

# SONQUA

Southern San History and Art  
After Contact



PIETER JOLLY



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## Southern San History and Art After Contact

### An Illustrated Synthesis

A handmade book

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Front “cover” illustration: “A Bosjesman in armour”. Source: Barrow, J. (1801-1804). *An Account of Travels into the Interior of Southern Africa, in the Years 1797 and 1798*. London: Cadell and Davies.

Frontispiece: A copy, by George Stow, of a San painting of a cattle raid. Source: Stow, G.W. and Bleek, D.F. (1930). *Rock Paintings in South Africa*. London: Methuen & Co..

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A painting of armed San men about to set off on an expedition. Later eighteenth century. By Samuel Daniell

Source: Library of Parliament.



Emaciated San. Early 20th century.

Source: State Archives, Windhoek.

*The cabins of the Cherokee that they passed among seemed solemn in their abandonment, cramped by the watercourse and the overhanging brow of the cloudy mountain. Some of its people might yet be living, and Ada wondered how often they remembered this place, now still as held breath. Whatever word they had called it would soon be numbered among the names of things which have not been passed down to us and are exiled from our memories. She doubted that its people, even in the last days, had looked ahead and imagined loss so total and so soon. They had not foreseen a near time when theirs would be another world filled with other people whose mouths would speak other words, whose sleep would be eased or troubled with other dreams, whose prayers would be offered up to other gods.*

Charles Frazier. "Cold Mountain".

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