

# CHAPTER 8



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# CONCLUSION

The hope is that this device will succeed in its intend to not only connect the programmes on site into a larger programmatic whole, but also connect the city user with the city through haptic human scaled architecture. The device bring the narratives of the site to the fore and exposes the city dweller to the various programmes currently hidden in the urban built fabric. The device also bridges the threshold between the Urban Forest and the Urban Built Fabric through the detail articulation of the structure. The device serves as a public amenity with ablutions, retail and other functions. It serves as a spaces for repose, interact, rest and moving through. As a stoep into the city, due to its location, programmes and structure, it becomes the place where people gather before they go to work or before they leave the city to go home.

The believe is that the design set out what it aimed for and has alot of potential for futher development into a smaller transport interchange as well as being a catalyst for similiar insugent devices in cold and inhuman spaces in the city. Devices that give identity and brings coherence.



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