Solo violoncello music: a selective investigation into works composed between 1980 and 2010 and the compilation of a catalogue

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Abstract

This selective investigation of contemporary solo violoncello works written between 1980 and 2010 consists of 1075 works, listed in alphabetical order of country and in alphabetical order of composers of each relevant country. Due to the extensive nature of this field, this research only includes works by composers from eight European countries (Austria, Belgium, France, Germany, Italy, Netherlands, Spain and the United Kingdom), as well as Australia, Canada, New Zealand and South Africa. In my considered opinion, the European countries that have been selected are those with a very high musical culture and where composers are very active in this field. The musical life of the United States of America is so huge that it deserves a study of its own.

Relevant information of each entry are added, including the approximate duration of each piece, the dedicatee, dates of first performances, recordings and addresses of websites of individual composers. The catalogue is followed by two appendices: one that lists the dedicatee in alphabetical order and the other that lists the works by their approximate duration.

The study did not aim to examine the qualitative merits of every piece listed. The catalogue only includes original works for solo violoncello, and music exclusively written for beginner and intermediate levels has not been included. Works written for violoncello and piano, violoncello and orchestra and an amplified violoncello together with tape or electronic accompaniment are not included in this catalogue. These are subjects for further investigation and catalogue compilation.
Keywords of the study

- Catalogue
- Contemporary composers
- Contemporary music
- Performers
- Solo violoncello
- Violoncello
- Cello
- Violoncello playing techniques
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Chapter 1

Introduction

1.1 Introduction

The violoncello has existed for over 450 years. At first the violoncello was mainly used as a \textit{basso continuo} instrument or as an accompanying instrument, but today the violoncello is recognised as one of the leading solo instruments (Cowling 1983: 194). It has become a very popular instrument amongst contemporary composers because of its wide range which stretches from $c_2$ up to at least $A_2$ (a five-octave compass).\footnote{$c_2$ implies two octaves below middle $C$ and $A_2$ implies the $A$ in the second octave above middle $C$.} This, as well as the wide variety of different playing techniques – such as \textit{pizzicato}, \textit{glissando}, \textit{sul ponticello} (playing at the bridge), playing behind the bridge, \textit{col legno} (playing with the wood of the bow), Bartók \textit{pizzicato}, \textit{flautando}, natural and false harmonics, \textit{vibrato} and \textit{non vibrato} – offers many possibilities to composers.

Perusing existing catalogues of solo violoncello works (Homuth 1994; Markevich 1989) one cannot help but be struck by the need for further research into compositions composed from 1980 onwards. References in catalogues to works composed since 1980 are incomplete. Markevich (1989: 19), for example, lists “Ager, Klaus. German (b1946). Karamahe (1977), 3’ Modern, no. 1889”, but does not refer to Ager’s \textit{Solo Sonata} (1983 to 1989). Ager is a composer living in Austria and at present the president of the European Composers’ Forum.

1.2 Aim of the study

The aim of the study is to compile a catalogue of selected solo violoncello works composed between 1980 and 2010. The purpose of this catalogue is to enlighten cellists to the existence of an interesting, extensive and challenging repertoire of contemporary works written for solo violoncello after 1980. In 1989, Markevich (1989: 15) could state: “Cellists cannot say that they have no repertoire”; this is even more true today.
1.3 Background to the study

I graduated with a BMus (Hons) degree cum laude in violoncello performance at the University of Stellenbosch, South Africa, in 1987, and thereafter furthered my studies in Salzburg, Austria, and in Cologne, Germany, from 1988 to 1994 where I respectively completed the *Grosses Diplom* and the *Konzertexamen* with distinction. After my studies I worked and performed professionally in Vienna, Austria, until 1996. During this period, I was a member of several contemporary ensembles, e.g. the *Österreichische Ensemble für Neue Musik* (Salzburg), the *Ensemble Music on Line* (Vienna), and the *Koehne String Quartet*. These ensembles, especially the *Koehne String Quartet*, specialised in the performance of contemporary works, gave first performances of many of these works, and recorded a wide-ranging cross-section of these works for the Austrian radio station (*ORF*).

I have worked closely with some of the world’s foremost contemporary composers such as Klaus Ager (Austria), Luciano Berio (Italy), George Crumb (USA), Hubert du Plessis (South Africa), Hannes Heher (Austria), Hendrik Hofmeyr (South Africa), György Kurtág (Hungary), Herbert Lauermann (Austria), Simeon Pironkoff jnr. (Bulgaria) and Roelof Temmingh (South Africa), and I am regarded as a specialist in the performance of contemporary works for violoncello.

During 2007 I was invited by the Austrian Society for Contemporary Composers (*Österreichischer Komponistenbund, ÖKB*) to play solo violoncello recitals of solo contemporary works in Vienna and at the Faraoe Islands Festival for Contemporary and Classical Music. These experiences, together with personal contact with the European Composers’ Forum, the Austrian Composers’ Society and contemporary composers in South Africa, inspired in me the desire to compile a catalogue for contemporary solo violoncello works. Through these entities and people I have gained links and contacts with, inter alia, MICA (Music Information Centre Austria) and the European Composers’ Forum, which were very valuable in contributing to this catalogue.

In general, the attitude of musicians towards contemporary works is negative. Musicians (or in this case, cellists) are mostly not familiar with the works and their modes of interpretation. The general impression is that their knowledge of contemporary works (or so-called “twentieth-century music”) is limited to compositions by relatively conservative composers such as
Shostakovich, Lutosławski, Penderecki and Dutilleux. Often pieces by contemporary composers never receive subsequent performances after their premieres. This could be due to the fact that musicians are not informed about the existence of these new compositions.

It is also true that audiences, in general, are notoriously conservative and that they prefer well-known music which is easy to listen to. This is in many cases caused by lack of exposure to this fascinating repertoire. There is, nevertheless, a niche market for contemporary music; a market which could, perhaps, be significantly expanded by greater exposure and/or a relaxation of conservative attitudes.

A catalogue of selected works for solo violoncello composed between 1980 and 2010 could be an important step in bringing about a greater awareness of such works in the average musician, while signposting their availability.

1.4 Research questions

The main research question of this study is:

How can the information on solo contemporary violoncello music currently available from Australia, Austria, Belgium, Canada, France, Germany, Italy, the Netherlands, New Zealand, South Africa, Spain and the United Kingdom best be organised into a catalogue?

In order to answer the main research question, the following secondary questions need to be answered:

- How can information on solo contemporary violoncello music be obtained, especially the pieces that are not published by a major publisher?
- Which music catalogues can be used as models when compiling a new catalogue?
- What kind of information would be valuable to composers and performers of solo violoncello music in a catalogue?
1.5 Research methods and literature review

Compiling this catalogue required an empirical study of both documenting and analyzing primary and secondary data (Mouton 2006: 146). Data was inter alia sourced directly from the internet through websites of music centres for contemporary music and composers’ websites. The data was adjusted for the purpose of compiling the catalogue and was checked for reliability. Data was also collected by way of a structured survey (Mouton 2006: 152) of music centres for contemporary music and of living composers. Contact details of composers were traced through music information centres and music publishers.

Correspondence with composers was conducted either through e-mail or letters. Composers were requested to send more information about their works that is not readily available elsewhere. Information was requested regarding the duration of the work, the person to whom the work was dedicated, the date when it was first performed, the name of the publisher, and whether any recordings are available.

The fact that I am a professional cellist definitely contributed to the positive response I obtained from composers who have been contacted in an attempt to ascertain the accuracy of information acquired from catalogues and websites. Some composers have sent their scores knowing that I will understand the score, and may even consider performing it. My knowledge and experience in performing contemporary music assisted me in analyzing the statistics. This resulted in a qualitative interpretation of the collected data (Mouton 2006: 161).

Previous research done in this field (Antonov 2005; Homuth 1994; Markevich 1989; Morán 2002; Silver 1994) and other catalogues already published, for example Hinson (1978), were used in determining the most efficient and effective data organisation and presentation in catalogue form.

1.5.1 Research through internet resources

Information on contemporary composers and their works was found on websites listed by the International Association of Music Information centres (http://www.iamic.net). Although forty-two countries are listed, some of these websites are outdated and not functioning. Germany’s
music centre only lists the names of contemporary composers with contact details and website addresses, whereas Australia’s music centre is very efficient and thorough, and is frequently updated by a knowledgeable cellist. Australia’s music centre provides relevant and detailed information; for example:


Some scores are available in Pdf format and even audio extracts of the pieces are available in mp3 format.

The official website of the International Society of Contemporary Composers (http://www.iscm.org) is probably one of the most complete resources for researchers into contemporary music. The *Centre d’Information de la musique contemporaine* in Paris (http://www.musiquecontemporaine.fr) and the *European Composers’ Forum* (http://www.composersforum.eu) also provide up-to-date information about contemporary composers and their works.

Information available on the websites of individual composers filled the gaps that still exist on music centres’ websites, for example with regard to dates of birth of composers. Personal contact with contemporary composers in South Africa and especially in Austria also assisted me in finding detailed information for this catalogue.

1.5.2 Conventional research resources

Perusing existing music catalogues (Hinson 1978; Homuth 1994; Markevich 1989) assisted in the organisation and presentation of this catalogue. The Hinson catalogue and the Homuth catalogue are arranged by categories and within each category the composers are listed in alphabetical order. Each composer’s works are then given by opus number or title or by musical form, or by a combination of the three. The Hinson catalogue also includes a description of the work, for example characteristics, form and general style of the work. The pieces are also graded in four broad categories: Easy, Intermediate, Moderately Difficult and Difficult. Details of the
date of the composition, the performance time and the publisher’s name follow, but it does not list if any recordings of these works are available. The Homuth catalogue does list recordings available.

After each composer’s entry in the reliable *New Grove Dictionary of Music and Musicians* (2001) the works are listed under the different genres, for example: orchestral works, choral works, chamber works or solo instrumental works. In each section the works are then organised in chronological order according to the date of composition.

*A Catalogue of Twentieth Century Cello Ensemble Music* (2005) by Antonov for his DMA thesis at Louisiana State University is another example of how a catalogue can be compiled. This catalogue lists the works according to the size of the ensemble. The composers are listed in alphabetical order within each section. Each entry includes basic information about the composer: his full name and dates. Information about the works – for example the title of the piece, composition date, duration, movements, dedications, first performances, recordings and publishers – can be found in this thesis. Often it is very handy to include the composer’s website, but this is not included by Antonov. The same useful information about compositions is found in Morán’s *Catalogue of twentieth-century Spanish music for cello and piano* (2002). Both these catalogues provide helpful appendices that refer to composers (in chronological order), publishers, record labels and the approximate duration of each work. Neither of these two catalogues contains music for solo violoncello.

The catalogues of music publishers provide limited information on contemporary works for violoncello. Publishers appear to be mainly interested in works that in their opinion will sell and for which they have a ready market.

### 1.5.3 Layout of the catalogue

Every catalogue has a purpose to serve and is differently compiled. Some catalogues assist people in finding music. The *BBC Music Library Chamber Music Catalogue* (1965) lists chamber music works according to genre and then composers in alphabetical order. There is no information available as to whom a piece is dedicated to. The *SAMRO Catalogue of Serious
Music of 1992 follows the same method, but differentiates between original compositions and arrangements. Some catalogues are more descriptive of works of specific composers, like Manuel de Falla: Descriptive catalogue of his works by Crichton (1976) and The vocal works of Emiliana de Zubeldia: A descriptive catalogue by Silva (2010). These catalogues serve the performer with programme notes and background to a piece. Other catalogues even provide a historical background and analysis of works like Scordatura literature for unaccompanied violoncello in the 20th century: Historical background, analysis of works, and practical considerations for composers and performers by Cook (2005) for his DMA thesis at Rice University, Texas in the USA.

To include the name of the dedicatee can be very valuable in deciding whether or not to play a piece. A contemporary work that is dedicated to a famous performer may well get precedence over a work that is dedicated to a lesser-known performer. For example, Narration by Nicholas Maw is dedicated to Ralph Kirshbaum, who is a recognized leading cellist today, but the composer is less-known. In the case of composers who have passed away, the dedicatee (if still alive) can assist players when questions arise about the interpretation and certain playing techniques. This information can also give an indication of whether the dedicatee had an influence on the composition. Therefore, an appendix of dedicatee was added in this catalogue as was done in the Homuth (1994) catalogue.

Before a definitive decision was made regarding exactly how much relevant information should be included, and on the precise arrangement of details, an investigation was concluded into catalogues and cataloguing. Here the books by Bayne (2008), Redfern (1978, 1979) and Smiraglia (1989) were consulted.

It was eventually decided that the order of listing would be per country, with the internal ordering similar to that used by Nina Schumann (2005: 3). The reason for this is that the Schumann order of listing is simple, practical and user-friendly. In addition to this listing, the catalogue includes information about recordings of the work (when available). The data appears in the following order:

1. Composer;
2. Date of birth;
3. Composer’s website if available;
4. Title and composition date;
5. Movements or any observations;
6. Average duration;
7. Commissioned by;
8. Dedicatee;
9. First performance’s information;
10. Recording if available;
11. Publisher or whether electronically available.

1.6 Problems during the course of the compilation of this catalogue

Websites of the music centres of the countries included in this research differ widely in the quality and quantity of information that they provide to the user. Germany does not list the works written for a specific genre, but list only the composers registered with their own music information centre with their website addresses. There are 995 composers registered. This meant that every composer’s individual website was entered in order to search for solo violoncello works. This was a very time-consuming and cumbersome way of getting information about works written for solo violoncello. Australia’s music centre is well organised, and by accessing Works for Violoncello the works written for violoncello by composers registered with their music information centre were easily found. Through surfing the internet so intensively the computer was vulnerable to viruses. Information was twice lost through these viruses.

It was not always possible to trace all the details of a piece. If only the composer and title of a work could be ascertained, the work has been listed in this catalogue for the sake of completeness.

Names of foreign composers appear in the catalogue under the name of the country where they are resident or have been working for many years e.g. Tiêt Ton That is an Asian composer and appears under Belgium. Some composers’ are registered in two countries and are therefore repeated in this catalogue e.g. Richard Barrett (Germany and the United Kingdom); Luciano Berio (France and Italy); Konrad Boehmer (Germany and The Netherlands); Gualtiero Dazzi (France and Italy); Wolfgang Florey (Austria and Germany); Hans Huyssen (Germany and South Africa); David Lumsdaine (Australia and the United Kingdom); Isabel Mundry (Austria and Germany); Hermann Regner (Austria and Germany); Marco Stroppa (France and Italy) and
Mark-Anthony Turnage (Germany and the United Kingdom). Where a composer is listed under two countries, the number of works in each list may not coincide; this is due to the fact that some works may have been registered in one country while the others were registered in the second country.

1.7 Delimitations of the study

The reason for only compiling a catalogue consisting of solo contemporary works from eight European countries (Austria, Belgium, France, Germany, Italy, The Netherlands, Spain and the United Kingdom), as well as from Australia, Canada, New Zealand and South Africa, is that it would be an overwhelming task to include all the countries of the world. In my considered opinion, the European countries selected are those with a very high musical culture and where composers are very active in this field. The musical life of the United States of America is so huge that it deserves a study of its own. Another reason is that when exploratory correspondence was sent out to music information centres such as those of Bulgaria and Croatia (where information on websites is very limited) no replies were received. Even Markevich (1989: 13) comments on this aspect of his research: “Out of the 150 music centres I got very different reactions, even some negative ones.”

Works written for violoncello and piano, violoncello and orchestra, and for an amplified violoncello together with tape or electronic accompaniment were not included in this catalogue. These are subjects for further investigation and catalogue compilation. Music exclusively written for beginner and intermediate levels were also not included in this catalogue. Then, the catalogue only includes original works for violoncello, unless the composer has made an arrangement of his own work(s).²

The study does not aim to examine the qualitative merits of every piece listed.

² An example is the following: Kristian Blak of the Faroe Islands wrote Nadn originally for violin and guitar in 1988, but in 2003 he arranged it for violoncello solo.
1.8 Contributions of this study

- Composers who are not well known will get exposure through a catalogue of this nature.
- Cellists who need to play contemporary pieces in their programmes will find such a catalogue handy in making their choices.
- The duration and dates of pieces can help with compiling a concert programme.
- The catalogue will be useful for further research and study.
- The catalogue will assist in further establishing contemporary solo violoncello music as a valid performance genre.
- The catalogue will bring about cross-pollination in contemporary music.
- The catalogue will inspire music centres and composers of different countries to make their information about contemporary works more accessible.
Chapter 2

Historical background of the instrument: a brief summary

2.1 Introduction

In order to fully appreciate the development of the solo violoncello as it stands today, it is important to realize some facts about the origin and the early uses of the instrument. A number of books and articles have already been written on this subject. Extracted from these studies, the following paragraphs offer a brief summary of the history of the violoncello, its evolution as solo instrument and its literature.

The earliest existence of the violoncello can be perceived on a fresco painting by Gaudenzio Ferrari (±1535) in a church of Santa Maria in Saronno, Italy (Cowling 1983: 52). Historians falsely believed that the violoncello descends from the viola da gamba (viol family) until Alexander Haijdecki’s theory (Metzger 1973: 12) in 1892 that proved that the violoncello in fact descends from the violin family. It was developed in order to reach the lower register sound and was the so-called “bigger version” of the violin. Originally the term “violoncello” referred to a group of related instruments and it undertook a few changes before its first appearance in 1665 in a composition by Guido Arresti for the single violoncello (Markevich 1989: 2). Before 1665 the violoncello carried names such as: “Bass Violin” (England), “Basse de Violon” (France), “Bassgeige” or “Bassetl” (Germany) and “Violone, Violoncino, Viulunzeel, Bassetto” (Italy).

Cellists still play on some of the earliest violoncellos made by the violinmaker Andrea Amati (c.1505-1577). The famous violinmaker Antonius Stradivarius (1644-c1740) standardized the size of the violoncello and even today violinmakers use his dimensions to make violoncellos. The construction of the instrument has basically stayed the same. Only small modifications were made due to the increasing demand for a bigger sound as concerts took place in larger concert

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halls. For example, the neck of the violoncello has been extended and tilted, steel strings came to be used instead of gut strings, a bass bar and thicker sound post were added to support the greater tension necessitated by these developments.

The bow before 1740 was curved away from the hair and was identical to that of the viola da gamba bow. No inaudible or smooth bow changes were possible with these bows. This inspired François Tourte (1747-1835) to develop a bow that can overcome these disadvantages. This “Tourte” bow curved towards the hair still serves as the model for bows that are used today. These developments marked the beginning of the popularity of the violoncello.

2.2 The development of literature for solo violoncello

During the seventeenth century it was presumed that the violoncello could only play an accompanying role and was rarely used as a solo instrument. It was mainly heard as a “basso continuo” instrument supporting the bass line in church services, processions and other festive ceremonies like weddings and dinner parties.

Around 1687 the first solo violoncello works were composed by Italian composers Giovanni Deli Antoni, Domenico Gabrielli and Domenico Galli (Stowell 2006:137). Antoni’s Ricercate Op.1 consists of twelve unaccompanied ricercari that could also be used as a bass part together with improvisation played on the harpsichord. Kinney’s research (Cowling 1983:77) showed that these pieces were written for a six-stringed instrument tuned like the bass viol. Gabrielli was a virtuoso cellist himself and his seven Ricercari per violoncello solo (1689) included double and multiple stopping as well as fast virtuoso passages for a four-stringed violoncello. Galli was inspired by Gabrielli to write solo violoncello compositions as they worked together at the same court of Modena. Galli wrote works for a four-stringed violoncello, but unfortunately these works were not of the same standard as those of Gabrielli. All these works increased awareness of the violoncello, and it started to emerge as a solo instrument.

The further development of unaccompanied solo violoncello works took place through composers like Giovanni Battista Vitali, Guiseppe Colombi and Antonio Giannotti, also at the
court of Modena. The climax of this period was soon to follow when around 1720 Johann
Sebastian Bach composed his masterly *Six Suites* for solo violoncello. Bach had no real
predecessors on which to base these masterpieces, but even today these suites form an essential
part of every cellist’s repertoire.

The only other pieces written for the unaccompanied violoncello in the eighteenth century were
by Francesco Scipriani (1678-1753) called *12 Toccate a Solo*. These pieces were discovered by
Luigi Silva and can be found in the library of *Conservatorio di Musica San Pietro a Majella, Naples* (Markevich 1989: 9).

The next hundred and fifty years (1750-1900) hardly delivered any solo violoncello concert
pieces except etudes and studies for the purposes of practicing technique (Markevich 1989: 6). During that period the combination of violoncello and piano was a more popular medium to compose for. A handful of minor compositions that were indeed written up to 1900 for solo violoncello were: *Kaprize Op.43* in 1905 by Julius Klengel (a German cellist) *Theme and Variations* by Jean Sibelius in 1887 and at least thirteen operatic fantasies by Jacques Offenbach (Stowell 2006: 138).

Pablo Casals (1876-1973) rediscovered J S Bach’s *Six Suites* at the beginning of the twentieth
century. This, together with his contribution to the development of virtuoso playing techniques
on the violoncello, fired interest in its use as a solo instrument. The twentieth century was then
the beginning of a new era for solo violoncello repertoire with the appearance of the *Three Suites Op.131c* by Max Reger and the *Sonata Op.8* by Zoltan Kodály (Cowling 1983:138). Both these works appeared in 1915. Reger received the nickname of “second Bach” as he was clearly inspired by Bach to compose these suites. Kodály, who was a cellist himself, laid the historical background for the use of scordatura⁴ in later works of the twentieth century. Kodály used the whole five octave range of the violoncello, and through the use of scordatura, traditional playing

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⁴ Scordatura refers to a different tuning than the normal tuning of a string instrument as suggested by a composer. In this case the bottom two strings are tuned down a semitone to B₁ and F♯.
techniques such as pizzicato, natural and false harmonics, tremolo, sul tasto and sul ponticello, increased the timbral range of the instrument, further highlighting its use as a solo instrument.

About one hundred and fifty works were written between 1900 and 1950 for solo violoncello (Markevich 1989:7). These include works like: Suite (c. 1907) by Gaspar Cassadó; Sonate for Violoncello solo Op.31 (1921) by Egon Wellesz; Sonata Op.25 No 3 (1923) by Paul Hindemith; Sonata Op.28 (c.1924) by Eugène Ysaÿe; Suite (1932) by Wolfgang Fortner; Suite (1939) by Ernst Krenek; Ciaconna, Intermezzo e Adagio (1945) by Luigi Dallapiccola and Serenade (1949) by Hans-Werner Henze.

From 1950 to 1980 the solo violoncello medium became so popular that over a thousand works were composed (Markevich 1989:7). Cellists like Siegfried Palm, Mstislav Rostropovich and Frances-Marie Uitti worked closely together with composers and this resulted in music of this period mainly concentrated to expand the technical abilities of the instrument. Siegfried Palm played a key role in developing avant-garde techniques on the violoncello. Some solo works that are dedicated to him include: Nomos Alpha (1966) by Iannis Xenakis; Capriccio per Siegfried Palm (1968) by Krystof Penderecki; Mini-Music Op.38 (1970) by Hans Ulrich Engelmann and Siegfriedp’für Violoncello and voice (1971) by Mauricio Kagel.

Mstislav Rostropovich also made a huge contribution towards contemporary literature of the violoncello. Composers like Benjamin Britten, Henri Dutilleux, Lukas Foss, André Jolivet, Witold Lutoslawski, Krzystof Penderecki (Per Slava for solo violoncello in 1986) and Dmitri Shostakovich all dedicated works to him. In 1976 Rostropovich commissioned twelve composers to write violoncello works to celebrate Paul Sacher’s seventieth birthday. At that time Paul Sacher was a highly respected Swiss conductor. The composers each wrote a piece based on theme notes representing the letters of Sacher’s name. They were Conrad Beck (Für Paul Sacher), Luciano Berio (Les Mots sont allés), Pierre Boulez (Messages), Benjamin Britten (Tema “Sacher”), Henri Dutilleux (Hommage a Paul Sacher), Wolfgang Fortner (Thema und Variationen), Alberto Ginastera (Punena No.2, Op.45), Chistóbal Halffter (Variationen über das

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5 Sul tasto refers to playing with the bow on the fingerboard.  
6 Sul ponticello refers to playing with the bow close to the bridge.
Thema eSACHERe), Hans Werner Henze (Capriccio per Paul Sacher), Heinz Holliger (Chaconne), Klaus Huber (Transposition ad infinitum), and Witold Lutoslawski (Sacher-Variationen). All except the piece by Boulez were written for solo violoncello and were premiered by Rostropovich.

New technical developments during this period included: the use of unusual interval shifts; cantabile playing in the very high register; double-stops in combination with flageolet tones; flageolet arpeggios; glissandos with vibrato; double glissandos simultaneously on two strings; different speeds of vibrato; playing with the bow underneath the strings; playing sul ponticello, on and behind the bridge; playing with the wood and hair of the bow simultaneously; legno tratto\(^7\); col legno battuto\(^8\); legato-bowed tremolos; bowing on the tailpiece of the violoncello; more combinations of scordatura; and slamming with the fingers or the flat hand on the body of the instrument. Similarly, different methods of pizzicato were introduced, including plucking with the nail and with the left hand; close to the bridge pizzicato, sul tasto pizzicato, flageolet pizzicato, Bartók pizzicato\(^9\), arpeggio pizzicato, pizzicato with a plectrum, mandolin pizzicato, glissando pizzicato, and plucking the strings in the pegbox. Almost all these new and unconventional playing techniques can be found in Helmut Lachenmann’s work Pression für einen Cellisten (1969-1970). This resulted in the development of a new graphic notation (Stowell 2006: 214) in order to notate these new playing techniques, with each piece having an explanation of its notation in the preface to the piece and should be studied before learning the piece. An example can be found in Capriccio per Siegfried Palm (1968) by Krzysztof Penderecki:

\(^7\) Col legno tratto refers to the drawing motion of the wood of the bow.

\(^8\) Col legno battuto refers to the beating of the wood of the bow on the strings.

\(^9\) Bartók pizzicato refers to a very strong pizzicato snapping a string against the fingerboard.
Example I: Preface to *Capriccio per Siegfried Palm* (1968) by Krzysztof Penderecki.

The constant search for new sonorities resulted in the use of the solo violoncello in combination with electronic music. One of the first composers to write for this combination was Mario Davidovsky and his work *Synchronismus No.3* (1964) for violoncello and pre-recorded tape.

The following are a few names of well-known composers who have written for solo violoncello in the period from 1950 to 1980: *Sonata* (1951) by Hendrik Andriessen; 3 *Suites for unaccompanied Cello* (1957-58) by Ernest Bloch; *Triphon* (1957) by Giacinto Scelsi; *Suite Op.72* (1964), *Suite Op.80* (1968) and *Suite Op.87* (1972) by Benjamin Britten; *Nomos Alpha*
(1965) and *Kottos* (1977) by Iannis Xenakis; *Xantrum* (1977) and *Oaxano* (1979) by Frances-Marie Uitti.

### 2.3 An investigation into solo violoncello works between 1980 and 2010

A remarkable event happened on October, the 30th, 1982 when the cellist Frances-Marie Uitti gave a seven hour marathon concert in New York consisting of only solo contemporary violoncello works. The oldest piece performed was the *Ciaconna, Intermezzo e Adagio* (1945) by Dallapiccola (Cowling 1983: 213). Even today such an event seems unreal and it must have had an enormous impact on composers and cellists. It made them aware of the boundless possibilities that the solo violoncello possess and the potential for still more to be discovered.

In this research of solo violoncello music between 1980 and 2010 representing only twelve selected countries over a thousand works are compiled in this catalogue. Compared to the number of works which appeared worldwide from the period 1950 to 1980, this proves a huge increase in the popularity of composing for this medium.

#### 2.3.1 New contemporary violoncello techniques

The most prominent cellist of this period and contributor to new violoncello techniques and new contemporary works is without any doubt Frances-Marie Uitti. In 2011 the Washington Post described Uitti as having “made a career out of demolishing musical boundaries… [she] pushed the cello into realms of unexpected beauty and expression… [becoming] the most interesting cellist on the planet” (www.uiitti.org). Soon to be a must-read for every contemporary cellist will be a 60 000 word book on *New Cello Techniques* written by Uitti. This book, commissioned by the University of California Press, will soon be released.

Since her early childhood, Uitti improvised on the violoncello and she described it as “the heart of musical creation” in an interview with Jack De Kuiper (Contemporary Music Review Oct./Dec. 2006: 517). Through improvisation she developed the desire to turn the violoncello into a chordal and polyphonic instrument. She experimented with the curved so-called Bach bow, but
found it very limited. Her desire led then to the development of playing the violoncello with two bows simultaneously in one hand (one bow over the strings and the other bow under it) and for the first time all four strings of the violoncello could be played at once. The collaboration between the Italian composer Giacinto Scelsi and Uitti influenced her to develop this technique to perfection. The two bows could now move independently of one another and could bring out different voices in the polyphonic writing. She even started to create different dynamics and articulations on the four strings simultaneously. Whoever thought that it would be possible to play staccato and legato at the same time by only one cellist? Uitti could also make use of cross rhythms and different timbres at the same time, e.g. col legno and ordinario\textsuperscript{10}, sul ponticello and sul tasto. The underbow has a naturally softer and sweeter sound than the bow above the strings and is therefore often used for shadowtones and echo effects. The possibilities seem endless. It is recommended that any contemporary cellist should visit Uitti’s website (www.uitti.org) to study the diagrams she has drawn explaining the many different ways of holding these two bows. Audio samples using this technique are also available on the website.

Uitti demonstrated this technique to the composer Luigi Nono, who was the first composer to integrate the use of two bows in his work \textit{Diario Polacco II} (1982) written for four female voices, bass flute, cello and live electronics. Other composers were also fascinated and inspired by the two bow function. Solo works that are written for the use of two bows and which appear in this catalogue are: \textit{JA} (1986/1987) by Rojko Uros; \textit{Dark Ages-Fictions 9} (1987-1990) and \textit{Praha} (1991) by Richard Barrett; \textit{Independence} (1988) by James Clarke; \textit{Message to Frances-Marie} (1991) by György Kurtág; and \textit{Caged} (2006) by Fung Lam.


Uitti also contributed immensely to the development of scordatura. She composed over seventy-five \textit{Ricercari} herself using different combinations of scordatura. In some extreme cases the

\textsuperscript{10} Ordinario refers to playing in a normal way, at the normal position between the fingerboard and the bridge.
string is not only tuned to a different note, but is even replaced by another string. This resulted in doubling of strings. Examples of scordatura works found in this catalogue are: *La voce* (1981) by Louis Andriessen (two A-strings are used instead of a D-string); *Independence* (1988) by James Clarke; *Three Sketches* (1989) by Jonathan Harvey (two G-strings instead of the D-string); *Black on Maroon* (1990) by Markus Trunk; *Praha* (1991) by Richard Barrett (two C-strings are used); *Passacaglia* (1997) by Nikolai Korndorf; *Anti Stress!* (1999/2000) by Andrew Harrison; *Caged* (2006) by Fung Lam; and *Su una via di paolo cammino per violoncello con scordatura Op.91* (2010) by Guido Boselli.

Composers started to incorporate the voice of the cellist (acting, miming, singing, talking or whispering) along with the cello sound. Examples from this catalogue are: *La voce* (1981) by Louis Andriessen; *Drôle de trajet-dit* (1988) by Richard Désilets; *Awakening earth* (1990) by Sarah Hopkins; *Two poems to Polly* (1998) by Peter Eötvös; *Fünf Wüstenlieder* (1999) by Detlev Glanert; *A Thin Place-Rann Romh Urnuigh* (2001) by Lowell Dijkstra; and *10 Juin 1936* (2005) by Hywel Davies.


Recently there has also been a revival of interest in the Stroh cello or so-called “horn violoncello” that had been developed by Augustus Stroh around 1920. The instrument was amplified through a gramophone horn attached to it. Also an instrument that Uitti used in her search for new sonoral colors was the Morin Khuur or so-called “horse-headed fiddle” that is associated with Mongolian culture and music. She also tried another rarely played Asian traditional instrument, the Uzbeki Sato instrument (the long-necked lute). According to Uitti’s website she used all of these instruments in recent recordings of hers (www.uitti.org). An
example is a CD *Frances-Marie Uitti and Stephen Vitiello* released in 2000 by JDK Productions.

Contemporary composers are often influenced by cellists themselves. Another invention that resulted in the collaboration between composer Scelsi and Uitti is the so-called Scelsi/Uitti resonator. This idea originated from Scelsi after he heard Uitti performing her own works with a heavy metallic mute. After many months of experimenting she developed the ideal resonator that is user-friendly and does not fall off during playing. It produces a low rumbling sound; a so-called “ghost tone” that resonates equally at all bow speeds and between dynamic changes in chordal playing. The first composition starting to make use of this resonator was by G. Scelsi: *Il Allait Seul* (1974). So far this device could only be traced in works by Scelsi and Uitti themselves and now that Uitti has developed it in 2011 to perfection, it may become more popular to other composers to use in their compositions?

Many composers have dedicated works to Uitti and she still premieres anything between 25 to 50 new works per annum. She still tours as soloist throughout the world, from New York to Mongolia. The following composers that appear in this catalogue have worked with and have dedicated their works to Uitti: Louis Andriessen, Hans Asselbergs, Richard Barrett, John Clarke, Vinko Globokar, Jonathan Harvey, Guus Janssen, György Kurtág, Fung Lam, Fernando Mecherini and Karola Obermüller.

Many works appearing in this catalogue are from cellists themselves: Guido Boselli (Italy); Jean-Paul Dessy (Belgium); Renier Doutrelepont (Belgium); Sarah Hopkins (Australia); Hans Huyssen (Germany/South Africa); Tunde Jegede (United Kingdom); Kye Marshall (Canada); David Pereira (Australia) and Giovanni Sollima (Italy). These compositions might initially be more attractive to new performers as the technical challenges of the pieces have already been well-considered by a cellist.


### 2.3.2 The contemporary styles from this period

Before 1980 the contemporary music styles like atonality, avant-garde, minimalism, classical serialism, neoclassicism, nonserial atonality, and romantic modernism were already well established. From 1980 onwards composers continued using these styles. Some added more freedom in such a way that these “old” styles were hardly recognizable. If one takes into consideration all the new sonorities emanating from this period, one could be led to believe that composers’ main goal was only to continue discovering new sounds on instruments.

The avant-garde style is still very much evident in this period. An extreme example in this catalogue, where one almost finds virtually all the contemporary techniques used in one work are *Passi* (1992/2004) by Simeon Pironkoff. Perhaps it is a reminder of Helmut Lachenmann’s solo work of 1970, which also included all the avant-garde techniques available at that time in one piece. In Pironkoff’s work the composer desired six specific different placements of the bow from the fingerboard to the bridge and behind the bridge namely: *molto sul tasto; sul tasto; ordinarío; sul ponticello;* playing on the bridge and playing behind the bridge. This piece requires three different ways of holding the bow namely: *col legno; col legno* and hair simultaneously and only hair. It requires six different types of *pizzicato*: left hand *pizzicato*; nail *pizzicato*; Bartók *pizzicato*; glissando *pizzicato*; slamming the strings; and *pizzicato* behind the bridge. Then it requires three different placements of the left hand, namely *flageolet* playing, *ordinario* and lightly pressed. Playing with or without vibrato and extreme dynamic changes are used for changes in colour. The composer also makes use of microtones. The whole piece starts off with an elastic band over the scroll of the violoncello that is shifted down during the playing of this piece. Towards the end it is required to play with the bow holding in the left hand and to
play or *pizzicato* behind or in front of this elastic band. All these requirements of this work have been notated on a twenty three line graphic notation system, making it very difficult to learn this work quickly.


Serialism is still evident in a few examples appearing in this catalogue like *Lame* (1982) by Franco Donatoni, *Paean* (1989) by Otto Joachim and *Sonata for cello Op.52* (1991) by Hubert du Plessis. In the programme notes of the latter composition the composer wrote that it is a serial composition with a touch of tonality. He made it very clear in a letter to Anmari van der Westhuizen to whom his *Sonata* is dedicated that he did not favour “Schönberg’s tone serials” at all.

Although atonality is still very prominent, some composers were inspired by melody writing and the rediscovery of tonality, like *Cadenza per violoncello solo* (1994) by Hendrik Hofmeyr, *Sommernachtstraum-Musik für einen Cellisten* (2001) by Peter de Rangenier and *Variasies* (2007) by Roelof Temmingh. Earlier works of Temmingh reflected all the twentieth century styles, but his later works show more conventional influences of Bartók, Ligeti and Shostakovich.

Traditional musical heritage and folksongs are popular and also integrated in contemporary music. An example from this period is *Distance embedded* (1997) by Houston Dunleavy. This piece is based on fragments of Korean folksongs. In *Sommernachtstraum-Musik für einen Cellisten* (2001) by Peter de Rangenier Slavic rhythms are used. Another attraction to composers is to imitate the sound of indigenous traditions and their instruments like the South African composer Hans Huyssen did in his 1996 work *Ugubu (rising and falling...and rising)*. The ugubu is a musical bow instrument of the Zulu tradition in South Africa. Another example appearing in this catalogue paying a tribute to folk traditions are *Uluru dances* and *Uluru mourns* (1996) by Anne Boyd. The latter work is dedicated to the Japanese composer, Toru Takemitsu. The Uluru (the large sandstone rock formation situated near Alice Springs in Central Australia) is sacred to the Aboriginal people.
2.3.3 New violoncellos for different effects

Although this catalogue does not include works for solo violoncello together with electronics (as it deserves a study of its own), it is important to take note of this new and fast-developing genre. Uitti also plays a key role here. In 2003 she co-designed an electric six string violoncello together with Eric Jensen, a master luthier in Seattle. The six strings are linked to independent microphones and the sound is then transferred via an amplifier to a number of speakers. She was assisted by David Wessel, Adrian Freed and Michael F. Zbyszynski of the Center for New Music and Audio Technologies of the University of California, Berkeley. In 2008 she co-developed this idea further and designed a twelve stringless controller/violoncello. This is an instrument with six parallel sensor strips each on the back and front of its flat fingerboard connected to a computer and is used in combination with Uitti’s two bow technique. With the technology advancing so fast, she and computer wizards like Lex van den Broek and composer Johan van Kreij (www.uitti.org) take the sound spectrum of the violoncello beyond current experience and knowledge with the use of computer programmes like MaxMSP.

The Cello-Apple-Mac was premiered by the cellist Matthew Barley in London in 2006. This is in fact not a newly built instrument, but an interaction between the cellist and computer software. The software’s sensors that are used pick up the player’s intentions. These sensors are placed on the violoncello, the player’s right arm and on the side of the A-string of the violoncello. The result is a change in the quality of the violoncello’s pre-recorded sounds (Sadler 2006: 10). The piece composed to demonstrate this new development was by Peter Wiegold, called The Burden’d Air (2006).

Recently Uitti remembered how she as a youngster played on a steel violoncello in the elementary school orchestra. This violoncello had a very metal and shrieking sound. The attraction for the use of these steel violoncellos by schools was that these instruments were unbreakable. Today this task is fulfilled by the use of carbon fibre violoncellos that have a much more attractive sound than the steel violoncello. The constant search for new sounds led Uitti then to the rediscovery of a Pfitchner aluminum cello made in 1920. This specific cello together with computer programming and hundred and ninety two speakers are used in the work Acamar (2010). This piece consists of a series of works and is a combined composition by Uitti.
and the composer Yota Morimoto. An excerpt of this work can be watched on YouTube. The unique big deep metallic sound of this aluminium violoncello is attracting the attention of contemporary composers, and they are now fabricated by Yamashita Kogyosho, who is a 3D sheet metal forming specialist from Japan.

Example 3: An aluminum cello made by Yamashita Kogyosho. Copyright: en.spread-grani.com

2.3.4 Contributions from the countries represented in this catalogue

Germany has the most entries represented in this catalogue with two hundred and ninety eight works written for this genre during this period. The next three countries with the most entries are Italy, the United Kingdom and Canada. The country with the least is South Africa with only fifteen entries.

As mentioned before, the collaboration between cellist and composer plays an important role in composing new works, and in the eventual nature of the works. Besides the incomparable
contribution of the cellist Francis Marie Uitti, one notices also the following cellists as
dedicatee(s) of a number of contemporary works by the composers in the countries represented
in this catalogue: David Pereira (Australia); Andreas Lindemann and Wolfgang Panhofer
(Austria); Nicolas Deletaille, Mark Dobrinsky and Rohan de Saram (Belgium); Matt Heimovitz
and Shauna Rolston (Canada); Alexis Descharmes, Dominique de Willencourt, Romain Garioud
and Alain Meunier (France); Julius Berger, Boris Pergamenschikow, Jean-Guihen Queyras and
Wolfgang Emanuel Schmidt (Germany); Luigi Boselli and Rohan de Saram (Italy); Pieter
Wispelwey (Netherlands); Robert Ibell and Alexander Ivashkin (New Zealand); Anmari van der
Westhuizen (South Africa); Alan Brett and Friedrich Gauwerky (Spain); and Ulrich Heinen,
Robert Irvine, Steven Isserlis, Ralph Kirshbaum, Anton Lukoszievskie, Zoe Martlew and
Mstislav Rostropovich (United Kingdom).

Since the development of the computer and software programmes in the 1980s and 90s,
composers often print their own music. Increasingly, recordings of new works are abundantly
available due to easier access to recording equipment. The fast developing internet makes
contemporary music more accessible to everyone and therefore the inclusion of addresses of
composers’ websites in this catalogue should be extremely handy in searching for music and
making a choice.

From this catalogue one notice that organizers of international competitions have also
contributed to the extension of this genre. They regularly commission contemporary composers
to compose a work which is compulsory to be played by all the competitors. References to the
following competitions appear in this catalogue: International Rostropovitch Competition (Paris,
France), Pablo Casals International Competition (Kronberg, Germany), International Cello
Competition “Antonio Janigro” (Zagreb), International Competition R.Caruana-Premio
Stradivari for Violoncello (Milan, Italy) International Gaudeamus Interpreters Competition
(Utrecht, The Netherlands) and the Adam International Cello Competition (Christchurch, New
Zealand).

This investigation proves that cellists indeed have a huge number of solo pieces to choose from,
and this compiled catalogue aims to both inform and help cellists to make their choices.
Chapter 3

A catalogue of selected works for solo violoncello composed between 1980 and 2010

3.1 Australia
3.2 Austria
3.3 Belgium
3.4 Canada
3.5 France
3.6 Germany
3.7 Italy
3.8 Netherlands
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3.10 South Africa
3.11 Spain
3.12 United Kingdom
3.1 Australia

Abbott, Katy (1971- )

www.katyabbott.com

Title: Break out
Composition date: 2000
Duration: 1½'
First Performance: Caerwen Martin (vc), Melba Hall, University of Melbourne, Melbourne (2000)
Recording: CD: Australian Music Centre Library CD 1422: Break out: Noosa dawn: Katy Abbott (vc)
Publisher: Score available: 787.4/ABB 1 from the Australian Music Centre
Sample available in PDF File

Barbeler, Damian (1972- )

www.barbeler.com

Title: Freeze dry
Composition date: 1998
Duration: 8'
First performance: Eleanor Lewis (vc), Old Dartington School, Sydney (12 December 2001)
Recording: CD: Australian Music Centre Library CD 727: Filter
Publisher: Score available: 787.4/BAR 2 from the Australian Music Centre
Sample available in PDF File

Boyd, Anne (1946- )

Title: Uluru dances
Composition date: 1996
Duration: 4'
Dedicated to: David Pereira
Recording: CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
Publisher: Score available: 787.4/BOY 1 from the Australian Music Centre
Title: Uluru mourns
Composition date: 1996
Duration: 5'
Dedicated to: Toru Takemitsu (Written in memory of composer Toru Takemitsu, soon after his death)
Recording: CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
Publisher: Score available: 787.4/BOY 1 from the Australian Music Centre

Bracegirdle, Lee (1952- )


Title: Resonance
Composition date: 2003
Duration: 7'
Dedicated to: Thomas Tsai
First performance: Timothy Walden (vc), "Spring Early Music Festival", Melbourne (10 October 2009)
Recording: CD: Timothy Walden (vc)
Publisher: Score available: 787.4/BRA 1 from the Australian Music Centre
Sample available in PDF File

Bright, Colin (1949- )

www.reedmusic.com/composers/bright-colin

Title: Katatjuta (Original version of Many heads)
Composition date: 1993
Duration: 9'
Dedicated to: Michael Mansell, Patrick Dodson
First performance: Caerwen Martin (vc), Melba Hall, University of Melbourne, Melbourne (12 December 2001)
Recording: CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
Publisher: Score available: 787.4/BRI 1 from the Australian Music Centre
Sample available in PDF File

Title: Many heads (Abridged version of Katatjuta)
Composition date: 2008
Duration: 4’
Dedicated to: Michael Mansell, Patrick Dodson
First performance: Caerwen Martin (vc), Melba Hall, University of Melbourne, Melbourne (12 December 2001)
Recording: CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
Sample available in MP3 Format
Publisher: Score available: 787.4/BRI 1 from the Australian Music Centre

**Butterley, Nigel (1935- )**

[www.nigelbutterley.info](http://www.nigelbutterley.info)

Title: Of wood
Composition date: 1995
Duration: 7’
Recording: CD: Australian Music Centre Library CD 345: Cello dreaming, Tall Poppies TP075/TP142: David Pereira (vc)
Sample available in MP3 Format
Publisher: Score available: 787.4/BUT 1 from the Australian Music Centre

**Cary, Tristram (1925 - 2008)**

[www.tristramcary.com](http://www.tristramcary.com)

Title: Messages
Composition date: 1993
Duration: 7’
Recording: CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
Publisher: Score available: 787.4/CAR 2 from the Australian Music Centre

**Coates, Bill (1917 - 1997)**

Title: Fantasia for Solo Cello
Duration: 13’
Observation: In equal temperament of 31 notes to each octave
Conygham, Barry (1944- )

www.conyngham.net

Title: *Preview*
Composition date: 1984
Duration: 9'
Publisher: Universal Edition (UE 29292)
Score available: 787.4/COA 1 from the Australian Music Centre

Cowie, Edward (1943- )

www.edward-cowie.com

Title: *Coburn Partita*
Composition date: 1990
Duration: 21'
Commissioned by: Australian Broadcast Corporation (ABC)
First performance: Marko Ylonen (vc)
Recording: Sample available in MP3 Format
Publisher: Score available: 787.4/COW 1 from the Australian Music Centre

Title: *…with angels and delight…*
Composition date: 1994
Observation: Elegy for solo cello
Publisher: Score available: 787.4/COW 2 from the Australian Music Centre

Cronin, Stephen (1960- )

www.stephen.cronin.name

Title: *Flux*
Composition date: 1995
Duration: 3'
Observation: Originally written for viola and later transposed for violoncello. Piece has many natural
Davies, Tim (1972- )

www.timusic.net

Title: Tinubs
Composition date: 2002
Duration: 6’

Observation: Subtitle: “This is not a Bach Suite”
Commissioned by: Mary Anne Steinberger
Dedicated to: Mary Anne Steinberger
First performance: Mary Anne Steinberger (vc), Culver City, Los Angeles, USA (16 April 2000)
Publisher: Reed Music (RM 391)

Dean, Roger (1948- )

www.australalysis.com

Title: Raising, not climbing: The Anangu Journey
Composition date: 1993
Duration: 5’
First performance: David Pereira (vc)
Douglas, Robert (1952-)

Title: Voyages
Composition date: 1984
Publisher: Score available: 787.4/DOU 1 from the Australian Music Centre

Duncan, Eve (1956-)

www.melbournecomposersleague.org

Title: Kyriotetes
Duration: 8'
Recording: CD: Australian Music Centre Library CD 1967: Curiosities: Alister Barker (vc)
Sample available in MP3 Format
Publisher: Score available: 787.4/DUN 1 from the Australian Music Centre

Dunleavy, Houston (1962-)

www.houstondunleavy.com

Title: Distance embedded
Composition date: 1997
Duration: 10'
Observation: Based on fragments of a Korean folk song
Publisher: Wollongong, NSW, Publications by Wirripang ISMN M720011684

Edwards, Ross (1943-)

www.rossedwards.com

Title: Prelude and Laughing rock
Composition date: 1993 (Prelude added in 2003)
Duration: 5'
Commissioned by: Belinda Webster
Dedicated to: David Pereira
First performance: David Pereira (vc)
Recording: CD: Australian Music Centre Library CD 809: Uluru; Tall Poppies TP096: David Pereira (vc)
Sample available in MP3 Format
Publisher: Score available: 787.4/EDW 1 from the Australian Music Centre
Sample available in PDF File

Title: Water spirit song
Composition date: 2003
Duration: 5'
Commissioned by: 2003 Asian Music and Dance Festival in Sydney
Dedicated to: Alexandre Oguey
Recording: CD: Australian Music Centre Library CD 1794: Four Winds Festival 2006
Sample available in MP3 Format
Publisher: Score available: 787.4/EDW 2 from the Australian Music Centre
Sample available in PDF File

Farbach, Kent (1961- )

Title: Chrome
Composition date: 1995
Duration: 9'
Publisher: Score available: 787.4/FAR 1 from the Australian Music Centre
Sample available in PDF File

Finsterer, Mary (1962- )

www.maryfinsterer.com/

Title: Tract
Composition date: 1993
Duration: 6'
Commissioned by: Sydney Spring Festival
Recording: CD: Australian Music Centre Library CD 345: Cello dreaming: David Pereira (vc), (1996);
CD: Australian Music Centre Library CD 1364: Catch: Mary Finsterer (vc), (2004)
Formosa, Riccardo (1954- )

Title: *Iter*
Composition date: 1985
Duration: 8’
Publisher: Score available: 787.4/FOR 3 from the Australian Music Centre

Frampton, Roger (1948 - 2000)

Title: *Meditation and celebration*
Composition date: 1993
Duration: 8’
First performance: CD: Australian Music Centre Library CD 809: *Uluru*: David Pereira (vc)
Recording: Sample available in MP3 Format
Publisher: Score available from the Australian Music Centre

Gilfedder, John (1925- )

Title: *Raga*
Composition date: 1989
Duration: 9’
Observation: Raga of the morning
Recording: Australian Music Centre Library Cassette: C 3083
Publisher: Score available: 787.4/GIL 1 from the Australian Music Centre

Greenbaum, Stuart (1966- )

www.stuartgreenbaum.com

Title: *Noyz in th’ ‘hood*
Composing date: 1997
Duration: 4’
Dedicated to: Matthew Hindson, with thanks to Eleanor Lewis, Clara Schultz and Zoe Knighton
First performance: Eleanor Lewis (vc), Old Dartington School, Sydney (1997)
Recording: CD: Australian Music Centre Library CD 640: *Drive*
Sample available in MP3 Format
Publisher: Score available from the Australian Music Centre
Sample available in PDF File

Guymer, Ingrid (1968-)

Title: *Seven Sketches* (1989)
Composing date: 1989
Duration: 9’
Publisher: United Music
Score available: 787.4/GUY 2 from the Australian Music Centre

Title: *Collage*
Composing date: 1992
Publisher: Score available: 787.4/GUY 1 from the Australian Music Centre

Title: *Chainmail*
Composing date: 1995
Duration: 11’
Publisher: United Music
Score available: 787.4/GUY 3 from the Australian Music Centre

Hannan, Michael (1949-)

Title: *Rajas*
Composing date: 1982
Duration: 11’
First performance: Megan Garner (vc), University of Sydney (1982)
Recording: CD: Australian Music Centre Library CD 345: *Cello dreaming*: David Pereira (vc); Australian Music Centre Library CD 1249: *Spike*: Eleanor Lewis (vc)
Harrison, Andrew (1971- )

www.andrewharrison.com.au

Title: Chimps no. 1
Composition date: 1998
Duration: 12'
Dedicated to: George E. Lewis
Recording: CD: Australian Music Centre Library CD 652: Hugh Livingston (vc)
Publisher: Score available: 787.4/HAN 1 from the Australian Music Centre

Title: AntiStress!
Composition date: 1999 revised in 2000
Observation: Scordatura required and makes use of quarter and three quarter tones
Duration: 3½'
Publisher: Score available: 787.4/HAR 1 from the Australian Music Centre

Henderson, Moya (1941- )

www.netspace.net.au/~rh

Title: Verklärung
Composition date: 1998
Duration: 15'
Observation: In 3 movements
Commissioned by: John Carmody with financial assistance from the Music Fund of the Australia Council
Dedicated to: John Carmody and Nicholas Bochner
First performance: Nicholas Bochner (vc), Eugene Goossens Hall, ABC, Sydney (September 1998)
Publisher: Henderson Editions
Score available: 787.4/HEN 2 from the Australian Music Centre

Title: Sorry time
Composition date: 1999
Duration: 5'
Recording: CD: Australian Music Centre Library CD 1445: *Sorry time*: Clare Rowe (vc), Sydney (30 May 2000)
Publisher: Score available: 787.4/HEN 1 from the Australian Music Centre

**Hill, Fred (1948-)***

Title: *Dreaming*
Composition date: 1988
Dedicated to: Moshe and Atarah Yehudei of Netanya, Israel
Publisher: Score available: 787.4/HIL 1 from the Australian Music Centre

**Holley, Alan (1954-)***

Title: *Portrait Peascod*
Composition date: 1993
Duration: 9'
Dedicated to: Alan Peascod
First performance: (9 June 1993)
Publisher: Score available: 787.4/HOL 1 from the Australian Music Centre

**Holyoake, David (1982-)***

[www.davidholyoake.net](http://www.davidholyoake.net)

Title: *Intimation no.1*
Composition date: 2008
Duration: 4'
Commissioned by: Arts Victoria
First performance: Caerwin Martin (vc), Composer of the week, broadcast on 3MBS FM (July 2009)
Recording: CD: Australian Music Centre Library CD 2037: *Selected works by AMC represented artists Vol. 1*: Caerwin Martin (vc)
Publisher: Score available: 787.4/HOL 6 from the Australian Music Centre
**Hopkins, Sarah (1958- )**

[www.sarahhopkins.com](http://www.sarahhopkins.com)

<table>
<thead>
<tr>
<th>Title</th>
<th>Cello chi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>1986</td>
</tr>
<tr>
<td>Duration:</td>
<td>14'</td>
</tr>
<tr>
<td>First performance:</td>
<td>Sarah Hopkins (vc), Performance Space,</td>
</tr>
<tr>
<td></td>
<td>Sydney as part of the 1986 Biennale</td>
</tr>
<tr>
<td>Recording:</td>
<td>CD: Australian Music Centre Library CD 57:</td>
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<tr>
<td></td>
<td><em>Sky Song</em>: Sarah Hopkins (vc)</td>
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<tr>
<td></td>
<td>Sample available in MP3 Format</td>
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<td>Holistic Music</td>
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<td>Score available: 787.4/HOP 3 from the</td>
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<tr>
<th>Title: Flight of the wild goose</th>
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<td>Composition date: 1987 (Revised in 1992)</td>
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<tr>
<td>Duration: 14'</td>
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<td>Recording: CD: Australian Music Centre Library CD 57:</td>
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<tr>
<td><em>Sky Song</em>: Sarah Hopkins (vc)</td>
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<td>Sample available in MP3 Format</td>
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<td>Publisher: Holistic Music</td>
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<th>Title: Awakening Earth – for cello and cellist’s voice (harmonic singing)</th>
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<td>Composition date: 1990</td>
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<tr>
<td>Duration: 14'</td>
</tr>
<tr>
<td>Recording: CD: Australian Music Centre Library CD 186:</td>
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<tr>
<td><em>Reclaiming the spirit</em>: Sarah Hopkins (vc)</td>
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<td>CD: Australian Music Centre Library CD 110:</td>
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<td><em>Australia sound of the earth</em></td>
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<td>Publisher: Holistic Music</td>
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<tr>
<th>Title: Reclaiming the spirit</th>
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<tr>
<td>Composition date: 1993</td>
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<tr>
<td>Duration: 5'</td>
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<td>Recording: CD: Australian Music Centre Library CD:</td>
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<td><em>Points of departure</em></td>
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<td>Publisher: Holistic Music</td>
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| Title: Honour the earth |
Composition date: 2000
Duration: 7'
Dedicated to: World peace
Publisher: Music for the Soul
Score available: 787.4/HOP 2 from the Australian Music Centre

Title: Journey to the east
Composition date: 2006
Duration: 5'
Publisher: Music for the Soul

Howlett, May (1931- )

www.australiancomposers.com.au

Title: Reflections on Siloam
Composition date: 1992
Duration: 3'
Publisher: Score available: 787.4/HOW 1 from the Australian Music Centre

Kats-Chernin, Elena (1957- )

www.myspace.com/elenakatschernin

Title: Wild rice
Composition date: 1996
Duration: 8'
Dedicated to: David Pereira
First performance: David Pereira (vc), Newcastle Conservatorium (27 August 1996)
Recording: CD: Australian Music Centre Library CD 1678: Chamber of horrors: Elena Kats-Chernin (vc);
         CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
         Sample available in MP3 Format
Publisher: Score available: 787.4/KAT 1 from the Australian Music Centre

Knopf, Michael (1955- )

www.michaelknopf.com
<table>
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<th>Composition date</th>
<th>Observation</th>
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<tr>
<td>Impromptu</td>
<td>1997</td>
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<td>Score available: 787.4/KNO 3 from the Australian Music Centre</td>
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<tr>
<td>Earthshine</td>
<td>2003 revised in 2004</td>
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<td>Score available: 787.4/KNO 1 from the Australian Music Centre</td>
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<tr>
<td>Suite for violoncello</td>
<td>2003</td>
<td>In the form of a suite 1. Prelude 2. 3. 4. Humoresque macabre 5. Coda</td>
<td>Score available: 787.4/KNO 1 from the Australian Music Centre</td>
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<td>Evocations</td>
<td>1994</td>
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<td>Score available: 787.4/KOS 1 from the Australian Music Centre</td>
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**Kos, Bozidar (1934- )**

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<th>Duration</th>
<th>Recording</th>
<th>Publisher</th>
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<tr>
<td>Evocations</td>
<td>1994</td>
<td>22'</td>
<td>CD: Australian Music Centre Library CD 498: Australian Cello: Georg Pedersen (vc)</td>
<td>Score available: 787.4/KOS 1 from the Australian Music Centre</td>
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Leek, Stephen (1959- )

www.stephenleek.com

Title: Collections 1-5
Composition date: 1986
Duration: 15'
Dedicated to: Nelson Cooke
First performance: Stephen Leek (vc), Tasmanian Stat Institute of Technology (12 April 1986)
Publisher: Score available: 787.4/LEE 1 from the Australian Music Centre
Sample available in PDF Format

Lumsdaine, David (1931- )

www.uymp.co.uk

Title: Blue upon blue
Composition date: 1991
Duration: 7'
Commissioned by: Belinda Webster for a performance by Tall Poppies
Dedicated to: David Pereira
First performance: David Pereira (vc), Sydney Festival (January 1992)
Recording: CD: Australian Music Centre Library CD 345: Cello dreaming: David Pereira (vc)
Publisher: Score available: 787.4/LUM 1 from the Australian Music Centre
University of York Music Press (UYMP)

Maddox, Richard Peter (1936- )

Title: Conversation with Caitlin
Composition date: 2005
Duration: 5'
Publisher: Score available: 787.4/MAD 2 from the Australian Music Centre
Martin, Ruth Lee (1957- )

www.ruthleemartin.com

Title: Spurt
Composition date: 2001
Publisher: Score available: 787.4/MAR 1 from the Australian Music Centre

Newsome, Padma (1961- )

Title: My eyes are tears
Composition date: 2001
Duration: 12'
Commissioned by: Alistair MacRae for the Artists International New York Debut Winners Series, 2001
First performance: Alistair MacRae (vc) at Weill Hall, Carnegie Hall, New York, USA (2001)
Publisher: Score available: 787.4/NEW 1 from the Australian Music Centre

Nock, Mike (1940- )

Title: Uluru impromptu
Composition date: 2005
Duration: 8'
Recording: CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
Sample available in MP3 Format
Publisher: Score available: 787.4/NEW 1 from the Australian Music Centre

Pereira, David (1953- )

www.davidpereira.com.au

Title: Great rock
Duration: 6'
Recording: CD: Australian Music Centre Library CD 809: Uluru: David Pereira (vc)
Pizer, Estelle (1964- )

www.estellepizer.com/

Title: Wish
Composition date: 1996
Duration: 7'
Recording: Zoe Knighton (vc)
Publisher: Key Press

Pollard, Mark Clement (1957- )

Title: And so it begins
Composition date: 1995
Duration: 20'
Observation: 1. And so it begins 2. The beauty of the moment 3. And so it continues 4. As if in a dream 5. And so it ends
Recording: CD: Australian Music Centre Library CD 1469; CD 61: Austral voices: Jeffrey Krieger (vc)
Publisher: Score available: 787.4/POL 1 from the Australian Music Centre

Reiner, Thomas (1959- )

www.arts.monash.edu.au/music/staff/treiner.php

Title: 6 Portrait-sketches
Composition date: 1986
Duration: 5'
Dedicated to: Hans Werner Henze
Publisher: Score available: 787.4/REI 1 from the Australian Music Centre

Title: Three sketches
Composition date: 1986
Duration: 8’
Recording: CD: Australian Music Centre Library CD 536: *Memory unfolding*: Friedrich Gauwerky (vc)
Sample available in MP3 Format
Publisher: Red House Editions — 1993 [RH 933]

**Ricketson, Damien (1973- )**

Title: *Imagining le Verrier*
Composition date: 2001
Duration: 10’
First performance: Geoffrey Gartner, Bangarra Dance Theatre, Sydney (5 March 2001)
Publisher: Score available: 787.4/RIC 1 from the Australian Music Centre

**Sculthorpe, Peter (1929- )**

www.petersculthorpe.com.au

Title: *Threnody*
Composition date: 1992
Duration: 7’
Observation: *Threnody* uses material from “Kakadu” (1988) for orchestra – one of the composer’s best known works
Commissioned by: Australian Broadcasting Corporation
Dedicated to: Stuart Challender
First performance: David Pereira (vc), Stuart Challender Memorial Service (20 December 1991)
Recording: CD: Australian Music Centre Library CD 217: *Only Cello*: David Pereira (vc)
Sample available in MP3 Format
Publisher: Score available: 787.4/SCU 5 from the Australian Music Centre

Title: *Into the Dreaming*
Composition date: 1993 revised in 1994
Duration: 3’
Dedicated to: The memory of Lilian Peart
First performance: David Pereira (vc), Eugene Goossens Hall, Sydney (17 October 1993)
Recording: CD: Australian Music Centre Library CD 298: *Awakening*
Stanfield, Stephen (1966- )

www.stephenstanfield.com

Title:  *Splinter*
Composition date:  1998
Duration:  6½’
Commissioned by:  John Addison
Dedicated to:  John Addison
Recording:  John Addison (vc)
Publisher:  Score available: 787.4/SCU 1 from the Australian Music Centre

Stanhope, Paul (1969- )

www.paulstanhope.com

Title:  *Dawn lament*
Composition date:  1999
Duration:  2’
Commissioned by:  Eleanor Lewis
Dedicated to:  Eleanor Lewis on her 24th birthday
First performance:  Eleanor Lewis (vc), Old Dartington School, Sydney University (24 October 1999)
Recording:  CD: Australian Music Centre Library CD 592: *Still life*: Patricia Pollett (vc)
Publisher:  Score available: 787.4/STA 1 from the Australian Music Centre

Strahan, Derek (1935- )

www.revolve.com.au

Title:  *Suite No. 1 for unaccompanied cello*
Composition date: 1991
Duration: 20'
Observation: In the form of a suite
Commissioned by: Georg Pedersen for Sydney Conservatorium
Recording: CD: Australian Music Centre Library CD 523: *Sanctus*: Georg Pedersen (vc)
Sample available in MP3 Format
Publisher: Score available: 787.4/STR 2 from the Australian Music Centre

Title: *Suite No.2 for unaccompanied cello*
Composition date: 1992
Duration: 20'
Observation: In the form of a suite
Commissioned by: Georg Pedersen for Sydney Conservatorium
Publisher: Score available: 787.4/STR 3 from the Australian Music Centre

Tahourdin, Peter (1928 - 2009)

Title: *Music for solo cello*
Composition date: 2004
Duration: 6'
Dedicated to: Rachel Atkinson
First performance: Rachel Atkinson (vc), Melba Hall, Melbourne (29 August 2009)
Sample available in MP3 Format
Publisher: Score available: 787.4/TAH 2 from the Australian Music Centre

Tiutiunnik, Katia (1967- )

[www.cenart.net/katiatiutiunnik.htm](http://www.cenart.net/katiatiutiunnik.htm)

Title: *Al Kauthar*
Composition date: 1998
Duration: 9'
Observation: *Al Kauthar* means "The Abundance" in Arabic
Recording: CD: Australian Music Centre Library CD 1726: *Cities of the gods: complete solo cello works of Katia Tiutiunnik*: Julia MacLaine (vc); CD:
Australian Music Centre Library CD 770: *Katia
Tiutiunnik recital; Australian Music Centre Library CD 632: Selected works of Katia Tiutiunnik; CD: Australian Music Centre Library CD 1192: Thesis: disc one/ Katia Tiutiunnik; Australian Music Centre Library Tape C 2998: Al Kauthar; VHS: Canberra School of Music, Graduate Music Program Concert Series (13 September 1999)

Publisher: Score available: 787.4/TIU 1 from the Australian Music Centre

Title: Cities of the gods
Composition date: 2003
Duration: 26'
Dedicated to: Franco Donatoni
Recording: CD: Australian Music Centre Library CD 1726: Cities of the gods: complete solo cello works of Katia Tiutiunnik: Julia MacLaine (vc)
Sample available in MP3 Format

Publisher: Score available: 787.4/TIU 2 from the Australian Music Centre

Vines, Nicholas (1976- )

www.nicholasvines.com

Title: Terminus in Time
Composition date: 2000
Duration: 15'
Commissioned by: Tait Memorial Trust for Australian Federation celebrations in London
Dedicated to: For Liwei and Rosemary
First performance: Liwei Qin (vc), Wigmore Hall, London (6 July 2000)
Recording: CD: Australian Music Centre Library CD 1829: Selected works Vol.2: Jennifer Lucht (vc)
Sample available in MP3 Format

Publisher: Score available: 787.4/VIN 1 from the Australian Music Centre

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Title: A Queen's paranoia  
Composition date: 2007  
Duration: 7'  
Commissioned by: Jason Calloway  
Dedicated to: Jason Calloway and in memorium Sheba  
First performance: Jason Calloway (vc), John Knowles Paine Hall, Harvard University, Cambridge MA, USA (7 April 2007)  
Publisher: Score available: 787.4/VIN 2 from the Australian Music Centre  
Sample available in MP3 Format

Werder, Felix (1922- )

Title: Cello unaccompanied sonate  
Composition date: 1993  
Duration: 9'  
First performance: Klaus Peter Hahn (vc), Adelaide (1993)  
Recording: CD: Australian Music Centre Library CD 536: *Memory unfolding*: Friedrich Gauwerky (vc)  
Publisher: Score available: 787.4183/WER 1 from the Australian Music Centre  
Sample available in MP3 Format

Whitehead, Gillian (1941- )

Title: Journey of Matuku Moana  
Composition date: 1993  
Duration: 21'  
Commissioned by: Georg Pedersen with financial assistance from the Australia Council  
Dedicated to: Georg Pedersen  
First performance: Georg Pedersen (vc), Joseph Post Auditorium, Sydney Conservatorium of Music (31 October 1993)  
Recording: CD: Australian Music Centre Library CD 498: *Australian Cello*: Georg Pedersen (vc)  
Publisher: Score available: 787.4/WHI 1 from the Australian Music Centre  
Sample available in MP3 Format
Whiticker, Michael (1954- )


Title: If buifs
Composition date: 1978 revised in 1981
Duration: 5'
Publisher: Score available: 787.4/WHI 1 from the Australian Music Centre
Sample available in PDF File

Yu, Julian (1957- )

Title: Dovetailing
Composition date: 1993
Duration: 6'
Observation: In the form of a suite (5 movements)
Recording: CD: Australian Music Centre Library CD 536: Memory unfolding; Christian Wojtowicz (vc)
Sample available in MP3 Format
Publisher: Red House Editions
Score available: 787.4/YU 1 or 787.4/EIG 1 from the Australian Music Centre

3.2 Austria

Ager, Klaus (1946- )

www.komponistenbund.at/

Title: Sonata op.42
Composition date: 1983-1989
Duration: 20'
Publisher: Edition 7

Title: Chamchatka op.88
Composition date: 2006
Duration: 10'
Observation: Three canons for solo cello
Publisher: Composer
Albert, Stefan (1959- )

www.stefan-albert.net

Title: Drei Skizzen für Cello Solo
Composition date: 2007
Duration: 10'
Publisher: Composer

Amann, Michael (1964- )

www.michael-amann.at

Title: ...für Cello solo
Composition date: 1995
Duration: 10'
Commissioned by: Wolfgang Panhofer
Dedicated to: Wolfgang Panhofer
First performance: Wolfgang Panhofer (vc), Brahms Saal, Musikverein, Vienna (29 January 1996)
Publisher: Composer

Amann, Thomas (1978- )

Title: Pandas Lächeln
Composition date: 2005/2006
Duration: 1½'
First performance: Chih-Hui Chang (vc), Zeughaus am Turm, Radstadt (17 June 2006)
Publisher: Composer

Androsch, Peter (1963- )

Title: Zwölf kurze Sätze für Violoncello
Composition date: 1992
Duration: 7'
Dedicated to: Reinhard Kannonier and Thomas Wall
Recording: CD: Helikon/ Harmonia Mundi 1: Drei Werke für Streicher: Thomas Wall (vc)
Publisher: Composer
Babcock, David (1956- )

Title: Cello Suite op.41
Composition date: 1992
Duration: 9'
First performance: Lyon (May 1994)
Recording: Sample available on www.manymusic(s).org
Publisher: Composer

Baumgartner, Edwin (1961- )

Title: Suite für Violoncello Solo
Composition date: 1992/1993
Duration: 25'
First performance: Alte Schmiede, Vienna (1994)
Publisher: Composer

Bischof, Rainer (1947- )

www.doblinger-musikverlag.at

Title: Mutationen op.41
Composition date: 1994
Duration: 7'
Commissioned by: Susan Salm
Dedicated to: Susan Salm
First performance: Colorado, USA (12 June 1996)
Publisher: Doblinger- Musikhaus und Verlag

Title: Epigramme
Composition date: 2005
Duration: 11½'
Observation: Ten Variations for Violoncello solo
Publisher: Doblinger- Musikhaus und Verlag

Doderer, Johanna (1969- )

www.doderer.at

Title: Für Violoncello solo or Orchestra DWV 22
Composition date: 2000
Duration: 10'  
Publisher: Doblinger und Verlag

Doppelbauer, Josef Friedrich (1918 - 1989)
Title: Drei Sonaten für Violoncello solo  
Publisher: Composer

Eder De Lastra, Erich (1933- )
Title: Konzártlichkei  
Composition date: 1982  
Observation: In three movements  
Dedicated to: Amos Schitta  
First performance: Amos Schitta (vc), Wiener Neustadt (26 November 1988)  
Publisher: Composer

Title: Melos für Orgel- Melodie für Violoncello  
Composition date: 1982  
Publisher: Composer

Einem von, Gottfried (1918 - 1996)

Title: Musik für Solo-Cello op. 108  
Composition date: 1995  
Duration: 11'  
Commissioned by: Annemarie Ganter  
Recording: A Sample available on www.manymusic(s).org  
Publisher: Doblinger- Musikhaus und Verlag

Faber, Roland (1960- )

Title: Mysterium nostis op.9: First Sonata for Violoncello  
Publisher: Doblinger- Musikhaus und Verlag

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Florey, Wolfgang (1945- )

www.florey.de

Title: Sonate für Violoncello solo
Composition date: 1998
Duration: 14'
Dedicated to: Susan Salm
Publisher: Composer

Freisitzer, Roland (1973- )

www.rolandfreisitzer.com

Title: Foreplay
Composition date: 2005
Duration: 11'
First performance: Maria Frodl (vc), Wotruba Church, Vienna (11 June 2006)
Recording by: CD: Maria Frodl (vc)
Sample available in MP3 Format
Publisher: Composer

Frieberger, Rupert Gottfried (1951- )

Title: Etiam in memoriam A. B.
Composition date: 1996
Duration: 16'
First performance: Stift Schlägl (11 August 1996)
Recording: A Sample available on www.manymusic(s).org
Publisher: Ruricula
Hartzell, Eugene (1932 - 2000)

www.eugene-hartzell.org/

Title: *Approximations for Cello*
Composition date: 1980
Duration: 8'
First performance: Howard Penny (vc), Schubertsaal, Wiener Konzerthaus (22 May 1987)
Publisher: Doblinger- Musikhaus und Verlag

Hueber, Kurt Anton (1928- )

Title: *Adagio für Violoncello op.29/1*
Composition date: 1981
Duration: 5'
First performance: Wolfgang Panhofer (vc), Alte Schmiede, Vienna (4 October 1994)
Publisher: Composer

Title: *Capriccio für Violoncello solo op. 29/2*
Composition date: 1981
Duration: 8'
First performance: Amos Chitta (vc), Vienna (23 June 1981)
Publisher: Composer

Title: *Zweite Sonate für Violoncello solo op.25/2*
Composition date: 1981
Observations: I. Adagio cantabile II. Allegro militare. Tempo di marcia
Duration: 10'
First performance: Amos Chitta (vc), Kulturzentrum, Mattersburg (18 March 1984)
Recording: CD: *Musik für Cello und Klavier: Vienna Modern Masters*
Publisher: Composer

Kaizar, Peter (1952- )

Title: *Labyrinth*
Composition date: 1989
Duration: 7'
First performance: 1989
Publisher: Composer

Karl Kögler (1918 - 2001)

Title: Suite für Violoncello
Composition date: 1982
Duration: 22'
Commissioned by: Janko Kichl, Solo-cellist from the Arena di Verona
First performance: Savignano (20 March 1982)
Recording: Austrian Radio (ORF)
Publisher: Composer

Lampersberg, Gerhard (1928 - 2002)

Title: Augenblicke, Vögel und Pflanzen
Composition date: 1980
Duration: 7'
First performance: Konzerthaus, Klagenfurt and broadcast by the Austrian Radio (ORF/ Landesstudio, Kärnten)
Publisher: Composer

Title: Sad-Sorrowful-Sad
Composition date: 1982
Duration: 10'
Commissioned by: Graz
First performance: RIAS, Deutschlandradio Kultur, Berlin (1986)
Publisher: Composer

Title: Frage und Ruf
Composition date: 1983
Duration: 12'
Observations: Four pieces
First performance: Othello Liesmann (vc), Museum Insel Hombroich (5 July 1988)
Publisher: Composer

Title: Rufe
Composition date: 1988
Duration: 12'
Publisher: Composer
Larcher, Thomas (1963- )

www.thomas-larcher.com/

Title: Vier Seiten
Composition date: 1997
Duration: 7’
Commissioned by: State of Tyrol
First performance: Thomas Demenga (vc), Innsbruck, Austria (1997)
Publisher: Schott Music

Title: Sonata
Composition date: 2007
Duration: 18’
Commissioned by: Sweet Briar College of Music, London
Dedicated to: Natalie Clein
First performance: Natalie Clein (vc), Wigmore Hall, London (21 June 2009)
Publisher: Schott Music

Lee, Youngok Victoria (1975- )

www.kofaktor.com/personen/youngok_lee.php

Title: Violoncello Solo
Composition date: 1997
Publisher: Composer

Title: Collage für Violoncello
Composition date: 1998
Publisher: Composer

Leitermeyer, Fritz (1925- 2006)

Title: Cellokontraste für Violoncello solo op.84
Composition date: 1985
Duration: 10’
Publisher: Doblinger Musikverlag

Malfatti, Radu (1943- )

www.timescraper.de/malfatti/index.html
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<th>Blaugruen</th>
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<td>2003</td>
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<tr>
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<tr>
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<td>Nikos Veliotis</td>
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<tr>
<td>Dedicated to:</td>
<td>Nikos Veliotis</td>
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<tr>
<td>Publisher:</td>
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<td>Commissioned by:</td>
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<td>Publisher:</td>
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Mundry, Isabel (1963- )

www.breitkopf.com/contemporary/show/8

<table>
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<th>Title:</th>
<th>Komposition für Violoncello</th>
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<tr>
<td>Composition date:</td>
<td>1992</td>
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<tr>
<td>Duration:</td>
<td>8'</td>
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<td>Commissioned by:</td>
<td>District Berlin-Wedding</td>
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<tr>
<td>First performance:</td>
<td>Othello Liesmann (vc), Galerie &quot;Anderes Zeichen&quot; (1992)</td>
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<tr>
<td>Recording:</td>
<td>CD: Violoncello Pieces by Peter Ablinger, Bernhard Lang, Isabel Mundry, Winfried Ritsch</td>
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<tr>
<td>Publisher:</td>
<td>Composer</td>
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<th>Title:</th>
<th>Komposition für Violoncello solo</th>
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<td>Composition date:</td>
<td>1996/1997</td>
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<tr>
<td>Duration:</td>
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<tr>
<td>First performance:</td>
<td>Musikprotokoll in Steirischer Herbst, Graz (3 October 1997)</td>
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<td>Recording:</td>
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<td>Publisher:</td>
<td>Breitkopf &amp; Härtel</td>
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<tr>
<th>Title:</th>
<th>Cellosolo</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1997</td>
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<tr>
<td>Duration:</td>
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<td>First performance:</td>
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<tr>
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<td>CD: Violoncello Pieces by Peter Ablinger, Bernhard Lang, Isabel Mundry, Winfried</td>
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</table>

© University of Pretoria
CD: Violoncello Works by Zoltan Kodaly, Isabel Mundry, J S Bach: Christina Meissner (vc):
HOROS 10902
Publisher: Breitkopf & Härtel

Nening, Wolfgang (1966- )
www.nening-music.at/

Title: Fantasie
Composition date: 1990
Duration: 6'
Dedicated to: Wolfgang Panhofer
Publisher: Composer

Title: Adagio fragile
Composition date: 1993
Duration: 7'
Dedicated to: Anmari van der Westhuizen
First performance: Anmari van der Westhuizen (vc), Bösendorfer-Saal, Vienna (11 April 1994)
Publisher: Composer

Ofenbauer, Christian (1961- )

Title: BrüchStück 1
Composition date: 1985
Duration: 10'
Publisher: Doblinger Musikverlag

Panzer, Sabine (1960- )

Title: Solo I
Composition date: 1990
Duration: 7½'
Publisher: Composer
Pernes, Thomas (1956-)

www.pernes.net/index.html

Title: Sonate für Violoncello solo
Composition date: 1984/1985
Duration: 20'
Observation: Based on the text “... leise verließ am Kreuzweg der Schatten den Fremdling” by Georg Trakl
Commissioned by: Siegfried Palm
Dedicated to: Siegfried Palm
First performance: Siegfried Palm (vc), Grazer Congress (27 October 1985)
Publisher: Universal Edition

Pironkoff, Simeon (1965-)

www.pironkoff.at

Title: Passi
Composition date: 1992/2004
Duration: 10'
First performance: Wolfgang Panhofer (vc), Alte Schmiede, Vienna (13 March 1985)
Andreas Lindenbaum (vc) (2004)
Recording: Sample available in MP3 Format
Publisher: Composer

Radulescu, Michael (1943-)

Title: Threnodia
Composition date: 1985
Duration: 12'
First performance: Saskia Daems (vc), St.Jakobi church, Göttingen, Germany (30 August 1985)
Publisher: Doblinger Musikverlag

Rapf, Kurt (1922 - 2007)

www.kurtrapf.at/

Title: Drei Episoden für Violoncello solo
Regner, Hermann (1928 - 2008)

Canzoni della sera per Violoncello solo

Composition date: 1981-1986
Duration: 6’
Publisher: Composer

Abendlieder

Composition date: 1996
Duration: 13½’
Publisher: Composer

Richter de Rangenier, Peter (1930- )

“Sommernachtstraum-Musik für einen Cellisten”

Composition date: 2001
Publisher: Composer

Schermann, Dietmar (1957- )

Monolog für Violoncello op.18

Composition date: 1992
Duration: 7’
First performance: Summer Academy at Semmering
(25 August 1992)
Recording: Austrian Radio (ORF)
Publisher: Composer

**Schreiner, Franz Nono (1948-)**

Title: *Ciacona für Violoncello solo*
Composition date: 1989
Duration: 3'
Publisher: Composer

**Schrödl, Karlheinz (1937-)**

Title: *Reflexion op.41/1*
Composition date: 1983
Duration: 3'
Observation: Based on the theme of his opera: *Verdamnte Engel* op. 43, 1985
Publisher: Composer

Title: *Satz für Violoncello solo op.38*
Composition date: 1983
Duration: 5'
Observation: Virtuoso piece and based on the poem of Bert Brecht: "An meine Landsleute".
Dedicated to: Amos Chitta
Publisher: Musikverlagszentrum Josef Weinberger

**Sulzberger, Hermann (1957-)**

[www.members.aon.at/sulzberger](http://www.members.aon.at/sulzberger)

Title: *Etüde op.9/1*
Composition date: 1985
Duration: 4'
Observation: Atonal
First performance: (8 November 1985)
Publisher: Composer
Tiefenbacher, Florian (1966- )

www.artcomposer.at/index.htm

Title: Cellomusik op.8
Composition date: 2000
Duration: 10'
First performance: Gallery Esplanade, Bad Ischl, Austria (13 June 2003)
Publisher: Composer

Unterhofer, Heinrich (1958- )

www.unterhofer.eu

Title: Patchwork
Composition date: 1984
Duration: 7'
Observation: Contemporary style
First performance: RAI Television Trento Italy (1990)
Recording: CD: Violoncello Italiano, La Bottega Discantica: Nicola Baroni (vc), (2010)
Publisher: Rugginenti Milano, Italy

Vereno, Klemens (1957- )

Title: Fuga per Violoncello solo
Composition date: 1994
Duration: 5'
Observation: Avant-garde
First performance: Mozarteum, Salzburg (7 December 1995)
Publisher: Composer

Wagner, Wolfram (1962- )

www.wolfram-wagner.com

Title: Sonate für Violoncello solo
Composition date: 1989
Duration: 8'
First performance: Wolfgang Panhofer (vc), ZeitgeNössischer Herbst, Ernstbrunn (30 September 1990)
Recording: CD: Vienna Modern Masters: VMM 2022:
Musik von Wolfram Wagner: Ingrid Wagner-Kraft (vc)

Publisher: Doblinger - Musikhaus und Verlag

Title: 2 Kanons für Violoncello solo
Composition date: 1992
Duration: 3½'
First performance: Ingrid Wagner-Kraft (vc), Alte Schmiede, Vienna (27 November 1992)

Publisher: Doblinger - Musikhaus und Verlag

Title: Variationssuite für Violoncello solo
Composition date: 2003
Duration: 14'
First performance: Ingrid Wagner-Kraft (vc), Österreichisches Kulturforum, Washington, USA (22 May 2005)

Publisher: Doblinger - Musikhaus und Verlag

Wysocki, Zdzislaw (1944- )

Title: Moment per violoncello solo op.42
Composition date: 1988
Duration: 4'
Observation: Avant-garde
First performance: Vienna (17 October 1988)

Publisher: Edition Contemp Art

3.3 Belgium

Agsteribbe, Frank (1968- )

www.frankagsteribbe.be

Title: Spring-bowing
Composition date: 1990 revised in 2000
Duration: 5'
Was written for a concert with friends as laureate of the Annie Rutzky prize (1990)

Dedicated to: Jan Sciffer
First performance: Jan Sciffer (vc), Conservatorium, Antwerpen (1990)
Publisher: Grimbergen: Lantro Music

Biesemans, Janpieter (1939- )

www.muziekcentrum.be

Title: Sonata concertante tetrachorde op.5
Composition date: 1981
Duration: 16'
Dedicated to: Mark Dobrinsky
First performance: Mark Dobrinsky (vc), (23 November 1984)
Sample available in MP3 Format: www.lantromusic.be

Publisher: Grimbergen: Lantro Music

Title: Elegie pour un chat humain op.27
Composition date: 1986
Duration: 20'
Observation: According to Mark Dobrinsky is this piece extremely difficult or even unplayable
Dedicated to: Mark Dobrinsky
Publisher: Composer

Title: Achter het melkglazenvenster op.113
Composition date: 2005
Duration: 7½'
Dedicated to: Valentijn Biesemans and his son Florian
Publisher: Grimbergen: Lantro Music (B1850)

Title: Ashjera op.120
Composition date: 2006
Duration: 10'
Dedicated to: Viviane Spanoghe
First performance: Viviane Spanoghe (vc) in composer’s residence (2006)
Publisher: Grimbergen: Lantro Music

Celis, Frits (1929- )


Title: Sonata op.71

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Composition date: 2002
Duration: 22'
Recording: CD: *Phaedra: Tribute to Frits Celis*, Belgium
Jan Sciffer (vc), (8 October 2009)
Publisher: CeBeDeM

**Coppens, Claude-A (1936- )**

Title: *CELLOphan(-)asia (what’s Asia without T?)*
Composition date: 1985
Duration: 6'
Observation: This solo piece form part of the work “Taming of the shrewd”, which consists of seventeen pieces for various solo instruments
Publisher: CeBeDeM
KULeuven Matrix

**D’Ase, Dirk (1964- )**

[www.dirkdase.com/](http://www.dirkdase.com/)

Title: *Die Leidenschaften des Don Juan*
Composition date: 2005
Duration: 17½'
Commissioned by: Florian Berner for the Mozart Year 2006
First performance: Florian Berner (vc), Attersee Festival, Seewalchen, Austria (21 July 2005)
Publisher: Noise Production, Wien

**D’Hoe, Jeroen (1968- )**

[www.jeroendhoe.org](http://www.jeroendhoe.org)

Title: *BAEF Anniversary*
Composition date: 2002
Duration: 3'
First performance: Nicolas Deletaille (vc), Belgian Consulate, New York, USA (9 April 2002)
Publisher: Composer
**De Bièvre, Guy (1961- )**

[www.guydebievre.org/](http://www.guydebievre.org/)

<table>
<thead>
<tr>
<th>Title</th>
<th>Arapaima (etymology)</th>
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<tbody>
<tr>
<td>Composition date</td>
<td>1994</td>
</tr>
<tr>
<td>Commissioned by</td>
<td>Arne Deforce</td>
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<tr>
<td>Dedicated to</td>
<td>Arne Deforce</td>
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<tr>
<td>Publisher</td>
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**De Smet, Raoul (1936- )**


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<tr>
<th>Title</th>
<th>Logboek no.1</th>
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<tbody>
<tr>
<td>Composition date</td>
<td>1983</td>
</tr>
<tr>
<td>Duration</td>
<td>24'</td>
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<tr>
<td>Publisher</td>
<td>CeBeDeM</td>
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**Dessy, Jean-Paul (1963- )**


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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Composition date</td>
<td>1995</td>
</tr>
<tr>
<td>Duration</td>
<td>12'</td>
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<tr>
<td>Publisher</td>
<td>Composer</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Non multa sed multum</th>
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<tr>
<td>Composition date</td>
<td>1997</td>
</tr>
<tr>
<td>Duration</td>
<td>18'</td>
</tr>
<tr>
<td>Observation</td>
<td>In the field of meditation and sacred music</td>
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<tr>
<td>Recording</td>
<td>CD: Prophètes: Harmonia Mundi: Jean-Paul Dessy (vc), (2010)</td>
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<tr>
<td></td>
<td>Sample available in MP3 Format</td>
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<tr>
<td>Publisher</td>
<td>Composer</td>
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</table>
Title: Baruch  
Composition date: 1998  
Duration: 11½'  
Observation: In the field of meditation and sacred music  
First performance: Jean-Paul Dessy (vc), Cathedral of St. Michel, Gudule, Brussels (1998)  
Sample available in MP3 Format  
Publisher: Composer

Title: Solétude  
Composition date: 2000  
Duration: 6'  
Observation: In the field of meditation and sacred music  
Commissioned by: Axion Classics competition (Brussels)  
Publisher: Composer

Title: Sophonie  
Composition date: 2005  
Duration: 10'  
Observation: In the field of meditation and sacred music  
First performance: Jean-Paul Dessy (vc), University of Liège, Liège  
Sample available in MP3 Format  
Publisher: Composer

Title: Amos  
Composition date: 2006  
Duration: 9'  
Observation: In the field of meditation and sacred music  
Sample available in MP3 Format  
Publisher: Composer

Title: Exodus  
Composition date: 2007  
Duration: 7'  
Observation: In the field of meditation and sacred music  
Sample available in MP3 Format  
Publisher: Composer
Doutrelepont, Renier (1939- )

www.renierdoutrelepont.com

Title: *Lunes d’eau op.40*
Composition date: 2002
Duration: 10’
Recording: CD: Hélène Viratelle: Renier Doutrelepont (vc)
Sample available in MP3 Format
Publisher: Composer

Gillard, Jean-Michel (1975- )

Title: *Etude pour violoncelle op.10*
Composition date: 1999
Duration: 3’
First performance: Nicolas Deletaille (vc), Chapelle Musicale Reine Elisabeth, Waterloo, Belgium (9 July 1999)
Publisher: Composer

Guéant, Grégory (1945?- )

Title: *Amphitrite*
Composition date: 2003
Duration: 11’
First performance: Nicolas Deletaille (vc), Coin, Spain (24 August 2003)
Publisher: Composer

Gyselynck, Franklin (1950- )


Title: *For a better world*
Composition date: 1981
Duration: 6’
Publisher: Composer
Hus, Walter (1959- )

www.walterhus.org

Title: Cadenza
Composition date: 1995
Duration: 11'
Dedicated to: Jean-Paul Dessy
First performance: Jean-Paul Dessy (vc), (1996)
Publisher: Composer
Score available in PDF File

Janssens, Daan (1983- )

www.daanjanssens.be

Title: Tableau- Double
Composition date: 2005/2006
Duration: 4'
Publisher: Composer

Title: Recitativo Interrotto
Composition date: 2007
Duration: 6'
Commissioned by: De Bijloke
Dedicated to: Jean-Guihen Queyras
First performance: Jean-Guihen Queyras (vc), De Bijloke, Gent (24 February 2008)
Recording: Jean-Guihen Queyras (vc), live recording of first performance in MP3 format
Publisher: Composer
Score available in PDF File

Laporte, André (1931- )

Title: C-isme
Composition date: 1984
Duration: 4'
Recording: CD: 87011: André Laporte: Chamber Music
Lieven Van de Walle (vc), (1986)
Publisher: CeBeDeM
Leduc, Jacques (1932- )

Title: Pour l’arpeggione ou le violoncelle (Petite suite op.82)
Composition date: 2008
Duration: 12'
Publisher: CeBeDeM

Matthys, Marc (1956- )

www.marcmatthys.com

Title: Introduction & Bachiana
Composition date: 2001
Duration: 10'
Publisher: Composer

Michel, Paul-Baudouin (1930- )

Title: Trilocation op.143
Composition date: 1990
Duration: 10'
Publisher: CeBeDeM

Neyrinck, Frederik (1985- )

www.frederikneyrinck.be

Title: Stuttgarter Echo I
Composition date: 2009
Duration: 4'
Dedicated to: Seraphine Stragier
First performance: Seraphine Stragier (vc), Gent (6 September 2009)
Recording: Seraphine Stragier (vc) in MP3 Format
Publisher: Composer
Score available in PDF File

Oelbrandt, Kris (1972- )

www.nicolasdeletaille.com
<table>
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<tr>
<th>Title:</th>
<th>Dialogues op.6</th>
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<tbody>
<tr>
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<tr>
<td>Duration:</td>
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<td>First performance:</td>
<td>Nicolas Deletaille (vc), Dolce Vita, Brussels, Belgium (19 February 2000)</td>
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<th>Title:</th>
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<td>Composition date:</td>
<td>2001</td>
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<tr>
<td>Duration:</td>
<td>6'</td>
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<tr>
<td>First performance:</td>
<td>Nicolas Deletaille (vc), Paul Hall, Juilliard School, New York, USA (17 May 2002)</td>
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<td>Metropolish Edition, CeBeDeM</td>
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<th>Title:</th>
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<tr>
<td>Title:</td>
<td>Azur</td>
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<tr>
<td>Composition date:</td>
<td>1998</td>
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<tr>
<td>Duration:</td>
<td>6'</td>
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<tr>
<td>First performance:</td>
<td>Nicolas Deletaille (vc), Dolce Vita, Brussels, Belgium (22 June 1998)</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Histriana (Second Suite for solo cello)</th>
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<tr>
<td>Composition date:</td>
<td>1998</td>
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<tr>
<td>Duration:</td>
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<tr>
<td>First performance:</td>
<td>Nicolas Deletaille (vc), Enghien, Belgium (29 November 1998)</td>
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<td>Publisher:</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Humeurs d'un Jour (First Suite for solo cello)</th>
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<tr>
<td>Composition date:</td>
<td>1998/2004</td>
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<tr>
<td>Duration:</td>
<td>10'</td>
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<tr>
<td>First performance:</td>
<td>Nicolas Deletaille (vc), Dolce Vita, Brussels, Belgium (22 June 1998) and “Alba” (last movement of the First Suite), Mons, Belgium (18 July 2004)</td>
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<tr>
<th>Title:</th>
<th>“2-3-2” (Third Suite for Solo Cello) op.6</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>2002</td>
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<tr>
<td>Duration:</td>
<td>30'</td>
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<tr>
<td>First performance:</td>
<td>Nicolas Deletaille (vc), Paul Hall, The Juilliard School, New York, USA (17 May 2002)</td>
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<tr>
<td>Publisher:</td>
<td>Composer</td>
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</tbody>
</table>

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Posman, Lucien (1952- )

Title: 22 “Sonate vir solo cello” Histriana
Composition date: 1984
Duration: 5'
Observation: According to the composer this work is “a marriage between new and old”
First performance: Johan Van Weerst (vc), Royal Conservatory Ghent, Belgium
Publisher: Composer

Pousseur, Henri (1929 - 2009)

www.henripousseur.net/

Title: Flexions V
Composition date: 1980
Duration: 7'
Publisher: Edition Suvini Zerboni (8741)

Title: La Paganiana Seconda
Composition date: 1982
Duration: 37'
Commissioned by: Festival of Stavelot
First performance: Rohan de Saram (vc), Festival of Stavelot (1983)
Publisher: Edition Suvini Zerboni (9236)

Title: Dépli et Configuration de l’Ombre
Composition date: 2007
Duration: 21'
First performance: Nicolas Deletaille (vc), Brussels Conservatoire, Belgium (15 February 2008)
Publisher: Edition Suvini Zerboni CeBeDeM

Prins, Stefan (1979- )

www.stefanprins.be

Title: Ensemble
Composition date: 2008 revised 2010
Duration: 11'
Commissioned by: De Bijloke
Dedicated to: Jean-Guihen Queyras
First performance: Jean-Guihen Queyras (vc), Bijloke, Gent (23 February 2008)
Recording: Jean-Guihen Queyras (vc) of first performance, in MP3 Format and on Youtube (23 February 2008)
Recording: Pieter Matthynssens (vc), Revised version on Youtube (25 January 2010)
Publisher: Composer
Score available in PDF File

Rammaert, Alove (1915 - 2006)

Title: Psaume no 01 pour violoncelle solo
Composition date: 1995
Duration: 3'
Publisher: CeBeDeM

Title: Sur la route du Golgotha
Composition date: 1995
Publisher: CeBeDeM

Title: Psaume no 03 pour violoncelle solo
Composition date: 1996
Duration: 9'
Publisher: CeBeDeM

Title: Psaume no 02 pour violoncelle solo
Composition date: 1998
Duration: 6'
Publisher: CeBeDeM

Rens, Jean-Marie (1955-)

www.compositeurs.be/fr/compositeurs/jean-pierre_deleuze/37/catalogue/

Title: Obsédanse
Composition date: 1997
Duration: 28'
Publisher: CeBeDeM
Sluys, Johan (1964- )

Title: Ciaccona
Composition date: 2004
Duration: 5½'
Publisher: Grimbergen: Lantro Music
CeBeDeM

Swerts, Piet (1960- )

www.pietswerts.be/

Title: Novelette
Composition date: 1983
Duration: 5'
Publisher: CeBeDeM
KULeuven Matrix

Title: Il pleure dans mon coeur
Composition date: 1990
Duration: 11'
Publisher: CeBeDeM

Swinnen, Peter (1965- )

www.peterswinnen.be/

Title: Dorce, no3
Composition date: 1999
Duration: 6½'
Publisher: Composer

Title: Souvenir de l’île de Koch
Composition date: 2006
Duration: 6½’
Commissioned by: Festival Servais 2007
Dedicated to: Viviane Spanoghe
First performance: Viviane Spanoghe (vc), Festival Servais, Halle
(4 May 2007)
Recording: CD: Festival Servais, Halle: Viviane Spanoghe
(vc), (2007); CD: Contemporary Music in Flanders (2008)
Publisher: Composer
Van Geert, Octaaf A (1949- )


Title: Rückert-Lied
Composition date: 1988
Duration: 6½'
Commissioned by: Faculty of Music, University College Ghent (1986)
First performance: University College Ghent
Publisher: CeBeDeM KULeuven Matrix

Van Hove, Luc (1957- )

Title: Aria op.28
Composition date: 1992
Duration: 8'
Publisher: Composer

Title: Modo perpetuo op.38
Composition date: 2000
Duration: 9'
Publisher: CeBeDeM

Van Ingelgem, Maarten (1976- )


Title: Berienza
Composition date: 2003
Duration: 5'
Commissioned by: Dexia Bank as a compulsory piece for the Axion Classics Contest 2003
Dedicated to: In memoriam Luciano Berio
First performance: Contestants: Mientje Antonissen (vc); Daan de Vos (vc); Leonor Palazzo (vc); Elien Van Alboom (vc); Gert-Jan Verbueken (vc) and Mathilde Wolfs (vc), Brussels (5 November 2003)
Publisher: Lantro Music Publishing

Title: Silex for cello solo
Voets, Pierre (1949- )

Title: Canto
Composition date: 2005
Duration: 6'
Publisher: CeBeDeM

Westerlinck, Wilfried (1945- )

Title: Canto II
Composition date: 1982
Duration: 8'
First performance: B.Ericson (vc), Brussels, Belgium (3 October 1982)
Publisher: CeBeDeM

3.4 CANADA

Adaskin, Murray (1906 - 2002)

www.thecanadianencyclopedia.com

Title: Vocalise no.2: for solo cello
Composition date: 1994
Duration: 4'
Publisher: CMC Toronto (MI 3113 A221 vo2)

Archer, Violet (1913 - 2000)

Title: Sonata for solo cello
Composition date: 1981
Duration: 20'
Observation: I. Andante con moto e energico II. Largo espressivo e calmo III. Largo molto e con rubato, allegretto ritmico e capriccioso
Commissioned by: Shauna Rolston with funds of the Alberta Composers
First performance: Shauna Rolston (vc) in the 1981-82 season
Recording: CentreStreams project online
Publisher: CMC: Composer (AR 672so)

Title: Improvisation
Composition date: 1982
Duration: 6½'
First performance: Shauna Rolston (vc), St. Lawrence Centre, Toronto (18 November 1982)
Recording: CBC Radio 2 and MP3: CentreStreams project online
Publisher: CMC: Composer (AR 744)

Title: Sonata for solo cello
Composition date: 1982
Duration: 22'
First performance: Shauna Rolston (vc), Banff Centre (9 July 1982)
Recording: CBC Radio 2 and MP3: CentreStreams project online
Publisher: CMC: Composer (AR 626)

Baker, Michael Conway (1941- )

www.michaelconwaybaker.com

Title: Beyond time op. 113
Composition date: 1996
Duration: 5'
Publisher: CMC: Composer (MI 3113 B168Be)

Barnes, Milton (1931 - 2001)

Title: La rosa
Composition date: 1992
Duration: 10'
Commissioned by: William Findlay and Friends
Dedicated to: 500th anniversary of the expulsion of the Hebrew people from Spain in 1492
Publisher: CMC: Composer (MI 3113 B261ro)

Birney, Keon (1969- )

www.3.telus.net/kbirney

Title: Dhun Basant
Composition date: 2007
Duration: 7'
Observation: This piece is influenced by Indian sitar music
First performance: Ariel Barnes (vc), Heritage Hall, Vancouver (26 June 2007)
Recording: Available on Composer’s website in MP3 Format
Publisher: CMC: Composer (MI3113 B619dh)
Sample available in PDF Format

Brady, Timothy (1956- )

Title: Solos: Book 2 no.1
Composition date: 1980
Duration: 5'
First performance: Dwight Anderson (vc), New England Conservatory, Boston (March 1980)
Recording: CBC Radio 2 and MP3: CentreStreams project online
Publisher: CMC: Composer (AR 645)

Brown, Stephen (1948- )

www.stephenbrown.ca

Title: Takkakaw falls: First suite for solo violoncello, no.1
Composition date: 2003/2004
Duration: 17½'
First performance: Hannah Addario-Berry (vc), Gibson Auditorium, Camosun College, Victoria, BC
Recording: Available on Composer’s website in MP3 Format
Publisher: CMC: Composer (MI 3113 B879th)

Title: Fire: Second suite for solo cello
Composition date: 2005 revised in 2007
Duration: 25'
Dedicated to: Hannah Addario-Berry
First performance: Hannah Addario-Berry (vc)
Recording: Available on Composer’s website in MP3 Format
Publisher: CMC: Composer (MI 3113 B879se)

Title: There was a lady in the east: Third suite for violoncello solo
Composition date: 2007
Duration: 14'
Publisher: CMC: Composer (MI 3113 B879th3)

Butterfield, Christopher (1952-)

www.finearts.uvic.ca

Title: Beach whistle: Drowning in the sea of love
Composition date: 1993
Duration: 19'
First performance: Pamela Highbaugh (vc), Phillip T. Young Recital Hall, University of Victoria, Victoria (1993)
Recording: CentreStreams project online
Publisher: CMC: Composer (MI 3113 B988be)

Carignan, Nicole (1952-)

Title: Sonnets

Observation: I. avec réalisme 2. plutôt pastorale et nostalgique 3. insouciant mais pour oublier la réalité

Publisher: CMC: Montréal (MI3113 C277so)

Chan, Ka Nin (1949- )

www.chankanin.com/

Title: Eclogue
Composition date: 1984
Publisher: CMC: Composer (MI 3113 C454ec)

Title: Soulmate
Composition date: 1995
Duration: 6'
Observation: From Poetry On Ice (figured ice skating)
Commissioned by: Guelph Spring Festival in 1995
First performance: Shauna Rolston, Guelph Spring Festival (1995)
Publisher: CMC: Composer (MI 3113 C454sou)
Sample available in PDF Format

Chang, Dorothy (1970- )

www.dorothychang.com

Title: Bloom
Composition date: 1999
Duration: 12'
Observation: 1. emerging 2. playful 3. hushed
First performance: Andrea Yun (vc), Scotia Festival of Music, Halifax (4 June 1999)
Publisher: CMC: Composer (MI 3113 C4565blo)
Sample available in MP3 Format
Sample available in PDF Format

Cherney, Brian (1942- )

Title: Music for a solitary cellist
Composition date: 1993
Duration: 6'
Observation: From Poetry On Ice (figured ice skating)
Commissioned by: CBC for Antonio Lysy
First performance: Shauna Rolston, Guelph Spring Festival (1995)
Publisher: CMC: Doberman: (MI 3113 C521mus)
Sample available in PDF Format

Title: Quelques pensées sur le 300e anniversaire du violoncelle Carlo Tonini d'Antonio Lysy
Composition date: 2003
Dedicated to: Antonio Lysy
Publisher: CMC: Composer (MI 3113 C521que)

Cornier, André (1969- )
www.emsis.ca/

Title: Marabout de ficelle
Composition date: 2003
Duration: 12'
Recording: CD: Jessica Catron (vc), Roy O. Disney Hall (18 April 2003)
Sample available on CentreStreams project online
Publisher: CMC: Composer (AR2287)
Sample available in PDF Format

Coulthard, Jean (1908 - 2000)

Title: Sonata in three movements for solo cello
Composition date: 1997
Duration: 22'
Observation: 1. Sonata 2. Intermezzo 3. Fugitive
Publisher: CMC: Toronto: Composer (MI 3113C855son)

Title: Sonata for solo cello
Composition date: 1998
Duration: 4'
First performance: Nathan Martin (vc), Phillip T. Young Recital Hall, University of Victoria (10 December 1998)
Recording: CBC Radio 2 Available in MP3 Format: CentreStreams project online
Publisher: CMC: Composer (AR2047)
Sample available in PDF Format
Creaghan, J. Andrew (1953-)

Title: Sonata nr.1 for Cello  
Composition date: 2007  
Duration: 8'  
Publisher: CMC: Composer

Title: Sonata nr.2 for Cello  
Composition date: 2007  
Duration: 10'  
4. Allegro  
Publisher: CMC: Composer

Title: Sonata nr.3 for Cello  
Composition date: 2007  
Publisher: CMC: Composer

Title: Sonata nr.4 for Cello: In the Garden of Gethsemane  
Composition date: 2007  
Publisher: CMC: Composer

Title: Sonata nr.5 for Cello: The crucifixion  
Composition date: 2007  
Duration: 15'  
Publisher: CMC: Composer

Title: Sonata nr.6 for Cello: The resurrection  
Composition date: 2007  
Duration: 10'  
Publisher: CMC: Composer

Désilets, Richard (1957-)

Title: Drôle de trajet-dit  
Composition date: 1988  
Duration: 25'  
Observation: For cellist-actor, who must also play harmonica  
Publisher: CMC: Composer (Mv 7700 D457dr)

Title: Un endroit pour violoncelle
Duke, David (1950-)

**Title:** Through now we sleep  
**Composition date:** 1991  
**Duration:** 13½'  
**First performance:** Steven Isserlis (vc), Museum of Anthropology, University of British Columbia (30 October 1991)

**Recording:** Sample available in MP3 Format and on CentreStreams project online

**Publisher:** CMC:Composer (ND2)

Eagle, David (1955-)

**www.ucalgary.ca**

**Title:** Within  
**Composition date:** 1982  
**Duration:** 10'  
**Commissioned by:** Deborah Parker  
**First performance:** Deborah Parker (vc), Institut für Neue Musik, Freiburg, Germany (1 July 1982)

**Publisher:** CMC Toronto: Composer (MI 3113 E11w)

Enns, Leonard (1948-)

**www.lenns.ca**

**Title:** Cello Sonata no.1  
**Composition date:** 2006  
**Duration:** 20'  
**Dedicated to:** Ben Bolt Martin  
**First performance:** Ben Bolt Martin (vc), Conrad Grebel University College Waterloo, Ontario (7 February 2007)

**Recording:** CD: Notes towards: Chestnut Hall Music: Ben Bolt Martin (vc)
Forsyth, Malcolm (1936- )

www.malcolmforsyth.com

Title: *Ecologue*
Composition date: 1997
Duration: 11½’
First performance: Amanda Forsyth (vc), Church of St John the Evangelist, Ottawa (24 July 2000)
Recording: CD: Marquis Classics: Amanda Forsyth (vc), Sample available in MP3 Format
Publisher: Counterpoint Music Library services (MI 3113 F35ec)

Gingras, Guy (1961- )

www.guygingras.com

Title: *Yeux de Pirate: 3 pièces pour violoncelle*
Composition date: 1988
Duration: 6’
Publisher: Les Éditions musicales MEDEM (MI 3113 G492ye)

Giron, Arsenio (1932- )

Title: *Six miniatures for unaccompanied cello*
Composition date: 2004
Duration: 9’
Publisher: CMC: Composer (MI 3113 G527si) Sample available in PDF Format
Glick, Srul Irving (1934 - 2002)

www.srulirvingglick.com

Title: Sonate Hebraique
Composition date: 1983
Duration: 23½'
Observation: Four movements: 1. Allegretto con rubato
2. Wistfully, not too fast 3. Andante cantabile
4. Fast, with good rhythmic accentuation
Commissioned by: Daniel Domb through the Ontario Arts Council
Publisher: CMC Toronto: Composer (MI 3113 G559so)

Gougeon, Denis (1951- )

Title: Six thèmes solaires
Composition date: 1990
Publisher: CMC Montréal: Composer (MI 3113 G69si)

Grant, Stewart (1948- )

Title: Night Music
Composition date: 1987
Duration: 10'
Recording: Joanne Grant (vc) and in MP3 Format:
CentreStreams project online
Publisher: CMC Toronto: Composer (MI 3113 G763ni)

Title: Shadow dance: Saya Nritya op.43
Composition date: 2001
Dedicated to: Joanne
Publisher: CMC: Composer (MI 3113 G763sha)

Hamel, André (1955- )

Title: Interférence sur le crin
Composition date: 1993
Duration: 8½'
First performance: Jean-Paul Dessy (vc), Forum de la FNAC,
Brussels, Belgium (11 March 1993)
Recording: Gabriel Prynn (vc) and in MP3 Format:
CentreStreams project online
Publisher: CMC Toronto: Composer (MI 3113 H 2125in)
Hiscott, James (1948- )

www.jimhiscott.ca

Title: Swirl
Composition date: 2000
Commissioned by: Cecile Clayton Gouthro
First performance: Paul Marleyn (vc), Eva Clare Hall, University of Manitoba (31 January 2001)
Publisher: CMC Composer (MI 3113 H 673sw)

Title: Homage
Composition date: 2001
Commissioned by: Canadian Music Centre
First performance: Caroline Nicolas May (vc), Eva Clare Hall, University of Manitoba (26 May 2002)
Publisher: CMC Composer (MI 3113 H 673sw)

Ho, Alice Ping Yee (1960- )

www.alicepingyeeho.com

Title: Caprice
Composition date: 1994
Duration: 4½'
Commissioned by: International Stepping Stones Level of the Canadian Music Competition, with the assistance of the Ontario Arts Council
MP3: CentreStreams project online
Sample available in MP3 Format
Publisher: CMC Toronto: Composer (MI 3113 H 678ca or AR2243)

Ho, Vincent Chee-Yung (1975- )

Title: Stigmata
Composition date: 2004
Duration: 11'
Observation: Composition makes use of quarter tones,
flageolet tones and switches from ordinario to sul ponticello

Dedicated to: Jakub Omsky
First performance: Caroline Stitson (vc)
Recording: MP3: CentreStreams project online
Publisher: CMC: Composer (MI 3113 H 67st or AR2514)
Sample available in PDF File

Hoffman, Laura

www.lrhmusic.com

Title: It will never, ever....
Composition date: 1990
Observation: Winner of the Mu Phi Epsilon International Composition Competition Category 3 (1991)
Publisher: CMC: Composer (MI 3113 H 669it)
Sample available in PDF File

Hui, Melissa (1966-)

www.ccrma.stanford.edu/~mhui

Title: Beyond the moment
Composition date: 1989
Duration: 10'
Observation: Suite for solo cello
First performance: Yale Composers Concert, New Haven (7 April 1991)
Publisher: CMC: Composer (MI 3113 H 899be)
Sample available in PDF File

Järvlepp, Jan (1953-)

www.janjarvlepp.com

Title: Cadenza from cello concerto in one movement
Composition date: 1985
Duration: 3'
First performance: Jan Järvlepp (vc), Walter Hall, Toronto (11 June 1985)
Publisher: CMC: Composer (MI 3113 J38ca)
Joachim, Otto (1910 - 2010)

Title: Paean
Composition date: 1989
Observation: Mainly a twelve-tone work
Commissioned by: CBC (Canada Broadcast Corporation)
Recording: Sample available in MP3 Format
Publisher: CMC Montréal: Composer (MI 3113 J62pa)
Sample available in PDF Format

Kasemets, Udo (1919- )

Title: Portrait: Music of the twelve moons of the I Ching
Composition date: 1988
Duration: 3'
Dedicated to: Richard Armin
Publisher: CMC: Composer (MI 3113 K19po)

Kates, Morris (1923- )

Title: Elegiac variations
Composition date: 1984
Duration: 23'
Observation: Variations on a theme of Beethoven for unaccompanied violoncello
Publisher: CMC Toronto: Composer (MI 3113 K195el)

Keane, David (1943- )

Title: Gymel
Composition date: 1983
Duration: 11'
Observation: Duet for solo cello
Publisher: CMC Toronto: Composer (MI 3113 K24gy)

Kenins, Talivaldis (1919- )

Title: Sonata for cello solo
Composition date: 1981
Duration: 12'
First performance: Janis Laurs (vc), University of Leeds, England (1 August 1982)
Recording: MP3: CentreStreams project online
Publisher: CMC Toronto: Composer (MI 3113 K33so or AR685)

Klein, Lothar (1932- )

Title: Troubadour
Composition date: 1986
Observation: Two movements: I. Laisse: cri, morning song, reverie, dispute, complaint, hunt, spinning song, juggler, night song 2. Balerie
Commissioned by: Daniel Domb through the OAC
Publisher: CMC Toronto: Composer (MI 3113 K64tr)

Knudson, Elizabeth (1981- )

www.elizabetknudson.ca

Title: Yarilo
Composition date: 2007
Duration: 14'
First performance: Ariel Barnes (vc), Heritage Hall, Vancouver, B.C. (29 June 2007)
Recording: MP3: CentreStreams project online
Publisher: CMC: Composer (MI 3113 K471ya)

Sample available in PDF Format

Korndorf, Nikolai (1947 - 2001)

Title: Passacaglia
Composition date: 1997
Observation: Scordatura: C string tuned to C#
Dedicated to: Alexander Ivashkin
First performance: Alexander Ivashkin (vc), Concertgebouw, Amsterdam (9 October 1999)
Recording: MP3: CentreStreams project online
Publisher: CMC Toronto: Composer (MI 3113 K84pas)

Sample available in PDF Format

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<td>Lidov, David (1941- )</td>
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Luengen, Ramona (1960- )

Title: Cello Suite
Composition date: 1991
Duration: 7'
First performance: Alex Grant (vc), Walter Hall, Toronto (10 May 1991)
Publisher: CMC Toronto: Composer (MI 3113 L9485ce)

MacDonald, Andrew Paul (1958 - )

www.ubishops.ca/andrewpaulmacdonald

Title: Great square of Pegasus: “Alpheratz”
Composition date: 1997
Duration: 10'
Commissioned by: Société Radio-Canada/CBC for the 1997 CBC/SRC Young Performers Competition for strings
First performance: Young Performers of the competition (1999)
Publisher: CMC Montréal: Composer (MI 3113 M1345gr) Sample available in PDF Format

Marshall, Kye

www.kyemarshall.com/composition.html

Title: Fantasy for solo Cello
Composition date: 1989
Duration: 14'
First performance: Kye Marshall (vc), Music Gallery TO (June 1989)
Recording: MP3: CentreStreams project online
Publisher: CMC: Composer (AR 2572)

Matthews, Michael (1950- )

www.michaelmatthews.net

Title: Ernst Toller: Requiem for an idea: suite for solo

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Composition date: 1999
Duration: 17’
Commissioned by: Manitoba Arts Council
Dedicated to: Paul Marleyn
First performance: Paul Marleyn (vc), Lviv, Ukraine (13 October 1999)
Recording: Paul Marleyn (vc), MP3 CentreStreams project online
Publisher: CMC Toronto: Composer (MI 3113 M441er)
Sample available in PDF Format
Title: Wondering
Composition date: 2002
Duration: 5’
Recording: Andrea Klymochko (vc), Eva Clare Hall, University of Manitoba (26 May 2002)
MP3: CentreStreams project online
Publisher: CMC: Composer (AR2624)

Montanés, José-Manuel (1958- )

www.josemanuelmontanes.com

Title: Tombeau de Jean-Étienne Marie
Composition date: 1990
Duration: 8½’
Publisher: CMC Montréal: Composer (MI 3113 M764to)

Mountain, Rosemary (1954- )

Title: Reflections / Lament: pour violoncelle solo
Composition date: 2003
Duration: 5½’
First performance: Rosemary Mountain (vc)
Recording: Rosemary Mountain (vc), MP3: CentreStreams project online
Publisher: CMC Montréal: Composer (MI 3113 M928ref or AR2349)

Ouellette, Antoine (1960- )

Title: Psalume opus 5
Composition date: 1982 revised in 1988  
Duration: 12'  
First performance: Sylvie Lambert (vc)  
Recording: Sylvie Lambert (vc), Eglise Sainte-Famille, Boucherville QC (April 1992)  
Cassette and MP3: CentreStreams project online  
Publisher: CMC Montréal: Composer (MI 3113 O93ps or AR 2428)

**Papineau-Couture, Jean (1916 - 2000)**

Title: *Fantasque*  
Composition date: 1997  
Publisher: CMC Montréal: Composer (MI 3113 P217fa)

**Prévost, André (1934 - 2001)**

Title: *Improvisation*  
Composition date: 2006  
Duration: 6½'  
First performance: Members of Ensemble Domino, Cite de la musique, Marseille FR (7 June 2006)  
Publisher: CMC: Composer (AR 2537)

**Pura, William (1948- )**

[www.williampura.com](http://www.williampura.com)  
Title: *Der Holzweg*  
Composition date: 2002  
Duration: 6½'  
First performance: Mark Rudoff (vc), Site Gallery, Winnipeg (2 November 2002)  
Publisher: CMC Toronto: Composer (MI 3113 P985der)

**Rosen, Robert J. (1956- )**

Title: *Waiting for sunyata*  
Composition date: 2008
Duration: 3½’
Commissioned by: Kokoro Dance
First performance: Peggy Lee (vc), Vancouver
Publisher: CMC: Composer (MI 3113 R813wa 2008)

Ryan, Jeffrey (1962- )
www.jeffreyryan.com

Title: $Bellatrix$
Composition date: 2001
Duration: 8½’
Commissioned by: CBC Radio Music in partnership with The Canada Council for the Arts for the CBC Radio National Competition for Young Performers
First performance: Rafael Hoekman (vc), Salle Claude-Champagne, Montréal (11 May 2001)
Recording: CD: Live recording of first performance and MP3 Sample available on CentreStreams project online, Stephanie Meyer (vc), Salle Claude - Champagne, Montréal (11 May 2001)
Publisher: CMC Toronto: Composer (MI 3113 R988be)
Sample available in PDF Format

Saint- Marcoux, Micheline Coulombe (1938 - 1985)

Title: $Intégration I$
Composition date: 1980
Duration: 6’
Publisher: CMC Montréal: Composer (MI 3113 S146in)

Schryer, Claude (1959- )

Title: $On the Edge$
Composition date: 1986
Duration: 10’
First performance: Shauna Rolston (vc), Greenham Theatre, Banff, Alberta (March 1986)
Publisher: CMC: Composer (MI 3113 S382on)
Shoujounian, Petros (1957 - )

www.musicaunica.com

Title: Monologue 4: pour violoncelle solo
Composition date: 1986
Publisher: CMC: Composer (MI 3113 S559mo)

Skarecky, Jana (1957- )

www.janaskarecky.com

Title: The Eye of the Phoenix
Composition date: 1995
Duration: 6½'
Publisher: Composer

Sokolovic, Ana (1968- )

Title: Vez
Composition date: 2008
Duration: 8'
Dedicated to: Yegor Dyachkov
Recording: Matt Heimovitz (vc), CBC Radio Two (2008)
MP3: CentreStreams project online
Publisher: CMC Montréal: Composer (MI 3113 S683vez)

Steenhuisen, Paul (1965- )

www.members.shaw.ca

Title: Amaranth
Composition date: 1988
Duration: 17'
Observation: Four movements
First performance: Laura McPheeters (vc), School of Music, UBC
(18 February 1990)
Publisher: CMC Toronto: Composer (MI 3113 S814am)

Tremblay, Gilles (1932- )

Title: Cèdres en voiles (Thrène pour le Liban)
Composition date: 1989
Duration: 11’
First performance: Emanuel Tremblay (vc) Salle Pollack, Montréal (June 1989)
Recording: Matt Heimovitz (vc) from CBC Radio Two
Publisher: Salabert (1991)

Ware, Peter (1951- )

Title: Kluane: A dream of a dark winter waltz
Composition date: 1981
Duration: 6’
Commissioned by: Gisela Depkat
First performance: Gisela Depkat (vc), Iceland State Broadcast Service (10 January 1982)
Recording: MP3: CentreStreams project online
Publisher: Acoma

Title: Northern studies
Composition date: 1988
Duration: 22’
Commissioned by: Gisela Depkat through the Ontario Arts Council
Publisher: Acoma

Wevers, Harold (1949- )

www.my.tbaytel.net/hwevers

Title: Suite for solo cello
Composition date: 1989
Duration: 16’
Dedicated to: Don Skochinsky
Publisher: CMC: Composer
Wind, Chris (1957-)

Title: Solo for cello
Composition date: 1987
Duration: 4'
Recording: MP3: CentreStreams project online
Publisher: CMC Toronto: Composer (MI 3113 W763so)

Zuckert, León (1904 - 1992)

Title: Two ages: Dos edades
Composition date: 1985
Observation: Two movements: 1. Pranky adolescence (Traviesa adolescencia) 2. Sedate maturity (Serena madurez)
Commissioned by: Contemporary Showcase Festival (Canada)
Publisher: CMC Toronto: Composer (MI 3113 Z94tw)

3.5 France

Amy, Gilbert (1936-)

www.gilbertamy.fr

Title: Quasi scherzando pour violoncelle
Composition date: 1981
Duration: 8'
Publisher: Universal Edition

Title: Ein...Es Praeludium for violoncello
Composition date: 2006
Duration: 5'
First performance: Jean-Guihen Queyras (vc), Paris, France (12 March 2006)
Publisher: Composer
Aperghis, Georges (1945- )

www.aperghis.com

Title: Quatre Récitations for violoncello
Composition date: 1980
Duration: 17'
First performance: Alain Meunier (vc), La Rochelle, Personals
International Contemporary Art
(01 July 1980)
Publisher: Durand-Salabert-Eschig (EAS 17469)

Title: Sonate for violoncello solo
Composition date: 1994
Duration: 12'
First performance: Elena Andreyev (vc), Copenhagen (1996)
Publisher: D&F.14816

Bayer, Francis (1938 - 2004)

www.francisbayer.fr/index.html

Title: Perspectives for Violoncello solo
Composition date: 1991
Duration: 17'
First performance: Alain Meunier (vc), Gennevilliers, France
(17 January 1992)
Publisher: Max Eschig, Paris (M.E.9413)
Sample available in PDF File

Berio, Luciano (1925 - 2003)

http://www.musiquecontemporaine.fr/search?title=Sequenza+XIV&author=Berio&type=sound&online

Title: Sequenza XIV
Composition date: 2002
Duration: 13'
Commissioned by: Westdeutcher Rundfunk, Cologne (WDR),
Foundation Calouste Gulbenkian, Lisbon
Society of the Milano Quartet
Dedicated to: Rohan de Saram
First performance: Rohan de Saram (vc), Witten, Germany
(28 April 2002)
Publisher: Universal Edition (UE 32914)

Burgan, Patrick (1960-)

www.patrickburgan.fr

Title: Feux (Lights) for Violoncello solo
Composition date: 2007
Duration: 20'
Observation: In three movements
Commissioned by: The city of Muret
First performance: Damien Ventula (vc), Institute of France, Berlin, Germany (28 April 2007)
Recording: CD: Arc-en-cello: La nuit transfigurée 340128
Damien Ventula (vc), (2008)
Publisher: Editions Billaudot

Campo, Régis (1968-)

www.cdmc.asso.fr/en/compositeurs/biographies/campo_regis

Title: Épiphanie for violoncello
Composition date: 1996
Duration: 5'
First performance: Barbara Marcinkowska (vc), Valencia, Spain (12 April 1997)
Publisher: Le Chant du Monde Ref: CS4268

Title: Dance
Composition date: 1998
Duration: 5'
First performance: Barbara Marcinkowska (vc), Paris, France (15 April 1999)
Publisher: Composer

Title: Le Livre de Fantaisies
Composition date: 1999
Duration: 32'
First performance: Alain Meunier (vc), Ile Tudy, France (06 May 2000)
Publisher: Editions Lemoine (Ref nr. 27226)
Canat de Chizy, Edith (1950-)

www.edithcanatdechizy.com/index2.php

Title: Formes du vent (Forms of the Wind)
Composition date: 2003
Duration: 11'
Observation: Five movements
Based on a poem by Pierre Reverdy
Commissioned by: Radio France for the programme “Alla breve”
Dedicated to: Emmanuelle Bertrand
First performance: Emmanuelle Bertrand (vc), Maison de la radio, Paris, France (28 February 2003)
Recording: CD: Canat de Chizy, Edith - Les yons du jour: Emmanuelle Bertrand (vc)
Publisher: Editions Lemoine
ISMN: 9790230975940

Dao, Nguyen Thien (1940-)

www.nguyenthien dao.com/

Title: Arco vivo
Composition date: 2000
Duration: 10'
First performance: Christophe Roy (vc) on “Alla breve” on Radio France (15 September 2000)
Publisher: Editions Jobert (JJ12757)
ISMN: 9790230812757

Dazzi, Gualtiero (1960-)

www.cdmc.asso.fr/en/compositeurs/biographies/dazzi_gualtiero

Title: Un pas dans la neige suffit à ébranler la montagne pour violoncelle
Composition date: 1990
Duration: 7'
Dedicated to: Luigi Nono
First performance: Beverly Brown (vc), Salle Carlos Chavez, Mexique, Mexico (4 November 1990)
## Donatoni, Franco (1927 - 2000)

**Title:** Lame  
**Composition date:** 1982  
**Duration:** 10'  
**Observation:** Two pieces for Violoncello solo  
**First performance:** Alain Meunier (vc), Siena (26 August 1982)  
**Publisher:** Ricordi Milan (nr.133461)

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## Dusapin, Pascal (1955-)

**Website:** [www.cdmc.aso.fr/en/compositeurs/biographies/dusapin_pascal](http://www.cdmc.aso.fr/en/compositeurs/biographies/dusapin_pascal)

### Incisa

**Title:** Incisa  
**Composition date:** 1982  
**Duration:** 8'  
**First performance:** Paola Bucan-Porena (vc), Accademia Chigiana di Siena, Siena (01 August 1984)  
**Publisher:** Salabert (EAS 17721)

### Item

**Title:** Item  
**Composition date:** 1985  
**Duration:** 8'  
**First performance:** David Simpson (vc)  
**Publisher:** Salabert

### Invece

**Title:** Invece  
**Composition date:** 1991  
**Duration:** 7'  
**Commissioned by:** Festival des Arcs  
**First performance:** Sonia Wieder-Atherton (vc), Festival des Arcs, France (25 December 1992)  
**Publisher:** Salabert (EAS 19084)

### Immer

**Title:** Immer  
**Composition date:** 1996  
**Duration:** 15'  
**Dedicated to:** Walter Grimmer  
**First performance:** Walter Grimmer (vc), Arsenal de Metz, France (05 February 1997)  
**Publisher:** Salabert (EAS 19499)
Escaich, Thierry (1965-)

www.escaich.org

Title: Cantus I
Composition date: 2005
Duration: 10'
First Performance: Romain Garioud (vc), Music Festival "Les Flâneries de Reims", Evangelic Church of Reims, France (27 July 2005)
Publisher: Editions Billaudot (GB 8219)
ISMN: 979-0-043-08219-4

Fénelon, Philippe (1952-)

www.philippefenelon.net/

Title: Dedicace op.35
Composition date: 1982
Duration: 9'
First performance: Belén Aguirre (vc), Musée Espagnol d'Art Contemporain, Madrid, Spain (07 May 1982)
Publisher: Amphion (A 428)

Title: Élégie & Fantasie
Composition date: 1996
Duration: 8'
First performance: Elena Andreyev (vc), Syrie, Damas (20 December 1997)
Publisher: Amphion (A 628)

Title: Canto op.91
Composition date: 2004
Duration: 4½'
First performance: Diana Ligeti (vc), Paris, France (07 March 2004)
Publisher: Zabak Productions (ZP0013)

Finzi, Graciane (1945-)

www.graciane-finzi.com/
Title: Thème et Variations sur “Il Cant Dels Ocells”
Composition date: 2004
Duration: 10’
Commissioned by: Pablo Casals International Competition
First performance: Lázló Fenyő (vc), City Hall, Kronberg, Germany (05 September 2004)
Publisher: Editions Billaudot (GB 7721)
ISMN: M-043-07721-3

Title: Kol Nidré
Composition date: 2009
First performance: Martine Bailly (vc), Paris, France (18 November 2009)
Publisher: Composer

Florentz, Jean-Louis (1947 - 2004)

www.jeanlouisflorentz.org/fr/oeuvres/l-ange-du-tamaris-opus-12

Title: The Angel of Tamarisk op.12
Composition date: 1995
Duration: 12’
Commissioned by: Festival Bucolics, Racan (Indre)
Dedicated to: Dominique de Williencourt
First Performance: Dominique de Williencourt (vc), Neuvy-le-Roi, The festival of the country's Eclogues Racan (27 August 1995)
Sample available in MP3 Format
Publisher: Alphonse Leduc (AL29053)

François, Renaud (1943- )

Title: Iris
Composition date: 1992
Duration: 5’
Publisher: Edition Suvini Zerboni (10752)
Globokar, Vinko (1934- )

Title: Pendulum
Composition date: 1991
Duration: 22'
First Performance: Oslo (22 October 1991)
Publisher: Ricordi (Nr. 2682)

Title: Idée fixe
Composition date: 2010
Duration: 7'
First Performance: Paris (30 September 2010)
Publisher: Ricordi (Nr. 4136)

Greif, Olivier (1950 - 2000)

www.oliviergreif.com

Title: Solo from “Noh” op.154
Composition date: 1981
Dedicated to: Christoph Henkel
Publisher: Association Olivier Greif

Hersant, Philippe (1948- )

www.philippehersant.com/index.php

Title: Sonate pour violoncelle
Composition date: 2003
Duration: 10’
Commissioned by: Jacques Bernaert
First performance: Jacques Bernaert (vc), Beauvais, France (04 May 2003)
Recording: CD: Triton 331146: Jacques Bernaert (vc)
        Sample available in MP3 Format
Publisher: Editions Durand (15689)
        Sample available in PDF File

Title: Les ombres de Giverny
Composition date: 2007
Duration: 7’
Dedicated to: Michel Strauss
First performance: Michel Strauss (vc), Festival de Giverny, Giverny, France (01 September 2007)
Hervé, Jean-Luc (1960- )

Title: Amplitude
Composition date: 2007
Duration: 3'
First performance: Alexis Descharmes (vc), Cité de la Musique, Paris (03 March 2007)
Publisher: Edition Suvini Zerboni (12976)

Hurel, Philippe (1955- )

www.philippe-hurel.fr/

Title: D’un trait - Trentemps (Qui Passe)  
On Line – Trentemps (Passing)
Composition date: 2007
Duration: 13'
Commissioned by: International Competition devoted to the Interpretation of French Music, organized by the association “Rating and Well”
Dedicated to: Alexis Descharmes
First performance: Alexis Descharmes (vc), Paris (03 March 2007)
Publisher: Editions Henry Lemoine (Nr. 28625)

Jarrell, Michael (1958- )

www.henry-lemoine.com/fr/compositeurs/jarrell.html

Title: ...Some leaves...
Composition date: 1999
Duration: 10'
First performance: Thomas Demenga (vc), Cologne, Germany (04 April 1999)
Recording: Sample available in MP3 Format
Publisher: Editions Lemoine
ISMN: 9790230970402
Sample available in PDF File
Jolas, Betsy (1926- )

www.betsyjolas.com/

Title: Épisode cinquième ("Fifth Episode")
Composition date: 1983
Duration: 7'
First performance: Sonia Wieder-Atherton (vc), Salle Gaveau, Paris (17 January 1985)
Publisher: Alphonse Leduc (AL 27241)
Sample available in PDF File

Kremer, Joseph-Francois (1954- )

www.en.wikipedia.org/wiki/Joseph-Fran%C3%A7ois_Kremer

Title: Le Chant de la nuit pour Violoncelle Seul
Composition date: 1983
Publisher: Musik Fabrik Publishing

Kurtag, György (1926- )

www.cdmc.asso.fr/en/compositeurs/biographies/kurtag_gyoergy

Title: Jelek
Composition date: 1961-1989
Duration: 5'
Publisher: Edition Musica Budapest

Title: Jelek, játékok és üzenetek
Compositions date: 1987-2008
Observation: “Signs, Games and Messages” is a collection of 19 short pieces. They are written for different purposes like musical letters, tributes, and playful games with the technique of the violoncello. There are also versions for violin, viola and string trio in this series. The pieces can also be performed separately from one
another.
1. Jelek I, op. 5b nr. 1 “Signes I”; Agitato (1961)
2. Jelek II, op. 5b nr. 2 “Signes II”; Giusto, vivo (1987)
3. Jelek III, op. 5b nr. 3 “Signes III” (1987)
5. Hommage à John Cage (1991); dedicated to Frances-Marie Uitti
8. Az hit ... (1998) Duration: 3’
9. Pilinszky János: Gérard de Nerval (1986 revised in 2000); dedicated to Zoltán Kocsis
   Duration: 3’
10. Im Volkston (Népdalféle)(1998)
   Dedicated to András
13. Thomas Blum in memoriam(1992)
   Dedicated to: Stefan Metz
16. Árnyak (Shadows) (1999)
   Dedicated to: Miklos Perényi
18. ...gemiti, sospiri... (2008)
   For Dr. Joël Dehais
19. ...sospiri, gemiti... (Double) (2008)

Recording:
CD: Hungaroton Classic HCD 31290: Miklós Perényi (vc), (1990) No.9: Pilinszky János: Gérard de Nerval
CD: Sonatas for Cello and Piano: Harmonia Mundi HMG 501735: Jean-Guichen Queyras (vc), (2011)
Sample available in MP3 Format
CD: Campanella Musica C130144: Ludwig Quandt (vc), (2002)

Publisher: Edition Musica Budapest (Nr.14224)

Title: Ligatura-Message to Frances-Marie op.31a
Composition date: 1989
Duration: 3'
Observation: Subtitle: The answered unanswered question.
(Charles Ives)
For violoncello with two bows.
There are also three different versions: 1) Cello, Violin, Celesta and Organ; 2) Cello (with
two bows), 2 Violins and Celesta; 3) 2 Organs and Celesta (op. 31b)

Dedicated to: Frances-Marie Uitti
First performance: Frances-Marie Uitti (vc), Kjell Arne Jörgensen
and Eileen Siegtel, Festival of the International Society of Contemporary Music, Norway, Oslo
(25 September 1990)

Publisher: Edition Musica Budapest (Nr.13957)

Title: Az hit…
Composition date: 1998
Duration: 3'
Observation: From “Die Sprüche des Péter Bornemisza”
op.7, originally written for soprano and piano

Recording: CD: Sonatas for Cello and Piano: Harmonia Mundi HMG 501735: Jean-Guilen Queyras
(vc), (2001)

Publisher: Universal Edition, Vienna (UE33372)
Edition Musica Budapest (EMB 14224)

La Fuente, Benjamin de (1969- )

www.cdmc.asso.fr/en/compositeurs/biographies/fuente_benjamin

Title: Go Ahead
Composition date: 2007
Duration: 2½’
First performance: Alexis Descharmes (vc), Cité de la musique,
Paris, France (03 March 2007)
Publisher: Editions Lemoine
Lacaze, Sophie (1963-)

www.sophielacaze.com/

Title: “Variations sur quatre haikus”
Composition date: 2009
Duration: 8'
First performance: Florian Lauridon (vc), Itineraire concerts, Paris, France (January 2010)
Publisher: Composer

Lancino, Thierry (1954-)

www.lancino.org

Title: Sonata for solo Cello
Composition date: 1995
Duration: 9'
Commissioned by: Habitat Group 36
Dedicated to: Dominique de Williencourt
First performance: Dominique de Williencourt (vc), Abbaye de La Prée (13 October 1995)
Recording: CD: Triton: Dominique de Williencourt (vc)
Publisher: Durand-Salabert-Eschig

Landowski, Marcel (1915 – 1999)

www.cdmc.asso.fr/en/compositeurs/biographies/landowski_marcel

Title: Sonate brève
Composition date: 1985
Duration: 12'
Commissioned by: Conservatoire National Supérieur de Musique de Paris (The Conservatoire of Paris Competition, Paris)
Publisher: Durand-Salabert-Eschig (EAS 18197)
Lenot, Jacques (1945- )

www.jacqueslenot.net

Title:  Migrations/Oedipe
Composition date:  1984
Duration:    11’
Publisher:  Durand-Salabert-Eschig

Title:  Ohne Rilke
Composition date:  2005
Duration:    9’
Publisher:  The Prophet Bird Publisher

Malec, Ivo (1925- )


Title:  Arco 1
Composition date:  1987
Duration:    13’
Commissioned by:  Conservatoire National Supérieur de Musique de Paris (The Conservatoire of Paris Competition, Paris)
First performance: David Simpson (vc), Centre Georges Pompidou, Paris, France (26 May 1988)
Publisher:  Durand-Salabert-Eschig (EAS 18542)

Maratka, Krystof (1972- )

www.cdmc.asso.fr/en/compositeurs/biographies/maratka_krystof

Title:  Voja
Composition date:  1999
Duration:    23’
Publisher:  Edition Henry Lemoine
ISMN:  9790230819060
Marcland, Patrick (1944- )

www.patrick-marcland.fr/

Title: Cello-solo
Composition date: 2004
Duration: 8'
Dedicated to: Pierre Strauch
Publisher: Ed. Musicales Transatlantiques (REF TROO2278)
Sample available in PDF File

Méfano, Paul (1937- )

www.cdmc.asso.fr/en/compositeurs/biographies/mefano_paul

Title: Tronoën
Composition date: 2001
Duration: 12'
First performance: Raphael Chrétien (vc), Tronoën Chapel, St Jean Trolimon (22 September 2001)
Publisher: Composer

Monnet, Marc (1947- )

www.marcmonnet.com

Title: Fantasia semplice
Composition date: 1980
Duration: 16'
First Performance: Alain Meunier (vc), Festival de La Rochelle (30 June 1980)
Recording: CD: CST 5143: Harmonia Mundi: Alain Meunier (vc)
Sample available in MP3 Format
Publisher: Ricordi (2295)

Title: Chant ("Song")
Composition date: 1984
Duration: 10'
First Performance: Alain Meunier (vc), Semaines Musicales d’Orléans (01 December 1984)
Recording: CD: Sample available in MP3 Format  
Publisher: Ricordi 2368

Title: 
Composition date: 1987  
Duration: 10'  
First Performance: Alain Meunier (vc), Festival Manca, Nice  
(22 April 1987)  
Recording: CD: PES 2489  
Publisher: Durand-Salabert-Eschig (EAS 18572)

Title: 
Composition date: 1989  
Duration: 21'  
Recording: Sample available in MP3 Format  
Publisher: Durand-Salabert-Eschig (EAS 18831)

Murail, Tristan (1947- )

www.tristanmurail.com/fr
www.henry-lemoine.com/fr/catalogue/rechercheFiche.html?cotage=27526

Title: Strange Attractors  
Composition date: 1992  
Duration: 8'  
Commissioned by: UPIC for the 70th anniversary of Ianis Xenakis  
First Performance: Rohan de Saram (vc), Studio Olivier Messiaen, Maison de Radio France, Paris  
(08 December 1992)  
Publisher: Edition Henry Lemoine  
ISMN: 9790230975261

Title: It's a secret garden, my sister, my bride, a sealed source, a fountain closed ...  
Composition date: 1994  
Duration: 4'  
Publisher: Edition Musicales Transatlantiques
Naón, Luis (1961- )

www.luis-naon.com

Title: Shadows of Darkness
Composition date: 1988
Duration: 13'
First performance: Eduardo Valenzuela (vc), Auguste Perret Chapel (05 June 1993)
Publisher: Composer

Narboni, François (1963- )

www.francois-narboni.com

Title: Bing
Composition date: 1995
Publisher: Composer

Nunes, Emmanuel (1941- )


Title: Einspielung II
Composition date: 1980
Duration: 13'
Commissioned by: Gulbenkian Foundation
Dedicated to: Martha
First performance: Alain Meunier (vc), Fourth meeting of contemporary music Gulbenkian, Lisbon (19 May 1980)
Recording: Sample available in MP3 Format
Publisher: Jobert (nr.1022)
ISMN: 9790230810227
Sample available in PDF File
Paulet, Vincent (1962- )

www.vincentpaulet.com

Title: Hyperbola
Composition date: 2009
Duration: 4½'
Commissioned by: Fabrice Bihan
Dedicated to: Fabrice Bihan
Publisher: Jobert (nr.JJ2033)
ISMN: 9790230820332

Pauzet, Brice (1965- )

www.cdmc.asso.fr/en/compositeurs/biographies/pauzet_brice

Title: Rasch
Composition date: 2005
Duration: 13'
Observation: Eight pieces for Cello
First performance: Marc Coppey (vc), Theatre du Chatelet, Paris (14 October 2005)
Publisher: Editions Henry Lemoine (Nr.28391)

Pécou, Thierry (1965- )

www.thierrypecou.fr/

Title: Chant Inuit
Composition date: 2007
Duration: 2'
Commissioned by: Radio France
Publisher: Composer

Petitgirard, Laurent (1950- )

www.petitgirard.com/uk

Title: Hamelin
Composition date: 1984
Duration: 20'
Observation: Suite for Violoncello solo
First performance: Frédéric Lodeon (vc), Festival de Lascours (1984)
Publisher: Durand (D & F 14269)

Reverdy, Michèle (1943- )

www.michelereverdy.com/

Title: *Cinq pièces pour violoncelle*
Composition date: 2004
Duration: 15'
First performance: Marc Coppey (vc), Chapelle des Dominicians, Dijon, France (30 April 2005)
Publisher: Alphonse Leduc

Saariaho, Kaija (1952- )

www.saariaho.org/

Title: *Spins and Spells*
Composition date: 1996
Duration: 7'
Commissioned by: 6th Rostropovich Competition, Paris
First Performance: 6th Rostropovich Competition, Paris (06 October 1997)
Publisher: Chester Music Ltd. (CH 61363)

Title: *Sept Papillons*
Composition date: 2000
Duration: 10'
Commissioned by: Rudolf Steiner Foundation
Dedicated to: Anssi Karttunen
First Performance: Anssi Karttunen (vc), Helsinki, Finland (10 September 2000)
Publisher: Chester Music Ltd. (CH 62150)
Title: Sparks
Composition date: 2007
Duration: 1’
Dedicated to: Alexis Descharmes
First Performance: Alexis Descharmes (vc), Amphitheatre Cité de la Musique, Paris (06 March 2007)
Publisher: Chester Music Ltd.

Stroppa, Marco (1959- )

www.marcostroppa.eu/

Title: Ay, There’s the rub
Composition date: 2001
Duration: 10’
Commissioned by: 7th Rostropovich Competition (2001)
First performance: 7th Rostropovich Competition, Gaveau Hall, Paris (04 April 2001)
Publisher: Ricordi (138831)

Svoboda, Tomas (1939- )

www.tomassvoboda.com

Title: Suite for Cello solo op.147
Composition date: 1994
Duration: 13½’
Commissioned by: Terry King
Publisher: Thomas C.Stangland & Cc (2001)
Sample available in PDF File

Tanguy, Eric (1968- )

www.eric-tanguy.com/uk/

Title: Solo “version 1”
Composition date: 1993
Duration: 10’
Commissioned by: Control of the state, DRAC Champagne-Ardenne
First Performance: Gabin Linale (vc), Reims, France (24 October 1993)
Publisher:     Durand-Salabert-Eschig (EAS 191531)
Title: Solo “Version 2”
Composition date: 1994
Duration: 10'
Commissioned by: Control of the state, DRAC Champagne-Ardenne
First Performance: Gabin Linale (vc), Gallery Jeanne Bucher, Paris (23 March 1995)
Publisher:     Durand-Salabert-Eschig (EAS 19251)
Title: Trois Esquisses “Three Sketches”
Composition date: 1994
Duration: 7'
First Performance: Livia Stanese (vc), Festival de Saint-Riquier
Sample available (1994)
Publisher:     Durand-Salabert-Eschig (EAS 19235)
Title: Prélude et Rondo
Composition date: 1996
Duration: 6'
First Performance: Henri Demarquette (vc), Espace croisé, Lille, France (19 May 1996)
Publisher:     Durand-Salabert-Eschig (EAS 19482)

Ton That, Tiêt (1933- )

www.henry-lemoine.com/fr/catalogue/rechercheResultat.html?auteur=TON+THAT+T

Title: Bois-Terre
Composition date: 1982
Duration: 10'
Commissioned by: Radio France
First Performance: Jean Grout (vc), Festival Manca, Nice (19 February 1983)
Publisher:     Jobert (JJ10333)
ISMN: 9790230810333

Title: Voyage
Composition date: 2008
Duration: 6'
Dedicated to: Rohan de Saram
First Performance: Rohan de Saram (vc), Heidelberg, Germany (24 October 2008)
Publisher: Jobert (JJ2009)
ISMN: 9790230820097

3.6 Germany

Acker, Dieter (1940 - 2006)

www.composeracker.de

Title: Diptychon
Composition date: 1993
Duration: 11'
Dedicated to: Nikolaus Popa
First performance: Nikolaus Popa (vc), München (16 November 2000)
Publisher: Ries & Erler

Aguirre, Pablo (1961- )

www.pabloaguirre.com

Title: Tres estudios tangueros para cello in c minor
Composition date: 2004 revised in 2006
Duration: 16'
Observation: Three movements
Publisher: Lunovis Verlag Berlin

Ali-Sade, Frangis (1947- )

www.ali-sade.narod.ru

Title: Ask Havasi
Composition date: 1998
Duration: 10'
Commissioned by: Tallinn Festival for Ivan Monighetti’s 50th Anniversary
Dedicated to: Ivan Monighetti
First performance: Ivan Monighetti (vc), Tallinn

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Allers, Hans-Günther (1935- )

www.hans-guenther-allers.de

Title: Fantasia op.94
Composition date: 2005
Duration: 6½'
First performance: Members of the Klangkonzepte Ensemble der Neuen Pegnitzschaefer, Nürnberg, Director Wilfried Krueger (2005)
Publisher: Composer (BAM)

Andre, Mark (1964- )

www.edition-peters.de/cms/front_content.php?i...

Title: Iv 2
Composition date: 2007
Duration: 10'
First performance: Peter Bruns (vc), Gewandhaus, Leipzig
(15 September 2007)
Publisher: CF Peters

Auerbach, Lera (1973- )

www.leraauerbach.com

Title: Sonata for Violoncello op. 72
Composition date: 2003
Duration: 12'
First performance: Christopher Miroshnikov (vc), Athens
(09 February 2004)
Publisher: Sikorski
Badinsky, Nikolai I (1937- )

www.n-badinsky.com

Title: “Cottidianus” Nr. 2 für Violoncello Solo
Composition date: 1987
Duration: 10'
Sample available (1994)
Publisher: Composer

Barrett, Richard (1959- )


Title: Dark ages – Fictions 9
Composition date: 1987-1990
Duration: 7'
Observation: Cello with two bows
Commissioned by: Gaudeamus Foundation
Dedicated to: Frances-Marie Uitti
First performance: Frances-Marie Uitti (vc), Amsterdam (5 September 1990)
Publisher: United Music Publishers (UMP)

Title: Praha
Composition date: 1991
Duration: 4'
Observation: Cello with two bows: one bow plays exclusively with the wood
Makes use of scordatura
First performance: Frances-Marie Uitti (vc), Amsterdam (17 December 1993)
Publisher: United Music Publishers (UMP)

Becker, Holmer (1955- )

www.holmer-becker.de

Title: Sonata für Violoncello solo
Composition date: 2004
Recording: Othmar Müller (vc)
Sample available in MP3 Format on composer’s website
Beinke, Eckart (1956- )
www.eckartbeinke.de
Title: Einzelhaft
Composition date: 2000
Duration: 9'
Dedicated to: Graham Waterhouse
First performance: Graham Waterhouse (vc), Nienburg, Bühren (2000)
Publisher: Composer

Benninghoff, Ortwin (1946- )
www.benninghoff.info
Title: “As Levadas” Sonate
Composition date: 1997
Publisher: Composer

Berger, Dietmar (1965- )
Title: Walzer
Composition date: 1997
Publisher: Edition Dohr
ISMN M-2020-1458-5
Title: Sequenz
Composition date: 2002
Publisher: Edition Dohr
ISMN M-2020-1458-5

Beuger, Antoine (1955- )
www.timescraper.de/beuger/ABWerkliste.html
Title: calme étendue
Composition date: 1997
Duration: 45'
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<tr>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>First performance</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>ins ungebundene</td>
<td>1998</td>
<td>60' to 90'</td>
<td>Marcus Kaiser (vc), Düsseldorf (03 May 1998)</td>
<td>Edition Wandelweiser</td>
</tr>
<tr>
<td>tout à fait solitaire</td>
<td>1998</td>
<td>10'</td>
<td></td>
<td>Edition Wandelweiser</td>
</tr>
<tr>
<td>ein klang</td>
<td>1999</td>
<td></td>
<td>Ringela Riemke (vc), Berlin (28 December 1999)</td>
<td>Edition Wandelweiser</td>
</tr>
<tr>
<td>nur einen augenblick</td>
<td>1999</td>
<td>up to 5 hours</td>
<td>Marcus Kaiser (vc), Köln (22 October 1999)</td>
<td>Edition Wandelweiser</td>
</tr>
<tr>
<td>ce qui passe</td>
<td>2002</td>
<td>65' to 90'</td>
<td>Marcus Kaiser (vc), Düsseldorf (26 May 2002)</td>
<td>Edition Wandelweiser</td>
</tr>
</tbody>
</table>

**Beyer, Frank Michael (1928 - 2008)**


<table>
<thead>
<tr>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>First performance</th>
<th>Publisher</th>
</tr>
</thead>
</table>
Bhagwati, Sandeep (1962- )


Title: awkwardly skirting disaster
Composition date: 2001-2003
Duration: 11'
First performance: Wolfgang Emmanuel Schmidt (vc), Akademie der Tonkunst, Darmstadt (April 2003)
Recording: Available from www.matralab.hexagram.ca/music/
Publisher: Composer and available from www.matralab.hexagram.ca/music/

Blumenthaler, Volker (1951- )

www.volker-blumenthaler.de

Title: Intermezzo
Composition date: 1982
Duration: 5½'
Observation: From “Glasnacht”
First performance: Volker Blumenthaler (vc), Stadttheater Gießen (03 December 1982)
Recording: CD available from Composer’s website
Publisher: Edition Blumenthaler

Title: Canto
Composition date: 1983
Duration: 6'
First performance: Volker Blumenthaler (vc), Köln (18 March 1984)
Recording: CD available from Composer’s website
Sample available in MP3 Format
Publisher: Edition Blumenthaler
Sample available in PDF Format

Title: Erglimmt, greifbar, ein Flughorn, noch der Tag
Composition date: 1983
Duration: 25'
First performance: Volker Blumenthaler (vc), Köln
<table>
<thead>
<tr>
<th>Composition date</th>
<th>Title</th>
<th>Duration</th>
<th>First performance</th>
<th>Recording</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989</td>
<td>Steinbrech ist meine Blume- eine Art Lied</td>
<td>9'</td>
<td>Volker Blumenthaler (vc), Festival Aktive Musik, Essen (21 November 1989)</td>
<td>CD available from Composer’s website</td>
<td>Edition Blumenthaler</td>
</tr>
<tr>
<td>2001</td>
<td>...erglimmt, greifbar...</td>
<td>16'</td>
<td>Wolfgang Lessing (vc), Tübingen, Neue Musik im Sudhaus (17 February 2003)</td>
<td>Sample available in MP3 Format</td>
<td>Edition Blumenthaler</td>
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</table>
Boehmer, Konrad (1941- )

www.kboehmer.nl

Title: Chant de Départ
Composition date: 1986
Duration: 5'
Observation: On a Text from “Les Illuminations” by Arthur Rimbaud (Départ)
Avant-garde
Dedicated to: Ton de Leeuw for his 60th birthday
Publisher: Composer
Score available in PDF Format

Borboudakis, Minas (1974- )

www.minasborboudakis.com

Title: Hommage and Carl Orff- Nachklänge (II) for solo cello
Composition date: 1995
Duration: 9'
Dedicated to: Sabine Lehrmann
First performance: Sabine Lehrmann (vc), Prinzregententheater, Munich (08 July 1995)
Recording: Bavarian Radio (Bayerischer Rundfunk)
Publisher: Composer

Brass, Nikolaus (1949- )

Title: Songlines V
Composition date: 2007
Duration: 12'
Observation: From the Songlines-Zyklus for string quartet
First performance: Weingarten (07 November 2008)
Publisher: Ricordi (Nr. 3756)

Bredemeyer, Reiner (1929 - 1995)

www.reiner-bredemeyer.de
Title: Solo 6  
Composition date: 1980  
Dedicated to: Hans-Joachim Scheitzbach  
Publisher: Edition Peters, Leipzig 5579

Brinkmann, Bernd Erich (1945- )

www.dohr.de/autor/brinkmann.htm

Title: Capriccio piccolo  
Composition date: 1995  
Duration: 4'  
Publisher: Edition Dohr

Bröder, Alois (1961- )

Title: Lamento  
Composition date: 2002  
Duration: 7'  
First Performance: Christoph von Erffa (vc), Akademie für Tonkunst, Darmstadt (05 March 2003)

Bruttger, Thomas (1954- )

Title: Fünf Stücke für Violoncello  
Composition date: 1988  
Duration: 22'  
Observation: Subtitle: Recherche I: Original version for String trio  
Publisher: Tre Media Musikverlage 0433

Buchholz, Thomas Walter (1961- )

www.buchholz-komponist.de

Title: Sonata for Violoncello solo:  
Composition date: 2006/2007  
Duration: 15'  
Observation: Five movements with three interludes: 1. Lament 2. Presto agile 1a. Ritorno / Lament

(25 October 2007)

**Burkevitz, Thuon (1973-)**

www.thuon-burkevitz.de

Title: *Unrast*  
Composition date: 2000  
Publisher: Composer

**Chung, Il Ryun (1964-)**

www.ilryunchung.com

Title: *Drei Stücke im Herbst*  
Composition date: 1990  
Publisher: Edition Margaux (em5207)

Title: *Shinaui II*  
Composition date: 2004  
Publisher: Composer

Observation: Requires flageolets and left-hand pizzicatos

Recording: Wolfgang Lessing (vc)  
Sample available in MP3 Format

**Claren, Sebastian (1965-)**

www.musikrat.de

Title: *Hear Your Brother Hear*  
Composition date: 1998  
Publisher: Composer
Corbett, Sydney (1960-)  

www.sidneycorbett.de  

Title: Two Flowers  
Composition date: 2005  
Duration: 11'  
First performance: David Stromberg (vc), Kunstraum, Hüll (17 May 2008)  
Publisher: Composer

Dangel, Arthur (1931-)  

www.arthur-dangel.de  

Title: Sonata for Violoncello Solo op.76,3  
Composition date: 1997  
Duration: 18½'  
Publisher: Composer

Darbellay, Jean-Luc (1946-)  

Title: Solo  
Composition date: 1997  
Duration: 11'  
Publisher: Tre Media Edition  

Title: “S”  
Composition date: 2003  
Duration: 7'  
Dedicated to: Siegfried Palm  
Publisher: Tre Media Edition

Denhof, Robert (1945-)  

www.verlag-denhof.de  

Title: Tanz des Todes op.85  
Composition date: 1993
**Denhoff, Michael (1955-)**

**www.denhoff.de**

| Duration: | 5½’ |
| Publisher: | Ibbenbüren-Laggenbeck: Robert Denhof |

**Title:** Wenn aber… op.50.2  
**Composition date:** 1988  
**Observation:** In memory of “C.S.”  
**Duration:** 28’  
**First performance:** Cologne, Germany (1989)  
**Publisher:** Ricordi/ Mannheimer Musikverlag (MMV 5394)

| Title: | Circula el Tiempo op.72 |
| Composition date: | 1994 |
| Duration: | 13’ |
| First performance: | Kattowitz, Poland (1995) |
| Publisher: | Edition Gravis (EG 416) |

**Dinescu, Violeta (1953-)**

| Title: | Intarsien |
| Composition date: | 1983 |
| Publisher: | Composer |

**Döhl, Friedhelm (1936-)**

**www.Breitkopf&HärTEL**

| Title: | Fantasy |
| Composition date: | 1986/1987 |
| Duration: | 12’ |
| Recording: | CD: Dreyer Gaido 21044 : Johannes Moser (vc) |
| Publisher: | Breitkopf & Härtel (EB 9106) |

**Domeniconi, Carlo (1947-)**

| Title: | Canto Profondo op.35 |
| Composition date: | 1989 |
| Duration: | 7” |
Dedicated to: Matias de Oliveira Pinto
First performance: Matias de Oliveira Pinto (vc), Berlin (1989)
Publisher: Composer

Title: *Three Pieces for Violoncello solo op.53b*
Composition date: 1992
Duration: 10'
First performance: Matias de Oliveira Pinto (vc), Mother Fourage, Berlin (1992)
Publisher: Composer

Title: *Taht op.63*
Composition date: 1993
Observation: Sanskrit word signifying the concentration of the will on an action
First performance: Berlin (1993)
Publisher: Composer

Dragicevic, Sascha (1969- )

[www.sascha-dragicevic.com](http://www.sascha-dragicevic.com)

Title: "...zum Teil...
Composition date: 1989
Duration: 7'
First performance: Sebastian Frick (vc), Bonn (1989)
Publisher: Composer

Droste, Gert (1960- )

[www.Hubert-Hoche-Musikverlag](http://www.Hubert-Hoche-Musikverlag)

Title: *Fünf Stücke*
Composition date: 2005
Duration: 13'
Publisher: H-H Musikverlag GD 005
Sample available in PDF Format

Drude, Matthias (1960- )

[www.drude.info](http://www.drude.info)

Title: *Allegro*
Eckert, Gerald (1960- )

www.people.freenet.de/Gerald.Eckert

Title: "Nôéma"
Composition date: 1992/1993
Duration: 15½'
First performance: Angela Schwartz (vc), Essen/ Zeche Katernberg (17 June 1993)
Publisher: Composer

Title: “noir rugueux”
Composition date: 1999
Duration: 12'
Publisher: Composer

Eichmann, Dietrich (1966- )

www.dietrich-eichmann.de

Title: Study No. 180
Composition date: 1992
Duration: 2'
Publisher: Composer

Title: Study No. 362
Composition date: 1992
Duration: 2½'
Publisher: Composer

Title: Study No. 869
Composition date: 1992
Duration: 15½'
Recording: Sample available in MP 3 Format
Publisher: Ibbenbüren-Laggenbeck: Robert Denhof

Elikowski, Winkler Sebastian (1978- )

www.elikowski-winkler.de
Title: Barcarole  
Composition date: 2006  
First performance: Christian Rutenberg (23.07.2006)  
Publisher: Composer  

Title: Zeitenwend  
Composition date: 2006  
First performance: (18.06.2006)  
Publisher: Composer  

Emig, Ralf (1959- )  

Title: Elegia  
Composition date: 1982  
Duration: 13’  
Observation: Four movements: Tranquillo, Con Moto, Lamento, Epilog  
First Performance: Frankfurt, Germany (2 February 1983)  
Publisher: Bote & Bock (ISMN: 979-0-2025-1515-0)  

Eötvös, Peter (1944- )  
www.eotvospeter.com  

Title: Two poems to Polly  
Composition date: 1998  
Duration: 5’  
Observation: Cellist speaks while playing  
On the text of “As I Crossed a Bridge of Dreams” by Lady Sarashina  
First performance: Düsseldorf (28 September 1999)  
Publisher: Edition Ricordi München (Sy 3375)  

Erding-Swiridoff, Susanne (1955- )  
www.erdingswirdoff.com  

Title: Blumen und Blut  
Composition date: 1988  
Duration: 14’  
First performance: Stephan Breith (vc), Aachen (07 October 1989)  
Publisher: Composer
<table>
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<tr>
<td>Duration:</td>
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<tr>
<th>Title:</th>
<th><em>Ode an James Joyce-Tsubaki “Meine Seele wandert mit mir”</em></th>
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<td>Composition date:</td>
<td>2009</td>
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<tr>
<td>Duration:</td>
<td>8'</td>
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<tr>
<td>Commissioned by:</td>
<td>Collector Leo M.J.Koenders for the James Joyce Unique Book Collection</td>
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<td>Gen Yokosaka</td>
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<tr>
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<td>Composer</td>
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**Erdmann, Dietrich (1917 - 2009)**

www.dietricherdmann.de

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<tr>
<th>Title:</th>
<th><em>Aspekte für Violoncello solo</em></th>
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<td>Duration:</td>
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<td>First performance:</td>
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**Ewert, Maximilian Cornelius Jehuda (1974- )**

www.musikerportrait.de/maxmililian-jehuda-ew

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<th><em>Solosonate für Violoncello</em></th>
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<td>Publisher:</td>
<td>Composer</td>
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**Florey, Wolfgang (1945- )**

www.flory.de

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<td>Composition date:</td>
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<td>Duration:</td>
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Dedicated to: Susan Salm
First performance: Susan Salm (vc), Eghezée, Belgium (04 April 1998)
Publisher: Composer

Title: Im Augenspiegelblick
Composition date: 2007
Duration: 18'
First performance: New York (08 February 2008)
Publisher: Composer

Furrer, Beat (1954- )
www.baerenreiter.com

Title: For Violoncello solo
Composition date: 1999
Duration: 18'
First performance: Albert Roman (vc), St. Moritz (27 August 2000)
Publisher: Bärenreiter BA 8283

Furrer-Münch, Franz (1924- )

Title: Adagio
Composition date: 2008
Duration: 13'
Publisher: Tre Media Edition

Title: Rammentarsi
Composition date: 2008
Duration: 12'
Publisher: Tre Media Edition

Gielen, Michael (1927- )
Title: Sonate für Violoncello Solo, ‘Weitblick’
Composition date: 1991
Duration: 7’
Dedicated to: Alfred Schlee
First performance: Rohan de Saram (vc), Wiener Konzerthaus, Vienna (18 November 1991)
Recording: CD: From Vienna, Montaigne and Südwstrundfunk (SWR)
Publisher: Universal Edition

Glanert, Detlev (1960- )

Title: Fünf Wüstenlieder (Five Desert Songs)
Composition date: 1999
Duration: 7’
Observation: Cello with own voice and sizzle cymbal (with chain)
First performance: Matthew Barley (vc), Hoxton Hall, London (07 October 1999)
Publisher: Bote & Bock

Grosse-Schware, Hermann (1931- )

www.copy-us

Title: Four Inventions
Composition date: 2002
Duration: 9’
Publisher: Composer

Günther, Eckhardt (1952- )

www.eckhardt-guenther.de

Title: 6 Musiken on the rocks
Composition date: 1994
First performance: Eckhard Stahl (vc), Konservatorium, Osnabrück (3 November 1994)
Publisher: Composer (“Bynja Produktion”)
Halaczinsky, Rudolf (1920 - 1999)

www.dohr.de/autor/halaczinsky.htm

<table>
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<th>Title:</th>
<th>Fünf Studien (1998) für Violoncello solo op. 86</th>
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<td>1998</td>
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<td>Publisher:</td>
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Haldenberg, Franz (1939- )

www.verlag433.de/autoweb/vita/Haldenberg_Fran...

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<td>The composer's mother</td>
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<td>Publisher:</td>
<td>4'33&quot;Verlag</td>
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Heider, Werner (1930- )

www.home.arcor.de/jo.fo/Direktory/Heider.html

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<td>Publisher:</td>
<td>Ed. Gravis</td>
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Heike, George (1933- )

www.georg-heike.de
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<th>Title:</th>
<th>Elegie für Violoncello solo</th>
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<td>Composition date:</td>
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<td>Arne Kircher (vc), Vienna (03 July 1998)</td>
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<td>Dedicated to:</td>
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<td>First performance:</td>
<td>Herwig Tachezi (vc), Lambertikirche Aurich, Music festival “Sommer Ostfriesland” (23 July 1999)</td>
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**Heinz-Albert, Heindrichs (1930- )**

[www.dohr.de/autor/heindrichs.htm](http://www.dohr.de/autor/heindrichs.htm)

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<th>Title:</th>
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**Herchenröder, Martin (1961- )**


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<td>Publisher:</td>
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**Hesse, Lutz-Werner (1955- )**

[www.lutz-werner-hesse.de](http://www.lutz-werner-hesse.de)

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<th>Title:</th>
<th>Elegie op.55</th>
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Hessenberg, Kurt (1908 - 1994)

www.kurtessenberg.de

Title: Sonate for Violoncello solo op.119
Composition date: 1983
Duration: 10'
First performance: Gerhard Mantel (vc), Frankfurt am Main (1988)
Publisher: Composer

Heyn, Volker (1938- )

www.volker-heyn-music.de

Title: Blues in B-flat
Composition date: 1981
Duration: 10'
Publisher: Composer

Title: Core
Composition date: 1997
Duration: 6'
Publisher: Tre Media Edition

Title: Ohne Titel
Composition date: 2001
Duration: 6'
Recording: Sample available in MP3 Format
Publisher: Tre Media Edition

Title: Ohne Titel 2
Composition date: 2004
Duration: 8'
Publisher: Tre Media Edition

Hiller, Wilfried (1941- )

www.wilfried-hiller.de

Title: Scherzo
Composition date: 1994
Publisher: Composer
Hirschfeld, Caspar René (1965- )

www.hirschfeld-music.com

Title: Haihu I
Composition date: 1995
Publisher: Composer

Title: Haiku II
Composition date: 1997
Observation: For a singing cello player
Publisher: Composer

Title: Variationen des Noeck
Composition date: 2009
Publisher: Composer

Hoban, Wieland (1978- )


Title: Bakensammler
Composition date: 2000
Duration: 14'
Dedicated to: Frank Cox
First performance: Incomplete version: Frank Cox (vc), Frankfurt (20 February 2001)
Publisher: Composer

Hoche, Hubert (1966- )

www.hubert-hoche.de

Title: 9.5lmptuitiv.03
Composition date: 2003
Duration: 4'
First performance: Graham Waterhouse (vc), Würzburg (2005)
Recording: Sample available in MP3 Format
Publisher: H.H.Musikverlag (HH 015)

Hoffmann, Robin (1970- )

www.robinhoffmann.de
Title: Schleifers Methoden
Composition date: 2005
Duration: 11'
First performance: Michael M. Kasper (vc), Haus der Deutschen Ensemble Akademie, Frankfurt am Main (23 February 2006)
Publisher: Edition C.F. Peters

Title: 5 Trainingseinheiten zu Schleifers Methoden
Composition date: 2009
Duration: 5'
First performance: Michael M. Kasper (vc), BHF Bank, Frankfurt Main (14 December 2009)
Publisher: Composer

Houben, Eva-Maria (1955-)

www.evamariahouben.homepage.t-online.de

Title: ein bogenstrich I
Composition date: 2002
Duration: 30'
First performance: Laura Hinn (vc), Petrikirche Dortmund (16 July 2005)
Publisher: Composer

Title: ein bogenstrich II
Composition date: 2002
Duration: 10'
First performance: Laura Hinn, Petrikirche Dortmund (16 July 2005)
Publisher: Composer

Title: ein bogenstrich III
Composition date: 2002
Duration: 20'
First performance: Marcus Kaiser (vc), Kunstraum, Düsseldorf (06 June 2003)
Publisher: Composer

Title: ein bogenstrich IV
Composition date: 2002
Duration: 20'
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<th>Title:</th>
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<td>First performance:</td>
<td>Laura Hinn (vc), Petrikirche Dortmund (16 July 2005)</td>
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<tr>
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<td>Composer</td>
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<td>Title:</td>
<td>Duration:</td>
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<tr>
<td>Haiku IX</td>
<td>45'</td>
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<tr>
<td>Suite</td>
<td>35'</td>
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<tr>
<td>Ins blaue hinein</td>
<td></td>
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<tr>
<td>Der Ausruber steigt ins Innere</td>
<td>19'</td>
</tr>
<tr>
<td>In die Stille</td>
<td>10'</td>
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<tr>
<td>Wechselwirkung</td>
<td>11'</td>
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**Huber, Nicolaus (1939-)**

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<th>Duration:</th>
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<tr>
<td>Haiku IX</td>
<td>2004</td>
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<tr>
<td>Suite</td>
<td>2006</td>
<td></td>
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<td>Composer</td>
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<tr>
<td>Ins blaue hinein</td>
<td>2008</td>
<td></td>
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<td>Composer</td>
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**Hübler, Klaus Karl (1956-)**

www.klaushuebler.de
Title: Opus breve  
Composition date: 1987  
Duration: 3'  
Publisher: ED 9045

Hummel, Bertold (1925 - 2002)

www.bertoldhummel.de

Title: Abschied  
Composition date: 2002  
Duration: 5'  
Dedicated to: Herman Josef Schuster, Guardini Stiftung  
First performance: Julius Berger (vc), Berlin, Germany (09 September 2002)  
Publisher: Schott Music

Title: Fantasia II op.97a  
Composition date: 1993  
Duration: 8'  
Observation: In memory of Pablo Casals  
Dedicated to: Julius Berger  
First performance: Julius Berger (vc), Kronberg- Casals Festival, Kronberg (22 October 1993)  
Publisher: Zimmermann Musikverlag Frankfurt ZM 30860 ISMN M-010-30860-9 Sample available in PDF Format

Hummel, Cornelius (1957- )

www.corneliushummel.de

Title: Auf dunklem Grund  
Composition date: 1993  
Duration: 9'  
Commissioned by: Wiesbaden Musik-Theater- Werkstatt  
First performance: Stephan Breith (vc), Wiesbaden
Huyssen, Hans (1964- )

Title: **Zeitverlust**
Composition date: 1992
Duration: 14’
Observation: Piece on a Poem by Hans Günther Saul
First performance: Peter Sigl (vc), Salzburg (06 March 1995)
Recording: Tanja Tetzlaff (vc), Bayerischer Rundfunk
Publisher: Ries +Erler, Berlin

Title: **Ugubu (rising and falling...and rising)**
Composition date: 1996
Duration: 5’
Commissioned by: SAMRO
First performance: Alexander Suleiman (vc), Stuttgart (November 1998)
Recording: CD: *Fynbos Calling*: Mucavi records: Hans Huyssen (vc), (2002); Tanja Tetzlaff (vc), Bayerischer Rundfunk
Publisher: Verlag Neue Musik, Berlin (NM 635)

Illés, Márton (1975- )

Title: **Eufóriák**
Composition date: 2009
Duration: 5’
Publisher: Composer

Inderhees, Carlo (1955- )

Title: **Sechzig Minuten**
Composition date: 1998
Duration: 60'
First performance: Pacidus Schelbert (vc), Switzerland (08 July 1998)
Publisher: Edition Wandelweiser

Title: Für sich (Violoncello)
Composition date: 1997
Duration: 60' each
Observation: 25 Pieces for Violoncello Solo
First performance: Nr 1 – 24: Pacidus Schelbert (vc), Berlin (17 July 1997 to 09 August 1998)
Publisher: Edition Wandelweiser

Ishii, Maki (1936 - 2003)

www.shii.de/maki/de

Title: Beyond a Distance II op. 109
Composition date: 1997
Publisher: Zen On Musikverlag

Janárceková, Viera (1951- )

www.janarcekova.de

Title: Jórika, Makyó
Composition date: 1997
Publisher: Composer

Title: Quadratura
Composition date: 2000
Observation: In Four Parts
First performance: Jozef Lupták (vc), New Slovak Music Studio, Bratislava (13 November 2002)
Publisher: Composer
Sample available in PDF Format

Jost, Christian (1963- )

www.christianjost.de
Title: lautlos
Composition date: 2005
Duration: 6'
First performance: Wolfgang Emmanuel Schmidt (vc), Stiftskirche, Europäisches Musikfest Stuttgart (08 November 2005)
Publisher: Schott Music

Kaern, Franz (1973- )
www.franzkaern.de

Title: JWSBKI
Composition date: 1993
Duration: 10'
Publisher: Composer

Kan-no, Shigaeru (1959- )
www.kan-no.rakurakuhp.com

Title: Solo Jyoruri
Composition date: 1998
Duration: 6'
First performance: Bürger Hospital, Stuttgart (15 September 1998)
Recording: A Sample available in MP3 Format
Publisher: Composer

Title: “Je”
Composition date: 2000
Duration: 1'
First performance: Stuttgart (15 July 2000)
Publisher: Composer

Karassikov, Vadim (1972- )
www.baerenreiter.com/html/zeitgen/karassikov/

Title: November morphology II
Composition date: 1999
Duration: 17'
First performance: Michael M.Kasper (vc), Frankfurt (23 October 2000)
Publisher: Bärenreither (BA 8552)
Title: Surface
Composition date: 2005
Duration: 6'
Observation: Originally written for violoncello and vibraphone
First performance: Cordula Grolle (vc), Hamburg (26 January 2006)
Publisher: Bärenreither (BA 9336)

Karkoschka, Erhard (1923- )
www.erhardkarkoschka.de
Title: Zeitvariation
Composition date: 1993
Duration: 14'
Publisher: Edition Gravis

Katzer, Georg (1935- )
www.georgkatzer.de
Title: An einen abwesenden Freund
Composition date: 1985
Duration: 9'
Publisher: Composer

Kelemen, Milko (1924- )
www.sikorski.de/de/ramelader.html?frame=ht...
Title: Musica Amorosa
Composition date: 2004
Duration: 9'
Publisher: Sikorski (SIK8539)
Keller, Hermann (1945-)

www.editionjulianeklein.de/keller.htm

Title: 6 Miniaturen für Solo Violoncello
Composition date: 1984
Duration: 8'
Publisher: Edition Juliane Klein (EJK 0034)

Title: Solo für Violoncello
Composition date: 1988
Duration: 8'
Publisher: Edition Juliane Klein (EJK 0002)

Title: Aus der Wand die Rinne 1
Composition date: 1996
Duration: 11'
Publisher: Edition Juliane Klein (EJK 0005)

Killmayer, Wilhelm (1927-)

Title: Drei Konzertstücke
Composition date: 2003
Duration: 9'
First Performance: Marie-Elisabeth Hecker (vc), Potsdam, Germany
(05 October 2003)
Publisher: Schott Music

Kirchner, Volker David (1942-)

www.schott-international

Title: Und Salomo sprach...
Composition date: 1987
Duration: 4'
Dedicated to: Dr. Hartmut Steffen
First performance: Stefan Breith (vc), Hessisches Staatstheater, Wiesbaden (01 May 1988)
Publisher: Schott Music (ED7641)

ISMN: 979-0-001-07978-5
Klein, Juliane (1966- )


Title: Solo for Violoncello
Composition date: 1988
Duration: 8'
Publisher: Edition Juliane Klein (EJK 0002)

Title: Aus der Wand die Rinne 1
Composition date: 1996
Duration: 11'
Publisher: Edition Juliane Klein (EJK 0005)

Koch, Sven-Ingo (1974- )

www.sven-ingo-koch.de

Title: misterioso – als ware nichts gewesen
Composition date: 2007
First performance: Jean-Guihen Queyras (vc), Stuttgart (07 November 2007)
Publisher: Composer

Koch-Raphael, Erwin (1949- )

www.zum.de/Faecher/Mu/koch-raphael/pe/index.p...

Title: Himiko schläft
Composition date: 2005
Duration: 4'
Publisher: Boosey & Hawkes

Title: A Prayer, love and mystery
Composition date: 2010
Duration: 5½'
Publisher: Boosey & Hawkes

Korte, Oliver (1969- )

www.korte-oliver.de

Title: Kompass
Krebs, Joachim (1952- )

www.joachimkrebs.de

Title: Cello lines
Composition date: 1987
Duration: 15'
Publisher: Composer

Krol, Bernhard (1920- )

Title: Lamenti di Orfeo op.163
Publisher: Köln: Wolfgang G. Haas

Kröll, Georg (1934- )

www.georg-kroell.de

Title: Appasionato morendo
Composition date: 2004
Duration: 16'
First performance: Lucas Fels (vc), St.Maria im Kapitol, Cologne (02 July 2004)
Recording: West Deutsche Rundfunk (WDR)
Publisher: Edition Gravis

Kupkovic, Ladislav (1936- )

Title: Aphorismen
Composition date: 2003
First performance: Jan Slavik, Modra Festival (2004)
Publisher: Composer

**Lackerschmid, Wolfgang (1956- )**

**www.lackerschmid.de**

Title: *Halbglanz*
First performance: Friderike Scheller (vc), Hoffmanskeller, Theater Augsburg (05 December 2009)

Publisher: Composer

**Lampson, Elmar (1952- )**

**www.elmar-lampson.de**

Title: *Halleluja*
Composition date: 1996
First performance: Vladimir Toncha (vc), University of Witten/Herdecke (23 January 1997)

Title: *Tagebuch*
Composition date: 1997
Duration: 38'
Observation: Fifteen movements
First performance: Max Maxelon (vc), Hetjens Museum, Düsseldorf (02 July 1997)

Publisher: Composer

**Lévy, Fabien (1968- )**

**www.fabienlevy.net**

Title: *Anaphores*
Composition date: 2007
Duration: 6'
Dedicated to: Augustin Maurs
First performance: Augustin Maurs (vc), Hamburg (08 January 2008)
Recording: Augustin Maurs (vc), Berlin (2008)
Publisher: Composer

Title: *Lexèmes hirsutes*
Composition date: 2007  
Duration: 4'  
Dedicated to: Alexis Descharmes  
First performance: Alexis Descharmes (vc), Paris (03 March 2007)  
Recording: Chris Gross (vc), New York (14 December 2009)  
Publisher: Composer  

Lim, Liza (1966- )  

www.ricordi.co  

Title: Invisibility  
Composition date: 2009  
Duration: 10'  
Observation: Play with two bows  
First performance: Séverine Ballon (vc), Huddersfield, (26 November 2009)  
Recording: CD: Works with percussion: Rosanne Hunt (vc), Sample available in MP3 Format  
Publisher: Ricordi Munich (Nr.4042)  

Title: Spirit weapons I Part 1  
Composition date: 1999  
Duration: 7'  
Commissioned by: Ensemble Intercontemporain  
First performance: Pierre Strauch (vc), Centre G. Pompidou, Paris (04 November 1999)  
Recording: CD: Works with percussion: Rosanne Hunt (vc), Sample available in MP3 Format  
Publisher: Ricordi Milano (Nr.138579)  

Lischka, Rainer (1942- )  

www.lischka-kompositionen.de  

Title: Vier Temperamente  
Composition date: 1996  
Recording: Sample available in MP3 Format  
Publisher: Friedrich Hofmeister Musikverlag  

Title: Suite für Violoncello  
Composition date: 1999  
Machajdik, Peter (1961- )

**www.machajdik.de**

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<td>Duration</td>
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<td>Eugen Prochac (vc), Bratislava (23 November 2003)</td>
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<td>CD: Edition Hudba: N81 0003 2 131 Sample available in MP3 Format</td>
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<td>Publisher</td>
<td>Musica Slovaca Sample available in PDF File</td>
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Mahnkopf, Claus-Steffen (1962- )

**www.clausstaffenmahnkopf.de**

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<th>Title</th>
<th>La vision d'ange nouveau</th>
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<td>Composition date</td>
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<td>Duration</td>
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<td>Barbara Lichter (vc), Munich (04 May 2000)</td>
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<td>Recording</td>
<td>Sample available in MP3 Format</td>
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<td>Sikorski (H.S. 8608)</td>
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<th>Title</th>
<th>The Courier's Tragedy</th>
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<td>Composition date</td>
<td>2001</td>
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<tr>
<td>Duration</td>
<td>19'</td>
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<td>Frank Cox (vc), Baltimore (01 March 2003)</td>
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<td>Publisher</td>
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Maierhof, Michael (1956- )

**www.composers21.com/compdocs/maierhom.htm**

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<tr>
<th>Title</th>
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<td>Composition date</td>
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<td>Observation</td>
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Publisher: Composer

Title: splitting 2
Composition date: 1999
Observation: For a prepared violoncello
Publisher: Composer

Title: splitting 14
Composition date: 2004/2005
Publisher: Composer

Mamlok, Ursula (1923- )

www.ursulamamlok.com

Title: Fantasy Variations
Composition date: 1982
Duration: 6'
First Performance: Dawn Buckholz (vc), New York (1983)
Publisher: Boosey & Hawkes

Maric, Ljubica (1909 - 2003)

http://www.ljubicamaric.com/

Title: Monodia Octoîcha
Composition date: 1984
Duration: 12'
Dedicated to: Xenija Jankovic
Publisher: Furore (fue 3310)
ISMN: M-500 12-831-1

Medek, Tilo (1940 - 2006)

www.medek.net

Title: Narrenlieder
Composition date: 1996/1997
Duration: 13'
First performance: Hong Kong (25 September 1997)
Publisher: Edition Tilo Medek (ETM 144)
Meijering, Cord (1955-)

www.meijering.de

Title: Sonata per Violoncello solo
Composition date: 1992
Duration: 16½'
Observation: Six Movements
Dedicated to: Wolfgang Lessing
First performance: Wolfgang Lessing (vc), Münster, Germany (11 January 1993)
Publisher: Edition Gravis

Mense, René (1969-)

www.rene-mense.de

Title: Touch…Windows
Composition date: 1996
Duration: 7'
Recording: Sample available in MP3 Format
Publisher: Composer

Title: Study II: Überblendungen (Cross-fades)
Composition date: 2008
Duration: 2½'
Recording: Complete recording available in MP3 Format
Publisher: Composer
Sample available in PDF File

Meyer, Krzysztof (1943-)

www.sikorski.de/314/de/meyer_krzysztof.html

Title: Monologue
Composition date: 1990
Duration: 5'
Dedicated to: Tanya Schatz
First performance: David Geringas (vc), Hamburg (18 October 1991)
Publisher: Sikorski (1847)
Title: Sonata for Violoncello No.2 op. 109
Composition date: 2007
Duration: 16'
First performance: Julius Berger (vc), Berlin (19 October 2007)
Publisher: PWM, Cracow 10919

Mochizuki, Misato (1969- )
www.misato-mochizuki.com/content.htm

Title: Pré-echo
Composition date: 2005
Duration: 5'
Observation: A Prelude for J.S. Bach’s 5th Suite for violoncello
Commissioned by: Konzerthaus, Berlin
First performance: Jean-Guihen Queyras (vc), Paris (12 March 2006)
Publisher: Composer

Muenz, Harald (1965- )
www.haraldmuenz.de

Title: 0010 for cello
Composition date: 1996/1997
Duration: 3'
Observation: Excerpt from “Aus Plaste”
Commissioned by: Quartet Avance
First performance: Cornelius Hummel (vc), Cologne (18 March 1997)
Recording: Deutschlandfunk (18 March 1997)
Publisher: Feedback Studio Verlag Köln (FB9802)

Müller, Alfred Thomas (1939- )
www.muellercomposition.de

Title: Paian
Composition date: 1996
Duration: 11'
First performance: Nürnberg (09 November 1996)
Publisher: Composer
Müller, Gottfried (1914 - 1993)
www.gottfried-mueller-komponist.de
Title: Solosonate for violoncello
Publisher: Edition Brendel

Mundry, Isabel (1963- )
www.breitkopf.com/contemporary/show/8
Title: Cellosolo
Composition date: 1997
Duration: 14'
First performance: Michael Moser (vc), Graz (04 October 1997)
Recording: CD: Durian 007-2: Michael Moser (vc)
Publisher: Breitkopf & Härtel (EB 9114)

Neidhöfer, Christoph (1967- )
Title: Sol(o)
Composition date: 2000/2001
Duration: 12'
Publisher: Tre Media Edition

Nemtsov, Sarah (1980- )
www.sarah-nemtsov.de
Title: Soutine: Paysage de Céret
Composition date: 2007
Duration: 10'
Observation: With Accordion ad libitum
First performance: Michael Rauter
Publisher: Edition Nova Vita Berlin

Nishikaze, Makiko (1968- )
www.makiko-nishikaze.de
Title: Scene for Violoncello
Composition date: 1998
Duration: 20'
Publisher: Composer

Obermayer, Klaus (1943 - 2009)

www.komverlag.de/AutorenMusik/Obermayer.htm

Title: Drei Bagatellen
Composition date: 1984
Duration: 10'
Observation: Three movements
Dedicated to: Siegfried Palm
Publisher: K.o.m. Bühnen- und Musikverlag (Best Nr. 9435)
Sample available in PDF File

Obermüller, Karola (1977 - )

www.karolaobermueller.net

Title: "but one adagio smile still lingers"
Composition date: 2004
Duration: 11'
Dedicated to: Frances-Marie Uitti in memory of Rose Ausländer
First performance: Frances-Marie Uitti (vc), Harvard University, Cambridge (22 May 2004)
Recording: Wolfgang Lessing (vc)
Complete sample available in MP3 Format
Publisher: Composer

Obst, Michael (1955 - )

Title: Resonanzen I
Composition date: 1980
Duration: 8'
First performance: Cologne (1980)
Recording: Sample available in MP3 Format
Publisher: Breitkopf & Härtel
### Oehring, Helmut (1961- )

**Title:** *Foxfire eins*
- Composition date: 1993
- Observation: For guitar or violoncello solo
- First performance: Reinbert Evers (Guitar), Dresden (1994)

**Title:** *Sexton A*
- Composition date: 1996 arr. 1998
- Duration: 13’
- Observation: Originally written for Viola
- Commissioned by: 47.Berliner Festwochen
- Dedicated to: Tabea Zimmerman
- First performance: Helmut Hebler (vc), Townhall, Mainz (26 April 1998)

### Ostendorf, Jens-Peter (1944 - 2006)

**Title:** *Endspiel – Klangstille*
- Composition date: 1992
- Duration: 19’
- Publisher: Sikorski

### Pagh-Paan, Younghi (1945- )

**Title:** *AA-GA I*
- Composition date: 1984
- Duration: 13’
- First performance: La Rochelle (July 1984)
- Publisher: Ricordi

### Palmer, John (1959- )

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### Title: almost
**Composition date:** 2005  
**Duration:** 12½'  
**Commissioned by:** Modern Art Sextet  
**First performance:** Matias De Olivera Pinto (vc), Berlin (27 December 2005)  
**Publisher:** Composer

### Title: Trans-solo 4
**Composition date:** 2010  
**Duration:** 3'  
**Commissioned by:** Eppur Si Muove Stiftung, Zurich  
**Publisher:** Composer

### Paul, Berthold (1948- )

[www.bertholdpaul.de/bertholdpaul.php](http://www.bertholdpaul.de/bertholdpaul.php)

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<th>Lamento op.36</th>
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<td><strong>Duration:</strong></td>
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<td><strong>Publisher:</strong></td>
<td>Edition Gerig HG 1534 (known as: Edition Gravis)</td>
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### Pauß, Theodor (1969- )

[www.theodor-pauss.de](http://www.theodor-pauss.de)

<table>
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<tr>
<th>Title:</th>
<th>Appassionato for Violoncello</th>
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<td>2002</td>
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<td>Hee-Sion Kim for a video project: “mu a zikyong”</td>
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<td>Oliver Mascarenhas (vc)</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Composer</td>
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### Penderecki, Krzysztof (1933- )

[de.wikipedia.org/wiki/Krzysztof_Penderecki](http://de.wikipedia.org/wiki/Krzysztof_Penderecki)
Title: Per Slava
Composition date: 1985/1986
Duration: 6'
Dedicated to: Mstislav Rostropovich
Publisher: Schott Music ED 7538

Title: Divertimento
Composition date: 1994/2006
Duration: 17'
Dedicated to: Boris Pergamenschikow
First performance: Movement I to III: Boris Pergamenschikow (vc), Cologne (28 December 1994); Movement IV: Boris Pergamenschikow (vc), Bad Kissingen (9 January 2001); Movement V: Claudio Bohórquez (vc). In memory of Boris Pergamenschikow (21 October 2004); Movement VI: Michel Strauss (vc), Giverny (2 September 2006)
Publisher: Schott Music CB 158

Pintscher, Matthias (1971- )

www.matthiaspintscher.com

Title: Partita
Composition date: 1991
Duration: 19'
First performance: Justus Grimm (vc), Tage für Neue Musik und Musikziehung, Darmstadt (10 April 1992)
Publisher: Bärenreiter BA 7295

Title: Figura V/ Assonanza
Composition date: 2000
Duration: 6'
Observation: Movement from the Cycle: Figura I to V
First performance: Rohan de Saram (vc), NDR Radio, Hamburg (04 March 2000)
Publisher: Bärenreiter BA 7782

Platz, Robert HP (1951- )
www.rhpp.de

Title: Echo IV
Composition date: 1997/1998
Duration: 6'
First performance: Leverkusen (19 April 1998)
Publisher: Ricordi- München

Pomorin, Sybille (1957- )

www.sibylle-pomorin.de

Title: Erzählung
Composition date: 1993/1994
Duration: 12½'
Observation: Three movements describing feelings like excitement, passion and peacefulness
First performance: Thilo Krigar (vc), Konzertreihe Unerhörte Musik, BKA- Theatre, Berlin (11 June 2002)
Publisher: Furore (fue 4120)
ISMN: M-500 12-9 12-7

Poppe, Enno (1969- )

de.wikipedia.org/wiki/Enno_Poppe

Title: Herz
Composition date: 2002
Duration: 13'
First performance: Berlin (09 November 2002)
Publisher: Ricordi

Prudencio, Cergio (1955- )

Title: Esta Distancia
Composition date: 2006
Duration: 4'
Publisher: Tre Media Edition

Pütz, Friedrich (1950- )

www.friedrichpuetz-edition.de
Title: Cellomusik
Composition date: 1981
Publisher: Composer
Score available in PDF Format

Regner, Hermann (1928 - 2008)

www.schott-musik.de/shop/artists/1/15750/

Title: Canzoni della sera per Violoncello solo
Composition date: 1996
Duration: 13½'
Observation: Original title: “Canti meditandi per Violoncello solo”
Recording: Sample available on www.manymusic(s).org
Publisher: Composer

Title: Abendlieder
Composition date: 2007
Duration: 15'
Dedicated to: Julius Berger
Sample available in MP3 Format
Publisher: Schott Music (CB206)
ISMN 979-0-001-15140-5

Reimann, Aribert (1936- )

www.schott-international.com/cms/php/Proxy.php...

Title: Solo für Violoncello
Composition date: 1981
Duration: 8'
First performance: Wolfgang Boettcher (vc), Stuttgart (19 April 1982)
Recording: CD: Per Violoncello ... e pianoforte ed arpa: Wergo WER 66812: Axel Bauni (vc)
Publisher: Schott Music

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### Solo II

<table>
<thead>
<tr>
<th>Title:</th>
<th>Solo II</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>2001</td>
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<tr>
<td>Duration:</td>
<td>11'</td>
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<tr>
<td>Dedicated to:</td>
<td>Wolfgang Boettcher</td>
</tr>
<tr>
<td>First performance:</td>
<td>Wolfgang Boettcher (vc), Berlin Philharmonic Kammermusiksaal, Berlin (18 November 2002)</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Schott Music</td>
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</table>

**Riehm, Rolf (1937- )**

[www.rolf-riehm.de](http://www.rolf-riehm.de)

<table>
<thead>
<tr>
<th>Title:</th>
<th>Ach, Königin</th>
</tr>
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<tbody>
<tr>
<td>Composition date:</td>
<td>2005</td>
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<tr>
<td>Duration:</td>
<td>10'</td>
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<tr>
<td>Commissioned by:</td>
<td>National Theatre, Mannheim</td>
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<tr>
<td>First performance:</td>
<td>The 5th Mozart week of the National Theatre of Mannheim (December 2005)</td>
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<tr>
<td>Recording:</td>
<td>CD: GEN 86078: Nicolas Altstaedt (vc)</td>
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<td>Publisher:</td>
<td>Ricordi, München</td>
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<tr>
<th>Title:</th>
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<tr>
<td>Composition date:</td>
<td>2007</td>
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<tr>
<td>Duration:</td>
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<td>Commissioned by:</td>
<td>Ensemble Ascolta</td>
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<tr>
<td>First performance:</td>
<td>Erik Borgir (vc), Stuttgart Theatre (18 July 2009)</td>
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<td>Publisher:</td>
<td>Ricordi, München</td>
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### JA

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<tr>
<td>Composition date:</td>
<td>1986/1987</td>
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<tr>
<td>Duration:</td>
<td>9'</td>
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<tr>
<td>Observation:</td>
<td>For a cello using two bows</td>
</tr>
<tr>
<td>First performance:</td>
<td>Ljubljana (1987)</td>
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<td>Publisher:</td>
<td>Ed.DSS</td>
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</table>
**Rosendorfer, Herbert (1934- )**

Title: *Sechs kleine Stücke op. 2*  
Composition date: 1988  
Duration: 5'  
Publisher: K.o.m. Bühnen- und Musikverlag  
ISMN M-50094-002-9

**Rövenstrunck, Johannes (1949- )**

www.jorov.de/  
Title: *Sonata op.44*  
Dedicated to: Rene Berman  
Publisher: Composer

**Rubbert, Rainer (1957- )**

www.rainer-rubbert.de  
Title: *Dialogue*  
Composition date: 1988  
Duration: 13'  
First performance: Peter Schuback (vc), Rio de Janeiro (March 1988)  
Publisher: Composer  
Sample available in PDF File

Title: *Heroische Bogenstriche*  
Composition date: 2006  
Duration: 13'  
Observation: For an amplified cello  
First performance: Peter Schuback (vc), Medellin, Columbia (January 2007)  
Publisher: Composer

**Ruggli, Madeleine (1964- )**

Title: *Fractal*  
Composition date: 2007  
Duration: 7'  
Publisher: Tre Media Edition (TME887)
Ruoff, Axel (1957- )

www.axel-ruoff.de

Title: Correlations
Composition date: 1983
Duration: 9½'
First performance: Werner Taube (vc), (1984)
Recording: CD: …sich entfernen (1987), AULOS, Koch-Records Schwann
Publisher: Composer

Title: Fassaden
Composition date: 1983
Duration: 21½'
First performance: Tatsunobu Goto (vc), Yokohama, Japan (1986)
Recording: CD: Drive (1993) and SWR (Sudwest Rundfunk)
Publisher: Composer

Title: Pamphlet
Composition date: 1998
Duration: 12½'
First performance: Werner Taube (vc), Stuttgart (1999)
Publisher: Composer

Sánchez-Verdu, José Maria (1968- )

www.sanchez-verdu.com

Title: Deploratio
Composition date: 1997
Duration: 8'
Observation: In memory of Francisco Guerrero
First performance: Madrid (20 December 1997)
Publisher: Tre Media Music Edition

Title: Zora
Composition date: 1999
Duration: 5'
First performance: Theater- Forum, Berlin (02 October 1999)
Publisher: Tre Media Music Edition
Schenker, Friedrich (1942-)

www.friedrich-schenker.de

Title: Solo III
Composition date: 1985
Publisher: Ricordi

Schlee, Tomas Daniel (1957-)

Title: Drei Zeichen op.53
Composition date: 2002
Duration: 8'
Dedicated to: Hermann Jozef Schuster
Publisher: Doblinger

Schlothauer, Burkhard (1957-)

www.wandelweiser.de

Title: Ab Streichen
Composition date: 1996
Duration: 22' - 60'
Publisher: Edition Wandelweiser 07.014

Schlünz, Annette (1964-)

www.boosey.com/pages/cr/composer/composer_mai...

Title: Schau(m)ich
Composition date: 2000
Duration: 12'
First performance: Julian Arp (vc), EXPO 2000, Hannover (09 October 2000)
Publisher: Boosey & Hawkes

Schmidt, Volker Ignaz (1971-)

www.volkerischmidt.de

Title: Ikaros
Composition date: 2004
Schmidt-Mechau, Friedemann (1955-)

www.schmidt-mechau.de

Title: Morgenlachen
Composition date: 1997
Duration: 20’
Observation: Twenty two pieces
Dedicated to: Matthias Lorenz
First performance: Matthias Lorenz (vc), Hoechster Schlossplatz Frankfurt-Hoechst (23 July 1997)
Publisher: Composer
Sample available in PDF File

Title: Aposiopesis
Composition date: 1990
Duration: 7’
First performance: Wilfried Hesse (vc), Hengelbräu Oldenburg (20 November 1990)
Publisher: Composer
Sample available in PDF File

Schnebel, Dieter (1930-)

dieter-schnebel.com

Title: Fünf Inventionen
Composition date: 1987
Duration: 10’
First performance: Regula Häusler (vc) Stuttgart, Germany (03 May 1989)
Publisher: Schott Music

Schnittke, Alfred (1934 - 1998)

www.schnittke.de

Title: Klingende Buchstaben
Composition date: 1988
Observation: In one movement  
Duration: 2'  
Dedicated to: Alexander Ivashkin for his 40th birthday  
First performance: Alexander Ivashkin (vc), Moscow (28 December 1988)  
Publisher: Sikorski  

Title: Madrigal in Memoriam Oleg Kagan  
Composition date: 1990  
Duration: 6'  
Observation: In one movement (Lento)  
First performance: Natalia Gutman (vc), Wildbad Kreuth (13 July 1991)  
Publisher: Sikorski, Hamburg 1889  

Title: Improvisation  
Composition date: 1993  
Duration: 7''  
Commissioned by: “Acanthes” Contest (October 1994)  
Dedicated to: Mstislav Rostropovitch  
First performance: Mstislav Rostropovitch (vc), Paris (19 June 1994)  
Publisher: Sikorski  

Schöllhorn, Johannes (1962-)  
www.johannes-schoelhorn.de  
Title: Echo  
Composition date: 2007  
Duration: 6’  
Recording: Eva Böcker (vc) Echo: Ensemble Modern  
Publisher: Éditions musicales européennes  

Schontal, Ruth (1924 - 2006)  
www.klassika.info/Komponisten/Schonthal_Ruth/...  
Title: Improvisation  
Composition date: 1994  
Duration: 9’  
Observation: Written for cello virtuosi. The metrum varies.  
First performance: Dawn Buckholz (vc), Christ and St. Stephens, New York (30 May 1997)
Schreier, Anno (1979-)

www.annoschreier.de

Title: Drei Landschaftsbilder
Composition date: 2007
Duration: 10'
Commissioned by: Siemens Arts Programme
First performance: Jaka Stadler (vc), Siemens Auditorium, Munich (19 February 2008)
Recording: Sample available in MP3 Format
Publisher: Composer

Schultheiss, Ulrich (1956-)

www.ulrich-schultheiss.de

Title: Blue-S
Composition date: 1991
Dedicated to: Xenija Jankovic
Recording: Sample available in MP3 Format
Publisher: Composer

Schulz, Willem (1950-)

www.willemschulz.de

Title: Achtung: Lautstelle
Composition date: 1996
Commissioned by: The city, Enger and the NRW District
Recording: CD: Cello solo: Genuin Music Production, Detmold
Publisher: Composer

Title: fMz 80
Composition date: 1999
Dedicated to: R
Recording: CD: Cello solo: Genuin Music Production, Detmold
Publisher: Composer

Title: Auf dem Weg
Composition date: 2001
Dedicated to: D.F.Daiber
Recording: CD: Cello solo: Genuin Music Production, Detmold

Publisher: Composer

Title: auferstehen
Composition date: 2006
Recording: CD: Cello solo: Genuin Music Production, Detmold

Publisher: Composer

Title: berührungen
Composition date: 2005
Recording: CD: Cello solo: Genuin Music Production, Detmold

Publisher: Composer

Schumann, Joschi (1958-)

www.klassika.info/Komponisten/Schumann_Joschi...

Title: Studie für Violoncello-Solo op.15
Composition date: 1992
Publisher: Composer

Title: Bunte Steine op. 26
Composition date: 1995
First performance: Seidvilla, Munich (25 March 1995)
Recording: CD: Schefczyk, Munich
Publisher: Composer

Title: Das Cello brennt länger op.34 nr.2
Composition date: 1998/1999
Publisher: Composer

Title: Bad Cello Guys op.36
Composition date: 1999
Recording: Sample available in MP3 Format
Publisher: Composer
Title: Milliaturen für Violoncello- Solo op.35
Composition date: 1999

Publisher: Composer
Title: Cello-Solo-Messe op.37
Composition date: 1999/2000
Recording: CD: Schefczyk (2001)

Publisher: Composer
Title: Violoncello-Schule op.48
Composition date: 2006

Schweinitz, Wolfgang von (1953- )
www.calarts.edu/faculty_bios/music/faculty/wolfgangvonschweinitz/wolfgangvonschweinitz
Title: Plainsound-Litanei op.46
Composition date: 2004
Duration: 17’
Publisher: Plainsound Music Edition

Seidl, Hermann (1958- )
www.hermannseidl.de
Title: vier sätze
Composition date: 1994
Duration: 11½’
Observation: Four movements: 1. ruhig 2. pizzicato 3. col legno 4. schnell
Recording: CD: Stein und Stille: Barbara Seeliger (vc)
Publisher: Composer
<table>
<thead>
<tr>
<th>Composer</th>
<th>Website</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Commissioned by</th>
<th>First performance</th>
<th>Publisher</th>
</tr>
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<tbody>
<tr>
<td>Shim, Kunsu (1958- )</td>
<td><a href="http://www.kunsu-shim.de">www.kunsu-shim.de</a></td>
<td><strong>Three Pieces for Cello solo</strong></td>
<td>1992</td>
<td></td>
<td>Composer</td>
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<td>Composer</td>
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<td></td>
<td></td>
<td><strong>Before</strong></td>
<td>1997</td>
<td>2'</td>
<td>London (1997)</td>
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</table>
Publisher: Composer
Title: Cello/hören I & II
Composition date: 1997
Duration: 6' each
First performance: Berlin (1997)
Publisher: Composer

Title: Passages
Composition date: 1999
Duration: 20'
Observation: Versions exist for violin, viola and cello
Publisher: Composer

Shin, Soo Jung (1975- )

www.soojungshin.de

Title: Komposition für Violoncello
Composition date: 1992
Duration: 5'
Publisher: Composer

Title: Monolog
Composition date: 2000
Duration: 5'
Publisher: Composer

Shinohara, Makoto (1931- )

Title: Evolution
Composition date: 1986
Duration: 12'
Publisher: Tre Media Edition

Slembeck, Hans Walter (1936- )

www.websites.karwik.de/cms-slembeck/index.php?page...

Title: 16 Pieces for Violoncello solo
Composition date: 1985- 1987
Publisher: Composer
Title: *Dodekaterzophonische Studie für Violoncello solo*
Composition date: 1989
Publisher: Composer

Title: *Congratulation for Violoncello solo*
Composition date: 1991
Publisher: Composer

Title: *Largo for Violoncello solo*
Composition date: 1991
Publisher: Composer

Title: *“Trennung” for Violoncello solo*
Composition date: 1991
Publisher: Composer

Solare, Juan Maria (1966- )

www.juanmariasolare.com

Title: *Monaden I*
Composition date: 1995
Duration: 1½’
Dedicated to: Amy Leung
Publisher: Composer

Title: *“…WOLF…”*
Composition date: 1995
Duration: 7’
Dedicated to: Amy Leung
Publisher: Composer

Title: *“No animal was harmed in the making of this piece”*
Composition date: 1998
Duration: 8’
Publisher: Composer

Title: *“Soliloquium I”*
Composition date: 2003
Duration: 4’
Dedicated to: Klaus Bettag and Gerda Krohn-Bettag
Publisher: Composer
Title: Pentagon
Composition date: 2008
Duration: 19'
Observation: Five pieces for Violoncello solo
Publisher: Composer

Stäbler, Gerhard (1949- )
www.gerhard-staebler.de

Title: Winter, Blumen
Composition date: 1995
Duration: 20'
Publisher: Edition EarPort

Title: Crusts
Composition date: 1998
Duration: 5'
Dedicated to: Anton Lukoszevieze
Publisher: Composer

Title: Katalekt
Composition date: 1998
Duration: 25'
Dedicated to: Michael Bach
Publisher: Composer

Stahmer, Klaus Hinrich (1941- )
www.klaushinrichstahmer.de

Title: Rajarosu
Composition date: 1992
Dedicated to: Ramon Jaffé
First performance: Ramon Jaffé (vc), Heilbron (1992)
Publisher: Verlag Neue Musik (NM2094)

Title: Redland
Composition date: 2005
Observation: Subtitle: “Madosini meets Hamza El Din”
Publisher: Verlag Neue Musik (NM834)
Steffens, Walter (1934- )
www.walter-steffens.de
Title: Karamasow op.38
Composition date: 1977/1981
Duration: 15'
First performance: Irene Güdel (vc), Detmold (1982)
Publisher: Composer

Steinhäuser, Mark (1977- )
www.mark-steinhaeuser.de
Title: Ein schöner Stern geht auf in meiner Nacht
Composition date: 2002
Duration: 10'
First performance: Katharina Deserno (vc), Cologne (20 May 2003)
Publisher: Composer

Observation: Cadenzas to J.Haydn’s Concerto for Violoncello and Orchestra no. 2
Cadenza 1. 1½' Cadenza 2. 1'
First performance: Leonard Bartussek (vc), Hochschule für Musik, Köln (15 July 2003)
Publisher: Composer

Steinke, Günter (1956- )
www.boosey.com/pages/cr/composer/composer_mai...
Title: C-Arco
Composition date: 1988
Duration: 10'
Publisher: Boosey & Hawkes

© University of Pretoria
Stiebler, Ernstalbrecht (1934- )

Title: Schwebend
Composition date: 2009
Duration: 16'
Publisher: Tre Media Edition

Stockhausen, Karlheinz (1928 - 2007)

www.stockhausen.org

Title: In Freundschaft Werk nr.46 7/8
Composition date: 1981
Duration: 16'
Observation: Versions exist for clarinet, flute and oboe. Techniques like finger noise, glissandi, touching the string very lightly, sul ponticello and sul tasto are used
Recording: LP: Michael Frauemlob Bauer: Friedrich Gauwerky (vc)
Publisher: Composer

Title: Four Stars from Amour
Composition date: 1998
Duration: 12'
Publisher: Composer

Strauch, Alexander (1971- )

www.strauchcomposer.de

Title: Verzicht
Composition date: 1999
Duration: 18'
Publisher: Composer

Strobl, Bruno (1949- )

www.brunostrobl.at
<table>
<thead>
<tr>
<th>Title:</th>
<th>Dispersion/ Konklusion</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1996</td>
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<td>Duration:</td>
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<td>Dedicated to:</td>
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<tr>
<td>First performance:</td>
<td>Wolfgang Panhofer (vc), Vienna (07 November 1996)</td>
</tr>
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<td>Publisher:</td>
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**Suberg, Andreas H.H. (1958-)**

www.ahhsuberg.de

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<tr>
<th>Title:</th>
<th>7 Aggregationen</th>
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<tr>
<td>Composition date:</td>
<td>1988</td>
</tr>
<tr>
<td>First performance:</td>
<td>Christoph von Erffa (vc), Darmstadt (28 January 1989)</td>
</tr>
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<td>Publisher:</td>
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**Suslin, Viktor (1943-)**

www.sikorski.de/composers/composer22.html

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<th>Title:</th>
<th>Chanson Contre Raison</th>
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<td>Composition date:</td>
<td>1984</td>
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<td>Duration:</td>
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<td>Publisher:</td>
<td>Sikorski (SIK1839)</td>
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<td>Composition date:</td>
<td>1990</td>
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<tr>
<td>Duration:</td>
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<td>Publisher:</td>
<td>Sikorski (SIK1847)</td>
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**Tarkmann, Andreas N. (1956-)**

www.tarkmann.de

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<th>Title:</th>
<th>Sechs Solostücke für Violoncello solo</th>
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<td>Composition date:</td>
<td>1995</td>
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<td>Hannover (January 1995)</td>
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<td>Thomalla, Hans (1975-)</td>
<td><a href="http://www.hans-thomalla.com">www.hans-thomalla.com</a></td>
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Publisher: Composer

Ulanowski, Slawa (1951- )

www.slawa-ulanowski.de

Title: Remembrances (Erinnerungen)
Composition date: 1994
Duration: 8'
Dedicated to: Holocaust victims
Recording: Sample available in MP3 Format
Publisher: Sikorski (SIK8566)

Voigtländer, Lothar (1943- )

www.lothar-voigtlaender.de

Title: Cellissimo
Composition date: 1999
Dedicated to: Matias de Oliveira Pinto
Publisher: Composer

Völker, Toni (1948- )

www.toni-voelker-komponist.de

Title: Traumgesang
Composition date: 2005
Duration: 15'
First Performance: Darmstadt (10 February 2006)
Publisher: Tre Media Musikverlag 0883

3.7 Italy

Agostini, Antonio (1969- )

Title: De corporibus supercaelestibus
Composition date: 2004
Alandia, Edgar (1950-)
www.aidarte.org/english/alandia.htm
Title: Maya
Composition date: 2002
Duration: 8'
Publisher: Composer

Amanti, Lucio Franco (1977-)
Title: Jazz Suite
Composition date: 2002
Duration: 14'
Observation: Prelude, Allemande, Courante, Sarabande
“Portrait of Resi”, Grove I/II, Finale: Latin “moto perpetuo”
Publisher: Schott Music

Antignani, Luca (1976-)
www.lucaantignani.com
Title: Il canto della Pietra
Composition date: 2004
Duration: 8'
First performance: Isabelle Veyrier (vc), Annecy Festival, MIA (November 2007)
Publisher: Edition Suvini Zerboni, Milan (S.12633)

Anzaghi, Davide (1936-)
www.davideanzaghi.it
Title: Ginius
Composition date: 1991
Duration: 4'
First performance: Foro Italico, Rome, Italy
Publisher: Edition Suvini Zerboni, Milan (10149)
Title: Aforismi
Composition date: 2002
Duration: 6'
Publisher: Composer
Sample available in PDF File

Title: Elegy
Composition date: 2008
Duration: 7½'
Publisher: Composer

Arata, Paolo (1950- )

Title: Intermezzo
Duration: 3'
Recording: Andrea Favalessa (vc)
Publisher: Edition Ricordi, Milan

Arcà, Paolo (1953- )

Title: Wave
Composition date: 1986
Duration: 6'
First performance: Abbazia di Fiastra, Macerata, Italy
(08 July 1986)
Publisher: Edition Suvini Zerboni (9653)

Arrigo, Girolamo (1930- )

Title: Fantasia
Composition date: 1991
Duration: 7½'
First performance: Festival Musica d'Oggi, Rende, Italy
(23 November 1993)
Publisher: Edition Ricordi, Milan (136409)

Berio, Luciano (1925 - 2003)

www.musiquecontemporaine.fr/search?title=Sequenza+XIV&author=Berio&
Title: Sequenza XIV
Composition date: 2002
Duration: 13'
Commissioned by: Westdeutscher Rundfunk, Cologne (WDR), Foundation Calouste Gulbenkian, Lisbon Society of the Milano Quartet
Dedicated to: Rohan de Saram
First performance: Rohan de Saram (vc), Witten, Germany (28 April 2002)
Recording: Rohan de Saram (vc) Sample available in MP3 Format
Publisher: Universal Edition (UE 32914)

Bertotti, Davide (1965 - 2007)
Title: ...per quanto tempo ancora...
Composition date: 1992
Duration: 8'
First performance: Procope-Teatro Juvarra, Torino, Italy (26 February 1995)
Publisher: Composer

Bettinelli, Bruno (1913 - 2004)
Title: Studio da concerto
Composition date: 1991
Duration: 7½'
Publisher: Ricordi Milan (135841)

Biasutti, Michele (1963-)
Title: Tavola I
Composition date: 1999
Duration: 9'
Commissioned by: Interensemble
Dedicated to: Cristina
First performance: Valentina Migliozzi (vc), New York University, New York, USA (14 October 2002)
Publisher: Taukay Edizioni Musicali
Bo, Sonia (1960- )

Title: Intermezzo
Composition date: 2007
First performance: Andrea Favalessa (vc), Fondazione Calderara, Laga d’Orta, Italy (15 September 2007)
Publisher: Composer

Bombardelli, Umberto (1954- )

www.umbertobombardelli.info

Title: Trigon
Composition date: 1986
Duration: 10'
Dedicated to: Guido Boselli
Recording: Sample available in MP3 Format
Publisher: Edipan, Roma
Score is available in PDF Format

Title: “Super flumina” (In Albis)
Composition date: 2007
Duration: 3'
Observation: From a reading of “Lappole” by Tomaso Kemeny
Commissioned by: Novurgia and SICM
First performance: Andrea Favalessa (vc), SIMC, Ovada, Italy (18 August 2007)
Recording: CD: Poesia chiamo Musica: MC harmony, Sample available in MP3 Format and at www.youtube.com/watch?v=WTYCDIfSsyl
Publisher: AB Editore, Milan
Score is available in PDF Format

Bonilauri, Stefano (1964- )

Title: Solo II
Composition date: 1992
Duration: 8½'
First performance: Matteo Malagoli (vc), Auditorium Maxianum, Italy (13 February 1993)
Publisher: Composer
Boselli, Guido (1960- )

www.conservatoriocomo.it/ins/ins-boselli_cat-opere.pdf

Title: *Tris*
Composition date: 1989
Duration: 7’
Observation: Three movements: 1. Incominciando
2. Adagissimo 3. Presente
Dedicated to: Michele Tadini, Loredana e Rachele, Giovanni Cospito
First performance: Guido Boselli (vc), Teatro San Marco, Milan, Italy (05 May 1990)
Publisher: Composer

Title: *8 Miniatures op.23*
Composition date: 1997
Duration: 8’
First performance: Guido Boselli (vc), Comuna Baires, Milan (23 April 1998)
Publisher: Composer

Title: *Piccolo Overture*
Composition date: 1999
Duration: 6’
Observation: An ouverture
Dedicated to: Sandro Vitali, Marco Molteni
First performance: Guido Boselli (vc), Como stagione, Sabato in Musica, Italy (2000)
Publisher: Edition Ars Publica (AP 00229 M)

Title: *Boga*
Composition date: 2000
Duration: 6’
First performance: Guido Boselli (vc), Gorfigliano, LU, Italy (21 August 2005)
Publisher: Edition Ars Publica (AP 00230 M)

Title: *Sei Capricci op.39*
Composition date: 2002
Duration: 15’
Dedicated to: Christian Bellisario
First performance: Guido Boselli (vc), Salone Musa “Associazione G. Carducci”, Como, Italy (04 May 2006)
Publisher: Edition Ars Publica (AP 00231 M)

Title: *Elegia for Lorenzo op.90*
Composition date: 2010
Duration: 5'
Dedicated to: Lorenzo Corbolini
Publisher: Edition Ars Publica

Title: *Su una via di paolo cammino per violoncello con scordatura op.91*
Composition date: 2010
Duration: 10'
Dedicated to: Paolo Beschi
Publisher: Edition Musedita

**Botter, Massimo (1965-)**

[www.mbotter.it](http://www.mbotter.it)

Title: *Appuntamento IV*
Composition date: 1998
Duration: 3'
First performance: Anselmo Pelliccioni (vc), Architecture in San Marino, Republic of San Marino (07 December 1998)
Publisher: Composer
Sample available in PDF Format

**Bracci, Stefano (1954-)**

Title: *Due ritratti*
Composition date: 1984
Duration: 6'
First performance: Hall Aci (vc), Italy (26 October 1985)
Recording: CD: *Stefano Armstrong, two portraits*
Publisher: Composer

**Bulfon, Stefano (1975-)**

Title: *Questo specchio ti dona*
Composition date: 2004
Duration: 7'
First performance: Sverine Ballon (vc), BKA Theater, Berlin, Germany (15 February 2005)
Publisher: Composer

Bussotti, Sylvano (1931- )
www.sylvanobussotti.org/
Title: Deborah Parker: Aria per violoncello
Composition date: 1988
Duration: 9'
Observation: From the Bussotti opera / ballet (1987)
First performance: Deborah Parker Brown (vc), Genazzano, Italy (01 January 1988)
Publisher: Edition Ricordi, Milan (134396)

Buti, Pier Paolo (1941- )
www.nelparmense.it/buti/
Title: Divertimento per violoncello op.57
Composition date: 1988
Duration: 5'
Observation: Written for Gregorio Buti’s Diplom
First performance: Gregorio Buti (vc), (1988)
Publisher: Composer

Caprioli, Alberto (1956- )
www.milanomusica.org/autori/albertocaprioli.html
Title: A quinze ans, undici fogli da camera per Violoncello Solo
Composition date: 1991
Duration: 12'
Dedicated to: Sylvano Bussotti and Ulrike Brand
Recording: CD: Violoncello Italiano ed. La Bottega
Discantia, Nicola Baroni (vc), (2010)
Sample available on
www.discantica.it/4_discantica_scheda.php?id=211
Publisher: Composer

Cardi, Mauro (1955- )
www.edisonstudio.it/edisonIta/cardi/cardi.html
Title: Texture 2
Composition date: 1988
Duration: 10'
First performance: Fiestra, Italy (05 July 1988)
Publisher: Composer

Title: Vocativo
Composition date: 1995
Duration: 8'
First performance: Luigi Boselli (vc), Theatro alla Scala, Milan, Italy (27 May 1995)
Recording: CD: Musica per la Resistenza: S01-C005-3:
Publisher: Edition Ricordi, Milan (136893)

Casale, Emanuele (1974- )
Title: In corpo
Composition date: 1995
Duration: 8'
Publisher: Composer

Castagnoli, Giulio (1958- )
http://en.wikipedia.org/wiki/Giulio_Castagnoli
Title: Sarabande
Composition date: 1995
Duration: 6'
First performance: Erica Patrucco (vc), Colma di Rosignano (11 June 1995)
Publisher: Composer
Title: Raga Rimar le Stelle  
Composition date: 2009  
Duration: 10'  
First performance: Dario Destefano (vc), Torino, Italy  
(08 December 2009)  
Publisher: Composer

Title: “Kaddish”  
Composition date: 2010  
Duration: 4'  
First performance: Dario Destefano (vc), Torino, Italy  
(25 January 2011)  
Publisher: Composer

Cattaneo, Pieralberto (1953- )  
www.unibg.it/mabg/pccat.html

Title: FAE “Hommage à Johannes Brahms”  
Composition date: 1996  
Duration: 3½'  
Dedicated to: “petite” Dominique  
First performance: Philip Sheppard (vc), Austrian Cultural Institute, Rome, Italy (30 October 2000)  
Publisher: Composer

Title: Capriccio sul capriccio (o maggio ad Alfredo Piatti)  
Composition date: 2004  
Duration: 5'  
First performance: Christian Bellisario (vc), Bergamo, Italy  
(11 June 2004)  
Publisher: Composer

Chiarizia, Luigi (1978- )

Title: Marcia Militare Antica  
Composition date: 1990  
Publisher: Composer

Chiti, Gian Paolo (1939- )  
www.gianpaolochiti-composer.it
Title: **Aurealis**
Composition date: 2007
Duration: 4’
Publisher: Musik Fabrik Publishing

Cisternino, Nicola (1957- )

Title: **Three ideoframmenti**
Composition date: 1983
Duration: 12’
First performance: Cristine Lacoste (vc), Contemporary research Center, Venice, Italy (25 May 1985)
Publisher: Composer

Title: **Opera Quarta**
Composition date: 1985
Duration: 10’
Observation: Four poems: in the form of graffiti
Publisher: Composer

Clementi, Aldo (1925- )

Title: **Lento**
Composition date: 1984
Duration: 6’
Publisher: Edition Suvini Zerboni (9382)

Corghi, Azio (1937- )

Title: **Tang’Jok (him)**
Composition date: 2009
First performance: Udine (09 October 2009)
Publisher: Edition Ricordi (140286)

Cori, Luca (1964- )

Title: **Rondeaux V**
Composition date: 1999
Duration: 3½’
Dedicated to: Jacopo Francini
Publisher: Composer
Damiani, Giovanni (1966- )

www.digilander.libero.it/gdamiani/

Title: Cuntrastu
Composition date: 1988
Duration: 6'
First performance: Luigi Lanzillotta (vc), Trapani, Italy (1988)
Publisher: Composer

Danieli, Irlando (1944- )


Title: La danza di Mahanâim
Composition date: 1994
Duration: 7'
Publisher: Rugginenti Editore (1994)

Title: Le Mura di Damasco
Composition date: 1994
Duration: 15'
First performance: Concert for Livia Rotondi, sala Verdi, Conservatorio di Milano (1994)
Recording: Private copy of the composer
Publisher: Rugginenti Editore (1994)

Dazzi, Gualtiero (1960- )

www.dazzi.org

Title: Un pas dans la neige suffit à ébranler la montagne
Composition date: 1990
Duration: 7'
Dedicated to: Luigi Nono
First performance: Beverly Brown (vc), Sala Carlos Chavez, Mexico (10 January 1991)
Publisher: Chester Music Ltd.
De Pablo, Luis (1930-)

Title: Ofrenda  
Composition date: 1980  
Duration: 18'  
Publisher: Edition Suvini Zerboni (9087)

De Stefanie, Mirco (1959-)

Title: XII Preludes  
Composition date: 2000  
Duration: 65'  
Observation: Hommage to Paul Celan  
Publisher: Composer

De Sica, Manuel (1949-)

www.manueldesica.com

Title: Arturo  
Composition date: 2003  
Duration: 7'  
First performance: Luca Pincini (vc), Rome, Italy  
(16 February 2004)  
Publisher: Composer

Di Lotti, Silvana (1942-)

Title: Arabesque  
Composition date: 1991  
Duration: 10'  
Commissioned by: Associazione Musicale Valentino Studio for its 3rd Chamber Music Season, Turin  
First performance: Simon Gabor (vc), Tempio Valdese, Turin, Italy  
(22 January 1991)  
Publisher: Edizioni Zanibon Ricordi

Donatoni, Franco (1927-2000)

Title: Two pieces  
Composition date: 1982
Duration: 10'
Dedicated to: Alain Meunier
First performance: 34th Settimana Musicale Senese, Siena, Italy
(26 August 1982)
Publisher: Edition Ricordi (133461)

Donorà, Luigi (1935-)

www.istrianet.org/istria/illustri/donora/

Title: Tartiniana
Composition date: 1993
Duration: 10'
Recording: Ariston, Milan
Publisher: Edizioni Zanibon Ricordi

Einaudi, Ludovico (1955-)

www.einaudiwebsite.com/

Title: Canto
Composition date: 1996
Duration: 6'
First performance: Madeleine Shapiro (vc), Rome
(November 1996)
Publisher: Edition Ricordi (137707)

Fanticini, Fabrizio (1955-)

Title: Penthesilea
Composition date: 1984
Duration: 8½'
First performance: Church, Pesaro Italy (25 October 1985)
Publisher: Edition Ricordi (134092) and United Music

Fedele, Ivan (1953-)

www.esz.it/aut/eng/ivan fedele/index.htm

Title: Arc-en-ciel
Composition date: 2004
Duration: 3'
First performance: Jean-Guillaume Queyras (vc), Cité de la Musique, Paris (12 March 2006)
Recording: Sample available in MP3 Format
Publisher: Suvini Zerboni No. 12529
Sample available in PDF Format

Title: Corrente
Composition date: 2007
Duration: 3'
First performance: Alexis Deschamps (vc), Cité de la Musique, Paris (03 March 2007)
Recording: Sample available in MP3 Format
Publisher: Suvini Zerboni No. 12940

Ferrante, Andrea (1968-)


Title: Ikebana
Composition date: 1992
Duration: 6'
Dedicated to: Alessandro Palmeri
Recording: Alessandro Palmeri (vc)
Sample available in MP3 Format and on Youtube
Publisher: Carrara (EC4035)
Sample available in PDF Format

Title: Déjà vu
Composition date: 2011
Dedicated to: Angelika Machnik Jones (Oklahoma)
Recording: Sample available in MP3 Format
Publisher: Composer
Sample available in PDF Format

Festa, Fabrizio (1960-)

www.fabriziofesta.com/

Title: Toccata in Mi
Composition date: 1993
Duration: 5'
Observation: E (Mi) is the first letter of composer’s son Eduardo
First performance: Marco Boni (vc), (1993)
Publisher: Composer

Title: Windows
Composition date: 2006
Duration: 10'
Observation: Three pieces for violoncello solo
Commissioned by: Pierluigi Ruggiero
First performance: Pierluigi Ruggiero (vc), Sala della Filarmonica, Budapest, Hungary (29 September 2006)
Publisher: Composer

Fontanelli, Simone (1961- )
www.simonefontanelli.com/

Title: Il vario inganno della fortuna
Composition date: 2008
Duration: 16'
First performance: Nicholas Jones (vc), MUSICASIENA Festival, Siena, Italy (03 May 2008)
Publisher: Composer

Forlivesi, Carlo (1971- )

Title: Più Mesto
Composition date: 2003
Duration: 12'
Commissioned by: Benjamin Carat for the project Residences Virtuelles- Montreal
First performance: Benjamin Carat (vc), Historic Chapel du Bon-Pasteur, Residences Virtuelles, Montreal (28 November 2003)
Publisher: Composer

Franceschini, Matteo (1979- )
www.matteofranceschini.com

Title: IRIS
Composition date: 1992
Duration: 5'
Publisher: Edition Suvini Zerboni (10752)
Title: Parabola
Composition date: 2006
Duration: 15'
First performance: Zeno Gabaglio (vc), Festival di Nuova Consonanza, Goethe Institut, Rome (04 December 2006)
Publisher: Edition Suvini Zerboni (12893)

Gentile, Ada (1947- )
www.adagentile.it

Title: Pervioloncellosolo
Composition date: 1996
Duration: 8'
Publisher: Edition Ricordi (137660)

Gentilucci, Armando (1939 - 1989)

Title: Dove non sono confini (“Where there are no boundaries”)
Composition date: 1985
Duration: 9'
First performance: Flaiano Theatre, Rome, Italy (07 November 1985)
Publisher: Edition Ricordi (133889)

Gervasoni, Stefano (1962- )

Title: Vigilia
Composition date: 1988- 1994
Duration: 9'
First performance: Pierre Morlet (vc), Nuova Consonanza, Rome (24 October 1995)
Publisher: Edition Ricordi (136695)

Ghisetti, Giorgio

Title: Recitativo e Toccata
Composition date: 1993
First performance: Mestre, Italy (1993)
Publisher: Composer

Hoch, Francesco (1943- )

www.musinfo.ch/index.php?content=maske_personen&pers_id=19

Title: Frammento D’Epitaffio
Composition date: 1992
Duration: 4’
First performance: Taisuke Yamashita (vc), Sala D.Chiesa, Chiasso (04 December 1992)
Publisher: Edition Suvini Zerboni (10659)

Iafigliola, Antonio (1954- )

Title: I suoni del tempo
Composition date: 1999
Duration: 5’
First performance: Dario Del Pol (vc), Auditorium A. Lualdi Conservatory L.Perosi, Campobasso, Italy (05 July 2000)
Publisher: Composer

Incardona, Frederico (1958 - 2006)

Title: Cello- Einsatz
Composition date: 1989
Duration: 17’
Publisher: Composer

Jacopucci, Alberto (1961- )

ajacopucci@hotmail.com

Title: Cefeide
Composition date: 2001
Duration: 8’
Publisher: Composer
Laganà, Ruggero (1956-)

Title: Sette Studi
Composition date: 1982
Duration: 16'
Publisher: Edition Suvini Zerboni (9139)

Lanza, Sergio (1961-)

Title: La morte del Principe “Death of a Prince” op.31
Composition date: 2008
Duration: 10'
First performance: Guido Boselli (vc), Auditorium del Conservatorio, Como, Italy (26 April 2008)
Publisher: Composer

Lombardi, Luca (1945-)

www.lucalombardi.net/

Title: Gruss
Composition date: 1994
Duration: 3'
First performance: Miriam Hardenberg (vc), Kleve, Germany (02 October 1994)
Publisher: Edition Ricordi, Milan (136858)

Title: Essay (“Steiner”)
Composition date: 2003
Duration: 12'
Recording: CD: RTC 009: Nel vento, con Ariel (2007)
Leonard Elschenbroich (vc)
Publisher: Rai Trade (RTC907-5)

Lombardi, Marco (1960-)

Title: Texture, positivo- Texture negativo
Composition date: 2009
Duration: 3'
First performance: Ulrike Brand (vc), Villa Maria, Quiliano, Italy (12 September 2009)
Publisher: Composer
Luppi, Gian Paolo (1959- )

www.treggia.it/solideogloria/Curriculum/Luppi.htm

Title: Anima
Composition date: 1999
Duration: 4’
First performance: A. Giovandoli (vc), Pescara, Italy
(14 December 1999)
Publisher: Composer

Magnanensi, Giorgio (1960- )

www.oscillations.ca

Title: Al bianco cielo
Composition date: 1990
Duration: 2’
Publisher: Composer

Title: Alia
Composition date: 1990
Duration: 7’
Publisher: Composer

Maldonado, Javier Torres (1968- )

www.torresmaldonado.net

Title: Tiento
Composition date: 2000
Duration: 7’
Commissioned by: Tiroler Festspiele, Austria
First performance: G.Casati (vc), Tiroler Festspiele, Erl, Austria
(July 2000)
Publisher: Edition Suvini Zerboni (11734)

Mancuso, Giovanni (1970- )

Title: All’aura
Composition date: 1991

© University of Pretoria
Mandanici, Marcella (1958-)

www.nuke.mandanici.com

Title: The last day in…double
Composition date: 1984
Duration: 8'
First performance: Guido Boselli (vc), Student hostel, Isu University, Milan (27 March 1985)

Mannino, Franco (1924 - 2002)

www.francomannino.com/

Title: Cadences for Concerto no. 2 in D for violoncello and orchestra by FJ Haydn
Composition date: 1985
Publisher: BS 1920

Title: Due Pezzi per violoncello solo
Composition date: 1990
Duration: 8'
Observation: 1. Ansia Notturna op.367 2. Alba serena op.368
Publisher: Curci Sideral Edizioni (E.10994 C.)

Title: Quindici pezzi per l’Aldelchi op. 420/434
Composition date: 1992
Duration: 35'
Publisher: Curci Sideral Edizioni (E.10954 C.)

Mariani, Berardo (1954-)

www.dinomariani.it

Title: Strip 2 op.21
Composition date: 1990
Duration: 8'
First performance: Guido Boselli (vc), Teatro San Perugiav, Klipspringer.
Sample available.
Publisher: Composer

Mencherini, Fernando (1949 - 1997)

www.fernandomencherini.com/

Title: \textit{Cellophane} \\
Composition date: 1983 \\
Duration: 16' \\
First performance: Rohan de Saram (vc), Abbey Fiastra, Macerata, Italy (03 July 1985) \\
Publisher: EP 7089

Title: \textit{Sonate de la mescolanza} \\
Composition date: 1987 \\
Duration: 8' \\
First performance: Frances-Marie Uitti (vc), Nice, France (19 April 1987) \\
Publisher: Composer

Molteni, Marco (1962- )

Title: \textit{Maremara} \\
Composition date: 1993 \\
Publisher: Composer

Montalbetti, Mauro (1969- )

www.mauromontalbetti.it

Title: \textit{Metaphora} \\
Composition date: 2000 \\
Duration: 9' \\
Dedicated to: Tessa Wills \\
First performance: Bruxelles, Belgium (October 2001) \\
Publisher: Composer

Morricone, Ennio (1928- )

www.enniomorricone.com/

Title: \textit{Riflessi}
Composition date: 1989/1990
Duration: 10’
First performance: "Festival di Nuova Consonanza", Rome, Italy (12 December 1990)
Publisher: Edition Suvini Zerboni (10151)
Title: Come un’onda…
Composition date: 2005
Duration: 5’
Publisher: Edition Suvini Zerboni (12584)

Mortari, Virgilio (1902 - 1993)

Title: Ballatetta
Composition date: 1984
Publisher: Edition Ricordi (136931)

Oppo, Franco (1935- )

Title: Retrògas C
Composition date: 1999
Publisher: Composer
Title: Capriccio
Composition date: 2003
First performance: Franco Maggio Ormezowsky (vc), Chiostro di S. Francesco, Alghero, Italy (30 August 2003)
Publisher: Edition Suvini Zerboni (12584)

Piacentini, Riccardo (1958- )

www.arpnet.it/rgauche/riccardopiacentinienglish.html

Title: Con fuoco
Composition date: 1995
Duration: 7’
Recording: CD: Riccardo Picentini: Con fuoco: Madeleine
Pierami, Filiberto (1958- )

www.classicaonline.com/artisti/fpierami/fpierami.html

Title: Elegia op.59
Composition date: 2008
Duration: 5'
Observation: In memory of Sofia
Publisher: Composer

Pini, Joanne Maria (1953- )

Title: Akshara
Composition date: 1987
Duration: 13'
First performance: Sesto S. Giovanni, Italy (30 May 1987)
Publisher: Edition Suvini Zerboni (12584)

Pizzaleo, Luigi (1971- )

www.luigipizzaleo.netsons.org/

Title: L’aprile impareggiabile
Composition date: 1999
Duration: 6'
Publisher: Composer

Platini, Giacomo (1967- )

Title: Assoluto
Composition date: 2000
Duration: 5'
Commissioned by: Daniele Bogni
First performance: Daniele Bogni (vc), Agra, Varese, Italy (20 August 2000)
Publisher: Composer
Polito, Pasqualino Alessandro (1971- )

www.herrkompositor.com

Title: L'esercizio della solitudine “The pursuit of loneliness”
Composition date: 2001
Duration: 9’
Commissioned by: Associazione Musicale Gli Armonici
First performance: Alessandro Palmeri, Palazzo De Gregorio, Palermo, Italy (29 December 2001)
Publisher: Composer

Pradella, Ermanno (1931- )

Title: Prelude, Sarabande, Toccata
Composition date: 1981
Duration: 9’
First performance: Aldo D’Amico (vc), Teatro del Politecnico, Rome, Italy (June 1984)
Publisher: Composer

Putignano, Biagio (1960- )

www.utenti.multimania.it/BiagioPutignano/

Title: Ove posano i venti
Composition date: 2006
First performance: Paolo Ferulli (vc), Chiesa di S.Maria del Rifugio, Castellaneta, Italy (01 June 2007)
Publisher: Composer

Ravera, Alessandra (1977- )

Title: Basta che te scorga ”As long as you can see”
Composition date: 2007
Duration: 6’
Publisher: Sconfinarte Rovato (ES295)
<table>
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<tr>
<th>Composer</th>
<th>Website</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
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<tr>
<td>Rendine, Sergio (1954-)</td>
<td><a href="http://www.sergiorendine.com">www.sergiorendine.com</a></td>
<td>Don Luis</td>
<td>1986</td>
<td>8'</td>
<td>Church of St.Biago, Montepulciano, Italy (July 1986)</td>
<td>Composer</td>
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<td>Ricci, Paolo (1949-)</td>
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<td>Davanti allo specchio</td>
<td>1995</td>
<td>8'</td>
<td>S.Pezzi (vc), Sixth St.John, Italy (11 April 1995)</td>
<td>Composer</td>
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<tr>
<td>Rusconi, Roberto (1972-)</td>
<td><a href="http://www.webalice.it/ruska02/">www.webalice.it/ruska02/</a></td>
<td>Innodia op.45</td>
<td>2006</td>
<td>12½'</td>
<td>Rohan de Saram (vc), Centro Culturale Candiani, Mestre, Italy (05 May 2007)</td>
<td>Composer</td>
</tr>
</tbody>
</table>
Salvatore, Daniele (1957- )

www.danielesalvatore.it/

Title: Quattro frammenti da…
Composition date: 1990
Duration: 6½'
Publisher: Composer

Samoggia, Paola (1964- )

www.paolasamoggia.com

Title: Labirinto “Maze”
Composition date: 2005
Duration: 4’
Commissioned by: PoliArt Gallery in Milan
Dedicated to: Giulio Turcato (painter)
First performance: Nicola Baroni (vc), PoliArt Gallery, Milan, Italy (12 January 2006)
Publisher: Composer

Sarcina, Antonia (1963- )

www.mondodarte.it/antoniasarcina.html#opere

Title: De Vere Renascent
Composition date: 1996
Observation: Incidental music to texts by various Latin poets to the Certamen Vaticanum
Publisher: Composer

Sbordoni, Alessandro (1948- )

Title: Eros: Aries
Composition date: 1986
Duration: 9'
First performance: Rassegna Nuova Musica, Macerata, Italy (08 July 1986)
Publisher: Composer
### Scannavini, Claudio (1959- )

**Title:** Da una visione del ramo d’oro ("From a vision of the Golden Bough")

**Composition date:** 1986  
**Duration:** 9½'  
**First performance:** Auditorium S.Francesco, Montepulciano, Italy  
(31 July 1986)  
**Publisher:** Composer

### Scappucci, Mario Guido (1964- )

**Title:** Arietta II  
**Composition date:** 1991  
**Duration:** 4'  
**First performance:** Palazzo della Cancellaria, Rome, Italy  
(16 June 1994)  
**Publisher:** Composer

### Schiavo, Alberto (1983- )

**Title:** Phylirae  
**Composition date:** 2006  
**Duration:** 8½'  
**Publisher:** Composer

### Scogna, Flavio Emilio

**Title:** Capriccio  
**Composition date:** 1990  
**Duration:** 6½'  
**First performance:** Alexander Michejev (vc), Teatro dei Documenti, Rome, Italy (29 May 1990)  
**Publisher:** Composer

### Silvestrini, Roberta (1964- )

**Title:** agisté agité  
**Composition date:** 2006  
**Publisher:** Composer
Simoni, Marco (1972- )

www.marcosimoni.net

Title: Con gli occhi aperti ("With eyes open")
Composition date: 2007
Duration: 2½'
Commissioned by: SICM (Società Italiana Musica Contemporanea)
First performance: Andrea Favalessa (vc), SICM, Ovada, Italy (18 August 2007)
Publisher: Composer

Solbiati, Alessandro (1956- )

Title: D’Ombr
Composition date: 1982
Duration: 9'
Publisher: Edition Suvini Zerboni (9066)

Title: Suite
Composition date: 2002
Duration: 10'
Observation: Four pieces
First performance: C.Redaelli (vc), Tiroler Festspiele, Landach (23 July 2002)
Publisher: Edition Suvini Zerboni (12083)

Title: Degl’incanti
Composition date: 2007
Duration: 3'
First performance: Alexis Descharmes (vc), Cité de la Musique, Paris (03 March 2007)
Publisher: Edition Suvini Zerboni (12962)

Sollima, Giovanni (1962- )

www.giovannisollima.it/

Title: Ripido
Composition date: 1986
Duration: 4'
First performance: Giovanni Sollima (vc), Association of Musical evenings, Alghero, Sardinia, Italy
Publisher: Composer
Title: Sei Capricci
Composition date: 1987
Duration: 18'
First performance: Palermo, Italy (1987)
Publisher: Composer

Title: Segno
Composition date: 1992
Duration: 6'
Dedicated to: In the memory of the victims of Capaci
Publisher: Composer

Title: Anno uno
Composition date: 1993
Dedicated to: In memory of the victims of the massacre in via D'Amelio
Publisher: Composer

Title: The Songlines
Composition date: 1993
Duration: 19'
First performance: Giovanni Sollima (vc), Theatre Carlo Felice, Geneve, Italy (1993)
Publisher: Casa Musicale Sonzogno

Title: Three pieces for “The broken dream of Rita Atria”
Composition date: 1993
Duration: 12'
Observation: Staged by Michael Pereira
Publisher: Composer

Title: Lamentatio
Composition date: 1998
Duration: 5'
Observation: Also a version for viola
Publisher: Casa Musicale Sonzogno (3129)

Title: Pasolini Fragments
Composition date: 1998
Duration: 5'
First performance: Giovanni Sollima (vc), BAM Café, Brooklyn, New York, USA (1999)
Publisher: Composer

Title: Alone
Composition date: 1999
Duration: 7'
Commissioned by: Foundation Dragons
Recording: CD: Mario Brunello
Publisher: Casa Musicale Sonzogno (3082)

Title: Vram
Composition date: 2002
Duration: 12'
Recording: Cello CD: City
Publisher: Composer

Title: La Folia “La Luna”
Composition date: 2007
Duration: 7'
First performance: Giovanni Sollima (vc), XII Estate Musicale Internazionale di Alghero, Alghero, Italy (08 August 2008)
Publisher: Casa Musicale Sonzogno

Stroppa, Marco (1959- )
www.marcostroppa.eu/

Title: Ay, there’s the rub
Composition date: 2001
Duration: 10'
Commissioned by: 7th International Rostropovich Competition (2001)
First performance: Series of live performances at the 7th International Rostropovich Competition, Gaveau Hall, Paris, France (04 October 2001)
Publisher: Ricordi (138831)

Taccani, Giorgio Colombo (1961- )
www.colombotaccani.it

Title: Due Pezzi per violoncello
Taglietti, Stefano (1965- )

www.stefanotaglietti.com

Title: Sono stata fotografata...
Composition date: 1991/1992
Duration: 5'
Dedicated to: Marlene Dietrich
Publisher: Composer

Title: Sonata per Violoncello solo
Composition date: 2002
Duration: 18'
Observation: "La Stanza del Poeta" ("The Poet's Room")
Publisher: Composer

Ulivelli, Gianluca (1970- )

Title: Nell’abbraccio di arcani chiostri ("Embraced by arcane cloisters")
Composition date: 1994
Duration: 12'
Dedicated to: Francesco Dillon and Tito Ceccherini
First performance: Francesco Dillon (vc), Friends of the Gallery, Teatro La Scala Milan, Italy (15 April 1994)
Publisher: Ricordi Munich
Vacchi, Fabio (1949- )

www.ricordi.it/compositori/v/fabio-vacchi

Title: In alba mia dir…
Composition date: 1995
Duration: 6'
First performance: International Competition for Violoncello
R.Caruana - Premio Stradivari, Milan, Italy
(28 April 1996)
Publisher: Edition Ricordi (137292)

Venturi, Daniele (1971- )

www.danielventuri.it

Title: Planto
Composition date: 2006
Duration: 4'
Dedicated to: Nicola Baroni
First performance: Nicola Baroni (vc), Sala Eventi, del Museo Internazionale e Biblioteca della Musica, Bologna, Italy (12 September 2009)
Publisher: Sconfinarte

Title: Frayed strokes
Composition date: 2009
Duration: 8'
Dedicated to: Guido Boselli
Publisher: Sconfinarte

Verlingieri, Gianluca (1976- )

Title: ImaginActions
Composition date: 2008
Duration: 7’ (First version); 6’ (Second version)
Commissioned by: Luna Nova New Music Ensemble for the Belvedere Chamber Music Festival of Memphis (USA)
Dedicated to: György Ligeti in memoriam
First performance: First version: Craig Hultgren (vc), Belvedere
Vitale, Corrado (1953- )

Title: Lane of I-IV incurable
Composition date: 2001
Duration: 11'
Observation: Concrete sounds
First performance: Riccardo Agosti (vc), Udine, Italy (16 March 2001)
Publisher: Composer

Zago, Vittorio (1967- )

www.vittoriozago.it

Title: Lamento
Composition date: 1997
Duration: 5'
Publisher: Composer
Sample available in PDF Format

3.8 Netherlands

Abazis, Theo (1967- )

www.classical-composers.org/comp/abazis

Title: Psalms
Composition date: 1993-1994
Duration: 13'
Publisher: Donemus (09637)

Altena, Maarten (1943- )

www.maartenaltena.nl/
Title: Figura
Composition date: 1993
Duration: 8'
Commissioned by: International Gaudeamus Interpreters Competition (1994)
Publisher: Donemus (08463)

Andriessen, Louis (1939- )

en.muziekencyclopedie.nl/action/entry/Louis+Andriessen

Title: La voce
Composition date: 1981
Duration: 8'
Observation: On text by Cesare Pavese
For cello scordatura: Use a second A-string instead of a D-string
Commissioned by: Amsterdam Fund for the Arts
Dedicated to: Frances Marie Uitti
Publisher: Donemus (00743)

Ariza, Christopher (1976- )

www.flexatone.net

Title: Half
Composition date: 1996
Duration: 3'
Publisher: Composer

Asselbergs, Hans (1953 - 2007)

www.muziekencyclopedie.nl/action/entry/Hans+Asselbergs

Title: Wide Asleep
Composition date: 2004
Duration: 5'
Commissioned by: Frances-Marie Uitti
Dedicated to: Frances-Marie Uitti
Publisher: Donemus (11240)
Boehmer, Konrad (1941- )

www.kboehmer.nl

Title: Chant de Départ
Composition date: 1986
Duration: 6½'
Dedicated to: Ton de Leeuw for his 60th birthday
Publisher: Composer

Sample available in PDF Format

Bollen, Jan-Bas (1961- )

www.composers21.com/compdocs/bollenjb.htm

Title: Etude 4: “unstable, artificial”
Composition date: 1992
Duration: 9'
Commissioned by: International Interpreters Competition
Dedicated to: John Addison
Publisher: Donemus (08338)

Sample available in PDF Format

Bon, Maarten (1933 - 2003)

www.en.muziekencyclopedie.nl/action/entry/Maarten+Bon

Title: Satz
Composition date: 1989/1990
Duration: 8'
Observation: Based on a theme by Ludwig Wittgenstein
Commissioned by: “Fonds voor Scheppende Toonkunst”
Dedicated to: Marjolein Meijer
First performance: Marjolein Meijer (vc), (08 April 1991)
Publisher: Donemus (06013)

Sample available in PDF Format

Bonsel, Adriaan (1918- )

www.muziekencyclopedie.nl/action/entry/Adriaan+Bonsel

Sample available in PDF Format
Title: *Elegie*
Composition date: 1997
Duration: 3'
Dedicated to: Marjolein and Hans Bonsel
Publisher: Donemus (09677) (1999)
Sample available in PDF Format

Bus, Jan (1961- )

[webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=317341](webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=317341)

Title: *It come and goes in (many) different ways*
Composition date: 1990
Duration: 8'
Dedicated to: Vincent Ellegiers
Publisher: Donemus (06093)
Sample available in PDF Format

Comitas, Alexander (De Boer, Eduard 1957- )

[www.comitas.org](www.comitas.org)

Title: *Cadenzas to Haydn’s Cello Concerto in C*
Composition date: 1988
Duration: 5'
Observation: To the first and second movements
Publisher: Composer

De Clerq, Eric (1960- )

[www.ericdeclercq.nl/composer/home.html](www.ericdeclercq.nl/composer/home.html)

Title: *..je sens que tu es totalement désespéré…*
Composition date: 1995
Duration: 13½'
Dedicated to: Christopher Roy
First performance: Christopher Roy (vc), Festival Musique Action, Vandoeuvre-les-Nancy, France (20 May 1995)
Publisher: Composer
Delnooz, Henri (1942- )

www.muziekencyclopedie.nl/action/entry/Henri+Delnooz

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<tr>
<th>Title:</th>
<th>Sonata: per violoncello solo</th>
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<td>1986</td>
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<tr>
<td>Duration:</td>
<td>20'</td>
</tr>
<tr>
<td>Commissioned by:</td>
<td>“Fonds voor de Scheppende Toonkunst”</td>
</tr>
<tr>
<td>Dedicated to:</td>
<td>Jos Kamp</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Donemus (00744)</td>
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De Leeuw, Ton (1926 - 1996)

www.tondeleeuw.nl
http://webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=317753

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<tr>
<th>Title:</th>
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<tr>
<td>Composition date:</td>
<td>1986/1987</td>
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<tr>
<td>Duration:</td>
<td>14'</td>
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<tr>
<td>Dedicated to:</td>
<td>Monique Bartels</td>
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<tr>
<td>Publisher:</td>
<td>Donemus (03139)</td>
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Dijkstra, Lowell (1952- )

www.lowelldijkstra.com

<table>
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<tr>
<th>Title:</th>
<th>A Thin Place-Rann Romh Urmuigh</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>2001</td>
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<tr>
<td>Observation:</td>
<td>Cellist required to sing while playing</td>
</tr>
<tr>
<td>Recording:</td>
<td>Ha!Man (Francois le Roux)</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Composer</td>
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Einarsson, Einar Torfi (1980- )

www.einartorfieinarsson.co.cc/

<table>
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<tbody>
<tr>
<td>Composition date:</td>
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<tr>
<td>Duration:</td>
<td>8'</td>
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<tr>
<td>First performance:</td>
<td>Ephraim van IJzerlooy (vc)</td>
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</table>
Publisher: Albersen

Flothuis, Marius (1914-2001)

www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=314897

Title: Frivolités op.81
Composition date: 1981
Duration: 2½'
Observation: No.3 Sarabande for cello solo (No.1 for Violin and No.2 for Viola)
Dedicated to: Edith Neuman
Publisher: Donemus (00697)
Sample available in PDF Format

Frankhuijzen, Paul (1956-)

www.paulfrankhuijzen.com

Title: Painting for cello
Composition date: 2009
Duration: 7½'
First performance: Planned for June 2011
Recording: Planned for June 2011
Publisher: Composer
Sample available in PDF Format

Geel, Oene van (1973-)

http://webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=324865

Title: Three dances for Cello solo
Composition date: 2008
Duration: 10'
Commissioned by: Amsterdamse Cello Biënnale for the National Cello Competition (2008) and supported by the “Nederlands Fonds voor de Podiumkunsten”
Publisher: Donemus (11790)
Sample available in PDF Format
Geertens, Gerda (1955-)

www.gegee.nl

Title: Trope
Composition date: 1988
Publisher: Composer

Greco, José Luis (1953-)

www.grecomusica.com/catalogfrEbase.html

Title: Symbolica
Composition date: 2002
Duration: 11'
Commissioned by: Festival of Sacred Music of Cuenca
First performance: Pieter Wispelwey (vc), Festival of Sacred Music of Cuenca (13 April 2003)
Publisher: Composer
Sample available in PDF Format

Hekster, Walter (1937-)

www.walterhekster.com

Title: Sonate no.III
Composition date: 1984
Duration: 10'
Dedicated to: Daniel Esser
Publisher: Donemus (00816)
Sample available in PDF Format

Hoenderdos, Magriet (1952-2010)

www.hoenderdos.nu

Title: Solo for Violoncello
Composition date: 2007
Duration: 7'
Publisher: Composer
Horsthuis, Maurice (1948- )

www.mauricehorsthuis.com

Title: Met de grond gelijk
Composition date: 1997
Duration: 5'
Commissioned by: Holland Music Sessions (1997)
Publisher: Donemus (09210)
Sample available in PDF Format

Huijbregts, Nico (1961- )

www.nicohuijbregts.nl/

Title: Keerkring
Composition date: 2004
Duration: 18'
Dedicated to: Hans Woudenberg and Henk Hage
Publisher: Composer
Sample available in PDF Format

Isadora, Alison (1962- )


Title: Letter to Liz
Composition date: 1990
Duration: 7'
Publisher: Donemus (09089) (1996)
Sample available in PDF Format

Janssen, Guus (1951- )

www.guusjanssen.com/

Title: Strijklicht
Composition date: 1996
Duration: 6'
Dedicated to: Frances Marie Uitti
Publisher: FCM
Jehts, Willem (1959-)

www.willemjeths.com

Title: Bella figura
Composition date: 2000
Duration: 13'
Commissioned by: Trust of Creative Arts (Fonds voor de Scheppende Toonkunst)
Publisher: Donemus (10164)
Sample available in PDF Format

Kerstens, Huub (1947 - 1999)

www.nl.muziekencyclopedie.nl/action/entry/Huub+Kerstens

Title: Rimpicciolimento Op. 9
Composition date: 1985
Duration: 9½'
Dedicated to: Taco Kooistra
Publisher: Donemus (00815)
Sample available in PDF Format

Kruisbrink, Annette (1958-)

www.annettekruisbrink.nl/

Title: Tardanza for violoncello
Composition date: 1988
Duration: 8'
Dedicated to: Maria Hol
First performance: Maria Hol (vc), Provinciehuis, Zwolle, Netherlands (13 July 1993)
Recording: Maria Hol (vc),
www.youtube.com/watch?v=9BYONdAs308
Publisher: Digital Music Print 107141

Kulenty, Hanna (1961-)

www.hannakulenty.com/

Title: Still life with a cello
**Lann, Vanessa (1968- )**

www.vanessalann.com

*Title:* Prayer, Torture and Ecstasy  
*Composition date:* 1990  
*Duration:* 9’  
*Publisher:* Donemus (08376)  
Sample available in PDF Format

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**Little, David (1952- )**

www.webshop.mcn.nl/content/pdf_preview/000/080/94/SC/STONEHENGE_STUDY_11_0004.png

*Title:* Stonehenge study 11  
*Composition date:* 1990  
*Duration:* 9’  
*Dedicated to:* Maria Hol  
*Publisher:* Donemus (08094)  
Sample available in PDF Format

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**Manneke, Daan (1939- )**

www.daanmanneke.nl

*Title:* Surge/ Stephan hebe dich!
Composition date: 2005
Duration: 6'
Commissioned by: Stephan Heber for his Master’s diploma at the Conservatory of Amsterdam
Dedicated to: Stephan Heber
Recording: CD: Kapelmeester van de ruimte: Stephan Heber (vc), Sample available in MP3 Format (www.stephanheber.com)
Publisher: Donemus (11109) Sample available in PDF Format

Meijering, Chiel (1954- )

www.hubiware.nl/chielmeijering.html

Title: La belle dame sans merci
Composition date: 1991
Duration: 8'
Commissioned by: Tromp International Music Competition supported by the “Fonds voor de Scheppende Toonkunst”
Recording: Stephan Heber (vc) Sample available on Youtube: www.youtube.com
Publisher: Donemus (00815) Sample available in PDF Format

Micháns, Carlos (1950- )

www.carlosmichans.nl

Title: Sonata for Violoncello solo
Composition date: 1987
Duration: 16'
Commissioned by: Echo Concerts
Dedicated to: Marianne Adelmann and Marcio Carneiro
Publisher: Donemus 03182 Sample available in PDF Format

Moore, Kate (1979- )

www.kemoore.ihere.info
Hommage To My Boots
Composition date: 1998
Duration: 9'
Observation: Written to be played by the composer herself
Dedicated to: Dorothy Sumner
First performance: David Pereira (vc)
Publisher: Composer

Niël, Matty (1918 - 1989)

www.matty-niel.nl

Sonate für Cello
Composition date: 1980
Duration: 18'
Publisher: Donemus (10050) and the Manuscript is available at the Regional Historic Centre of Limburg in Maastricht (Matty Niël Foundation)

Nukina, Sumire (1946- )

www.snukina.nl/

Translimen
Composition date: 1994
Duration: 10½’
Publisher: Composer

Otten, Ludwig (1924- )

www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=321609

Solo for violoncello solo
Composition date: 2003
Duration: 12’
Publisher: Donemus (10797)
Sample available in PDF Format

Ploeg, Reyer (1957- )

www.geneco.nl/componist/123/reyer-ploeg.html
Title: Malevich Sonata
Composition date: 1992
Duration: 15'
Publisher: Composer

Title: Rivers that flow
Composition date: 1995
Duration: 7'
Observation: Cello suite nr.1
Recording: CD RP-01: For Springs: live recording of premiere, Jeroen den Herder (vc)
Publisher: Composer

Title: DRAG, VIND, LJUS och JORD
Composition date: 2003
Duration: 21½'
Observation: Cello suite no. 2
Publisher: Composer

Samama, Leo (1951- )

Title: “Suite voor Violoncello” Op.66
Composition date: 2002
Duration: 25'
Observation: Prelude, Allemande, Courante, Sarabande, Gavotte, Gigue
Dedicated to: Amber Docters van Leeuwen (Prelude); Oliver Knussen on his 50th birthday (Allemande); Ans Samama (Courante); Truls Mørk (Sarabande); Maaike Peterse (Gavotte); Pim van Klink on his 50th birthday (Gigue)
First performance: Willemijn Knoedler (vc), Amsterdam (Sarabande and Gigue)
Publisher: Composer
Slangen, John (1951-)

www.geneco.nl/componist/130/john-slangen.html

Title: “II Sätze für Violoncello-solo”
Composition date: 1981
Duration: 8’
First performance: Jos Kamp (08 March 1981)
Publisher: Composer

Slothouwer, Jochem (1938 - 2009)

nl.wikipedia.org/wiki/Jochem_Slothouwer
www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=314938

Title: Fantasia: voor cello-solo
Composition date: 1981
Duration: 15’
Dedicated to: Dmitri Ferschtman
First performance: Kleine Zaal, Concertgebouw, Amsterdam (06 May 1981)
Publisher: Donemus (00853)
Sample available in PDF Format

Sporck, Jo (1953-)

www.sporck.nl

Title: Retorsie I Op.73b
Composition date: 1994
Duration: 7½’
Commissioned by: “Fonds voor de Scheppende Toonkunst”
Dedicated to: René Berman
Recording: CD: For Silent Days: Grigori Alumian (vc), Sample available in MP3 Format
Publisher: Donemus (09873)
Sample available in PDF Format

Straesser, Joep (1934 - 2004)

www.hetorgel.nl/e2009-05b.htm
www.webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=316876

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Title: Just for one: six pieces for violoncello solo
Composition date: 1981
Duration: 9'
Commissioned by: The city of Amsterdam
Dedicated to: René van Ast
Publisher: Donemus (00855)
Sample available in PDF Format

Tarenskeen, Boudewijn (1952- )
www.boudewijntarenskeen.com/

Title: Thesis
Composition date: 1985
Duration: 6'
Dedicated to: Taco Kooistra
Publisher: Donemus (00811)

www.muziekencyclopedie.nl/action/entry/Paul+Termos

Title: Roma
Composition date: 1992
Duration: 15'
Commissioned by: “Fonds voor de Scheppende Toonkunst”
Publisher: Donemus (10046)
Sample available in PDF Format

Van den Booren, Jo (1935- )

Title: Avances II op.147
Composition date: 2005
Duration: 7'
Publisher: Composer: JVDB

Van Dillen, Oscar (1958- )

www.oscarvandillen.com

Title: Objet Privé (das Ding an mich)
Composition date: 1999
Commissioned by: John Addison
Dedicated to: Eva Krause
First performance: John Addison (vc)
Publisher: Composer
Sample available in PDF Format

Van Eck, Hans (1958- )
www.knorretje.hku.nl/~schreck/PDF1/Cello_Stuk.pdf
Title: Prologue, Intermezzo & Epilogue
Composition date: 2000
Publisher: Free Scores from Amsterdam
(www.free-scores.nl)

Van Emmerik, Ivo (1961- )
www.ivovanemmerik.nl/werk.html
Title: Aoûtien
Composition date: 2005
Duration: 2'
First performance: Irene Enzlin (vc), De Doelen, Rotterdam
(12 November 2005)
Publisher: Composer

Van Vlijmen, Jan (1935 - 2004)
www.classical-composers.org/comp/vlijmen
nl.muziekencyclopedie.nl/action/entry/Jan+van+Vlijmen
Title: Tombeau: Solo III: for violoncello solo
Composition date: 1991
Duration: 23'
Publisher: Donemus (08198)
Sample available in PDF Format

Vargas, António Pinho (1951- )
http://www.antoniopinhovargas.com
Title: Suite para Violoncelo solo
<table>
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<tr>
<th>Composer</th>
<th>Work Details</th>
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| Verbey, Theo (1959-) | 5 Pieces for violoncello solo  
Composition date: 2006  
Duration: 8'  
Commissioned by: “Fonds voor de Scheppende Toonkunst”  
Dedicated to: Maarten Mostert and “Het Nationaal Celloconcours”  
Publisher: Donemus (11326)  
Sample available in PDF Format |
| Voorvelt, Martijn (1967-) | Who’s pushing the pedals on the season cycle?  
Composition date: 2000  
Duration: 7'  
Dedicated to: John Addison  
First performance: Ján Slávik (vc), die Theater Konzerthaus, Vienna (19 October 2001)  
Publisher: Composer |
| VRIEND, Jan (1938-) | Wu Li  
Composition date: 1986 revised in 1987 |

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Duration: 20'
Commissioned by: “Fonds voor de Scheppende Toonkunst”
Dedicated to: Alan Brett
First performance: Alan Brett (vc), Darmstadt (1987)
Publisher: Donemus (01170)
Sample available in PDF Format

Wagemans, Peter-Jan (1952-)
www.peter-janwagemans.com/

Title: Quasi Sonata
Composition date: 2007
Duration: 16'
Commissioned by: Neil Wallace and the “Fonds voor de Scheppende Toonkunst”
Dedicated to: Pieter Wispelweij
Publisher: Donemus (11489)
Sample available in PDF Format

Weirauch, Robert H.G. (1974-)
www.robert-weirauch.com

Title: Narcissus
Composition date: 2004
Duration: 7½’
First performance: Stijn Saveniers (vc), Hoensbroek, Netherlands (26 October 2007)
Publisher: Composer
Sample available in MP3 Format
Sample available in PDF Format

Wissing, Norbert (1959-)
www.knorretje.hku.nl/~schreck/PDF4/MusicaVlc.pdf

Title: Musica
Composition date: 2001
Duration: 5’
Observation: Two Movements
3.9 New Zealand

Adams, Peter (1958- )
Title: Visionary Dances for Solo Cello
Composition date: 1981
Duration: 8’
Observation: Five Movements
Publisher: Composer: SOUNZ

Axtens, Penny (1974- )
Title: Nolens Volens
Composition date: 1997
Duration: 5’
First performance: Katherine Hebley (vc) Hopetoun Alpha, Auckland (05 September 1999)
Sample available in MP3 Format
Publisher: Free Scores from Amsterdam

Barclay, Bill (1955- )
Title: Suite for solo cello
Composition date: 1990
Duration: 15’
Thematic material for the 3rd and 4th movements of this suite are drawn from Barclay’s Scherzo (for orchestra) and Quinticello (for cello quintet)
Publisher: Composer: SOUNZ
Score available in PDF Format
Biddington, Eric (1953- )

Title: Suite No.2
Composition date: 2009
Dedicated to: Marit
Publisher: Composer

Bisley, Brigid Ursula (1961- )

Title: Odyssey
Composition date: 1990
Duration: 15'
Commissioned by: James Tennant (1989)
Publisher: Composer: SOUNZ

Body, Jack (1944- )

www.jackbody.com

Title: Aeolian harp
Composition date: 1999
Duration: 4'
Commissioned by: Victoria University School of Music
First performance: Charley Davenport (vc), Adam Concert Room, New Zealand School of Music, Wellington (20 July 2007)
Recording: CD: Ode Records: Under the Southern Cross
Publisher: Waiteata Music Press
Sample available in MP3 Format
Sample available in PDF Format

Bowater, Helen (1952- )

Title: Swansong
Composition date: 1992
Duration: 8'
First performance: Robert Ibell (vc) at the IRMTNZ Conference 2008 (29 January 2008)
Publisher: Composer: SOUNZ
Title: ¡AY!
Composition date: 2000
Duration: 8'
Observation: A work for solo cello in one movement
Commissioned by: Christopher Hutton with financial assistance from Creative New Zealand
First performance: Charley Davenport (vc), City Gallery, Wellington (29 July 2007)
Publisher: Composer: SOUNZ

Brownlee, Philip (1971- )

www.myspace.com/philbrownlee

Title: Sinew/ Synapse
Composition date: 2001
Duration: 10'
Dedicated to: Robert Ibell
First performance: Robert Ibell (vc), Canterbury University (04 September 2001)
Sample available in MP3 Format
Publisher: Waiteata Music Press
Sample available in PDF Format

Buchanan, Dorothy (1945- )

Title: In Position
Composition date: 1997
Duration: 8'
Observation: Narrator optional
Commissioned by: Radio New Zealand for narrators Lauris and Frances Edmonds
First performance: Coral Bognuda (vc) and Frances Edmonds (narrator), School of Music Theatre, University of Auckland (08 October 2000)
Publisher: SOUNZ

Title: Three New Zealand Perspectives
Composition date: 1988
Duration: 15'
Observation: Three contrasting sections
Commissioned by: Andres Diaz
Publisher: Composer: SOUNZ
Carey, Ross (1969-)

Title: *Five solos*  
Composition date: 1987  
Dedicated to: Jillian R Carey  
Publisher: Composer: SOUNZ

Castro-Robinson, Eve de (1956-)

Title: *Commemoration*  
Composition date: 1988  
Duration: 3'  
Dedicated to: Gerard Crotty who died of cancer on 26 August 1988 at the age of 30 - a friend and fellow composer  
First performance: Katherine Hebley (vc) at the Auckland Town Hall Concert Chamber, Auckland (13 September 2009)  
Recording: Ode Records  
Publisher: Sample available in MP3 Format  
Composer  
Sample available in PDF Format

Clark, Ewan (1981-)

www.ewanclark.net

Title: *Soliloquy*  
Composition date: 2001  
Duration: 8'  
Dedicated to: Mokyun Gibson-Lane  
First performance: Mokyun Gibson-Lane (vc), (11 April 2002)  
Recording: CD: Mokyun Gibson-Lane (vc)  
Publisher: Sample available in MP3 Format  
Waiteata Music Press

Cowan, Claire (1983-)

www.clairesmusic.com
Title: Whaler
Composition date: 2002
Duration: 1'
First performance: Robert Ibell (vc) at the IRMTNZ Conference, Silverstream, Upper Hutt (29 January 2008)
Publisher: Composer: SOUNZ

Crehan, Jonathan

Title: Fantasia Festa
Composition date: 2008
Duration: 3½'
Observation: Winner of the 7th ADAM Cello Festival Young Composer Competition
First performance: Deborah Pae (vc) at Juilliard School of Music, New York (07 March 2009)
Recording: Zhou MI (vc), Sample available on Youtube
Publisher: Composer: SOUNZ

Cresswell, Lyell (1944-)

Title: Atta
Composition date: 1993
Duration: 20'
Dedicated to: Opening of an exhibition of works by Italian painter, Maurizio Bottarelli
First performance: Marco Boni (vc), Ferrara (03 October 1993)
Recording: Ode Records and NMC Records: Anake and other works Sample available in MP3 Format
Publisher: Composer: SOUNZ Sample available in PDF Format

Title: Lacrimae
Composition date: 1994
Duration: 4’
Dedicated to: Vedran
First performance: Katherine Hebley (vc), (04 May 2007)
Publisher: Composer: SOUNZ Sample available in PDF Format
Elmsly, John (1952-)

Title: Four Echoes
Composition date: 2001
Observation: Four movements: 1. Prelude: From still night air 2. Voices behind; Lament 3. Voices ahead; Resurgence 4. Postlude
Commissioned by: Robert Ibell
Dedicated to: The memory of Douglas Lilburn
Publisher: Composer: SOUNZ
Sample available in PDF Format

Farquhar, David (1928 - 2007)

Title: Chaconne
Composition date: 2001
Duration: 7'
Observation: In one movement
Publisher: Composer: SOUNZ
Sample available in PDF Format

Title: Suite
Composition date: 2002
First performance: Robert Ibell (vc) at the 75th birthday concert of the composer, Adam Concert Room, University of Victoria, Wellington (10 April 2003)
Publisher: Composer: SOUNZ
Sample available in PDF Format

Hamilton, David (1955-)

www.dbhmusic.co.nz

Title: Scherzo for solo Cello
Composition date: 1999
Duration: 4'
Observation: In one movement
Commissioned by: Rebecca Hendl
Publisher: Composer: SOUNZ
Sample available in PDF Format
Title: The Wolf that never sleeps  
Composition date: 2003  
Commissioned by: Margaret McConachie  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

Harris, Ross (1945- )  
www.rossharris.co.nz

Title: Music for solo cello  
Composition date: 1995  
Duration: 5'  
Dedicated to: You Lee  
Publisher: Promethean Editions

Holmes, Leonie (1962- )

Title: The Fourth Station  
Composition date: 2008  
Duration: 4'  
Commissioned by: Robert Ibell  
Dedicated to: Presbyterian Church of Aotearoa New Zealand for the Stations of the Cross Exhibition, Gus Fisher Gallery, University of Auckland  
First performance: Cameron Stuart (vc) (23 March 2008)  
Publisher: Composer: SOUNZ  
Sample available in PDF Format

Kaminsky, Jason (1969- )

Title: 10. The Earth Has Cost Us Ten Heavens (Sochinene)  
Composition date: 1997  
Observation: “Sochinene” means composition in Russian  
Dedicated to: Alexander Ivashkin  
Sample available in MP3 Format  
Publisher: Composer

© University of Pretoria
Ker, Dorothy (1965-)

**www.dorothyker.com**

**Title:** Solo for Cello  
**Duration:** 8¾’  
**Observation:** Written in one movement  
**Dedicated to:** Gavin Maxwell Colthart  
**First performance:** Philip Shepherd (vc) London, UK (1995)  
**Recording:** CD: Lontano records: Robin Michael (vc)  
**Publisher:** Composer: SOUNZ

Lardelli, Dylan (1980-)

**Title:** From the flying birds  
**Composition date:** 1999  
**Duration:** 1’  
**Commissioned by:** Creative New Zealand  
**Dedicated to:** Robert Ibell  
**First performance:** Andrew Uren (vc), Auckland (01 December 2005)  
**Publisher:** Composer

**Title:** Eidolon  
**Composition date:** 2001  
**Duration:** 9’  
**Dedicated to:** Mokhyun Gibson-Lane  
**First performance:** Mokhyun Gibson-Lane (vc) (11 April 2002)  
**Recording:** CD: Dylan Lardelli  
**Publisher:** Waiteata Music Press

Norman, Philip (1953-)

**Title:** Suite for Solo Cello  
**Composition date:** 1987  
**Duration:** 10’  
**Publisher:** Composer

Norton, Christopher (1953-)

**www.christophernorton.com**
Title: Inventions for Unaccompanied Cello
Duration: 8'
Observation: Four movements
Dedicated to: Christopher Salmon
Publisher: Composer

Perkins, Andrew (1961- )

Title: The flying Gardens
Composition date: 1987
Duration: 10'
Observation: Shows Indian influences
Two movements: 1. Slow, based on an Indian raga scale 2. Fast, based on an octatonic scale
Publisher: Composer

Ritchie, Anthony (1960- )

www.anthonyritchie.co.nz

Title: Dedication op.90b
Composition date: 1999
Duration: 10'
Observation: Composed for a friend’s wedding
Commissioned by: Caroline Barnes
First performance: Euan Murdoch (vc), Marama Hall, University of Otago (07 May 1997)
Publisher: Composer: SOUNZ

Rimmer, John (1939- )

Title: A dialogue of opposites
Composition date: 1997
Duration: 13'
Dedicated to: Alexander Ivashkin
Recording: Ode Records
Sample available in MP3 Format
Publisher: Composer
Ryan, Tony (1951-)

Title: Twenty-Four Preludes for solo Cello
Composition date: 1993
Publisher: Composer: SOUNZ

Speak, Jeroen (1969-)

www.jeroenspeak.com

Title: Tarantelle
Composition date: 2002
Duration: 11’
Observation: Avant garde style
First performance: Arne Deforce (vc), Huddersfield Music festival, UK (28 November 2002)
Publisher: Composer
Sample available in PDF Format

Toan, Robin (1983-)

www.robintoan.com/index.php

Title: Games
Composition date: 2006 revised in 2007
Duration: 5’
Observation: Single movement
Based on Shostakovich’s String Quartet No.3, Op. 73
First performance: Hee-Young Lim (vc) and all entrants in the Adam International Cello Competition as the compulsory piece in round two in the Christchurch Town Hall (21 July 2006)
Publisher: Composer: SOUNZ
Sample available in PDF Format

Wells, John (1948-)

www.johnwells.co.nz

Title: Suite
Composition date: 1991
Sarabande 4. Guige

Dedicated to: Euan Murdoch
Publisher: newmusic/newzealand

Young, Kenneth (1955-)

Title: Suite for Solo Cello
Composition date: 1986
Duration: 25'
Commissioned by: Robert Ibell
Dedicated to: Music Federation of NZ (now Chamber Music New Zealand)
Publisher: Composer

Whitehead, Gillian (1941-)

Title: The Journey of Matuku Moana
Composition date: 1992
Duration: 18'
Commissioned by: Funding assistance from the Australian Council
Dedicated to: Georg Pedersen
Recording: CD: Ode Records: Alexander Ivashkin (vc)
Sample available in MP3 Format
Georg Pedersen (vc), Tall Poppies
Sample available in MP3 Format
Publisher: Composer: SOUNZ

3.10 South Africa

Cloete, Johan (1957-)

Title: "Insular Dulcamara"
Composition date: 1984
Duration: 18'
Observation: Inspired by a painting of Paul Klee
In one movement
Publisher: Composer
Part available from The Southern African Music Rights organization (SAMRO Access no. Q00028)
**Creswell, Peter (1940- )**

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Sonata for cello</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composition date:</strong></td>
<td>1997</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>15'</td>
</tr>
<tr>
<td><strong>First performance:</strong></td>
<td>Dimitar Kirilov (vc), Harare, Zimbabwe</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Composer</td>
</tr>
<tr>
<td></td>
<td>Part available from The Southern African Music Rights organization (SAMRO Access no. AO3903)</td>
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</table>

**Du Plessis, Hubert Lawrence (1922 - 2011)**

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Sonata for cello op.52</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composition date:</strong></td>
<td>1991 (revised in 1994 and 2009)</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>21'</td>
</tr>
<tr>
<td><strong>Dedicated to:</strong></td>
<td>Anmari van der Westhuizen</td>
</tr>
<tr>
<td><strong>First performance:</strong></td>
<td>Anmari van der Westhuizen (vc), Fismer Hall, Stellenbosch, South Africa (1992)</td>
</tr>
<tr>
<td><strong>Recording:</strong></td>
<td>CD: OMF 003: Hubert du Plessis Gedenkkonsert : Oude Meester: Anmari van der Westhuizen (22 June 1997)</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Composer</td>
</tr>
</tbody>
</table>

**Hönigsberg, David (1959 - 2005)**

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Suite for solo cello</th>
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</thead>
<tbody>
<tr>
<td><strong>Composition date:</strong></td>
<td>1981</td>
</tr>
<tr>
<td><strong>Dedicated to:</strong></td>
<td>Liam Abramson</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Part available from Zentralbibliothek Zürich</td>
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<tr>
<th><strong>Title:</strong></th>
<th>Three</th>
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<tbody>
<tr>
<td><strong>Composition date:</strong></td>
<td>1989</td>
</tr>
<tr>
<td><strong>Duration:</strong></td>
<td>16'</td>
</tr>
<tr>
<td><strong>Commissioned by:</strong></td>
<td>Victor Gordon, Sydney, Australia</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Part available from SAMRO and Zentralbibliothek Zürich</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Variationen für Stefan Thut</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composition date:</strong></td>
<td>1994</td>
</tr>
<tr>
<td><strong>Dedicated to:</strong></td>
<td>“An meinen Freund / Weihnacht 1994“(Stefan Thut)</td>
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</tbody>
</table>
Hofmeyr, Hendrik Pienaar (1957- )

www.en.wikipedia.org/wiki/Hendrik_Hofmeyr

Title: Cadenza per violoncello solo
Composition date: 1994
Duration: 6'
Commissioned by: Björn Bantock
First performance: Björn Bantock (vc), University of Stellenbosch (1995)
Recording by: Anmari van der Westhuizen (vc)
Publisher: Part available from The Southern African Music Rights organization (SAMRO Access no. A01482)

Huyssen, Hans (1964- )

www.huyssen.de

Title: Zeitverlust
Composition date: 1992
Duration: 14'
Observation: Piece on a poem by Hans Günther Saul
First performance: Peter Sigl (vc), Salzburg (06 March 1995)
Recording: Tanja Tetzlaff (vc), Bayerischer Rundfunk
Publisher: Ries Erler, Berlin
ISMN M-013-02029-4

Title: Ugubu (rising and falling...and rising)
Composition date: 1996
Duration: 5'
First performance: Alexander Suleiman (vc), Stuttgart (November 1996)
Recording: CD: Fynbos Calling; Mucavi records: Hans Huyssen (2002) and Tanja Tetzlaff (vc),
Jordan, Barry (1957- )  
www.barryjordan.de

Title: Sun in the Dark  
Composition date: 1981  
Duration: 8½'  
Dedicated to: Wessel Beukes  
Publisher: Composer  
Part available from The Southern African Music Rights organization (SAMRO Access no. A01651)

Taljaard, Hannes (1971- )

Title: Impromptu  
Composition date: 1993  
Duration: 26'  
Dedicated to: Jaco Stadler  
Publisher: Composer  
Part available from The Southern African Music Rights organization (SAMRO Access no. A00693)

Title: Introverz  
Composition date: 1997  
Duration: 25'  
Publisher: Composer

Temmingh, Roelof (1946 - 2012)

Title: Variasies  
Composition date: 2007  
Duration: 11'  
Commissioned by: Anmari van der Westhuizen with financial support from Distell  
Dedicated to: Anmari van der Westhuizen  
First performance: Anmari van der Westhuizen (vc), Alte Schmiede, Vienna, Austria (June 2007)
Recording: Anmari van der Westhuizen (vc)
Publisher: Composer

Van Rensburg, Ettienne (1963- )

Title: *Partite Diverse- Variazioni per Violoncello solo*
Duration: 15½'
Publisher: Composer
Part available from The Southern African Music Rights organization (SAMRO Access no. AO2011)

3.11 SPAIN

Balada, Leonardo (1933- )

[www.andrew.cmu.edu/user/balada/English.htm](http://www.andrew.cmu.edu/user/balada/English.htm)

Title: *Adagio No.1*
Composition date: 2003
Duration: 7'
Observation: Based on a negro spiritual
Publisher: Beteca Music

Bernal, Alberto C (1978- )

[www.albertocbernal.net/](http://www.albertocbernal.net/)

Title: *Etude (on Bach’s 1st Cello Suite, Prélude)*
Composition date: 2001
Duration: 5'
Publisher: Composer
Sample available

Bofill Levi, Anna (1944- )


Title: *Identidades*
Composition date: 2004
### Cano, Carlos Perón (1976-)

**www.carlosperoncano.com**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Elegy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>2000</td>
</tr>
<tr>
<td>Duration:</td>
<td>2½'</td>
</tr>
<tr>
<td>Dedicated to:</td>
<td>Violeta Friedman (In Memoriam)</td>
</tr>
<tr>
<td>First performance:</td>
<td>Iagoba Fanlo (vc), Salón cultural de la Iglesia de Jesucristo de los Santos de los últimos días, Madrid (13 October 2000)</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Composer</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Blue's blue</th>
</tr>
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<tbody>
<tr>
<td>Composition date:</td>
<td>2001</td>
</tr>
<tr>
<td>Duration:</td>
<td>5'</td>
</tr>
<tr>
<td>Dedicated to:</td>
<td>Georgina Sánchez</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Composer</td>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Sonatina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition date:</td>
<td>2007</td>
</tr>
<tr>
<td>Duration:</td>
<td>5'</td>
</tr>
<tr>
<td>Dedicated to:</td>
<td>David Apellaniz</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Composer</td>
</tr>
</tbody>
</table>

### Casablanca, Benet (1956-)

**www.accompositors.com**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Tríptic</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1996</td>
</tr>
<tr>
<td>Duration:</td>
<td>7'</td>
</tr>
<tr>
<td>Commissioned by:</td>
<td>Coral Cantiga (Barcelona)</td>
</tr>
<tr>
<td>Dedicated to:</td>
<td>Amparo Lacruz</td>
</tr>
<tr>
<td>First performance:</td>
<td>Amparo Lacruz (vc), Festival Theatre Grec, Barcelona (July 1996)</td>
</tr>
</tbody>
</table>
Recording: CD to be released in 2012 by Verso (Madrid) and Columna Musica (Barcelona)
Publisher: Boileau-music (B.3215)
Sample available in PDF Format

Charles, Augustín (1960- )

www.agustincharles.com

Title: *Particella para violonchelo*
Composition date: 1989
Duration: 9’
Commissioned by: Lluís Claret
Dedicated to: Lluís Claret
First performance: Lluís Claret (vc), Centre Cultural de la Fundació Caixa de Pensions, Barcelona (31 January 1990)
Publisher: Catalunya Música

Title: *des de l’infit…..Suite para cello*
Composition date: 2003
Duration: 13’
Dedicated to: Lluís Claret
First performance: Lluís Claret (vc), Barcelona (2004)
Publisher: Editorial Tritó

Diago, Eduardo (1959- )

www.eduardodiago.accompositors.com/

Title: *Alb-erdama-si-o*
Composition date: 1990
Duration: 5’
Dedicated to: Alberto Damasio
First performance: Alberto Damasio (vc), Theatre Campoamor, Oviedo, Spain (November 1990)
Publisher: Composer

Title: *Preludio*
Composition date: 1995
Duration: 4½’
Observation: Prelude to his opera “Casting”
First performance: Mathias Weimann (vc), Teatre Malic, Barcelona, Spain (05 December 1995)
Recording: Catalan Television
Publisher: Composer

González Acilu, Augustín (1929- )

Title: Extracciones para violoncello
Composition date: 1986
Duration: 3’
Publisher: Composer

Guinjoán, Juan (1931- )

http://www.joanguinjoan.com

Title: Elegía (Monodía)
Composition date: 1996
Duration: 10'
First performance: Lluís Claret (vc), Nick Havanna, Barcelona, Spain (17 June 1996)
Publisher: Alpuerto, Madrid

Halffter, Christóbal (1930- )

www.universaledition.com/Cristobal-Halffter/composers-and-works/composer/280

Title: "The Lament of a Wounded Bird" (Solo XI)
Composition date: 2000
Duration: 20'
Commissioned by: Kronberg Academy for the 1st International Pablo Casals Cello Competition
First performance: Mark Kosower (vc), Alte Oper Frankfurt am Main, Germany (11 July 2000)
Publisher: Universal Edition
Homs, Joaquim (1906 - 2003)

www.joaquimhoms.org/

Title: Capvespre vora el mar (Twilight by the sea)
Duration: 3½’
First performance: Amat Santacana, Societat Sant Telm, Corbera de Llobregat, Barcelona (14 October 2001)
Publisher: Amalgama ed.

Title: Sequence for cello (or viola)
Composition date: 1982
Duration: 7’
First performance: Nabi Cabestany (vc), Auditorio de la SGAE, Barcelona (22 January 2004)
Publisher: Dinsic Publicacions

Title: Chaconne for cello
Composition date: 1983
Duration: 6’
First performance: Nabi Cabestany (vc), Sala Mompou a l’Auditori de la SGAE, Barcelona (13 December 2005)
Publisher: Composer

Title: Abres al vent (Trees in the wind)
Composition date: 1993
Duration: 5’
First performance: Joan Antoni Pich (vc), Sala Mas I Mas (Maria Cubí 199), Barcelona (25 June 2008)
Publisher: Boileau-music (B 3143)
Sample available in PDF Format

Title: Soliloquy 4
Composition date: 1994
Duration: 4’
First performance: Amat Santacana (vc), Societat Sant Telm, Corbera de Llobregat, Barcelona (14 October 2001)
Publisher: Boileau-music (B 3143)
Sample available in PDF Format

Title: Fi d’Any (Year end)
Composition date: 1996
Duration: 4’
First performance: Cecilia Palma (vc), XVII Cycle of Summer
Concerts, Sant Pol de Mar, Barcelona  
(28 July 2007)  
Publisher: Amalgama (AM01059)

Jacinto, Javier (1968- )

www.javierjacinto.com

Title: Essence no.2 “Sword Dance” (Ezpata Dantza)
Composition date: 2010
Duration: 4'
Dedicated to: Iagoba Fanlo
Publisher: Composer
Sample available

Llácer Pla, Francisco (1918 - 2002)

Title: Canto de llama para violonchelo
Composition date: 1989
Duration: 10'
Dedicated to: María Mircheva
First performance: Belén Aguirre (vc), Ateneo, Madrid  
(26 November 1995)
Publisher: RNE

Lugue, Francisco (1954- )

http://www.boileau-music.com

Title: Prelude
Composition date: 1991
Duration: 9'
Dedicated to: Elena Andreyev
Publisher: Boileau-music (F 1011)
Sample available in PDF Format

Macías, Enrique X (1958- )

Title: Estrofas para violonchelo
Composition date: 1993
Duration: 10'
Commissioned by: Amando Gonzáles
Dedicated to: Amando Gonzáles and Pierre Strauch
First performance: Pierre Strauch (vc), Castle Soutomaior, Soutomaior, Pontevedra (06 November 1993)
Publisher: Composer

Manchado, Marisa (1956-)
Title: A para violonchelo
Composition date: 1981
Duration: 5'
First performance: Osvaldo Ovejero (vc), Centro Internazionale Musicali, Arezzo, Italy (30 Augustus 1981)
Publisher: Composer

Núñez, Adolfo (1954-)
Title: Dole para violoncello
Composition date: 1981
Duration: 3'
First performance: Osvaldo Ovejero (vc), Festival de Sargiano, Arezzo, Italy (27 July 1981)
Publisher: Composer

Ozaita, María Luisa (1939-)
Title: Nueve Micropiezas/ Nine Microparts
Composition date: 2003
Observation: Nine short pieces
Commissioned by: Dimitar Furdnajiev
Publisher: Boileau-music (B 3375)
Sample available in PDF Format

Prieto, Claudio (1934-)
Title: Sonata 7 (Violoncello)
Publisher: Boileau-music (EAS 0032)

Ribas, Monné, Maria Rosa (1944-)
Title: Faust
Composition date: 2009
Duration: 5’
First performance: Nabi Cabestany (vc), SGAE Auditorium, Barcelona (26 June 2009)
Publisher: Composer

Sardà, Albert (1943- )
Title: $\textit{Khana}$
Composition date: 1991
Duration: 7’
First performance: Gheorghe Motatu (vc), Barcelona (18 March 1991)
Publisher: Boileau-music (B 2840)

Silva Vega, Carlos (1965- )
Title: $\textit{Experción}$
Composition date: 1990
Duration: 4’
Recording: Sample available in MP3 Format
Publisher: Composer

Soler, Josep (1935- )
Title: $\textit{Escena amb cranis (Escena con cráneos) for violoncello solo}$
Composition date: 1994
Duration: 10’
Commissioned by: Fundación Área de Creación Acústica (ACA), Mallorca
Publisher: Composer

Title: $\textit{Mi fin es mi comienzo}$
Composition date: 1995
Duration: 2’
Publisher: Composer

Turina, José Luis (1952- )
www.joseluisturina.com/
Title: $\textit{On wings}$
Composition date: 1982
Duration: 6'
Commissioned by: Arturo Muruzábal
First performance: Arturo Muruzábal, Freiburg am Main, Germany (May 1983)
Publisher: Composer

Zalba, Martín Ibáñez (1958- )
www.martinzalba.com/
Title: Cantos del Camino de Santiago (Edges of the road)
Duration: 5'
Recording: CD: Chamber Music: Martin Zalba (ARLV) David Johnston (vc)
Publisher: Composer

3.12 United Kingdom

Allen, Harold (1917 - 1983)
www.soundandmusic.org/thecollection/node/82659
Title: Sonata for solo cello
Composition date: 1982
Duration: 15'
Observation: In one movement
First performance: (23 February 1994)
Recording: First performance on cassette
Publisher: Composer

Arnold, Malcolm (1921 - 2006)
www.malcolmarnold.co.uk
Title: Fantasy for cello solo opus 130
Composition date: 1987
Duration: 16'
Ashbridge, David (1963- )

www.soundandmusic.org/thecollection

Title: Sonata for solo cello
Composition date: 1993
Duration: 20'
Dedicated to: Marcio Malard
Publisher: Composer

Attwood, William (1972 - )

www.soundandmusic.org/thecollection/node/79542

Title: Subte
Composition date: 2003
Duration: 3'
First performance: Adrian Bradbury (vc), Poole Arts Centre (06 March 2003)
Publisher: New Voices (BMIC/SAM)

Title: Indigo Turning to Cobalt Azure
Composition date: 2004
Duration: 13'
Dedicated to: Jonathan Aasgaard
Publisher: New Voices (BMIC/SAM)

Barrett, Richard (1959- )


Title: Ne songs plus a fuir
Composition date: 1985/1986
Duration: 10'
Observation: Second work in the series “After Matta”;
Roberto Matta is a painter. Cello is amplified
First performance: Alan Brett (vc), BMIC. London
(27 January 1987)
Recording: CD: KTC 1167: Friedrich Gauwerky (vc),
(1993)
Publisher: United Music Publishers (UMP)
Title: *Dark Ages- Fictions 9*
Composition date: 1987- 1990
Duration: 7’
Observation: Cello with two bows. Ninth work in the series “Fictions”
Commissioned by: Gaudeamus Foundation
Dedicated to: Frances-Marie Uitti
First performance: Frances Marie Uitti (vc), Amsterdam
(5 September 1990)
Recording: VHS Video: Excerpt as part of documentary of Frances-Marie Uitti: Frances-Marie Uitti (vc)
(1993)
Publisher: United Music Publishers (UMP)
Title: *Praha*
Composition date: 1991
Duration: 4’
Observation: Cello with two bows: one bow plays exclusively with the wood
Make use of scordatura (Uses two C strings)
Dedicated to: Jane Williams
First performance: Frances-Marie Uitti (vc), Amsterdam
(17 December 1993)
Publisher: United Music Publishers (UMP)
Title: *von hinter dem Schmerz*
Composition date: 1992 - 1996
Duration: 10’
Observation: From the “Opening of the Mouth”
Commissioned by: Festival of Perth for Friedrich Gauwerky.
Dedicated to: Chris Fox
First performance: Friedrich Gauwerky (vc), Perth, Australia
(3 March 1997)
Publisher: United Music Publishers (UMP)

**Beamish, Sally (1956- )**

[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)
[www.sallybeamish.com](http://www.sallybeamish.com)
Title: Gala Water
Composition date: 1994
Duration: 8'
Dedicated to: Robert Irvine
Commissioned by: Galashiels Arts Association
First performance: Robert Irvine (vc), Volunteer Hall, Galashiels (20 January 1995)
Recording: Joseph Spooner (vc), CD: BMIC no. 857 (5 August 1998)
Robert Irvine (vc), BIS CD:1171 Bridging the day
Available in MP3 Format
Publisher: Composer

Title: The Wise Maid
Composition date: 1998
Duration: 3½'
Observation: Irish reel
Commissioned by: Gerry Mattock
First performance: Robert Irvine (vc)
Recording: Robert Irvine (vc), BIS CD:1171 Bridging the day
Available in MP3 Format
Publisher: Composer

Title: Bones
Composition date: 2008
Dedicated to: Gerry Mattock’s 80th birthday, a good friend
First performance: Robert Irvine (vc), RSAMD Cello Festival, Glasgow
Publisher: Composer

Berkeley, Michael (1948- )

www.michaelberkeley.com

Title: Iberian Notebook
Composition date: 1980
Duration: 15'
Observation: Suite in six movements
Publisher: Oxford University Press
<table>
<thead>
<tr>
<th>Composer</th>
<th>Website</th>
<th>Title</th>
<th>Composition date</th>
<th>Duration</th>
<th>Observation</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowden, Mark (1979-)</td>
<td><a href="http://www.markbowden.net">www.markbowden.net</a></td>
<td>Gyre</td>
<td>2001</td>
<td>10'</td>
<td>Written for Christina Gonzalez’s dance production: Physical Sounds Moving Pictures. Suitable for dance</td>
<td>Composer</td>
</tr>
<tr>
<td>Bryars, Gavin (1943-)</td>
<td><a href="http://www.gavinbryars.com">www.gavinbryars.com</a></td>
<td>Tre Laude Dolçe</td>
<td>2006</td>
<td>12'</td>
<td>First Performance: Audrey Riley (vc), Santa Maria Church, Trancoso, Spain (23 June 2007)</td>
<td>Schott Music</td>
</tr>
<tr>
<td>Bullard, Alan (1947-)</td>
<td>alan.bullard.tripod.com</td>
<td>The Arctic needle</td>
<td>1989</td>
<td>20'</td>
<td>Virtuoso piece inspired by a poem by Francis Quarles</td>
<td>Composer: BMIC</td>
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<tr>
<td>Burnell, Paul (1960-)</td>
<td><a href="http://www.musicalsquares.com">www.musicalsquares.com</a></td>
<td></td>
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<td>Title:</td>
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<tr>
<td>Composition date:</td>
<td>1997</td>
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<tr>
<td>First performance:</td>
<td>Craig Hultgren (vc), Birmingham Museum of Art, Alabama (29 July 2001)</td>
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<tr>
<td>Publisher:</td>
<td>Composer</td>
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**Butler, Martin (1960-)**

<table>
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<tr>
<th>Title:</th>
<th>Siward's River Song</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>2001</td>
</tr>
<tr>
<td>Duration:</td>
<td>6'</td>
</tr>
<tr>
<td>Recording:</td>
<td>CD: NMC D120: Jane Salmon (vc), (2007)</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Oxford University Press</td>
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**Cashian, Philip (1963-)**

http://www.philipcashian.com

<table>
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<tr>
<th>Title:</th>
<th>Drift</th>
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<tr>
<td>Composition date:</td>
<td>1996</td>
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<tr>
<td>Duration:</td>
<td>2'</td>
</tr>
<tr>
<td>Dedicated to:</td>
<td>Phil Sheppard</td>
</tr>
<tr>
<td>Recording:</td>
<td>CD: BMIC nr.971: Pierre Doumange (vc), (January 2001)</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Composer</td>
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**Casken, John (1949-)**

http://www.schott-music.com

<table>
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<tr>
<th>Title:</th>
<th>Spring Cadenza</th>
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<tbody>
<tr>
<td>Composition date:</td>
<td>1994</td>
</tr>
<tr>
<td>Duration:</td>
<td>7'</td>
</tr>
<tr>
<td>Dedicated to:</td>
<td>Betsy Taylor</td>
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</table>
| First performance: | UK premiere: Betsy Taylor (vc), RNCM, Manchester (04 June 1994)  
World premiere: Heinrich Schiff (vc) at the Sydney Spring Festival, Australia (31 July 1995) |
| Publisher: | Schott Music Limited (ED 12490) |
Clarke, John (1957-)

www.james-clarke.org

Title: Independence
Composition date: 1988
Duration: 12'
Observation: Parts 1 & 2 Scordatura. Part 2 requires two bows
Dedicated to: Frances-Marie Uitti
Recording: CD: NMC D107: Gabriel Prynn (vc), (September 2004)
Publisher: Ricordi

Clarke, Nigel (1960-)

www.nigel-clarke.com/

Title: Spectroscope op.4
Composition date: 1987
Recording: Neil Heyde (vc), CD: Premonitions: MSV CD 92024 or BMIC 1280 (01 April 1998)
Sample available in MP3 Format
Publisher: Novello & Co

Connolly, Justin (1933-)

www.justinconnolly.com

Title: Collana op 29
Composition date: 1995
Duration: 9 ½'
Dedicated to: Neil Heyde
First performance: Neil Heyde (vc)
Publisher: Composer

Copley, Peter (1962-)

Title: Cascando
Composition date: 1997
Observation: Theme and variations for cello solo
Commissioned by: Lewes live Literature with funding from South East Arts
Publisher: Composer

Cowdrey, Peter (1963- )

Title: In the Turkish makam “Hicaskar”
Duration: 7’
Recording: CD: obcd 2 or BMIC 948: Jacqueline Johnson (vc) (24 May 2000)
Publisher: Composer

Crane, Laurence (1961- )

Title: Three pieces for solo cello
Composition date: 1990
Duration: 3’
Publisher: Contemporary Voices (BMIC)

Title: Chant
Composition date: 1992/1994
Duration: 3’
Dedicated to: Frances Marie Uitti
First Performance: Frances Marie Uitti, Ars Musica Festival, Brussels (24 March 1994)
Publisher: Faber Music

Title: Cello piece for Michael Parsons
Composition date: 1998
Duration: 5’
Publisher: Contemporary Voices (BMIC)

Title: Raimondas Rumsas
Composition date: 2002
Duration: 6’
Observation: Violoncello with curved Bach bow
Commissioned by: Ultima Festival, Oslo
Dedicated to: Anton Lukoszevieze
First performance: Anton Lukoszevieze (vc), Parkteatret, Oslo (9 October 2002)
Publisher: Contemporary Voices (BMIC)
Cresswell, Lyell (1944- )
Title: Atta
Composition date: 1993
Duration: 21'
Recording: CD: NMC D077 or BMIC 1079: William Conway (vc), (December 2000)
Publisher: Composer

Csanyi-Wills, Michael (1975- )
www.michaelcsanyi-wills.co.uk/
Title: Sharakan
Composition date: 2000
Duration: 11'
First performance: Martin Rummel (vc), BMIC (May 2000)
Publisher: Composer

Davies, Hywel (1962- )
www.hyweldavies.co.uk
Title: 10 Juin 1936
Composition date: 2005
Duration: 7'
Observation: Cellist speaks while playing. Text by Robert Desnos
First performance: Fanny Bray (vc), Banff Centre, Canada (02 March 2005)
Recording: CD: BMIC 1570: Fanny Bray (vc)
Publisher: Composer

Title: Suite
Composition date: 2005
Commissioned by: Emma Ferrant (with funds from Eden Arts Council and ACE)
Publisher: Composer

Dillon, James (1950- )
Title: Parjanya-Vata
Composition date: 1981
Duration: 11'
Dedicated to: Alan Brett
First performance: Alan Brett (vc), BMIC, London
(May 1981)
Recording: Cassette: BMIC 317: Rohan de Saram (vc)
Publisher: Peters Edition

EOS
Composition date: 1999
Duration: 12'
Commissioned by: Cologne Philharmonic Society
First performance: Rohan de Saram (vc), International Bach
Festival, Cologne
(April 2000)
Publisher: Peters Edition

Elias, Brian (1948- )

www.chesternovello.com

Title: Of Elutropia
Composition date: 1982 revised in 1985
Duration: 9'
Recording: Cassette: BMIC nr.197: Alexander Baillie (vc)
(01 August 1986)
Publisher: Chester Music (Distribution Centre)

Emsley, Richard (1951- )

www.richardemsley.com

Title: Still's 1
Composition date: 2002
Duration: 9'
Commissioned by: De La Warr Pavilion, Bexhill for the “Colour
White exhibition”
First performance: Anton Lukoszevieze (vc), De La Warr Pavilion,
Bexhill (6 July 2002)
Publisher: Composer
Erber, James (1951- )
Title: \emph{Le Colonne d'Ercole}  
Composition date: 1996 revised in 2001  
Duration: 8'  
Dedicated to: Frank Cox  
Publisher: Composer BMIC

Fargion, Matteo (1961- )
Title: \emph{Cello songs}  
Composition date: 2000  
Dedicated to: Sophie Harris  
Publisher: Composer

Finnissy, Michael (1946- )
www.michaelfinnissy.info
Title: \emph{Andimironnai}  
Composition date: 1981  
Duration: 9'  
Recording: Alan Brett (vc), Cassette: BMIC 653 (14 January 1985)  
Publisher: United Music Publishers

Title: \emph{Yalli}  
Composition date: 1981  
Duration: 10'  
Publisher: Composer BMIC

Fisher, Aidan (1959- )
Title: \emph{In Nomine}  
Composition date: 1989  
Duration: 9'  
Observation: For solo violoncello or solo bass viol  
Publisher: Composer

Fitch, Fabrice (1967- )
http://fabricefitch.com/
Title: *Per Serafino calbarsi II* Le Songe de Panurge
Composition date: 2003
Dedicated to: Neil Heyde
Publisher: Composer

Fox, Christopher (1955- )

www.foxedition.co.uk

Title: *Straight lines in broken times 3*
Composition date: 1994
Duration: 9'
Dedicated to: Richard Barrett
First performance: Friedrich Gauwerky (vc), Huddersfield (12 December 1994)
Recording: CD: MSV CD 92059 or BMIC 1141: Anton Lukoszevieze (vc), (21 April 2001)
Publisher: Composer BMIC

Title: *Inner*
Composition date: 2000
Duration: 45'
Commissioned by: Anton Lukoszevieze (with funds from SW Arts)
First performance: Anton Lukoszevieze (vc), Spacex Gallery, Exeter (07 December 2000)
Recording: CD: MSV CD 92059 or BMIC 1141: Anton Lukoszevieze (vc), (21 April 2001)
Publisher: Composer

Fox, Erika (1936- )

Title: *The Moon of Moses*
Composition date: 1992
Duration: 8'
Commissioned by: Double Image
Dedicated to: Jeremy Dale Roberts, in memory of Jonathan
Publisher: Composer

Frances-Hoad, Cheryl (1980- )

Title: *Exelsus*
Composition date: 2002
Duration: 15'
Observation: Based on the Requiem mass text
Commissioned by: YCAT
First performance: Thomas Carroll (vc), Wigmore hall, London (October 2002)
Recording: CD: BMIC 2064 and 2109
Publisher: Composer BMIC

Fujikura, Dai (1977- )

www.daifujikura.com/un/listofworks.html

Title: Eternal Escape
Composition date: 2001
Duration: 5'
Recording: Adrian Bradbury (vc), CD: BMIC 1071
Publisher: Ricordi

Title: Secret Breath
Composition date: 2001
Duration: 4'
Observation: Play with a Bach bow
Publisher: Contemporary Voices (BMIC)

Gipps, Ruth MBE (1921 - 1999)

Title: Scherzo and Adagio op 68
Composition date: 1987
Dedicated to: David Johnstone
First performance: David Johnstone (vc), St. John’s, Smith Square, London (1987)
Publisher: Composer

Gordon, Michael Zev (1963- )

Title: Sleight
Composition date: 2001
Duration: 6'
Publisher: Contemporary Voices (BMIC)
Gow, David (1924 - 1993)

www.piperpublications.co.uk/davidgowcomposer.html

Title: *Six Diversions on an Ancestral Theme*
Composition date: 1988
Duration: 21'
Dedicated to: Timothy Hugh
Recording: Cassette: BMIC 1491 and 1676: Timothy Hugh (vc)
Publisher: Composer BMIC

Grange, Philip (1956- )

www.arts.manchester.ac.uk/philipgrange

Title: *Nocturnal Image*
Composition date: 1980
Duration: 15'
Publisher: Maecenas Music

Graubert, Michael (1930- )

Title: *Scena III*
Composition date: 2002
Duration: 3'
Publisher: Composer

Grier, Francis (1955- )

www.thegriertrio.co.uk

Title: *Elegy*
Composition date: 1989
Dedicated to: Colin Carr
Publisher: Oxford University Press

Harrison, Bryn (1969- )

www.brynharrison.com/

Title: *Present Form*
Composition date: 2003  
Duration: 8’
First performance: Anton Lukoszevieze (vc), Lux, Nijmegen, Holland (2 April 2004)
Publisher: Contemporary Voices (BMIC)

Harvey, Jonathan (1939- )

www.vivosvoco.com/index.html

Title: Curve with Plateaux  
Composition date: 1982  
Duration: 12’
Commissioned by: Gemini
First performance: Helen Verney (vc), St. Bartholomew's Festival, Priory Church, Smithfield (22 June 1982)
Recording: CD: Etcetera KTC 1148 and Fonit Cetra (Italy), CD CDC 61: Frances-Marie Uitti (vc)
Publisher: Faber Music

Title: Three sketches  
Composition date: 1989  
Duration: 8’
Observation: G string replaced by second D string. Uses quarter-tones.
Dedicated to: Frances-Marie Uitti
First performance: Frances-Marie Uitti (vc), Berlin Festival, Germany (18 February 1991)
Recording: CD: Etcetera KTC 1148, Fonit Cetra (Italy); CD CDC 61: Frances-Marie Uitti (vc)
Publisher: Faber Music

Hesketh, Kenneth (1968- )

www.kennethhesketh.co.uk/

Title: Die Hangende Figur ist Judas  
Composition date: 1998  
Duration: 9’
Observation: Three Perspectives (very difficult)
Commissioned by: Dr. Margitta Giera
Dedicated to: Michael Langer (German sculptor)
First performance: Zoe Martlew (vc), The Warehouse, London (2 September 2001)
Higginson, Gary (1952-)

Title: *Epona op 77*
Composition date: 1985
Duration: 5’
Publisher: Composer BMIC

Holloway, Robin (1943-)

www.robinhalloway.info

Title: *Sonata for solo Cello op.91*
Composition date: 2000
Duration: 20’
Observation: Five Movements
First performance: Raphael Wallfisch (vc), Trolldhagen, Bergen (31 May 2002)
Publisher: Boosey & Hawkes

Holt, Simon (1958-)

www.chesternovello.com/Default.aspx?TabId=2431&State_2905=2&compos erId_2905=714

Title: *Feet of clay*
Composition date: 2003
Duration: 12’
Dedicated to: Ulrich Heinen
Recording: CD: BMIC 1522 and NMC D094: Ulrich Heinen (vc), (5 April 2004)
Publisher: Chester Music Ltd

Hudes, Eric (1920-2009)

http://www.bardic-music.com/Hudes.htm

Title: *Suite for Solo Violoncello op.51*
Composition date: 1997
First performance: Claire Contable (vc), UK (1997)
Hughes, Ed (1968- )

Title: Jet
Composition date: 1990
Duration: 8'
Dedicated to: Simon Webb

Jacob, Gordon (1895 - 1984)

Title: Divertimento
Duration: 12'
Recording: Record: RCS 2: F. Hooten (vc)
Publisher: Stainer & Bell (30817)

Jegede, Tunde (1972- )

www.tundejegede.com/

Title: Songs of the Eternal
Duration: 4'
Publisher: Composer

Title: Lamentation
Composition date: 2003
Duration: 3'
Commissioned by: A&C Music Circuit
Publisher: Composer

Johnson, David C (1942- )

Title: Suite no. 2
Composition date: 2000
Duration: 17'
First performance: Martin Rummel (vc), BMIC, Stratford Place, London (2 May 2000)
Recording: CD: BMIC 2089: Martin Rummel (vc), (7 November 2000)
Publisher: Composer

Jolliffe, Edmund (1976-)
www.edmundjolliffe.com
Title: Rain dance
Composition date: 2006
Duration: 5'
Observation: The piece should ideally be played with rain beginning to fall
Commissioned by: SPNM
First performance: Frances-Marie Uitti (vc), London, UK (4 April 2006)
Publisher: Composer

Lam, Fung (1979-)
www.funglam.com
Title: Caged
Composition date: 2006
Duration: 6'
Observation: Cello scordatura, amplified and with two bows
Recording: CD: BMIC 2174
Publisher: Composer

Lancaster, David (1960-)
Title: After Ophelia
Composition date: 1983
Duration: 9'
Publisher: Composer BMIC
Lane, Philip (1950- )
Title: Soliloquy 2
Publisher: Fulcrum

Lasdun, Louisa (1956- )
www.musinfo.ch
Title: Stage piece for unaccompanied cello
Composition date: 1997
Duration: 4’
Commissioned by: Lyceum de Suisse, Concours Feminin International de Musique
First performance: Radio Studio Berne, Switzerland (October 1997)
Publisher: Contemporary Voices (BMIC)

Lee, Shinuh (1969- )
Title: Expression
Composition date: 1992
Commissioned by: Hiriko Imada exhibition
Publisher: Composer BMIC

Lorraine, Ross (1955- )
www.sites.google.com/site/rossolddog1590/
Title: Movements and Acts
Composition date: 1998
Commissioned by: Lyceum de Suisse, Concours Feminin International de Musique
Dedicated to: Anton Lukoszevieze
First performance: Anton Lukoszevieze (vc), Music Paradise Festival, Marktkirche, Essen, Germany (June 1998)
Publisher: Composer

Lumsdaine, David (1931- )
Title: *blue upon blue*
Composition date: 1991
Duration: 7'
Commissioned by: Belinda Webster for a performance by Tall Poppies
Dedicated to: David Pereira
First performance: David Pereira (vc), Sydney Festival (January 1992)
Recording: Australian Music Centre Library: CD 345: *Cello dreaming*: David Pereira (vc)
Publisher: Score available: 787.4/LUM 1 from the Australian Music Centre University of York Music Press (UYMP)

**Maconchy, Elizabeth (1907 - 1994)**

Title: *Narration*
Composition date: 1985
Duration: 10'
Commissioned by: Huntingdon Music Society
First performance: Steven Isserlis (vc), Town hall, Huntingdon, UK (13 February 1985)
Recording: BMIC: Cassette 335: Steven Isserlis (vc), (19 March 1987)
Publisher: Chester Music Ltd (SOS00410)

**Matthews, Colin (1946- )**

Title: *Palinode*
Composition date: 1992
Duration: 10'
Commissioned by: Lyceum de Suisse, Concours Feminin International de Musique
First performance: Pamela Hind O'Malley (vc), Cambridge Festival (29 July 1992)
Publisher: Faber Music
Matthews, David (1943- )

www.david-matthews.co.uk

Title: Journeying Songs
Composition date: 2005
Duration: 10'
Commissioned by: Hampstead and Highgate Festival (with funds from the John S. Cohen Foundation)
Dedicated to: Judith Weir (vc) in her 50th birthday year
First performance: Ralph Kirshbaum (vc), Parish Church of St. John-at-Hampstead (12 May 2005)
Recording: Promotional CD: BMIC 2035
Publisher: Faber Music

Maw, Nicholas (1935 - 2009)

Title: Narration
Composition date: 2001
Duration: 20'
Commissioned by: RNCM Manchester International Cello Festival by the BBC
First performance: Ralph Kirshbaum (vc), RNCM Manchester International Cello Festival (3 May 2001)
Publisher: Faber Music

MacMillan, James (1959- )

Title: in angustiis..II
Composition date: 2001
Duration: 8'
Publisher: Boosey & Hawkes

Title: HB to MB
Composition date: 2004
Duration: 3'
Dedicated to: Michael Berman
Publisher: Boosey & Hawkes
<table>
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<tr>
<th>Composer</th>
<th>Year(s)</th>
<th>Website</th>
<th>Title</th>
<th>Composition Date</th>
<th>Duration</th>
<th>Publisher</th>
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<tr>
<td>McWilliam, James</td>
<td>1977-</td>
<td><a href="http://www.jamesmcwilliam.com/">www.jamesmcwilliam.com</a></td>
<td><em>Interjection</em></td>
<td>2003</td>
<td>5’</td>
<td>Composer BMIC</td>
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<td>Meredith, Anna</td>
<td>1978-</td>
<td><a href="http://www.annameredith.com/">www.annameredith.com</a></td>
<td><em>Yellow</em></td>
<td>2004</td>
<td>4’</td>
<td>New Voices (BMIC)</td>
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<td>Messervy, George</td>
<td>1924 - 2001</td>
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<td><em>Sonata for solo cello</em></td>
<td>1996</td>
<td>3’</td>
<td>Composer BMIC</td>
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<td></td>
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<td><em>Changeant Couleu d'la Me Les</em></td>
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<td>Duration: 9’</td>
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<td>First performance: Zoe Martlew (vc), Norfolk &amp; Norwich Festival (12 October 1997)</td>
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<td></td>
<td></td>
<td>Recording: Cassette: BMIC 2621: Zoe Martlew (vc) (12 October 1997)</td>
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<td>Composition date: 1985</td>
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<td>Duration: 4’</td>
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<td>Publisher: BMIC Composer</td>
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</table>
Ogdon, John (1937 - 1989)

www.johnogdon.org.uk/johnogdon/compositions.php

Title: Sonata for solo cello
Dedicated to: Raphael Gommer
Publisher: Composer

Osborne, Nigel (1948- )

Title: Quasi una Fantasia
Publisher: Universal Edition

Title: Adagio for Vedran Smailovic
Composition date: 1993
Publisher: Universal Edition

Paredes, Hilda (1957- )

www.hildaparedes.com

Title: Zuhuy Kak
Composition date: 1997
Duration: 11'
Dedicated to: Rohan De Saram
First performance: Rohan De Saram (vc), Musique D'Aujourd'hui, Strasbourg (1997)
Recording: Live recording by SWR, broadcast (December 1998)
Publisher: University of York Music Press
Sample available in PDF Format

Parkinson, Tim (1973- )

www.untitledwebsite.com

Title: Cello piece
Composition date: 2004
Duration: 45'
First performance: Stefan Thut (vc), Mark Muller Gallery, Zurich (10 March 2004)
Parsons, Alan G (1931-)

Title: Sonata for solo cello
Composition date: 1983
Recording: Cassette: BMIC 1386: Jane Salmon (vc), (18 February 1988)
Publisher: Anglian

Patten, James (1936-)

www.jamespatten.co.uk

Title: …for nothing
Composition date: 1991
Duration: 11’
Observation: In memoriam Samuel Beckett
First performance: Three pieces for Cello
Recording: BMIC CD 845: Christopher van Kampen (vc)
Publisher: Composer

Patterson, Paul (1947-)

www.paulpatterson.co.uk

Title: Suite op 62
Composition date: 1987
Duration: 10’
Dedicated to: Slava’s 60th birthday
First performance: Jane Salmon (vc), Lontano ensemble, Branden Hill, Bristol
Publisher: Universal Edition (UE18515)

Powers, Anthony (1953-)

Title: Nocturnes
Composition date: 1984
Duration: 11’
Observation: Book 2
Consist of nine short movements

First performance: Anna Carewe (vc), Farnham
Publisher: Oxford University Press

Rhys, Paul

Title: Autobuslied
Composition date: 1998
Duration: 6’
Dedicated to: Anton Lukoszevieze
Publisher: Composer BMIC

Runswick, Daryl (1946- )

www.darylrunswick.net

Title: Sonata
Composition date: 2001
Duration: 20’
Dedicated to: Nicos Veliotis
Publisher: Dazzle Music

Samuel, Harry Cecil (1927 - 1992)

Title: Movement
Observation: from Suite for solo cello
Publisher: Composer

Title: Suite for solo cello
Duration: 17’
Observation: Four movements: Prelude; Improvisation; 7 x 5 = 35; Allegro
Publisher: Composer

Saxton, Robert (1953- )

www.uymp.co.uk/downloads/pdf/Saxton2.pdf

Title: Sonata for solo cello on a theme by Sir William Walton
Composition date: 1999
Duration: 10’
Commissioned by: Steven Isserlis (with funds from John S Cohen Foundation)
First performance: Steven Isserlis (vc), Aldeburgh Festival (10 June 2000)
Publisher: University of York Music Press

Schultz, Andrew (1960- )
www.andrewschultz.net

Title: Prelude
Composition date: 2001
Dedicated to: JM
Publisher: Composer

Scott, Stuart J (1949- )
www.dwsolo.com/nwca/scott.html

Title: Fantasy op 64
Composition date: 1983
Duration: 6'
Dedicated to: Thomas Pitfield
Publisher: Composer

Title: Soliloquy op.58
Composition date: 1980
Duration: 6'
Dedicated to: Sarah Jane Evans
First performance: Sarah Jane Evans (vc), BMIC, London (3 December 1987)
Publisher: Composer BMIC

Sierra, Arlene Elizabeth (1970- )
www.arlenesierra.com

Title: Maria mit dem schlafenden Kind
Composition date: 1998
Duration: 10'
Observation: Two etudes after Mategna:
1) Visage 2) Painter's Process
Commissioned by: Dr. Margitta Giera for Michael Langer
First performance: Zoe Martlew (vc), BMIC Cutting Edge, London
(25 November 1999)
Publisher: Cecilian Music Publishers

Simaku, Thomas (1958- )

Title: Soliloquy II
Composition date: 2000
Duration: 13'
First performance: Astrit Selita (vc), Automne de Tirana
International Festival (17 November 2001)
Publisher: University of York Music Press

Skempton, Howard (1947- )

Title: Six figures
Composition date: 1998
Duration: 7'
Commissioned by: Ulrich Heinen
Dedicated to: Ulrich Heinen
Publisher: Oxford University Press

Stringer, John (1967- )

www.johnstringer.org

Title: Beyond
Composition date: 1993
Duration: 12'
First performance: Helen Thatcher (vc), BMIC, London
(22 April 1993)
Publisher: Composer BMIC

Title: Lied: Red Elegy
Composition date: 2007
Duration: 12'
Dedicated to: Matthew Barlow
First performance: Matthew Barlow (vc), National Centre for Early
Music, York (5 June 2007)
Publisher: University of York Music Press
Sample available in PDF Format
Swayne, Giles (1946- )

Title: Canto op 31
Composition date: 1981
Duration: 12'
Commissioned by: PLG
First performance: Timothy Hugh (vc), Purcell Room, London (6 January 1982)
Recording: BMIC 89: Rohan de Saram (vc), (22 January 1989)
Publisher: Novello & Co

Toovey, Andrew (1962- )

Title: the (silvery yesclowns tumble! are made perform)
Composition date: 1987
Duration: 7'
Recording: CD: Largo 5139 and BMIC 747: Zoe Martlew (vc), (22 December 1992)
Publisher: Contemporary Voices

Trunk, Markus (1962- )

Title: Black on Maroon
Composition date: 1990
Duration: 10'
Observation: Scordatura cello
Publisher: New Voices (BMIC/SAM)

Truscott, Harold (1914 - 1992)

Title: Meditation On Themes By Emmanuel Moor
Composition date: 1982 to 1987
Duration: 7'
Observation: On themes from Suite for 4 cellos by Emmanuel Moor
Dedicated to: In memory of Emmanuel Moor
First performance: Judit Kiss Domonkos (vc), Festetich Castle, Hungary (1994)
Recording: Judit Kiss Domonkos (vc)
Publisher: Bardic Edition
Turnage, Mark-Anthony (1960-)

Title: Milo
Composition date: 2009
Duration: 3'
Publisher: Boosey & Hawkes

Vaughan, Mike (1954-)

Title: Sansar
Composition date: 1985
Duration: 13'
Publisher: Composer

Walton, William (1902 - 1983)

www.williamwalton.net

Title: Passacaglia
Composition date: 1980
Duration: 6'
Dedicated to: Mstislav Rostropovich
First performance: Mstislav Rostropovich (vc), Royal Festival Hall, London (16 January 1982)
Publisher: Oxford University Press

Ward, Stuart (1923-)

Title: Sonata for cello
Publisher: Composer

Waterhouse, Graham (1962-)

www.arbc.de/Waterhouse/

Title: Three pieces op 28
Composition date: 1996
Duration: 10’
Dedicated to: Siegfried Palm
First performance: Graham Waterhouse (vc), Musikhochschule, Munich (29 September 1996)
Recording: CD: Leverkusen, BMIC 1192: Graham Waterhouse (vc), (23 February 2001)
Publisher: Hofmeister

**Watkins, Huw (1976- )**

Title: *Prelude*
Composition date: 2007
Duration: 5’
First performance: Alice Neary (vc), Presteigne Festival of Music and the Arts 2007, Kinnerton, St Mary’s Church, (UK) (25 August 2007)
Publisher: Schott Music

**Weeks, James (1978- )**

[www.jamesweeks.org/worklist](http://www.jamesweeks.org/worklist)

Title: *Tide*
Composition date: 2007
Duration: 12’
Observation: Uses Bach bow
Dedicated to: Anton Lukoszevieze
First performance: Anton Lukoszevieze (vc), Spitalfields Winter Festival (January 2009)
Publisher: New Voices BMIC

Title: *Sixty notes for Anna*
Composition date: 2010
Duration: 5’
Publisher: Composer

**Weir, Judith (1954- )**

Title: *Unlocked*
Composition date: 1999
Duration: 15’
Commissioned by: Funds from Britten-Pears Foundation and CBSO
Observation: Five Movements
Dedicated to: Ulrich Heinen
First performance: Ulrich Heinen (vc), CBSO Centre, Birmingham (28 May 1999)
Recording: Chester promotional CD 1898
Publisher: Chester Music Ltd. (SOS05434)

Whettam, Graham (1927 - 2007)

Title: Solo cello Sonata
Composition date: 1990 revised 1996
Duration: 22'
First performance: Martin Rummel (vc)
Recording: Martin Rummel (vc)
Publisher: Meriden Music

Title: Romanza
Composition date: 1994
Duration: 7'
Dedicated to: Rebecca
Publisher: Meriden Music

Title: Romanza no.2
Composition date: 2000
Duration: 6'
Observation: Versions for violin solo and viola solo
Dedicated to: Lady Hilary Groves
Publisher: Meriden Music

Wiggins, C.D. (1956- )

Title: Soliloquy 3 op 94
Composition date: 1990
Publisher: Composer BMIC

Williams, Graham R. (1940- )

www.grahamwilliams.org

Title: Five Portraits from a Greek Play
Wood, Ralph Walter (1902 - 1987)

Title: Fantasia
Duration: 6'
Publisher: Composer

Woolrich, John (1954- )

www.johnwoolrich.com/site

Title: With Land In Sight
Composition date: 1994
Duration: 2'
Dedicated to: Jane Salmon
First performance: Jane Salmon (vc), St. John's Church, Calcutta, India (6 November 1994)
Publisher: Faber Music
Chapter 4

Conclusions and recommendations

4.1 Answering the research questions

An important aspect of this research is the discovery of the enormous number of solo contemporary violoncello works that exist. It does not only surprise cellists themselves, but also composers, musicians and musicologists. This discovery also displays the huge development in, and potential for the use of the violoncello as solo instrument over the past thirty years. Contemporary composers always wish for more performances of their works especially after its world premiere performance. Through this catalogue cellists can gain exposure to these works, and find a means to expand and contemprorize their concert programmes.

Information on solo contemporary violoncello works was mainly traced through the websites of each country’s music centre. Contact detail of these music centres were found on the official website of the International Society of Contemporary Composers (http://www.iscm.org). It was found that some websites are better organized than others. The best organized and updated website was the website of the music centre of Australia; all the contemporary violoncello music on this website is organized and constantly updated by a cellist and specialist in this field, namely David Pereira. The site is very impressive as it was easy to search for new solo violoncello works and even read a score while listening to a recording. This is without doubt the best way to promote a country’s contemporary works and their composers. In the case where information on works was still lacking on the website, correspondence to composers was often met with positive replies. Composers forwarded their scores, CDs and even sent requests to perform it. After an enquiry to the Netherlands composer Paul Frankhuijzen, it awakened in the composer the idea of putting the score of his solo piece, Painting for cello (2009) into PDF File on his personal website. Now the score is reading: “This score has been put at the disposal of
Anmari van der Westhuizen (I perform under my maiden name van der Westhuizen) with the explicit permission of Paul Frankhuijzen.

Information was also obtained through personal experience and personal contacts. In 2007 the Austrian Society for Contemporary Composers (Österreichische Komponistenbund, ÖKB) invited me to play a seventy-minute solo recital of violoncello contemporary works in Vienna and the Faroe Islands. This event brought me into contact with some of the leading societies in contemporary music like the European Composers’ Forum and the Austrian Composers’ Society. The Austrian composer, Hannes Heher assisted me in links for this research.

It was a very time-consuming and often cumbersome process to find all the information for this catalogue. Especially through websites that are not as well organized as the one from Australia. This catalogue is the result of four years of research, searches of internet databases and personally contacting composers. A small percentage of the information was found through well-known publishers like Bärenreiter, Doblinger, Faber Music, HenleVerlag, Edition Schott and Edition Sikorski.

The most disappointing website with the least information on contemporary violoncello works was that of the South African Music Rights Organisation (SAMRO). Hopefully this catalogue will inspire SAMRO to improve their website and to make it more user-friendly. Even after correspondence with SAMRO, information about some composers and their works was incorrect and/or outdated. Hubert du Plessis’s Sonata for cello op.52 was revised in 1994 and again in 2009, and it is only Anmari van der Westhuizen (to whom this work is dedicated) who possesses the latest (2009) version of this work. Then, SAMRO is seemingly not aware of the late composer Roelof Temmingh’s work Variasies (2007); and here again it is only the dedicatee of this work that possesses a copy of the work and thus information thereon. Furthermore, SAMRO does not include any details about recordings of these works. This definitely must have an influence on the fact that South African solo violoncello works are not well exposed.
Previous researches and compilation of catalogues served as a model for this catalogue. *A Catalogue of Twentieth Century Cello Ensemble Music* (2005) by Antonov for his DMA thesis and *A Catalogue of twentieth-century Spanish music for cello and piano* (2002) by Morán for his DMA thesis served as excellent models. The only new aspect added in this catalogue of solo violoncello works, is the address of the composer’s website as well as details about a recording of a work, if available. Other printed catalogues like *Cello music since 1960: A Bibliography of solo chamber and orchestral works for the solo cellist.* (1994) by Homuth and *The Solo Cello: A Bibliography of the unaccompanied violoncello literature* (1989) by Markevich are important examples to follow, but are presented without much information which would be considered vitally relevant today, especially composers’ websites and available recordings.

The following information is essential to performers when a new contemporary work is considered for a concert programme: the composer’s details, the duration of the piece, the name of the publisher (to get hold of the music) and whether any recordings are available. To add the name of the dedicatee, especially if they are well-known, might add more weight in considering a new contemporary work.

### 4.2 Recommendations for further research

This catalogue only includes solo works written from 1980 to 2010 from eight European and certain Commonwealth countries. The ideal will be to add the rest of the countries world-wide to such a catalogue. The musical life of the United States of America is so huge that this probably deserves a study of its own.

The development of the use of the solo violoncello over the past thirty years is moving in the direction of combining the solo instrument with the computer and electronics. Soon catalogues will be needed for this new development of the instrument. Other combinations like violoncello and piano, violoncello and organ, and violoncello and orchestra are also subjects for further investigation.
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Works arranged by approximated duration

5’ and under

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*Break out* (1½’)

Adaskin, Murray  
*Vocalise no.2* (4’)

Agsteribbe, Frank  
*Spring-bowing* (5’)

Amann, Thomas  
*Pandas Lächeln* (1½’)

Amy, Gilbert  
*Ein...Es Praeludium for violoncello* (5’)

Anzaghi, Davide  
*Ginius* (4’)

Arata, Paolo  
*Intermezzo* (3’)

Ariza, Christopher  
*Half* (3’)

Asselbergs, Hans  
*Wide Asleep* (5’)

Attwood, William  
*Subte* (3’)

Axtens, Penny  
*Nolens Volens* (5’)

Baker, Michael C  
*Beyond time op. 113* (5’)

Barrett, Richard  
*Praha* (4’)

Beamish, Sally  
*The Wise Maid* (3½’)

Bernal, Alberto C  
*Etude (on Bach’s 1st Cello Suite, Prélude)* (5’)

Blumenthaler, Volker  
*Hildango* (2’)

Body, Jack  
*Aeolian harp* (4’)

Bombardelli, Umberto  
“*Super flumina*” (*In Albis*) (3’)

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<td><em>Uluru mourns</em> (5’)</td>
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<td>Brinkmann, Bernd</td>
<td><em>Capriccio piccolo</em> (4’)</td>
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Du Plessis, H.L. 2009. Letter to Anmari van der Westhuizen the dedicatee of his Sonata for cello op.52, 28 April. [Letter is kept in Anmari van der Westhuizen’s personal records].


