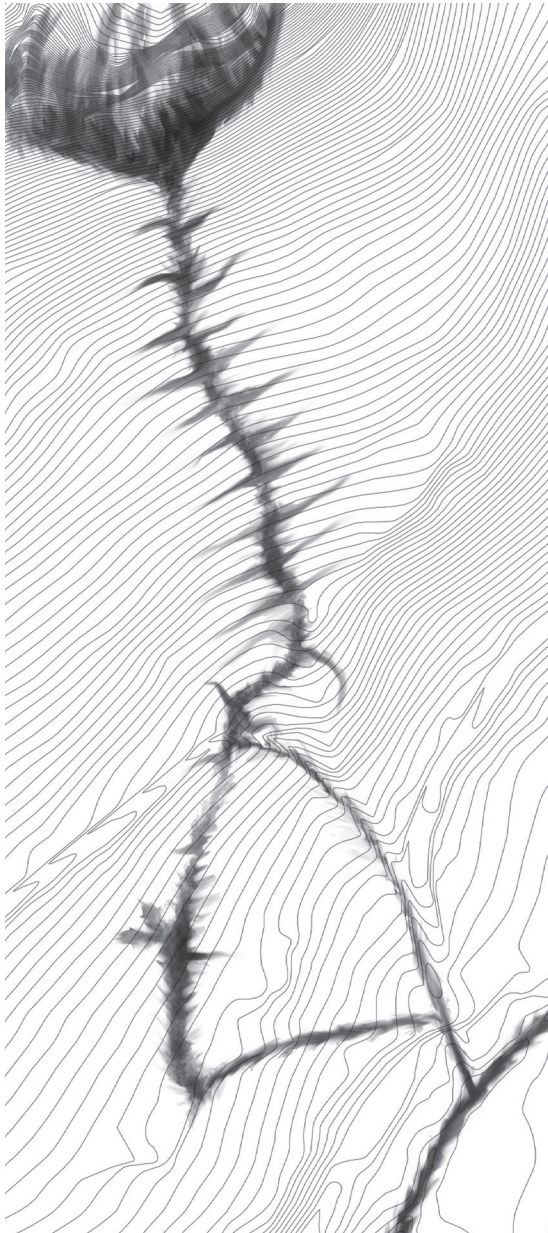


4. CONCEPTUAL DEVELOPMENT

4.1 FUNCTION AND FORM

The conceptual driver for the project is the Open Eating Toolbox. It dictates the functioning of the intervention but not necessarily all aspects of its form. The primary aid to finding form is derived from Alaska's geology. Stone is used for construction and to define surroundings and water sculpts stone, therefore water sculpted stone is used as form driver.



4.2 BOUNDARIES

Given the turbulent and violent history of Alaska it should be pointed out that property boundaries are a sensitive issue. It must be noted that Alaskans pay a relatively sizable sum for their piece of land, are proud of it—given their effort at beautification—and don't experience the same sureties in personal property ownership as formal land owners do.

It is for these reasons that it cannot be expected of them to give up or donate sizable portions of their small stands for a 'communal good' or because it will 'increase their worth'. The only way to broaden thoroughfares in Alaska, if that is truly what is needed for better urban placemaking, is through the incentivisation thereof. For example: pointing out the increase in socialising at the street corner, because of a boundary wall's seating, as being a potential financial income would prompt a resident to allow for the boundary's expansion into their stand. Yet this example may not even happen as owners may view increased traffic as a nuisance.

Without extensive community engagement being feasible it was decided to respect the small stand's boundaries and leave the later development of the project's public places up to the sovereign home owner.

This view of Alaskan boundaries plays a big role in the conceptual development of the project.

Figure 35 Water carving down the streets of Alaska
(Author 2015)

Herewith terracotta clay maquette investigations

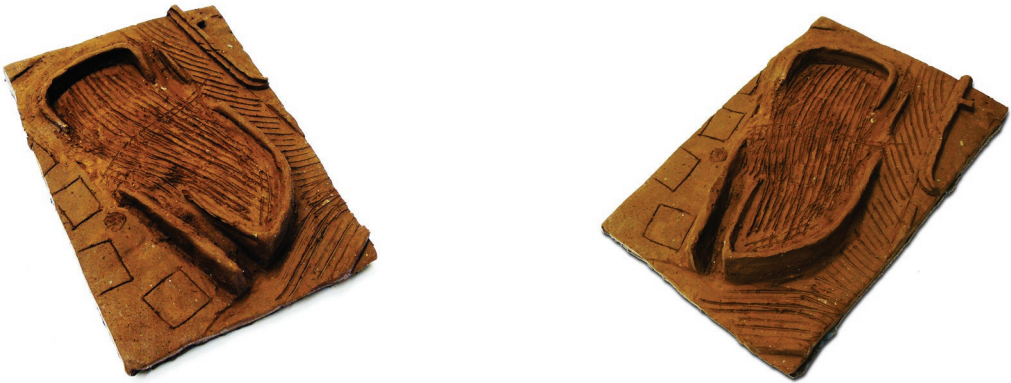


Figure 36 Kitchen version (Author 2015)



Figure 37 Sinuous street edge with seating and private gardening (Author 2015)



Figure 38 Exposed Park stone plinth version (Author 2015)



Figure 39 Street edge seating and drain lines (Author 2015)



Figure 40 Private garden terracing (Author 2015)



Figure 41 Private entrance threshold over drain (Author 2015)

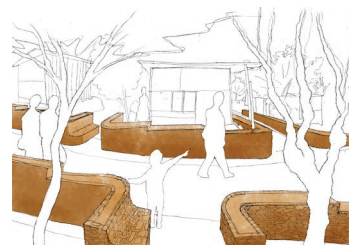
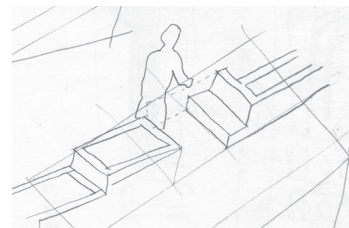
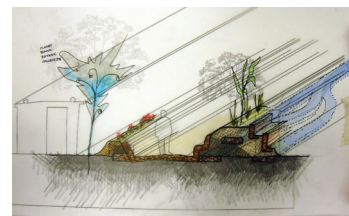
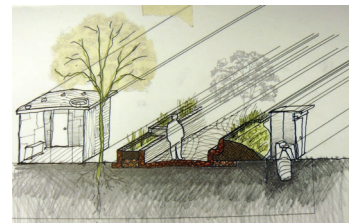
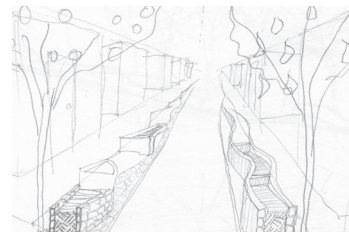
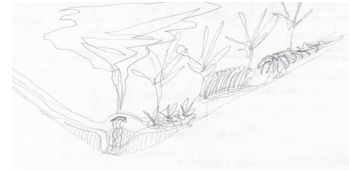
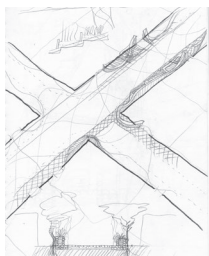
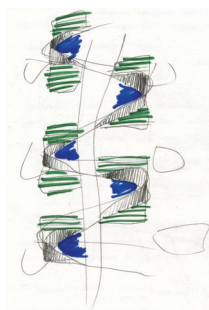
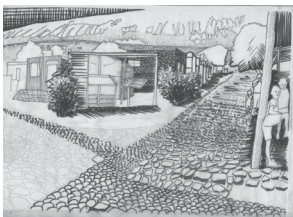
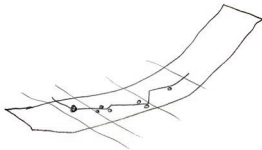
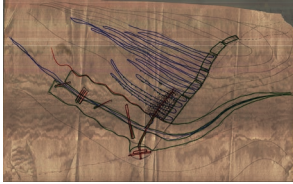
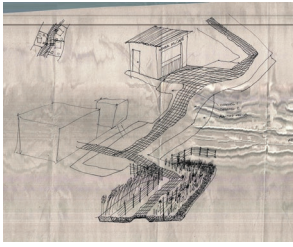


Figure 42 Private entrance threshold over drain and gardening (Author 2015)

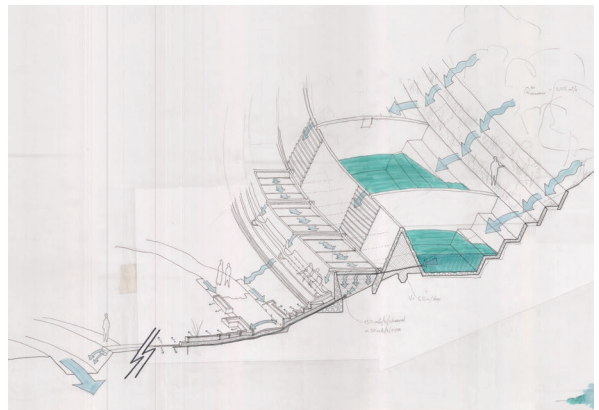
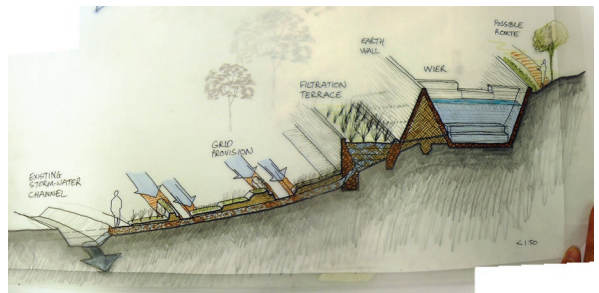
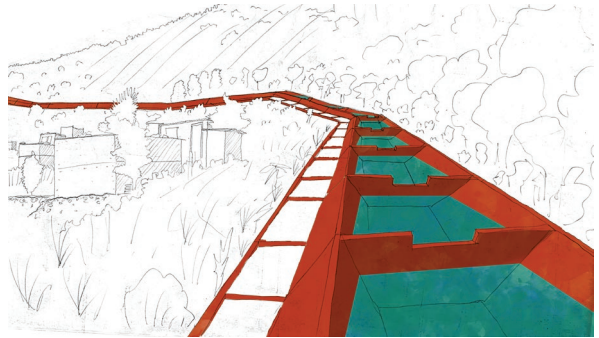


Figure 43 Water sculpted tile. Gypsum hand carved (Author 2015)

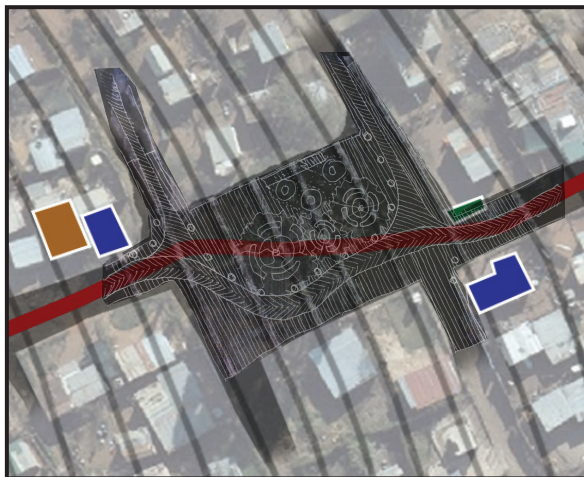
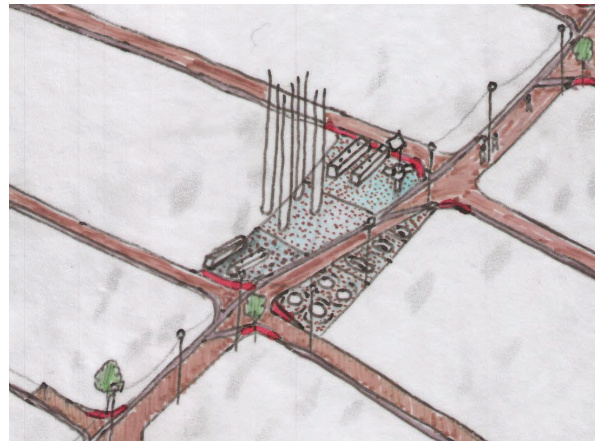
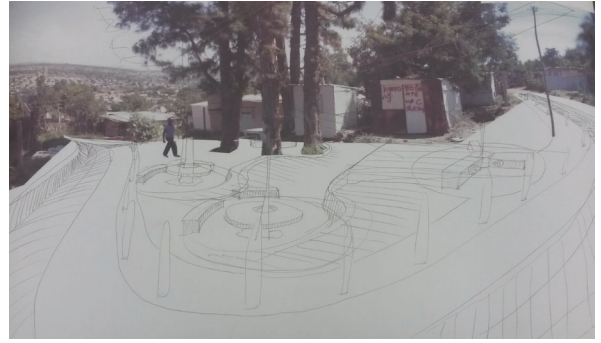
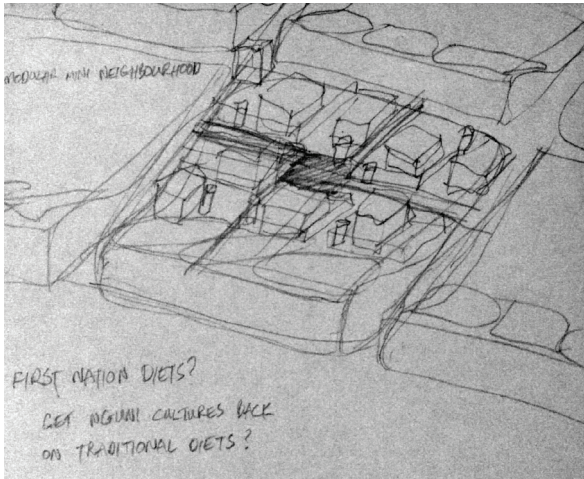
4.2.1 DEVELOPMENT OF THE STREET



4.2.2 DEVELOPMENT OF THE ANCILLARY SYSTEM



4.2.3 DEVELOPMENT OF THE KITCHEN AREA



4.2.4 DEVELOPMENT OF THE PARK AREA

