MANIFESTING THE MEMORY

A MEMORIAL FOR A METEORITE

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Submitted in partial fulfilment of the requirements for the degree of Magister in Architecture [Professional], in the Faculty of Engineering, Built Environment and Information Technology, University of Pretoria. Unless stated differently the research, drawings and photographs contained in this document are the author’s work.

November 2009

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ACKNOWLEDGEMENT

To God, the architect of my life, for the inspiration, ability and guidance through everything I do. My family and friends, for the loyal support, love and understanding. Prof Piet Vosloo and Jacques Laubscher, for the support, guidance and inspiration throughout the year. The Class of 2009 for great times in the midst of all the hard work.
ABSTRACT

Keywords: memory, experience, light, heritage, industrial ruins, meteorite impact crater, memorial.

Architecture extends far beyond the structuring of basic shelter. The role of architecture is to have a positive contribution on the human being and the surrounding environment.

The thesis proposes to re-address the experience of architecture in the public realm and investigate its responsibility and potential contribution towards cultural and environmental heritage.

The selected project is an Interpretation centre for the Tswaing Meteorite Crater, located within the historic salt and soda factory in the Tswaing Nature reserve, Gauteng, South Africa.

Argitektuur beslaan oor meer as net die voldoening aan die primêre behoefte vir beskutting. Die rol van argitektuur is om ’n positiewe en invloedryke omgewing te skep vir die verbruiker en die omliggende gemeenskap.

Die doel van hierdie verhandeling is om die ervaring van argitektuur in die publieke milieu en die bydrae daarvan tot die kulturele en omgewingserfenis te ondersoek.

Die uitgekose projek is ‘n interpretasie sentrum vir die Tswaing Meteoriet Impak Krater, geleë in die historiese sout en soda fabriek in die Tswaing Natuurreservaat, Gauteng, Suid-Afrika.
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