



10. conclusion

night cap

How will the everyday food market be articulated in the 21st century urban environment? In this study the importance of food is clear not only for survival but also as adhesive in human relationships. When the architect is faced with the fact of how many people in the city do not have enough to eat, is it the architects responsibility to design a place that may better the situation? If architects are the ambassadors for the future, the future of the food markets needs to change to establish a better situation for the producer as well as the consumer.

The food market must give enough opportunity to adapt and be flexible so that people could express themselves. Unlike

the supermarkets of today that are cold, reserved and where produce magically appears on shelves, the new food market is stripped from pretence. This gives integrity and transparency back to the city.

By reinstating the human interaction in the retail of food an active community is mobilised. A place is created where the interaction between people as well as their interaction with the environment could flourish. The unique way of delivery enables not only transparency and connection with the rural, but also efficiency. The four characters that were created in the dissertation were used to illustrate how the users could consume the space. Their daily

routines are intertwined with the space created in the market. The market fits into the urban fabric and thus strengthen the dialogue that the characters have with the city. This gives the architecture viability in the everyday and the lives of the users.

What Robert A.M. Stern commented on when he said that architects design life out of buildings are here contradicted as life itself was the inspiration. The market is articulated in the 21st century as a place of engagement, belonging and celebration. The control of the space as well as the management of the market is in the hands of the consumers. The success of the project is dependant

on the way the users will consume the space as the four characters did. The proof of this pudding is in the eating. Let us feast the city.

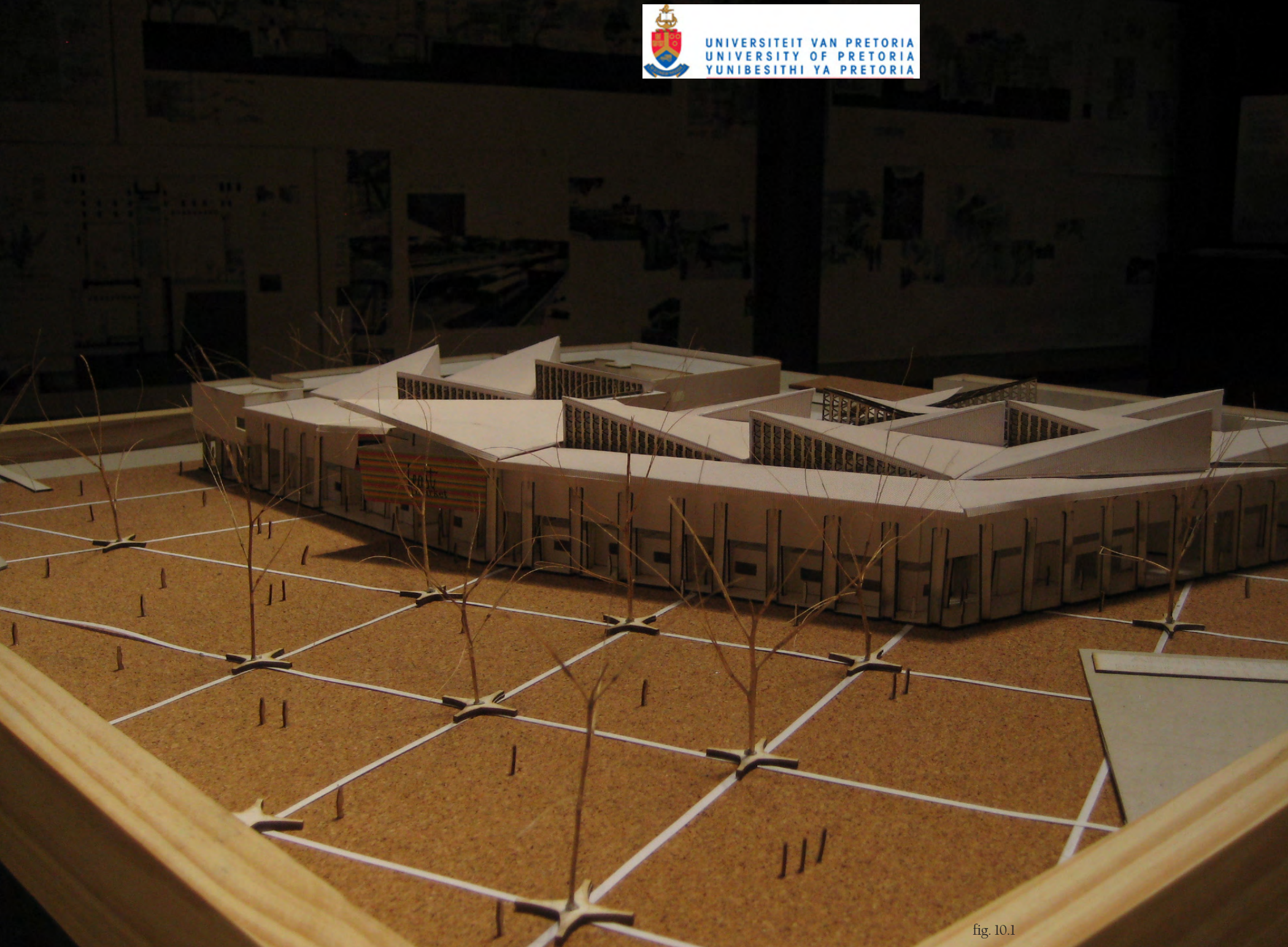


fig. 10.1

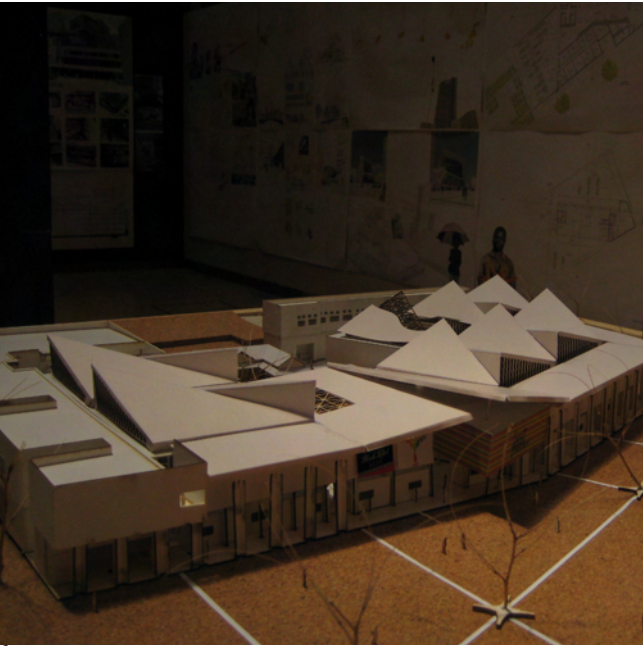


fig. 10.2

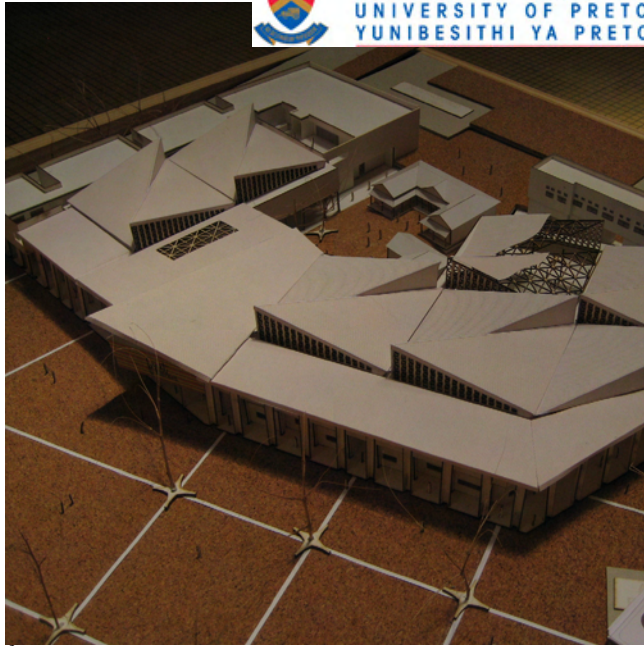


fig. 10.3

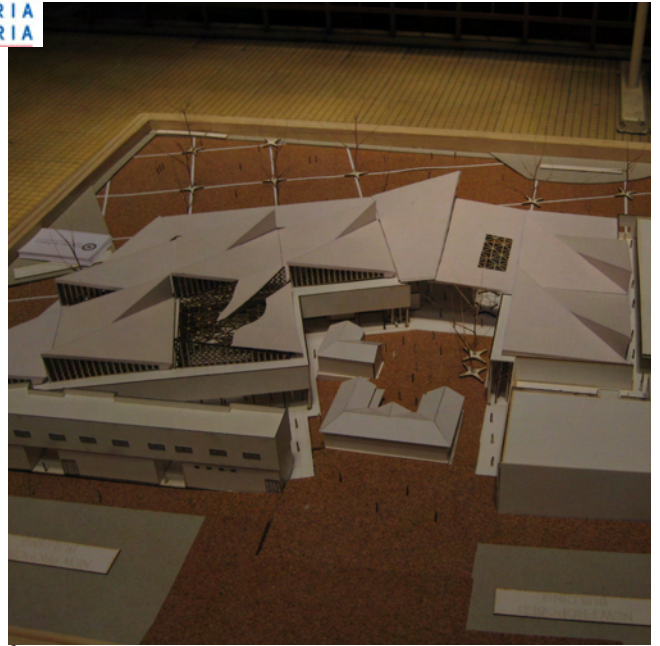


fig. 10.4

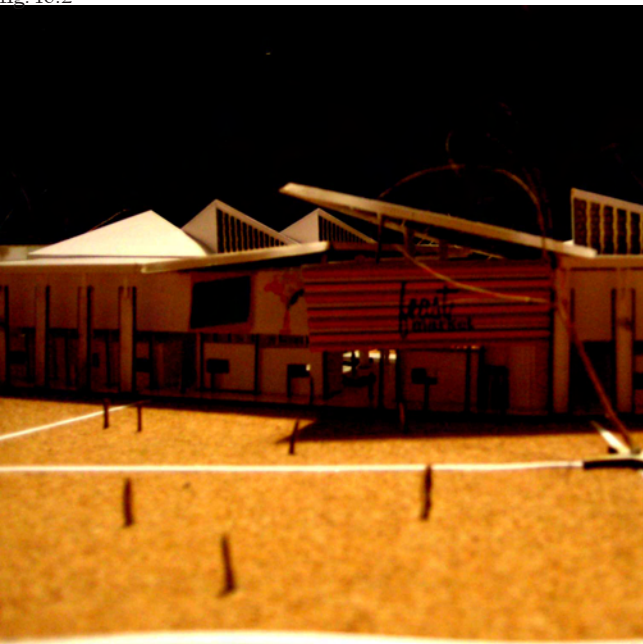


fig. 10.5



fig. 10.6

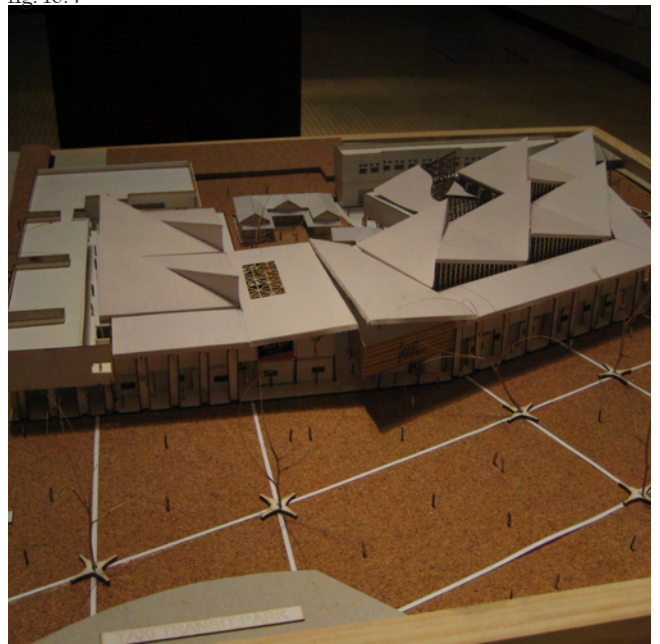


fig. 10.7

List of Figures

fig. 1.1 Apple (By Author 2009)					
fig. 2.1 Architect Pot (By Author 2009)					
fig. 3.1 Ideas, (By Author 2009)	14	fig. 5.13 Schubart Park, (By Author 2009)	30	fig. 6.2 Parti, (By Author 2009)	40
fig. 3.2 Tasting, (By Author 2008)	14	fig. 5.14 (By Author 2008)	30	fig. 6.3 Trolley, (By Author 2009)	41
fig. 3.3 Tasting, (By Author 2008)	14	fig. 5.15 (By Author 2009)	30	fig. 6.4 Flowers, (By Author 2009)	41
fig. 3.4 Conversation, (By Author 2009)	14	fig. 5.16 DPW Building, (By Author 2009)	30	fig. 6.5 Aerial Photo, (www.googleearth.com 2009)	41
fig. 3.5 Wander, (By Author 2009)	14	fig. 5.17 Mesada Building, (By Author 2008)	30	fig. 6.6 Urban fabric, (www.googleearth.com 2009)	41
fig. 3.6 Instruction, (By Author 2009)	14	fig. 5.18 ABSA Building, (By Author 2009)	30	fig. 6.7 Meat stall, (By Author 2009)	41
fig. 3.7 Lunch hour, (By Author 2009)	15	fig. 5.19 Mesada Building, (By Author 2008)	30	fig. 6.8 Vegetable stall, (By Author 2009)	41
fig. 3.8 Informal restaurant, (By Author 2009)	15	fig. 5.20 Princess College, (By Author 2008)	30	fig. 6.9 Pets for sale, (By Author 2009)	41
fig. 3.9 Lunch our in Van der Walt Street, (By Author 2009)	15	fig. 5.21 Koopkrag Building, (By Author 2008)	30	fig. 6.10 Ephemeral Market, (By Author 2009)	41
fig. 3.10 Street Salon, (By Author 2009)	15	fig. 5.22 (By Author 2009)	30	fig. 6.11 Spices, (By Author 2009)	41
fig. 3.11 Old man, (By Author 2009)	15	fig. 5.23 New National Library, (By Author 2008)	30	fig. 6.12 Figure Ground, (By Author 2009)	42
fig. 3.12 Shopping, (By Author 2009)	15	fig. 5.24 Princess College, (By Author 2008)	30	fig. 6.13 Parti, (By Author 2009)	42
fig. 3.13 Questionnaire, (By Author 2009)	17	fig. 5.25 Telkom Towers, (By Author 2008)	30	fig. 6.14 Signage, (By Author 2009)	43
fig. 3.14 Wanderer, (By Author 2009)	18	fig. 5.26 Koopkrag Building, (By Author 2008)	30	fig. 6.15 Aerial Photo, (www.googleearth.com 2009)	43
fig. 3.15 Nodes, (By Author 2009)	18	fig. 5.27 Queen st Mosque, (By Author 2009)	30	fig. 6.16 Urban fabric, (www.googleearth.com 2009)	43
fig. 3.16 Direct Mover, (By Author 2009)	19	fig. 5.28 Woltemade Building, (By Author 2008)	30	fig. 6.17 Approach, (By Author 2009)	43
fig. 3.17 Purposeful Wanderer, (By Author 2009)	19	fig. 5.29 Hallmark building, (By Author 2008)	30	fig. 6.18 Bread Stall, (By Author 2009)	43
fig. 4.1 Africa, (http://www.gauteng.com)	22	fig. 5.30 View from National Library, (By Author 2008)	30	fig. 6.19 Outside seating, (By Author 2009)	43
fig. 4.2 Republic of South Africa, (http://www.gauteng.com)	22	fig. 5.31 City Scape, (By Author 2008)	30	fig. 6.20 Transaction, (By Author 2009)	43
fig. 4.3 City of Tshwane, (http://www.gauteng.com)	22	fig. 5.32 City Scape, (By Author 2009)	30	fig. 6.21 Courtyard seating, (By Author 2009)	43
fig. 4.4 Pretoria Central (http://www.gauteng.com)	22	fig. 5.33 Street vendors in Pretoria (By Author 2009)	31	fig. 6.22 Indoor seating, (By Author 2009)	43
fig. 4.5 Hurt in the City, (S Buys 2009)	23	fig. 5.34 Street vendor in Pretoria, (By Author 2009)	31	fig. 6.23 Butcher, (By Author 2009)	43
fig. 4.6 Existing Urban Fabric, (D. Struwig and Author 2009)	24	fig. 5.35 D. Struwig, S Buys, and Author 2009)	31	fig. 6.24 Parti of Roof, (By Author 2009)	44
fig. 4.7 Proposed Framework, (D. Struwig and Author, 2009)	25	fig. 5.36 (D. Stuwig, S Buys and Author 2009)	32	fig. 6.25 Figure Ground, (By Author 2009)	44
fig. 5.1 Study area, (D. Struwig, Author 2009)	28	fig. 5.37 (By Author 2009)	33	fig. 6.26 Parti, (By Author 2009)	44
fig. 5.2 Windrose - South East Wind, (By Author 2009)	28	fig. 5.38 Market Building on market sqaure, now Lilian Ngoyi, (www.upspace.ac.za 2009)	33	fig. 6.27 Ground floor plan, (http://spain.archiseek.com 2009)	45
fig. 5.3 Rainfall - Average of 674mm per annum (By Author 2009)	28	fig. 5.39 (By Author 2009)	34	fig. 6.28 Aerial photo, (www.googleearth.com 2009)	45
fig. 5.4 Sun Inclinations, (By Author 2009)	28	fig. 5.40 (www.upspace.ac.za 2009)	34	fig. 6.29 Urban fabric, (www.googleearth.com 2009)	45
fig. 5.5 Vermeulen West, (By Author 2009)	29	fig. 5.41 1947 figure ground study (D. Gottsman 2009)	35	fig. 6.30 View of Roof, (http://spain.archiseek.com 2009)	45
fig. 5.6 Houses built in 1880 in a cul de sac, (By Author 2009)	29	fig. 5.42 Proposal of Housing Complex, (www.upspace.ac.za 2009)	35	fig. 6.31 Section, (http://spain.archiseek.com 2009)	45
fig. 5.7 Vermeulen street east from Potgieter street, (By Author 2009)	29	fig. 5.43 Breakfast Spring, (By Author 2009)	36	fig. 6.32 Parti of Roof, (By Author 2009)	46
fig. 5.8 Corner of Vermeulen and Potgieter street, (By Author 2009)	29	fig. 5.44 Breakfast Winter, (By Author 2009)	36	fig. 6.33 Figure Ground, (By Author 2009)	46
fig. 5.9 Kruger Park, (By Author 2009)	30	fig. 5.45 Breakfast Summer, (By Author 2009)	36	fig. 6.34 Parti, (By Author 2009)	46
fig. 5.10 Kruger Park, (By Author 2009)	30	fig. 5.46 Breakfast Autumn, (By Author 2009)	36	fig. 6.35 Inside view, (http://www.mvr.dv.nl 2009)	47
fig. 5.11 Scubart Park, (By Author 2009)	30	fig. 5.47 Tea Time Spring, (By Author 2009)	36	fig. 6.36 Aerial Photo, (www.googleearth.com 2009)	47
fig. 5.12 Schubart Park, (By Author 2009)	30	fig. 5.48 Tea Time Winter, (By Author 2009)	36	fig. 6.37 Urban fabric, (www.googleearth.com 2009)	47
		fig. 5.49 Tea Time Summer, (By Author 2009)	36	fig. 6.38 Section, (http://www.mvr.dv.nl 2009)	47
		fig. 5.50 Tea Time Autumn, (By Author 2009)	36	fig. 6.39 Outside view, (http://www.worldarchitecturenews.com 2009)	47
		fig. 5.51 Lunch Spring, (By Author 2009)	37	fig. 6.40 Inside view, (http://www.worldarchitecturenews.com 2009)	48
		fig. 5.52 Lunch Winter, (By Author 2009)	37	fig. 6.41 Parti of Roof, (By Author 2009)	48
		fig. 5.53 Lunch Summer, (By Author 2009)	37	fig. 6.42 Figure Ground, (By Author 2009)	48
		fig. 5.54 Lunch Autum, (By Author 2009)	37	fig. 6.43 Parti, (By Author 2009)	48
		fig. 5.55 After Work Spring	37	fig. 6.44 Plan, (www.designbuild-network.com 2009)	49
		fig. 5.56 After Work Winter, (By Author 2009)	37	fig. 6.45 Aerial Photo, (www.googleearth.com 2009)	49
		fig. 5.57 After Work Summer, (By Author 2009)	37		
		fig. 5.58 After Work Autumn, (By Author 2009)	37		
		fig. 6.1 Figure Ground, (By Author 2009)	40		

fig. 6.46 Urban fabric, (www.googleearth.com 2009)	49	fig. 7.29 Two buildings- July, (By Author 2009)	67	fig. 9.40 (By Author 2009)	105
fig. 6.47 Section, (www.designbuild-network.com 2009)	49	fig. 7.30 Working model -August , (By Author 2009)	67	fig. 9.41 (By Author 2009)	107
fig. 6.48 Outside view, (www.e-architect.co.uk 2009)	49	fig. 7.31 Working model - August, (By Author 2009)	67	fig. 9.42 Wooden vegetable crates (www.flickr.com)	108
fig. 6.49 Events, (www.e-architect.co.uk 2009)	49	fig. 7.32 (www.flickr.com / Author 2009)	68	fig. 9.43 (By Author 2009)	108
fig. 6.50 Parti of Roof, (By Author 2009)	50	fig. 7.33 (By Author 2009)	68	fig. 9.44 Different layouts (By Author 2009)	108
fig. 6.51 Figure Ground, (By Author 2009)	50			fig. 9.45 Plan (By Author 2009)	108
fig. 6.52 Parti, (By Author 2009)	50	fig. 8.1 View from the North(By Author 2009)	71	fig. 9.46 Section A-A (By Author 2009)	108
fig. 6.53 Plan, (Alkayyali, A 2008)	51	fig. 8.2 Ground Floor Plan (By Author 2009)	72	fig. 9.47 Section B-B	
fig. 6.54 Aerial Photo, (www.googleearth.com 2009)	51	fig. 8.3 First Floor Plan, (By Author 2009)	72	fig. 9.48 Table of Rainfall (By Author 2009)	109
fig. 6.55 Urban Fabric, (www.googleearth.com 2009)	51	fig. 8.4 Approach from Vermeulen Sr, (By Author 2009)	73	fig. 9.49 SBAT Rating (Gibbert) 2009	110
fig. 6.56 General Market, (Alkayyali, A 2008)	51	fig. 8.5 Potgieter Street (By Author 2009)	73		
fig. 6.57 Individual Stalls, (Alkayyali, A 2009)	51	fig. 8.6 Approach from BRT(By Author 2009)	74	fig.10.1 (By Author 2009)	115
fig. 6.58 Domes and Vaults, (Alkayyali, A 2008)	51	fig. 8.7 Main Entrance (By Author 2009)	75	fig.10.2 (By Author 2009)	116
fig. 6.59 Market 'street, (Alkayyali, A 2008)	51	fig. 8.8 Existing Houses (By Author 2009)	76	fig.10.3 (By Author 2009)	116
fig. 6.60 All Figure Grounds, (By Author 2009)	52			fig.10.4 (By Author 2009)	116
fig. 6.61 Parti of Roof, (By Author 2009)	53	fig. 9.1 (www.flickr.com 2009)	84	fig.10.5 (By Author 2009)	116
fig. 6.62 Parti of Roof, (By Author 2009)	53	fig. 9.2 Open Bond (www.dezeen.com 2009)	85	fig.10.6 (By Author 2009)	116
fig. 6.63 Parti of Roof, (By Author 2009)	53	fig. 9.3 Exposed aggregate (www.flickr.com 2009)	85	fig.10.7 (By Author 2009)	116
fig. 6.64 Parti of Roof, (By Author 2009)	53	fig. 9.4 Corobrick Antique Travertine (Corobrik 2009)	85		
fig. 6.65 Parti diagrams of markets, (By Author 2009)	53	fig. 9.5 Masonry Bond Texture (www.dezeen.com 2009)	85		
		fig. 9.6 Brownbuilt Sheeting (Brownbuilt 2009)	85		
fig. 7.1 (www.flickr.com 2009)	58	fig. 9.7 Spaceframe (www.flickr.com 2009)	85		
fig. 7.2 (By Author 2009)	59	fig. 9.8 Spaceframe (www.flickr.com)	85		
fig. 7.3 (By Author 2009)	59	fig. 9.9 Masonry Bond Texture (www.dezeen.com 2009)	85		
fig. 7.4 Diagram illustrating lenghts of linear stall runs (Behrens 1997:215)	59	fig. 9.10 Brownbuilt Sheeting (Brownbuilt 2009)	85		
fig. 7.5 (By Author 2009)	60	fig. 9.11 GKD Kiwi steel mesh (GKD 2009)	85		
fig. 7.6 (By Author 2009)	60	fig. 9.12 Garage Ramp (Ching 2008)	86		
fig. 7.7 Market in Marakesh, Marocco (www.flickr.com 2009)	61	fig. 9.13 Medium Commercial Vehicle (Adler 1999)	86		
fig. 7.8 (By Author 2009)	61	fig. 9.14 (By Author 2009)	87		
fig. 7.9 (By Author 2009)	62	fig. 9.15 Composite column (By Author 2009)	88		
fig. 7.10 (By Author 2009)	62	fig. 9.16 Open web joist steel beam support (By Author 2009)	88		
fig. 7.11 Truck stop under the well, (By Author 2009)	62	fig. 9.17 Column Footing (By Author 2009)	88		
fig. 7.12 Produce is hoist up and distributed, (By Author 2009)	62	fig. 9.18 (By Author 2009)	89		
fig. 7.13 Movement along arcade, (Ching 1996:264)	63	fig. 9.19 Trucks drive into the basement (By Author 2009)	90		
fig. 7.14 Plan of Agora at Priennne and its surroundings, 4th century B.C, (Ching 1996:153)	63	fig. 9.20 The cable basket is loaded (By Author 2009)	90		
fig. 7.15 (By Author 2009)	63	fig. 9.21 The food is then distributed to the designated stall. (By Author 2009)	90		
fig. 7.16 (By Author 2009)	64	fig. 9.24 Market seating (By Author 2009)	91		
fig. 7.17 Distribution of Pedestrian flows past stalls (Behrens 1997; 216)	65	fig. 9.23 Different Configurations (By Author 2009)	91		
fig. 7.18 Part of typical market layout (Adler 1999: 13.3)	65	fig. 9.25 Shadowline (By Author 2009)	92		
fig. 7.19 (By Author 2009)	65	fig. 9.26 Adaptions to flemish bond (By Author 2009)	92		
fig. 7.20 (By Author 2009)	66	fig. 9.27 (By Author 2009)	93		
fig. 7.21 Lucky Dlamini (By Author 2009)	66	fig. 9.28 Arcade Column Detail (By Author 2009)	94		
fig. 7.22 Juluis Malan (By Author 2009)	66	fig. 9.29 Arcade Column Detail Tip (By Author 2009)			
fig. 7.23 Vanessa Hotbottom (By Author 2009)	66	fig. 9.30 Closing mechanism (By Author 2009)	95		
fig. 7.24 Ouma Sarah (By Author 2009)	66	fig. 9.31 Gutter detail (By Author 2009)	96		
fig. 7.25 Triangle pattern - May, (By Author 2009)	67	fig. 9.32 Space frame (By Author 2009)	96		
fig. 7.26 Wide spans, (By Author 2009)	67	fig. 9.33 Cross Ventilation Diagram (Adler 1999; 38.23)	98		
fig. 7.27 Floating Roof - July, (By Author 2009)	67	fig. 9.34 Stack Ventilation(By Author 2009)	98		
fig. 7.28 Floating Roof - July, (By Author 2009)	67	fig. 9.36 Natural Daylight Diagram (By Author 2009)	99		
		fig. 9.37 Accesible Roof (By Author 2009)	99		
		fig. 9.38 (By Author 2009)	101		
		fig. 9.39 (By Author 2009)	103		



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