

## Conclusion

(Evaluation and conclusion of the applicability of the six concepts in contemporary architecture, as identified by Bernard Tschumi.)

The architecture of the project is not offered as the ultimate solution to the problem, but as a dynamic solution and a result of a passion for architecture.

What is it that Nietzsche said again: 'there are no facts only an infinity of interpretations'

The edifice gathers its strength from the future visions for the 2010 event city, Tshwane. The building takes its shape from the context that is stipulated for the project through research, intuition and desire. Edification has two principle meanings, the first is to build and the second is to be morally uplifting. Both are quite closely tied between architecture and philosophy. Gianni Vattimo said that the only possibility of edifying in the sense of building is to edify in the sense of 'rendering ethical', to work with the traces of the past and with the expectations of meaning for the future. (Frampton 1996:299)

The building and the landscape is perceived as a whole. The building radiates into the landscape as an extension of the open spaces within the building. The nature, institutions and context is cast into an interactive relationship to benefit the community. The architecture is set to enhance the individual experience and create a shared social landscape.

The language of the building is free from literal translations of Africa. Instead, it sets a language by looking to the future and not nostalgia of the past. The administration building provides a rich collision of events, where the boundaries of the one event signify the beginning of the other. The building sets the stage for unexpected events to occur, where form gives shape to the programme and the programme is a partial generator of form.

By dismantling the differences between users and having them cross paths, unexpected events occur. The same concept applies to the various events within the building; their superimposition and crossprogramming create an unpredictable combination of spaces – keeping the surprise factor alive. The unlikely combinations of movement, events and space contribute qualities of vitality in the building that is applicable to the reality of contemporary architecture, result in embracing urban life in its most exciting directions.

The building achieves a successful multi-faceted unity: on plan (walls), in the section (free structure), in detailing (tectonic expression) and finally the sensory experience through space. The structure of the building reaches its potential as an essential design element. The expressive presence of the building is true and honest in construction. The user can truly experience what architecture is about, through the surprise of spaces that change shape, natural light that affects the contrast in spaces, unexpected entrances and views into other parts of the building.