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Figure 9.3 Conceptual drawing of northern facade of Entrance Foyer illustrating fenestration

Figure 9.4 View of Church Square as seen from roof terrace

Figure 9.5 Walkway on eastern facade of auditorium

Figure 9.6 The completion and the positioning of the extended interior implied by the existing and becoming a hub of interaction

Figure 9.7 Lighting of signage at night

Figure 9.8 Entrances become identifiable with the spaces

Figure 9.9 The connection of vital spaces and places within the CBD. Framework group, 2009

Figure 9.10 Conceptual illustration of balustrade on walkways and roof terrace

Figure 9.11 The manipulation of the ground plane. The heights of the platforms do not exceed 500mm relative to one another

Figure 9.12 The placement of the ribs in the auditorium, providing a flexible system to

aid in spatial manipulation

Figure 9.13 Conceptual illustration of a vehicle launch with the auditorium, the space can become a drive in theatre

Figure 9.14 Conceptual model of the removal of brick from the building structure to reveal the interior

Figure 9.15 Polycarbonate sheeting used for Capitol signage. Image available from <http://www.bdonline.co.uk/story.asp?storycode=3095203> (accessed 15-10-09)

Figure 9.16 Stainless steel used for finish on columns, either brushed or polished

Figure 9.17 TRICore honeycomb used for the flooring of the stage system. Available from www.design-composite.com (accessed 15-10-2009)

Figure 9.18 Synthetic grass, locally manufactured. Used in the extended interior as a floor and wall material

Figure 9.19 Smartglass *Solarshield* available locally. Used for the fenestration of the Entrance Foyer. Image available from <http://www.smartglass.co.za/solarshield.asp> (accessed 15-10-09)

Figure 9.20 The concrete of the patterned pathway, extending from the entrance of the extended interior and through to the western interior facade is shuttered in salvaged pressed ceiling panels. Photograph taken below balcony of auditorium

Figure 9.21 Timber doors used on the eastern facade. Photograph taken in Brick Lane, London, 2009

Figure 9.22 Tofu table light by Tokujin Yoshioka, material same as that of niche plinth. PMMA with halogen diffuser. Fiel, P. 2005. *1000 Lights Volume.2 1960 to present*. pg:508. Italy: Taschen

Figure 9.23 Result of SBAT analysis undertaken by author for Capitol

Figure 9.24 Site Plan, illustration location of Capitol intervention within Church Square

Figure 9.25 Demolition plan illustrating the removal of car-ports from the site and infill from the Capitol Theatre

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Figure 9.29 View of Capitol from Church Square illustrating Capitol intervention. Refer to figure 9.27

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Figure 9.31 Balcony Plan of Capitol, hand drawn by author. Illustrating placement of ribs,

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Figure 9.33 Digital collage of auditorium, view from below illustrating underside of balcony, stage, placement of ribs and skylight

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