Chapter 3
Framework
1. The freeway as a linear regional habitat

The intention of the framework is to facilitate a process towards utilising the road reserve for ecological benefit. Wide medians and road verges offer potential for habitat creation and may even serve in the future as productive agricultural land.

The framework will further be examined in terms of Lynch’s principles and how by looking at the route through the lens of regional character, elements of the landscape can be illuminated.
Masterplan

Figure 3.1. Layered mapping (Author, 2015)

Figure 3.2. Master Plan and views from the road (Author, 2015)
1.1 Freeway

The movement route in this dissertation is the freeway. It is a fixed linear route along which the driver moves. Subtle variation in topography creates a fast dynamic movement route. The general speed limit is 120km/hour with slower speed restrictions at the start and end of the route. The main focus of the design interventions will be from a south-north direction, from the airport to the capital.

Figure 3.3. Application of Lynch’s principles to the R21 (Author, 2015)
Introduction of new landmarks, visibility of existing landmarks to be emphasised

Thresholds between districts to be strengthened

Interchanges to be heightened

Edges to be softened

Existing freeway

Figure 3.4. Conceptual image of Lynch’s principles (Author, 2015)
1.2 Edges

By challenging the notion of roads as physical barriers and recognising them as potential connectors these overlooked spaces can be come the parks of the future. By linking the corridor through planting design and swales the freeway becomes a linear habitat. Regional plant species are selected to inform the driver of his whereabouts. The *Melinus repens* is selected for disturbed areas and the *Melinus nerviglumis* for stable areas. Masses of these species together with less ornamental grass species planted in the road reserve will form a pink crystal corridor in flowering season, creating a unique and iconic experience.

Current v-shaped concrete channels convey storm water onto adjacent property. The framework proposes a series of vegetated swales to slow down the rate of run off, which lead to a series of dams where heavy metal from the road are cleaned before recharging ground water. This will enable the driver to view the native fauna and flora species these swales will house.
Form concrete channel to vegetated swale

Figure 3.5. Investigation into Edges (Author, 2015)
1.3 Nodes

Along the route there are a number of intersections which form the nodes of the route. These existing nodes create important thresholds from one district to another. Emphasis on thresholds between districts is achieved through vertical planting structure which creates a spatial gateway between different land use types. This spatial strategy helps to coordinate the boundaries of land use zoning and may aid in determining where development may and may not occur. The same planting types will be used to remind the driver of the route one is on. Again, a use of regional species are selected to achieve the desired effect.
Use of vertical elements to create a series of gateways between districts

Figure 3.6. Investigation into Nodes (Author 2015)
1.4 Districts

Five distinct districts were identified along the route. Each district environment presented a series of either social, ecological or cultural problems and opportunities which can be addressed by the discipline of landscape architecture. The five regions discussed are presented in a south-north direction, starting from the airport to Pretoria. The environments are urban industrial, agricultural, mining industrial, residential and conservation. The author investigates these subregions of the Highveld by searching for key features on a site specific level and using these features to enhance one's perceived experience of the region. Each district forms part of the region’s cultural and biophysical authenticity and thus these regions should be celebrated as part of what makes up the Highveld landscape.
A site matrix was compiled by the author to identify problematic areas and opportune areas within the districts as well as characteristic elements found in each environment. The term ‘locked’ used in the matrix refers to an aspect which is hidden or not perceived as aesthetically pleasing.

<table>
<thead>
<tr>
<th>District Site</th>
<th>Problem</th>
<th>Solution</th>
<th>‘Locked’ Regional Characteristic</th>
<th>Opportunity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urban industrial</td>
<td>Ill defined threshold to capital</td>
<td>Gateway</td>
<td>Steel, lights, billboards, asphalt</td>
<td>Lighting gateway</td>
</tr>
<tr>
<td>Spaghetti junction at OR Tambo International Airport</td>
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<td></td>
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<tr>
<td>Agricultural</td>
<td>Loss of habitat</td>
<td>Vertical habitat structure</td>
<td>Electricity pylon</td>
<td>Pylon nesting structure</td>
</tr>
<tr>
<td>Afrigri agricultural fields</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Mining industrial</td>
<td>Mine closure</td>
<td>Rehabilitation</td>
<td>Overburden soil</td>
<td>Soil sculpture rehabilitation</td>
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<tr>
<td>Sterkfontein brick quarry</td>
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<td></td>
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</tr>
<tr>
<td>Residential</td>
<td>Noise pollution</td>
<td>Acoustic barrier</td>
<td>Brick housing typology</td>
<td>Brick design sound barrier</td>
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<tr>
<td>Irene residential</td>
<td></td>
<td></td>
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<tr>
<td>Conservation</td>
<td>Severed land parcel</td>
<td>Animal bridge</td>
<td>Shale rock and threatened aloe species</td>
<td>Eco bridge built from shale that displays threatened aloe</td>
</tr>
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<td>Groenkloof and Klapperkop nature reserves</td>
<td></td>
<td></td>
<td>Distant view of historical monument</td>
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</tbody>
</table>

1.5 Landmarks

Through addressing the problems and opportunities within the districts, the author investigates ways in which landmarks can be created with inspiration from the intrinsic features of each district. These landmarks embrace the character of the district, with in the Gauteng Highveld context.
Land parcels divided by freeway

Freeway has caused noise pollution in residential area

Mine closure

Loss of habitat

Ill defined threshold to capital conservation area

Residential area

Mining industrial area

Agricultural area

Urban industrial area

Figure 3.9. Identifying district problems and opportunities (Author, 2015)
Landscape design proposes to connect two ecological land parcels.

Proposal of a sound barrier wall to mitigate noise pollution.

Rehabilitation by sculpting of overburden soil.

Introduction of nesting structures.

Creating of a well defined gateway to the capital.

Figure 3.10. Design strategy (Author, 2015)