

Marabastad Trader's Centre for Arts

Facilitating the transformation of a new Marabastad through Architecture

C. Adams

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Facilitating the transformation of a new Marabastad through Architecture

ABSTRACT

Abstract

The branding and logo designed by the author represents quality, sustainability, community spirit and pride. It is a symbol the author envisions as being part of the restoration and rehabilitation of the vibrant Marabastad neighbourhood. The symbol can be seen as a catalyst for sustainable development in Marabastad, as well as representing the future and the restoration of the Marabastad community as a whole.

The City of Tshwane Metropolitan Municipality is currently investing in the Marabastad neighbourhood. A Jazz Centre is being built on the curve where Bloed Street enters the neighbourhood; this is the focus and study area of this thesis document. In the future this area will be a place where people can meet and gather freely, a freedom previously denied by the Apartheid government. South Africa's democracy is so recent that the signs of fragmented communities can still be seen throughout the country. This fact needs to be addressed by town planners, developers and architects. The study area is only the beginning of the restoration process and represents many possibilities and opportunities; it is here where the African sun will always shine, will always create opportunities for its citizens and will always provide for them.

The discourse attempts to provide a design solution that best reflects the current issues of our times. It promotes a sustainable development that is proudly South African. Culture and location is what identifies communities and people from other cities and other countries. It is what binds us as a people. Culture is best illustrated by artworks and performing arts; art is integral to a society and integral to rebuilding it in order for it to identify itself as a community.

Art forms the basis of this exploration and informs the author throughout the design process. Through the use of art as a cultural guiding principle, and through the theoretical understanding of urban design and urban principles, an architectural solution can be found.



ABSTRAK

Abstrak

Die handelsmerk en -identiteit wat deur die outeur ontwerp is verteenwoordig gehalte, volhoubaarheid, gemeenskapsgees en trots. Die outeur beskou dit as 'n simbool wat deel van die restourasie en rehabilitasie van die lewendige Marabastad-buurt vorm. Die simbool kan gesien word as 'n katalisator vir volhoubare ontwikkeling in Marabastad, en ook as verteenwoordigend van die toekoms en die restourasie van die Marabastad-gemeenskap in geheel.

Die Stad Tshwane Metropolitaanse Munisipaliteit is tans besig om in Marabastad te belê. 'n Jazz-sentrum is in aanbou waar Bloedstraat die buurt binnekom; hierdie gebied vorm die fokus van die skripsie. In die toekoms sal hierdie gebied 'n bymekaarkomplek word waar mense vryelik kan ontmoet, 'n vryheid wat voorheen deur die Apartheid-regering misken is. Suid-Afrika se demokrasie is so jonk dat die tekens van gefragmenteerde gemeenskappe steeds dwarsdeur die land gesien kan word. Hierdie feit moet deur stadsbeplanners, ontwikkelaars en argitekte aangespreek word. Die studiegebied is slegs die begin van die restourasieproses en verteenwoordig vele moontlikhede en geleenthede; dit is hier waar die Afrika-son altyd sal skyn, altyd moontlikhede vir sy burgers sal skep, en altyd vir hulle sal sorg.

Hierdie verhandeling poog om 'n ontwerp-oplossing te bied wat die vraagstukke van ons tyd weerspieël. Dit bevorder volhoubare ontwikkeling wat trots Suid-Afrikaans is. Kultuur en plek bepaal die identiteit van gemeenskappe en van die inwoners van ander stede en lande. As mense word ons daardeur saamgebind. Kultuur word die beste deur die beeldende en uitvoerende kunste toegelig; kuns vorm 'n integrale deel van enige gemeenskap en speel 'n belangrike rol wanneer dit herbou word om 'n eie identiteit te vestig.

Kuns vorm die basis vir hierdie ondersoek en die outeur is dwarsdeur die ontwerpproses daardeur ingelig. Met kuns as leidende beginsel, en deur stadsontwerp en stadsbeginsels teoreties aan te wend, kan 'n argitektoniese oplossing gevind word.



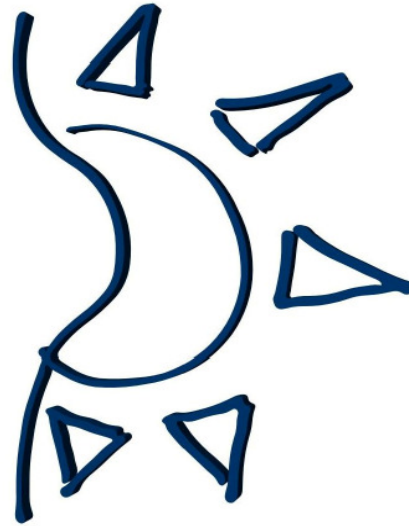
DEDICATIONS

Dedications

I would like to thank my parents, for without them none of this would be possible. I would also like to thank my study leader Amira Osman for helping out throughout the year and guiding me; Piet Vosloo for his practical and yet creative expertise; and I would also like to thank Gary White and Jacques Laubscher for their time and patience.

*“...For I know the plans I have for you,”
declares the Lord,
“plans to prosper you and not to harm you,
plans to give you hope and a future.” (Jeremiah 29:11)*





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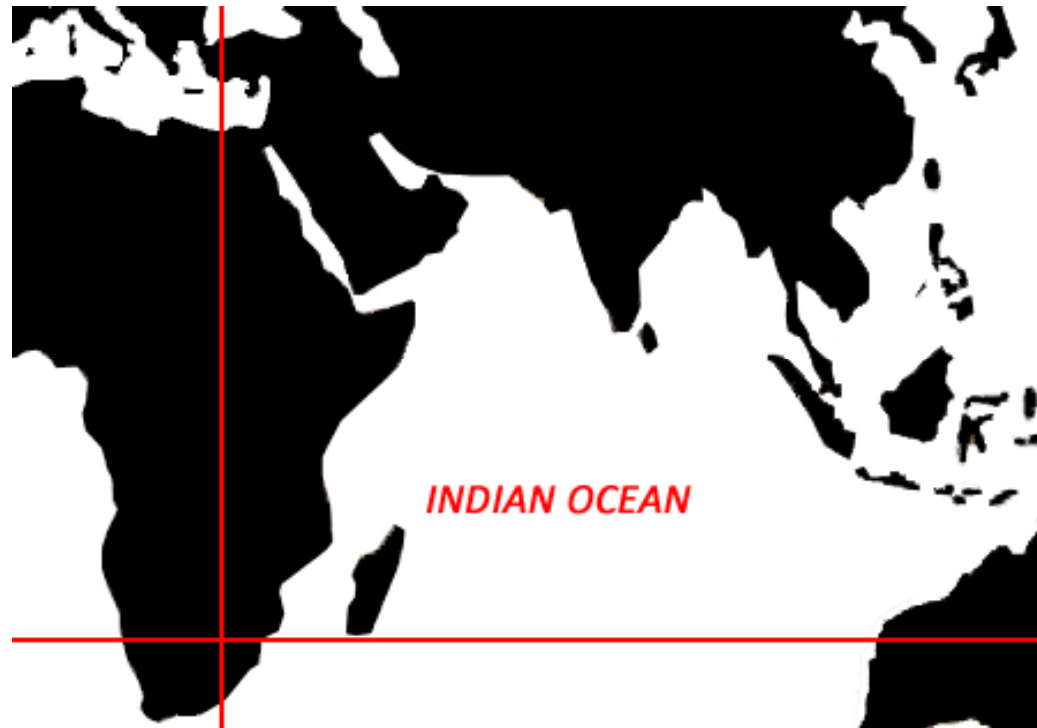
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...we will have to re-examine the kind of modern world we have imposed upon the planet -- economic, technological, artistic. We will have to re-examine, and rebuild, the decaying foundations of our own modern culture (Salingaros, 2002).

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