
- MFP - Music for pleasure

3



- i] Oh please dont let me become a mindless robot
- ii] Mister Wizard
- iii] Rocke Gallery

4



- i] Captain Post-Exotic & The Xeno-Colonialists - Until the last man at the end of history - (AUFEN GRAMMOFON - STEREO)
- ii] Post- more QR counter to exotic Xeno- other; different in origin.
- iii] Captain Boring/ native / local /familiar, & the other/new/next colonists
- ii] Grainy B&W image In the classic portrait/sculptural tradition of 'the MAN in change sits on a horse' - this horse comes with a butler (right hand man), a rocket engin in the back and wireless communication.

While it looks different nothings really changed

5



- i] Drive-by love, play on a drive-by shooting - in neon lights
- ii] Pimped out taxi with wheel spikes headed towards PTA (TELKOM -TOWER) 'Zoo City' - that everyone behaves like animals - wld
- A] LOVE + BLING + WEED + WILD = LOTS OF SEX
- B] BEHAVING LIKE ANIMALS + WHEELS SPIKES (VERY MAD MAX - rabid vehicular beasts built from scraps that civilization had left behind) = CRAZY DANGEROUS
- iii] Smoking weed
- Amoral dystopia - Where all the lights are out.



6



- i] BLK JKS - Desktop Nosebleed - a Phil Spector Production
- BLK - Black
- JKS - Jokes
- Desktop Nosebleed = virus
- Two old nuns walking dressed in habbit (Black &/on white) Pastal - Yellow, Pink, Green.

7



- i] Transendent hands in polychrome - clapping / whimsically waving
- ii] Jaunted Haunts Press
- Jaunted - go on a short excursion or journey for pleasure.
- Haunts - a place frequented by a specified person or group of people.

8



- i] A street scene in Cape Town/Graaff Reinet possibly
- Standind in the middle of a seemingly sleepy town with cars coming in both directions.

9



- i] Proudly ZEF - Ninja - DIE WIT KAFFIR

1



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10



11



12



Issue #29:
The Madiba Issue

Contributors include: Berserker - Mariska Botha - Clinton Campbell - Bradley Cuzen - Wilmarie Deeflefs - Rikus Ferreira - Melissa Furter - Paul Garbett - Rhiannon Darcy Hanger - Nix Harwood - Letitia van Heerden - Roger Jardine - Anton Kannemeyer - Matt Kay - Warwick Kay - Dale Kilian - Stathi Kougiannos - Wilhelm Krüger - Shane de Lange - Kim Longhurst - Mike Louw - Thabiso Mbambo - Nginghenge Ntuli - Brad Purchase - Scott Robertson - Udo Schleichmann - Marie Serfontein - Anna Sinnige - Skullboy - Alex Sudheim - Sasha Subramoney - Sumeeth Suthurgam - Fred Swart - Andre Thijssen - Patrick Thomas - Simon Villet - Nicolene van der Vorst - Brode Vosloo - Brenton Chelin - Eli Coelho - Steve Kotze - Blake Pickering - Niren Tolsi - Anelia Varela - Ernest van der Merwe

A tribute to Madiba - Tata, we will not see your like again. Viva!

1



1] Does a name change a place...

2



Issue #30: Pencil on Pretoria

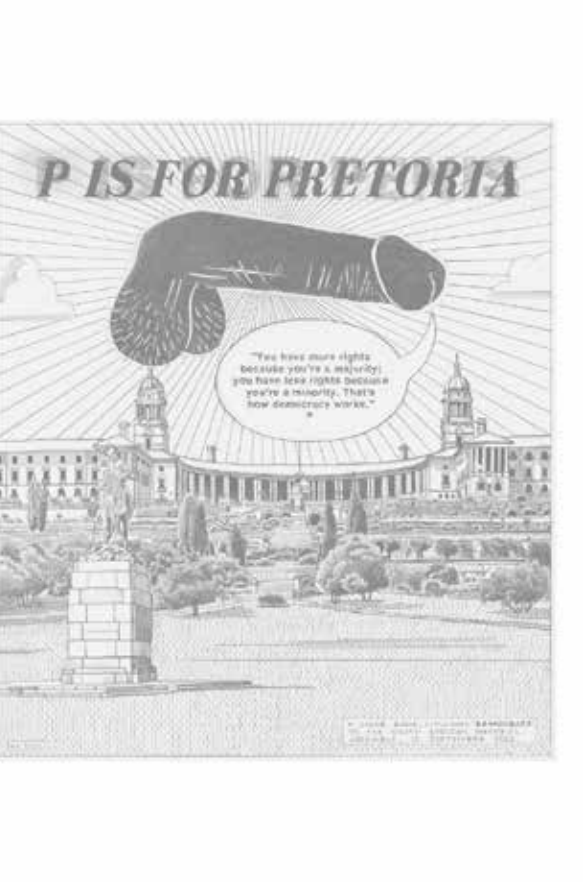
Contributors include: Jhaveri Aalia - Joe Bloggs (Vian Roos) - Mega Bonanza (Maaike Bakker PJ Kotze Werner Burger Nina Torr) - Helen Borg - Anjum Buckas - Shane de Lange - Jean de Wet - Anton Kannemeyer - Rinette Dippenaar - Daniël Du Plessis - Rikus Ferreira - Am I Collective (Helga van Deventer) - Gerard Human - Danielle Jansen van Rensburg - Ross Juterbock - Matt Kay - Warwick Kay - Carla Kreuser Wilhelm Krüger - Ernest van der Merwe - Ruan Mynhardt - Kayla Norman - Nkanyiso Ntombela - Cebo Nxumalo - Brad Purchase - Melissa Stein - Zene Stoltz - Simon Villet - Brent Woudberg

3



3] Does a name change a place...

4



4] Africa's version of democracy - its a numbers game.

5

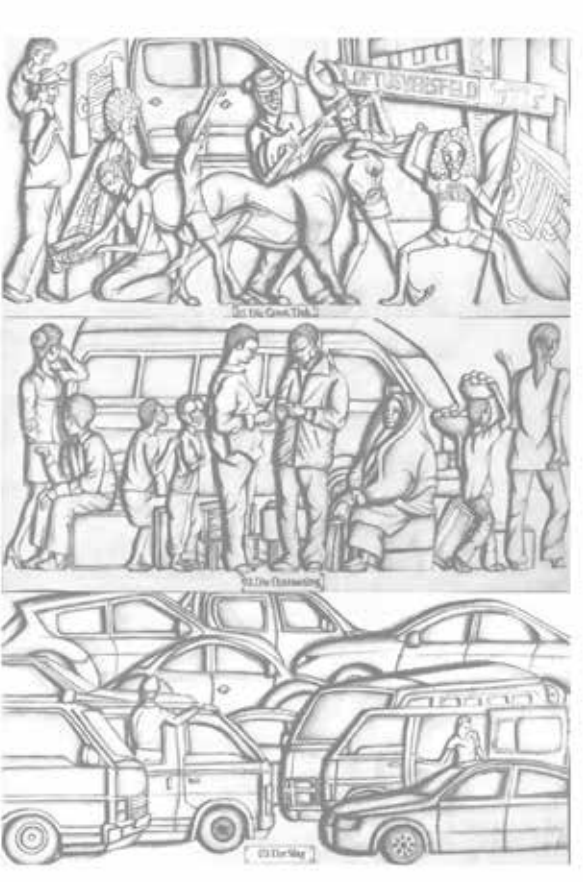


5] Voortrekker monument as a time machine / or a one eyed monstor

6



6] Oom Paul - Paul Kruger - one of the last afrikaans strong holds.



7] A modernday depiction of the voortrekker monument's stone relief carvings

Groot trek - the masses of bulls fans going to the Rugby at Loftus.
Die Ontmoeting - The Meeting - Taxi commuters, vendors, drug dealers and beggers.
Die slag... traffic

8



8] The CBD through a different mans eyes

9



9] Pretoria as a jungle - City in the world with the most trees.

Good fences make good neighbour - 'what are you doing in my yard? Get out!'

10



10] Afrocentric pride - New ideal of beauty

11



11] The layers of Pretoria

The Irish-Afrikaans Catholic Marxist-Leninist Zulu (bees van a) Historian with a Hexx or Two (Status unknown)

12



12] The layers of Pretoria