Chapter 0.1 Introduction

FIGURE 1 - PROPOSED FUTURE DEVELOPMENT CONCEPT (AUTHOR 2015)
FIGURE 2 - CITY BLOCK AS INCLUSIVE OR INDETERMINATE EXCLUSIVE (AUTHOR 2015)
FIGURE 3 - INDETERMINATE SPACE (AUTHOR 2015)
FIGURE 4 - EXCLUSIVE & INCLUSIVE CITY BLOCK CONDITIONS (AUTHOR 2015)
FIGURE 5 - Locality Context (Author 2015)
FIGURE 6 - SITE AND SURROUNDING CONTEXT (AUTHOR 2015)
FIGURE 7 - DEPARTMENT: ARTS AND CULTURE
FIGURE 8 - THE SOUTH AFRICAN STATE THEATRE
FIGURE 9 - TSHWANE NORTH COLLEGE
FIGURE 10 GENERAL ISSUE (AUTHOR 2015)
FIGURE 11 - URBAN ISSUE (AUTHOR 2015)
FIGURE 12 - ARCHITECTURAL ISSUE (AUTHOR 2015)
FIGURE 13 - GENERAL INTENT (AUTHOR 2015)
FIGURE 14 - CONTEXTUAL INTENT - BEHIND THE CURTAINS (AUTHOR 2015)
FIGURE 15 - PROGRAMMATIC INTENT - BREAKING THE FOURTH WALL (AUTHOR 2015)
FIGURE 16 - ARCHITECTURAL INTENT - INTERFACES (AUTHOR 2015)
FIGURE 17 - HERITAGE INTENT (AUTHOR 2015)
Figure 18 - MICRO CONTEXTUAL FINDINGS 3D (AUTHOR 2015)
FIGURE 19 - MICRO CONTEXTUAL FINDINGS PLAN (AUTHOR 2015)
FIGURE 20 - FIGURE PRETORIA CITY BLOCK GRID - 1889
FIGURE 21 - POLLY’S ARCADE (WIKI.UP.AC.ZA)
FIGURE 22 - 3D IMAGE SHOWING PROPOSED SITE AND VIEWPOINTS OF QUALITY OF SPACES (AUTHOR 2015)

Chapter 0.2 Context

FIGURE 23 - HELEN JOSEPH STREET SECTION (AUTHOR 2015)
FIGURE 24 - PERSPECTIVE OF STREET FACADE (AUTHOR 2015)
FIGURE 25 - [VIEW 1] HELEN JOSEPH STREET ELEVATION (AUTHOR 2015)
FIGURE 26 - [VIEW 3] PERSPECTIVE UNDER PUBLIC STREET ROOF (AUTHOR 2015)
FIGURE 27 - [VIEW 4] PERSPECTIVE INSIDE SITE INVERTED COURTYARD (AUTHOR 2015)
FIGURE 28 - [VIEW 5] ‘SHEDS’ COURTYARD SPILLOUT SPACE (AUTHOR 2015)
FIGURE 29 - [VIEW 5] ‘SHEDS’ COURTYARD SPILLOUT SPACE (AUTHOR 2015)
FIGURE 30 - ANALYSIS OF EXISTING CONDITION ON SITE AND LARGER BLOCK (AUTHOR 2015)
FIGURE 31 - LAST DAYS OF THE MARKET BUILDING (PRETORIANA)
FIGURE 32 - PROPOSAL FOR THE NEW WOMANS LIVING CENTRE ON LILLIAN NGOYI SQUARE (WWW.SKYSCRAPER-CITY.COM)
FIGURE 33 - OLD MARKET HALL USED AS DANCE HALL AND SOCIAL GATHERING SPACE (PRETORIANA)
FIGURE 34 - THE SOUTH AFRICAN STATE THEATRE SQUARE (WWW.TRAVELGROUND.COM)
FIGURE 35 - SECTION THROUGH SOUTH AFRICAN STATE THEATRE (PRETORIANA)
FIGURE 36 - CONTEXT BUILT FABRIC (AUTHOR 2015)
FIGURE 37 - SAMMY MARKS SQUARE (WWW.TSWHANE.GOV.ZA)
FIGURE 38 - LEWIS & MARKS 322 - 330 CHURCH STREET (WWW.WIKIPEDIA.COM)
FIGURE 39 - SOUTH AFRICAN STATE THEATRE (WWW.WIKI.UP.AC.ZA)
FIGURE 40 - PRINSCHURCH ERF R2575/383 (WWW.CITYPROPERTY.COM)
FIGURE 41 - KARPS BUILDING 2 (AUTHOR 2015)
FIGURE 42 - REZMEP 6 ‘THE SHEDS’ (AUTHOR 2015)
FIGURE 43 - ‘MARKET@THESHEDS’ (CAPITOL COLLECTIVE: 2014)
FIGURE 44 - THE SHEDS (MARIKE PHOTOGRAPHY: 2014)
FIGURE 45 - RESERVE BANK 370 CHURCH STR. (AUTHOR, 2015)
FIGURE 46 - ORPHEUM MANSIONS - 219 DU TOIT STR. (WWW.GOOGLE STREETVIEW.COM)
FIGURE 47 - HOTEL SWISS INN - 399 CHURCH C/O DU TOIT (AUTHOR 2015)
FIGURE 48 - ELAND HOUSE - 387 CHURCH STREET (AUTHOR 2015)
FIGURE 49 - REZMEP 6 - 381 CHURCH STR. (AUTHOR 2015)
FIGURE 50 - 373 KARPS ERF 2731/2 CHURCH STR. (AUTHOR 2015)
FIGURE 51 – 361 MAVARIN ERF 384/1 CHURCH STR. (WWW.GOOGLESTREETVIEW.COM)
FIGURE 52 - DIAGRAM INDICATING CULTURAL LINK (AUTHOR, 2015)
FIGURE 53 - KARPS 2 HERITAGE BUILDING (AUTHOR, 2015)
FIGURE 54 - DIAGRAM WITH SIGNIFICANT FEATURES (AUTHOR, 2015)
FIGURE 55 - KARPS BUILDING 2 - SIGNIFICANT FEATURES (AUTHOR, 2015)
FIGURE 56 - ‘THE SHEDS’ HERITAGE BUILDING (AUTHOR, 2015)
FIGURE 57 - ‘THE SHEDS’ STEEL COLUMN & BOLTED LIGHT-WEIGHT STEEL SECTIONS (AUTHOR, 2015)
FIGURE 58 - KARPS BUILDING 2 - SIGNIFICANT FEATURES (AUTHOR, 2015)
FIGURE 59 - KARPS 1 - HERITAGE BUILDING (AUTHOR, 2015)
Chapter 0.3 Programme

FIGURE 62 - SITE ZONING OF PROGRAMME (AUTHOR 2015)
FIGURE 63 - FIRST INTERFACE (AUTHOR 2015)
FIGURE 64 - SECOND INTERFACE (AUTHOR 2015)
FIGURE 65 - THIRD INTERFACE (AUTHOR 2015)
FIGURE 66 - ADJUSTABLE STAGE (AUTHOR 2015)
FIGURE 67 - BREAKING THE FOURTH WALL WITH ADJUSTABLE STAGE (AUTHOR 2015)
FIGURE 68 - FOURTH INTERFACE (AUTHOR 2015)
FIGURE 69 - ENERGY SPILLOUT, SPARKING NIGHT LIFE INTO HELEN JOSEPH (AUTHOR 2015)
FIGURE 70 - AUGUSTO BOAL PRESENTING FORUM THEATRE WORKSHOP (WWW.WIKIPEDIA.ORG)
FIGURE 71 - PENNY OPERA SET DESIGN (WWW.CURIOSARTS.COM)

Chapter 0.4 Theory

FIGURE 72 - A SOCIAL COLLECTIVE PARTICIPATING IN A SOCIAL EVENT (WWW.NATHALIEBOUCRY.COM)
FIGURE 73 - AN UNPROGRAMMED PUBLIC SPACE AS URBAN SURFACE (KENGO KUMA - THE NAGAOKA CITY HALL “AORE” NAGAOKA JAPAN 2012)
FIGURE 74 - ARCHITECTURAL INTENT INTERFACES - BECOMING A TRANSITION OR INBETWEEN SPACE (AUTHOR, 2015)
FIGURE 75 - WESTERN SPACE OR ‘FIELD DEPENDENCE’ (AUTHOR 2015)
FIGURE 76 - FIELD DEPENDENCE: WESTERN PHILOSOPHY - EVERYTHING IS PRIVATE EXCEPT THAT WHICH IS INDICATED AS PUBLIC (AUTHOR, 2015).
FIGURE 77 - FIELD INDEPENDENCE: AFRICAN PHILOSOPHY - EVERYTHING IS PUBLIC EXCEPT THAT WHICH IS INDICATED AS PRIVATE (AUTHOR, 2015).
FIGURE 78 - INFORMAL TRADING ON THE SIDEWALKS OF HELEN JOSEPH STREET, PRETORIA. (AUTHOR, 2015)
FIGURE 79 - AFRICAN SPACE OR ‘FIELD INDEPENDENCE’ (AUTHOR, 2015)
FIGURE 80 - BOUNDARIES BETWEEN THE FORMAL AND INFORMAL REALMS. (AUTHOR 2015)
FIGURE 81 - EXISTING TYPOLOGY PRETORIA (AUTHOR 2015)
FIGURE 82 - NEW HYBRID CONDITION (AUTHOR 2015)
FIGURE 83 - REPRODUCING HYBRID TYPOLOGY (AUTHOR 2015)
FIGURE 84 - DEVELOPING AND EXCLUSIVE CONDITION INTO AN INCLUSIVE CONDITION (AUTHOR 2015)
FIGURE 85 (RIGHT) - THE SANS SOUCI: BEFORE FALLING IN A DERELICT STATE (LINDSAY BREMNER ARCHITECT & 26’10 SOUTH ARCHITECTS)
FIGURE 86 - THE SANS SOUCI: BEFORE INTERVENTION (LINDSAY BREMNER ARCHITECT & 26’10 SOUTH ARCHITECTS)
FIGURE 87 THE SANS SOUCI SITE PLAN (LINDSAY BREMNER, ET EL.)
FIGURE 88 - THE SANS SOUCI GROUND PLAN (LINDSAY BREMNER, ET EL)
FIGURE 89 - THE SANS SOUCI MODEL PERSPECTIVE (LINDSAY BREMNER, ET EL.)
FIGURE 90 - THE SANS SOUCI SECTION AA & BB (LINDSAY BREMNER, ET EL.)
FIGURE 91 - INTERVENTION DEVELOPING IN PHASES (LINDSAY BREMNER, ET EL)
FIGURE 92 - CONDITION OF THE INBETWEEN SPACE AS INTERFACE (AUTHOR, 2015)
FIGURE 93 - SITE PHOTO OF NATURE GROWING OUT OF THE DECAY (AUTHOR, 2015)

Chapter 0.5 Design Development

FIGURE 94 - Indeterminate Exclusive Condition (Author 2015)
FIGURE 95 - Existing Arcade Typology in Pretoria’s CBD (Author 2015)
FIGURE 96 - Exclusive & Inclusive City Block Condition (Author 2015)
FIGURE 97 - Body / Society being seperated from Space (Author 2015)
FIGURE 98 - African Independance Model (Author 2015)
FIGURE 99 - Existing Typology of Pretorian Public Space Model (Author 2015)
FIGURE 100 - ARCHITECTURAL INTENT (AUTHOR 2015)
FIGURE 101 - NEW HYBRID PUBLIC SPACE MODEL (AUTHOR 2015)
FIGURE 102 - CONTEXT INTENT (AUTHOR 2015)
FIGURE 103 - ENERGY SPILLOUT, SPARKING NIGHT LIFE INTO HELEN JOSEPH (AUTHOR 2015)
FIGURE 104 - SITE ACTIVATION (AUTHOR 2015)
FIGURE 105 [VIEW 7]. - PRINSCHURCH, CORNER OF HELEN JOSEPH & SISULU STREETS (AUTHOR 2015)
FIGURE 106 [VIEW 8]. - PRINSCHURCH PEDESTRIAN ENTRANCE TO ARCADE (AUTHOR 2015)
FIGURE 107 - PRINSCHURCH GROUND FLOOR EXISTING EDGE CONDITION (AUTHOR 2015)
FIGURE 108 - PRINSCHURCH SECTION AA - EXISTING EDGE CONDITION (AUTHOR 2015)
FIGURE 109 - PRINSCHURCH SECTION AA - EXISTING PROBLEMS (AUTHOR 2015)
FIGURE 110 - [VIEW 8]. - PRINSCHURCH PEDESTRIAN ENTRANCE TO ARCADE (AUTHOR 2015)
FIGURE 111 - FIRST INTERFACE PLAN DESIGN DIAGRAM (AUTHOR 2015)

FIGURE 78 - INFORMAL TRADING ON THE SIDEWALKS OF HELEN JOSEPH STREET, PRETORIA. (AUTHOR, 2015)
FIGURE 79 - AFRICAN SPACE OR ‘FIELD INDEPENDENCE’ (AUTHOR, 2015)
FIGURE 80 - BOUNDARIES BETWEEN THE FORMAL AND INFORMAL REALMS. (AUTHOR 2015)
FIGURE 81 - EXISTING TYPOLOGY PRETORIA (AUTHOR 2015)
FIGURE 82 - NEW HYBRID CONDITION (AUTHOR 2015)
FIGURE 83 - REPRODUCING HYBRID TYPOLOGY (AUTHOR 2015)
FIGURE 84 - DEVELOPING AND EXCLUSIVE CONDITION INTO AN INCLUSIVE CONDITION (AUTHOR 2015)
FIGURE 85 (RIGHT) - THE SANS SOUCI: BEFORE FALLING IN A DERELICT STATE (LINDSAY BREMNER ARCHITECT & 26’10 SOUTH ARCHITECTS)
FIGURE 86 - THE SANS SOUCI: BEFORE INTERVENTION (LINDSAY BREMNER ARCHITECT & 26’10 SOUTH ARCHITECTS)
FIGURE 87 THE SANS SOUCI SITE PLAN (LINDSAY BREMNER, ET EL.)
FIGURE 88 - THE SANS SOUCI GROUND PLAN (LINDSAY BREMNER, ET EL)
FIGURE 89 - THE SANS SOUCI MODEL PERSPECTIVE (LINDSAY BREMNER, ET EL.)
FIGURE 90 - THE SANS SOUCI SECTION AA & BB (LINDSAY BREMNER, ET EL.)
FIGURE 91 - INTERVENTION DEVELOPING IN PHASES (LINDSAY BREMNER, ET EL)
FIGURE 92 - CONDITION OF THE INBETWEEN SPACE AS INTERFACE (AUTHOR, 2015)
FIGURE 93 - SITE PHOTO OF NATURE GROWING OUT OF THE DECAY (AUTHOR, 2015)
Chapter 0.8 Final Technical Presentation

FIGURE 168 - DETAIL 1 CREATOR'S LIBRARY BOX GUTTER - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 169 - DETAIL 2 CREATOR'S LIBRARY ROOF - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 170 - DETAIL 3 CREATOR'S LIBRARY RETAINING WALL - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 171 - DETAIL 4 BASEMENT TANKING DETAIL - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 172 - BASEMENT LEVEL PLAN - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 173 - GROUND FLOOR LEVEL PLAN - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 174 - FIRST FLOOR LEVEL PLAN - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 175 - SECTION A - A KARPS 2 ADAPTATION - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 176 - PHYSICAL MODEL VIEW 1 - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 177 - PHYSICAL MODEL VIEW 2 - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 178 - PHYSICAL MODEL VIEW 3 - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 179 - PHYSICAL MODEL VIEW 4 - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 180 - PHYSICAL MODEL VIEW 5 - FINAL PRESENTATION (AUTHOR 2015)

FIGURE 181 - PHYSICAL MODEL VIEW 6 - FINAL PRESENTATION (AUTHOR 2015)
0.9 Bibliography


