There are probably very few people – if any – who would recognize the picture above of the south-west corner of Andries Street and Vermeulen Street.

The picture shows the Masonic Hall on the right and the Baptist Congregational Church on the left. The Masonic Hall was there in 1888, but the church did not appear in the city’s directories before 1892.

The Masonic Hall was used by Freemasons, but could also be hired for public functions. Part of the main structure of the church is still there today, although it is not recognizable from the street. The structure is now part of the Public Library, facing Debruynpark [De Bruyn Park, now housing the Department of Statistics].

Today’s picture [below] shows how the quiet and dignified corner has become a bustling intersection in the city centre.

(Pretoriana picture submitted by Old Pretoria Society member Tom Andrews. Text by Daan de Beer.)
Die Baptiste Kerkgebou in 1913
[Loc-01, p86]
Die Baptiste-gemeente is in 1889 in Pretoria gestig deur eerwaarde R.H. Brotherton. Die eerste dienste was gehou in die “Good Templar Hall” en later het hulle grond van die Vrymesselaars bekom om hul eie kerk te bou. Die hoeksteen is in 1891 deur president Kruger gelê en dieselfde jaar is die kerkgebou voltooi.

In 1913 gee M. Lochhead [Loc-01, p87] die volgende beskrywing van die werksaamhede van die gemeente: “The present minister is the Rev. G.W. Cross, who has been in the pastorate since 1903. There is a flourishing Literary and Debating Society connected with the congregation, which meets weekly on Tuesday evenings for about nine months of the year, suspending its sessions during the hot and rainy season. A Young People’s Society of Christian Endeavour meets every Thursday.”

The Baptist Church today [1971]: the bindery of the State Library
[All-01, p81]

In 1971 skryf Vivien Allen [All-01, p77] soos volg oor die gebou: “The first Baptist Church built in Pretoria is now the bindery of the State Library. It has lost its steeple and undergone a facelift, in fact acquired a complete new façade, but the main body of the building is still the same. If you stand on the pavement in Andries Street and look down the alley at the side of the building you will see the miniature flying buttresses, so typical of 19th century non-conformist architecture, which give the clue to its identity. Inside, the hammerbeam roof also proclaims the original use to which the building was put.”
Advertensies wat in Die Volksstem verskyn het van sommige van die byeenkomste wat in die Masonic Hall gehou is:

1880-05-15   Konsert van die Orpheus Glee Society.
1880-10-23   Veiling van juwele in die Masonic Hall deur L.J. Litthauer.
1880-11-06   Vertoning deur Charles du Val en Arthur Fry.
1881-04-09   “Farewell Benefit” vir Arthur Fry. Konsert by die Masonic Hall. Kaartjies te koop by Edinburg Hotel, Royal Hotel, European Hotel, kantore van die Argus, Mnr. Colquhoun, J. Keith, Duncan, Cornforth, en Webster.
1883-07-14   Messiah van Handel. Opgevoer in die Masonic Hall ten bate van die begraafplaas. Kaartjies by John Keith se boekwinkel.
1883-09-25   Philharmoniese Vereniging. 2de uitvoering in Masonic Hall. Dele van die Messiah, Trovatore en Bohemian Girl [La Bohème].

Bronne

Groete tot volgende maand,
Rosa Swanepoel