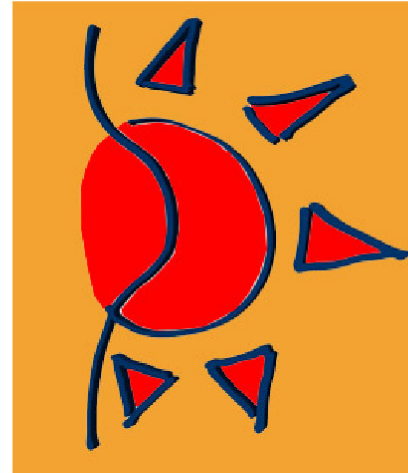


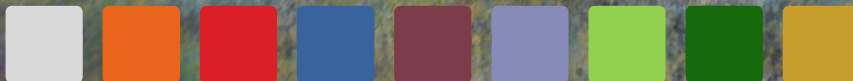
PROJECT VISUALISATION

122



Project Visualization

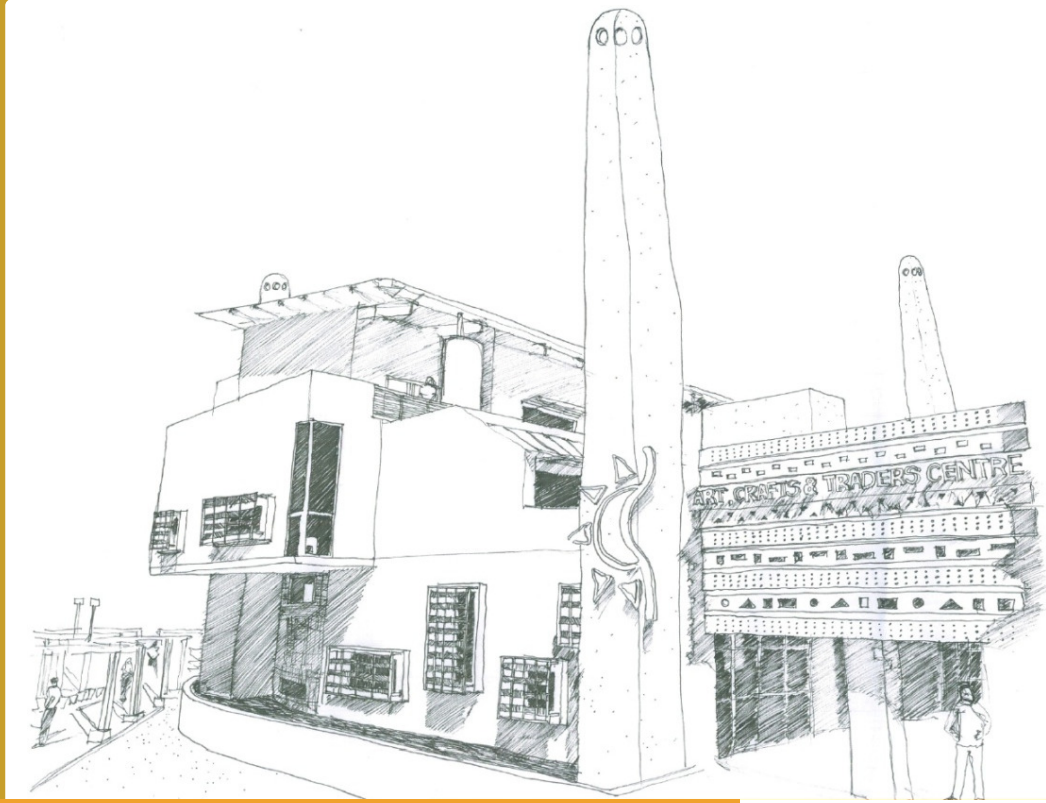
Alan C. Kay: "...representations of ideas have replaced the ideas themselves...Humans are predisposed by biology to live in the barbarism of the deep past. Only by an effort of will and through use of our invented representations can we bring ourselves into the present and peek into the future." (Groak, 1996:149)



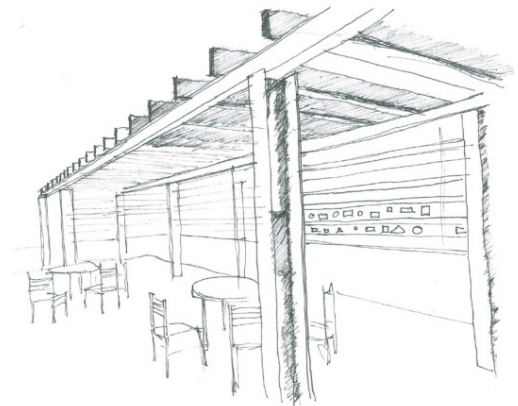
PROJECT VISUALISATION

PROJECT VISUALISATION

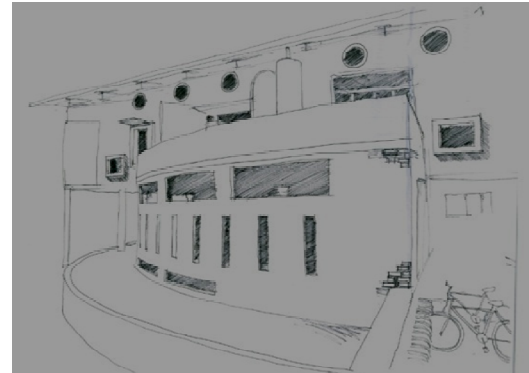
123



(Figure 191) Sketch of building façade of proposed new Trader's Centre for Arts (Author, 2009).



(Figure 192) Sketch of pergola detail for outdoor seating area (Author, 2009).



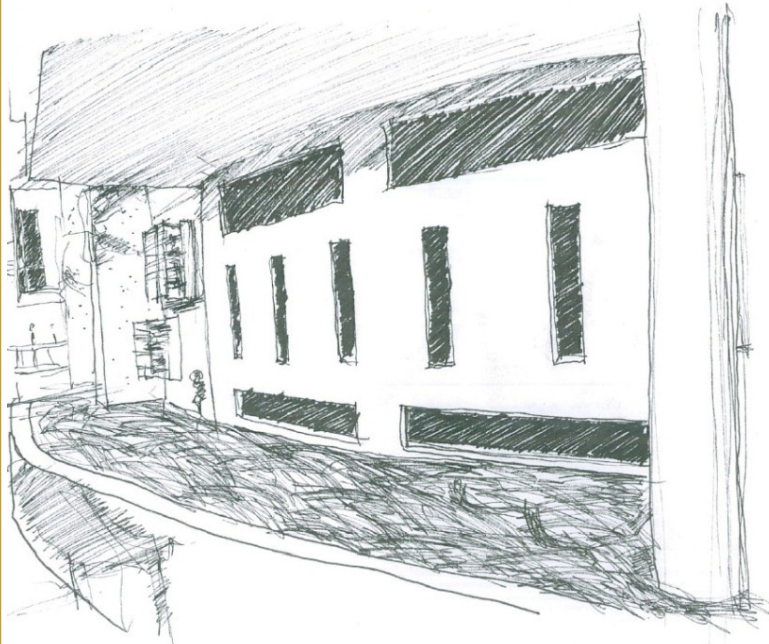
(Figure 193) Sketch of building façade (Author, 2009).



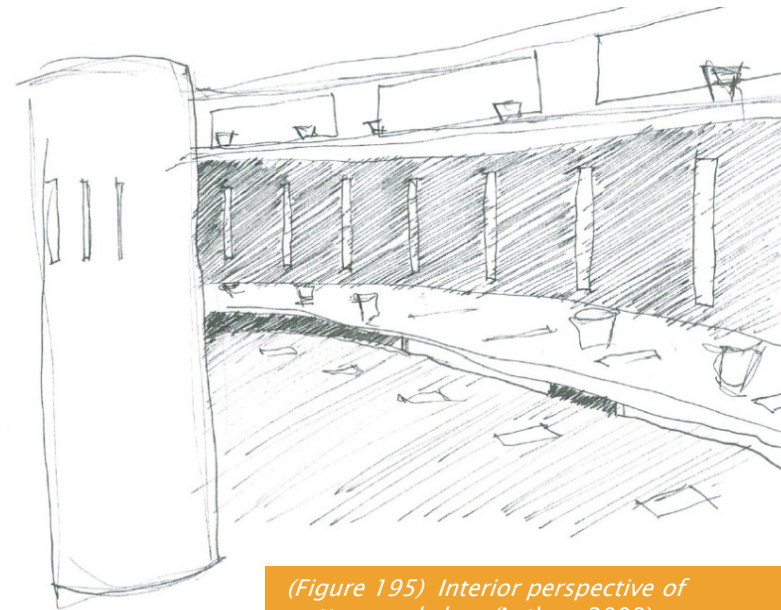
PROJECT VISUALISATION

PROJECT VISUALISATION

124



(Figure 194) Sketch of exterior window placement of pottery workshop with water feature in the foreground (Author, 2009).



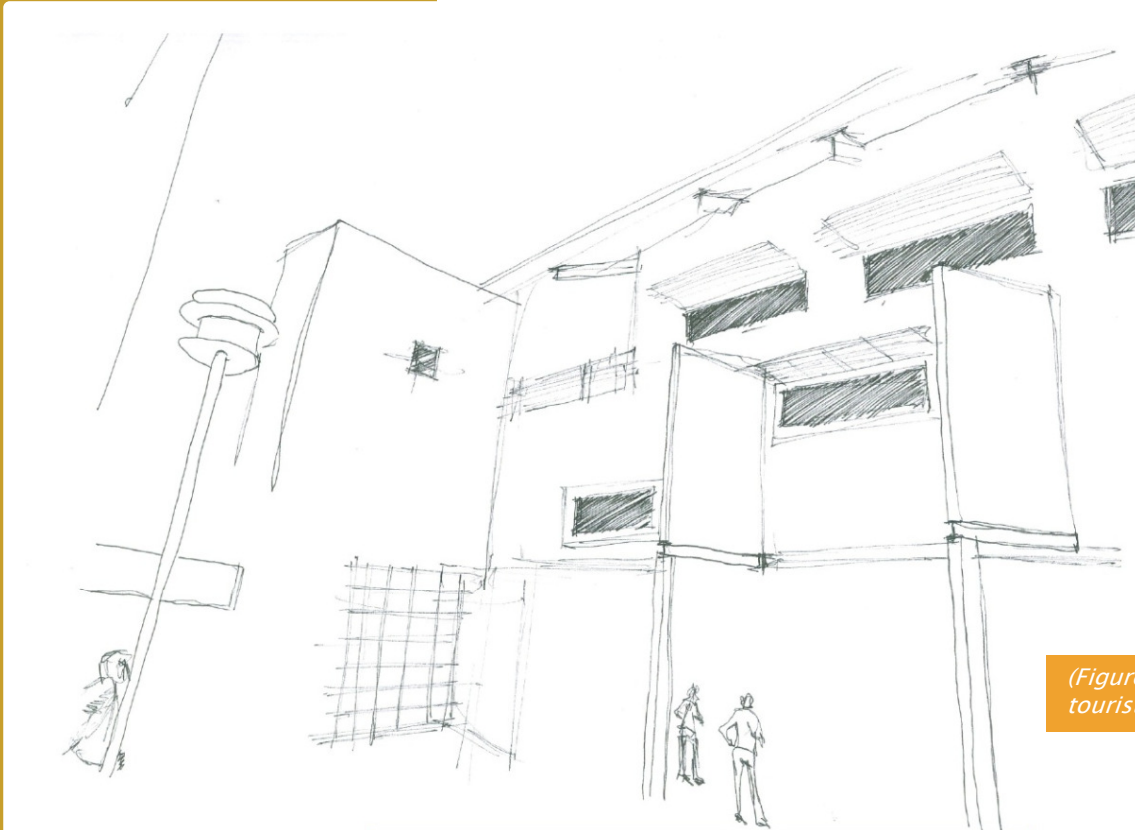
(Figure 195) Interior perspective of pottery workshop (Author, 2009).



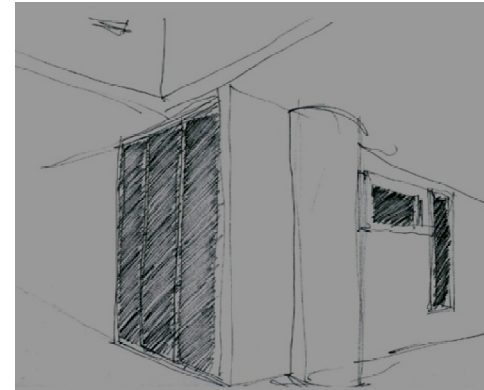
PROJECT VISUALISATION

PROJECT VISUALISATION

125



(Figure 196) Sketch of building façade from central courtyard (Author, 2009).



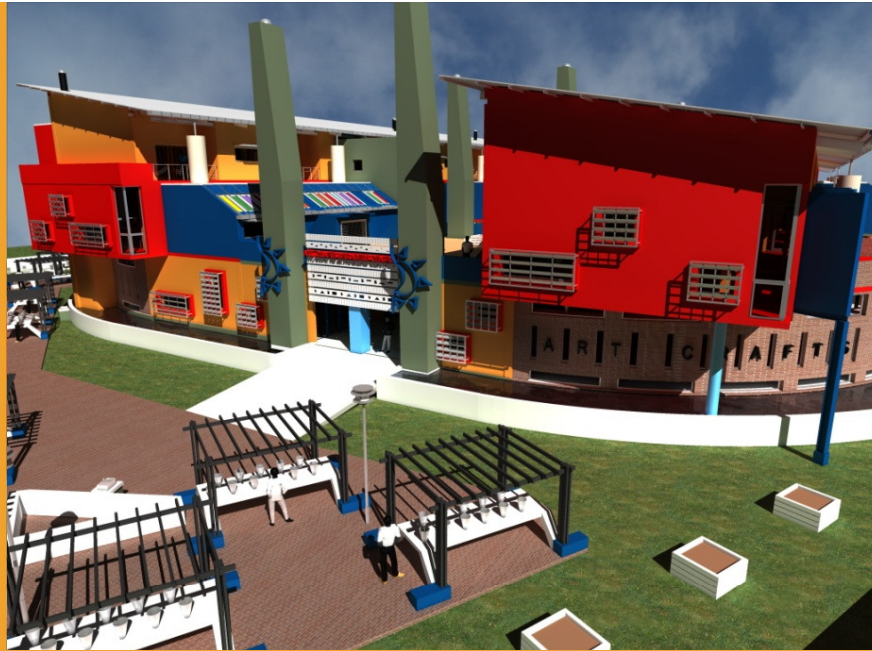
(Figure 197) Sketch of building façade at the tourist information centre (Author, 2009).



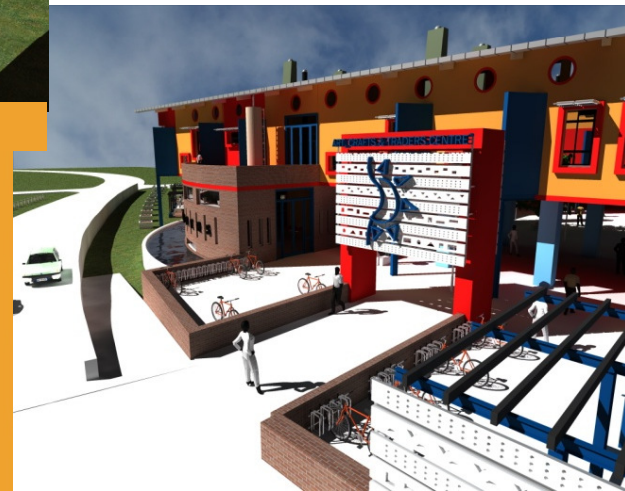
PROJECT VISUALISATION

PROJECT VISUALISATION

126



(Figure 198) Exterior perspective of proposed new Trader's Centre for Arts (Author, 2009).



(Figure 199) Exterior perspective of proposed new Trader's Centre for Arts (Author, 2009).



PROJECT VISUALISATION

PROJECT VISUALISATION

127



(Figure 200) Exterior perspective of proposed new Trader's Centre for Arts (Author, 2009).



(Figure 201) Exterior perspective of proposed new Trader's Centre for Arts (Author, 2009).



PROJECT VISUALISATION

PROJECT VISUALISATION

128



(Figure 202) Exterior perspective looking to the proposed new Trader's Centre for Arts from the 5th Street pedestrian spine (Author, 2009).



(Figure 203) Interior perspective of workshop area showing the amount of natural light in the early morning (Author, 2009).



(Figure 204) Exterior perspective of proposed new Trader's Centre for Arts (Author, 2009).



PROJECT VISUALISATION



ARTISTIC IMPRESSION OF PROPOSED NEW
MARABASTAD TRADERS CENTRE FOR ARTS





ARTISTIC IMPRESSION OF PROPOSED NEW
MARABASTAD TRADERS CENTRE FOR ARTS





