



**UNIVERSITEIT VAN PRETORIA**

**FACULTY OF VETERINARY SCIENCE  
FAKULTEIT VEEARTSENYKUNDE**

**FAKULTEITSDAG / FACULTY DAY**

**27 SEPTEMBER 1990**

**KUNSUITSTALLING / ART EXHIBITION**

**FOTOGRAFIE / PHOTOGRAPHY**

## SKONE KUNSTE / FINE ARTS

### DR. LIZ BOOMKER

*Senior dosent in die Departement Fisiologie*

Haar moeder is 'n kunstenaar, vandaar Liz se eie belangstelling daarin. Vir die afgelope 16 jaar al beoefen sy kuns vir ontspanning en as stokperdjie.

- 1 Ongeglasuurde kruik
- 2 Erdeware nutsbakkie
- 3 Mitologiese koedoe
- 4 Kameelperdjie

### SUSAN BRETT

*Veterinary research Assistant*

VRI, Onderstepoort, currently working on Heartwater.

- 5 Boss & Sidekick
- 6 The beginning

### MARCELLA DE BOOM

Gebore te Pretoria in 1947. Kinderjare op Onderstepoort. Verwerf BA(BK) aan die Universiteit van Pretoria in 1966. Verskeie eenman-uitstallings landwyd; waterverf en akrielverf.

Sy is getroud met 'n veerarts, Dr Hampie van Staden, het twee kinders en woon in die Vaalwater omgewing.

- 7 Namakwaland..... R250
- 8 "Moedverloor" Knervlakte..... R250
- 9 Hendrik Verwoerd Dam..... R250
- 10 Vrystaat..... R250
- 11 Sederberge..... R250
- 12 Stellenbosch..... R250
- 13 Dorp sonsopkoms..... R250
- 14 Graaf-Reinet..... R250
- 15 Bool Windvoël..... R120
- 16 Koot Hattingh..... R120
- 17 Eva..... R120
- 18 Man met boggel..... R120

## **STEPHI JOUBERT**

Getroud met Jan Joubert, Veearts.

Geen formele kunsopleiding nie. Kuns is slegs 'n stokperdjie.

- 19 Meerkat - kleurpotlood
- 20 Pel-visvangeruil - pastel
- 21 Maljan die kat - kleurpotlood
- 22 Hamerkop - keramiek
- 23 Blomme - keramiek

## **EDDY & TAMMY KRECEK**

- 24 Raku fired draped slab bowl  
(Pottery by Eddy, glazed by Tammi)
- 25 Pinched bowl, raku fired - Eddy
- 26 Slab built frosted dish - Eddy
- 27 Slab built rectangular dish - Eddy

## **LEONIE PULLINGER**

She studied commercial art through Union correspondence college. Held several one person exhibitions and also participated in several group exhibitions.

Greek mythology plays an important role in her work, so much so that it is now being transferred into book form. She is responsible for the Newsletter of the S.A. Art Association.

- 28 The Change ..... R1 200,00
- 29 In the Swim ..... R1 200,00
- 30 Greek Image I ..... R 200,00
- 31 Greek Image II ..... R 200,00
- 32 Greek Image III ..... R 200,00
- 33 Greek Image IV ..... R 200,00

## **MARIA ISABEL SELZER**

*BVSc II*

Sy voltooi haar skoolloopbaan in 1988 aan die Hoërskool Waterkloof, Pretoria, waar sy 5 jaar lank kuns geneem het.

- 41 Die gegradueerdes
- 42 Mensae

## **DR. GERHARD PUTTER**

*Veearts te Rustenburg.*

Hy het nog altyd belang gestel in kuns maar het eers net sketse gemaak. Hy begin eksperimenteer met beeldhou vanaf sy universiteitsdae. Geen formele kunsopleiding nie, beoefen kuns slegs as stokperdjie.

- 34 Halleluja
- 35 Duif
- 36 Dansende bedelaar
- 37 Dansers
- 38 Muse
- 39 Huwelik
- 40 Cavata

## **NICOLENE SWANEPOEL**

*Sy is 'n BVSc V-student.*

Gebore in 1962 te VanderBijlpark. Verwerf BA(BK) (UP) in 1983. Neem deel aan groepuitstallings en stal uit by S.A.Kunsvereniging in 1986. Sy werk tans in olie op papier.

### **Klein:**

- 43 One-armed Jockey's Jlg..... N.F.S.
- 44 Lemon-creature #1 ..... R300,00
- 45 Lemon-creature#2..... R300,00
- 46 Old Garlic Breath on a Sunday Morning R250,00

### **Medium:**

- 47 Creature-bearing god wandering at the weight of this child. R300,00

### **Groot:**

- 48 Old Artemis ..... R600,00
- 49 Die Koning se raadgewer ..... R600,00
- 50 Modern man finding her soul .. R650,00
- 51 Man with a Heart #3..... R900,00

## **DR. LILIAN M. WESTLIN VAN AARDE**

*Researcher in the Department of Theriogenology.*

Lilian has been drawing and painting all her life. Since November 1988 she has been taking art lessons from Mimi van der Merwe of Pretoria.

- 52    **Lead Wood**
- 53    **Spring in Sweden**
- 54    **Imagination**
- 55    **Face from Ilford**
- 56    **Forest**
- 57    **Late winter in Sweden**
- 58    **Empty trees**

## **TARQUIN VAUGHAN-SCOTT**

*BVSc II*

His father is a professional potter so Tarquin has had the opportunity to experiment with many different pottery techniques.

Izinja was handmade and then sawdust fired - a very primitive technique of hardening clay. The object is first glazed and then placed in a pit full of sawdust which is then set alight. The heat produced hardens the clay and the smoke causes the black effect on the surface.

- 59    **Izinja - attacks whites only.**  
          **Guardian of the new South Africa**

## FOTOGRAFIE / PHOTOGRAPHY

### PETER APPS

*Senior veterinary researcher.*

Born in England and came to South Africa in 1979. His training in zoology and fascination with the natural world has exerted an inescapable influence on his photography, not least because he uses his photographs to illustrate books, magazine articles, scientific publications and lectures. Photography for him is a way of capturing scenes of significance - which man can neither create nor recreate.

- 60 **Candide**
- 61 **Resting place**
- 62 **Wind master**
- 63 **Firefly**
- 64 **Flycatcher**
- 65 **Oblique**

### LYNNE BOOTH

*Junior Technician*

Department of Parasitology  
Faculty of Veterinary Science

- 66 **Red Tide**

### CHRIS COLLIE

*BVSc III*

Enjoys wildlife and wildlife photography as a hobby.

- 67 **Scops owl (Otus senegalensis)**
- 68 **A King's pose**
- 69 **The silent hunter**
- 70 **Alert and hungry, a prince indeed**

### DR. J.H. DU PREEZ

*Senior navorsingsveearts.*

Veterinêre spesialis in volksgesondheid. Verbonde aan die Departement Voedselhygiëne van die Navorsingsinstituut.

Fotografie is sy stokperdjie.

- 71 **Sonsokomms in die Kruiserwildtuin:**

## **HELEN GRIFFIN**

*BVSc IV*

Matriculated from St John's DSG - Pietermaritzburg.

She likes being creative and photography is one way of giving expression to that need.

- 72 Frost studies
- 73 Moonrise over Mozambique

## **ALET HART**

*Hoof Veterinêre Tegnoloog*

Navorsingsinstituut vir Veeartsenykunde, Onderstepoort

Elektron Mikroskopie Seksie

Fotograaf

## **HELOISE HEYNE**

*Eerste Veterinêre Tegnoloog.*

Navorsingsinstituut vir Veeartsenykunde, Onderstepoort

Donkerkamer tegnikus

## **ALET HART & HELOISE HEYNE**

- 74 Verposing
- 75 Herfs
- 76 Palm laning
- 77 Spieëlbeeld
- 78 Your kind of bank

## **KEITH NEWBURY**

*Research officer*

Veterinary Research Institute, Onderstepoort

Entomology Department

Hobby: Photography

- 79 Old Sangoma : Wary of Strangers
- 80 Old Sangoma : Sharing a Joke
- 81 Young Sangoma : Confident and amused
- 82 Sangoma : Pearls in her hair;  
:Warmth in her smile;  
:Magic in her soul

## **BRUCE NILAND**

*BVSc IV*

Has been a casual photographer for many years.

- 83 Bumi hills
- 84 Boulder field
- 85 Smoky Africa

## **GRAEME PACK**

*BVSc II*

Chairman: Avian study group

- 86 Dusky Lorikeets

## **JOHN PUTTERILL**

*Chief Veterinary Technologist*

Veterinary Research Institute, Onderstepoort Electron Microscopy

Hobbies: Photographic darkroom techniques  
Microphotography  
Ornithology

- 87 Inka
- 88 Strelitzia sp. leaf
- 89 Ancer sp. leaf
- 90 Ancer sp. leaf

## **ELISA SHUB**

*BVSc III*

Been interested in photography, mainly wildlife, for a few years.

- 91 Waterbuck ram
- 92 Mud buffalo
- 93 African elephant
- 94 White-fronted bee-eaters

## **ANTON SMIT**

*Veearts te Magogong*

Stokperdjie: Fotografie

- 95 Sonsondergang oor Barberspan



## **DR. GEOFF SPIBEY**

*Veterinary surgeon*

Hout Bay Vet. clinic.

Interest in photography stems from spearfishing and scuba diving activities as well as general involvement in outdoor activities.

- 96 Gas-Flame nudibranch
- 97 Colourful klipvis
- 98 Lynx
- 99 Symmetry in motion

## **DUNCAN STEVENS**

*BVSc IV*

Amateur Photographer

- 100 Domes
- 101 Out to grass

## **JOHN TASSERON**

*BVSc II*

Amateur photographer

- 102 "Mos-oo-tunya" - Victoria Falls

## **Dr. QUINTON VAN OUDSHOORN**

*Veearts.*

Amateur fotograaf.

- 115 Peggy

## **ANDRE WESSELS**

*BVSc*

Opleiding in fotografie: Ses weke inleiding by Wits.

Vakansiewerk by koerante.

- 116 Long Mynd Shropshire
- 117 Vrystaat laat herfs
- 118 Groentewinkel Amsterdam
- 119 Tony by Makapansgat

## PROF. JOHNY VAN DER WALT

*Hoof : Departement Fisiologie, Fakulteit Veeartsenykunde.*

Stokperdjies:           Onderwaterduik  
                              Fisiologie van duik  
                              Fotografie in die algemeen

Amateur fotograaf - geen formele opleiding in fotografie.  
Belangstelling in natuur, stap, soölogie.

### A.Seisoene

- 103 Ithaca, New York
- 104 Suidelike Botswana
- 105 Okavango Rivier, Rundu
- 106 Brandberg, Namibië

### B.Mariene Bekoring

- 107 Bonaire Dutch Antilles
- 108 Octopus Pomene Mozambique, Ponta Barra Falsa
- 109 Moray, Sodwana
- 110 Clown fish, Marine Aquarium

### C."Green Piece"

- 111 Sydney, Australia
- 112 Crocodile, Okavango Swamps, Botswana
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### D.Peinsend

- 113 Sig op Hangklip
- 114 Bazaruto, Mozambique

## DR. MARK C. WILLIAMS

*Senior Lecturer -*

Department of Pathology, Faculty of Veterinary Science.

First started studying Lepidoptera (butterflies and moths) in 1958 and became interested in their life histories in 1968. Photography of the early stages (eggs and larvae) and adults developed as an adjunct to this interest.

- 120 Female African Moon Moth (Argema mimosae) bred ex ova on Maroela (Sclyeryocarya birrea). Wing expanse 135mm

## **LOEKIE WYNJA**

Departement Veterinêre Etologie, Fakulteit Veeartsenykunde

Stokperdjies: Toer en kampeer. Belangstelling in fotografie is 'n uitvloeisel hiervan. Fotos geneem tydens 'n toer na die Okavango gedurende Julie 1990.

- **121**    **Sonsondergang in die Okavango**
- **122**    **Sonsopkoms in die Okavango**
- **123**    **Rus en vrede**
- **124**    **Noordelike Ilala palm**

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Notes / Aantekeninge