

Conclusion



As a young boy I have always had a fascination with cemeteries and burial grounds, I found these eerie and gloomy places often void of any human disturbance and distractions. A place I would clear my head and wonder aimlessly among gravestones. These cemeteries became an anchor point of exploration when discovering new places. It is said that one can delve into a city's history by taking a walk through its oldest cemetery. So I set off discovering Johannesburg through its cemeteries.

The year started off as an exploration of an unknown city. The discovery of an invisible city that has become a form of nostalgia for so many, including myself. While exploring Johannesburg I started exploring myself, I became more aware of who I am as a designer. I saw the beauty in life and how architecture could play a vital role in creating a nostalgic memory. By exploring various funerary rituals I realised the beauty in the smaller more detailed aspects of life as well as design, how our daily rituals might make us unaware of smaller beauty.

Although a difficult and daunting task, the exploration of an unknown city along with trying to understand death and the rituals connected to it, the task of learning, understanding and opening up my mind in order to create architecture was a joyous and life changing exploration. The themes explored allowed my research to branch out into aspects of public space, landscape design, social issues and urban design. By understanding and utilizing certain parameters relevant architecture was created.

Throughout the process of design I constantly attempted to create beautiful, timeless architecture that responds to its context and time. Architecture that has contributed to the built environment of Johannesburg and South Africa.

This year has been one of learning and overcoming challenges, perseverance and determination. I would once again like to thank everyone who contributed to this project, your support and motivation is truly appreciated.

Erwin Derek Struwig

Final Presentation



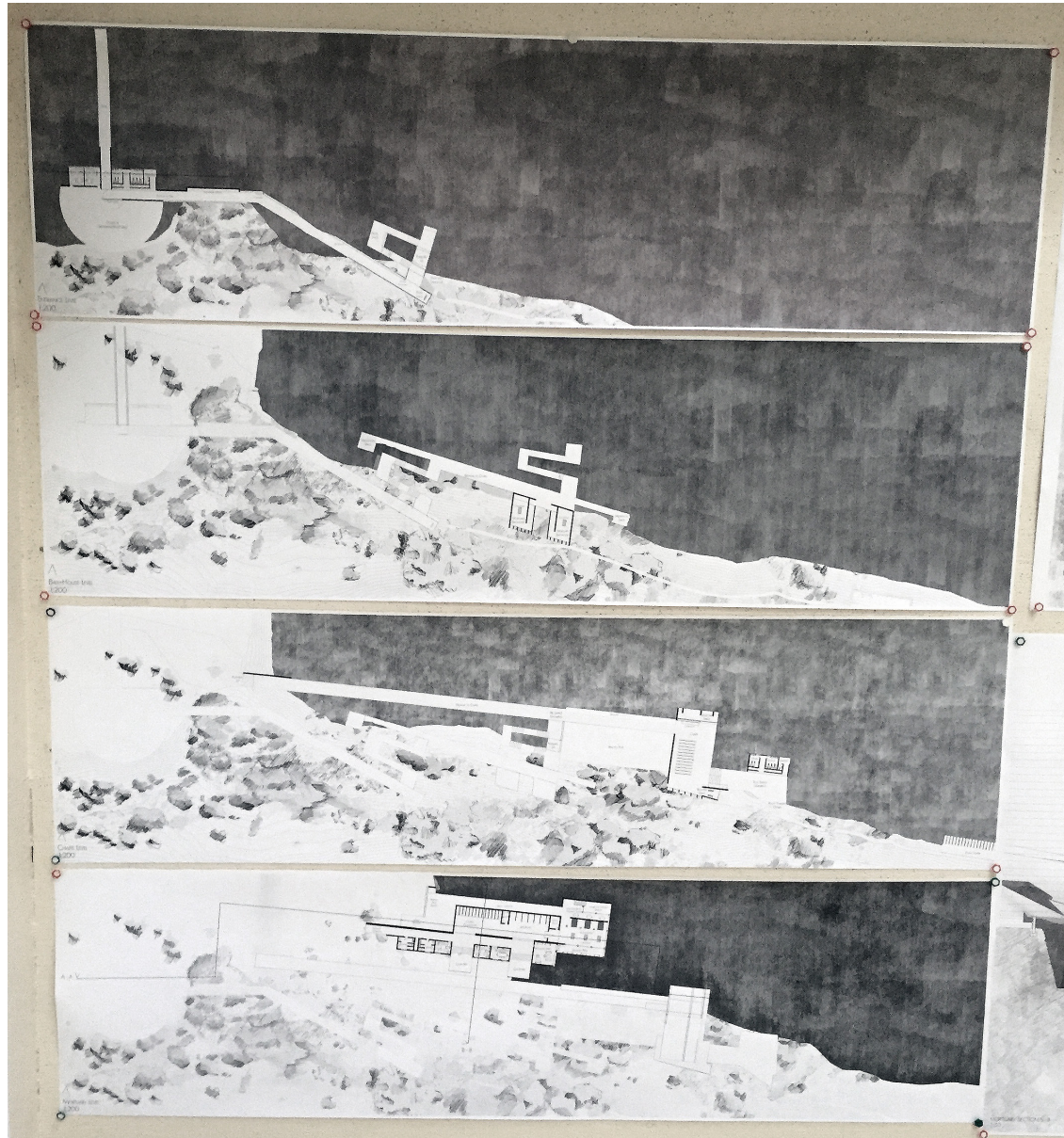










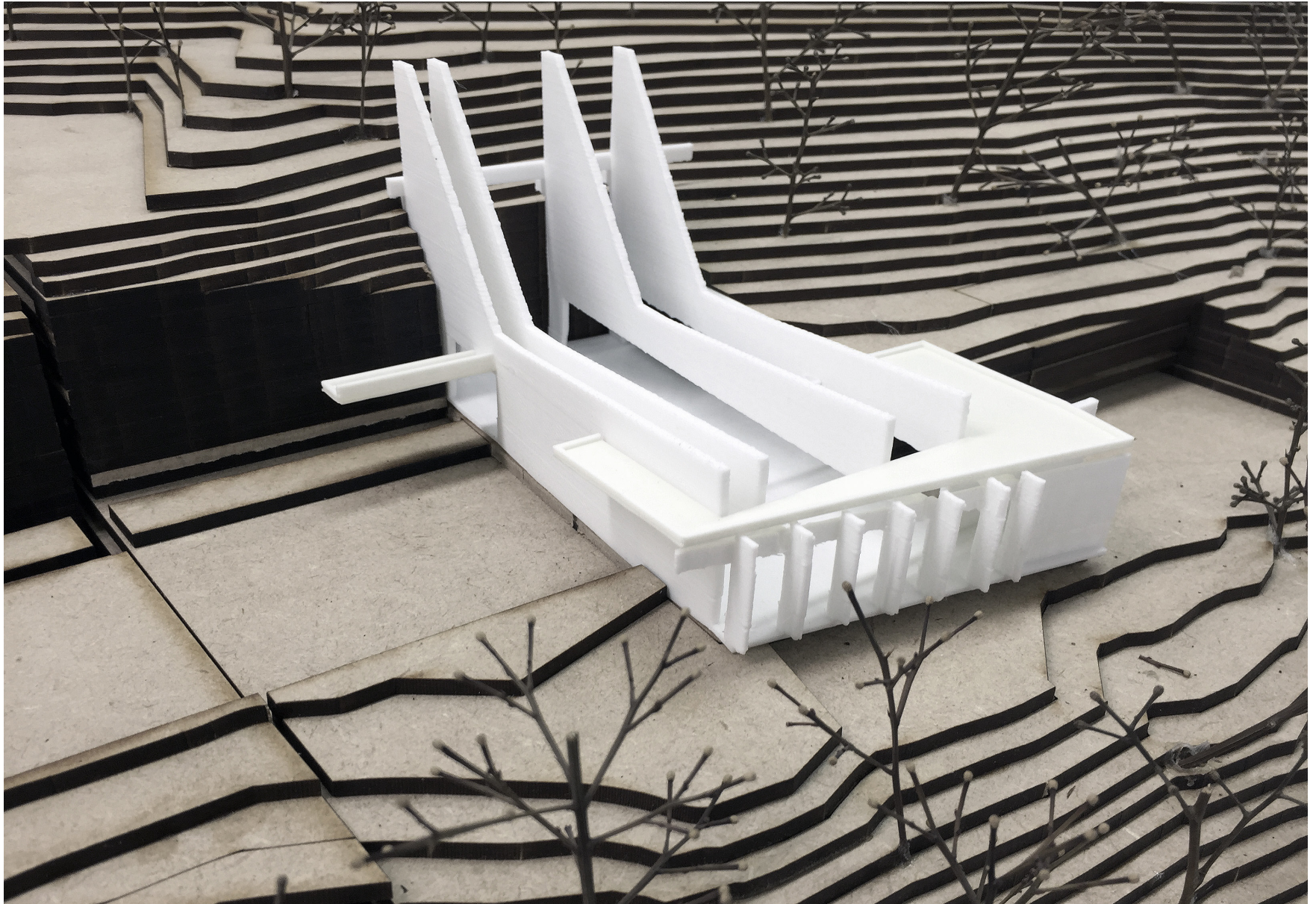


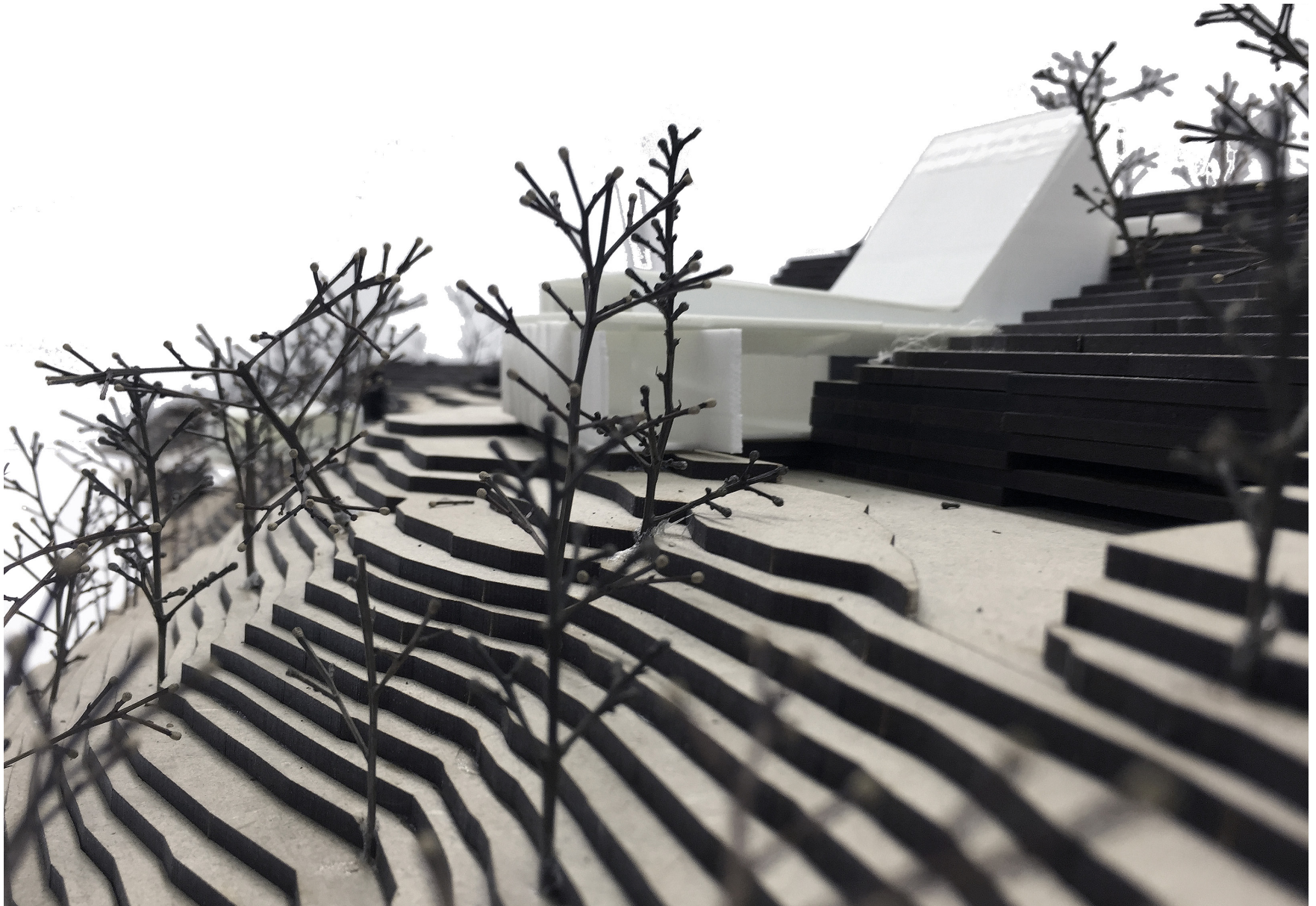
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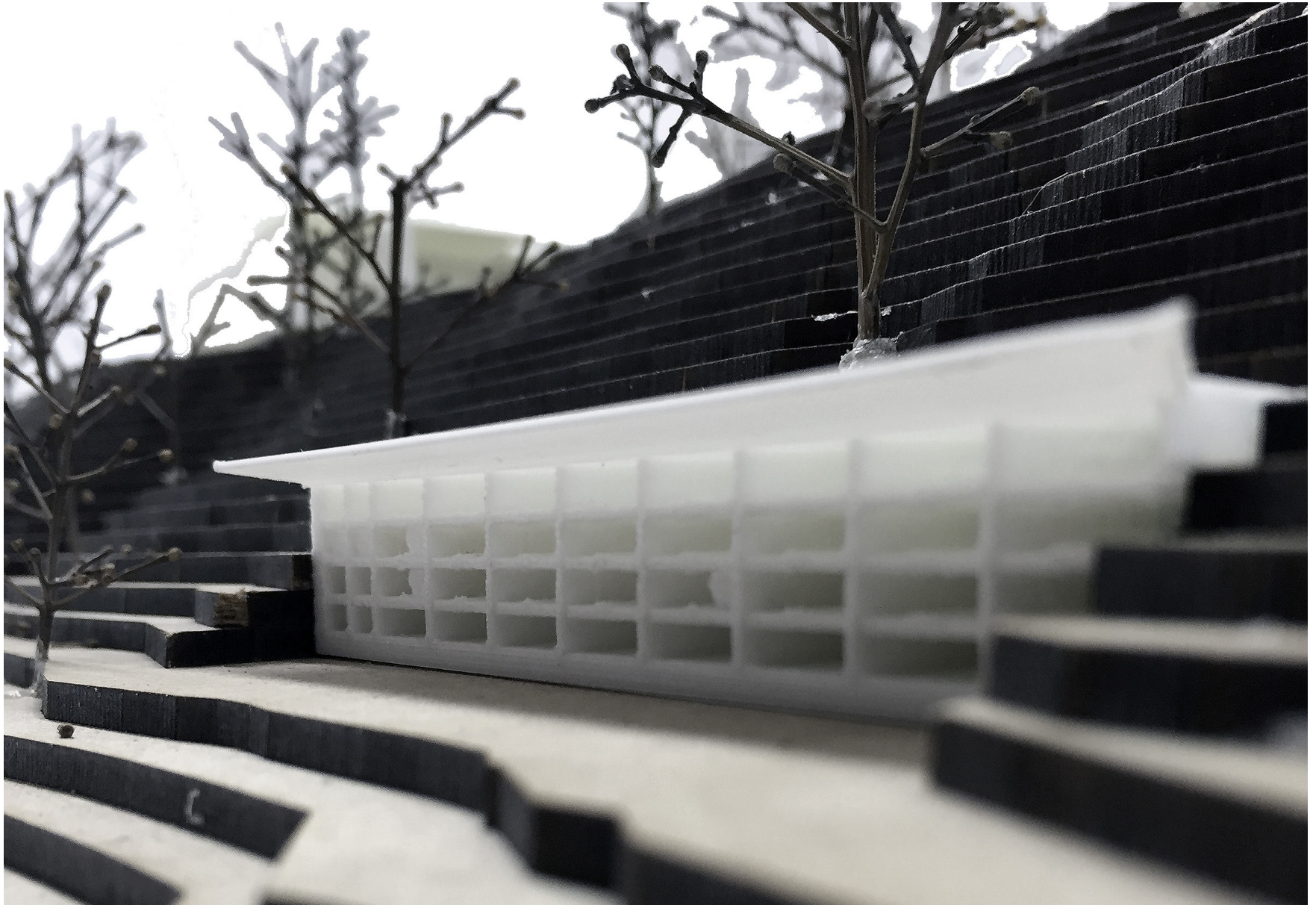


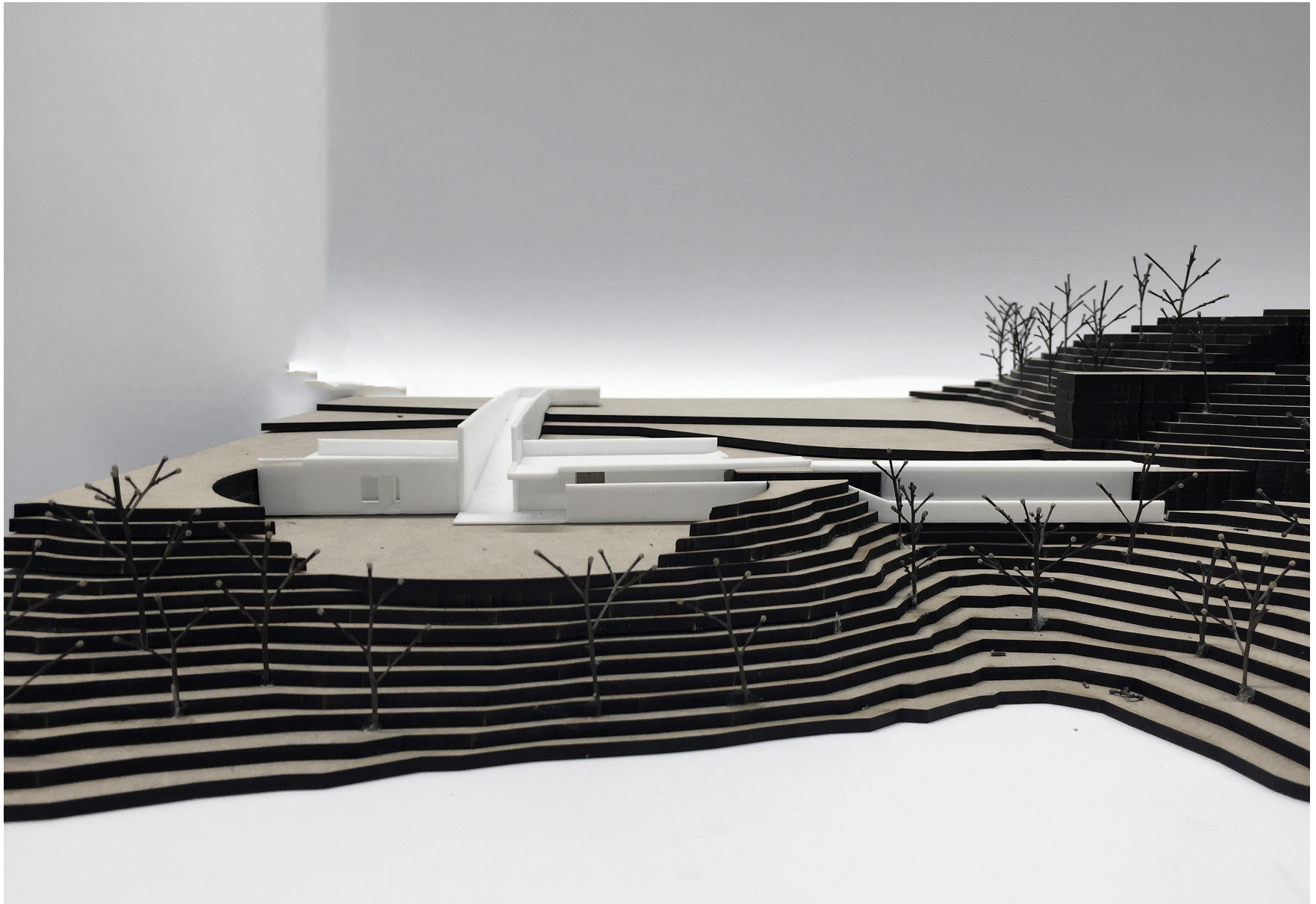


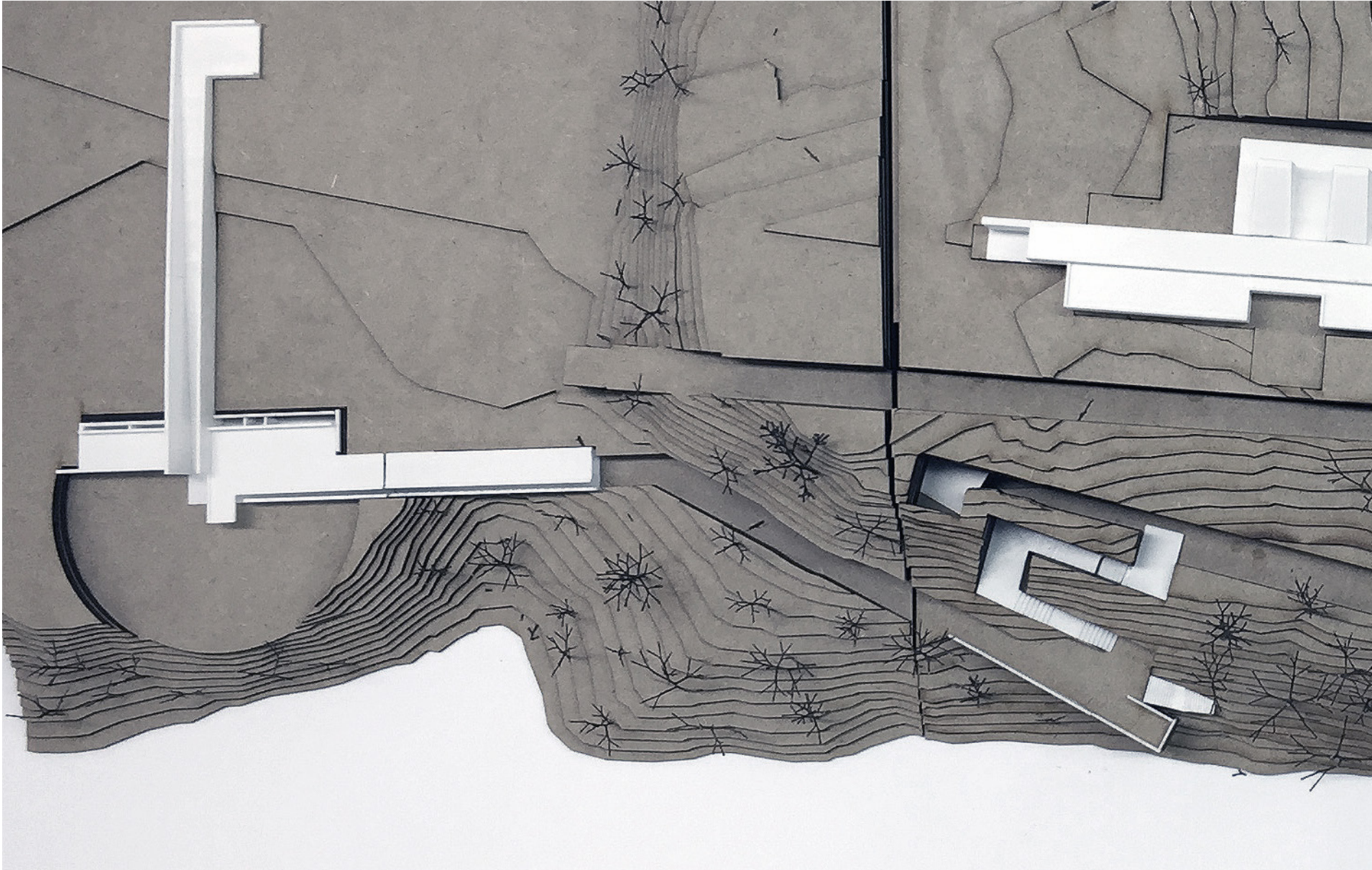


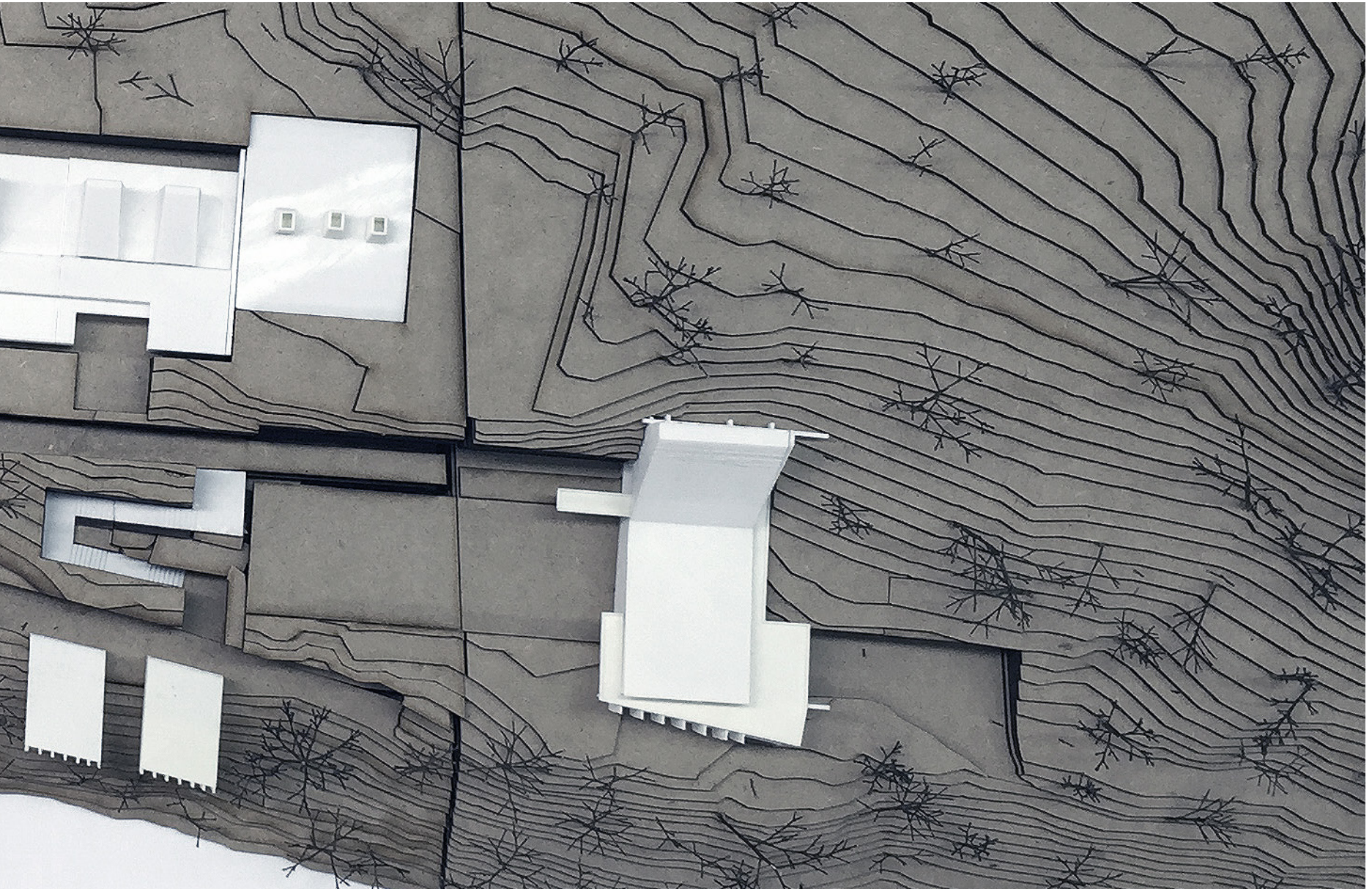


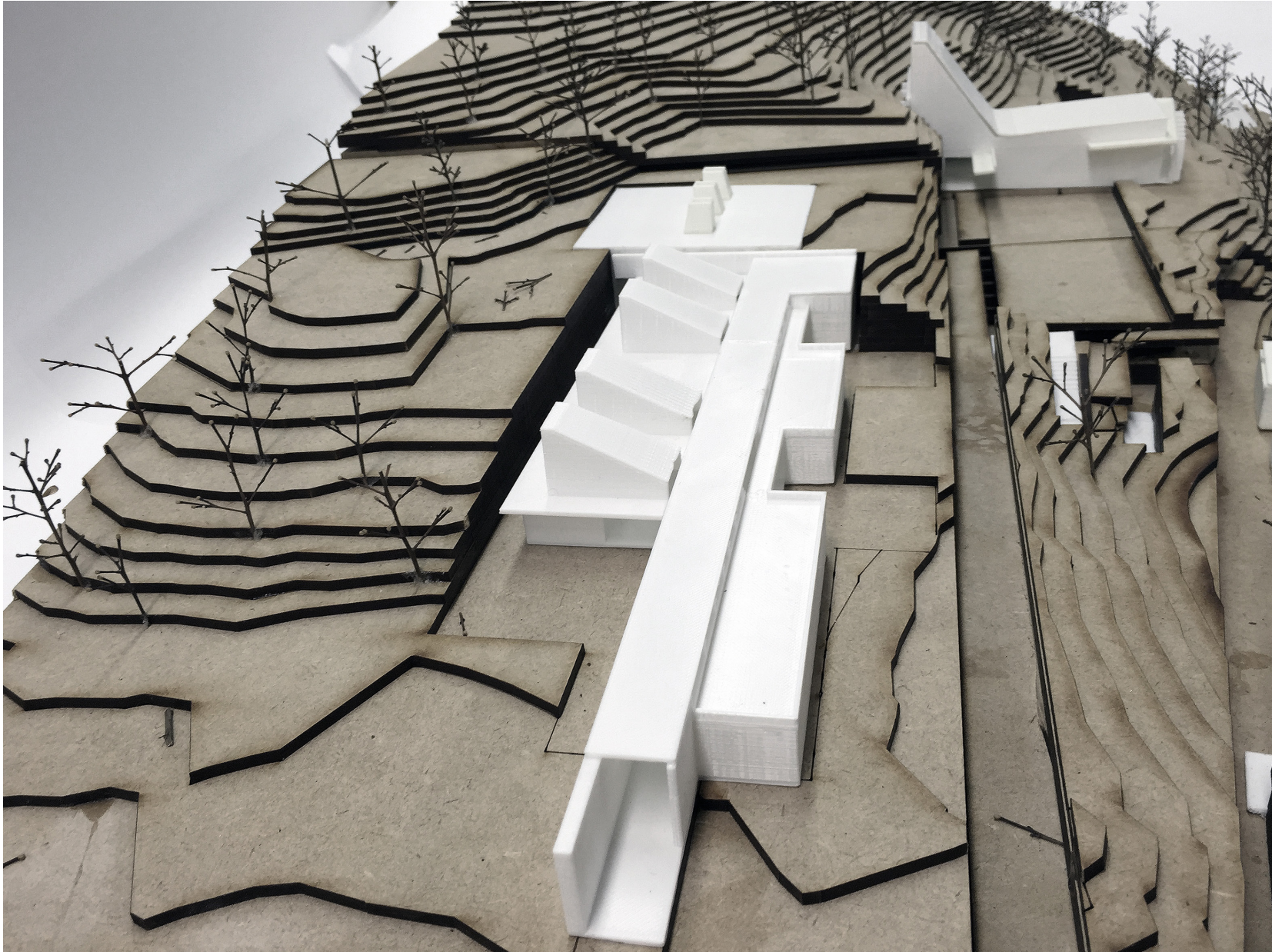












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