

Is The Maimed Hero To Become A Human Derelict?

DAILY SKETCH.

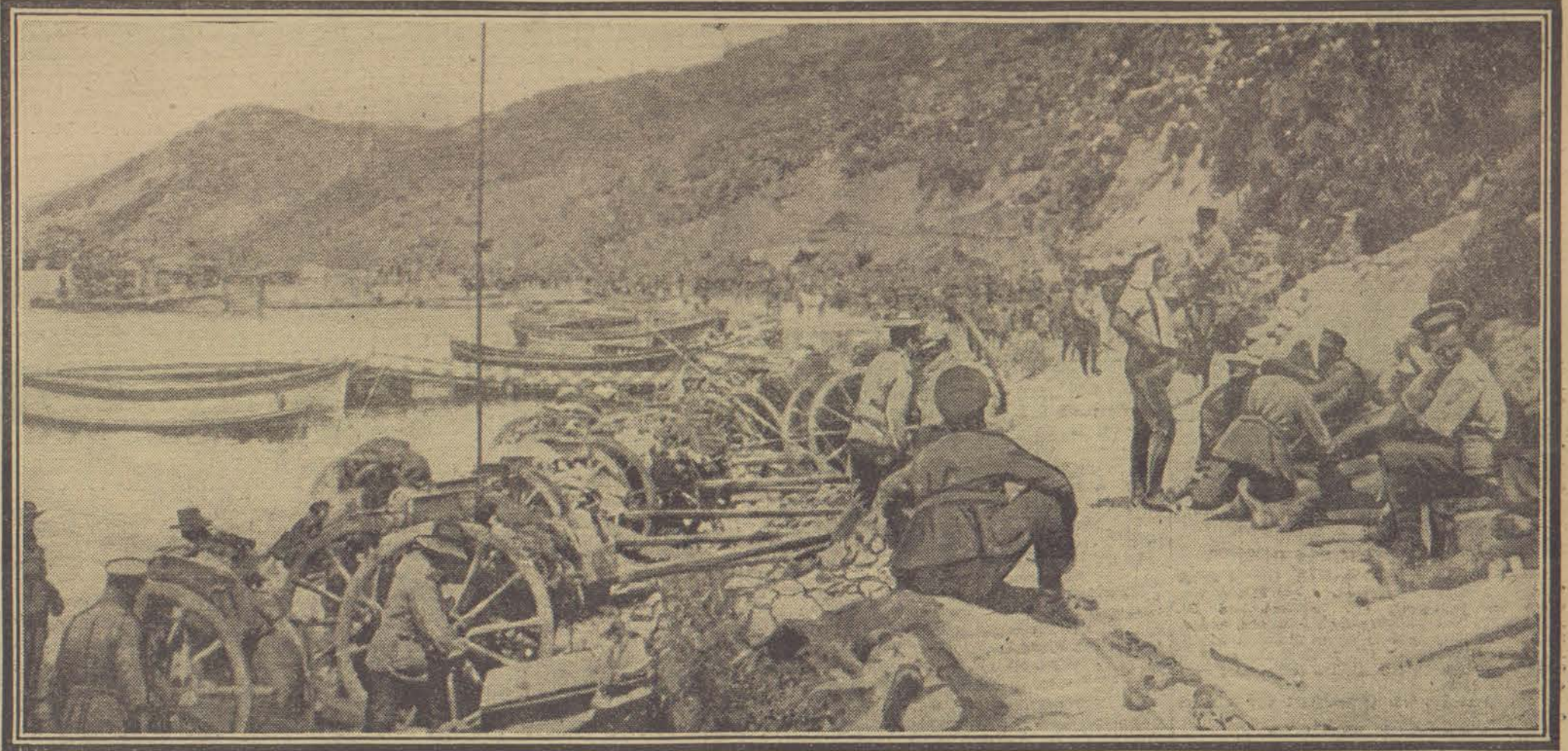
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No. 1,942.

LONDON, MONDAY, MAY 31, 1915.

[Registered as a Newspaper.] ONE HALFPENNY.

THE FIRST FOOTHOLD IN THE DARDANELLES.



The Australians disembarked under a heavy machine-gun fire. Wounded men are seen in the right corner of the picture.



The first gun to be landed by the Allies in the Dardanelles. It was dragged up the steep cliff by the brawny Australian lads.

The difficulties which the gallant Australian troops had to encounter to effect their successful landing on the precipitous shores of the Dardanelles are vividly illustrated in these striking photographs. The obstacles to be overcome were those imposed by Nature as well as by the Turks. From the long narrow beach, where the wounded lay, waiting to be taken off in boats, the cliffs rose steeply to the heights bristling with the machine guns of the enemy. In face of a heavy fire, however, the Australians scrambled up the hillside, dragging their field guns with them, till they had victoriously secured the first firm foothold.—(Daily Sketch Exclusive Photographs.)

RUSSIAN OPERA IN LONDON.



The leading characters who appeared at the opening of the Russian season at the London Opera House on Saturday in "Pikovaya Dama." Reading from the left (back row). Vladimir Rosing, Serge Morokoff; front, Julian Bevell, Aimee Makitina, Slava Krassavina, Eugenie Baron-Fonariova, Petro Molchanoff.

RED CROSS COOK.



Many charming women are serving in the Russian military hospitals. This is Mrs. Lydia Lopoukova busy in the kitchen.

For Friends at the Front

Savory and Moore's Cocoa and Milk is a very useful and convenient preparation to send to friends on active service. It is highly nourishing and sustaining, of excellent flavour, and, as the letter below testifies, especially welcome when on night duty. It has the further great advantage of only requiring hot water.

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Savory & Moore's COCOA & MILK

PROMOTED ON THE FIELD.



2nd Lieut. G. D. Bone, 1st Black Watch (killed), came from Canada to rejoin on the outbreak of war. He was promoted for gallantry at Givenchy.

ROUTED 400 GERMANS.



Lieut. W. M. Hutchison, who, with Lieut. Fulton, led a party of the King's Liverpools at Festubert and captured 200 Germans, besides causing 200 more to leave cover.

AN AUSTRIAN COLONEL.



Holding the rank of Colonel, the Austrian Countess Dr. Friedericke Albertine Marschall is serving in Galicia with the Austrian Red Cross. She is a skilled surgeon.

THE NAVY'S LOSS.



Com. T. H. M. Maurice was the second in command on the ill-fated Princess Irene. (Abrahams.)

"THE MILL GIRL'S WEDDING."



Miss Alma Shelley, who is appearing in the principal part in "The Mill Girl's Wedding," was married at Doncaster to Lieut. P. Power Waters, R.E., a member of a well-known Irish family.

A BRAVE AIRMAN.



One of the few photographs of Flight-Commander W. Briggs, taken prisoner during the raid on Friedrichshafen.

3 1/2 "CHEAP BUT GOOD."

Gent's Full's to "CORRECT TIME" Nickel Swiss Lever Watch, 3 1/2, First Free, by return. W. O. K. T. H. DOUBLE. With illuminated Dial 5 1/2. Warranted Six months, Great and Correct Timekeepers. Chain free with every 3 1/2 Watch. LADY'S WATCH AND WRISTLET 4 1/2. Satisfaction or Money Back. Catalogue Free.

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- 27/6—FINE PAIR COASTGUARD BINOCULAR MARINE or FIELD GLASSES, extra powerful achromatic lenses, exceedingly long range, perfect definition, in leather case complete; great bargain, 27s. 6d.; worth 25 5s. 0d. Approval.
- 12/6—WATCH (time can be seen in the dark), solid nickel dust and damp proof case, with strong leather strap; fit any wrist, reliable timekeeper; warranted, exceptional bargain, 12s. 6d. (usual price 35s.) Approval willingly.
- 12/6—GENT'S Massive Double Albert; 18-ct. Gold (stamped) filled, solid links, curb pattern; 12s. 6d.
- 35/—MAGNIFICENT Hornless Gramophone, with 10-inch Turntable, silver-plated "Symphonetta" tone arm and patent unbreakable sound box; with six 10-inch Disc tones; great bargain, 35s.; worth 26 6s. Approval.
- 10/6—LADY'S 18-ct. Gold-cased Keyless Watch, high quality movement; exact timekeeper; 10 years' warranty; also long Watch Gussid, elegant design, same quality; week's free trial; together, 10s. 6d. Approval willingly.
- 4/9—GENT'S 17s. 6d. Oxidised Keyless Lever Watch, perfect timekeeper; non-magnetic action; ten years' warranty; week's free trial; sacrifice, 4s. 9d.
- 12/6—LADY'S handsome 18-ct. GOLD-CASED KEYLESS WATCH, EXPANDING BRACELET; fashionable pattern; will fit any wrist; perfect timekeeper; 10 years' warranty; genuine bargain, 12s. 6d.; week's trial. Approval.
- 19/6—GENT'S FASHIONABLE DARK TWEED JACKET (by high-class tailor), latest West End cut and finish; splendid quality; breast 38in., waist 35in., leg 31 1/2in.; 19s. 6d.; worth 50s. Never worn. Approval.
- 21/—BABY'S LONG CLOTHES LAYETTE; magnificent Parcel; finest quality Outfit, 72 articles; everything required; beautifully trimmed lace and embroidery; mother's personal work; never used; sacrifice, 21s. Approval.
- 4/9—PRETTY Necklet, with heart pendant attached, set Parisian pearls and turquoises, 18-ct. gold (stamped) filled, in velvet case. Sacrifice, 4s. 9d. Approval before payment.
- 7/6—LADY'S solid Gold, Hall-marked, 5-stone real diamond star set Gipsy Ring, very elegant design, suitable for engagement ring; sacrifice, 7s. 6d.; worth 30s. Approval.
- 10/6—GENT'S 18-ct. Gold-cased KEYLESS LEVER to a few seconds a month; also double-curb Albert; same quality, with handsome Seal attached. Week's free trial. Together, sacrifice, 10s. 6d. Approval before payment.

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THE RED BADGE OF COURAGE.

COURAGE is the final test in war. A wealthy and scientific nation may start with technical advantages; an unscrupulous nation may get a long lead in its secret preparations; but under modern conditions the great civilised Powers can eventually meet invention with invention, and balance outputs in munitions. It is merely a matter of money and organisation. There are no longer any great secrets in the technical side of warfare, and if new inventions of great importance are made by one nation they are quickly copied or neutralised by a rival.

DIFFERENCES in equipment are traceable mainly to errors of judgment on the part of experts. Germany, for example, is inferior in certain forms of artillery. Her rifle is probably not as good as ours. In some other respects she is superior to the Allies, but not overwhelmingly superior. And so we come to an ultimate balancing act in the mechanism of war between the great Powers. Next we have the matter of numbers of men, and here a totally different branch of national economy must be considered. But by conscription and alliances and diplomacy the war-makers seek to attain a balance here also, or preferably an advantage for their side. It is bad diplomacy when the balance of numbers goes against them, and it is precisely this political blunder which is helping to bring on the doom of Germany.

BUT assuming that the Germans can put man for man in the field against the Allies, there still lies the final test of courage; and here it is that Germany is faced by an obstacle which science or diplomacy cannot overcome. The German chemists may invent new horrors, the German militarists may whip up more men, but neither chemists nor politicians can create brave hearts.

DURING the last few days we have been thrilled by many stories of British heroism. Ever and again from the French reports we get instances of the superb courage of the French. The world knows how gallantly the Belgians fought against odds. The Serbs could not have been braver; and no words are needed to praise the courage of the Russians and the Italians. There seems to be an infectious courage running through the Allies, and it grows in power as the war advances. It does not come alone from confidence, now that the Germans are held. It was strong in the dark days of Liège and Mons, when the Germans were rushing to victory.

THERE is grand inspiration in the hearts of the men. They know that they are fighting in a clean cause. They see through the frightfulness and the bestiality of the Germans a confession of cowardice and unmanliness which stirs our soldier to wipe out the hateful enemy. The war is steadily becoming a fight of brave men against insane homicides, a war of civilisation against a disease.

THE Germans have courage, but it is of an animal type, or the blind fury of madmen. Moreover, it is *massed* courage, the courage of cowed and disciplined crowds, whereas you will find the bravery of the Allies standing out in individual feats. The last stand of the Scots Guards at Festubert is typical. Eighty of them died. They killed nearly two hundred Germans. There you have the individual superiority which is winning this war for us. It comes not so much from equipment or training as from the innate courage of the men, and the spirit with which they go to war.

THE real tragedy is that in time of peace courage does not carry a man far through the artificial life of to-day. Most of our soldiers are poorly-paid men. Oftentimes they are harshly treated in their work and their wages. We have suffered hundreds of thousands of our people to be driven to emigration; and if we are not careful we shall have alien immigrants crowding out our soldiers when they return from the war.

THE MAN IN THE STREET.

Echoes of the Town And Round About.

Mrs. Asquith In The Trenches.

THERE are few English ladies, I believe, who can claim to have been in the trenches anywhere in France, but I understand this privilege was granted to Mrs. Asquith. It is an open secret that when recently in France the great concession to visit one of the trenches was made in her case.

A Worker In The Factory.

IT is Mrs. Asquith's ambition now to work in one of the fuse and shell shops, so that she can tell her friends she has "done her bit." When she accompanied her husband round one of the large war establishments, Mrs. Asquith was profoundly impressed with the skill acquired by some of the women at the machines, and expressed her intention of adding a week's work in the factories to her credit.

Then And Now.



I ALMOST envy the wounded Tommies who are recuperating at Longleat, Lord Bath's seat near Frome. Many of the magnificent state apartments, with their famous Italian ceilings and fireplaces, have been used into hospital wards, and the soldiers who are able to walk about have one of the finest parks in the kingdom at their disposal.

The Marquis has been in residence continually since the wounded men arrived in order personally to see to their comfort. What a contrast of conditions compared with the days when Armada beacons flared over Longleat's towers! On a church tower near Longleat a Union Jack was hoisted when war broke out, and has been floating ever since. There is now not much of it left, but the villagers say they hope it will last till the war ends. So do I.

Lord Fisher's Spare Time.

HOW WILL Lord Fisher fill up his spare time now that he reaches a period of full freedom? Before the outbreak of war he sat on the Royal Commission investigating the problem of the world's supplies of oil-fuel. I remember being shown the room in St. James's-square where the Commission sat. Beyond a few chairs and a table and a large map showing the oil-producing districts of the world, it was bare. Unlike most Royal Commissions, this one worked hard, but as Fisher was chairman that little peculiarity is explained.

No Embusques In The New Ministry.

I HEAR that it will be found, when the Ministry is complete, that one or two promising young politicians who have been holding minor posts are to hold them no longer. The reason is that they are of military age and fitness, and nothing could justify their being retained in civilian posts unless they were absolutely unreplaceable.

A Mansion House Grumble.

A GOOD DEAL of displeasure has been caused by the fact that the Egyptian Hall has been loaned and the Lord Mayor's presence has been secured for meetings which have been attended by a mere handful of ladies only. The Mansion House authorities have listened to the appeals of various societies, and have granted the use of their beautiful hall, but the secretaries of the organisations have failed to do their part in getting a good and representative audience. The Lord Mayor's time is precious enough, and it seems a pity that any of it should be wasted.

Good Business.

TWO DAUGHTERS of a certain well-known peer, who some months before the outbreak of war had started a business off Oxford-street, have been so successful that they have just sold the good-will for £50,000. At the same time the family finances have been retrieved from penury by the death of an aged dowager. The tragic side of the story is that one of the daughters was engaged to be married, but her fiancé was killed in Flanders last week.

The Park.

HAVE you ever thought how very many people there are in London with nothing particular to do, and how much of tragedy there is in the thought just now? Take a walk in Hyde Park about noon on a fine day, and you will not find it easy to get a chair between the Corner and the Barracks. Many, I am sure, go to the Park for company and to get away from their own thoughts. Introductions between people who have sons "over there" are easily made, and there is some comfort in talking with a fellow-creature obsessed by the same anxiety.

Cider-Cup Days.

THERE is a tremendous boom in cider-cup just now. Everyone seems to be drinking it. It is picturesque stuff, too, and at the Savoy or Carlton the golden liquid, with the floating fruit and the clinking ice, looks very appetising in its silver-mounted decanters. People are not spending much on wine nowadays, while beer is heating and just a little bourgeois. Cider-cup is just right. Don't forget a thimbleful of maraschino.

The Glad Hand.

AT intervals on Thursday I shouted "Viva l'Italia!" or as near as I could get to it, and I yield to no one in my sincere admiration for the splendid courage and nobility of our latest ally. Wherever there's a "Dimostrazione Patriottica" there you'll find me. When I suggested the possible inconvenience of hordes of hurdy-gurdies outside the Embassy, O! my Italian correspondent from Soho, I did but try to temper my enthusiasm with jocularly. Not for the world would I offend you or any of your gallant countrymen. *Buona sant*—No, hang it all, I'm not sure they're the right words. Cheer oh!

The Sunny South.

I SAW an enterprising ice-cream merchant yesterday struggling with an Italian flag which would not stick up at the corner of his barrow. He had a brick-red complexion and a fair moustache—perhaps an immigrant from the Sunny South of the Thames.

Up-to-Date.

UNDoubtedly the most up-to-date bridegroom-to-be of the year is Lieutenant Sir William L. Parker, Bart., of the 9th Hampshire, who is to marry Miss Ruth Hanbury Sparrow next Saturday. For that L in his name stands for Lorenzo, and Lorenzo, as, of course, you know, is just about as Italian as they make 'em. He is son of the late Sir William Parker, of Shenstone, whose father was the celebrated Admiral Sir William Parker, G.C.B., who died in 1866. The second Sir William was 63 when he married Miss Kathleen Hall as his second wife in 1887, and the present baronet and husband-to-be was born in 1889. He was at Eton and New College.

Farewell To The Swan.



APPARENTLY the Italian people, the greatest opera-lovers in the world, will have no more Wagner. Here is a quaint little drawing from an Italian journal, in which Lohengrin's famous swan, rather a bedraggled specimen, by the way, is seen half in a packing-case and duly labelled to Berlin. Thus is German opera to be packed off to its native home, to remain there, as far as our newest ally is concerned, "for the duration of the war."

From Newspaper Manager To Hussar.

AMONG THE wounded in London is Mr. H. A. Glucksman, the general manager of the *Englishman* of Calcutta. He was wounded no fewer than six times while fighting this month with the 10th Hussars, but is making satisfactory recovery, and hopes to be back at the front shortly. Mr. Glucksman came home from Calcutta in October last to take his share in the fighting.

When The "Wee Frees" Are Roused.

I LISTENED to a very entertaining club discussion the other day between Scotsmen (several M.P.'s among them) as to which of their countrymen made the finest soldiers. They came universally to the conclusion that the narrower a Scotsman's theology the better his soldiering. The most dour and stubborn soldiers among the Scots are, according to these authorities, numbered among the "Wee Frees."

Uglier Than The Kilt.

TO ANYONE familiar with the dreadful candour of the Frenchwoman it is rather a comfort that knowledge of the French language is not more universal. Yesterday, for instance, I was walking behind a young officer wearing plaid breeks. The particular plaid is not beautiful, except perhaps to a Scotsman; and presently a handsome Frenchwoman passed him and made some comment. The boy evidently thought that here was another foreigner throwing bouquets at the British Army, and looked after her with a pleased smile. Fortunately he had not understood what she did say, which, literally translated, was, "My God, that's uglier even than the kilt."

The Opera At Last.

THE fact that Tchaikowsky's "Pique Dame" really was a success at the London Opera House on Saturday night says a very great deal for it, as it was "up against" no end of adverse circumstances. There is always an electric atmosphere about an occasion such as the first night of a new opera season, and it is highly essential that at this time above all others things should go without a hitch.

Hitches And Exp'annations.

THE ACTUAL performance of the opera was quite excellent, but one saw so little of it. People spent what seemed like hours in wandering about and wondering if the interval ever was going to end. I was there for about two hours, and I'm sure most of that time the curtain was down. Once the manager had to come on the stage with explanations and apologies. He did it very charmingly, and I'm sure I don't know who was to blame for the delays, but this sort of thing is—regrettable.

The Story.

As a story, "Pique Dame" isn't very thrilling. Herman, the hero, is a weak-kneed and uninteresting person, and the heroine, Lisa, is equally colourless. The plot is all about Herman's love for Lisa, and his attempts to win from an old gambling Countess the secret of her "three-card trick" which brought her wealth. His attempts, which occur in the old lady's bedroom, are so violent that she dies of heart-failure, and the secret dies with her. Herman is haunted by her ghost, and the end is very tragic.

What Was Excellent.

FAR MORE entrancing is Tchaikowsky's music, which includes a clever burlesque of Mozart, the Russian atmosphere, the excellent chorus, the orchestra, not quite so excellent, but, under M. Gourevitch, quite good, and the acting and singing of M. Vladimir Rosing. I wish I could have heard more; but at 11.15 there was lots to come. I'm not certain that it isn't still going on now. Anyway, I hope it will be over in time for "Madama Butterfly" to-night.

Grand Ducal Splendour.

A VERY conspicuous social figure present was the Grand Duke Michael, and even more conspicuous than the Grand Duke was a certain member of his suite, in a uniform as picturesque as any on the stage, all green and gold and beautifully "waisted." Other Russians were present in uniforms which put the drab khaki of the several British officers who were there, too, very much in the shade. The place was comfortably full, and the scene was as brilliant as many of those "over the way" in times of peace.

Composers Three.

I SAW three composers. Possibly there were more present. But one of these three was Jean Nougues, the composer of "Quo Vadis?" with which Oscar Hammerstein opened the theatre. It was not a success. Another composer was Josef Holbrooke, who now wears a beard. His "Children of Don" was also an opera which succeeded in keeping people out of the same place in droves. And the third was Granville Bantock. Bantock is a real musician.

"The Laughter Of Fools."

A VERY charming play, most charmingly acted, is "The Laughter of Fools," produced, also on Saturday night, at the Prince of Wales's Theatre. What little I was able to see of it I enjoyed immensely, and Mr. H. F. Maltby, the author, is to be congratulated on having written what looks like being the biggest success in the "pure comedy" line since the beginning of the war. Dear old Alfred Bishop has got the finest part he has



(Dover-street Studios.)

had for years and years—that of a fond and foolish, but kindly, old father who dabbles in auction sales. He played it with rare skill, and won immense enthusiasm. Another acting success was that of Miss Violet Graham, whom you see here. Miss Graham has grey eyes and light-brown hair, is sweetly pretty, and takes the important part of the *ingénue*, Doris.

Congratulations.

MR. FRANK CURZON, who was in a box with his wife, the Isabel Jay of other days, came on to the stage at the close and made a little speech. Other theatrical folk present were Constance Collier and Madge Titherage. "The Laughter of Fools" looks like winning the laughter of wise men and women for a long time to come.

MR. COSSIP.

ANTI-GERMAN RIOTS IN MILAN.



Crowds of angry Italians in Milan wrecked the shops of Austrian and German tradesmen, whose wares were piled on bonfires in the streets.

IN KHAKI AND FLANNEL.



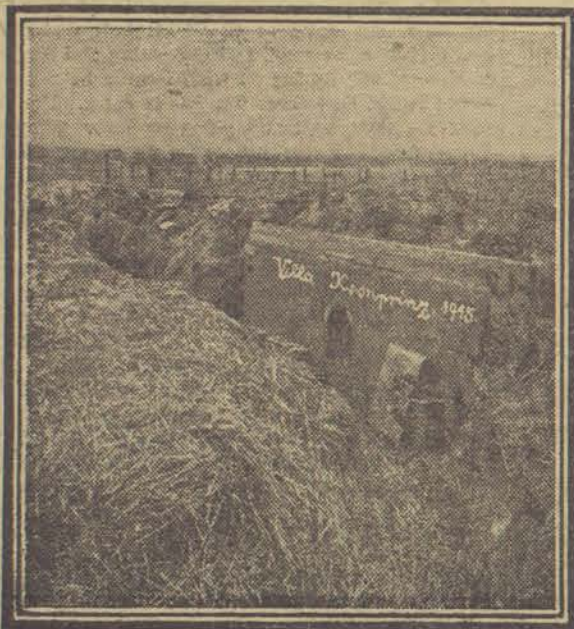
Corporal Goatley, the famous Surrey cricketer, stumping Lieut. Shutt in the khaki cricket match played as a recruiting attraction at Kew Green.

A FAIR



Miss Olwen L. brothers are off Corps, is going wound

NO MAN IS TOO OLD AT FORTY IN GERMANY.



Age is no bar to military service in Germany. Men of over forty have now been called up for training. The picture on the left shows a typical German trench at the front.

ALL IS CHANGED NOW.



Private P. T. Keenie, "Pat's" Light Infantry, is a son of a Boer who fought against us. He has been wounded.

ITALIAN RESER



Among the first Italian the war was Luigi de M

ACTRESSES CRITICISE THE CAMP KITCHEN.



Hellie Taylor, Elise Craven and Dorothy Shore inspect Ludgershall Camp and criticise the cooking arrangements before they entertain the soldiers.

A HALT AFTER A CHASE ACROSS THE DESERT.



When this photograph was taken our men were just returning from chasing a party of Turks across the Sinai desert. The camel corps is in the background.

THE EVER-



Gaby Deslys has tude of pretty pos even for

PATRIOT.



George, whose two brothers of the Welsh Army went to France to nurse the wounded.—(Sarony.)

"TAKE YOUR TIME, OLD CHAP!"



Crippled in his country's service, Tommy finds the traffic at home willingly held up while he crosses the road.

GAINING HEALTH IN IRELAND.



Ireland is not only providing men for the front, but she is doing a noble part in nursing the wounded back to health.

WRESTLERS OFF TO WAR.



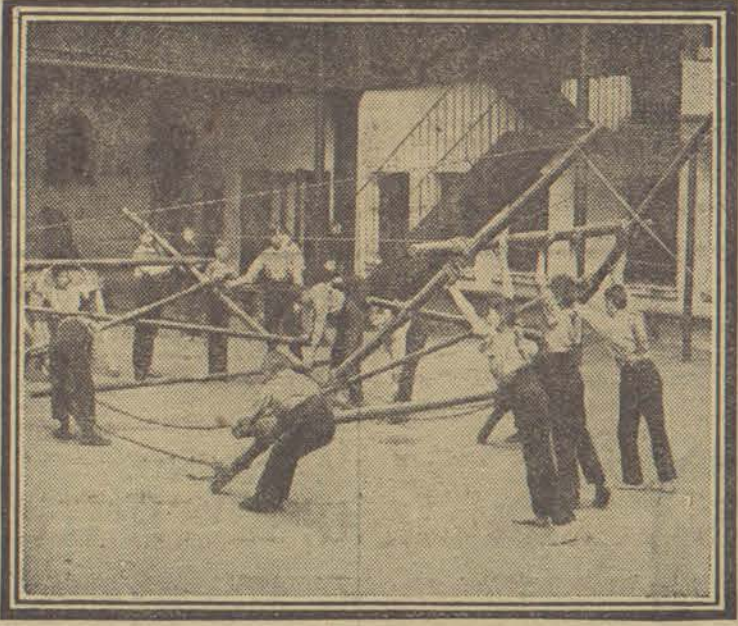
Wrestlers to leave London for France, well known as a wrestler.

THE GREATER GAME.



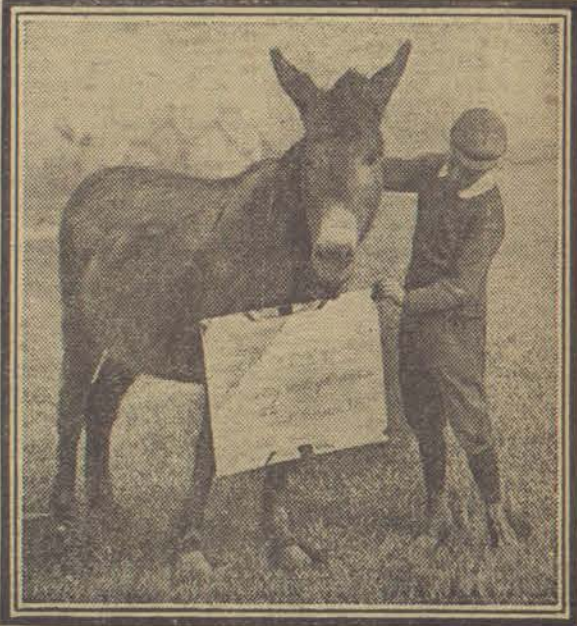
A. H. Lowe, the well-known tennis player, is now a captain in the Oxon and Bucks Light Infantry.

EARLY TRAINING FOR THE ARMY.



Dr. Barnardo's Homes contribute largely to our Army and Navy. Here are some youngsters learning bridge building.

"ENLIST! DON'T BE LIKE ME."



A novel recruiting poster at Colwyn Bay, which "gets there," as the Americans say.

VERSATILE GABY.



Photographed in a multi-view, this is a novel picture by a famous artiste.

A SOLDIER'S DEATH. HE DIED WHERE HE STOOD.



A remarkable photograph taken in a French trench. The soldier had been shot through the heart and remained in a standing position, though dead.

THE CUP O' KINDNESS CHEERS TIRED TOMMY.



Wearied by his journey to the base the wounded Tommy is refreshed by the cups of tea the Red Cross sister thoughtfully provides.

STOUTNESS VANISHES QUICKLY.

LADY REDUCES HER WEIGHT THIRTY-SIX POUNDS IN FIVE WEEKS WITHOUT THE AID OF DRUGS.

All Readers will be Furnished Absolutely Free with Copy of Interesting Book, which Tells How Anyone Can Easily Reduce Themselves by Her Method in Their Own Home, Without the Knowledge of Closest Friends.

DOUBLE CHIN AND FAT HIPS GO QUICKLY.

Over 25,000 Men and Women Have Reduced Their Weight by Her Method.



This illustrates the result of Miss Hartland's method.

WINIFRED GRACE HARTLAND is making one of the most remarkable offers that any one woman ever made to her fellow-beings. This charming creature is doing her utmost to benefit men and women who had thought themselves doomed by being obliged to carry around a horrible burden of superfluous fat. Experience has taught her that her method will make their life sweeter and lovelier in every way. She personally reduced herself 36lb. in five weeks, and made herself a well, strong woman after she had tried everything she heard of. No poisonous drugs, no harmful exercises, no starvation diet, but the simplest of home methods, is to-day responsible for her beautiful, willowy figure. Miss Hartland explains in her book how any over-stout woman may do the same thing that she herself did by Nature's own method, and have the beautiful lines of figure so much admired. Many women look ten or fifteen years younger since using Miss Hartland's system of Fat Reduction, and are

much improved, not only in appearance, but in general health. Her method reduces burdensome fat from any part of the body—a reduction that lasts. Large numbers of grateful letters are pouring in to Miss Hartland daily, and it will not be long before the present edition of her book will be exhausted. The book is just off the press, and it is certainly a work of art. Beautiful photographs lend an artistic touch to the fascinating style in which the book is written. It is wonderfully instructive, and it is proving a great benefit to the over-stout.

Miss Hartland, who has considerable means, has kindly consented to send a copy of her book free to anyone interested in her discovery. All she asks is that a penny stamp be enclosed for postage. Simply state that you would like a copy of her book, "Weight Reduction Without Drugs," and address your letter to Miss Winifred Grace Hartland (Dept. 835), Diamond House, Hatton Garden, London, E.C.



THE REAL PRICE

The price of the pneumatic tyre is the puncture. The more punctures you have the more you are paying for your tyres. That is why a highly-priced cover, like the

DUNLOP

roadster, works out as the cheapest in the end. Dunlop tyres rarely puncture, and when they do an efficient repair makes them as good as new, whereas in cheap tyres the rubber (?) gapes and the canvas rots, the whole tyre deteriorating rapidly.

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<p>ALDWYCH. THE DAIRYMAIDS. Nightly at 8. Mats. Weds. and Sats. at 2.30. Musical Comedy at Popular Prices. Gallery 6d., Pit 1s. Booked Seats from 2s. Gerr. 2315.</p> <p>DALY'S. Mr. GEORGE EDWARDES' New Production. BETTY. TO-NIGHT at 8. Matinees Sats., at 2. Box Office 10 to 10. Tel. Gerrard 201.</p> <p>GAIETY. TO-NIGHT'S THE NIGHT. New Musical Play. NIGHTLY, 8.15. Mr. George Grossmith's and Mr. Edward Laurillard's Production. Matinee Every Saturday at 2.15.</p> <p>GARRICK (Ger. 9513). YVONNE ARNAUD. Evenings at 8.30. Mats. Thurs. at 2.30. "THE GIRL IN THE TAXI." Matinee Thursday at 2.30.</p> <p>GLOBE, Shaftesbury-avenue, W. MISS LAURETTE TAYLOR in "PEE O' MY HEART." Souvenir Night, 1,000th Performance, To-night. Evenings at 8.15. Mats., Weds. and Sats., at 2.30.</p> <p>HAYMARKET. QUINNEYS. Evenings, 8.30. Mats. Weds., Thurs., Sats., 2.30. At 8, FIVE BIRDS IN A CAGE. Henry Ainley, Ellis Jeffreys, and Godfrey Tearle.</p> <p>HIS MAJESTY'S. Proprietor, Sir Herbert Tree. EVERY EVENING at 8.30. First Matinee SAT. NEXT. "THE RIGHT TO KILL." Last 6 Nights. From the French of M. Frondaie. Adapted by Gilbert Cannan and Frances Keyser. HERBERT TREE. ARTHUR BOURCHIER. IRENE VANBRUGH. LAST MATINEES WED. and SAT. NEXT, at 2.15. Box Office open 10 to 10. Tel. Gerr. 1777.</p> <p>LONDON OPERA HOUSE, KINGSWAY. Russian, French and Italian Opera Season, directed by Vladimir Rosing. "MADAMA BUTTERFLY" (Puccini), in Italian. To-night at 8. Mmes. Tamaki Miura, Sagar, Meyrald, Arden; MM. Laditte, Valmorel, Raymond Ellia. Prices 10s. 6d. to 1s. Boxes 4s. to 1½ gns. Holborn 6840.</p> <p>LYRIC. "ON TRIAL." MATINEES WEDNESDAYS and SATURDAYS, at 2.30.</p> <p>NEW. MR. MARTIN HARVEY. TO-MORROW and EVERY EVENING at 8.30. FIRST MATINEE SAT. NEXT. ARMAGEDDON, by Stephen Phillips. N.B.—The whole of To-morrow Night's receipts will be given to the Wounded Allies' Relief Committee.</p> <p>PRINCE OF WALES. TO-NIGHT at 8.30. FRANK CURZON'S Production; a new play, in 3 acts, "THE LAUGHTER OF FOOLS," by H. F. Malby. MATINEES WEDNESDAYS and SATURDAYS at 2.30.</p> <p>QUEEN'S THEATRE, Shaftesbury-avenue. POTASH AND PERLMUTTER. Nightly at 8.15. Mats., Weds. and Sats., at 2.30. Box Office, 10-10. Phone Gerrard 9437. Box Office (Ger. 3855), 10 to 10.</p> <p>ROYALTY. VEDRENNE and EADIE. DENNIS EADIE in "THE MAN WHO STAYED AT HOME." TO-NIGHT at 8.15. Mats. Thurs. and Sats., at 2.30.</p> <p>SCALA, W. KINEMACOLOR. DAILY, 2.30. THE FIGHTING FORCES OF EUROPE. Including Neuve Chapelle Battle, Italian Army, Dardanelles. NIGHTLY at 8.—BRITONS' DOMINIONS BEYOND THE SEAS. The Empire we have to hold.</p> <p>SHAFTESBURY. THE ARCADIAN. TO-NIGHT at 8. MATINEES WEDS. at 2. Mr. ROBERT COURTNEIDGE'S Production. ALFRED LESTER "ALWAYS MERRY and BRIGHT." Box Office 10 to 10. Tel. Ger. 6666. Prices, 7s. 6d. to 1s. Box Office (Tel. Ger. 3903) 10 to 10.</p> <p>ST. JAMES'S. Sir George Alexander. Sole Lessee and Manager. EVERY EVENING at 8.30. A New Drama. "THE DAY BEFORE THE DAY." By Chester Bailey Fernald. MATINEE NEXT WEDNESDAY at 2.30.</p>	<p>STRAND. HENRY OF NAVARRE. TO-NIGHT at 8. JULIA NEILSON and FRED TERRY. Matinee Every Wed. and Sat., at 2.30. Tel. Ger. 3830.</p> <p>VAUDEVILLE (LAST WEEK.) BABY MINE. Evenings at 8.45. Mats., Wed. and Sat., at 2.30. WEEDON GROSSMITH. IRIS HOEY. At 8.15, Miss Nora Johnson in Musical Milestones. VARIETIES.</p> <p>ALHAMBRA.—"5064 Gerrard!" THE New Revue. P. Monkman, O. Shaw, J. Morrison, C. Cook, Renee Graatz, A. Austin, B. Lillie and ROBERT HALE. Revue 8.35. Varieties 8.15. Mat. Sat., 2.30. (Reduced Prices.)</p> <p>COLISEUM. TWICE DAILY at 2.30 and 8 p.m. MARY MOORE and CO. in "MRS. GORRINGE'S NECKLACE"; PHYLLIS DARE, ETHEL IRVING and CO. in "THE CALL"; GEORGE ROBEY, ROBERT OBER in "A REGULAR BUSINESS MAN"; HARRY WELDON, LAMBERT, etc., etc. Tel. Ger. 7541.</p> <p>EMPIRE. WATCH YOUR STEP. Evenings, 8.35. MATINEE, Sat., 2.15. GEORGE GRAVES, ETHEL LEVEY, JOSEPH COYNE, Dorothy Minto, Blanche Tomlin, Ivy Shilling, Phyllis Bodella, Lupino Lane, etc. Preceded at 8 by "The Vine."</p> <p>HIPPODROME, LONDON.—Twice Daily at 2.30 and 8.30 p.m. New Production entitled "PUSH AND GO," including SHIRLEY KELLOGG, VIOLET LORRAINE, ANNA WHEATON, HARRY TATE, GERALD KIRBY, JOHNNY HENNING, LEWIS SYDNEY, CHARLES BERKLEY, and enormous Beauty Chorus, etc. Box Office 10 to 10. Tel. Ger. 650.</p> <p>MASKELYNE and DEVAUT'S MYSTERIES. ST. GEORGE'S HALL, Oxford Circus, W. DAILY at 2.30 and 8. BRILLIANT PROGRAMME. "THE CURIOUS CASE," etc. Seats, 1s. to 5s. (Mayfair 1645).</p> <p>PALACE.—"THE PASSING SHOW OF 1915," at 8.35, with ELSIE JANIS. ARTHUR PLAYFAIR, BASIL HALLAM, NELSON KEYS, GWENDOLINE BROGDEN, etc. Varieties at 8. MATINEE WEDS. and SATS., at 2.</p> <p>PALLADIUM.—6.10 and 9.0. Matinees Mon., Wed. and Sat. at 2.30. LITTLE TICH, RUTH VINCENT, BILLY MERRSON, ALBERT WHELAN, CLABIE MAYNE and "THAT," PHIL RAY, DERRA DE MORODA, etc.</p> <p>EXHIBITIONS. ZOOLOGICAL GARDENS.—Daily, 9 till sunset. Admission, Sundays, Fellows and Fellows' orders only; Mondays and Saturdays, 6d.; other days, 1s. Children always 6d. The Band of the Royal Horse Guards (Blues) every Saturday from 4 till 6 p.m.</p> <p>SHOPPING BY POST. BABY'S LONG CLOTHES, and Shortening Sets, 12s. 6d., complete; lists free.—Mrs. FRANKS, 175, Alfred-street, Nottingham.</p> <p>BABY'S LONG CLOTHES SETS: 50 PIECES 21s.; bargains of loveliness; Home-made; Garments delightfully fully; instant approval.—MRS. MAX, THE CHASE, NOTTINGHAM.</p> <p>CYCLISTS! Big Cash Savings lie waiting for you on Every Page of our MAMMOTH GUIDE to cheaper Cycling. Secure this Monster Bargain Budget immediately. It's FREE for the asking, and will richly repay you. 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The Right Clothes For June:

Toffee-Stick Stripes—Sympathetic Colours For Country Wear—The Increasing Hat-Brim.

IF "flaming June" lives up to her reputation the most notable feature of fashion will be the toffee-stick frock. Toffee-stick stripes have broken out in every kind of summer material, from voile to shantung, and though for months back stripes have been bemoaned as being "too popular," they still hold their ground.

There are shiny silks in which the toffee-stick effect is extremely realistic. Pink-and-white like peppermint sticks, red and pink like cinnamon, or yellow and white like lemon, run the stripes, and they are made into very pretty gowns, in which the stripes are most artfully arranged.

Why Stripes Remain In Favour.

The infinite possibilities of arrangement of striped material are responsible for its continued popularity. No matter if every other woman in the country has fallen in love with your own pet stripe, there is still another way in which you can make it up and so preserve your individuality. Crosswise bands of the material, arranged here and there to give a chequer effect, look especially well, and there are endless ways of introducing plain material.

White Hems For Coloured Frocks.

The plain hem in the colour of the darkest stripes has always been a favourite adornment of the striped frock, but this summer the white hem is smarter, while newer still is the frill of white lace or lawn set at the edge of an underskirt which is as long as the striped one.

The slim girl may elect to have a hip-yoke skirt with the stripes cut perpendicularly on the yoke, but horizontally in the gored lower part, but stripes going roundwise are to be avoided by the stouter woman.

Big patch pockets with the stripes arranged in a contrary fashion from those of the skirt itself appear on some of the striped linen frocks. Plain linen coats usually accompany the smartest linen frocks.

Crepe-de-Chine Sports Coats.

Everybody had grown so deeply attached to the knitted silk sports coat that one scarcely expected any change or improvement, but now there are appearing coats of heavy crepe-de-chine which are very becoming and comfortable, and are said to wash better than silk ones.

The new coats are rather looser than those of last year and usually fitted with girdles, but they are just as varied and bright in colour. When an array of multi-coloured frocks have been

chosen it is difficult to get a sports coat that can be worn satisfactorily with them all. One way out of this difficulty is to get a magpie coat. If the white predominates it will not be too



A walking dress in which ninon and silk gaberdine are combined and which may also be worn as an indoor frock.

startling. The genuine sports girl will this year find herself tempted to exchange her silk or crepe-de-Chine coat for a striped flannel blazer, so attractively are these being made.

A Paris dressmaker is showing charming June frocks of muslin and handkerchief linen of what she calls "country blue," because she has decided that it is the most "sympathetic" colour to be worn among trees and in gardens. It is a blue that one sometimes sees on far-off hills or woods, and very like some of the paler delphiniums. Chiffon-brimmed hats of this rather faded blue are designed to wear with the dresses. The point of considering their background is recommended to those who have known the disappointment of carefully selecting smart summer frocks and afterwards feeling that they were out of harmony with the surroundings in which they were worn.

Instead Of Frilly Petticoats.

We are still threatened, of course, with the crinoline and, worse still, with the farthingale, but it is only the thin summer gown which will harbour the beginnings of these monstrosities. Tailor-mades are quite immune. A thin boning or wire appears on many delicate frounces, but the stiffened petticoat has still to come.

A series of ruffles on the inside of the skirt is being tried by one house. It gives the bouffant effect without the aid of the very wide petticoat, which no practical woman wants to wear again.

White lawn collars are in too many shapes to be described, but it is enough to say that the best-dressed women wear the plainest and least pointed and pleated of these. There is a queer collar which is fairly high and plain at the front, but goes down to a V at the back, so that the dress looks almost as though it has been put on back to front. A very young girl could wear this collar, but the nape of the neck is one of the places which youthful prettiness first deserts and older women should be thankful for the fashion which covers it.

Long Sleeves And Wider Hats.

The transparent bishop sleeve is used in most of the prettiest gowns. It comes well over the wrist and here, on the ribbon which confines it, may be placed the tiny artificial bouquet which used to be worn at throat or waist.

To the fore again comes the old-fashioned leg-horn, but it is stiffer than of old and is often dyed. Shining bamboo makes smart holiday hats which are very attractive, while for the white linen tennis suit nothing is more appropriate than the white linen hat, which is trimmed with huge pearl buttons.

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A Chance For Every Needlewoman:

CHOOSE YOUR CLASS IN THE £1,000 PRIZE COMPETITION.

"I SHALL have a very lonely holiday this year because my fiancé and my brothers are all at the front, so I am glad to have discovered your competition," writes a Glasgow reader. "The cushion cover I intend to enter will provide me with occupation and, as I shall offer it for sale, will keep me from feeling that I am merely wasting my time at the seaside."

£1,000 is offered in prizes for the best piece of needlework done by *Daily Sketch* readers. There is no entrance fee, but each entry must be accompanied by 24 coupons cut from the *Daily Sketch*. These coupons will appear daily until November next, when the competition closes.

After the judging, which will be done by experts under the auspices of the Royal School of Art Needlework, all the work will be exhibited in a suitable hall in London, and, except in cases where the competitors feel unable to offer their entries, will be sold for the benefit of the Red Cross Society and the St. John Ambulance Association. The presentation of work is entirely optional.

In order to take part in the competition readers must send a large stamped self-addressed envelope to Mrs. Gossip, Needlework Competition, *Daily Sketch*, London, E.C., for full details and an entrance form.

£120 has been allotted to Classes 1, 2 and 3, divided into the following prizes in each class:—
First Prize, £20.
Second Prize, £10.
Third Prize, £5, and
Five Prizes of £1 each.

The classes are:—
(1) Church embroidery.
(2) Embroidered bedspread.
(3) Chair seat cover in petit point or gros point.

£735 has been allotted to the classes from 4 to 24 inclusive, and will be divided into prizes as under in each class:—

First Prize of £10.
Second Prize of £5.
Third Prize of £3.
Twenty Prizes of 10s. each.
Twenty Prizes of 5s. each.
Sixteen Prizes of 2s. 6d. each.

The classes are:—

- (4) Drawn thread work tea-cloth.
- (5) Cut work tea-cloth.
- (6) Filet or crochet border for tea-cloth, a yard square.
- (7) Crochet corners for tea-cloth (4).
- (8) Crochet chair back.
- (9) Embroidered and initialed handkerchief.
- (10) Lingerie blouse (no lace to be used).
- (11) Set of embroidered lingerie (no lace to be used), consisting of chemise, knickers, camisole and nightgown.
- (12) Hand-made lace collar.
- (13) Sofa back in linen appliqué.
- (14) Casement blind in darned net.
- (15) Cushion cover in coloured embroidery.
- (16) Embroidered panel for fire screen.
- (17) Portière in Old English embroidery.
- (18) Footstool cover in tapestry work.
- (19) Embroidered house-gown.
- (20) Embroidered and painted picture.
- (21) Painted dessert d'oyleys (set of 6).
- (22) Doll dressed as a child.
- (23) Doll dressed in character.
- (24) Theatre bag in bead work.

£75 has been allotted to classes 25, 26, 27, 28 and 29, and will be divided into the following prizes in each class:—

First Prize of £5.
Second Prize of £3.
Third Prize of £1.
Six Prizes of 10s. each, and
Twelve Prizes of 5s. each.

These classes are:—

- (25) Lady's dressing gown, material not to cost more than 10s.
- (26) Set of first garments for an infant. Ease in washing and putting on to be taken into account.

(27) Knitted sports coat, wool.
(28) Smock to fit a boy of three.
(29) Spray of silk or satin flowers, suitable for decoration of evening gown.

£30 has been allotted to classes 30, 31, and 32. In each of these classes there will be:—

First Prize of £3.
Second Prize of £2.
Third Prize of £1, and
Eight Prizes of 10s. each.

The classes are:—

- (30) Set of 6 artistically threaded bead chains.
- (31) Work basket in bass work.
- (32) Set of buttons.

£40 is to be won by boys and girls in class 33. In each of the five sections of this class the following prizes will be awarded:—

First Prize of £1.
Second Prize of 15s.
Third Prize of 10s.
Twenty Prizes of 5s.
Six Prizes of 2s. 6d.

Subdivisions of the boys' and girls' classes are as follows:—

- For Girls under Fifteen—
Class 33a. Pincushion.
Class 33b. Piece of crochet insertion 4in. by 1 yard.
Class 33c. Counterpane for doll's cradle.
Class 33d. Child's doll.

For Boys under Nine—
Class 33e. Best piece of knitting.

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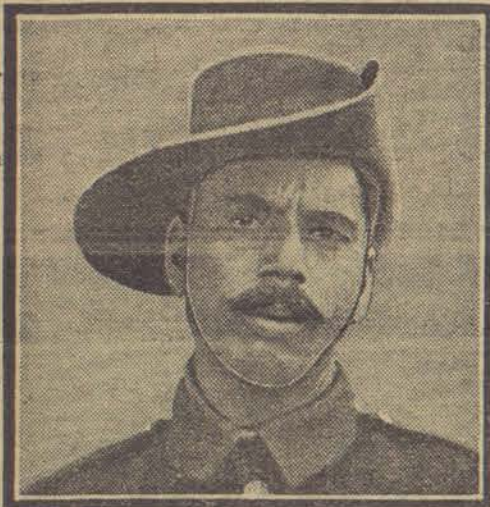
Jemadar Arjan Singh left his work in South America to fight for the Empire. His bravery won him a commission.



Sardar Ali and Sardar Khan, of the 59th Sindh Rifles, were both badly wounded at Neuve Chapelle. They are very fond of the children.



Mahomed Khan, 9th Pathan Rifles, though wounded, has only one desire—to return to the fighting line.



Raura Churan, brother of the famous Indian wrestler Gama, wounded three times while taking food to the trenches.



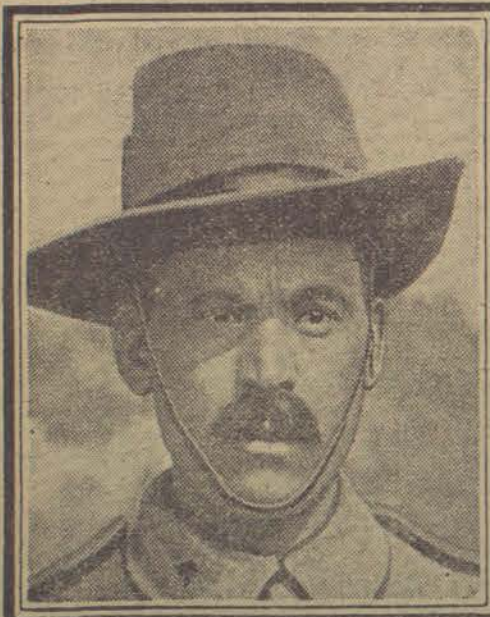
Nur Singh, of the 4th Gurkhas, killed several Germans single-handed with his kukri, the weapon the Germans dread.



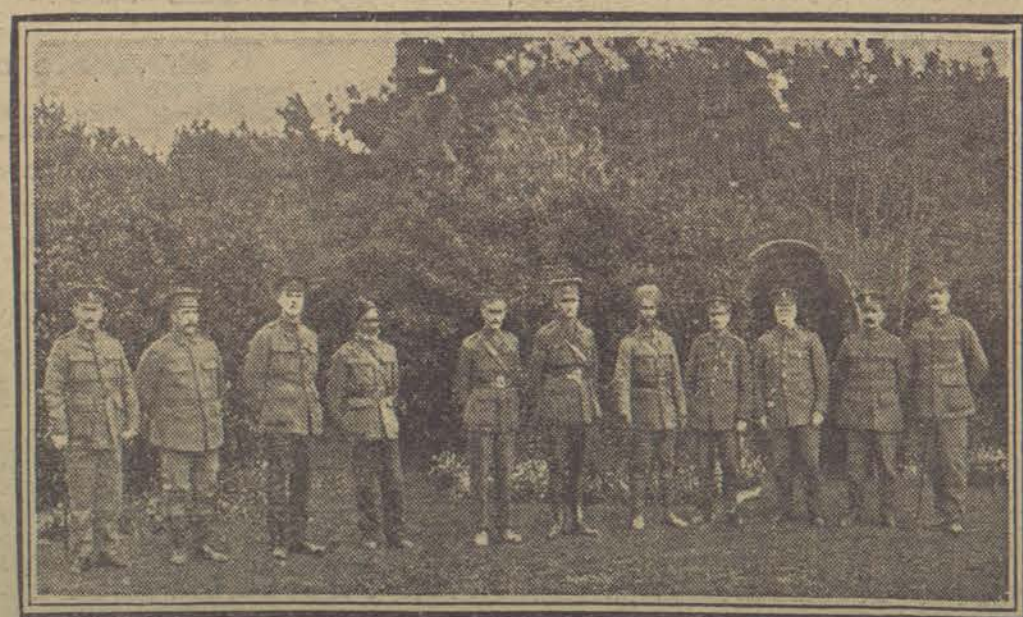
Babu Sing (16½), took part in the charge at Neuve Chapelle and captured a German officer.



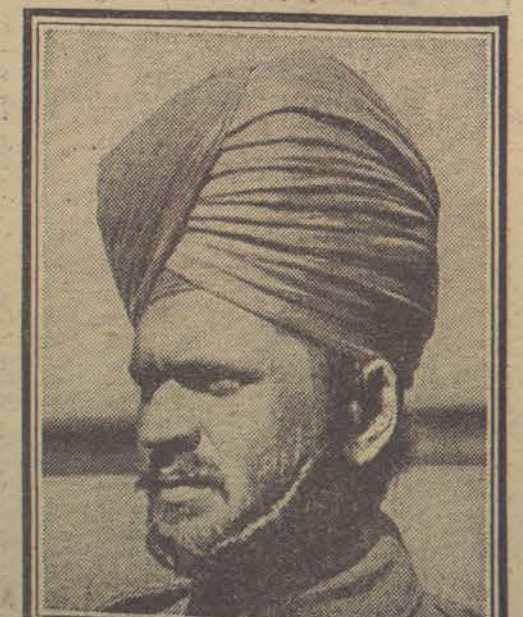
Sergt.-Major Cameron-Waller, interpreter to the Indian Forces. He tells them stories and is very popular.



Havildar Bala Singh was given a watch by a German he captured.



Colonel Shaw, the commandant (in the centre), with his helpers. They can chat to the patients in their own dialects.



A fearless captain of the famous Sikhs. He is now visiting London.

These Indian warriors have all distinguished themselves in the firing line. Their courage is as unquestioned as their loyalty. Colonel Shaw, the commandant of the hospital at Milford, near Lynton, where these pictures were taken, has a son who has won the D.S.O.—(Daily Sketch Exclusive Photographs.)