

## 10.1. Conclusion

Based on research and visits to museums, the author has found that museums in Pretoria are not reaching their full potential and that the city is in need of a museum that does not distinguish between different cultures and backgrounds. There is a need for a museum experience that a regular city user can relate to.

The study aimed to investigate museum architecture and to define the role of a contemporary museum in the inner city of Pretoria in terms of function and architectural implementation. Insights gained through literature studies, interviews and museum visits informed the design of a satellite museum for the Ditsong: National Museum of Cultural History.

The author aimed to create a museum experience that people from diverse backgrounds could relate to and learn from. The designed museum space focuses on the general users of Pretoria's central business district, but will also accommodate tourists. It encourages a public culture of museum attendance and aims to increase the public's awareness of the importance of heritage and remembrance. The design introduces a new layer of meaning and culture into an existing building.

This museum experience should become a part of the public's every day routine and will continue to have an impact on city users in the future.



10



CONCLUSION



Sella stool  
Achille Castiglioni

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