

LONDON TERRITORIALS AT THE FRONT—(SPECIAL ISSUE TO-MORROW.)

DAILY SKETCH.

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No. 1,932.

LONDON, WEDNESDAY, MAY 19, 1915.

[Registered as a Newspaper.] ONE HALFPENNY.

FISHER AT THE ADMIRALTY.

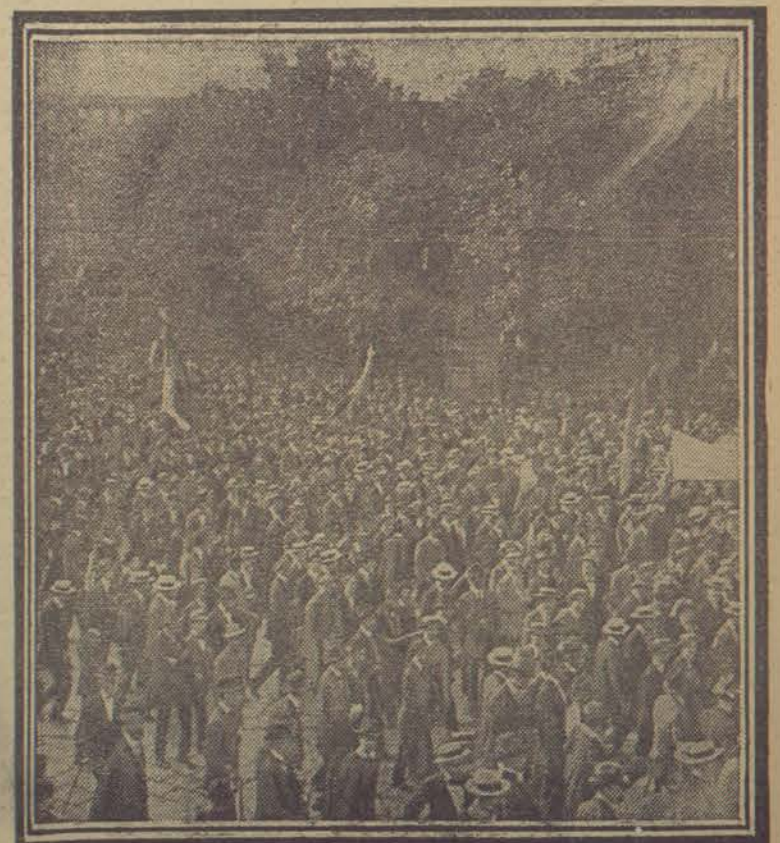


Lord Fisher, the First Sea Lord, photographed yesterday at the Admiralty. He seemed in no wise perturbed by the journalistic rumours about dissensions at the Admiralty. "Thorough" Fisher cares nothing for politics. His only aim is to get on with the war.

ITALY'S ONE CRY.



"The Triple Assassins," not the Triple Alliance—a device that echoed the feelings of the people of Italy.



"To the German Consulate," was the cry. But for the intervention of the military and the police, a demonstration at Milan in favour of war would have ended in the crowd sacking the German Consulate.

HEIRS TO HONOURED NAMES FALL ON THE BATTLEFIELD.



Second Lieut. the Hon. H. A. Hardinge, heir of Viscount Hardinge and nephew of the Viceroy of India, killed.—(Swaine.)



Viscountess Hardinge is one of the many mothers in Society bereaved by the loss of their first-born.—(Swaine.)



Second Lieut. T. St. U. W. Troubridge, son of Lady Troubridge, the novelist, has been wounded.—(Langfier, Ltd.)



Captain the Hon. C. E. A. Philipps, eldest son and heir of Lord St. Davids, has been killed in action.—(Lafayette.)



Viscount Wendover, son of the Marquis of Lincolnshire, has been seriously wounded in action, and is now in hospital.—(Langfier.)



The Rev. W. Finn, first Army chaplain to be killed in the war. He was shot by the Turks while landing at the Dardanelles.



These three brothers have laid down their lives for their country—Lieut. W. S. Lyon, 9th Royal Scots; Lieut. A. P. F. Lyon, 1st Gordon Highlanders; and Lieut. C. J. Lyon, 1st Royal Scots Fusiliers. Their home was at North Berwick.



Lieut. Taylor, of the 18th Hussars, killed. He was a most promising officer, and had been commended for his courage.—(Yevonde.)



A feature of the regimental sports held by the Public Schools Battalion at Woldingham was a "final assault," when the defenders of a trench, represented by innumerable sacks, were vigorously bayoneted. The patriotism of our public schoolboys has been a feature of the recruiting.



To Strengthen Your Nerves!

With Nerve - strain so terribly prevalent, the demand for Hall's Wine cannot be wondered at.

Even the first dose of Hall's Wine affords astonishing relief, and all those nerve - miseries — Insomnia, Depression, Restlessness, Irritability — are quickly banished.

Nature needs help such times as these—when overwork, anxiety, shock and alarm assail her hour by hour—and Hall's Wine gives just the help that Nature needs. Hall's Wine enriches the blood, sharpens the appetite, improves digestion and assimilation, and restores and invigorates the entire system. Here is proof:—

For Nerves. In Exhaustion.
"Hall's Wine is particularly efficacious in cases of mental and physical exhaustion, and Nerve Weakness. I know of nothing better than it to hundreds."—A Hall's Wine.—A Doctor.

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"I was a total wreck, and dare not eat anything for fear of pain. Thanks to Hall's Wine, I can now eat almost anything, and my friends are amazed at my progress."—F. A., Manchester.
(All Original Letters on our files.)

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The National Restorative

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Large size, 3/6. Smaller, 2/-.
Of all Wine Merchants, &c.
Stephen Smith & Co., Ltd., Bow, London

IN TERRIBLE STATE WITH ECZEMA

On Scalp, Face and Body. Had to Sacrifice Hair. Deprived of Sleep. Used Cuticura. Now Quite Well.

20, Richardson Rd., West Ham, Essex, Eng.—
"My complaint started with ptomaine poisoning and in a week it had developed into eczema affecting my scalp, face and body so badly that you couldn't see any healthy skin at all. I had to sacrifice my hair. I was in a terrible state, the irritation depriving me of sleep altogether.
"I thought I would try Cuticura Soap and Ointment. I was so pleased with the result of the free sample that I purchased some from the chemist. Before using the first tin of Ointment and the Soap I saw wonderful improvement, the irritation was allayed and I was able to have a night's rest. Now I am quite well." (Signed) Mrs. C. Bowyer, July 7, 1914.

Sample Each Free by Post.

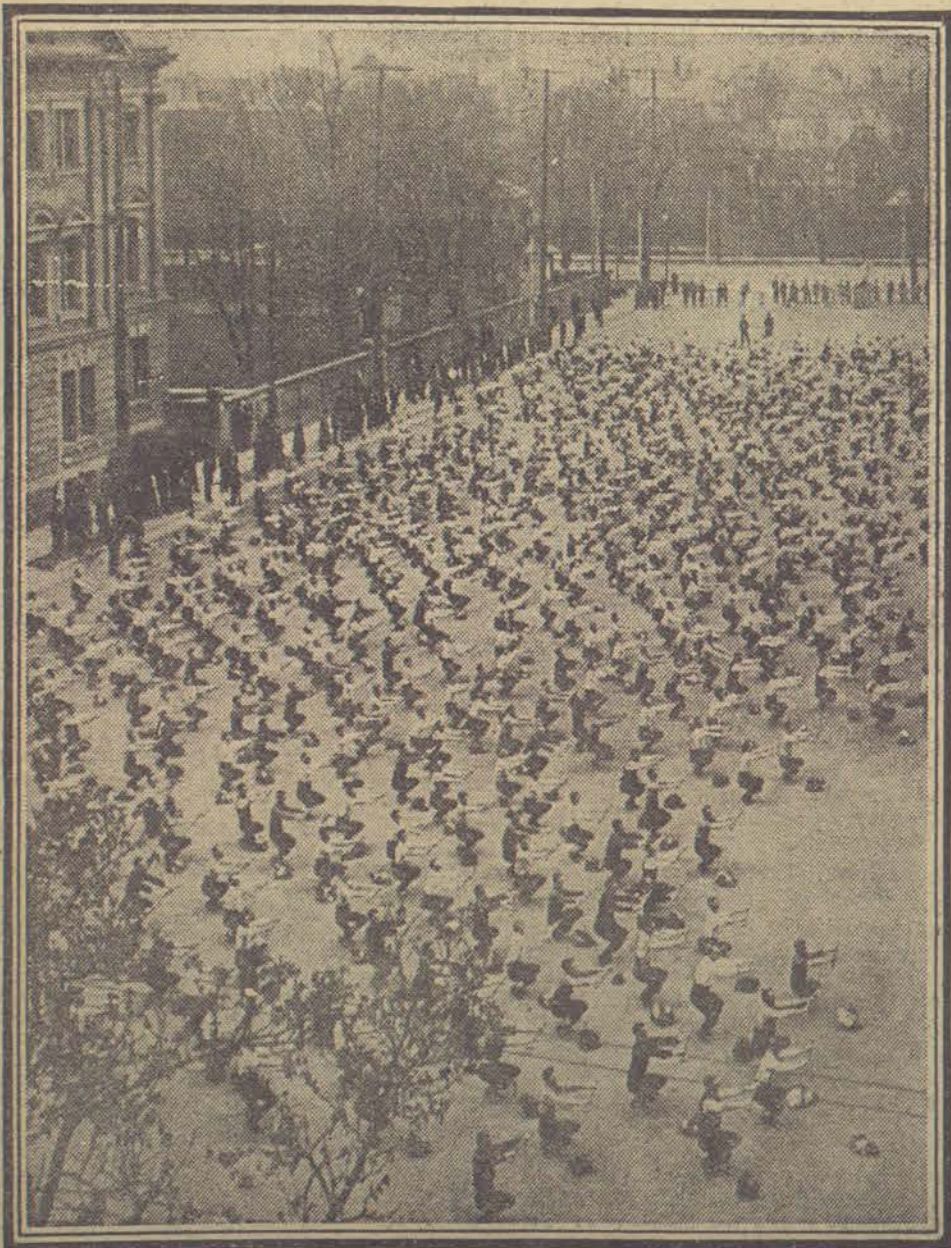
With 32-p. Skin Book. Address postcard: F. Newbery & Sons, 27, Charterhouse Sq., London. Sold throughout the world.

TOMMY TRIES TO KEEP HIS FEET DRY



When Tommy finds it necessary to bail the water out of his flooded trench he raises the wooden flooring which helps to keep his feet dry.

THEIR WORK IS TO AVENGE THEIR BROTHERS.



The use of poisonous gases by the Germans against the Canadians has given a fillip to recruiting in the Dominion. These recruits at Toronto are anxious to avenge their brothers.

HOW THE ALLIES ARE BATTERING T



This big gun is part of the battery at Cape-Helles after the Allies landed.

A PLEASANT CONVALESCENCE.



Australians, wounded in the Dardanelles, find healthful recreation during convalescence on the lake at Heliopolis, in Egypt.



A Turkish gun at Cape Helles. These pictures are the first to reach England from the fortifications in the Dardanelles by the Allies.

MOVING HOUSES AS THE WAR TIDE FLOWS ONWARD.

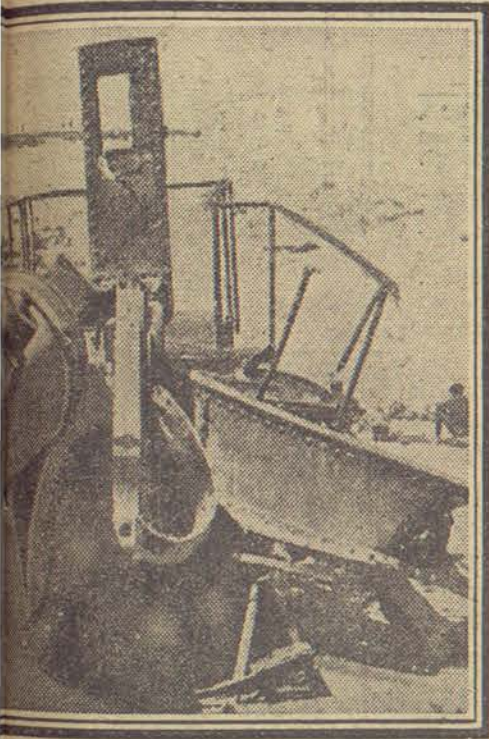


British householders fail to realise the horrors of war because they have so far been spared such experiences as befell these refugees from the battle zone in Northern France.

THE TURKS OUT OF THE DARDANELLES.



The lighthouse at Cape Helles, in the Dardanelles, has been laid in ruins by the Allies' gunfire.



Shattered by well-directed artillery fire. Illustrating the damage done to the Turkish defenses by the Allies' warships.—(Daily Sketch)

THE CHEF'S TRENCH UNIFORM.



Though his kitchen is not very elaborate, being near the first line trenches, the French officer's chef is quite cheerful.

THE WAR SPIRIT RULES THE GERMAN NURSERY.



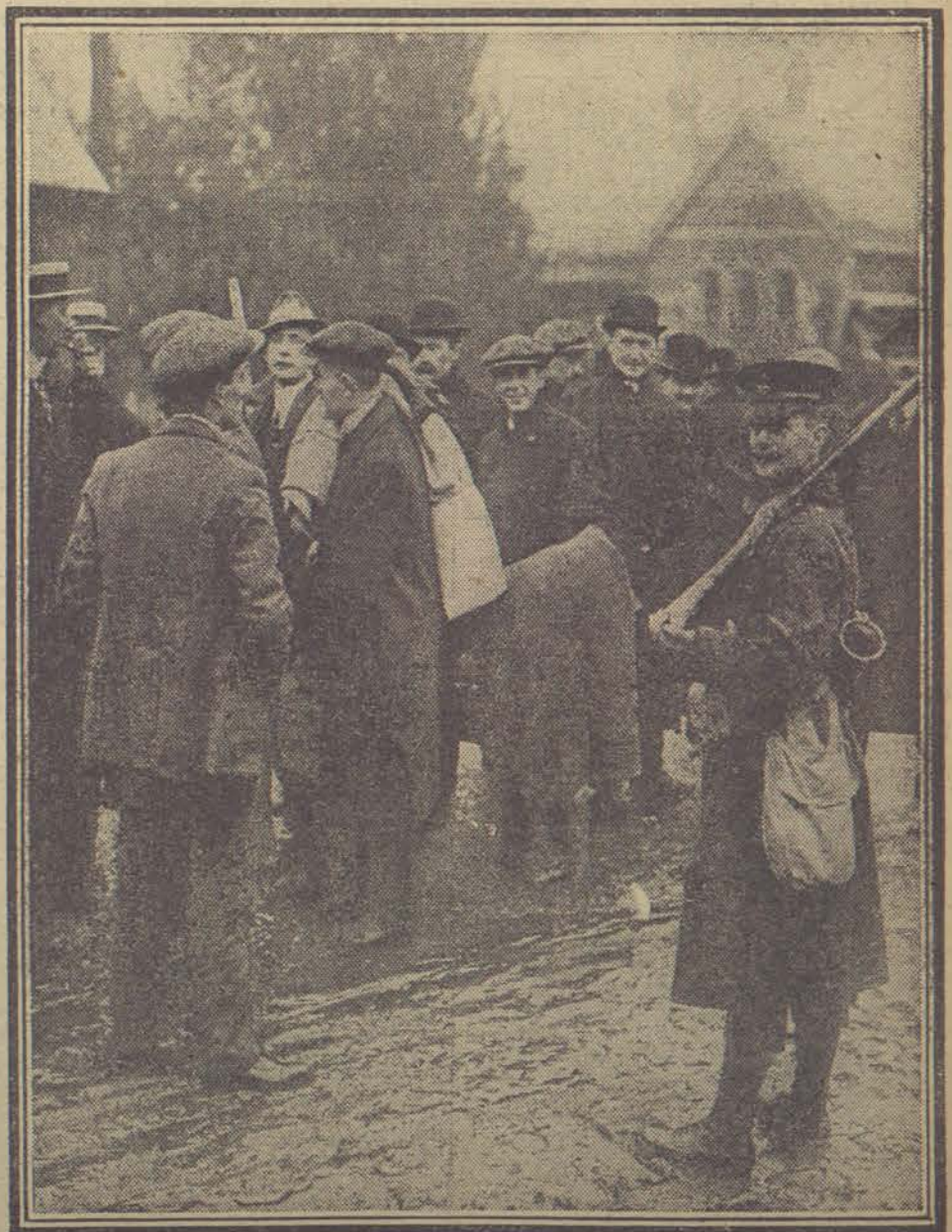
German children imbibe militarism with their milk. Even in the creche, where the tiny toddlers are kept while their fathers are fighting, they are taught how to storm trenches in their play.

LADY SPEYER AND HER CHILDREN

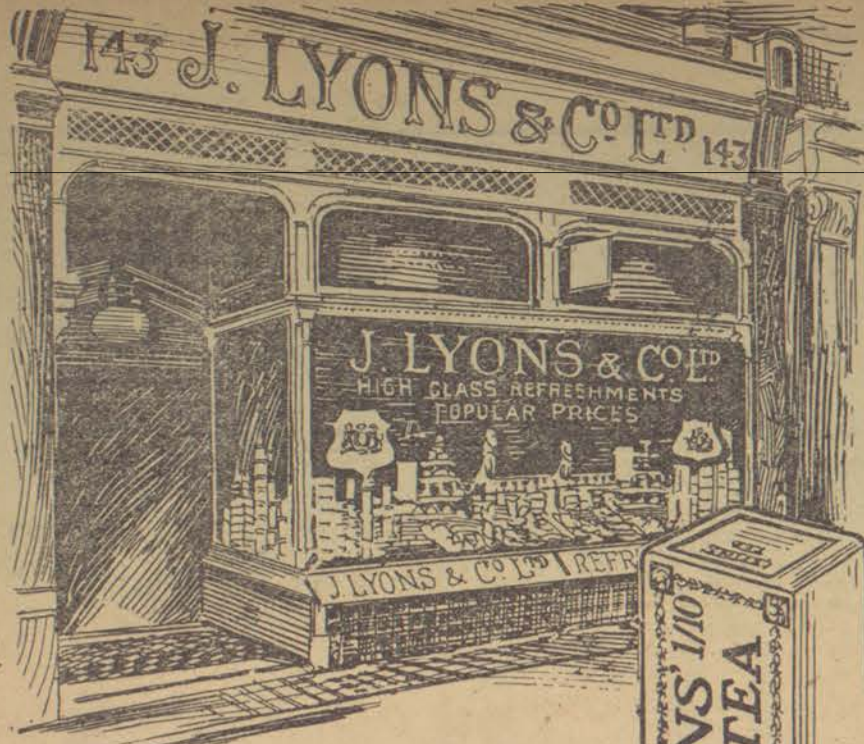


Lady Speyer, seen with her young daughters, is the accomplished wife of Sir Edgar Speyer, who has just resigned from the Privy Council and asked to have his baronetcy revoked.—(Val L'Estrange.)

THEY FACE INTERNMENT IN A CHEERFUL MOOD.



These Germans enter the Frimley internment camp with smiling faces. Perhaps they are pleased to think they will have sympathetic listeners when they talk about the war.



WHATEVER you buy at Lyons' Tea-shop is at Popular Prices and absolutely FRESH—whether it be Lyons' Bread, Entrees, Pastries, Coffee, or

Bakers to H.M. The King.

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AMBASSADORS.—Nightly at 10.30. Mlle. Eve LAVALLIERE. Preceded at 8.30 by Mme. HANAKO in OVA OYA! ODDS AND ENDS Revue, by Harry Grattan, at 9.0. Matinee Thurs. and Sat., at 2.30.

APOLLO.—TO-DAY at 2.30 and 8.30. STRIKING! By Paul Rubens and Gladys Unger. At 2 and 8, Mr. Charles Cory. Mats., Weds., Sats., at 2.

DALY'S.—Mr. GEORGE EDWARDS' New Production. TO-NIGHT at 8. Matinee Sats., at 2. Box Office 10 to 10. Tel. Gerrard 201.

BETTY.—SEALED ORDERS. DRURY LANE. To-day and Sat., 1.45. LAST 3 NIGHTS. LAST 2 MATINEES. Box Office, Gerrard 2583. Special Prices, 7s. 6d. to 1s.

DUKE OF YORK'S.—EVERY EVENING at 9. CHARLES FROHMAN presents Mlle. GABY DESLYS in ROSY RAPTURE. Preceded at 8.15 by THE NEW WORD. Both plays by J. M. BARRIE. MATINEE EVERY THURSDAY and SATURDAY at 2.30.

GAILETY.—TO-NIGHT'S THE NIGHT. New Music. Play, NIGHTLY, 8.15. Mr. George Grossmith's and Mr. Edward Laurillard's Production. Matinee Every Saturday at 2.15.

GARRICK (Ger. 9513).—YVONNE ARNAUD. To-day at 2.30 and 8.30. Mats., Weds., Thurs., Sats., 2.30. "THE GIRL IN THE TAXI." YVONNE ARNAUD as "Zuzanne."

GLOBE, Shaftesbury-avenue, W.—Matinee To-day at 2.30. MISS LAURETTE TAYLOR in "PEG OF MY HEART." Evenings at 8.15. Mats., Weds. and Sats., at 2.30.

HAYMARKET.—QUINNEYS. To-day at 5 and 8.30. Mats., Weds., Thurs., Sats. At 2.30 and 8. FIVE BIRDS IN A GAGLE. Henry Ainley, Ellis Jeffreys, and Godfrey Tearle.

HIS MAJESTY'S.—Proprietor, Sir Herbert Tree. TO-DAY at 2.15; EVERY EVENING at 8.30. THE RIGHT TO KILL. From the French of M. Frondaie. Adapted by Gilbert Cannan and Frances Keyzer.

HERBERT TREE.—ARTHUR BOURCHEL. IRENE VANBRUGH. MATINEE EVERY WEDNESDAY and SATURDAY, 2.15. Box Office open 10 to 10. Tel. Ger. 1777.

KINGSWAY.—Liverpool Commonwealth Co. TO-DAY at 5 and 8.45. MATS. WED. and SAT. THE KISS CURE. By Ronald Jeans.

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NEW.—Mr. MARTIN HARVEY presents THE BREED OF THE TRESHAMS. Evenings at 8.15. Matinee Saturdays, 2.30.

QUEEN'S THEATRE, Shaftesbury-avenue.—Matinee To-day at 2.30. POTASH AND PERIMUTTER. Nightly at 8.15. Mats., Weds. and Sats., at 2.30. Box Office, 10-10. Phone Gerrard 9437.

ST. JAMES'S.—Sir George Alexander will Produce TO-NIGHT at 8. A New Drama. THE DAY BEFORE THE DAY. By Chester Willey Fernald. FIRST MATINEE WEDNESDAY NEXT at 2. Box Office open 10 to 10. Tel., Ger. 3905.

SCALA, W.—TWICE DAILY, 2.30 and 8. THE FIGHTING FORCES OF EUROPE, in KINEMA-COLOR. Including East Coast Air Raid, NEUVE CHAPELLE Battle, the ill-fated LUSITANIA, HEROES OF HILL 60, etc.

ROYALTY.—VEDRENNE and EADIE. DENNIS EADIE in THE MAN WHO STAYED AT HOME. TO-NIGHT at 8.15. Mats. Thurs. and Sats., at 2.30.

SHAFTESBURY.—Tel. Ger. 8666. TO-MORROW (Thursday) and Every Evening at 8. Mr. ROBERT COURTNEIDGE's Production. THE ARCADIAN.

ALFRED LESTER "ALWAYS Merry and Bright." MATINEE EVERY WEDNESDAY at 2. Box Office 10 to 6. Prices, 7s. 6d., 5s., 4s., 3s., 2s., 1s. 6d., 1s.

VAUDEVILLE.—BABY MINE. To-day at 5 and 8.45. Mats., Weds. and Sats., at 5. WEEDON GROSSMITH. IRIS HOEY. At 2.30 and 8.15, Miss Nora Johnson in Musical Milestones.

WYNDHAM'S.—"RAFFLES." To-day at 2.30; Every Evening at 8.30. GERALD du MAURIER as "RAFFLES." Matinee Every Wednesday and Saturday, at 2.30.

VARIETIES.
ALHAMBRA.—"5064 Gerrard!" THE New Revue. LEE WHITE, P. Monkman, O. Shaw, J. Morrison, C. Cook, A. Austin, B. Lillie and ROBERT HALE. Revue 8.35. Varieties 8.15. Mat. Sat., 2.30. (Reduced Prices.)

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EMPIRE.—WATCH YOUR STEP. Evenings, 8.35. Mat. Sat., 2.15. GEORGE GRAVES. ETHEL LEVEY. JOSEPH COYNE. Dorothy Minto, Blanche Tomlin, Ivy Shillings, Phyllis Pedells, Lupino Lane, etc. Preceded at 8 by "The Vine."

HIPPODROME, LONDON.—Twice Daily at 2.30. and 8.30 p.m. New Production, entitled "PUSH AND GO." including SHIRLEY KELLOGG, VIOLET LORRAINE, ANNA WHEATON, HARRY TATE, GERALD KIRBY, JOHNNY HENNING, HARRY SYDNEY, CHARLES BERKLEY, and enormous Beauty Chorus, etc. Box-office 10 to 10. Tel. Ger. 650.

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THEN BE AS FASHIONABLE AS YOU LIKE.

OH YES, MAW-DUM,—THE GOWN WILL BE QUITE FASHIONABLY SIMPLE.

AT THE COSTUMIERS

THE SIMPLE TRANSPARENT HAT WILL BE WORN A LOT.

IT DOES LOOK SIMPLE I SUPPOSE.

OF COURSE MADAM, THE TOP BOOT IS THE THING TO WEAR WITH THE SHORT SKIRTS OF THE PRESENT FASHION.

AT THE MILLINERS

AT THE BOOT SHOP.

TWO HOURS HAVE I BEEN WAITING FOR HER TO DRESS—

DON'T YOU THINK THIS A DREAM OF SIMPLICITY WILLIE?

SWOON

WHY WOMEN COMPLAIN.

Nature's "best handiwork" never was intended to be handicapped by illness, as so many women are. Nature's intention never was that women should be more harassed than men. Yet how frequently young girls, business women, housewives and mothers complain of feeling "unfit."

What makes the growing girl so languid, the business girl so depressed, the housewife and mother so overwhelmed with worries and cares? What gives rise to the headaches and weaknesses that unfit women for life's joys and duties? The answer is, of course, some form of Bloodlessness.

Girls grow into "unfit" women if they lack the help of new blood during their teens; housewives overtax their blood by overwork and over-anxiety, and by neglecting the need of sufficient sleep, regular meals and fresh air. Hence the blood becomes watery.

But women who keep their blood rich and red never need fear illness. Wholesome food, sufficient rest, and Dr. Williams' Pink Pills for Pale People will keep every woman's health right. These pills alone have proved a priceless boon to weak anæmic women, and if you suffer, you should try them. Obtain Dr. Williams' Pink Pills at your dealers to-day, but do not accept substitutes.

FREE.—The woman's health guide "Plain Talks." Send a postcard to Hints Dept., 46 Holborn Viaduct, London, for a copy.—Adv't.

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To-day's list of contributions to the Daily Sketch Cigarette Fund for our soldiers is quite a healthy one.

What we want is such lists every day, to keep our supplies of cigarettes going over to the front in an uninterrupted stream—a stream that will flow into the trenches and make Tommy realise how much his creature comforts are being thought about by the folks at home while he is butting in at the enemy at the front.

The list is as follows:—

£5 14s. 7d.—Chas. R. Stokes, Bridgetown, Barbadoes. £2—Mrs. H. Smith, Brighton. £1 10s.—Employees, Roberts' Capsule Stopper Factory (2nd cont.) 19s. 6d.—Mrs. Newson, St. Lucia, B.W.I. 10s.—G. W. and J. W. Bennett, Amersham. 6s.—Staff, Britannia Station, L. and Y. Railway. 2s.—K. McTavish, Kingswear. 1s.—E. W. Hall; Helen Underdown, Forest Gate.

£1,000 FOR NEEDLEWOMEN.

The Treasures Of A Dower-Chest To Help The Wounded.

A TRAGIC but beautiful little story is suggested by the letter accompanying several entries in the Daily Sketch Needlework £1,000 Competition from a North-country young lady.

"I had planned to make all these things," she writes, "and started some of them, for my dower chest, but my dower-chest will never be needed now that a dear name has appeared on the Roll of Honour. I will go on with the things for your competition and make them as beautiful as I had wished them to be for that home of my dreams that will now never materialise. I want them to be sold, so that they may be the means of bringing ease to some soldier who was brave like my own."

HOW TO ENTER.

£1,000 is offered in prizes for the best pieces of needlework done by Daily Sketch readers. Thirty-three classes have been arranged, so that every worker may send in the type of work in which she is most proficient or find a class which suits her as to the cost of materials or the time at her disposal.

There is no entrance fee, but each entry must be accompanied by 24 coupons cut from the Daily Sketch. These coupons will appear daily until November next, when the competition closes.

After the judging, which will be done by experts under the auspices of the Royal School of Art Needlework, all the work will be exhibited in a suitable hall in London, and, except in cases where the competitors feel unable to offer their entries, will be sold for the benefit of the Red Cross Society and the St. John Ambulance Association. The presentation of work is entirely optional.

In order to take part in the competition readers must send a large stamped self-addressed envelope to Mrs. Gossip, Needlework Competition, Daily Sketch, London, E.C., for full details and an entrance form.

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"A BRIDE OF THE PLAINS"

By the Baroness Orczy, Author of "The Scarlet Pimpernel,"
"The Elusive Pimpernel," "I Will Repay," "Beau Brocade," etc.

CHAPTER XVIII. (Continued).

The Ambitious Jewess.

The tap-room itself was always crowded and always busy, the benches round the walls were always occupied, and Klara and her father were never allowed to remain idle for long. She dispensed the wine and the silvoriom and made herself agreeable to the guests. Ignác saw to the tobacco and the cigars. Village women in Hungary never frequent the public inn; when they do, it is because they have sunk to the lowest depths of degradation, and a woman in drink is practically an unknown sight in the land.

Klara herself, though her ways with the men were as free and easy as those of her type and class usually are, would never have dreamed of drinking with any of them.

This evening she was unusually busy. While the wedding feast was going on lower down in the village, a certain number of men who liked stronger fare than what is usually provided at a "maiden's farewell" dance, as well as those who had had no claim to be invited, strolled into the tap-room for a draught of silvoriom, a gossip with the Jewess, or a game of tarok if any were going.

Ignác Goldstein himself was fond of a game. Like most of his race, his habits were strictly sober. As he kept a cool head, he usually won; and his winnings at tarok made a substantial addition to the income which he made by selling spirits and tobacco. Leopold Hirsch, who kept the village grocery store, was also an inveterate player, and, like Goldstein, a very steady winner. But it was not the chance of a successful gamble which brought him so often to the tap-room. For years now he had dangled round Klara's fashionable skirts, and it seemed as if at last his constancy was to be rewarded. While she was younger—and was still of surpassing beauty—she had had wilder flights of ambition than those which would lead her to rule over a village grocery store. During those times she had allowed Leopold Hirsch to court her, without giving him more than very cursory encouragement.

The Prize She Had Lost.

As the years went on, however, and her various admirers from Arad proved undesirous to go to the length of matrimony, she felt more kindly disposed toward Leo, who periodically offered her his heart and hand, and the joint ownership of the village grocery store. She had looked into her little piece of mirror rather more closely of late than she had done hitherto, and had discovered two or three ominous lines round her fine, almond-shaped eyes, and noted that her nose showed of late a more marked tendency to make close acquaintance with her chin.

Then she began to ponder, and to give the future more serious consideration than she had ever done before. She ticked off on her long, pointed fingers the last bevy of her admirers on whom she might reasonably count: the son of the chemist over in Arad, the tenant of the Kender Road farm, the proprietor of the station cabs, and there were two or three others; but they were certainly falling away, and she had added no new ones to her list these past six months.

Eros Béla's formally declared engagement to Kapus Elsa had been a very severe blow. She had really reckoned on Béla. He was educated and unconventional, and though he professed the usual anti-Semitic views peculiar to his kind, Klara did not believe that these were very genuine. At any rate, she had reckoned that her fine eyes and provocative ways would tilt successfully against the man's racial prejudices.

Eros Béla was rich and certainly, up to a point, in love with her. Klara was congratulating herself on the way she was playing her matrimonial cards, when all her hopes were so suddenly dashed to the ground.

Béla was going to marry that silly, ignorant peasant girl, and she, Klara, would be left to marry Leopold after all.

Her anger and humiliation had been very great, and she had battled very persistently and very ably to regain the prize which she had lost. She knew quite well that, but for the fact that she belonged to the alien and despised race, Eros Béla would have been only too happy to marry her. His vanity alone had made him choose Kapus Elsa. He wanted the noted beauty for himself, because the noted beauty had been courted by so many people,

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and where so many people had failed he was proud to succeed.

Nor would he have cared to have it said that he had married a Jewess. There is always a certain thought of disgrace attached to such a marriage, whether it has been contracted by peer or peasant, and Eros Béla's one dominating idea in life was to keep the respect and deference of his native village.

But he had continued his attentions to Klara, and Klara had kept a wonderful hold over his imagination and over his will. She was the one woman who had ever had her will with him—only partially, of course, and not to the extent of forcing him into matrimony, but sufficiently to keep him also dangling round her skirts even though his whole allegiance should have belonged to Elsa.

The banquet this afternoon had been a veritable triumph. Whatever she had suffered through Béla's final disloyalty to herself, she knew that Kapus Elsa must have suffered all through the banquet. The humiliation of seeing one's bridegroom openly flaunting his admiration for another woman must have been indeed very bitter to bear.

Not for a moment did Klara Goldstein doubt that the subsequent scene was an act of vengeance against herself on Elsa's part. She judged other women by her own standard, discounted other women's emotions, thoughts, feelings, by her own. She thought it quite natural that Elsa should wish to be revenged, just as she was quite sure that Béla was already meditating some kind of retaliation for the shame which Andor had put upon him and for Elsa's obstinacy and share in the matter.

She had not spoken to anyone of the little scene which had occurred between the four walls of the little schoolroom; on the contrary, she had spoken loudly of both the bridegroom's and the bride's cordiality to her during the banquet.

"Elsa wanted me to go to the dancing this evening," she said casually, "but I thought you would all miss me. I didn't want this place to be dull just because half the village is enjoying itself somewhere else."

It had been market day at Arad, and at about five o'clock Klara and her father became very busy. Cattle dealers and pig merchants, travellers and pedlars, dropped in for a glass of silvoriom and a chat with the good-looking Jewess. More than one bargain discussed on the market-place of Arad was concluded in the stuffy tap-room of Marosfalva.

"Shall we be honoured by the young Count's presence later on?" someone asked, with a significant nod to Klara.

Everyone laughed in sympathy; the admiration of the noble young Count for Klara Goldstein was well known. There was nothing in it, of course. Even Klara, vain and ambitious as she was, knew that the bridge which divided the aristocrat from one of her kind and her race was an impassable one. But she liked the young Count's attentions—she liked the presents he brought her from time to time, and relished the notoriety which this flirtation gave her.

She also loved to tease poor Leopold Hirsch. Leo had been passionately in love with her for years; what he must have endured in moral and mental torture during that time through his jealousy and often groundless suspicions no one who did not know him intimately could ever have guessed. These tortures which Klara wantonly inflicted upon the wretched young man had been a constant source of amusement to her. Even now she was delighted, because, as luck would have it, he entered the taproom at the very moment when everyone was chaffing her about the young Count.

Leopold Hirsch cast a quick, suspicious glance upon the girl, and his dull olive skin assumed an almost greenish hue. He was not of prepossessing appearance. This he knew himself, and the knowledge helped to keep his jealousy and his suspicion aflame.

A Jealous Lover.

He was short and lean of stature, and his head, with its large, bony features, seemed too big for his narrow shoulders to carry. His ginger-coloured hair was lank and scanty; he wore it—after the manner of those of his race in that part of the world—in corkscrew ringlets down each side of his narrow, cadaverous-looking face.

His eyes were pale and shifty, but every now and then there shot into them a curious gleam of unbridled passion—love, hate or revenge—and then the whole face would light up and compel attention by the revelation of latent power.

This had happened now when a fellow who sat in the corner by the window made some rough jest about the young Count. Leopold made his way to Klara's side; his thin lips were tightly pressed together, and he had buried his hands in the pockets of his ill-fitting trousers.

"If that accursed aristocrat comes hanging round here much more, Klara," he muttered between set teeth, "I'll kill him one of these days."

"What a fool you are, Leopold!" she said. "Why, yesterday it was Eros Béla you objected to."

"And I do still," he retorted. "I heard of your conduct at the banquet to-day. It is the talk of the village. One by one these loutish peasants have come into my shop and told me the tale—course them!—of how the bridegroom had eyes and ears only for you. You seem to forget, Klara," he added, while a thought of menace crept into his voice, "that you are tokened to me now. So don't try and make a fool of me, or . . ."

"The Lord bless you, my good man," she retorted, with a laugh. "I won't try, I promise you. I wouldn't like to compete with the Almighty, who has done that for you already."

"Klara . . ." he exclaimed.

(To be continued.)

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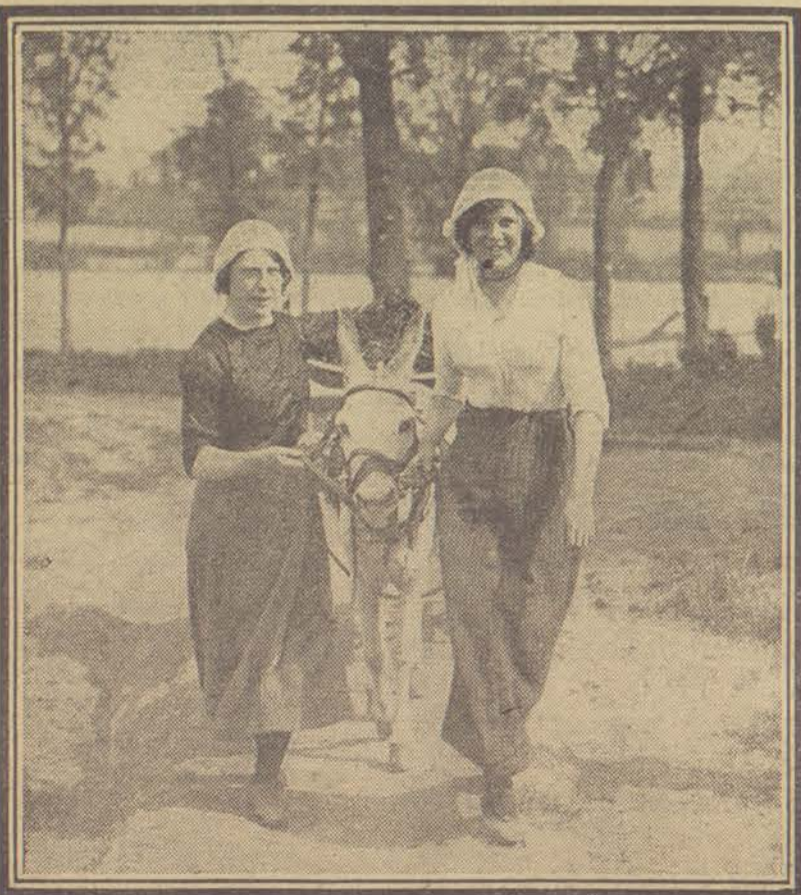
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The Central Committee on Women's Employment are training girls in gardening work at Radlett, Hertfordshire. The new land workers, who have come from the factory, the office, and the warehouse, include the two daughters of a vicar and an artist's model. When they were visited recently by the Queen they were singing at their work, and all of them say they have benefited greatly in health from their employment in the open air.—(Daily Sketch Photographs.)