Afrocentric Design Adventure

Published in 1995, this is the very first issue of ljusi, which was also thought at the time to be the one and only issue. Celebrating South Africa's recent Democracy and the explosion of vernacular street art that followed the restrictive Apartheid era, ljusi #1 would prove to become a major cultural purveyor. Being the first issue, the motivation to invite designers, writers, and artists to contribute to the magazine was not yet in place, hence Garth Walker and Siobhan Gunning being the only contributors to this issue.



Once off - passing intuitive response 'excitement was catching' Celebrating Democracy Explosion of vernacular street art - less restrictions reintroduction of something familiar but foreign

Contributors: Garth Walker and Siobhan Gunning



i] Hand-written 'Font' Informal - vernacular intent expressed in the logo

Howdy - How do you do? - Slang /vernacular 'Howzit' - How do you do from Durban.



a person who has left their own country in order to settle in another, usually for

(With apologies to emigre)

.. Thing are getting better, we side stepped the civil war but you've left (Sorry you're not here!?)... Apology or Accusation?

iii] Putting the squeeze on graphic design in a new South Africa

to make them act in the way you want

1) To put pressure on someone or something 2) to try to influence a person or organization

iv] Reference to screen printing

Two tones = cheap & cheerful as opposed to expensive full colour printing... Reinforces the 'Only R2.50'= cheap & cheerful

v] ¼ Veg Bunny - Bunny Chow 'Durban's contribution to the fast food industry...(and the surf rat's staple diet) People = cheap & cheerful, reference to a more relaxed life, less expensive less pretentious lifestyle in Durban.



i] Partial reference to ethnic Zulu patterns, in terms of form and colour

POS: Marriage, regeneration NEG: Sorrow, despair, death

POS: Physical Love, Strong emotion NEG: Anger, heartache, impatience

POS: Spiritual Love, purity, forgiveness, calm, good intentions, enlightenment, virginity

ii] El Lissitzky | Lasllo Moholy Nagy

Suprematist art, Bauhaus, Constructivist art movement - art as a practice directed towards social change.



i] I-jusi manifesto

PROUDLY AFROCENTRIC - Best of both worlds

iii] 'Isn't it time we started creating something we can call our own - something that means something to us rather than imitating America'



i] The bigger picture

 The situation as a whole 2) the most important facts about a situation and the effects of that situation on other things

i] The bigger picture - Inside and outside the box 1) think differently, unconventionally, or from a new perspective.

More formal grid - reads as a catalogue or exposé

Images are unashamedly lifted & transmuted into an original art form.

Synonyms: change, alter, adapt, transform, convert, metamorphose, morph, translate; humorous

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i] Typography and layout

transmogrify

ii] Native + Western (the rest of Africa)

Multiple modes of communication - non-English

Non-verbal has primacy over the verbal in many

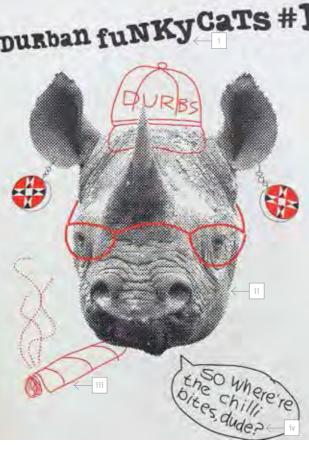


i] Typography and layout Informal/hand crafted - relaxed grid

ii] Local signage

There is a 'perceived honesty'/ functionalism verbally and graphically explain a product and

speaking / illiterate target market



i] Durban funky cats #1

'Cool cat' - Slang: a stylish and admirable

ii] Rhino - big animal - personification/caricature of the 'Big Man' - pimped out and accessorised

i+ii = trend setter/cultural influence ii+iii+iv = cap & cigar & 'dude' = masculine ii = earrings = feminine - androgynous or nonconformist

Visual language = Bricolage = artist/creative/ designer

Creative's as: Influential, Non-conformist, Tre setters

v] So where're the chilli bites, dude? 1)Small spicy snack 2)Spicing things up...add excitement or interest



i] Towards a new visual language

Back Cover = Summary of intentions

ii] TUK TUK

Transport, forward movement, momentum Alternative mode of transport not a typical car

Hybrid vehicle, three-wheels (car cross a motor bike) = Hybrid culture ('Native' + Western)

iii] Framing = emblem /icon / logo (Logo for change) Triangles = sun/suns rays = enlightenment

Afrocentric Design Adventure

Published in 1995, this issue was a continuation of the first issue celebrating South Africa's newly constructed Democracy, and the explosion of vernacular street art that flowed from this canonical event. Contributors: Being the first issue, the motivation to invite designers, writers, and artists to contribute to the magazine was not yet in place, hence Garth Walker and Siobhan Gunning being the only contributors to this issue.



Continuation of 1st 'excitement was catching' Celebrating Democracy Explosion of vernacular street art - less restrictions reintroduction of something familiar but foreign

Contributors: Garth Walker and Siobhan Gunning



i] Hand-written 'Font'

ii] Superman - Another Durban Issue

Durban to the rescue - of SA Graphic Design

Informal - vernacular intent expressed in the logo



iii] Putting the squeeze on graphic design in a new South Africa

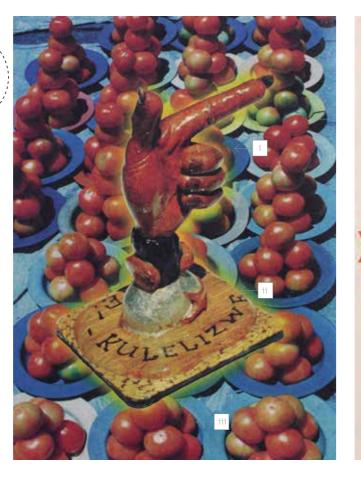
1) To put pressure on someone or something 2) to try to influence a person or organization to make them act in the way you want

iv] Towards a new visual language (Manifesto) Conclusion issue #1 = Intro of issue #2

v] The Eye and the Sun

1) All seeing eye - divine providence Synonyms: fate, destiny, nemesis, kismet, God's will, divine intervention, predestination, predetermination, the stars; foresight, forethought, farsightedness, judiciousness, shrewdness, circumspection, wisdom, sagacity, timely preparation for future eventualities.

vi] Zulu patterns & colours & Zulu war shield - hybrid of Western & Eastern icon



i] Hand signal = Durban city center

Taxi hand signification developed into a useful language over time, out of a desperate need for transport amongst black, multi-cultural and multilingual people living in South Africa (S Woolf 2013)

ii] [ke] Kulelizwe - then the Country

iii] Tomatoes being sold loose on the street by street hawkers-

The city, commerce, resilience, pride, salesmanship, choice (ripe-less ripe).

The complexity and sophistication of street culture in Durban and South Africa

Its informal but it has panache: 1) a stylish, original, and very confident way of doing things that makes people admire you

i] I-JUSE = I-JUSI - Afro-Anglo word No Zulu equivalent of English juice I-JUSI -phonetically more accurate

ii] Exploring the Vagaries of Durban design - African, English, Indian and all.

1) Vagaries - an unexpected and inexplicable change in a situation or in someone's behavior. i] The artists profile: Thinise Makhosini Act of putting a name and a story to often unknown/faceless artists and craftsmen.

Does Naming raise a craft to an art -'Make a name for yourself'

ii] Putting a Face to a name

iii] His portfolio

iv] He carries his talent around in a box. The layout acts as a 2d representation of Thinise's box

Portable office, multi-functional furniture, resourcefulness, meager tools to earn a meager

v] What's in the box

The layout acts as a 2d representation of Thinise's box - Orange rectangles The overlay of the portfolio on the plan view of the box documents what is in the box.



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i] Mehndi Designs - Temporary Henna Tatoo

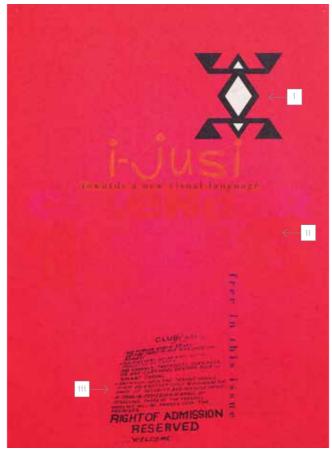
Vedic customs - symbolic representation of the Outer & the Inner Sun - Awakening the inner light Mainly women, weddings and festivals. Eastern cross-pollination

ii] Detail of 'tatooed' hands

iii] A pattern of lines that curve and cross and tell your life story

iv] Towards a new visual language We are African, We are not ONLY African

We express our love in coloued beads, record our histories on wood, tell our stories in henna lines, use our hands to go places



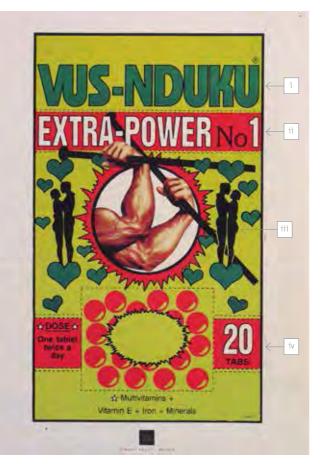
i] I-jusi identity Expanding the Manifesto

ii] Calendar 1995 - Free in this issue. Looking towards the future

iii] Towards a new visual langauge.

The rules: Right of admission reserved Responsibility / Accountable for work produced -[No under 18]

Do no harm -[No firearms, No bodily harm, No Drugs] Produce quality work (Its informal but it has panache) - [Smart casual]



i] Vus Nduku - Electrified Rod

ii] Extra Power - No.1 Increased male virility/Potency

iii] Strong muscles - Masculinity Hearts and a naked couple -Sexual intercourse implied Want to have better sex, use Vus Nduku!

iv] Packaging, composition and dosage instructions

Written and visual information equally descriptive =

Issue #3: Towards a New Visual Language

Published in 1995, this was the first themed issue, focused on the idea of a new and vibrant visual design language rooted within the South African experience. This issue was also the first to feature invited designers. Contributors include: Roy Clucas - Jan Erasmus -Siobhan Gunning - Tessa Gurney - Nathan Reddy - Graham Taylor - Willeen le Roux - Garth Walker - Kim Longhurst - Scott Robertson.



Roy Clucas - Jan Erasmus - Siobhan Gunning³ - Tessa Gurney - Nathan Reddy - Graham Taylor - Willeen le Roux - Garth

ii] Sun as heraldic Charge

New and vibrant - rooted in the South African experience.

Walker³ - Kim Longhurst - Scott Robertson.

1st THEMED issue

CONTRIBUTORS:

Giver of life, enlightenment, divinity, spiritual iv] Serpopard - serpent-necked lions

Mesopotamian art they are shown in pairs, with intertwined necks. In Mesopotamia, the use of these "serpent-necked lions" and other animals and animal hybrids are thought to be "manifestations of the chthonic aspect of the god of natural vitality, who is manifest in all life breaking forth from the earth".

nthonic -

- 1) of or relating to the underworld 2) it is sometimes used to describe earthly or natural things (as opposed to those that are elevated or
- celestial). The evil eye - Talisman - eye-like symbol = Nazars/ mati The evil eye is a curse believed to be cast by a
- malevolent glare, usually given to a person when they are unaware. Many cultures believe that receiving the evil eye will cause misfortune or injury. Talismans created to protect against the evil eye are also
- frequently called "evil eyes"

identifying the best path iv] Towards a new visual language (Manifesto)

i] Hand-carved rendition of a digital 'Font' Putting the squeeze on graphic design in a new South Africa

Trying to influence/change graphic design in RSA. AFRO-ANGLO

.ii] Heraldic device - shield - container bringing disparate elements together

Vibrant contrasting colours - Full Colour - see Editors Notes Issue #2 - "to do the very vibrant context of i-jusi justice"

v-b] Snake eye - Ancestors are watching/watching over Zulu beliefs are based on the presence of

ancestral spirits (amadlozi or abaphansi), which are essential in their day-to-day lives. These often appear in the form of dreams, illnesses and sometimes snakes,

vi] All seeing eye´(of God)

1) All seeing eye - A universal symbol representing spiritual sight, inner vision, higher knowledge, insight into occult mysteries

2) EYE in top Triangle of the PYRAMID: Masonic symbol for the all-seeing eye of god - an mystical distortion of the omniscient (all-NFW AFROTYPF knowing) Biblical God.

vii] Worker ants - designers in front of PC (robotic appearance)

Go out forage and bring back to the nest -Successful trails are followed by more ants, reinforcing better routes and gradually

Conclusion issue #1 = Intro of issue #2



mountains/fields Counter Culture - REINVENTING ONES SELF

iii] Gnarly - Slang

1) is when you've gone beyond radical, beyond extreme, it's balls out danger, & or perfection, & or skill or all of that combined.

Socially accepted roles - counter-cultures: 1) a way of life and set of attitudes opposed to or at variance with the prevailing social norm.

vii] Gotcha Buthelezi-Surf Rats

1) an unexpected usually disconcerting challenge, revelation, or catch; also : an attempt to embarrass, expose, or disgrace someone (as a politician) with a gotcha

Buthelezi - Zulu tribal leader

Surf Rat - Australian slang - beach enthusiast (Breaking the 'ZULU' & 'BEACH BUM' Stereotype =



Go seek enlightenment [iii+vi] and forge and new visual language [vii+viii], the ancestors will watch over and ward off evil/failure/bad luck [iv+v]



i] Durban funky cats #1 - North Beach Babe killers i] Collaboration - cross-over of culture

'Cool cat' - Slang: a stylish and admirable person 1 (student - reform & reconciliation + lino-cut) ii]Layering : Sea/sky/surf & Zulu 'warrior/wimp'/

+ 1 designer = reinterpret (New visual language)

i] The new visual (dis)order

1 a : American music developed especially from ragtime and blues and characterized

What jazz is to classical music

by propulsive syncopated rhythms, polyphonic ensemble playing, varying degrees of improvisation, and often deliberate distortions of pitch and timbre b : popular dance music influenced by jazz and played in a loud rhythmic manner.



mbled throng of timeless faces and placards...

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got commende Italia The me stating - them

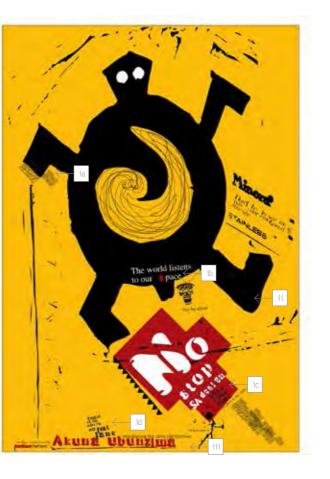
> "for our future, look to the land' design – scott robertson / kim longhur:

i] Wizened male face - stylized - screen print

ii] For our future, look to the land Maturity and sophistication to our own visual

sensibilities/graphic/artistic

Be bold / take risks



i] Budd'e - Friend / pair / plural

ii] Two plums - ... Grow a pair - have ball iii] (S)an all-

iv] clue: Big cheese(s)in Zulu

ia-d] Africa time / our own pace and rhythm

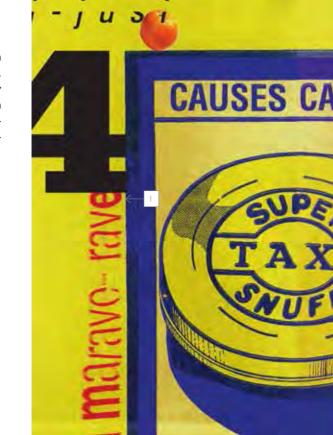
ii] Turtle /tortoise - slow but steady Order, Creation, Patience, Strength, Stability, Longevity, Innocence, Endurance, Protection, Good Luck

iii] Introducing the afro-cyber-tortoise AKUNA UBUNZIMA - No Trouble



Rave Issue

Published in 1996, this issue is graphic depiction of the Durban music scene, coupled with observations of commuter bus signage. At the time, Rave was massive, with a prolific warehouse party culture happening in all the major centers of South Africa. Durban particularly had a unique approach to this electronic music subculutre. Contributors include: Mark Crozier - Siobhan Gunning -Keith Moodie - Dorit Ponater - Angela Shaw - Garth Walker.



Graphic depiction of the Durban music scene + Observations of commuter bus signage.

Rave was massive - Durban particularly had a unique approach to this electronic music sub-culutre.

CONTRIBUTORS:

Mark Crozier - Siobhan Gunning⁴ - Keith Moodie - Dorit Ponater - Angela Shaw - Garth Walker4.

i] marave -rave AFRO-ANGLO

1) informal n. any gathering of people centered around listening to and dancing to electronic music, as played by a set of live djs. Originated in 1989 in the UK as underground, often illegal gatherings in abandoned warehouses. Often characterized by the positive, psychedelic atmosphere, influnced often (but not always) by

drugs and casual sex. 2) v. to dance in a style characteristic of

ii] Taxi - super snuff - Taxi Blue Snuff is a coarse dark brown in colour slightly moist tobacco -popular

product used by black population of RSA.

dancers at raves, synonymous with fluid, liquid

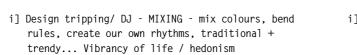
Snuff is a smokeless tobacco made from ground or pulverised tobacco leaves.[1] It is insufflated or "snuffed" into the nasal cavity, delivering a swift hit of nicotine and a lasting flavoured scent (especially if flavouring has been blended with the tobacco).[1] Traditionally it is sniffed or inhaled lightly after a pinch of snuff is either placed onto the back surface of the hand, held pinched between thumb and index finger, or held by a specially made "snuffing" device.

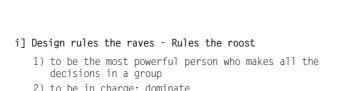


i + iii] India + Zulu NEW AFROTYPE

ii] Fragments broken-up flashes/ parts of a whole

iv] Bus stop signage -Fruit juice (Western/Digital design/ CMYK) VS. Driving School Advert - Handpainted/b/w/ text only





2) to be in charge; dominate ii] Thumbs up - sign of approval/hopefulness

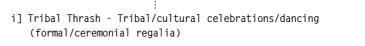
iii]... today music is using a lot of sample sounds, mixing the old and new - it seems design in RSA is following a similar pattern...

...what follows are the broken rhythms of two conversations held at separate times in different places & mixed together in the computer

Giver of life, enlightenment, divinity, spiritual







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1) thrash -informal noun: thrash; plural noun: thrashes; noun: thrash metal; plural noun: thrash metals 1.a violent or noisy movement, typically involving hitting something repeatedly. "the thrash of the .a style of fast, loud, harsh-sounding rock music, combining elements of punk and heavy metal. A short, fast, loud piece or passage of rock music.

violent composition - EXPLOSION of energy synonyms: rough, aggressive, fierce, physical, wild, ferocious, powerful, forceful, hard, sharp, smart,

ii] Celebration of the opening of a school...but schools out...time to party

iii] I-jusi logo

iv] frantic scribing + dancing + 'fancy dress' + chaotic composition + time to party

...remembering a celebration while tripping on drugs ...the craziness that is traditional celebrations

v] Bus stop signage - Smoking and 'Boxer' Tobacco





Paranoid repetitive thoughts - scuttling scavengers Spirit animals Disjointed rambling hallucinations - Putco dinosourus belch black smoke Bunny chow - The munchies

Drug trip?

i] Spiraling narrative + map

i] i-jusi thanking their printing partners

Issue #5:

Life Story

Published in 1997, emerging designers were asked to submit illustrations that would communicate their personal experience of South Africa. Their story would be retold by established designers as a complete Life Story. This was a global, collaborative issue, comprising various designers from around the world. Contributors include: Suzy Bell (ZA) - Roy Clucas (ZA) - Barry Downard (ZA) - Micky Du (ZA) - Jan Erasmus (ZA) - Heather Gomes (ZA) - Graham Taylor (ZA) - Garth Walker (ZA) - Daryl Winchester (ZA) - Martijn Oostra (NL) - Peter Van Brederode (NL) - Dorit Ponater (DE) - Martin Wittenburg (DE) - Mirko Ilic (USA)

Emerging designers were asked to submit illustrations that

complete Life Story.

CONTRIBUTORS:

would communicate their personal experience of South Africa

- Their story would be retold by established designers as a

Suzy Bell (ZA) - Roy Clucas (ZA) - Barry Downard (ZA) - Micky

Martijn Oostra (NL) - Peter Van Brederode (NL) - Dorit Ponater

Du (ZA) - Jan Erasmus (ZA) - Heather Gomes (ZA) - Graham Taylor (ZA) - Garth Walker (ZA) - Daryl Winchester (ZA) -

(DE) - Martin Wittenburg (DE) - Mirko Ilic (USA)



i] Life Story

ii + iii] Lucky Star Pilchards & Nyala Super Maize Meal = typical everyday South African product packaging - low income products

iv] ...a piece of a memory

ii] Yellow and black stripes

Power outage / no electricity - lighting, or

stripes bees/insects



i] Trulight candle packaging- typical everyday products i] New afrocentric design can be see in even the most common of products such as Lucky Star Pilchards

i] A shocking train shooting -(Title, story board, narrative)

Violence was/is not endemic of apartheid

ii] Grim Reaper character - theme violence/death

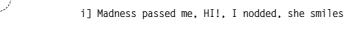
i] The Wild West - connected to Africa Africa is like the wild west - lawless

middle of the street, whats it like? -Overlapping layered - many people speaking at once -An Incident...

iii] Like a manga story - ninjas sneaking up on people

you can hear it miles warmy hear it miles ave yike?

ii] You can hear it from miles away, right in the



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iii] Life sucks dammit

iv] Distorted unfocused imagery

People suffering from depression and mental disorders.

ii] if your not on the edge you taking up too much



i] Hindu God, Lord Shiva

ii] The mortal and the divine Surf washing powder Man playing harmonica Rooster - announces the morning

'Rocker' Jesus TUK-TUK Fast-food advert

Basket-ball

i+ii] Duality - Having your cake and eating it.

iii] The Ritz - The best of British

iv] Telephone - Stairway to heaven (CALL HEAVEN)

"Stairway to Heaven" is a song by the English rock band Led Zeppelin, released in late 1971. It was composed by guitarist Jimmy Page and vocalist Robert Plant for the band's untitled fourth studio album (often called Led Zeppelin IV). It is often referred to as one of the greatest rock songs of all time.

Plant's own explanation of the lyrics was that it "was some cynical aside about a woman getting everything she wanted all the time without giving back any thought or consideration.

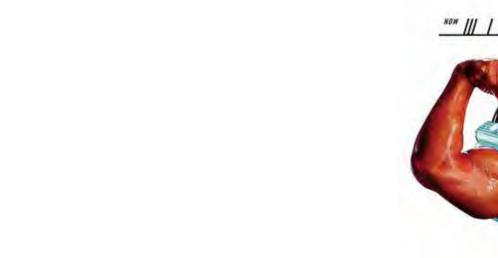


i] i-jusi thanking their printing partners

ii] Lion Matches

Issue #6: V8 Power

Published in 1997, this issue experiments with the concept of a 'new' [South African] visual language, which by 1997 was a reality in the local design vernacular. Contributors include: Angela Buckland -Stephan Embleton - Carmen Gabriel - Soibhan Gunning - Lisa King - William Rea - Benoit Ruscoe - Brode Vosloo - Clint Vosloo - Garth



Reality of the new South African visual design language

CONTRIBUTORS:

Angela Buckland - Stephan Embleton - Carmen Gabriel - Soibhan Gunning - Lisa King - William Rea - Benoit Ruscoe - Brode Vosloo - Clint Vosloo - Garth Walker

i] Fly on the wall - table 'Man this juice is good stuff' 1)you would like to hear what will be said or see what will happen while not being noticed.

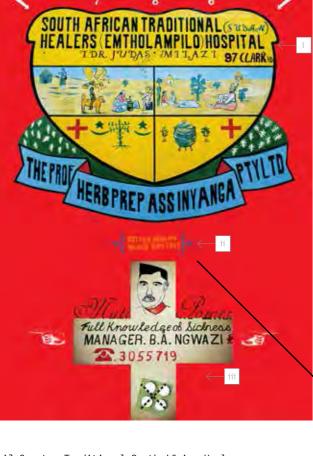
Self-congratulatory

ii] Now with V8 power

American muscle cars, sports cars, luxury cars, pickup trucks, and sport utility vehicles

V8-engined cars in many countries are a symbol of exclusivity and prestige, as they are only found in upscale, high-performance premium/luxury vehicles

iii] More muscle / the big guns, more power and



i] Crest - Traditional South Africa Healers (Emtholampilo = clinic) Hospital (Sudan)

TDR JUDUS MILAZI The Prof Herb Prep Assimyanga Pty Ltd

ii] Witch Docter - Which Do∉ter? ्

iii] Muti-(Portrait - Asian)-Power Full knowledge of sickness Manager.B.A. Ngwazi tel:3055719

NO tablets?



i] Freedom to redefine ourselves and rewrite our

both past and present

history - challanging and questioning stereotypes

The creation of a (MULTI)cultural stew that draws from

Celebrating the power Designers have as gatekeeper

and trendsetters to influence and induce change.

Common place service that looks completely alien from a Eurocentric point of view -

Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.



i] Bafan(a) Bafana - Fan boys/boys boys

ii] Rainbow nation colours

iib] Hanuman, the mighty ape that aided Lord Rama in his expedition against evil forces, is one of the most popular idols in the Hindu pantheon. Believed

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iic] Matsya is described to have rescued the first man, Manu, from a great deluge. Matsya may be depicted as a giant fish, or anthropomorphically with a human torso connected to the rear half of a fish. -

iii] Blue Skys - creative ideas that are not limited by vi] Love/lust in the classifieds current thinking or beliefs

Blue Sky Thinking – Visionary

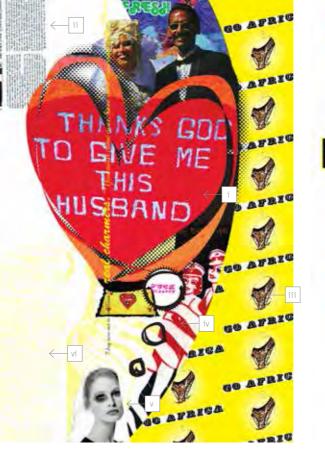


i] The peotic notion of women as flowers

iia] Daisy symbolizes innocence and purity. It can also symbolize new beginnings.

to be an avatar of Lord Shiva, Hanuman is worshiped as a symbol of physical strength, perseverance and

Similarities to Noah's Arc.



i] Thanks God to give me this husband - On one hand the i]Power - increase - gaining of critical mass and traditional notion of love and marriage

ii] "They turned out to be Moroccan...You must come have some cous cous..." - in Tescos Looking for love - playing the field and getting out there - cross cultural, TESCO - Dislocation of love

iii] Leopard spotted underwear - 'Go Africa' Love as wild and exotic - Crossing racial and social lines

iv] Chores line/ burlesque - Commodification of Flesh

v] ALLURE -Cult to define impossible to resist;... 'Fuck Reality' - Woman with a black eye Love - Abuse - The dirty secret no one spoke about.

The shifting climate and role of love and the nuclear



interest in the new visual language

ii] Pick up your tribal weapons (unique cultural contributions/ viewpoint) and draw something wonderful - Reiteration of the i-jusi manifesto

Pen is mightier than the sword - proverb writing is more effective than military power or

iii] i-jusi thanking their printing partners



Human Rights

Published in 1998, this issue is a collaborative issue between design students from the then 'New' South Africa, the 'Unified' Germany, and France; celebrating 50 Years of Human Rights. Contributors include: Eric Bhengu - Alex Bohan - Shane Bredenkamp - Susanne Geisbeiger - Siobhan Gunning - Annarossa Krau - Steffi Lindner - Elodie Martin - Hope Mlangeni - Mandisa Mthukwane - Adolf Ntshingila - Peche - Russell Stark - Ntanda Vakalisa - Jules Voboda -Brode Vosloo - Garth Walker

Between design students from the then 'New' South Africa, the 'Unified' Germany, and France; celebrating 50 Years of Human Rights.

CONTRIBUTORS:

Eric Bhengu - Alex Bohan - Shane Bredenkamp - Susanne Geisbeiger - Siobhan Gunning - Annarossa Krau - Steffi Lindner - Elodie Martin - Hope Mlangeni - Mandisa Mthukwane - Adolf Ntshingila - Peche - Russell Stark - Ntanda Vakalisa - Jules Voboda - Brode Vosloo - Garth Walker



i] Old, elaborate, gold frame - Inference to the

ii] Harshly lit apparently naked figures on a black bacground in aggressive/confrontational postures

iii] Woodblock/lino print - Mahatma Gandhi - Wearable rights

iv] Virgin Mary -

Mary, also known as St. Mary the Virgin, the Blessed Virgin Mary, Saint Mary, Mary Mother of God or the Virgin Mary is believed by many to be the greatest of all Christian saints. The Virgin' Mother "was, after her Son, exalted by divine." grace above all angels and men."

The Blessed Virgin Mary may be taken as a patroness of any good activity, for she is often cited as the patroness of all humanity. Mary is also associated with protecting many occupations and locations.

v] Candle and a male & female icon

Cannot holding a candle to her to not be as good as the person or thing mentioned

Strive to be like the Blessed Mother / Blessed Mother as a guiding light - patroness of any good activity



i] The Dove of Peace - Dove being released - Freed Doves, usually white in color, are used in a variety of settings as symbols of love, peace or as messengers.

i]_Floral background - positive tone to the image Rose + Blue - associations with St.Mary

'ii] All human beings are born free and equal in dignity and rights - The Universal Declaration of Human Rights (Article 1)



i] Meeting - Universal Declaration of Human Rights (UDHR) - in South Africa is a work in progress

(Much of our Constitution is based on the UDHR)

The promotion of Human Rights through design

i] Three (wise) men -Men of all ages and from all over Beating the drum for Universal Declaration of Human Rights (UDHR) in Africa

1)to speak enthusiastically about a belief or idea in order to persuade other people to support it too

Ilunge Lolobuzwe – KHOSA (Human rights are) Better than Nationalism

ii] Floral background - positive tone to the image Rose + Blue - associations with St.Mary

iia] Breaking of the chains

iii] Everyone has the right to a nationality - The Universal Declaration of Human Rights (Article



(1) Everyone has the right to take part in the government of his country, directly or through freely chosen representatives.

service in his country.

(3) The will of the people shall be the basis of the authority of government; this will shall be expressed in periodic and genuine elections which shall be by universal and equal suffrage and shall be held by secret vote or by equivalent free voting procedures.

ii] Raise you hand and be counted

iv] Raise palm - Swear to something

vi] x - voting



freedom and safety

(2) Everyone has the right of equal access to public

iii] Cardo decumanus - Notion of place

Hand Print - Make your mark

v] The raised fist (also known as the clenched fist) is a symbol of solidarity and support. It is also used as a salute to express unity, strength, defiance, or resistance. The salute dates back to ancient Assyria as a symbol of resistance in the face of violence.



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i] ilungelo lempilo inkululeko nokuphepha - Zulu 'the right to life of freedom and safety'

ilungelo lempi(lo) - the right to military ilungelo lempilo inkulu(leko)- the right to life is great ilungelo lempilo inkulul(eko)- the right to life is easy ilungelo lempilo inkululek(o)- the right to life liberty ilungelo lempilo inkululeko no - the right to life and freedom ilungelo lempilo inkululeko nokuphepha - the right to life of

ii] Floral background - positive tone to the image Rose + Blue - associations with St.Mary

iia] Crossed out bomb - No to violence

iii] Everyone has the right to life, liberty and security of person. The Universal Declaration of Human Rights (Article

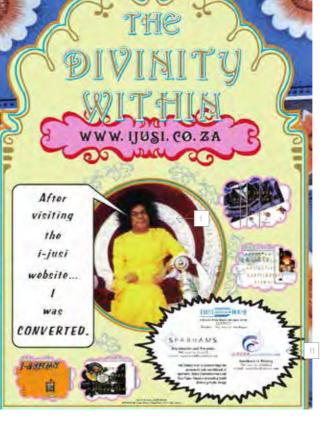


i] (1) Everyone has the right to own property alone as well as in association with others. (2) No one shall be arbitrarily deprived of his propert

The Universal Declaration of Human Rights (Article 17) ii] i-jusi thanking their printing partners ii] Holding a candle - Light / Heath - Home Candle are often used as primary sources of lighting in low income house holds

iii] Nuclear (atom) + Family = Home

iv] Child-like drawings of associations with with what happens in <u>or</u> makes a home.



i]Becoming a convert and buying into the i-jusi philosophy as you would a religion



Issue #8: The Black & White Issue

CONTEXT

CONTRIBUTORS:

White - Grant Whitfield

Published in 1999, this issue symbolizes an embrace of Monochrome Illustrations, focused around the idea of being 'black' or 'white' in South African post-1994. Contributors include: Carl Addy - Brandt Botes - Conrad Botes - Joe Dog - Sheila Dörje - Rikus Ferreira -Siobhan Gunning - Rob Heasley - Jean Hofmeyr - Peter Hudson - Wilhelm Krüger - Warwick Lobban - Leanne Pitt - William Rea -Benoit Ruscoe - Russell Stark - Karlien de Villiers - Clint Vosloo - Garth Walker - Lorcan White - Grant Whitfield

Monochrome Illustrations, focused around the idea of being

Carl Addy - Brandt Botes - Conrad Botes - Joe Dog - Sheila

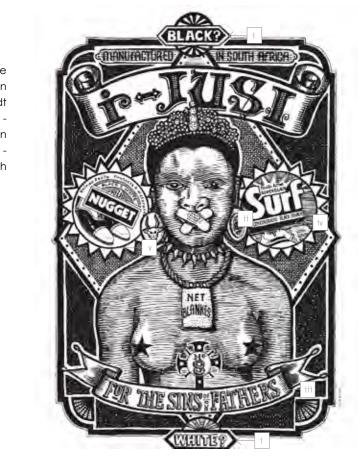
Hofmeyr - Peter Hudson - Wilhelm Krüger - Warwick Lobban -

Leanne Pitt - William Rea - Benoit Ruscoe - Russell Stark

Dörje - Rikus Ferreira - Siobhan Gunning - Rob Heasley - Jean

- Karlien de Villiers - Clint Vosloo - Garth Walker - Lorcan

'black' or 'white' in South African post-1994.



i] Black? White? Manufactured in South Africa_i-jusi 8 i] It takes generations to heal

- Asking the scary question

ii] Naked black woman

Short cropped hair - untainted - Saartjie Baartman¹ Crown - African queen - Black Diamond Two plasters X lips - Censorship Earings - Springbok & Wagon wheel Claw necklace

Beaded Zulu necklace - Net Blankers (Whites only) Stars to _ preserve modesty <u>or</u> porn star <u>or</u> SB¹

Taboos - The ugly bits of our shared South African past we are too scared to talk about

iii] For the sins of our fathers

Sins of the Father or Sins of the Fathers derives from Biblical references (primarily in the books Exodus, Deuteronomy, and Numbers) to the sins (or iniquities) of one generation passing to another.

iv] Surf - Double action super black - concentrated black powder

PLAY ON - Surf - washing powder - slogan = SuperBright - dazzling whites - No. 1 for Guaranteed whiteness - New white powder with super blue

The change in the power dynamic due to the political

v] Nugget - shoe polish Black & White - Shines easily, protects and waterproofs

Inference of equality for all...



A past of extreme prejudiced which many of us tacitly ascribe to through our apathy, self imposed ignorance, or silence

History doesn't seem to have a cut off date... it continues into the present and sets the course for the future...HOW WILL THESE LESSONS BE OF USE

humanity

private angst and visions

Wounds on all sides - need to reclaim our

Pushing boundaries of guilt

Group of diverse white designers sharing their



i] Inertia - noun 1. a tendency to do nothing or to remain unchanged.

The past isn't real its just a dream

ii] mythical home-comming - 'in search of my heart'

Heart - kindness, love, passion, soul, emotion, bravery, courage

'I found nothing' - heartless?

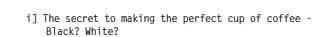
Heartless - adjective 1)displaying a complete lack of feeling or

consideration. Synonyms: unfeeling, unsympathetic, unkind,

uncaring, unconcerned, insensitive, inconsiderate, hard-hearted, stony-hearted, coldhearted, mean-spirited; cold, callous, cruel, merciless, pitiless, inhuman

Have we become heartless?

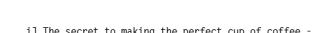




NB: THE SUBTEXT - Black to strong? White to rich?

ordinary man on the street





ii] Double the Pleasure - double th problems for the



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i] WITBLITS - noun

1. (South African) an extremely potent illegally distilled spirit (Mampeor)

:progress, over & dye (not happy with my/your colour?), demons (skull heads), poison, KKK, Monsters (Two heads), killers, shit

'Racism reversed'_ Equality for All? = Continued animosity - when one is demonised it is hard to be 'saint-like' and turn the other cheek...

Whites must stop being racist but it is 'ok' for blacks to continue...

TIT FOR TAT -i.e., retaliation in kind—or more broadly, an equivalent to an action given in

i] Black storm clouds coming

ii] Black store - curios, postcards, prints & beads (colonial rhetoric)

SUBTEXT - Black is Beautiful (PRIDE)

iii] Pig - white pig -self satisfied and pleased with oneself on the mans face and the toy-bikes face.

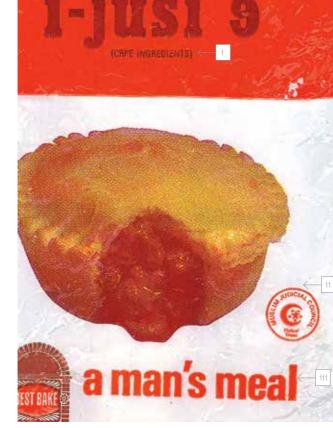
iv] RSA: circa 1984

This storm was brewing for a long time, some just chose to be oblivious - inevitability?

i] We are all a bit odd... flawed

Cape Ingredients

Published in 1999, this issue stands as a homage to the Mother City through the eyes of Cape Town's inhabitants. Contributors include: bbc - Gareth Chisolm - Candice Clements - Sheila Dörje - Peter Hartmann - Jean Hofmeyr - Peter Hudson - Wilhelm Krüger - Heidi Pieterson - Ashley Probert - Damien Stephens - Gwynedd Theron



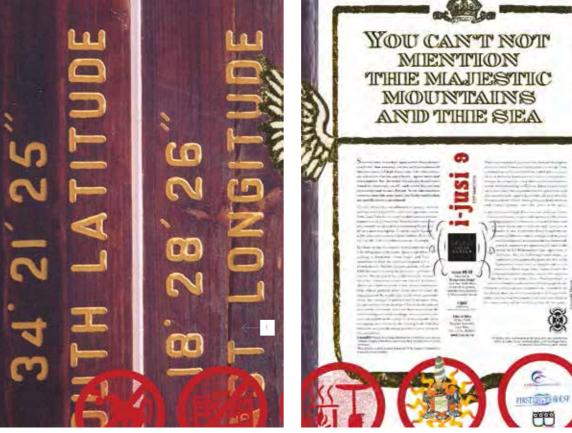


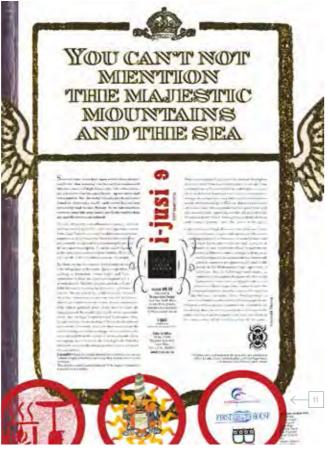
Homage to the Mother City - eyes of its own iii] Best Bake_ a man's meal - Hearty, proper,

bbc - Gareth Chisolm - Candice Clements - Sheila Dörje - Peter Hartmann - Jean Hofmeyr - Peter Hudson - Wilhelm Krüger -Heidi Pieterson - Ashley Probert - Damien Stephens - Gwynedd Theron

Siobhan Gunning - absent - SHIFT



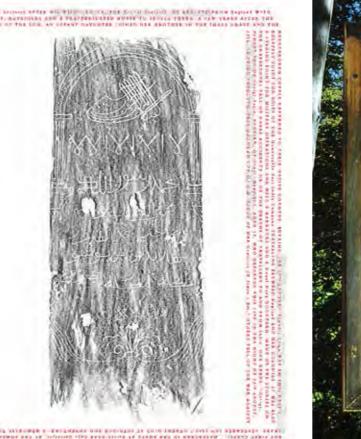














CONTEXT

COLAB

CONTRIBUTORS:

ingredient to the mix

filling, meat and potatoes type

One of the ways in which a mother shows love is by

ii] Muslim Judicial Council - adding another

i] 18²⁷' 25" E, 34²1'25" S - Cape of Good Hope

ii] Do & Don't s

-Don't feed the baboons

-No loud music allows -Braais and skottle braais allowed

-Spes Bona - Good Hope (History, ice-creams and a astrologer herbalist) -Thanks to the printers

iii] Little big city - each street is uniques with its own personality and flavour

limits = small town effect in a city where everyone sort of knows everyone else = territorialness patriotism

City of extremes

City with long wide spread arms

i] Memories of child!!!!!!!!

17 years later you can still buy a Champion Toffee Wilson's, Nestle = Candy Tops (Pty) Ltd.

Wilson's Champion = The Original champion

NOSTALGIC = We as South Africans have a long

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i] Stone Rubbing's - Archaeologist English & Arabic Place with a long history and memory of many people, not only a place where important historical events happen.

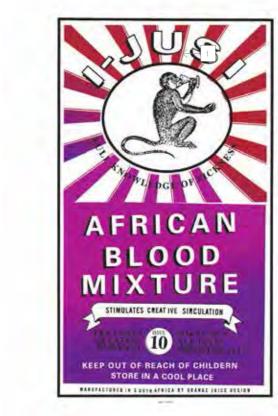
People = NB, We shouldn't only commemorate the important or note worthy events in our history. i] Caution when playing with fire - you might loose something precious...

Climate of wanting to remove and replace all elements that honour or are connected to the past

'the things we lost in the fire (of revolution)' it may be tainted but our history is part of what makes us who we are...



Published in 1999, this issue is an in depth investigation into at the almost uncanny graphic productions and interpretations found in the streets of South Africa's cities and townships. Contributors include: Eben Keun - Steve Kotze - Alex Sudheim - Brode Vosloo -Garth Walker



i] Parody of typical advertising for traditional healers - THE ALL IN
ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

Reference back to issue #6 & #1



Eben Keun - Steve Kotze - Alex Sudheim - Brode Vosloo -Garth Walker

Siobhan Gunning - absent - SHIFT



i] Crest - Traditional South Africa Healers i] Common place service that looks completely alien iv] Reference to screen printing from a Eurocentric point of view -(Emtholampilo = clinic) Hospital (Sudan)
TDR JUDUS MILAZI
The Prof Herb Prep Assinyanga Pty Ltd Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

ii] Witch Doctor - Which Doctor?

iii] Muti-(Portrait - Asian)-Power Full knowledge of sickness Manager.B.A. Ngwazi tel:3055719

NO tablets?

Two tones = cheap & cheerful as opposed to expensive full colour printing... Reinforces the 'Only R2.50'= cheap & cheerful

na Divis

1)Provide with something valuable for nothing, or give an unearned reward to; also, make it easy

ii] Secret/traditional 'private' knowledge objectified for mass consumption and entertainment (Museum context 1909.)

European perspective/study/interpretation of a Zulu tradition - SAID- ORIENTALISM

i] Served up on a colourful platter

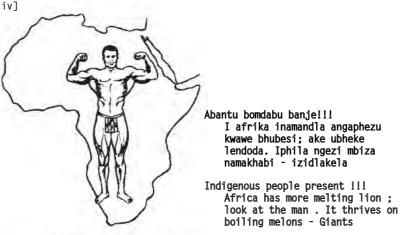
i] Steven see the sangoma: Zulu medicine and medicinemen - Takes up 104 pages VS \pm 30 Odd for 3 other

STEVEN SEES SANGOMA

ALEX SUDHEIM

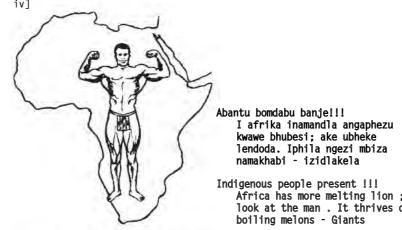
STEVEN KOTZE

PLAY ON: treatment/cure is an essential oil/Fat.



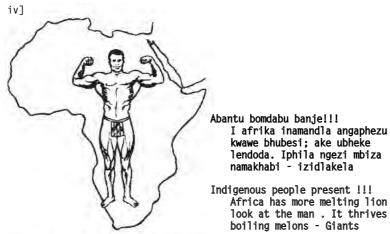
more scientific articles

ii + iii] Essence of knowledge - Aim of the study



ABANTU BOMDABU BANJE !!! l Afrika Inamandla Angaphezu Kwawe Bhubesi; Ake Ubheke Lendoda, Iphila Ngezi Mbiza Namakhabi — Izidlakela.

Utter Fascination with an 'oddity'



i] Truth | Question | Darkness - In a cross

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ii] Muti-ingredients = The Answer (Mysticism)

iii] How easy it can be to judge other cultures/ beliefs - unknown

No of us is simply / only one thing - we are all pavement specials

i] The expression of COOLNESS Well groomed [sharp looking](young) black men

i] Self promotion of website & Thanks to printing partners

The Irish-Afrikaans Catholic Marxist-Leninist Zulu Historian with a Hexx or Two (Status)

Issue #11: Afrika Typografika I

Published in the year 2000, this issue marks the the first in a series of type specific issues, encouraging designers to create typefaces and hand lettering based on personal experiences about South Africa. Contributors include: Shani Ahmeb - Brandt Botes - Gareth Chisolm - Sheila Dörje - Sean Harrison - Jean Hofmeyr - Pete Hudson - Wilhelm Krüger - Heidi Pieterson - William Rea Alex Sudheim - Roualt Van Wyk - Brode Vosloo - Garth Walker



CONTEXT

First in a series of type specific issues, encouraging designers to create typefaces and hand lettering based on personal experiences about South Africa.

CONTRIBUTORS:

Shani Ahmeb - Brandt Botes - Gareth Chisolm - Sheila Dörje - Sean Harrison - Jean Hofmeyr - Pete Hudson - Wilhelm Krüger - Heidi Pieterson - William Rea Alex Sudheim - Roualt Van Wyk - Brode Vosloo - Garth Walker

i] National Typografika

Reminicent of the old national geographics covers - circa 1900-1930-1980

Nat geo - It primarily contains articles about geography, history, and world culture.

Personal experiences anout South Africa

ii] Tools creating the font = blacked=out Censorship? secret? taboo?

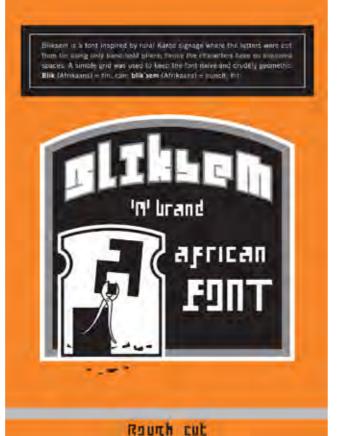
i] Baba's Love - Inspired by Durban's Indian bus signage

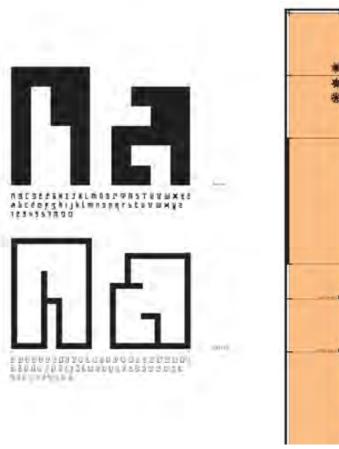
EUDE 333UE



i] Election 99 - inspired by Durbans bus signage

- VOTE I-JUSI
- Inspired by Zulu bead woek
- Hand-crafted wire baskets and candle sticks
- African funeral parlours - Barber shop signage
- Inspired by signage in Verlum Inspired by signage in Durban's famous Aijneri
- Arcade odd grey street - Inspired vy Durban's indian 'General Dealer'
- shop signage - Inspired by Durban's 'street hawkers' handlettered signs





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Rough around the edges

Zef/Common (From the other side of the tracks)

Honest - plan spoken with expressive and highly

Embellished

Irregular

Sophisticated

Bespoke - Hipster

Make do - maak a plan

descriptive vernacular



Siobhan Gunning - absent - SHIFT



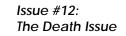












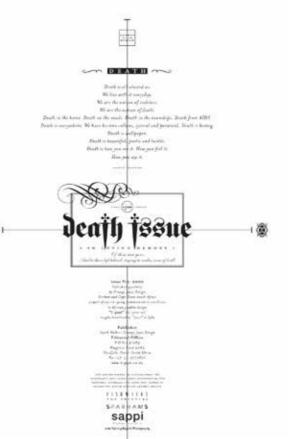
Published in the year 2000, this issue tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers. Contributors include: Suzy Bell - Nadine Bindemann - Barry Downard - Killie Campbell Museum - Steven Kotze - Wilhelm Krüger - Nick Paul - John Pauling - William Rea - Sue Stewart - Alex Sudheim - Karlien de Villiers - Brode Vosloo - Garth

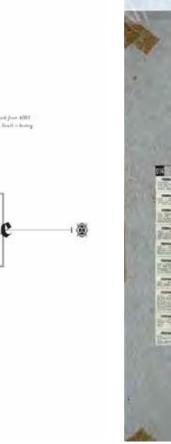


i] Death - Cross of thorns -

Religion or thorny issue (Taboo)

















tackles the subject of death; mortality visualized through the eyes of South African designers, artists, and writers.

CONTRIBUTORS:

Suzy Bell - Nadine Bindemann - Barry Downard - Killie Campbell Museum - Steven Kotze - Wilhelm Krüger - Nick Paul - John Pauling - William Rea - Sue Stewart - Alex Sudheim - Karlien de Villiers - Brode Vosloo - Garth Walker

Siobhan Gunning - absent - SHIFT

i] How one can be deminished by death...How sometimes a whole life can be judged by what is (How much is) left behind

> How sometime (quite often in my experience) in the white community we have a problem with dealing with death - we don't really talk about it, or plan for (We do have life-insurance though). When someone dies we must just get on with life- we become overly practical to hide our grief - stiff-upper-lip.

> (Very rare for a black person to be cremated - due to religious and cultural beliefs - Publicly grieved and celebrated - lest you loose said ancestors

i] Life is precious - South Afica's roads are still

i] Death = Mixed emotions

death traps

Scrap book of memories

i] City / progress / we are killing nature

No beauty in death - Lost its sacredness Hidden, crummy part of the city - Cremation industrial process

i] Death; In loving memory of those now gone, and those left behind - trying to make sense of it all

John Pauling Digital Photography

ii] Mounted Heads - Trophies <u>or</u> senseless death

Irony; Trophy - more time, care than is give to somepeople in death

Sad, tired and meloncolic about the image - why is there a pick chair in a place like that.

Issue #13: I-Komix

Published in the year 2000, this issue is the first komix and graphic novel issue, in association with Bitterkomix. Contributors include: Jeremy Berrisford - Conrad Botes - Brandt Botes - Joe Dog - Peter Hudson - Anton Kannemeyer - Mark Kannemayer - Wilhelm Krüger - John Murray - Scott Robertson - Karlien de Villiers - Brode Vosloo

eyes of South African designers, artists, and writers.

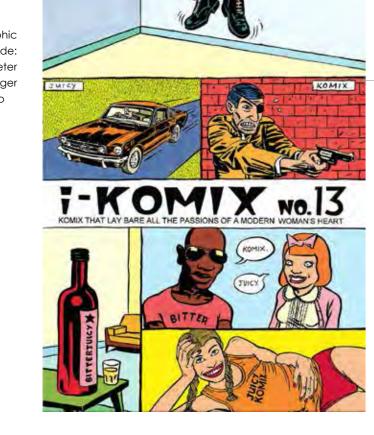
Suzy Bell - Nadine Bindemann - Barry Downard - Killie Campbell

Museum - Steven Kotze - Wilhelm Krüger - Nick Paul - John

de Villiers - Brode Vosloo - Garth Walker

Siobhan Gunning - absent - SHIFT

Pauling - William Rea - Sue Stewart - Alex Sudheim - Karlien



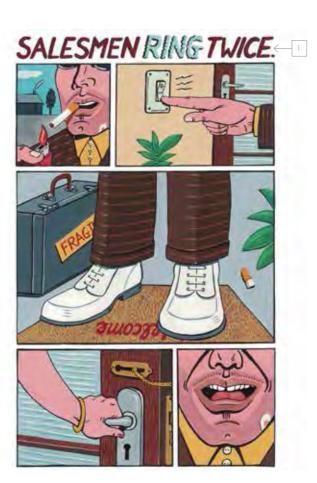
i] Collaboration of BitterKomix and i-jusi

tackles the subject of death; mortality visualized through the Sharp and piercing and rich and sumptuous cultural

BitterKomix - is South Africa's only independent comic

Bitterkomix challenges the rigid image of Afrikaners in post-apartheid. "For Kannemeyer it has been a concerted campaign of revenge against the hated authority figures who in one way or another attempted to indoctrinate, Afrikaner culture and South African society in general."

Conrad Botes uses Post-Pop's preference for 'sugary in his existential crisis. Botes' work achieves an interesting fusion of the pastoral with contemporary refer to creativity.



i] The postman always rings twice (1946)

consequences...

A married woman and a drifter fall in love, then

plot to murder her husband. Once the deed is done,

it is the domestic worker who must live with the

The invisible people in our home who are witnesses

to our lives and actions. (The moral and social

responsibility we put on them to keep our secrets and raise our childern.) They often cannot afford to

loose their jobs - we make them complicite in our

on them and impact it has on thier lives.

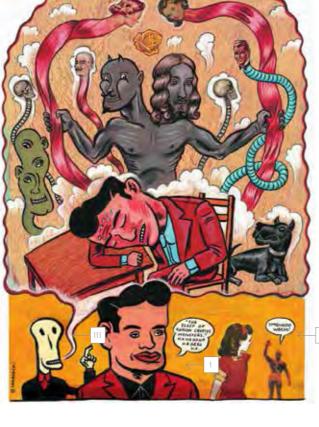
lives - We often do not consider the stresses places

they must live with the consequences of their

ii]The home-owner changes the cleaning products but



i] Brode's life story told through the letter 'b' Lessons learn and search for identity



i] Man (Greased hair Narcissist) and a woman (child / innocent)

"The sleep of reason creates monsters" HAHHAHAHAHAHAHA' - Don't over think things

<u>ii] Other - red muscular man (red devil)</u>

<u>iii] Devil's advocate</u> 'Dream of a man suffering /ill/nightmares judgement - God/Devil, the watchful gaze of two 1970 housewives/women/mothers, Gentleman/stripped back



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One cannot blame a language for the atricites of Anything scary, ugle, difficult, morally wrong in

RSA - TABOO = WE DO NOT TALK ABOUT IT.

thus, Apartheid, whats that not i dont know anything, next subject = This generation is unable to understand and accept the consequences of the prevoius generation



i] Behind the facade -

Springbok - rugby Water - wine / alcohol

and the true nature of the well to do South African ii] Bitterkomix archive man is revealed.



i] Future of the average white South African male extrodinary mediocrity (No longer the priviliged class - we aren't guarenteed the life (quality of life) our parents lived.)

The soft underbelly of Afrikaanerdom and by extension South African culture.

magazine (Underground). The socio-political content is satirical and explicit imagery is often used to stress a point. For adults only.

of his boyhood - his father, 'Barries' who caned him, and all the headmasters, priests, policemen and rugger buggers punish and belittle him. His intensely personal response to the humiliations of his boyhood has since radiated out into a broader psychosexual, socio-historical critique of (Doug Haddow, 2011)

Anton Kannemeyer is a South African comic artist who makes images imbued with black humor, subversive thinking, and satire. He approaches his complicated, emotional topics with a deceptive simplicity.

infantilism' to reflect on contemporary society. In such a society, religion is irreverent, violence is desirable, sadism institutionalised, and the individual triumphant realities and aesthetics: flowers are often wounds in his works and birds are harbingers of doom. Detached hands

'Umqundo wakho! - Your decision!'

skulls/ green monstor

Issue #14: ijusi A-Z

Published in 2001, based on the reputation South Africa attained for being 'mad, bad and dangerous to know', this issue investigates the often questionable experience on street level. Contributors include: Sheila Dörje - Carmen Gabriel - Dale Halvorsen - Jean Hofmeyr - Steven Kotze - Wilhelm Krüger - Cornelius Lemmer - Elisie Meyende - John Pauling - Pam Sykes - Brode Vosloo - Garth Walker - Sean Wilson

Based on the reputation South Africa attained for being 'mad,

bad and dangerous to know', this issue investigates the often

Sheila Dörje - Carmen Gabriel - Dale Halvorsen - Jean Hofmeyr

- Steven Kotze - Wilhelm Krüger - Cornelius Lemmer - Elisie

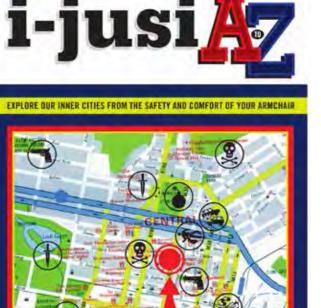
Meyende - John Pauling - Pam Sykes - Brode Vosloo - Garth

questionable experience on street level.

CONTRIBUTORS:

Walker - Sean Wilson

Siobhan Gunning - absent - SHIFT



i] Perception: The 'forbidden' city - ah don't go there!!!
 Reality:...?

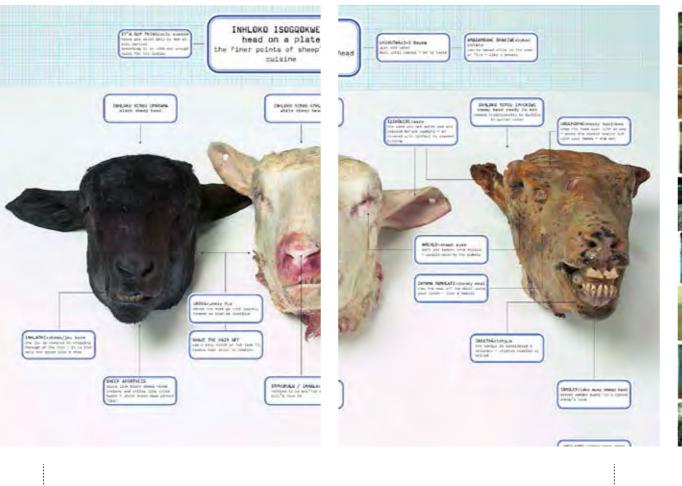




i] City Directory - The reality

Unisex hairdressers Funeral parlor Guns & ammunition DR Long's - Chinese brush Telephone Telephone Danger - Guard dog - Do not entry 24 Hour security Amsterdam Hotel Escorts and Masseurs Fresh cleaned heads (assume sheep) Money Lenders Auctioneers

Viva condoms - Aids kills



i] Party Food - Zulu men only... Ismiley - Street food - How to



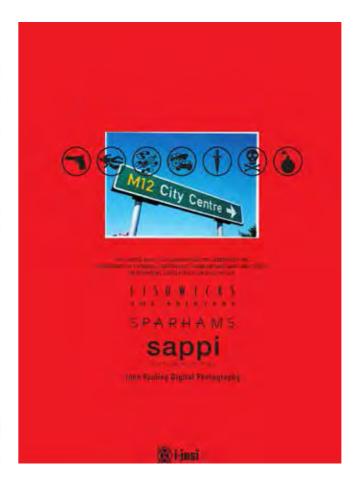
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i] Types of Meat - Consumed in various forms everyday. i] The problem with nostalgia Meat (Food) Butcher/restaurant/street Road kill

Embodies in monuments 'i could not believe all the false value it represented. The monument also represents my history in South Africa. I can not deny the fact that my ancestors trekked through South Africa and settled here, the monument confirms my existence, but unfortunately for all

? the approproation and realignment of history

the wrong reasons' - Wilheim Krüger



i] Associations with the city - Violence in our

& Thanks to printing partners

Issue #15: The Porn Issue

Published in 2001, this issue speaks for itself, focused on the theme of porn and/or naughty sex. Contributors include: Brandt Botes -Conrad Botes - Sheila Dörje - Rikus Ferreira - Dale Halvorsen - Jacki Kaye - Nick Paul - William Rae - Scott Robertson - Alex Sudheim -Anton Visser - Garth Walker



i] Porn/sex - The terror of every housewife CONTEXT

CONTRIBUTORS: Brandt Botes - Conrad Botes - Sheila Dörje - Rikus Ferreira Dale Halvorsen - Jacki Kaye - Nick Paul - William Rae - Scot

Robertson - Alex Sudheim - Anton Visser - Garth Walker

porn and/or naughty sex.

Siobhan Gunning - absent - SHIFT







i] Porn imitates life / life imitates porn? MASTER/SERVANT Play on - Life imitate art - Implying that

porn is a form af art. Challenging the taboo around porn

i] 'Mini/Mickey' mouse (innocence personified) as a dominatrix (BDSM) -Public vs private, inner and outer, male

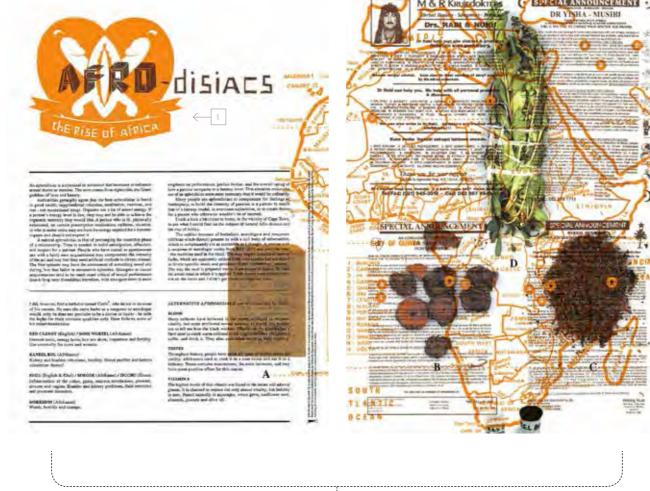
ii] The percieved vs the actual response to porn - What a lot of well to do church tannies actually enjoy/want.

Sex in the white/ afrikaans culture is not something you speak about - and there is



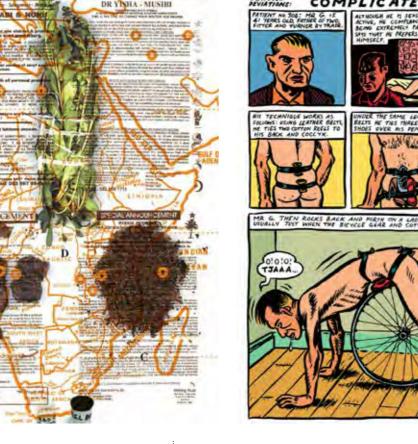
i] Questioning the separation of the erotic from the aesthetic.

> Aesthetic is about purity and beauty.. That which separated us from the beast



i] Sex and traditional herbal medicine

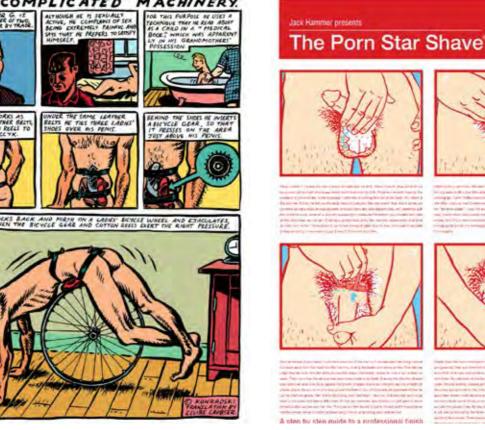
Afro-disiac Aphrodisiac -noun a food, drink, or drug that stimulates sexual desire.



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i] Satirical commentry on old wives tales about

Sex is generally such a taboo subject that in truth someone might actually try something this outlandish and never know it wasn't a good idea...



i] How to guide on shaving a mans genetals,

erotic content.

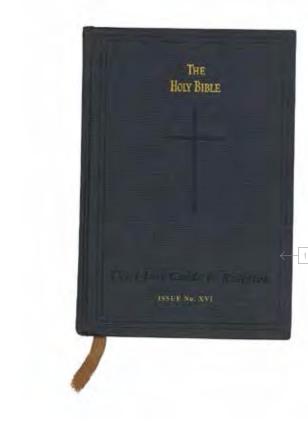
Graphic Illustrations - ooh shock horror, nee, sies man <u>OR</u> ooh, just a quick peak Text - purely instructional little erotic to no

i] Slang play on words

Cock - Coke/Coca-Cola Pussi - Pepesi Naai - Nike Microcock - Microsoft HIV - IBM (STIPES)

Issue #16: ljusi Guide to Religion

Published in 2002, this is issue takes a look at what constitutes religion in South Africa. Contributors include: Ivan Ayeliffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe - Nadia Lossgott - Di Paice -Tamarin Siebin - Andrea Sher



this is issue takes a look at what constitutes religion in South Africa.

Ivan Ayeliffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe -Nadia Lossgott - Di Paice - Tamarin Siebin - Andrea Sher



The Holy Bible - The safe familiar version of religion...

i] Indulgences

In the teaching of the Roman Catholic Church, an indulgence is "a way to reduce the amount of punishment one has to undergo for sins" which may reduce either or both of the penance required after a sin has been forgiven, or after death, the time to

be spent in Purgatory.



Religion before education - God will provide... persistance of poverty Teenage pregnacy - abortions, scandle Kwaito Teenage delinquency More lienient church Skate boarding

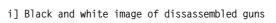




i] Who holds the power of life and death - God/ Doctors/ ignorance/ other - it just seems to be a little bit more of a messy question in South Africa



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[Arsenal, cold, law & order, volitilty, withstand,

fear, jusice, underground, power, hard, confusion,

bravado, respect, arnafeddon, paranoia, lawlessness,

revenge, precise, phyche, racism] - These emotions

mental, security, safety, unity. control, chaos,

fanatic, vigilant, tough enough, macho, peace

are not black and white

Violence as a religion / Tools of a peace keeper

waving, banner-bearing, hoorn tooting soccer-fans

We have an underground culture more absured, sulliers and more frightening that most would

Denime and camo meet bushveld cool, handcrafted illegal weapons made of washing machine parts...



i] Playing God

Rebel - guns and bombs = tools of deliverance

'We lust after and fawn the tools of death... It is our own spirituality. An original religion -Our unique methods of worship are Facinating. Our attitudes towards these icinoclastic forms and thier psychological impact on us. Forget the flag



- i] L'ENFANT JESUS- The child Jesus The safe familiar version of religion...
- & Thanks to printing partners

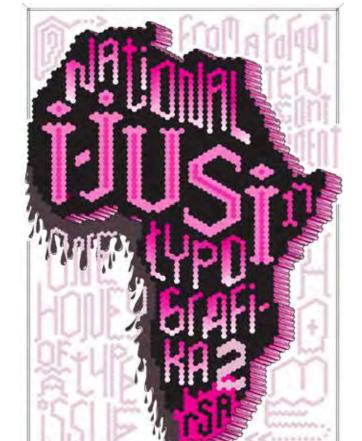
Issue #17: Afrika Typografika II

Published in 2002, this issue is the second in a series of Type-specific issues, advocating the creation of unique typefaces and hand lettering based on individual experiences of South African culture. Contributors include: Torsten Fehsenfeld - Rikus Ferreira - Dale Halvorsen - Max Kisman - Steven Kotze - Wilhelm Krüger - David Minaar - Brian Palmer - Gareth Pike - Simon Villet - Garth Walker



this is issue takes a look at what constitutes religion in South Africa.

Ivan Ayeliffe - Daniel Berkowits - Torsten Fehsenfeld - Bruce Pen and Ink Gurley - Andrew Jamieson - Lize de Kock - Michael Lees-Rolfe -Nadia Lossgott - Di Paice - Tamarin Siebin - Andrea Sher



i] South Africa in type - and our colourful vocab.

One honey of a type issue

From a forgotten continent

DOTS - BEADS - Beaded Zulu love letters Carved in Stone



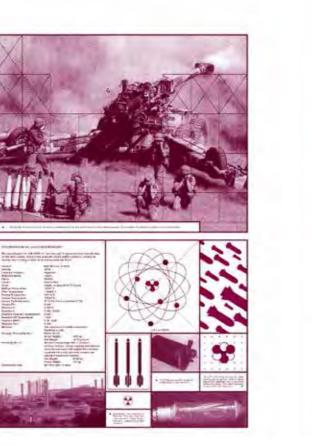


i] Ithayiphi - All design is a reflection of who made it, what its suppose to do and who paid for it...

That which comes from the streets is just a little more raw, honest - straight-forward, diverse, robust, playful.

The street operates both 'in' and 'out' of of 'rigid' market expectations. The fronteirs are wide open and there is room for ranges of ideas, looks and ways of putting it together...

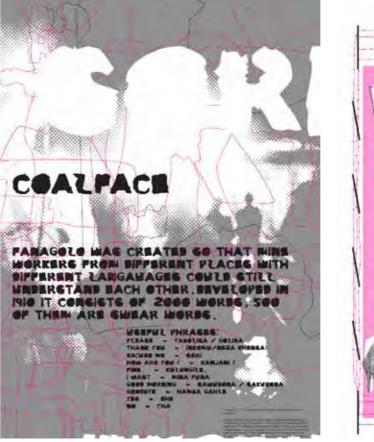
Steven Kotze



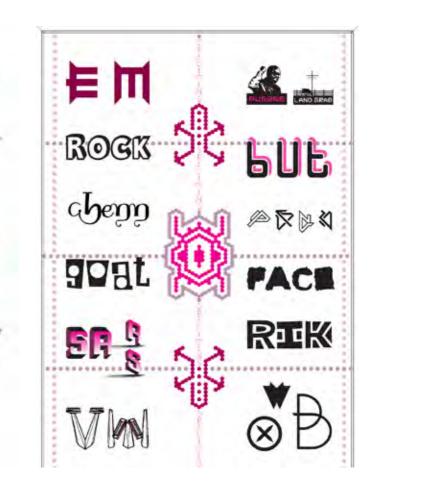


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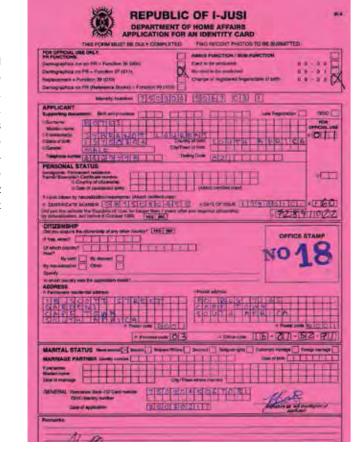
ABodefahij ... Humnopors Luvwayzen

Red Mercury - Nuclear arsenal Charcoal - The Braai - Weekends/food/drink/friends/family Sheep & Goats - Stubborn, stupid but lovable - Too clever for their own good but awesome - dust, small towns, backwards, salt of the earth.

Our rich diversity

Issue #18: The Identity Issue

Published in 2003, this issue is an international collaboration and exchange between South African students and the Koninklijke Academie van Beeldende Kunsten in Den Haag, Netherlands. The theme is Identity, interpreted on individual and societal scales. Contributors include: Lesley Arp - Sarah Barkmeijer - Brandt Botes - Linda Bouwer - Gabrielle Ebskamp - Pepijn de Haan - Marieke Hageman - Marc Heedman - Sanne van Heese - Iris de Jager -Wilhelm Krüger - Alexandra de Long - Karyn Maughan - Rosanne van den Meer - Madalina Soare-Zavoianu - Gudrun Seijsener - Deniz Terli - Diederik Voortman – Garth Walker - Roger Ward - Wais Wardak - Floris Westerduin - Margie Willemsen





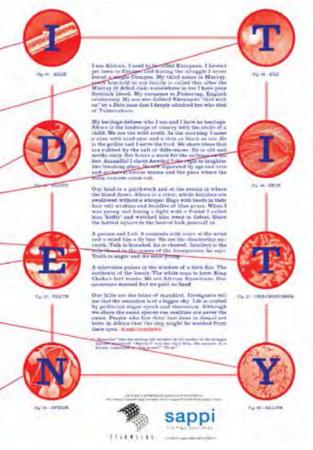
The power of image in our perceived successes and Colab

The theme is Identity, interpreted on individual and societal scales.

CONTRIBUTORS:

CONTEXT

Lesley Arp - Sarah Barkmeijer - Brandt Botes - Linda Bouwer - Gabrielle Ebskamp - Pepijn de Haan - Marieke Hageman - Marc Heedman - Sanne van Heese - Iris de Jager - Wilhelm Krüger - Alexandra de Long - Karyn Maughan - Rosanne van den Meer - Madalina Soare-Zavoianu - Gudrun Seijsener - Deniz Terli Diederik Voortman - Garth Walker - Roger Ward - Wais Wardak -Floris Westerduin - Margie Willemsen



i] What does it mean to be a white South African

a division or contrast between two things that are or are represented as being opposed or entirely

White (European) African (Black) - Dichotomy





i] Identity through another's eyes...





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i] The story behind is much richer than the packaging

[belie - verb] 1] (of an appearance) fail to give a true notion or impression of (something); disguise or contradict.

Why should the rich and famous be the only ones with biographies - If there were more everymans tales we wouldn't need fiction.

Cheap as Chappies - A whole life can hide behind that

Chappies not changes - The local Portuguese shops policy when I was growing up - Smart businessman - maximizing profits



i] 'One Mile From Home'

Established and emerging photographers Memorial issue

The central theme is 'One Mile From Home'

Henriette Bekker - Brandt Botes - Jean Brundit - Angela Buckland - Nicholas Carroll - Joakim Eskildsen - Jana von Hagen - Pieter Hugo - Warren Janse van Renberg - Roger Jardine - Sipho Khoza - Wilhelm Krüger - Moses Kubisa - Sarah Oldridge - Otch Otto - Tamsin Parvus - Black Pickering - Brian Rea -Marius van Rensburg - Heidi Saayman - Mark Shepherd - Lance Slabbert - Andre Thijssen - Garth Walker



i] Welkom by Chris and Hester

Small modest home, neat garden featuring gnomes, windmills and marigolds and a banana tree.

"Market and a first state of mental and a first of the second and a fi

Pride, warmth, love... (I can't speak to what happens behind closed doors)

The first of the state of the s Married William Cont. Cont. Str. 1972 At 1972 Cont.

i] From this fettered vantage point, Irvine thinks a lot about life. More so than most free men I suspect. When I look at my life... and then at the forlorn scrap of existence that's now his... he could live a thousand miles away from the top of my

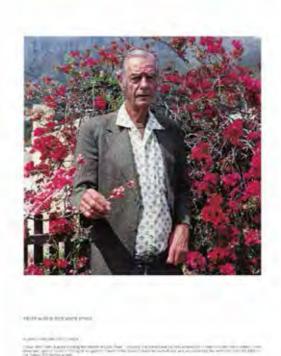
Brian Rea



i] Young man - conscripted/ voluntary military service i] He has a name, place and a passion slightly insecure about his looks (He doesn't like his fleshy bottom lip). A young man in military dress holding a radio - the tape inside is playing

Memories - lived pasts thrown in the trash

Orphaned images loose their stories, their



i] They have little but they are happy, kind and proud

wheelth manual southwesters

American action in principle actions. No. Octor and INVA President STATE

i] Has our separation - dislocation - realities of life made us callous and blithely oblivious

1] Showing a lack of proper thought or care : not caring or worrying



a Technique lesse et l'autre her have

i] Moses Khubisa claims/d to take/took excellent photos and will go anywhere.

& Thanks to printing partners

i] They have little but they are happy, kind and proud people

Issue #20: The Language Issue

CONTEXT

CONTRIBUTORS:

aspects of South African culture.

Matt Ross - Andre Thijssen - Garth Walker

Nadine Bindeman - Katherine Bull - Alan Fletcher - Steven

Kotze - Wilhelm Krüger - Vumile Mavumengwana - Sean O'Toole -

Published in 2004, this issue is an ode to the 11 Official Languages of South Africa. This is a graphic insight into the multilingual, multifaceted aspects of South African culture. Contributors include: Nadine Bindeman - Katherine Bull - Alan Fletcher - Steven Kotze - Wilhelm Krüger - Vumile Mavumengwana - Sean O'Toole - Matt Ross - Andre Thijssen - Garth Walker



i] An inventory of Communication in all its forms - i] Hello verbal, non-verbal

Multilingual, multi-faceted

This is a graphic insight into the multilingual, multi-faceted ii] Communicus Conservus - Communicate follow

0 = Becoming a pair of lips (suggestive/sexy red lips)

Does this hello include a proposition (Sublte inuendo)



i] Languages that exist beyond word

Visual short-hands that operate independently of spoken language.

An alternative to the Spring Bok - ... it is in the baboon and the bull terrier (Jock), two not so larney icons, that we see ourselves. Defined by their unsettled graces and unpredictable new visual vocabulary - where Nelson Mandela is the undisputed A.

Jock - runt of the little that became the hero, their affability often overlays a complex set of primal stock traits. Pensive and generally nervous of disposition, the bull terrier is prone to inpredicatable acts of sheer malevalence

Male Baboons predilection for sex (sexually capricious habits) and alcohol- dazziling icon of South Africaness - Not only about men... ... when the night comes 'assume attitudes of profound dejection' - pensive sadness that subsumes domestic South Africa - razor wire and



manner, they reveal more than a bit about national character, suggesting themselves as B and C in our

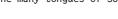
electric fences



i] The selfy and the picture message - multimedia i] The many tongues of South Africa communication - whatapp - voice notes...

Technology as a mediator...

(\$10 PE Lampings from engil/Tree as one



(The Pedi people were pushed up north by the Ndebele tribe, but eventually gained strength and resisted attacks from the Swazi's

Tasteless Venda (Well renowned for their 'interesting' colour schemes)

Spicy Tsonga (The connoissours of Achaar!)

Sweet Swati (King Moswati's nine wives would testify to this...)

Fruity Ndebele (South Africa's own pop artists)

Chilly Zulu (Every one knows you dont mess with a zulu man, He's got Shaka Blood in him)

(Thaba Bosiu is where the Basotho people settles after retreating

from the terror of ... surprise surprise) (History tells of the Xhosa's spirit of fearlessness when they

fought nine wars of resistance against colonisers, which Nelson

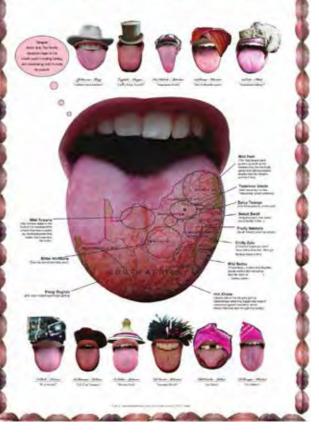
Mandela later brought into reality)

Pasty English

(Oh! dear i wish it would stop raining)

Bitter Afrikaans (Tjoe! my keel is baie baie seer!)

Mild Tswane (The tswane settled in the north of RSA because of the turmoil in the interior created by the troublesome Ling © University of Pretoria



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Spiritual love, purity, virginity White





Positive Colour Negative Marriage, Regeneration Black Sorrow, Despair, Death Fidelity, Request Blue Ill Feeling, Hostility Contentment, Domestic bliss Green Illness, Discord ligh birth or Rank, An Oath, Promise Pink Poverty, Laziness Physical Love, Strong Emotion Red Anger, Heartache, Impatience

As designers our job is to ensure communications - thus our life blood...

i] Lifeblood

LANGUAGE as a life-blood noun: life-blood the blood, as being necessary to life. the indispensable factor or influence that gives something its strength and vitality. Synonyms:ife force, life, essential constituent, driving force, vital spark, inspiration, stimulus, essence, crux, heart, soul, core

The monster from beyond - 'Andigondi' (Xhosa) 'I don not understand'

i] Namining = imply ownership

Names pronouncible to white masters...Day of week, month, biblical names... Names with special meaning - hold the promise for the childs future SHIFT - given names in ones own tongue.

lssue #21: Bitterljusi

Published in 2004, this graphic novel themed issue is the second collaborative measure between ljusi and Bitterkomix. Contributors include: Conrad Botes - Paddy Bouma - Jean Brundrit - Catherine Clarke - Joe Daly - Anton Kannemeyer - Mark Kannemeyer - Wilhelm Krüger - Nicolene Louw - Blake Pickering - Daniel du Plessis - Karlien de Villiers - Garth Walker



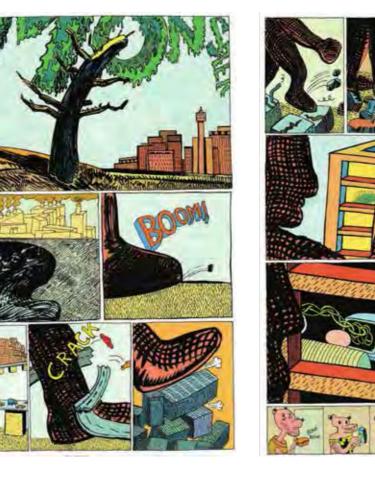


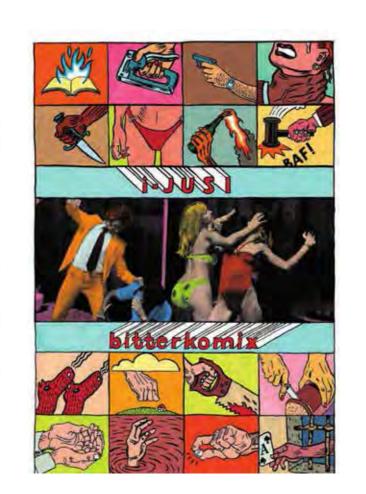






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CONTEXT

Colab Ijusi and Bitterkomix.

CONTRIBUTORS:
Conrad Botes - Paddy Bouma - Jean Brundrit - Catherine Clarke
- Joe Daly - Anton Kannemeyer - Mark Kannemeyer - Wilhelm
Krüger - Nicolene Louw - Blake Pickering - Daniel du Plessis Karlien de Villiers - Garth Walker

i] Terror / Invasion

The fears and displacement experience by the once dominant and elite white segment of the population 10 years on

The entire issue has been done in a comic strip format in tribute to 'Poesboekies' a seminal piece of Afrikaans popculture during the 1960-1980's.

Issue #22: South Africa Now: The Black & White Issue

Published in 2006, issue #22 is a sardonic look at the New South Africa, years after the introduction of Democracy. Contributors include: Conrad Botes - Rikus Ferreira - Pieter Hugo - Anton Kannemayer - Johan Kotze - Steven Kotze - Wilhelm Krüger - Merwe Le Roux - Sean O'Toole - Andre Thijssen - Simon Villet - Garth Walker

A sardonic look at the New South Africa, years after the

Conrad Botes - Rikus Ferreira - Pieter Hugo - Anton Kannemayer

- Sean O'Toole - Andre Thijssen - Simon Villet - Garth Walker

introduction of Democracy

CONTRIBUTORS:



i] In Black & White = This issue still evidently still dominating the South African context

(I-jusi is usually #2 - 21# printed in full colour to capture the vibrancy of South Africa.)

ii] The love+Hate relationship with South Africa that many

- Johan Kotze - Steven Kotze - Wilhelm Krüger - Merwe Le Roux iii] Icons of South Africa and its current condition -

Equal amounts of negative as positive symbols

Raised fist - old Or new struggle (Amandle!- AwethU! Power to the people)

Traditional spear Springbok Automatic rifle Wooded cross - religion Snake - Both good and bad Snake that lead Eve astray Zulu people - The ancestors often visit favoured descendants in the form of a snake. Dark cloud Dove of Peace Raging fire - Passion OR destruction



i] Drawing a comparison between Thabo Mbeki & Prime Minister/ President Botha

Undermining press freedom Excessive military spending

consumed by flames (Flames of Passion)

10 years later - Jacob Zuma is no better than Thabo Mbeki



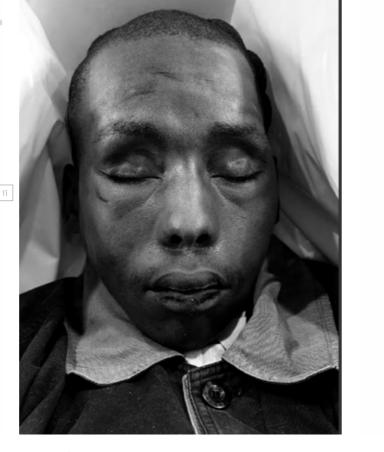
Share short-comings:

Economically enriching the elite Dictatorial tendencies...

> " If the ANC does to you what the apartheid government did to you, then you must do to the ANC what you did to the apartheid government."

- Nelson Mandela, Cosatu Conference, 1993.

(could be worse)...could it?



1154 W 1 (E 5

i] Little changes, little stays the same

South Africa = two worlds in one (African & _____)

ii] The worst part of being black or white is that it is so obvious. Almost seems ridiculous to point it out. What makes this heart breaking is that our ancestors, attitudes and imagined crimes are apparently written on us with the same broad strokes as our skins. We never get a chance to explain. People we meet get to decide what they think we believe right away. Sounds like a stupid thing to say though. Doesn't it. Steven Kotze

i] Are we in moaning as a nation?

(PS. Thabo - This AIDS)

10 YEARS OF DEMOCRAC'

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Is the black and white issue as taboo as death when it comes to South Africans talking about it...

Bottom Left

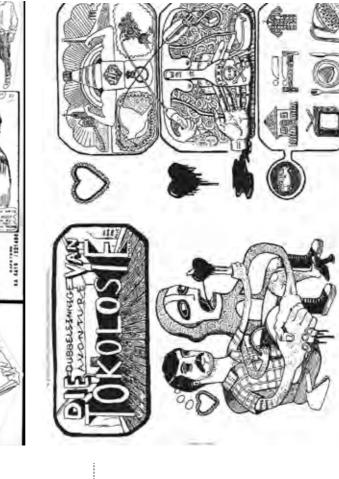
frustrated young black men (Thugs). Baby boys have grown up into women..

Top Left Neanderthals - crude/primitive faces Top Right

Everything was better or good from the old days Middle Right

Rich fat black men (Palimentarians?) toy-toying round a drain - Circling the drain?

Bottom Right







i] Mood of pessimism

We are at the gates of hell, Get off your ass and do what you said you would Middle Left

Poorly educated (nego - missing the 'r'),

i] Die Dubbelsinnige avonture van tokolosie The ambiguous adventures of tokolosie

Ideal and actual average white Afrikaans male

Maybe the tokolosh is real - psychopath.

i] Remember Democracy - is democracy dead

Remember Democracy rules South Africa - according to the democratic process we should be able to change whats happening

What's your problem? This is a democracy (Democracy is always right) - CORRUPTION = LOSS OF POWER TO THE PEOPLE

Issue #23: Unpublished Colour Photographs From SA

Published in 2006, issue #23 is a selection of unpublished colour photographs by established and emergent photographers from all corners of South Africa. Contributors include: Roger Ballen -Paul Botes - Angela Buckland - David Goldblatt - Patrick Gries -Pieter Hugo - Roger Jardine - Chris Kirchhoff - Steve Kotze - Oliver Kruger - Wilhelm Krüger - Jillian Lochner - Sean O'Toole - Blake Pickering - Patrick Ryan - Lance Slabbert - Mikhael Subotzky - Guy Tillim - Garth Walker

emergent photographers from all corners of South Africa.

- Patrick Gries - Pieter Hugo - Roger Jardine - Chris

Kirchhoff - Steve Kotze - Oliver Kruger - Wilhelm Krüger -Jillian Lochner - Sean O'Toole - Blake Pickering - Patrick

Roger Ballen - Paul Botes - Angela Buckland - David Goldblatt

Ryan - Lance Slabbert - Mikhael Subotzky - Guy Tillim - Garth



Cemetery)... and a beautiful blue South African sky

COMMUNICATION OF THE RESIDENCE OF THE PROPERTY OF THE PROPERTY

i] A run-down empty abandoned house/structure (eThembeni

UNPUBLISHB COLOUR PHOTOGRAPHY FROM SOUTH AFRICA



Frince O. Princeton Essent Epit (Filosom 775) (marks 2000) + (mm

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election of unpublished colour photographs by established and

The essential South African DICHOTOMY (Neglect/Beauty)

i] Almost impossible to speak for an image that is i] Heartbreak - Outrage already speaking for itself...

Almost certainly likely to get it wrong... seems to have much in common with the South African condition.

i] Backward - really?

i] Hand-me down lives

Cast-offs and forgotten bits of one life can be the best part of another -

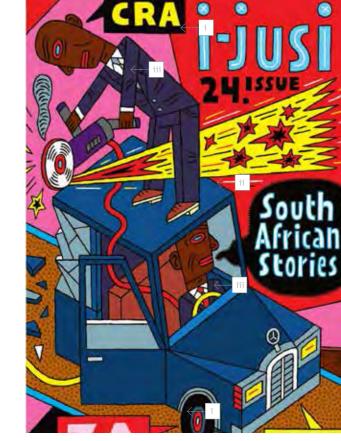
i] Can crimes against humanity be so easily overlooked - Us and Them - Are they so different from us that their lives mean nothing

Jean-Pierre Bemba

October 2010, the ICC reduced the charges to two counts of crimes against humanity and three counts of war crimes. On 21 March 2016, he was convicted on these charges. He is however considered to be a hero by many Congolese and his conviction is seen as an international conspiracy to destabilize their country.

Issue #24: South African Stories

Published in 2007, issue #24 was themed around 'South African Short Stories'. Each short story was limited to 500 words, and was complimented by an associated book cover design. Each double page spread was thus comprised of one story and cover. Contributors include: Lauren Beukes - Brandt Botes - Rikus Ferreira - Adri Goosen - Roger Jardine - Anton Kannemeyer - Steven Kotze - Wilhelm Krüger - Travis Lyle - Andrew Miller - Phehello Mofokeng - Blake Pickering - Gareth Pike - Andrew Rich - Carl Roose - Alex Sudheim - Sifiso Taleni - Simon Villet - Garth Walker - Henning Wagenbreth



i] CRA | ZA | TION = CRAZY NATION

'South African Short Stories' - max 500 words + book cover design.

CONTRIBUTORS:

Lauren Beukes - Brandt Botes - Rikus Ferreira - Adri Goosen - Roger Jardine - Anton Kannemeyer - Steven Kotze - Wilhelm Krüger – Travis Lyle – Andrew Miller – Phehello Mofokeng - Blake Pickering - Gareth Pike - Andrew Rich - Carl Roose - Alex Sudheim - Sifiso Taleni - Simon Villet - Garth Walker -Henning Wagenbreth

- ii] An on the go chop-shop powered by your car while you
- iii] Their is little difference between you and the guy

Larrye Bisher, Bearl Bann, Elisa Ferrera, Ade Gourre, Roper Jackse, Anton Kammerser, Stree Korm. Town Lyb. Andrew Bisher, Behelela Malainey, Blair Palainey, Garell Plat, Antrew Bich, Leif Rosse, Phonamo Schowicz, Hat Lallines, Schow Livini, Lond O'Shale, Sansa Villa, Garth Waller, Hennig Wilposland, 61 SPREAD BY A property SPC - Separate a place of the control of provincing and the province for the control of the provincian for the control of the provincian for the control of the contr ANTEN KROMERETES Page of Alba + Chromos disease the page 5 and 5

Ten't judgen bens by its inner

Bod for ... The book man be const... The purific pool agreed to lead, Thinks which they have been been provided.

The Section of the Section of the Control of the Section of the Se

i] Can be said about most anything in South Africa -

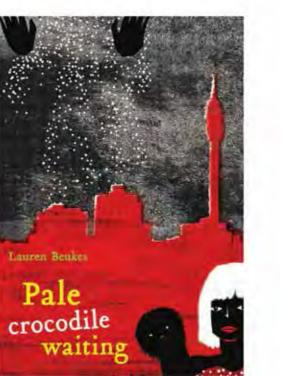
East energy, so size was dangerous. How was I so brow?

Judge a book by its cover? Once bitters, point atte.

"What's it about? Leided."
To black posturat and got; and evil full and danger, like me, the purred.

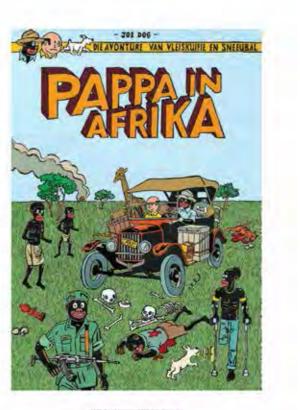
i] Oh we have cities like the West, but our magic is

our own - our ancestors



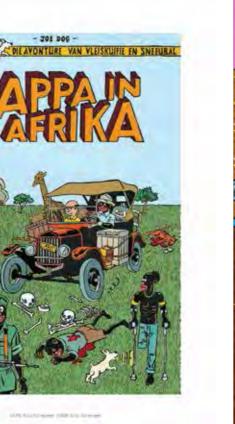


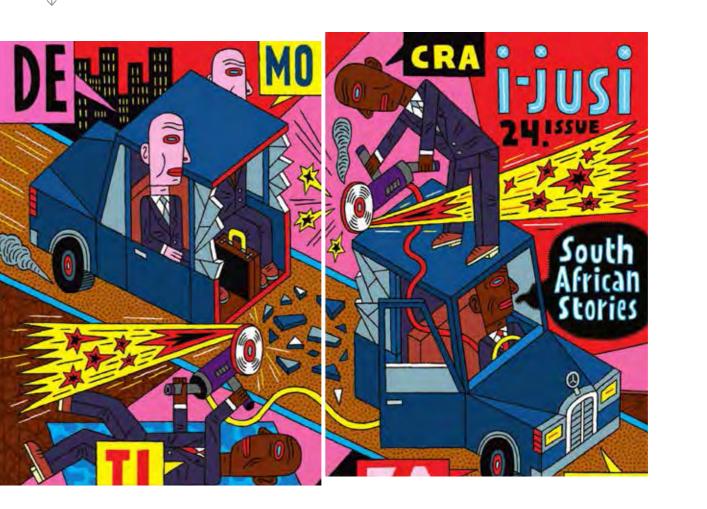
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i] New colonialists - The rich exploiting the poor

that hasn't changes





seat and leaving the whites with no power and no

i] DEMOCRATIZATION - Putting the blacks in the driving

are still diving it.

steeling your car - colour od your ties (one blue/red) - Are we that corrupt or are they just businessmen trying to earn a living

Don't judge a book by its cover.

Issue #25:

The Ballpoint Pen Issue

Published in 2010, various creatives were invited to submit drawings, doodles, and texts surrounding the term 'fear', using only blue ballpoint pen as a medium. Contributors include: Roger Ballen -Wade Barnes - Rudi de Beer - Danielle de Bruyn - Johan de Lange - Daniel du Plessis - Rikus Ferreira - François Fourie - Byron Groper

- Richard Hart - Megan Hodge - Anton Kannemayer - Mathew Kay -Warwick Kay - Wilhelm Krüger - David Lancashire - Daniela Loureiro - Travis Lyle - Michael MacGarry - Merwe Marchand le Roux - Ian Marley - Marianne Minny - Richard Moir - Karien Mulder - Alastair Palmer - Michelle Raap - Jessica Rogers - Andrea Schonfeldt - Alex Sudheim - Matri van den Heever - Simon Villet - Garth Walker -Lorcan White - Hougaard Winterbach



i] Cockroach

Roger Ballen - Wade Barnes - Rudi de Beer - Danielle de Bruyn - Johan de Lange - Daniel du Plessis - Rikus Ferreira

- Francois Fourie - Byron Groper - Richard Hart - Megan Hodge - Anton Kannemayer -Mathew Kay - Warwick Kay - Wilhelm Krüger - David Lancashire - Daniela Loureiro - Travis Lyle - Michael MacGarry - Merwe Marchand le Roux - Ian Marley - Marianne Minny - Richard Moir - Karien Mulder - Alastair Palmer -Michelle Raap - Jessica Rogers - Andrea Schonfeldt - Alex Sudheim - Matri van den Heever - Simon Villet - Garth Walker Lorcan White - Hougaard Winterbach

ATT QUARTER 2010.

19400, toom "at. The Ballpoint Fen loose

CONTRIBUTING ANTIONS Halim Hale Karnes Andi de Krer Unsville de Krup Vohan in Lange Hansel da Pier Ferterez Francis Francis Brown Corpler Balbard Hers Migna Halge Anne Ennancey Law Equ Woodshi kiy Middler, Regire Gorif Lannahira Balbard Lanseter Passen Leb hael MocCarre Merus Marchand le Ross I fan Harley Martsanse Minny Ferbard Mes Mattt son den Report Sonne Hillet Gerat Palfer Lorean Phate Hangward Watterback

18 ANDCIATION BUTS THE ROOKE was indepted your

(EVENTAL) to achouse the time group was and connectionary of SAFE THAT PAYER in proceeding locals Allinois graphs design

Expenditures on which or in part of any constant of space without prior which a pleasures from the publishes as several probabilist. The publishes are a superior expension in an energy probability for interest and expension of probability for interest and a superior of the publishes.

Mr. Walker

county to be fire or

Goodbye Orange juice design

i] Fear - Fear as an essential ingredient of our collective i] ... Die pad is lank en swaar en die koffie is al mind set - luckstar | fear | mrs. ball.

Beauty, after all, so in the eye of the perdudder Jessica flagery

The Pen is Mightier than the MS Word

The bullpoint peri diministric cylindrical plants: sik reportive; A lightning rindomer of the num. But the slate are clear. No clearly. The warther report service lightning due for days (th fink. White lieff as I gategy recomber? The page remains blank. I stare at 0, 16 stares back at no. 16 responser asys. So are you guaranterie conserbing or dust. ** Ind I am depth. I an every dreat.

For Smoon & Gaphinals I the words of the prophets may be written on the oubsity walls and tenement, halfs for we believe that the true major of the age is to be found to see Sullywint seconds.

The most robust instinct past on from one generation to the next

LINK BETWEEN FEAR AND CREATIVITY.

The road is long and hard , and coffee is

Missing - there are people waiting there... lonely

Musiek: S.A. Volkswysie; verwerk: PIERRE MALAN

Woorde: B.A. DE WET: Vers 1; PIERRE MALAN: Vers 2, 3

Musiek: S.A. Volkswysie; verwerk: PIERRE MALAN

die mense wag al daar en die koffie is al klaar.

O, laat julle kwassies swaai, swaai, laat julle

kwassies swaai, wieg julle koppe fraai en laat die\

die son trek lankal water, daar blink die awendster.

O steek maar die vure aan, aan, steek maar die vure

aan, en in die helder maan sal ons vannag hier

nog lank voor dagbreek trek ons die eerste bultjie

oor. O, hoor net die sweep se slag, slag, hoor net

die sweep se slag, tuis kom ons nog vannag waar ons

Aanstap rooies! Die pad is lank en swaar,

Uitspan kêrels, die dag se skof was ver,

Opstaan, inspan, die laaste trek lê voor,

already made.

wiele draai.

geliefdes wag.

... DIE PAD IS LANK EN SWAAR EN DIE KOFFIE IS AL KLAAR.



i] Jets (Cupid's Kiss Vs. The Psyche Of Death) (2-Track Demo)

'come-on down I found us a way out...so as the jets where

flying over, no one amoungst us tried. I saw you looking

down, we where standing there breathing smoke, i decided

any more 3 billion galixies of family events and seasons

This song is enough to make anyone depressed ... BUT 🤨

1980s america - Reaganomics, The Cold War and the Yuppie

The Jets are an American family band from Minneapolis,

the only place for us was on mars or in the back of a bus.I

always thought we had a missions, but i dont want to do that

call me up and fall in line, its all the same to me because

i will be spending all my time on mars or in the back of a

bus i dont know what I/ you said but I know its true...i can

never tell with you ... oweful moaning...so as the jets are

Minnesota, composed of brothers and sisters who specialize

The original band consisted of the eight oldest children

from the South Pacific island kingdom of Tonga. The family

has 17 children, 15 by birth and two, Eddie and Eugene, by adoption. They are members of The Church of Jesus Christ of

of Maikolo "Mike" and Vaké Wolfgramm, who were originally

in pop, R&B, and dance music, particularly Latin freestyle. The group officially formed in 1985 and the original lineup

From the Album Wastin' Pigs (Internet Maxi Single)

The Flaming Lips

October 7, 2003

flying over me...

fizzled out by 1990.

Latter-day Saints (Mormons).



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i] Science VS. God

i] Verlos ons van die bose - deliver us from evil...

Satirical reference to Tintin in the Congo.

(Vlieskuifie in a bed - sweating, Coco sleeps on the

i] White people are going to burn

floor on a cattle hide)

The sins of our fathers still seem to be following us

conservatism. For many people, the symbol of the decade was the "yuppie": a baby boomer with a college education, a well-paying job and expensive taste. Many people derided yuppies for being self-centered and materialistic, and surveys of young urban professionals across the country showed that they were, indeed, more concerned with making money and buying consumer goods than their parents and grandparents had been. However, in some ways yuppiedom was less shallow and superficial than it appeared. Popular television shows like "thirtysomething" and movies like "The Big Chill" and "Bright Lights, Big City" depicted a generation of young men and women who were plagued with anxiety and self-doubt. They were successful, but they weren't sure they

In some respects, the popular culture of the 1980s reflected the era's political

· ARE WHITE SOUTH AFRICAN YUPPIES & ARE WE JUST TRYING TO GET OUT OF HERE...

CONTRIBUTORS:















service establishments.

1) a beetlelike insect with long antennae and legs,

feeding by scavenging. Several tropical species have

become established worldwide as pests in homes and food























Published in 2011, this issue the third in a series of type-specific themes, encouraging artists and designers to create typefaces, hand lettering, and the like, based on their own personal South African experience. Contributors include: Nivag Aekoor - Karo Akpokiere - Wade Barnes - Olaf Bisschoff - Yolanda Booyzen - Brandt Botes - Justin Channell - Cyril (Freedom printers) - Shane de Lange -Daniel du Plessis - Paul Garbett - Siobhan Gunning - Megan Hodge - Steve Inggs - Natasha James - Roger Jardine - Li Joshua - Matt Kay -Maxine Kelly - Stathi Kougianos - Wilhelm Krüger - Greg Lomas - Givan Lötz - Siaesh Naidoo - Yoshen Nair - Nosipho Ndlovu - Shanleigh O' Reilly - Craig Parsons - Carl Peetz - Viaan Roos - Monique Verheem -Simon Villet - Andre Visage - Brode Vosloo - Garth Walker - Hougaard Winterbach - Ingrid Winterbach - Lorcan White - Kelvin Young -Clayton Xulu



CONTRIBUTORS:

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Lorcan White - Kelvin Young - Clayton Xulu

and designers to create typefaces, hand lettering, and the like, based on their own personal South African experience.



i] Crest - Traditional South Africa Healers i] Common place service that looks completely alien (Emtholampilo = clinic) Hospital i] Common place service that looks completely alien iv] Reference to screen printing Two tones = cheap & cheerful as of the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete in the complete is a complete in the complete The Prof Herb Prep Assinyanga Pty Ltd

ii] Witch Doctor - Which Doctor? iii] Muti-(Portrait - Asian)-Power Full knowledge of sickness

Manager.B.A. Ngwazi tel:3055719 NO tablets?

DON'T ALLOW FATE TO MESS UP UR YOUR FUTURE

Mr. Walker i] His/Her thoughts is their own fonts - the cure All

Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

third in a series of type-specific themes, encouraging artists Has MS WORD KILLED (STREET) DESIGN IN SOUTH AFRICA

Two tones = cheap & cheerful as opposed to

'Only R2.50'= cheap & cheerful

(just ture *28 | Afrike Typografika III

Sed Quarter 2011

CONTRIBUTIONS

Arrag flaxour Kern Skpatierr Verle Kernes Staf Statuter? Telende Segreer. Medich Stare.

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Jestine Courses, Stage Medig. Scriptor Stage Seasons Joseph Segre-Jacobs to Alesbar.

Ratther Kay Spatie Arry. Statut Augstens. William Krüger: Srug Lomas Sines Lite

Salement Stades. Yosher Net: Norichio Mellers. Shactingh O'Bellit, Craig Phryson Carl State

Visus Stage State Street State State Visit State Visus State Visit State

Rangeard Visbernach. Ingrid Mizzerbeit. Lorum Visit. Clayton Aniis. Keiver Strong

Wister Walker

Publisher and and then by Attore Wolfer in Bortan. South Africa. as part of our segment restminent to excellence in South Siries graphs design.

Mister Walker

Cores Walker: # 6 has \$1200 Negrow Mart 4052 NewYells-Mail South #Price gortematics-solice negrotes gortematics-solice negrotes

ROOKE GALLERY

goal winter to accomming the gravestry and remediated of SAPPE FIVE PROFES to promoting Seath African graphs: design

Extrapolation of editor or in both or process of our effects before entire process, from the process and the process of the state of the process of the state of

Goodbye Orange

Juice Design

Reference back to issue #6 & #1

i] Parody of typical advertising for traditional healers - THE ALL IN ONE SOLUTION - LIFE, THE UNIVERSE AND EVERYTHING ELSE.

Nice to see you again, Ms. Gunning

i] The lazy brown black white foxy afro funkster

Chat- jargon , text-speak

Whole new font and language.

i] The language of social media - incessant buzz... i] Rigid, linear, formal = Rock Stars



Towards A New Visual Language

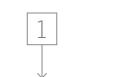
i] Take that APPLE!

i] Retrospective 2

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10.00



Issue #27: The LP Album Cover Issue

Issue #27 is themed around the classic 33RPM LP cover, following the traditions set forth by bands such as Led Zeppelin, Deep Purple, Joan Baez, Jimi Hendrix, and Des & Dawn Lindberg. Designers were asked to create an album cover for a fantasy band, inspired by the classic art of the Beatles' "Yellow Submarine" by Peter Blake, Joy Division's "Unknown Pleasures" by Peter Saville, or Sonic Youth's "Dirty" by Mike Kelley, to name a few. Designers created their own band name, logo and cover style. Equally as important was the icons, prices, labels and other graphic elements that accompanied LP's on retailers shelves, adding to the history of listening culture. Contributors include: Blake Pickering - Justine Barry - Dylan de Almeida - Mxolisi Gumbi - Coenraad Sutton -Dumo Dlulane - Shane de Lange - Wilhelm Krüger - Stefan Naude -Givan Lotz - Thandeka Shangase - Vian Roos - Mileshaa Subramani - Lukholo Ntsume - Anton Kannemeyer



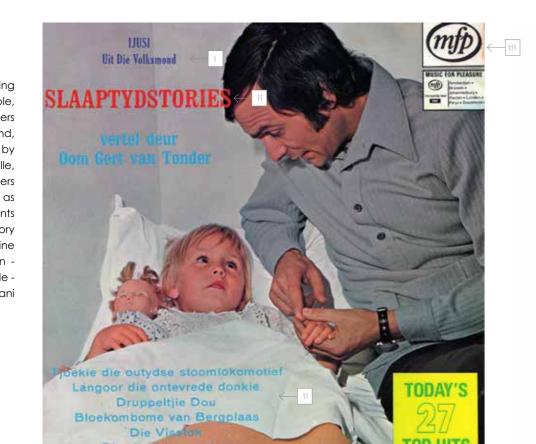
themed around the classic 33RPM LP cover,

of listening culture.

Album cover for a fantasy band, inspired by the classic art of the Beatles' "Yellow Submarine" by Peter Blake, Joy Division's "Unknown Pleasures" by Peter Saville, or Sonic Youth's "Dirty" by Mike Kelley, to name a few. Designers created their own band name, logo and cover style. Equally as important was the icons, prices, labels and other graphic elements that accompanied LP's on retailers shelves, adding to the history

CONTRIBUTORS:

Blake Pickering - Justine Barry - Dylan de Almeida - Mxolisi Gumbi - Coenraad Sutton - Dumo Dlulane - Shane de Lange -Wilhelm Krüger - Stefan Naude - Givan Lotz - Thandeka Shangase - Vian Roos - Mileshaa Subramani - Lukholo Ntsume - Anton



SONG FOR THE LOST

How do I work this?

And you may ask young! My God, what have I alone?

Some as it ever was.

less alone water. Blake Pickering Sinusded in Quar-



ROOKE GALLERY

Slaaptydstories - Bedtime stories told by Uncle Gert van Tonder

Tjoekie die outydse stroom lokomotief - Jail the old stream locomotive langoor die ontevrede donkie - long- eared disgruntled donkey druppeltjie dou - drop dew bloekombomevan bergplaas - eucalyptus mountain farm

i] i-JUSI - Uit die volksmond - From the peoples mouth.

die slim klein muisie - the clever little mouse does

MFP - Music for pleasure

die visstok - *the rod*

i] Oh please dont let me become a mindless robot

- Until the last man at the end of history -(AUFEN GRAMMOFON - STEREO) Post- more <u>OR</u> counter to exotic

> ii] Grainy B&W image In the classic protrait/sculptural tradition of 'the MAN in change sits on a horse' - this horse comes with a butler (right hand man), a rocket engin in the back and wireless

Captain Boring/ native / local /familiar, & the other/new/next

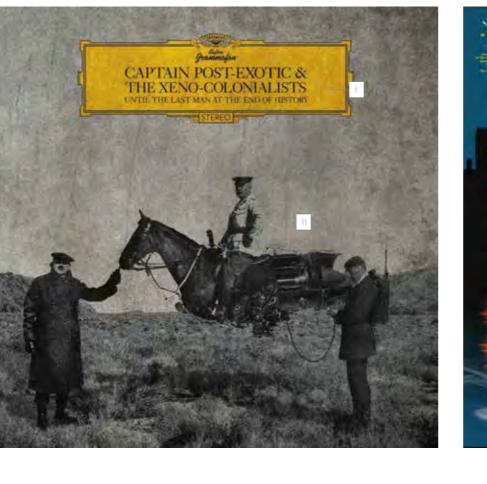
While it looks different nothings really changed

i] Capitain Post-Exotic & The Xeno-Colonialists

Xeno- other; different in origin.

colonisits

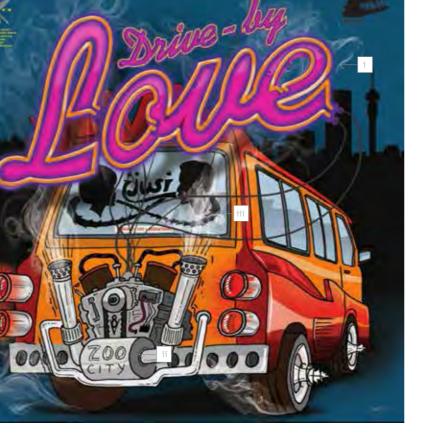
communication.





ii] Pimped out taxi with wheel spikes headed towards PTA (TELKOM -TOWER) 'Zoo City' - that everyone behaves like animals - wild

B] BEHAVING LIKE ANIMALS + WHEELS SPIKES (VERY MAD MAX - rabid vehicular beasts built from scraps that civilization had left behind) = CRAZY DANGEROUS



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i] Drive-by love, play on a drive-by shooting - in neon lights

A] LOVE + BLING + WEED + WILD = LOTS OF SEX

iii] Smoking weed

Amoral dystopia - Where all the lights are out.



i] BLK JKS - Desktop Nosebleed - a Phil Spector Production

BLK – Black JKS - Jokes

Desktop Nosebleed = virus

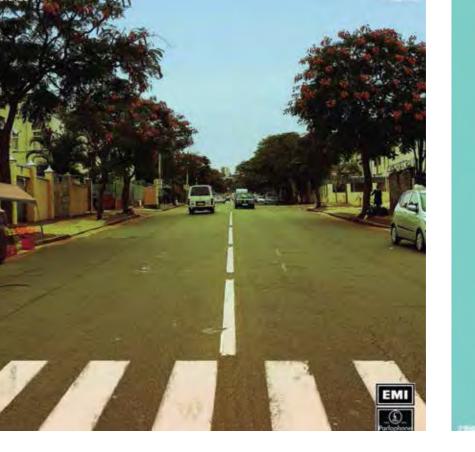
Two old nuns walking dressed in habbit (Black &/on white) Pastal - Yellow, Pink, Green.



i] Transendent hands in polychrome - clapping / whimsically waving

Jaunted - go on a short excursion or journey for pleasure. Haunts - a place frequented by a specified person or group of people.

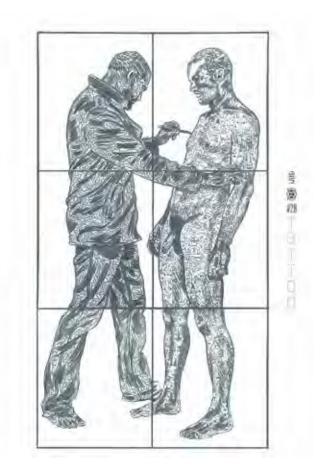
ii] Jaunted Haunts Press



Standind in the middle of a seemingly sleepy town with cars coming in both

i] A street scene in Cape Town/Graaff Reinet possibly

i] Proudly ZEF – Ninja – DIE WIT KAFFIR



i] A second skin - storyskin - personal pictograms Indelible histories, memories



Issue #28: The Tattoo Issue

Winterbach - Andy Wyeth

Karo Akpokiere - Maaike Bakker - Berserker (Shane de Lange & Alexander Sudheim) - Brandt Botes - Conrad Botes - Robin Cook - Zama Dlamini - Rikus Ferreira - Byron Graper - Hannes Greyling - Dean Henning - Wilhelm Krüger - Kim Longhurst - Travis Lyle - Michael Macgarry - Muti - Ninjabreadboy - Natalie Peckham - Scott Robertson

- Nathan Roodt - Vian Roos - Marcel Roussouw - Flo

Smith - Alexander Sudheim - Fred Swart - Simon Villet

- Brode Vosloo - Garth Walker - Lorcan White - Hougaard

Schneuwly - Tanya Shunmugam - Skullboy - Marilize

This of course makes no difference to the skiply javed retail staff. They still stare as though The Enigna from the Jim Ross Circus popped in for tread and milk. Decemberally, there's believes the has the right to dispurse judgment by physically poling my wife and stating connectiving along the lines of "You'll be sorry about all this when you're old, my girl" by the interests of maintaining the sone and calibre of year, TV save you have the responses.

Semetimes it's the milk. Decaylorally, a cell of tolics paper. It's the tolics, or the bog

And it's not as though this is the first time either. It's been going on over since I met ber.

first not but it's too late for itsers - the week's been done and she area fine 15 sattors. To the fair, very faw of them are visible on a normal day. And some are anything squal - she dissocit have any finance, names, symbols or sorells. Disear't have any on her neck. And sure as helf no going symbols or any of that even. No, her 19 are all decerative - Art Novesiu swirte, Gishic linework, Relynosisin patterning, that kind of shing. And all of from follow:

Tectronian protonal, as personal as it gots. Having a reacle inserted into the upper layers. And it's damin printed too, when done on errors where the print is the and the nerve endings: place if u . But they don't have to mean anything to aryone, other than you.

themselves. The account two stay the scores my with and I will be able to know the supermarket with everything we gold for

a synatetrical design plan.



PS. i-jusi tatoos = What makes me South African and what does that look like.

i] Fists of flames, not quite hands on fire... you moegoe!.

Moegoe - An idiot, a fool; a country bumpkin.

Afrikaans lucha libre... "Realising too late the you're an idiot."

...Don't worry you can blame it on Klipdrift The History of Lucha Libre is intertwined

with the history of Mexico, mass media, and entertainment in general.

A popular part of a Mexican wrestler's persona is his or her mascara, or lucha libre mask.

Lucha Libre is also unique from professional wrestling promotions in the United States and Europe in that the wrestlers usually have smaller physiques and the wrestling moves are more aerial and high-flying, as opposed to the power moves popular in the US. The lighter weight division, or peso



i] Here I am, - 'Stuck in the moment with you...

and can wipe the memory of its victims is currently being dealt on the streets of Colombia. The drug is called scopolamine, but is colloquially known as 'The Devil's Breath,' and is derived from a particular



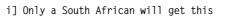
Devil's breath -A hazardous drug that eliminates free will type of tree common to South America.





i] The American Indian version of muti - its missing the gore of a dried monkey hand.

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Die bokke, a lekker brandewyn - a few hours later all hell breaks loose...



i] umthondo we sizwe - penis of the nation Calling someone a penis or a dick; conducting oneself in an inappropriate

manner to the annoyance of others.

II] Dirty Sanchez -

1]Dirty Sanchez is sexual word for a sex act where feces is purposely smeared onto a partner's upper lip.

2] Dirty Sanchez: The Movie (2006) Four guys set off on a world tour to enact the seven deadly sins. Based on the MTV Europe series "Dirty Sanchez".

MTV Europe series "Dirty Sanchez". An extreme version of Jackass. From naked paintballing to ear stapling Pritchard, Dainton, Joyce and Pancho will go to any lengths to cause serious damage to themselves and each other.

Being shitfaces = One whom has consumed enough alchohol to bypass boligerent status

MK - was the armed wing of the African National Congress (ANC)

The struggle legacy - 'you must strike, resist, rise up'is often inappropriant and unnecessary in the current South African



i] The flood which bled, the blood which fled. i] Skaapstad - Caapstad - Cape Town as a Cape

Coloured could say. The Cape Flats is notorious for its bands

of organised gangs that can be found, literally, on almost every street corner. Consisting mainly of not-too-well educated young men, these gangs represent a subculture which has its own rules and code of conduct.

The activities of gangs have become increasingly violent over the years, to the extent that gang members are often prosecuted for major crimes, including murder, rape, armed robbery etc. However, gangs were not always as violent as they are

In earlier days, gangs functioned as a means of providing a sense of belonging and identification. Young, and sometimes, not-so-young men tended to group together around a particular activity, mainly hawking (selling fruit and vegetables on the street corner) or a shebeen. As these clusters grew, there was a tendency towards the staking out of turf and protecting what was considered to be your turf- in this sense not dissimilar to the American gangs. Some gang members were also involved in criminal activities such as house-breaking and robbery, but this was mainly to secure money to purchase dagga (marijuana)



i] Half a loaf is better than none - proverb

i] A tribute to Madiba - Tata, we will not see your like again. Viva!

comentary on the greed = corruption plaguing our country and the sense of entitlement

it is better to accept less than one wants

or expects than to have nothing at all.



Contributors include: Berserker - Mariska Botha - Clinton Campbell - Bradley Cuzen - Wilmarie Deetlefs - Rikus Ferreira - Melissa Furter - Paul Garbett - Rhiannon Darcy Hanger - Nix Harwood - Letitia van Heerden - Roger Jardine - Anton Kannemeyer - Matt Kay - Warwick Kay - Dale Kilian - Stathi Kougianos - Wilhelm Krüger -Shane de Lange - Kim Longhurst - Mike Louw - Thabiso Mbambo - Ningihlenge Ntuli - Brad Purchase - Scott Robertson - Udo Schleimann - Marie Serfontein - Anna Sinnige - Skullboy - Alex Sudheim - Sasha Subramoney - Sumeeth Suthurgam - Fred Swart Andre Thijssen - Partick Thomas - Simon Villet - Nicolene van der Vorst - Brode Vosloo - Brenton Chelin - Eli Coelho - Steve Kotze -Blake Pickering - Niren Tolsi - Anelia Varela - Ernest van der Merwe

Issue #29: The Madiba Issue A tribute to Madiba - Tata, we will not see your like again. Viva!

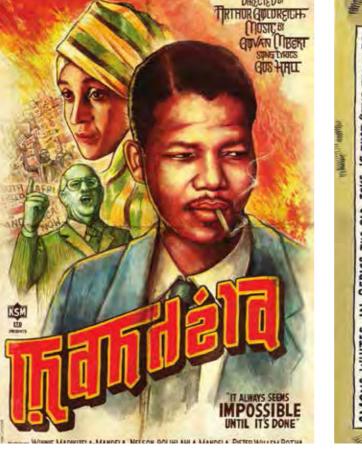


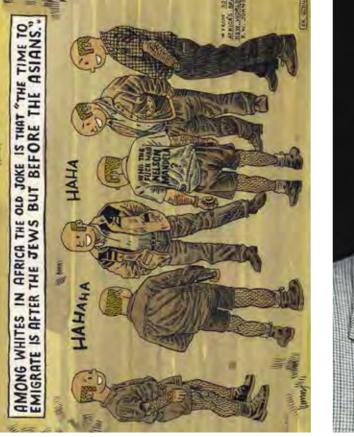
#29
The Handwise fauna

(by Blacke Pickerring)
THE LAST SUPPER
Armadorism carry fine for
Mry described on the service from on high, those warning stiture higher laters,
the manual armador and what is, it is every good to even this yeelf, all the harman and also
of enging to give many of the conflict in the Mayor's and makes the billy in
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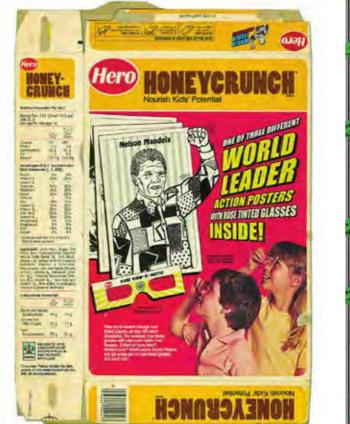


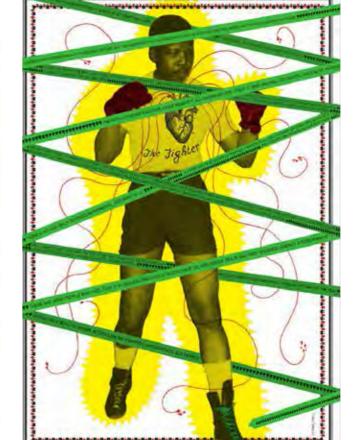




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i] Does a name change a place...



Celebrating Twenty Years: 1993 - 2015

Water Story Katin Sons (Pinels: Ottor Pape

Mister Walker

ROOKE GALLERY

Print Gard Gard Matter Built Green Malina Joseph

Regulation is what when it fails a control fail with a paint price of the trap patholes in approximate the control fails are to be a part of the patholes in approximate the control fails.

Issue #30: Pensil on Pretoria

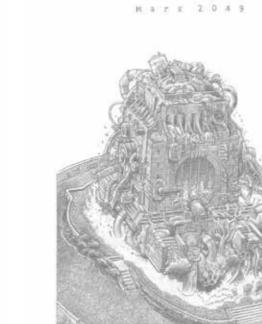
Contributors include: Jhaveri Aalia - Joe Bloggs (Vian Roos) - Mega Bonanza (Maaike Bakker PJ Kotze Werner Burger Nina Torr) - Helen Borg - Anjum Buckas - Shane de Lange - Jean de Wet - Anton Kannemeyer - Rinette Dippenaar - Daniël Du Plessis - Rikus Ferreira - Am I Collective (Helga van Deventer) - Gerard Human - Danielle Jansen van Rensburg - Ross Juterbock - Matt Kay - Warwick Kay - Carla Kreuser Wilhelm Krüger - Ernest van der Merwe - Ruan Mynhardt - Kayla Norman - Nkanyiso Ntombela - Cebo Nxumalo - Brad Purchase - Melissa Stein - Zene Stoltz - Simon Villet = Brent Woudberg

Welcome to The Oty of err., ules., all., vol!

i] Does a name change a place...



i] Africa's version of democracy - its a numbers

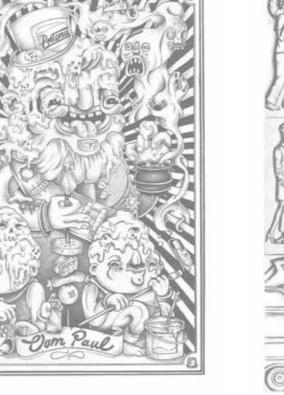


i] Voortrekker monument as a time machine / or a one eyed monstor

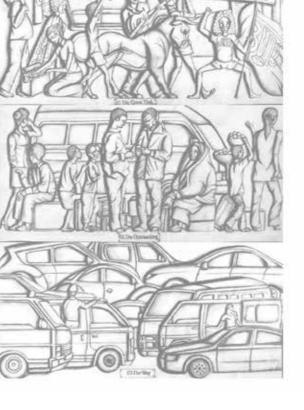
STARTREKKERS



i] Oom Paul - Paul Kruger - one of the last afrikaans strong holds.



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i] A modernday depiction of the voortrekker monument's stone relief carvings

Groot trek - the masses of bulls fans going to the Rugby at Loftus.

Die Ontmoeting - The Meeting - Taxi commutors, vendors, drug dealers and beggers. Die slag... traffic



i] The CBD through a different mans eyes



i] Pretoria as a jungle - City in the world with i] Afrocentric pride - New ideal of beauty the most trees.

Good fences make good neighbour - 'what are you doing in my yard? Get out!"





i] The layers of Pretoria

The Irish-Afrikaans Catholic Marxist-Leninist Zulu (bees van a) Historian with a Hexx or Two (Status unknown)